



Since 2002 the National Lottery Distribution Trust Fund has been a supporter of the National Arts Festival and is proud to present the AMAZING Fringe in 2015.



Images in advertisement are not present. Inclusion here does not imply that the artists featured are the Festival or NLDTF.



2015 FRINGE CONTENTS

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The Festival organisers have made every effort to ensure that everything printed in this publication is accurate. However, mistakes and changes do occur, and we do not accept any responsibility for them or for any inaccuracies or misinformation within advertisements. Artists provide images, logos, text and advertisements and we accept no responsibility for the quality of reproduction in this publication.

Pick up the **FESTIVAL POCKET PLANNER** for up-to-date info on all Festival events - cancellations, new shows, additional performances, changes and amendments.

Key to Fringe Listings

Title of production: INTERPLAY
Presenting company: Thetha Group

Indicates a premiere: P

Age recommendation: ALL (All ages)

Production image: [Image of performers]

Description of production: Fafa's husband has recently passed away leaving her hundreds of pieces of his artwork. Happy-go-lucky Webster can't find a job and makes his living stealing. *Interplay* follows the story of Fafa and Webster as they discover how the Internet can create opportunities for them. *Interplay* features a bright young cast and director from Joza Township, including multi award winning Xolela Tsili.

Credits: **Director:** Thozì Ngeju **Writer:** Thozì Ngeju, Susan Hansen & Linda Nelani **Featuring:** Xolela Tsili, Sindi Dingana, Mzawanele Jodwana, Lindisipho Swartbooi, Thandiswa Tsili

Show information: Venue: NG Kerk Hall, Duration: 50m, Predominant Languages: Xho, Eng, Sub titles

Performance schedule:

| | | | | | | | | | | | | | |
|----|----|----|----|----|-------|-------|-------|----|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 10:00 | 14:00 | 18:30 | | 14:00 | 10:00 | 25 | 23 | 21 |

Free Fringe: Indicates that the performers have signed up for the Free Fringe Festival which means that their first performance on the Fringe is FREE!

Buy-One-Get-One Free: Indicates productions that are offering a Buy-One-Get-One Free discount on certain performances.

50% Fringe: All Fringe performances on 12 July are half the full ticket price!

Ticket prices: R25 (Full) / R23 (Concession) / R21 (Block Booking). Concession price includes Learners, Students, and Pensioners.

Age recommendation: ALL = All ages; PG = Parental guidance; 16/13+ etc. = Ages 16/13 & above and reason for recommendation: S = Sex; V = Violence; L = Language; P = Prejudice; M = Mature themes; Ad = Adults only; NFC = Not for very young children.



...IF THE WORLD WAS LISTENING P

The KZN Dance Productions NPC supported by The Playhouse Company 🚫 ALL

This breath taking contemporary work is a journey delving deep into the mind of self-discovery. In a world of layers; complexities; haste and noise. One would wonder, if the world would pause and turn a willing ear to ones mouth, what is it, that you would say?

Director: Leagan Peffer **Choreography:** Sandile Mkhize in collaboration with the dancers

| | | | | | | | | | | | | | | |
|----------------|-------|-------|-------|----|-------|----|----|----|----|----|----|-----------|---|--|
| Centenary Hall | | | | | 🕒 40m | 📍 | | | | | | 🎫 Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | |
| 12:00 | 10:00 | 20:30 | 16:00 | | | | | | | | 40 | 36 | | |



#TOYITOYI P

UJ Arts & Culture 🚫 ALL

This celebratory performance piece incorporates dance, video, and sound design. In a time when corruption has become the norm, we are empowered to express our dissatisfaction through mass movement. The toyi-toyi is a form of rebellion that embraces diversity, creativity and direct action. Experience this ancient form of cultural expression, reborn and remixed for 21st century South Africa - Viva #ToyiToyi, Viva!

Choreographer: Kieron Jina

| | | | | | | | | | | | | | | |
|----------------|----|----|----|----|-------|-------|-------|-------|-------|-------|----|-----------|----|--|
| Centenary Hall | | | | | 🕒 50m | 📍 | | | | | | 🎫 Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | |
| | | | | | | 10:00 | 12:00 | 16:00 | 12:00 | 19:30 | 50 | 45 | 43 | |



AMALANGABI WOMGIDO P

A Project Funded by National Lottery Distribution Trust Fund 🚫 ALL

A dance creative that is moving along side Flame of Dance - creative, beautifully executed movement and dance. Not to be missed!

Director: Njabulo Jimmy Sibiya
Choreography: Matsidiso Mokoka
Featuring: Mbongeni Bodlani and Nobayeni Xaba

| | | | | | | | | | | | | | | |
|-----------|----|----|----|----|-------|-------|-------|-------|-------|----|----|-----------|----|--|
| City Hall | | | | | 🕒 1h | 📍 Eng | | | | | | 🎫 Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | |
| | | | | | 14:30 | 16:30 | 21:00 | 20:30 | 14:30 | | 40 | 36 | 34 | |



ARACH-NO-PHOBIA P

Dance Direction International & YoungStar Production 🚫 ALL

We are all spiders.... nothing is beyond our reach. We dance this web of conscious creation; weavers of dreams in this comm-unity. Come explore the collective wisdom of contemporary genius to an eclectic blend of MUSE and CHOPIN by exceptionally gifted performers.

Choreography: Des van der Spuy assisted by Gabriel Masango **Featuring:** Gabriel Masango, Helena Noll

| | | | | | | | | | | | | | | |
|----------------|----|----|----|-------|-------|-------|-------|----|----|----|----|-----------|----|--|
| Graeme College | | | | | 🕒 30m | 📍 | | | | | | 🎫 Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | |
| | | | | 17:30 | 14:00 | 14:00 | 10:00 | | | | 40 | 36 | 34 | |



ATOM P

Youth In Trust 🚫 ALL

It is often said that love can stand the test of time, in this production, set in the era of slavery, we discover what the element is that keeps love strong decades on. We get into the very depth of this word and understand the energy driving this complex emotion and its battles with with issues of mistrust, value, identity and hatred. Atom, the gearhouse of Love.

Director: Ayanda Sithebe **Music:** Thulani Mbovane

Featuring: Nomagaliso Tebeka, Mpho Maifadi, Bongani Mthombeni

| | | | | | | | | | | | | | | |
|----------------|----|-------|-------|-------|-------|-------|----|----|----|----|----|-----------|---|--|
| Centenary Hall | | | | | 🕒 30m | 📍 Eng | | | | | | 🎫 Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | |
| 22:00 | | 10:00 | 12:00 | 22:30 | | | | | | | 40 | 36 | | |

Cape Dance Company

Blue

Artistic Director Debbie Turner

"Blue is a testament to Cape Dance Company's artistry and vision"
David Fick, broadwayworld.com 2014

"... drips with power and elegance"
Theresa Smith, Argus 2014

Centenary Hall Grahamstown 2015
Tickets R90
Discounts for Students, Pensioners & Block Bookings

2 July @ 18h00
3 July @ 12h00
4 July @ 14h00
6 July @ 20h30

Photo Tegan Lotz & Design Helena Fagan
www.capedancecompany.co.za



BARBED WIRE WALLPAPER P

Nondumiso Lwazi Msimanga in association with Clockwork HeART 13+ M

When a life is limited to the point of censored, lucid dreams, the imagination itself can no longer roam free. In such a world, weighed down by the relentlessness of reality, the human being seeks to assert its existence as an essentially free being. In the wallpaper her consciousness flees.

Choreographer: Nondumiso Lwazi Msimanga

Featuring: Nondumiso Lwazi Msimanga, Dorianne Alexander

| | | | | | | | | | | | | | |
|---------------|-------|-------|----|---------|-------|----|----|----|----|----|----|----|----|
| Masonic Front | | 45m | | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 12:00 | 18:00 | | 20:00 | 18:00 | | | | | | 50 | 45 | 43 |



BAYHEAD P

Rickshaw Collective 10+ NFC

The story of people who breathe life into our industry and drink air from Durban's Southern Basin. This visual narrative tells of those who stretch their shadows across concrete slabs and see accidental beauty. A gritty tale of steel, smoke and pigeons that uses the body in motion to animate an intricate set

Director: Adam Dore **Music:** Goldfrapp
Choreography / Featuring: Shelby Strange

| | | | | | | | | | | | | | |
|------|----|-----|----|---------|----|----|-------|-------|----|----|----|----|----|
| PJ's | | 40m | | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 10:00 | 13:30 | | | 60 | 54 | 51 |
| | | | | | | | 20:30 | | | | | | |



BLUE ALL

Cape Dance Company

BLUE is the culmination of two decades of artistry and tenacity. Featuring works by acclaimed choreographers the CDC deliver in their trademark neo-classical, athletic and punchy style exhibiting remarkable technical virtuosity and artistic skill. A powerhouse of a performance, that includes the all-male work BLUE, it is a feast for the eyes!

Director: Debbie Turner
Choreography: Christopher L Huggins

| | | | | | | | | | | | | | |
|----------------|-------|-------|----|---------|----|----|----|----|----|----|----|----|----|
| Centenary Hall | | 1h | | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:00 | 12:00 | 14:00 | | 20:30 | | | | | | | 90 | 81 | 77 |



BOK PG M

Underground Dance Theatre in association with the Waterfront Theatre Company

"Sexy primal interpretation of Njinsky's Faun" (Steyn du Toit, *Cape Times*). "Slickly choreographed [...] necessarily perplexing and complex. The faun, spectacularly embodied by Henk Opperman..." Sarah Roberson, NAF website). Listed as one of the Top 6 Dance shows of 2014 by Robin Malan. (Broadwayworld.com).

Choreography: Kristina Johnstone, Cilna Katzke and

Steven van Wyk. **Music composed by:** Heno Janse van Rensburg
Featuring: Henk Opperman, Aviwe November, Kopano Maroga, Nathi Sangweni.

| | | | | | | | | | | | | | |
|----------------|----|-----|----|---------|----|----|-------|-------|-------|-------|----|----|----|
| Centenary Hall | | 40m | | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 10:00 | 12:00 | 14:00 | 10:00 | 90 | 81 | 77 |
| | | | | | | | 18:00 | | | | | | |



CRYING SOULS ALL

Mmabana Arts, Culture and Sports Foundation

Crying Souls is a fusion of Batswana traditional and western modern dance. The show aims to take the audience on a journey of celebration and nostalgia, using youthful, skilled and experienced dancers. It is a show that will remind us of where we come from as the Batswana people and where we currently find ourselves.

Director: Thabo Rapoo
Choreography: Lesedi Magomotso

| | | | | | | | | | | | | | |
|----------------|-------|----|----|---------|----|----|----|----|----|----|----|---|----|
| Centenary Hall | | 1h | | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 22:30 | | | | | | | | | | 75 | | 64 |



DANCE SPECTRUM 2015
National School of the Arts P ALL

Presented by the National School of the Arts' Dance Department *Dance Spectrum 2015* is an exquisite programme of ballet, contemporary and Spanish. Learners of the NSA have been performing at NAF for the last 7 years. This programme will premiere at the Mandela Theatre Johannesburg during March 2015 under the umbrella of Festival of Fame.

Director: Manuel Norambuena

| | | | | | | | | | | | | | |
|----------------|----|----|----|----|-------|-------|---------|-------|----|----|----|----|----|
| Centenary Hall | | | | | 1h | Eng | Tickets | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 10:00 | 19:30 | 21:30 | 14:00 | | | 50 | 45 | 43 |



EAGLES
MDG Performing Arts Academy P ALL

This piece transforms dancing into an expression of the pure majestic bird in flight and stature but most of all in presence and greatness. A dance piece that portrays and imitates the bold, strong ways of that of the eagle but also the hardships that bring victory.

Choreography: Warren Randell

| | | | | | | | | | | | | | |
|-------|-------|-------|-------|----|----|-----|---------|----|----|----|----|----|----|
| PJ's | | | | | 1h | Eng | Tickets | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 14:00 | 20:30 | 18:30 | | | | | | | | 30 | 27 | 26 |
| 22:30 | | | | | | | | | | | | | |

FREEDOM

Lavender Beamers P ALL

Love, incest, death... set against the backdrop of political struggle and spanning back 3 decades, *Freedom* tells the story of two lovers who are forced apart by circumstances of the past. A dance drama that will bring all the skeletons out of the closet!

Adapted from: "When Freedom Came" - Beulah Kleinveld
Director: Greg Philander **Choreography:** Liesle Hendricks

| | | | | | | | | | | | | | |
|-----------------------|-------|----|----|----|----|-------|---------|----|-------|----|----|----|---|
| The Recreation Centre | | | | | 1h | Eng | Tickets | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 17:00 | | | | | 20:30 | | | 10:00 | | 50 | 45 | |



GAUTENG MOTJEKO DANCE
Gauteng Provincial Government P ALL

Modern dance mixed with street dance. This is explosive dance entertainment that will wow the whole family!

Director / Choreographer: Louis Baloyi

| | | | | | | | | | | | | | |
|----------------|----|----|-------|-------|----|-------|---------|-------|-------|----|----|----|----|
| Centenary Hall | | | | | 1h | Eng | Tickets | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 10:00 | 16:30 | | 17:30 | | 22:00 | 16:00 | | 30 | 27 | 26 |



GINGIRIKANA MAGAZA AND TSHIGOMBELA
University of Venda P ALL

This dance production aims to bring the youth back to their cultural ways through dance. In using modern dance moves combined with cultural dance, it hopes to interest and engage the youth, encouraging them to consider going back to their roots

Director: Junior Muluadzi **Writer:** Clement Khozas
Choreography: Junior Muluadzi & Pearl Netshitungulu

| | | | | | | | | | | | | | |
|-------|-------|-------|-------|----|-----|-----|---------|----|----|----|----|----|----|
| PJ's | | | | | 45m | Eng | Tickets | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:30 | 16:00 | 22:30 | 12:00 | | | | | | | | 50 | 45 | 43 |

Festival bookings open 4 May at
www.nationalartsfestival.co.za
and at our super-friendly call centre on
0860 002 004

Jilted

"A vibrant performance by talented young songbirds, dancers and dramatists."

Fundile Majola, Cue 2014

Cape Academy of Performing Arts

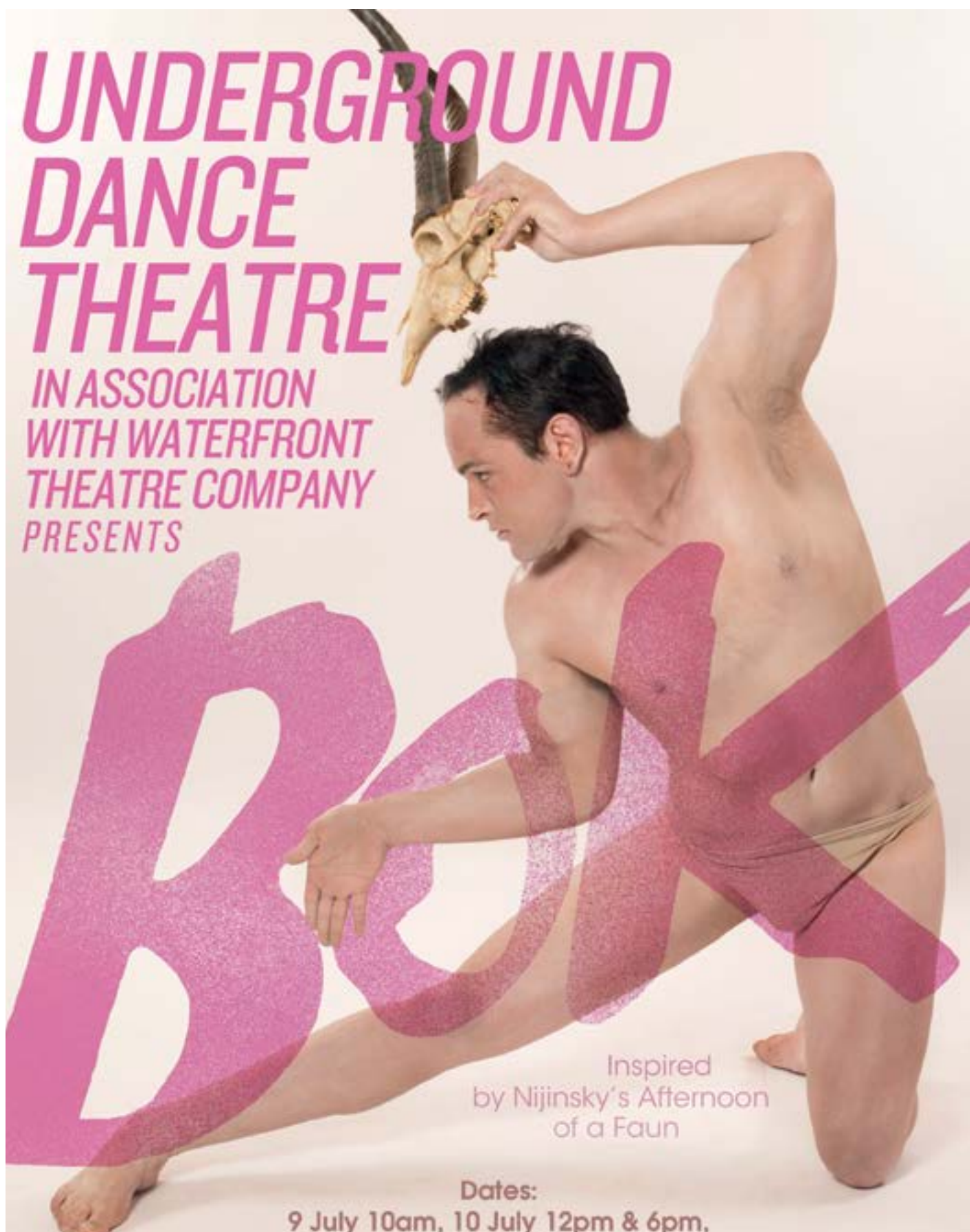
Co-Directors Debbie Turner & Nathalie Vijver
Centenary Hall Grahamstown 2015

Tickets R70
Discounts for Students, Pensioners & Block Bookings
3rd July @ 20h00
4th July @ 11h30 & 18h00
5th July @ 13h30 & 20h00
6th July @ 14h00 & 18h30

Photo Anna Dabrowska & Design Helena Fagan www.capa.co.za

UNDERGROUND DANCE THEATRE

IN ASSOCIATION
WITH WATERFRONT
THEATRE COMPANY
PRESENTS



Inspired
by Nijinsky's *Afternoon
of a Faun*

Dates:
9 July 10am, 10 July 12pm & 6pm,
11 July 2pm, 12 July 10am.





HOME
KBT Productions & Here Manje P ALL

The creators of *Below My Feet*, (Breathtaking choreography - CUE 2013) and the multi-award winning Here Manje and KBT Productions, bring you, *Home*. Crossing multiple disciplines; a mother, daughter and grandmother carry the voices of their generations, making *Home* a piece about time.

Writer: Penelope Youngleson
Director: Luke Brown **Music:** Nhlanhla Mkhwanazi

Choreography: Ciara Baldwin, assisted by Nathan Bartman **Featuring:** Thola Antamu, Rudzani Moleya, Ciara Baldwin

| | | | | | | | | | | | | | |
|--------------|-------|-------|-------|-------|-------|-------|---------|-------|-------|-------|----|----|----|
| Glennie Hall | | | | | 1h | Eng | Tickets | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 17:00 | 17:00 | 17:00 | 17:00 | 17:00 | 17:00 | 17:00 | 17:00 | 17:00 | 17:00 | 17:00 | 70 | 63 | 60 |



I HAVE THE RIGHT TO...
Northern Dance Project P ALL

I have the right to ... be me, beautiful, strong, educated. Strength is not only physical but mental...beauty of the outer skin seems to be more important to society than what's within us...education is the key, yet some societies want young girls to be the property of the man...I have the right to...

Director: Deborah McFadden, Natisha van der Sandt
Choreography: Adele Blank, Celeste Botha, Gregory

Featuring: Natisha van der Sandt, Chloë Brown

| | | | | | | | | | | | | | |
|----------------|-------|-------|-------|-------|-----|-----|---------|----|----|----|----|----|----|
| Centenary Hall | | | | | 50m | Eng | Tickets | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 16:00 | 22:30 | 18:00 | 12:00 | | | | | | | 55 | 50 | 47 |



INTWASO
Isingqi Sakwa Cultural Group P ALL

'Intwaso' is when one receives a calling by the ancestors in order for him/her to be able to heal people using herbs. When one has accepted the calling *intlombe* is performed to celebrate the success of the calling. This is called *imvuma kufa* - a process that occurs through dreams and visions.

Director: S. Maqokolo **Featuring:** Nomzwabantu, Nombini and Kholekile

| | | | | | | | | | | | | | |
|---------------------------|----|----|----|----------------|-------|-----|---------|----|----|----|---|---|------|
| Sundowner Stage, Monument | | | | | 30m | Xho | Tickets | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 11:00 15:30 | 11:00 | | 11:00 | | | | | | FREE |



ISINGQI SAMAMPONDOMISE
Noziphendu Cultural Group P ALL

This production showcases traditional dance and poetry putting particular emphasis on the rhythms and visual elements of these cultural forms.

Director: Nomnikelo Ndabeni
Music composed by: Sindile Mtwa

| | | | | | | | | | | | | | |
|---------------------------|----------------|-------|-------|----|-----|-----|---------|----|----|----|---|---|------|
| Sundowner Stage, Monument | | | | | 30m | Xho | Tickets | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 11:00 15:30 | 11:00 | 11:00 | | | | | | | | | | FREE |



ITHONGO LAM
Nampri's All in One Dancers P ALL

Ithongo Lam is a multi-disciplinary production, bursting with talent and youthful energy. Come and engage with a diverse range of dance music that will excite and inspire you. Supported by ECPACC.

Director: Nolupumzo Ncapayi
Choreographer: Lundi Mshudulu

| | | | | | | | | | | | | | |
|---------------------------|----|----|----|----|-----|-------|---------|-------|-------|----|---|---|------|
| Sundowner Stage, Monument | | | | | 30m | Xho | Tickets | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 11:00 | 15:30 | 11:00 | 11:00 | | | | FREE |

DDI & YSP presents

Arachnophobia

Venue: Graeme College

July 06 @ 17:30
July 07 @ 14:00
July 08 @ 14:00
July 09 @ 10:00

Choreographed by:
Des van der Spuy & Gabriel YoungStar

Once Upon a Fire

Dance and Storytelling

Directed by Briony Horwitz

Featuring David Matamela

Centenary Hall

06/07 10:00
07/07 12:00
07/07 20:00
08/07 21:30
09/07 16:00
10/07 20:00



J'ZEL
Oakfields College Faculty of Dance and Musical Theatre **PG NFC**

After last year's production was described by the CUE as "One of the most creative Student Theatre performances ...", the Oakfields College Faculty of Dance and Musical Theatre returns to the Festival this year with an original contemporary dance production, using the classic ballet *Giselle* as its point of departure. *J'zel* performs on the Student Theatre programme on 5 July at 15:00 and 6 July at 15:30 at Graeme College. Refer to the Student Theatre Programme for details.

Director: Ignatius van Heerden
Choreography: Ignatius van Heerden & Weslee Swain Lauder

| Graeme College | | | | 1h | | | Eng | | | Tickets | | | |
|----------------|----|----|----|-------|-------|-------|-----|----|----|---------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 21:00 | 17:30 | 15:30 | | | | | 55 | 50 | 47 |



ONCE UPON A FIRE
Briony Horwitz **ALL**

Before progress and technology, medicine and money, corruption and deceit, before ships, wagons, tanks and bombs - there were people around a fire, telling stories... Ancient tales of love and conflict, of getting lost and finding a way home. This multi-disciplinary work delves into a treasure trove of stories from our continent and beyond.

Director: Briony Horwitz
Choreography: David Matamela and the performers
Featuring: David Matamela, Muntu Ngubane, Sandile Shabangu

| Centenary Hall | | | | 1h | | | Eng | | | Tickets | | | |
|----------------|----|----|----|-------|----------------|-------|-------|-------|----|---------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 12:00 20:00 | 21:30 | 16:00 | 20:00 | | | 55 | 50 | 47 |



JILTED
Cape Academy of Performing Arts **ALL NFC**

Rejected, spurned, abandoned, deserted, dumped, ditched, cast aside and left in despair. The wedding day came, but not the bridegroom. *Jilted* at the altar with no happily ever after. CAPA returns for their 12th season at the Festival with a new captivating production filled with dance, drama and song that will keep you entertained and inspired. "A vibrant performance by talented young songbirds, dancers and dramatists." Fundile Majola, CUE.

Co-Directors: Debbie Turner & Nathalie Vijver **Choreography:** Michelle Reid

| Centenary Hall | | | | 1h15 | | | Eng | | | Tickets | | | |
|----------------|----|-------|----------------|----------------|----------------|----|-----|----|----|---------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 20:00 | 11:30 18:00 | 13:30 20:00 | 14:00 18:30 | | | | | | 70 | 63 | 60 |

RITE OF PASSAGE
NAC and Emfuleni Municipality **ALL**

Rite of Passage is an African dance piece with a hard-hitting story that shares the pain and agony of women in the African diaspora, where life-threatening practices are encouraged and continuing, when young and innocent girls are still crying.

Choreography: Nomthandazo Hlongwane **Music:** Sekuba Bambino

| City Hall | | | | 1h | | | Eng | | | Tickets | | | |
|-----------|----|----|-------|-------|-------|-------|-------|----|----|---------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 10:00 | 14:00 | 22:30 | 18:30 | 12:30 | | | | 40 | 30 | 34 |



LOTJHANI ZINYANYA
Project Lathish **ALL**

Lotjhani Zinyanya is a work that focuses on the practices, patriarchal attitudes and the art form of the Ndebele people, looking at their history and how they came to consist of three different groups.

Choreography: Thulani Lord Mgidi and Nicholas Aphane **Singer:** Busisiwe Ntuli
Featuring: Thulani, Nicholas and Nceba Sitokwe

| PJ's | | | | 30m | | | Eng | | | Tickets | | | |
|------|----|----|----|-----|----|----|-----|-------|-------|---------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | | 10:00 | 18:30 | 12:00 | 40 | 36 | 34 |

SILENT PRINTS
Khaya Ndlovu **ALL**

This work is the exploration of the physical feature of the human foot, and how it contains information on human characteristics and human capabilities. The evolution of the human footprint is a global map on human influence on the surface, which suggests that one's prints are stewards or the beginning of life and the end of one's legacy.

Written by: Khaya Ndlovu and Tshepo Zasekhaya **Director:** Khaya Ndlovu

| Centenary Hall | | | | 30m | | | Eng | | | Tickets | | | |
|----------------|----|----|----|-----|----|----|-------|-------|----|---------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 12:00 | 20:00 | | 18:00 | 40 | 36 | 34 |



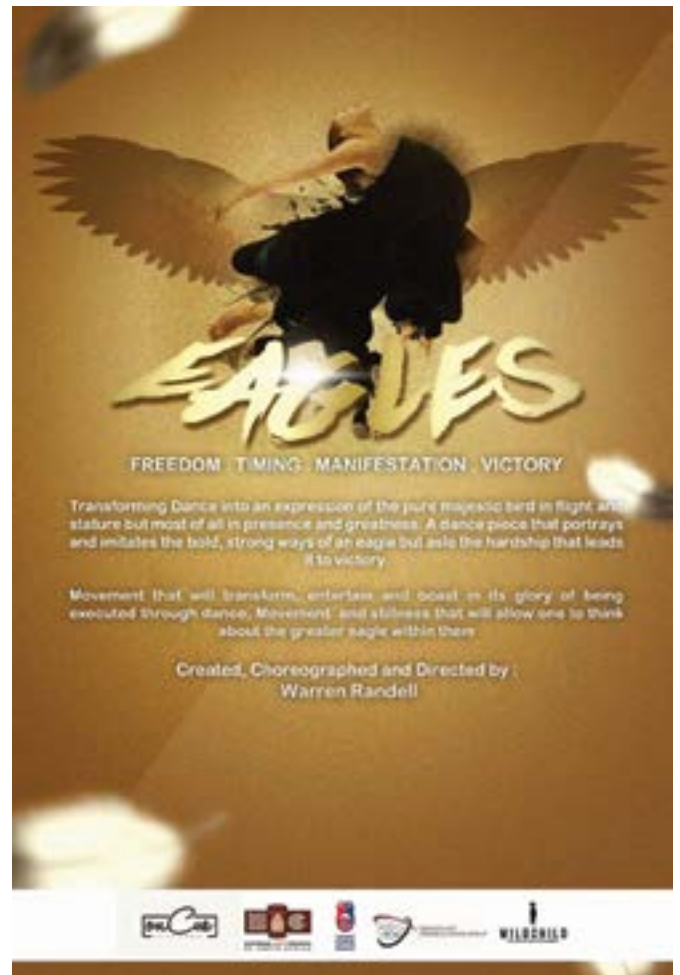
MIXED MOTION
SASAD KZN Dance Company **ALL**

Mixed Motion is an exhilarating, integrative collaboration celebrating dance. Experienced and break-through choreographers explore the synergies of ballet, Spanish, jazz, contemporary, tap, hiphop, fused into a molten core of talent, technique and truth. This powerful performance will waken the dancer within your soul. You will be moved.

Director: Des van der Spuy; Jenny Walter-Girout
Choreography: Leagan Pepper, Kristi-Leigh Gresse,

Sandra Kelly, Yolanda Bourman, Ann Boardman, Ingrid White, Julia Hosmer

| Graeme College | | | | 30m | | | Eng | | | Tickets | | | |
|----------------|----|----|-------|-------|----|----------------|-----|----|----|---------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 20:30 | 14:00 | | 10:30 21:30 | | | | | 40 | 36 | 34 |



OMO
Foot Expression Dance Company **13+ R**

The production *OMO* explore the mission of oneself and the challenges what arise in the circle of life, with cross-cultural belief and religion, influencing movement within the passages of life.

Director: Thabo Rapoo **Choreography:** Klaas Kompfi **Music:** Foot Expression Dance **Featuring:** Andries Tlhasedi, Nompumelelo Bucwa, David Mosudi, Dhlanhla Dlamini

| Dicks | | | | 20m | | | Eng | | | Tickets | | | |
|-------|----|-------|----------------|-------|----|----|-----|----|----|---------|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 10:00 | 12:00 21:30 | 16:30 | | | | | | | 45 | | |



SIPPING LAPPING SLAP

Lexi Meier

16+ N

Follow Lexi Meier (co-performer to Liezl De Kock in award winning *Piet se Optelgoed*) choreographing, performing and birthing her final Masters in choreography work. She dwells in apple blossom pools with murky bottoms. She drowns listening, cherishing the apple sap, the sipping, lapping, slap on the shore...

Choreography & performance: Lexi Meier

| PJ's | | 40m | | | | | | | | | | | Tickets | | |
|------|----|-----|----|----|-------|-------|-------|----|----|-------|---|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | | 16:00 | 20:00 | 22:30 | | | 10:00 | | 30 | 27 | | |



THE FEAR OF LOSS

negative entertAinMent

18+ NFC

The Fear of Loss is a new work that speaks to the process of losing or having lost something: What is Loss? The fact or process of losing something or someone: A crippling paralysis sinks over you, desperation unnerves you and you are left feeling empty, directionless and alone... Warning: content deals with sexual and physical violence.

Choreography: Nadine Joseph **Music:** Daniel Nubian

Featuring: Nadine Joseph and Daniel Nubian

| Rhodes University Swimming Pool | | 1h | | | | | | | | | | | Tickets | | |
|---------------------------------|-------|-------|----|-------|-------|-------|-------|-------|-------|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| 21:00 | 21:00 | 21:00 | | 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | | 70 | 63 | 60 | | |



SOWETO'S FINEST KINGS OF SBHUIJWA

Sowetos Finest - by Show love

ALL

Soweto's Finest is an entertainment entity that specialises in dance and live performances. We pioneer a culture and genre called *Isbhujwa* which originates from Soweto. *Isbhujwa* is an all in one genre, that started as a way of dressing and was referred to as the smoother version of Pantsula.

Writer / Director: Thomas Chauke

Choreography: Neo Choko

| City Hall | | 1h | Eng | | | | | | | | | | | Tickets | | |
|-----------|----|----|-----|----|----|----|----|----|-------|-------|-------|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | |
| | | | | | | | | | 12:30 | 16:30 | 10:00 | 50 | 45 | 43 | | |
| | | | | | | | | | 18:30 | 22:30 | | | | | | |

UKUPHUMA KWEGQIRHA

Sinomusa Cultural Group

ALL

Ukuphuma kweGqirha is a celebration ceremony of a female traditional healer that has undergone a training course. It is beautifully shown through vibrant dance and music of amaMpondomise.

Director: Nomonda Kondlo **Choreographer:** Zukiswa Yoba

| Sundowner Stage, Monument | | 30m | Xho | | | | | | | | | | | Tickets | | |
|---------------------------|----|-------|-------|-------|-------|----|----|----|----|----|---|---|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | |
| | | 11:00 | 15:30 | 11:00 | 11:00 | | | | | | | | | FREE | | |



UMLILO / FIRE

Mvanda Cultural Group

ALL

Mvanda Cultural Group is a youth cultural regeneration group that promotes artistic excellence. The group performs an exhilarating musical dance show that mingles indigenous, modern and contemporary dance pieces.

Director: Sindiswa Binase **Music Composer:** Bonga Binase

| Sundowner Stage, Monument | | 30m | Xho | | | | | | | | | | | Tickets | | |
|---------------------------|----|-----|-----|----|----|-------|-------|-------|-------|----|---|---|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | |
| | | | | | | 11:00 | 11:00 | 11:00 | 15:30 | | | | | FREE | | |



UNMUTE

Artscape and Unmute Dance Company

10+

Using sign language as the source of the movement vocabulary, Andile Vellem has brought together performers with different dance backgrounds to find and explore what they would like to un-mute; feelings, perceptions, social norms, expectations and deconstructing what society perceives as dance. Based on Vellem's experience as a dancer who is deaf, *Unmute* encourages integration and a way of sharing skills,

knowledge and stories.

Choreography: Andile Vellum

Featuring: Andile Vellum, Nadine Mckenzie, Zama Sonjica, Yaseen Manuel

| Gymnasium | | 45m | | | | | | | | | | | Tickets | | |
|-----------|-------|-------|-------|----|-------|-------|-------|----|----|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | 10:00 | 10:00 | 10:00 | | 12:00 | 12:00 | 12:00 | | | | 60 | 54 | 51 | | |
| | 18:30 | 18:30 | 18:30 | | | | | | | | | | | | |

UNTITLED

Orange Farm Dance Theatre with support from NAC

ALL

Untitled is about a life of oppression, life behind bars, and some not making it back home to their loved ones. Adapting to a new life in a closed environment, learning ways of living and trying to make the best out of it.

Director: Nthabiseng Segoe **Music:** Nthabiseng Segoe & Chris Pitso

Featuring: Nthabiseng Segoe, Chris Pule Pitso, Percy Kgorothe, Kgoitsimang Mokgomotsi, Lala Mokoena, Palesa Mkhwanazi & Calvin Chiane

| Centenary Hall | | 45m | | | | | | | | | | | Tickets | | |
|----------------|----|-----|----|----|-------|-------|----|----|----|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | | 18:00 | 13:30 | | | | | 50 | 25 | 25 | | |

INDIGENOUS DANCE AND MUSIC SUNDOWNER STAGE, MONUMENT

| | | |
|---------|-------|---|
| 3 JULY | 11:00 | Isingqi SamaMpondomise |
| | 15:30 | Isingqi SamaMpondomise |
| 4 JULY | 11:00 | Ukuphuma kweGqirha & Isingqi SamaMpondomise |
| | 15:30 | Ukuphuma kweGqirha |
| 5 JULY | 11:00 | Ukuphuma kweGqirha & Isingqi SamaMpondomise |
| 6 JULY | 11:00 | Intwaso & Ukuphuma kweGqirha |
| | 15:30 | Intwaso |
| 7 JULY | 11:00 | Intwaso |
| 8 JULY | 11:00 | Umlilo / Fire & Ithongo Lam |
| 9 JULY | 11:00 | Umlilo / Fire & Intwaso |
| | 15:30 | Ithongo Lam |
| 10 JULY | 11:00 | Ithongo Lam & Umlilo / Fire |
| 11 JULY | 11:00 | Ithongo Lam |
| | 15:30 | Umlilo / Fire |



**A GIFT FROM GOD**

African Tree Production

P
PG R

When one man's meat becomes another man's poison. The stage is set alight for a two-way journey that will take us through lives of two aspiring young actors. This is a play within a play, a trip down personal journey sparked by the lost script.

Director: Alex Motswiri **Writer:** Kgosa Thekwane **Featuring:** Sello Maepa, Xolani Dlamini

| B2 Arena | | 1h | Eng, Zul, Sep | Tickets | | | | | | | | | |
|----------|----|----|---------------|---------|----|-------|-------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 10:00 | 20:00 | 12:00 | 16:00 | 14:00 | 50 | 45 | 43 |

**ACTRESS & GIRL**

AltEye Productions in association with Masidale Productions

13+ LM

A whimsical and dark story about the kindness and cruelty of strangers. Two women stand together on the side of an empty stretch of road somewhere in the Karoo. They perform for themselves and their imaginary audience, struggling with the dark comedy that life has presented them. "A delightfully funny yet ultimately chilling tale" - Musho Festival, Melody Stander. "...hard beauty, with its

perfect limbs, seen up close and trembling" - Musho Festival, Gisele Turner.

Director: Simona Mazza **Featuring:** Maude Sandham, Rachael Neary

| Masonic Front | | 50m | Eng | Tickets | | | | | | | | | |
|---------------|-------|-------|-------|---------|----|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 22:00 | 14:00 | 10:00 | 14:00 | 18:00 | | | | | | | 60 | 54 | 51 |

**AFTER DARK IN THE GROOT MARICO**

The Pink Couch

P
13+

The creative team that brought you the Silver Standard Bank Ovation Award-winning "Mafeking Road" invites you on another trip through the Groot Marico. Sit down with Oom Schalk Lourens in the light of the full moon and let him introduce you to his world of love, music, and a little magic...

Director: Tara Notcutt
Featuring: Andrew Laubscher, Sive Gubangxa

Adapted from stories by: Herman Charles Bosman

| Glennie Hall | | 1h10 | Eng | Tickets | | | | | | | | | |
|--------------|-------|-------|-------|---------|-------|-------|-------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 19:00 | 19:00 | 19:00 | 19:00 | 19:00 | 19:00 | 19:00 | 19:00 | 19:00 | 19:00 | 19:00 | 65 | 59 | 55 |

**ALL GONE**

Samnqoba Productions

ALL

All Gone is based on a true story. Innocent Mhlanga, miraculously recovered from a freak road accident which left him disabled, is compensated by the Road Accident Fund. Instead of conserving his hundreds of thousands, lavish extravagance soon ensures that all his money is gone.

Director: Thami Sikhosana **Writers:** Bongani Mbatha & Thami Sikhosana **Featuring:** Bongani Mbatha

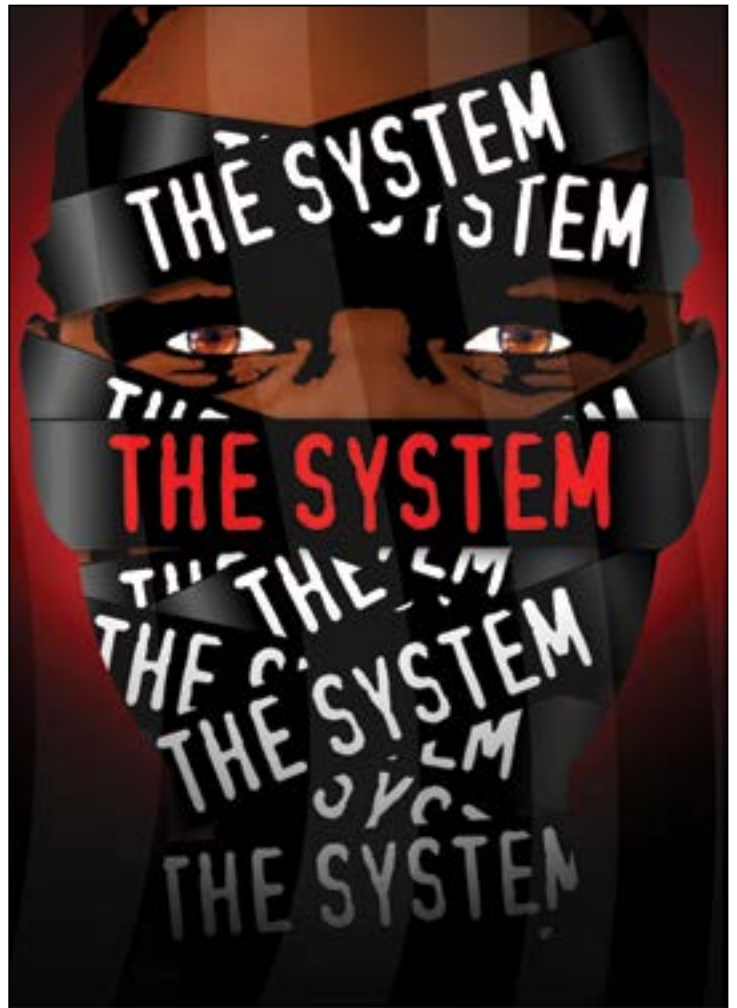
| Masonic Front | | 55m | Eng, Zul | Tickets | | | | | | | | | | |
|---------------|----|-----|----------|---------|-------|----------------|----|----|----|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | |
| | | | | | 10:00 | 16:00 20:00 | | | | 12:00 | 14:00 | 50 | 45 | 43 |

The Gatherings/Intlangano Project Presents:

Waltz

07/07 14:00 09/07 18:00
08/07 15:30 10/07 10:00
09/07 14:00 11/07 21:30

national arts festival
CREATIVE CITY GRANBYTOWN
BOKROS UNIVERSITY
EUROPEAN UNION
FIRST PHYSICAL THEATRE COMPANY



national
arts
festival

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Use our online scheduling tool to fill every minute with **AMAZING**

www.nationalartsfestival.co.za



ANOTHER DAY
Follow Spot Productions PG S, NFC

She didn't want to leave him. She just couldn't face another day... Multi award-winning FollowSpot stage their finest dance creation. A new-age love story, featuring Ash and Brad of "Big Boys" fame and Nadine Theron "So You Think You Can Dance". More captivating, high octane moves. 2014 was a sell out - pre booking is advised.

Director: Vanessa Harris
Choreography: Vanessa Harris & Ash Searle

Featuring: Ash & Brad Searle, Genna Galloway, Nadine Theron

| Kingswood Theatre | | | | | 1h | Eng | Tickets | | | | | | |
|-------------------|-------|-------|-------|----|-------|-------|---------|-------|-------|-------|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 16:00 | 16:00 | 16:00 | | 16:00 | 16:00 | 16:00 | 16:00 | 16:00 | 14:00 | 80 | 72 | |



BARBE BLEUE: A STORY ABOUT MADNESS
Gopala Davies & The University of Pretoria 16+ N

Barbe Bleue ("Best Director" NAF Student Theatre Festival 2014) is an intermedial performance exploring the effect of madness on a relationship. Through the combination of new media technology with *The Tale of Bluebeard*, the audience is taken on a comedic and, at times, horrific journey through tumultuous human relationships caused by mental illness.

Director: Gopala Davies

| Masonic Back | | | | | 45m | Eng | Tickets | | | | | | |
|--------------|----|----|----|----|-----|-----|---------|----------------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 10:00 | 14:00 20:00 | 18:00 | | 50 | 45 | 43 |



BEING NORM
OddBody Theatre ALL

Richard Antrobus' award-winning *Being Norm* returns to delight audiences with a day in the life of Norman. Using masterful mime, vocal effects and clowning, this energetic comic solo follows the bizarre adventure of one man's struggle against the universe, which conspires to make his life difficult. Fun for whole family.

Writer / Performer: Richard Antrobus

| Memory Hall | | | | | 45m | Eng, Non-verbal | Tickets | | | | | | |
|-------------|-------|-------|-------|-------|-----|-----------------|---------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 18:30 | 16:00 | 16:00 | 14:00 | | | | 16:00 | 18:30 | 12:00 | 55 | 50 | 47 |

BULLYING
Rutanang Community Theatre Projects 13+

Bullying is a piece that intends to highlight the plight of learners/students who are being ill-treated in educational institutions. The challenge also extends to the workplace where employees face the same fate as learners and students.

Director: Johannes Kgafela **Writer:** Johannes Kgafela **Choreographer:** Bonginkosi Vilane **Featuring:** Confidence Lukhele, Happy Khafela, Ndosi Vilane

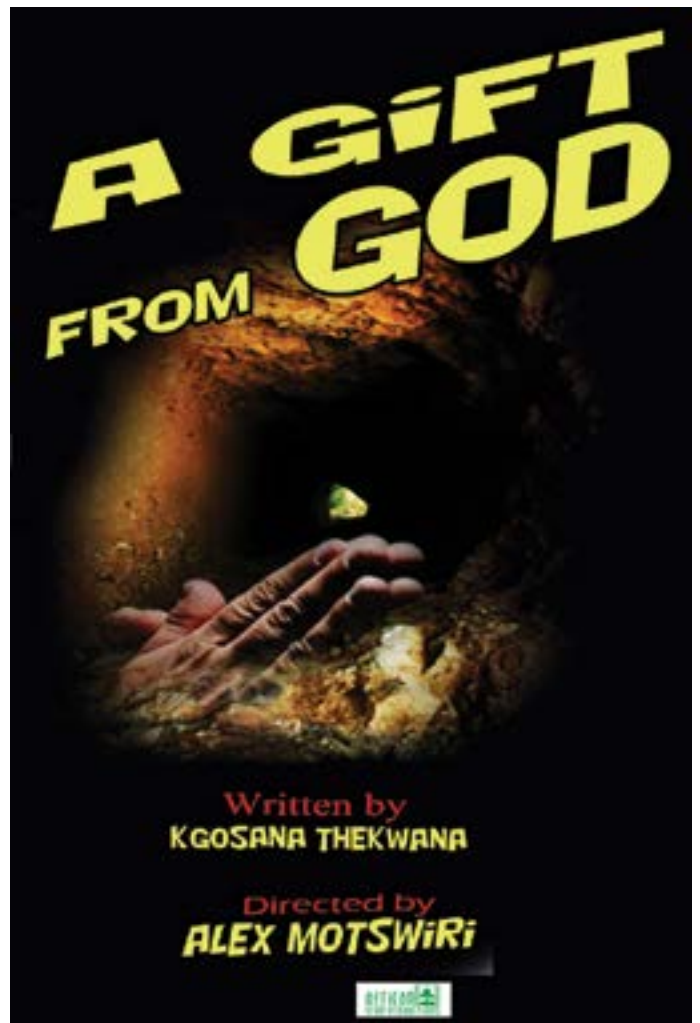
| The Recreation Centre | | | | | 1h00 | Eng, Zul, Xho | Tickets | | | | | | |
|-----------------------|----|-------|-------|----|-------|---------------|---------|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 10:00 | 16:30 | | 14:30 | 16:30 | 20:30 | | | | 50 | 45 | |

CLOSER TO HOME P
Handmade SA Concepts in assoc with Likhono Holding Investments (Pty) Ltd 13+ V

A man protests against his current standards of living, mainly unemployment which has led him to greater issues of poverty. He befriends a Somali who has opened shop in the community while he tries to find a home in South Africa. When conflicts arise and poverty overpowers the mind, xenophobic attacks take charge. It's survival of the fittest. The "other" is dehumanised.

Director: Daisy Spencer **Writer:** Sifiso Sikhakhane
Featuring: Zenzelisphehile 'Sparky' Xulu, Seneliso Dladla

| B2 Arena | | | | | 1h | Eng, Zul | Tickets | | | | | | |
|----------|-------|-------|-------|-------|----|----------|---------|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:30 | 12:00 | 16:00 | 14:00 | 16:00 | | | | | | | 65 | 59 | 55 |



Festival bookings open 4 May at
www.nationalartsfestival.co.za
 and at our super-friendly call centre on
0860 002 004



DETRITUS FOR ONE

Alan Parker Ⓞ 13+ M

All dances disappear. It's just how they are. Once the dance is done, only its detritus remains - costumes, props and the hazy half-memories of those who saw it. Detritus for One presents a solo performer, determined to remember, retell and recapture dances locked in the past for an audience in the present.

Choreography: Alan Parker **Featuring:** Alan Parker

| PJ's | | ⌚ 45m | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
|------|-------|-------|--------|----------------|----|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 10:00 | 14:00 | 22:30 | 12:00 20:30 | | | | | | | 50 | 45 | 43 |



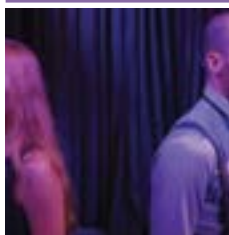
**DOUBLE-BILL:
SYNAPSES & BROKEN CHANT**

Art-mo-sphere Ⓞ ALL

Synapses: A conversation between the body/mind space, journeying through the sub and conscious, the absurd and the place of dreams. A cross-pollination of multimedia and live performance. *Broken CHANT*: Exploring 'broken' family structures through African contemporary dance with a strong base of traditional South African aesthetics and rituals, threaded through five rites of passage and the use of domestic objects.

Director: Khayelihle Dominique Gumede **Choreography:** Nhlanhla Mahlangu & Sonia Radebe **Featuring:** Sonia Radebe, Raezeen Wentworth

| PJ's | | ⌚ 1h05 | 🗣️ Eng, Zul | 🎫 Tickets | | | | | | | | | |
|------|----|--------|-------------|-----------|----|-------|-------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 10:00 | 14:00 | | 12:00 | 14:30 | 11:30 | 20:00 | | 65 | 45 | 45 |



DREAMS

Andrew Simpson Productions Ⓞ ALL

Combining shadow puppetry, breath-taking choreography and amazing visual effects, the brilliant Antrobus (*Hats*) and Terblanche will transport you into another world as we follow the journey of two destined soul mates trying to find each other. This is not just a show, it's an experience! A Masterpiece!

Writer / Director: Andrew Simpson
Choreography: Deon Boschoff
Featuring: Richard Antrobus, Estelle Terblanche

| St. Andrew's Studio 1 | | ⌚ 45m | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
|-----------------------|-------|-------|--------|-----------|-------|-------|-------|-------|-------|----|----|---|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 22:00 | 20:00 | 10:00 | 14:00 | | 16:00 | 18:00 | 14:00 | 19:30 | 14:00 | | 69 | | 59 |

ENOUGH IS ENOUGH

University of Limpopo Ⓞ 10+NFC

A chapter in the life of girl who was raped and the consequences of her trauma. Becoming a lesbian in the aftermath, she meets a nefarious Nigerian businessman who transforms her into a killing machine ... now she is no longer called Kelebogile but killer.

Director: Lehlogonolo Sekgatja **Writer:** Stephen Raseo
Choreography: Stephen Raseo **Featuring:** Serole Nakeng, Thabo Mkhabela

| PJ's | | ⌚ 55m | 🗣️ Eng, SA languages | 🎫 Tickets | | | | | | | | | |
|-------|-------|-------|----------------------|-----------|----|----|----|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:30 | 22:30 | 12:00 | 14:00 | | | | | | | | 35 | 32 | |



FATHER, FATHER, FATHER!

Robaby Ⓞ 16+ V

Three sisters locked in a basement awaiting their father's return. "...shades of Chekhov's (twisted) *The Three Sisters* meets Salvador Dali (in drag)...this ridiculously quirky fantasy, with a menacing twist, underpins a performance piece by three gifted young artists who are creating a zany style and rigorously theatrical language." Adrienne Sichel.

Director: Toni Morkel
Featuring: Roberto Pombo, Joni Barnard, Rachael Neary

| Masonic Front | | ⌚ 45m | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
|---------------|----|-------|--------|-----------|-------|-------|----|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 16:00 | 18:00 | | 20:00 | 22:00 | 12:00 | 70 | 63 | 60 |

Piet se Optelgoed

2014 Standard Bank Ovation

"a nightmare shot through with exquisite rays of humour" ARTSLOG

"combines a grotesque physicality with astoundingly nuanced control... A first able actor might reel us with these hideous themes. [De Kock's] brilliance, coupled with director Rob Murray's best for creating intrigue... makes us examine this mind scape of desolation" - CRITTER

"challenging slewing teasing out its single situation into multiple layers of ambiguity, the decoding of which is passed on to the audience... [it] resonated for me as a post-modern deconstruction of the interior landscape of Athol Fugard's *Lani*" - BROADWAY WORLD

"It will be very challenging for contemporaries to equal or surpass the excellent effects of Piet se Optelgoed... De Kock and her troupe have accomplished something remarkably original. This is theatre as art at its best... I have not seen an audience held so utterly spellbound" - ARTSLINK

"If Gabriel Garcia Marquez wrote a macabre fairytale and Tim Burton did the staging, this would be it... Piet finds the glittering in the grotesque, the tender in the terrifying, the pathos in the painful" - DAILY MAVECRICK

"It's eerie. It's macabre. It's unsettling and will take you deep down to some dark places. Don't despair though, as de Kock delivers this haunting feast with a generous helping of black humour." ARTSLOG

CREATED & PERFORMED BY **LIEZL DE KOCK**

WITH **LEXI MEIER** DIRECTED BY **ROB MURRAY**

PJ'S

11 JUL 22:00

08 JUL 10:00

09 JUL 18:30

10 JUL 20:00

12 JUL 10:00

08 JUL 10:00

09 JUL 18:30

10 JUL 20:00

12 JUL 10:00



FLY, EAGLE, FLY!
 Christian Dance Academy & DaySpring Dance P ALL

Family friendly story based on the book. Set in the Transkei, meet a bird with a confused identity. Is it a chicken, or an eagle? Showcasing beautifully authentic costumes, humorous moments, creative choreography, vibrant foot tapping tunes, inspiring ballet and varied dance styles, it will make you want to fly.

Director: Kati Ansell **Adapted from:** *Fly, Eagle, Fly!* by SA

author Christopher Gregorowski

Featuring: DaySpring Dancers, Pumzile Zakaza, Unathi Xenti

| Centenary Hall | | 50m | | Eng | | Tickets | | | | | | | |
|----------------|----------------|-------|----|-----|----|---------|----|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:00 | 14:00 18:00 | 16:00 | | | | | | | | | 60 | 54 | |



HANAMICHI
 Masidlale Productions P 13+

Hanamichi is non-verbal, visual theatre masterfully combining the aesthetics of Japanese traditional theatre with Afri-European storytelling, based on *The Thought Fox* by Ted Hughes. "A beautifully crafted piece of work which is technically well executed with effortless movement disguising moments of daring even risky choreography" (Liz Mills)

Director: Tristan Jacobs **Live musicians:** Julian Arenzon

& Katlego Mototso **Featuring:** Sandi Dlangalala, Megan van Wyk, Kamogelo Molobye, Rita Hlaluka, Lea Vivier

| PJ's | | 50m | | Non-verbal | | Tickets | | | | | | | |
|------|----|-----|----|------------|-------|---------|----|-------|-------|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 18:00 | | | 22:00 | 12:00 | | 55 | 50 | |



IGNITION
 Eden College Durban P ALL

The Keepers of Balance travel from the four corners of the Universe igniting Life. Piece by piece they construct Earth's frame, filling it with Light, Sound and Motion. Steel Sculpture animated by dance and percussion.

Director / Choreographer: Shlby Strange
Music composer: Goldfrapp

| Vicky's Upper Lawns | | 20m | | Non-verbal | | Tickets | | | | | | | |
|---------------------|----|-------|-------|------------|----|---------|----|----|----|----|---|---|------|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 17:30 | 17:30 | | | | | | | | | | FREE |



INQINDI
 First Physical Theatre Company P PGL

Inqindi is embarking on a journey of how to posit herself in a society in which images of black women are figures of absence. The historically rebellious clenched black fist now opens to greet the Other and reveals what they did not see in her; the fist now opens for a reintroduction.

Choreography: Nomcebisi Moyikwa
Music: Seneliso Dladla

| PJ's | | 45m | | Eng, Xho | | Tickets | | | | | | | |
|-------|-------|-------|----|----------|-------|---------|----|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:30 | 12:00 | 18:30 | | 22:30 | 18:00 | | | | | | 60 | 54 | |

uYabona ka? A Project of the Makana Arts Academy

presents

waterline

(Winner of 2014 Makana Drama Development Festival)

a new mask work facilitated and directed by Rob Murray
 designed by Casha Jacot-Guillarmod

"Civilization ends at the waterline.
 Beyond that, we all enter the food chain,
 and not always right at the top"
 - Hunter S. Thompson

NG Kerk Hall

02 July 14:00 ~~17:00~~ 03 July 17:00 04 July 18:30
 05 July 21:30 06 July 16:00 ~~17:00~~ 08 July 16:00 ~~17:00~~
 09 July 16:30 11 July 10:00 12 July 12:00



"a compelling, intense,
 incisive and evocative
 stab at an issue that
 cuts to the heart of
 our society"
 - MDDF Judges

proudly in partnership with



**KALAHARI SWAAN**KleiSand in assoc with The Imbewu Trust **PG L**

A dream galaxy, a neglected house and an old mining company, is where storyteller and listener dust off the dirt blanket to discover the journey of a young miner earning his freedom. Inspired by Tchaikovsky's *Swan Lake*, *Kalahari Swaan* is a rough discovery of the true struggle for a better life.

Writer / Director: Jason Jacobs**Assistant Choreographer:** Amy Cloete**Featuring:** Kaylin Coetzee, Jason Jacobs, Courtney Smith

| St. Andrew's Studio 1 | | | | | | 35m | Afr | Tickets | | | | | |
|-----------------------|----|----|----|----|----|-----|-------|---------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 10:00 | 14:00 | 16:00 | 21:30 | 40 | 36 | 34 |

**KING OF GHOSTS**Modisana Mabale **P****13+ M**

King of Ghosts is an allegorical play, set in the graveyard lead by King Ubuntu whose power to rule relies on the heart organ he inherited from his Grandmother (Gogo). Ubuntu carries the hopes of the village. The play also challenges issues of patriarchal leadership; Ubuntu finds it difficult to acknowledge the legacy of the great Gogo.

Director: Lethogonolo Riba **Writer:** Modisa Mabale**Choreography:** Modisana Mabale & Siphosaba

| B2 Arena | | | | | | 1h | Eng | Tickets | | | | | |
|----------|----|----|----|----|----|-------|-------|---------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 12:00 | 18:00 | 10:00 | 14:00 | | 50 | 45 | 43 |

**PIET SE OPTELGOED**Donker Donkie in association with A Conspiracy of Clowns **16+ VM**

Dark. Brooding. Ridiculously funny. Profoundly unsettling. Catch the mesmerising Liezl de Kock (*Crazy in Love*, *Pictures of You*) in her 2014 Standard Bank Silver Ovation and Cape Town Fringe acclaimed show before it goes to Amsterdam. "a nightmare shot through with exquisite rays of humour" - *Artsblog*. "remarkably original...theatre as art at its best" - *WhatsoninCapTown*. "If Gabriel Garcia Marquez wrote a macabre fairytale and Tim Burton did the staging, this would be it" - *Daily Maverick*.

Director: Rob Murray **Writer:** Liezl de Kock **Featuring:** Liezl de Kock, Lexi Meier
Soundscape by: Rob Murray with samples from James Webb & Brydon Bolton

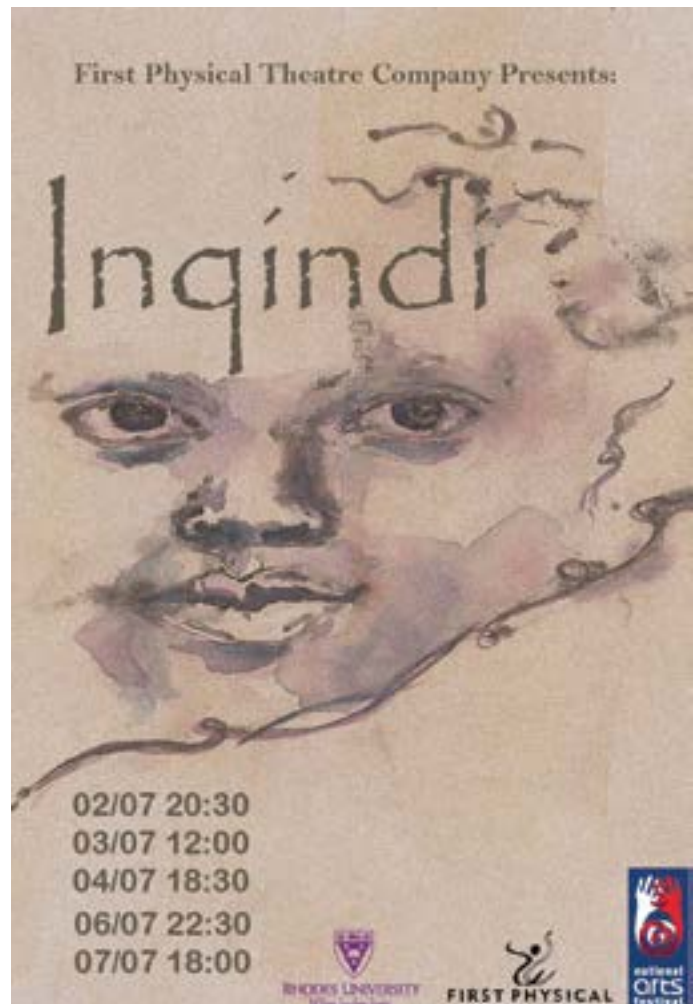
| PJ's | | | | | | 45m | Non-verbal | Tickets | | | | | |
|------|----|----|----|----|----|-------|------------|---------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 10:00 | 18:30 | 20:00 | 22:00 | 10:00 | 60 | 54 | 51 |

**PILCROW**Liquid Fusion **P****ALL**

A writer has lost his wife, and as a result, his words too. He struggles to come to grips with the realities of human expression and our fundamental deficiencies in the face of despair. *Pilcrow* is a dance play that explores the boundaries between spoken language and movement. Where words fail, what is left to say?

Director: Mwenya Kabwe **Writer:** Daniel Geddes**Choreography:** Mark Tatham & Daniel Geddes**Featuring:** Tony Banyatsi, Megan Gottscho, Candice Modiselle, Sanelisiwe Yekani

| NG Kerk Hall | | | | | | 50m | Eng | Tickets | | | | | |
|--------------|----|----|----|----|----|----------------|-------|---------|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 10:00 22:30 | 14:30 | 21:30 | | | 45 | 41 | |



Festival bookings open 4 May at

www.nationalartsfestival.co.za

and at our super-friendly call centre on

0860 002 004

02/07 20:30

03/07 12:00

04/07 18:30

06/07 22:30

07/07 18:00



Multi award-winning company The Pink Couch brings two brand new shows to National Arts Festival 2015

After Dark in the Groot Marico
Four more stories by Herman Charles Bosman

FATAL
CARPE FUCKING DIEM



with Andrew Laubscher
& Sive Gubangxa
Directed by Tara Notcutt
Glennie Hall 2 to 11 July at 19:00

Written by and featuring Albert Pretorius
Directed by Tara Notcutt
Cape Town Edge at the Princess Alice Hall
2 to 5 & 9 to 11 July – 14:30 & 12 July – 11:00



Rosalie van der Gucht Prize for New Directors 2010 - Tara Notcutt
Best Performance by a Supporting Actor in a Musical 2013 - Andrew Laubscher
Most Promising Student 2014 - Sive Gubangxa
Best Performance by an Actor in a Play 2014 - Albert Pretorius

The MASI-PUPPET CO.
presents

QHAWWE
a xhosa fairytale

In association with
HANDSPRING TRUST
&
UNIVERSITY OF WESTERN CAPE

directed by MONGIWEKHAYA
puppet dir. by GABRIEL MERCHAND



THE PUPPY WHO WAS A
CHILD

THE BOY WHO WAS AN
ANIMAL

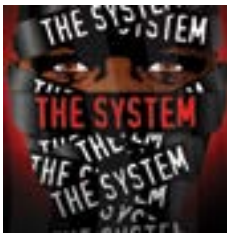
**QHAWE**

Ukwanda Puppetry & Design Co in assoc with WC (CHR dept) and the Handspring Trust **PG 10+ NFC**

In a valley terrorised by a great snake, a lost child must find his way back home and reclaim his birth right. Told through a cast of puppets, Qhawe is a visual spectacle of music, laughter, adventure and the courage to face the demons of the past – and vanquish them.

Writer / Director: Mongiwekhaya Mthombeni
Choreography: Gabriel Merchand

| St. Andrew's Hall | | | | | | | | | | | | 50m | Eng, Xho | Tickets | | |
|-------------------|----|-------|-------|----|-------|-------|-------|-------|-------|----|----|-----|----------|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | |
| | | 12:30 | 18:30 | | 20:30 | 14:30 | 16:30 | 20:30 | 22:30 | | 45 | 41 | 38 | | | |

**THE SYSTEM**

African Tree Production **PG P**

After a daring escape from prison, three convicted men try to find safety and a way to clear their names. *The System* is a thought-provoking physical play told in vivid flashbacks that will keep the audience on the edge of their seats.

Director: Alex Motswiri **Writer:** Kgosa Thekwane
Featuring: Nkosi Yvonne, Dlamini Xolani, Maepa Sello, Mankgaba James, Moathlodi Ikobeng

| B2 Arena | | | | | | | | | | | | 1h | Eng, SA languages | Tickets | | |
|----------|----|----|----|-------|-------|-------|----|-------|-------|-------|----|----|-------------------|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | |
| | | | | 10:00 | 14:00 | 16:00 | | 18:00 | 22:00 | 10:00 | 50 | 45 | 43 | | | |

**TRANSPARENT**

Ester van der Walt **PG NFC**

Ester knows who she wants to be: Yvonne Rainer; Pina Bausch; Jonathan Burrows; Andrew Buckland; Jerome Bel; Bo Burnham; Rob Cantor; Yo-Landi Vi\$\$er; Nicki Minaj. She thinks it will only take about 45 or 50 minutes to surpass these masters. She's wrong, but watching her try is oh so right!

Writer / Performer: Ester van der Walt

| Vicky's | | | | | | | | | | | | 50m | Eng | Tickets | | |
|---------|-------|-------|----|-------|----|----|----|----|----|----|----|-----|-----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | |
| 22:00 | 18:00 | 12:00 | | 16:00 | | | | | | | 30 | 27 | 26 | | | |

**WALTZ**

The Gatherings/Intlangano supported by First Physical Theatre Company and endorsed by Creative City Grahamstown **ALL**

South Africans in the midst of self-discovery find themselves in a state of reflection where they long for a waltz. With the body being a charged space of dialogue Waltz seeks to excavate and uncover the existence of South Africans in reclaiming their space: how do we speak?

Choreography: Nomcebisi Moyikwa

| Centenary Hall | | | | | | | | | | | | 45m | Eng, Afr, Xho | Tickets | | |
|----------------|----|----|----|----|-------|-------|-------|-------|-------|-------|----|-----|---------------|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | |
| | | | | | 14:00 | 15:30 | 14:00 | 18:00 | 10:00 | 21:30 | 60 | 54 | | | | |

Christian Dance Academy presents

FLY, EAGLE, FLY!

AN AFRICAN TALE TOLD IN DANCE

Thurs 2nd
8pm

Fri 3rd
2pm

Fri 3rd
6pm

Sat 4th
4pm

national arts festival

CDAT

2-4 JULY, CENTENARY HALL

MASONIC FRONT

2/7 22:00 | 3/7 14:00 | 4/7 18:00 |
5/7 14:00 | 6/7 18:00

alley productions present

ACTRESS & GIRL

Simona Mazza

Maude Sandham Rachael Neary

Festival bookings open 4 May at
www.nationalartsfestival.co.za
and at our super-friendly call centre on
0860 002 004



WATERLINE

Uyabona Ke, a project of Creative City Grahamstown and Makana Arts Academy, in partnership with the EU and NAF **10+ V**

A new mask work by Rob Murray (*Crazy in Love, Benchmarks, Pictures of You*), *Waterline* is a fictionalised and satirical look at Grahamstown's water crisis. On a quest to find water to win back his beloved, a young man is soon plunged into a world of greed, corruption, and a test of his humanity. Comic, innovative, thought-provoking, and

accessible to all languages. The original version won Best Production at the 2014 Makana Drama Development Festival.

Director: Rob Murray **Featuring:** Ayanda Nondlwana, Nombasa Ngoqo, Khaya Kondile, Xolela Tsili, Mandisi Heshu, Mzwanele Jodwana

| | | | | | | | | | | | | | |
|--------------|-------|-------|-------|------------|----|---------|-------|----|-------|-------|----|----|----|
| NG Kerk Hall | | 1h | | Non-verbal | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 17:00 | 18:30 | 21:30 | 16:00 | | 16:00 | 16:30 | | 10:00 | 12:00 | 50 | 45 | 43 |



WE ARE ALL IN THE SAME SHOES

Fezile Dabi Art & Culture Centre **ALL**

An electrifying physical theatre piece that reflects the imbalances of life, which brought differences in societies. Transformation of religious ideology that affected gender equality motion.

Director: Lebeko Nketu **Writer:** Moeketsi Kgotle **Featuring:** Khisi Nhlapo

| | | | | | | | | | | | | | |
|-----------------------|----|-----|----|----------|-------|---------|----|-------|-------|----|----|----|----|
| The Recreation Centre | | 50m | | Eng, Sot | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 12:30 | 14:30 | | 12:00 | 16:00 | | 30 | 27 | 26 |

Richard Antrobus **Estelle Terblanche**

The Incredible Journey of Two Destined Soul Mates Finding Each Other

Dreams

The Extraordinary Must-See Show of the Fest!

St Andrew's Studio One

Thu 2 July @ 22h00 Fri 3 July @ 20h00 Sat 4 July @ 10h00
 Sun 5 July @ 14h00 Tue 7 July @ 16h00 Wed 8 July @ 18h00
 Thu 9 July @ 14h00 Fri 10 July @ 19h30 Sat 11 July @ 14h00

FATHER, FATHER. FATHER!



Roberto Pombo

Joni Barnard

Rachael Neary

Directed by
Toni Morkel
Masonic Front

| | |
|------------|-------------|
| 6th – 10am | 10th – 8pm |
| 7th – 4pm | 11th – 10pm |
| 8th – 6pm | 12th – 12pm |



1606
Youth In Trust P
🚫 13+ M

1606 is a combination of song, dance and poetry. The title 1606 refers to June 16, 1976. We revisit that fatal morning using song, dance and slam poetry. 1606 follows key role players from their houses, the conversations they had with parents, friends and others before embarking on the march. We bring to life all elements of mass distractions that were used on the day, from teargas, school uniform, nyalas, stones and the smoke that covered the whole of

Soweto.

Director: Nelsen Mokoena **Writer:** Nelsen Mokoe & The Cast **Choreography:** Themba Mathabela **Music:** Thulani Mbovane **Featuring:** Terrance Ngwila, James Sithole, Sibusiso Kwinana, Kagiso Mogale, Keneilwe Saohatse, Luxolo Ndabeni, Ntsika Benya

| City Hall | | 🕒 1h05 | | 🗣️ Eng, SA languages | | 🎫 Tickets | | | | | | | |
|-----------|-------|--------|----|----------------------|-------|-----------|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 21:00 | 14:00 | 20:30 | | 16:00 | 18:30 | | | | | | 40 | 36 | 34 |



A POET'S REALITY
Maggie Cooper 🚫 13+ NFC

Fantasy merges with reality in this unusual presentation. Biographically focused on the writer Herman Charles Bosman's second marriage, it also showcases his poem - the portentous 'Ellaleen'. Interspersed with music, Bosman commentary and the mastery of Poe, it was well received at the HC Bosman Festivals of 2011/2012. (Groot Marico)

Writer: Maggie Cooper

| Albany Cabaret Club | | 🕒 40m | | 🗣️ Eng | | 🎫 Tickets | | | | | | | |
|---------------------|----|-------|----|--------|----|-----------|-------|-------|-------|-------|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 10:00 | 16:30 | 19:00 | 12:00 | 50 | 45 | |



CATALYST
2050 Legacy P
🚫 13+ L

Hip hop and spoken word performance catalyst tells a story of transformation through the lives of six strangers who find themselves in what could be the end of the world as we know it. Addressing the effects of violence in our society and unearthing visions of a new world.

Director: Benjamin Lundberg **Writer:** Aisha Jordan and Rafael Jordan **Choreography:** Jeremy Wheat **Featuring:** Efrain Colon, Monique Desir, Gabriel Gonzalez, Frantz Jerome, Aisha Jordan, Liz Mazzei

| NG Kerk Hall | | 🕒 1h10 | | 🗣️ Eng | | 🎫 Tickets | | | | | | | |
|--------------|----|--------|----|--------|----|-----------|-------|-------|-------|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 10:00 | 14:30 | 22:30 | | 40 | 36 | |



COMMON SUSPENSE
croc E mooses in association with UNISA Press P
🚫 ALL NFC

Imagine a drummer turning to slam poetry. This is word wizard croc E mooses, now integrating performance poetry, melodic singing and rhythm driven guitar in a show that pinballs between tragic comedy, dance, ceremony, and performance art. He has shared stages with Linton Kwesi Johnson, Saul Williams, Madosini, Derek Gripper and Lesego Rampolokeng.

Director: croc E mooses **Music:** All lyrics and music written, arranged and performed by croc E mooses

| Masonic Front | | 🕒 50m | | 🗣️ Eng | | 🎫 Tickets | | | | | | | |
|---------------|-------|-------|-------|--------|----|-----------|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 18:00 | 12:00 | 16:00 | 22:00 | | | | | | | 55 | 50 | 47 |



ENTRELAZANDO RAÍCES
Crossing the Waters Insitute for Cultural Exchange 🚫 ALL

Through storytelling, dance, and drum, *Entrelazando Raíces*, explores its African roots, breaks down barriers, and reclaims its African heritage. Our performance narrates our present lived experiences, which are informed by the travesty of slavery, racism and the powerful legacy of resistance, survival, and liberation of our ancestors.

Director: Ingrid C. Askew
Choreography: Brendalíz Cepeda

| The Recreation Centre | | 🕒 1h | | 🗣️ Eng, Spanish | | 🎫 Tickets | | | | | | | |
|-----------------------|----|------|----|-----------------|----|-----------|-------|-------|-------|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 10:00 | 14:00 | 16:30 | 12:00 | | 50 | 45 | |

www.croc-emoses.com

common
suspense

live slam song poetry by
croc E mooses

Masonic Hall
02/07 14:00
03/07 18:00
04/07 12:00
05/07 16:00
06/07 22:00

In association with UNISA Press

UNISA Launching Driftword
Book & CD | Flame Series

JEMMA KAHN
& ROBERTO POMBO IN

WE DIDN'T COME TO HELL FOR THE CROISSANTS

SEVEN DEADLY NEW STORIES FOR CONSENTING ADULTS

DIRECTED BY LINDIWE MATSHIKIZA
WRITTEN BY LAUREN BEUKES, TERTIUS KAPP, ROSA LYSER, LEBOGANG MOGASHOA, NICHOLAS SPAGNOLETTI, LOUIS VILJOEN & ROGER YOUNG

POPART
PRODUCTION



**WAGNER READING WAGNER:
TRISTAN & ISOLDE**

Jamie McGregor

P
PG NFC

Celebrating 150 years of Richard Wagner's operatic masterpiece *Tristan & Isolde*, Wagner scholar and impersonator Dr Jamie McGregor vividly brings to life the composer's own dramatic reading of his libretto, accompanied by a multimedia presentation of the opera itself. Each of the three performances is dedicated to a separate act. *Jamie McGregor will present an introductory*

lecture as part of Think!Fest on Tuesday 7 July at 11:00 in the Eden Grove complex. See the Think!Fest Programme for details.

| Beethoven Room | | | | | | 2h | Eng | Tickets | | | | | |
|----------------|----|----|----|----|----|----|-------|---------|-------|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 19:30 | 19:30 | 10:00 | | 60 | 54 | |



WISH YOU WERE (T)HERE

Dinah Eppel

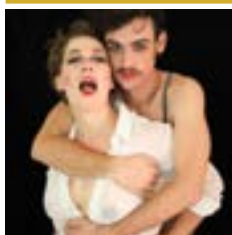
13+ NFC

Funny, nostalgic, true, meaningful, these stories enthrall, challenge, and surprise. Crafting remembered ambience; Eppel relates simple events from her experience that contain profound truths and our deepest understanding of the possibilities, and ecstasy, of new South Africa. "... (Eppel)...is a modern day Herman Charles Bosman... I was captivated." Dawn Garisch, author.

Director: Vanessa Cooke

Writer/Performer: Dinah Eppel

| Masonic Back | | | | | | 1h | Eng | Tickets | | | | | |
|--------------|----|----|----|----|----|----|-----|---------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | | 10:00 | 16:00 | 12:00 | 45 | 41 | 38 |



**WE DIDN'T COME TO HELL FOR THE
CROISSANTS: 7 DEADLY NEW STORIES
FOR CONSENTING ADULTS**

POPART productions in assoc with Jemma Kahn

16+ LSNM

7 Deadly Sins. 7 writers. 7 new stories. Jemma Kahn and her irreverent sidekick return in the eagerly anticipated sequel to the international cult hit, *The Epicene Butcher*, with stories that seduce the sinless and astonish the immoral. It's unmissable and definitely not for children. Unless you are an awful parent.

Director: Lindiwe Matshikiza Writer: Lauren Beukes, Tertius Kapp, Rosa Lyster, Lebogang Mogashoa, Nicholas Spagnoletti, Louis Viljoen and Roger Young

Featuring: Jemma Kahn & Roberto Pombo

| St. Andrew's Studio 2 | | | | | | 55m | Eng | Tickets | | | | | |
|-----------------------|-------|-------|-------|-------|----|-----|-------|---------|-------|-------|-----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:00 | 22:00 | 12:00 | 18:00 | 16:00 | | | 10:00 | 18:00 | 10:00 | 12:00 | 100 | | |

STAY IN TOUCH WITH AMAZING ON YOUR TABLET, PHONE OR COMPUTER

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Tiptoe through the real and imaginary worlds
of
Herman Charles Bosman
Welcome to
A Poet's Reality
Written & Performed by Maggie Cooper

9 July @ 10:00 | 10 July @ 16:30 | 11 July @ 19:00 | 12 July @ 12:00
Albany Cabaret Club

Adults R50 | Students & Pensioners R45 | Block Bookings R50

AS SEEN AT THE ANNUAL HERMAN CHARLES BOSMAN FESTIVAL IN GROOT MARICO



ASTONISH
Wonga Magic in association with Stuart Lightbody 🚫 10+

The award winning Mawonga Gayiya, from Khayelitsha in Cape Town, has performed his hilarious magic widely from China to Las Vegas. Experience an impossible hour of non-stop laughs and gasps as Mawonga shares his life and magic. 100% guaranteed to astonish.

Director: Stuart Lightbody
Writer / Performer: Mawonga Gayiya

| Masonic Front | | | | | 55m | Eng | Tickets | | | | | | |
|---------------|-------|-------|-------|----|-------|-----|---------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:00 | 20:00 | 14:00 | 12:00 | | 20:00 | | 22:00 | 14:00 | 18:00 | | 60 | 54 | 51 |



MAGIC THROUGH THE AGES
Brendon Peel 🚫 ALL

For centuries conjurors, illusionists and magicians have entertained millions. From ancient Egypt all the way to the latest TV magic specials. Explore the rich history of magic with Brendon Peel and witness demonstrations of the world's most famous and infamous illusions that have changed the magic community. It's fun, factual, entertaining and definitely not to be missed.

Writer / Director / Performer: Brendon Peel

| Masonic Back | | | | | 50m | Eng | Tickets | | | | | | |
|--------------|-------|-------|-------|-------|-------|-----|---------|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:00 | 14:00 | 18:00 | 22:00 | 20:00 | 18:00 | | | | | | 60 | 54 | 51 |



FRAME OF MIND
Brendon Peel 🚫 10+NFC

The art of mentalism is a strange mix of psychology, trickery and misdirection. Join Brendon Peel as he showcases his latest psychological illusions which are exciting, mysterious and entertaining. The mind is the most powerful and creative tool we have. *Frame of Mind* proves this beyond a shadow of a doubt.

Writer / Director / Performer: Brendon Peel

| The Highlander | | | | | 55m | Eng | Tickets | | | | | | |
|----------------|-------|-------|-------|-------|-------|-----|---------|----|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 22:00 | 12:00 | 14:00 | 16:00 | 20:00 | | 10:00 | | 16:00 | 12:00 | 60 | 54 | 51 |



STUART LIGHTBODY: DEVILISH
Stuart Lightbody 🚫 13+

This diabolical mix of sleight of hand artistry and psychological illusion was nominated for the Theatre Award at the Fringe World Festival Perth 2015. Directed by the multi-award winning Tara Notcutt and performed by Stuart Lightbody (Prague Fringe Festival Creative Award 2014), it is filled with wicked wonders.

Director: Tara Notcutt **Featuring:** Stuart Lightbody
Writers: Stuart Lightbody and Tara Notcutt

| Princess Alice Hall | | | | | 1h | Eng | Tickets | | | | | | |
|---------------------|-------|-------|-------|-------|-------|-------|---------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 16:00 | 16:00 | 16:00 | 16:00 | 16:00 | 16:00 | 16:00 | 16:00 | 16:00 | 16:00 | 70 | 63 | 60 |



Book your tickets through our on-line booking system at www.nationalartsfestival.co.za and use our funky new app to plan your festival experience!

Phone our friendly call centre for expert assistance in making your bookings
0860 002 004

★★★★ ONE-MAN INTERACTIVE COMEDY MAGIC SHOW ★★★★★

MARCEL OUDEJANS

IN

SLEIGHT OF MOUTH 2

NOW TALK YOUR WAY OUT OF THIS!

ALL-NEW ILLUSIONS, IMPRESSIVE MENTAL FEATS, EXPERT SLEIGHT-OF-HAND, AND TRADEMARK QUICK WIT!

"MARCEL OUDEJANS IS NO ORDINARY MAGICIAN" - GROCOTT'S MAIL

ST ANDREWS STUDIO 2 - SOMERSET STREET

5 JULY 10AM • 6 JULY 2PM • 7 JULY 8PM • 8 JULY 4PM

9 JULY 10PM • 10 JULY 12PM • 11 JULY 8PM



16



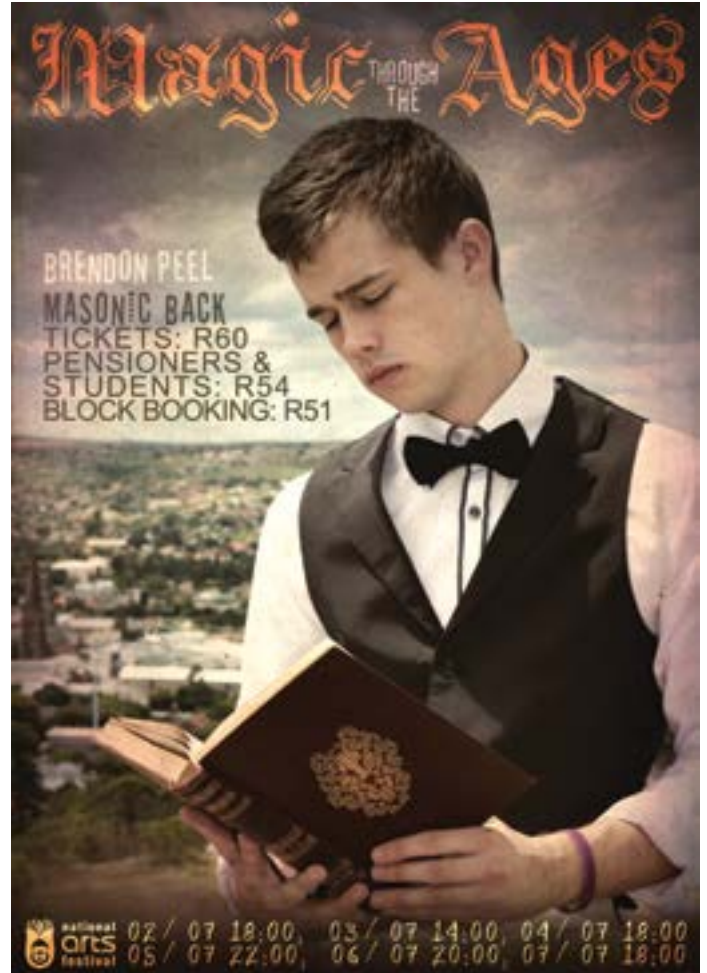
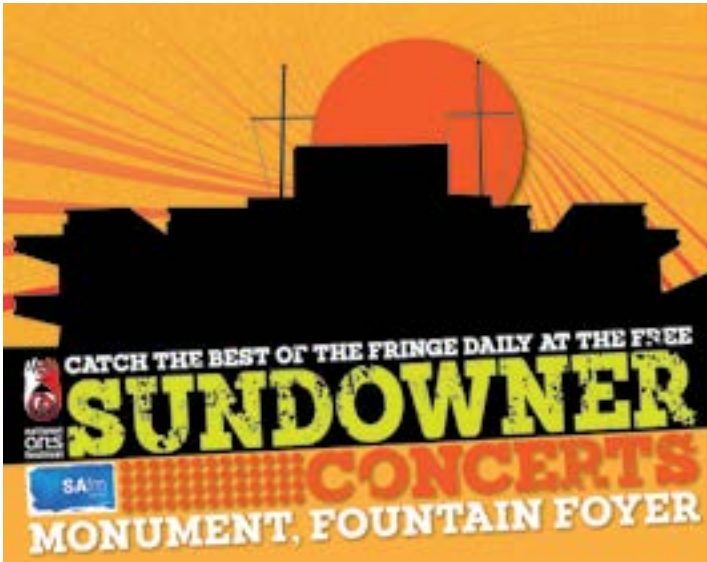
SLEIGHT OF MOUTH 2: NOW TALK YOUR WAY OUT OF THIS!

Marcel Oudejans 🚫 16+ L

Following the success of "Sleight of Mouth 1" (also at this year's Festival), comedy magician Marcel Oudejans will once again leave you laughing, intrigued, surprised and enchanted with his hilarious all-new illusions, impressive mental feats, expert sleight-of-hand, and trademark quick wit. Magic and comedy - with a unique twist!

Director: Richard Antrobus
 Writer / Performer: Marcel Oudejans

| | | | | | | | | | | | | | |
|-----------------------|----|-----|-------|---------|-------|-------|-------|-------|-------|----|----|----|----|
| St. Andrew's Studio 2 | | 55m | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 10:00 | 14:00 | 20:00 | 16:00 | 22:00 | 12:00 | 20:00 | | 75 | 68 | 64 |





10,000 TIME TO PLAY THE GAME
 9-11 JULY 2015 DICKS THEATRE

"HUGELY ENJOYABLE" *The Daily Review*
 "QUALITY DRAMATIC THEATRE ★★★★★" *ArtsBob*

www.ELLANDARPRODUCTIONS.com

THE FORD STUBBINS



Who would believe her?

Revised by GIVEN MALULEKE
 With INGRID HLATSWAYO
 08-11 JULY 2015
 08.07 10:00
 09.07 16:00
 10.07 12:00
 11.07 17:30
 ST ANDREWS STUDIO 1

Mosadi Golea



2nd - 6th July Atherstone Hall

02 - 14:30
 03 - 19:30
 04 - 12:30
 05 - 16:00
 06 - 21:00

R60 / R54
 13+ (LV)

James Sälter *Gerhard De Lange*


CHARACTER DOOR
 directed by *Kelsey Stewart*

from the team behind the acclaimed 'A Girl Called Owl'

Every Beautiful Thing

a play by Jon Keivy
directed by Tara Notcutt
featuring Briony Horwitz & Jazzara Jaslyn

Old habits are hard to break



at the **NG Kerk Hall** 09/07 22:30
04/07 10:00 06/07 18:00 10/07 17:00
05/07 15:00 07/07 16:30 11/07 16:00



kind(s)

inspired by ibsen
concept and directing karina lemmer
with jénine grové, ingrid hlatswayo and given maluleke

Venue: St. Andrew's Studio 1

05/07 10:00
06/07 18:00
08/07 22:00
09/07 12:00





ASHES

Rust Co-Operative 16+ LM

A hard-hitting two-hander chronicling the life of a young gay man through the eyes of six characters. A violent event ruptures their world, forcing them to pick up the pieces in the void that remains. From the creators of 2014 Standard Bank Silver Ovation Award winner, *Siembamba*.

Writer / Director: Philip Rademeyer
Featuring: Stefan Erasmus, Jason Jacobs

| | | | | | | | | | | | | | |
|---------------------|-------|-------|-------|-------|-------|-------|-------|---------|-------|----|----|----|----|
| Princess Alice Hall | | | | | | 1h | Eng | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 19:30 | 19:30 | 19:30 | 19:30 | 19:30 | 19:30 | 19:30 | 19:30 | 19:30 | 19:30 | | 60 | 54 | 51 |



BETWEEN LOVE AND PAIN

Poppiehuis Corporate Theatre (Pty) Ltd 16+ LVNMM

When couples in a love relationship are not compatible, that affair is bound to fall apart. Their relationship will, at some point in time, become dysfunctional. No matter how hard they work to improve it, eventually it falls down!

Director: Mzwamadoda "Mzi" Vava
Featuring: Amanda Pintshana, Mhlanguli George
Adapted from: *This is for Keeps* by Mzwamadoda Vava

| | | | | | | | | | | | | | |
|----------|----|----|----|----|-------|-------|----------|---------|-------|-------|----|----|----|
| B2 Arena | | | | | | 1h05 | Eng, Xho | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 12:00 | 22:00 | 14:00 | 20:00 | 18:00 | 12:00 | 80 | 72 | 68 |

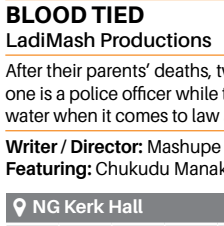
BITTER SWEET JOURNEY

Abangani Theatre 13+ L

Many women find themselves repeatedly drawn into unhappy and destructive relationships with men. They then struggle to make these doomed relationships work

Writer / Director: Jullian Seleke Mokoto

| | | | | | | | | | | | | | |
|--------------|----|-------|-------|-------|----|------|-------|---------|-------|-------|----|----|----|
| NG Kerk Hall | | | | | | 1h10 | Eng | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 21:00 | 20:30 | 17:00 | | | 18:00 | 20:30 | 19:00 | 20:00 | 80 | 72 | 68 |



BLOOD TIED

LadiMash Productions ALL

After their parents' deaths, two brothers find themselves at the opposite ends of the law, one is a police officer while the other one is a criminal. Is blood really thicker than the water when it comes to law and justice?

Writer / Director: Mashupe Phala
Featuring: Chukudu Manaka, Khutsiso Ramaoka, Tumelo Makgutla

| | | | | | | | | | | | | | |
|--------------|-------|-------|----|----|-------|-------|-------|---------|----|----|----|----|----|
| NG Kerk Hall | | | | | | 1h | Eng | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 19:00 | 12:00 | | | 14:00 | 20:30 | 12:00 | | | | 60 | 54 | 51 |

Current theatre at its most exciting Sunday Independent
**** The West Australian

2014 Standard Bank Ovation
... seamless marriage of song, dance and humor Cape Times
A hot little nugget Mike Loewe

UNDERMINED

BASED ON A TRUE STORY
DIRECTED BY TARA NOTCUTT



DAILY @ 11h30
PRINCESS ALICE HALL





BROTHERS

Umsindo Theatre Projects

🚫 ALL

The story takes us through the journey and life experiences of twin brothers, Goso and Siso, who grew up together but end up as enemies. The death of Goso, who was a well-known politician changes everything. He comes back every night as a ghost to try and help Siso, a hit man, to change his life. Goso is stuck between worlds, and he can't go on until he fulfils his mission to make things right with his twin brother.

Writer / Director / Performers: Musawenkosi and Bongumusa Shabalala

| | | | | | | | | | | | | | |
|-----------------|-------|-------|-------|-------------|----|-----------|----|----|----|----|----|----|----|
| 📍 Masonic Front | | 🕒 1h | | 🗣️ Eng, Zul | | 🎫 Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:00 | 22:00 | 16:00 | 18:00 | | | | | | | | 40 | 36 | 34 |



CHARACTER DOOR

Kelsey Stewart

🚫 13+ LV

Two characters try to break free of their script, but discover that the boundaries between theatre and life are quick to blur, and violence bleeds into one as easily as the other... Clever, compelling, superbly performed, 'Character Door' will draw you into the world of the stage, and leave you stranded.

Writer / Director: Kelsey Stewart

Featuring: Gerhard De Lange, James Sülter

| | | | | | | | | | | | | | |
|-------------------|-------|-------|-------|--------|----|-----------|----|----|----|----|----|----|----|
| 📍 Atherstone Hall | | 🕒 45m | | 🗣️ Eng | | 🎫 Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:30 | 19:30 | 12:30 | 16:00 | 21:00 | | | | | | | 60 | 54 | 51 |



CHOMI

Artscape

🚫 18+ LNP

Set in Johannesburg, Chomi follows the lives of four black openly gay 20-something men, following their unique personalities, their trials and tribulations and their greatest challenge...being themselves. Tragedy strikes the four friends and throws them into turmoil forcing them together to face their inner demons. Provocative, honest and funny, *Chomi* is a definite must see that seeks to not only explore the modern black gay man but also to entertain.

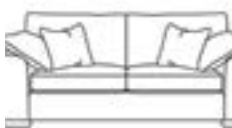
Director: Mottlatji Ditodi **Writer:** Pfarelo Nemakonde **Featuring:** Anele Situlweni, Mandisi Sindo, Robert Haxton, Siphoh Mahlatshana, Yanga Mkonto

| | | | | | | | | | | | | | |
|-------------|----|--------|----|--------|-------|-----------|-------|-------|-------|----|----|----|----|
| 📍 Gymnasium | | 🕒 1h20 | | 🗣️ Eng | | 🎫 Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 14:15 | 14:15 | 14:15 | 16:15 | 16:15 | 16:15 | | 60 | 54 | 51 |
| | | | | 18:30 | 18:30 | 18:30 | | | | | | | |

COUCH

Wynne Bredenkamp and Emma Kotze

🚫 13+ L



Civility can be unravelled by the smallest of things. From PANS New Writer award-winner Wynne Bredenkamp: *Couch*, a dark comedy-drama about a group of people that happen to be different races. Answering no questions, *Couch* shows the dilemma of "racelessness" and the hilarity of political correctness as societal mask.

Writer / Director: Wynne Bredenkamp

Created by: Wynne Bredenkamp and Emma Kotze

Featuring: David Viviers, Emma Kotze, Kathleen Stephens

| | | | | | | | | | | | | | |
|-----------------------|-------|-------|-------|--------|-------|-----------|-------|-------|-------|----|----|----|----|
| 📍 Princess Alice Hall | | 🕒 55m | | 🗣️ Eng | | 🎫 Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 17:30 | 17:30 | 17:30 | 17:30 | 17:30 | 17:30 | 17:30 | 17:30 | 17:30 | 17:30 | | 55 | 50 | 47 |



CROSSING

Mwabana Arts, Culture & Sports Foundation

🚫 16+ NM

This story is inspired by Tsitsi Dangarembga's 'nervous conditions'. It's the story of five women who are divided by love but united by fate. *Crossing* is a metaphor for death. As the harvest gets closer, these women's stories collide and each woman must decide her own crossing to the other side. *Crossing* is the story of five women we all know.

Writer / Director: Mncedisi Shabangu

Choreography: Thabo Rapoo

| | | | | | | | | | | | | | |
|----------------|----|--------|----|-------------|-------|-----------|----|-------|-------|-------|----|---|----|
| 📍 NG Kerk Hall | | 🕒 1h05 | | 🗣️ Eng, Set | | 🎫 Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 14:30 | | | 10:00 | 12:00 | 18:00 | 75 | | 64 |



Be well organised this year...
 Use our online scheduling tool to fill every minute with **AMAZING**
www.nationalartsfestival.co.za

A young man fighting against his inner self, dressed in a black tuxedo that represents his growth, understanding of being a man and what he feels, society expects him to be, as he strips off each piece of clothing, he reveals the story and re-enactments of the people he meets, the stages that lead him to accepting "Coming Out".

He ends up wearing nothing, vulnerable to the question whether he'll accept who he is or go back to the man in a tuxedo society wants him to be.



CURL UP & DYE
Flipping the Scripts Productions 🚫 13+ L

Sue Pam Grant's robust text desires to explore and define sexuality, identity, tradition and gender. Powerful and witty, yet an uncomfortable story, it echoes the voices of women in South Africa. Some are fighting to keep what they have, others are fighting for existence.

Director: Karabelo Lekalake **Writer:** Sue Pam Grant **Featuring:** Tinah Mnumzana, Michelle Hoffman, Mosili Makuta, Gene McCaskill, Marnel Bester

| Dicks | | | | | 🕒 1h15 | 🗣️ Eng, Xho | | | | | | | 🎫 Tickets | | |
|-------|----|----|----|-------|--------|-------------|-------|-------|----|----|----|----|-----------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | 10:00 | 20:00 | 14:30 | 20:30 | 12:30 | | | 50 | 45 | 43 | | |

DEMOCRACY REPORT
Bapa Theatre Productions 🚫 ALL

Democracy Report is about a document submitted to the Martyrs to reflect 20 years of Democracy. Told by two political veterans who voices, though old are still relevant, and who stand for the varying views on [the death of] democracy.

Writer / Director: Given Jikwana **Featuring:** Sipiwo Makade, Thapelo Mbobosi

| Dicks | | | | | | 🕒 1h | 🗣️ Eng, Afr, Xho | | | | | | 🎫 Tickets | | |
|-------|-------|-------|-------|-------|-------|------|------------------|----|----|----|----|----|-----------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | 10:00 | 13:30 | 19:30 | 22:00 | 14:00 | | | | | | 50 | 45 | 43 | | |



DEADLIEST CRIMINAL IN JOZI
BlackBird Productions 🚫 13+ L

"You not going to give me the money? You gonna give me the money!" Based on the true story of the famous hardened criminal Maleven of South Johannesburg, this play explores the reasoning and events that led him to be named the 'Deadliest Criminal In Jozi'.

Director: Londiwe Ngema **Writer:** Londiwe Ngema **Featuring:** Sbusiso Xaba, Musa Nkomo

| Atherstone Hall | | | | | 🕒 55m | 🗣️ Eng, Zul | | | | | | | 🎫 Tickets | | |
|-----------------|-------|-------|-------|----|-------|-------------|----|----|----|----|----|----|-----------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | 10:00 | 22:00 | 10:00 | | | | | | | | 65 | 59 | 55 | | |
| | 21:30 | | | | | | | | | | | | | | |



DYING LIGHT
Produced by Corni Bergh, Byron Bure and Marcé Engelbrecht 🚫 PG L

"In sickness and in health; from this day forward until death do us part..." Jason D Martin's award winning play, *Dying Light*, explores the bitter-sweet love of two young adults, Tom and Jenny, who meet in the most unlikely of places. How will they deal with life's curveballs?

Director: Byron Bure **Writer:** Jason D Martin **Featuring:** Corni Bergh, Marcé Engelbrecht

| Atherstone Hall | | | | | | 🕒 1h | 🗣️ Eng | | | | | | 🎫 Tickets | | |
|-----------------|----|----|----|-------|-------|-------|--------|-------|----|----|----|----|-----------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | 10:00 | 16:00 | 12:30 | 22:00 | 12:30 | | | 50 | 45 | 43 | | |



EL BLANCO: TALES OF THE MARIACHI P
James Cairns 🚫 16+ M

Performer James Cairns (*Dirt, The Three Little Pigs, The Snow Goose*) teams up with writer Gwydion Beynon (*The Epicene Butcher*) to tell the epic, unforgettable and hilarious tale of El Blanco - The White One. There will be songs, there will be stories. And there will be many lies. Maravilloso!

Writer: Gwydion Beynon **Featuring:** James Cairns

| Glennie Hall | | | | | | 🕒 1h | 🗣️ Eng | | | | | | 🎫 Tickets | | |
|--------------|-------|-------|-------|-------|-------|-------|--------|-------|-------|-------|----|----|-----------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| 11:00 | 11:00 | 11:00 | 11:00 | 11:00 | 11:00 | 11:00 | 11:00 | 11:00 | 11:00 | 11:00 | 70 | 63 | 60 | | |

Festival bookings open 4 May at
www.nationalartsfestival.co.za
 and at our super-friendly call centre on
0860 002 004

HIJINKS PRODUCTIONS
 PRESENTS:
 Paul Slabolepszy's
THE RETURN OF ELVIS DU PISANIE
 FEATURING LIONEL NEWTON

ST ANDREW'S HALL

| | |
|---------|-------|
| 02 JULY | 18:00 |
| 03 JULY | 20:30 |
| 04 JULY | 16:30 |
| 05 JULY | 20:30 |
| 06 JULY | 14:30 |
| 07 JULY | 12:30 |
| 08 JULY | 18:30 |
| 09 JULY | 20:30 |
| 10 JULY | 20:30 |



EVERY BEAUTIFUL THING P
Briony Horwitz 13+ LM

From the award-winning team behind 'A Girl Called Owl' comes a story of two sisters in the aftermath of a car crash. A play about silence and noise. About waiting. About old habits, blood bonds, miracles and spare parts. A play about the strange, powerful moments that carve into memory like water through sand.

Director: Tara Notcutt **Writer:** Jon Keevy
Featuring: Briony Horwitz, Jazzara Jaslyn

| | | | | | | | | | | | | | |
|--------------|----|-------|-------|-------|-------|---------|-------|-------|-------|----|----|----|----|
| NG Kerk Hall | | | | 55m | Eng | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 10:00 | 15:00 | 18:00 | 16:30 | | 22:30 | 17:00 | 16:00 | | 65 | 59 | 55 |

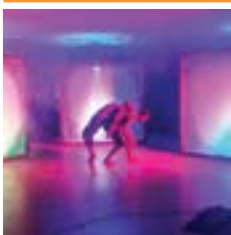


EXHALE P
MDG Performing Arts Academy 13+ N

A young man fighting against his inner self, dressed in a tuxedo, which represents his growth. As he strips off each piece of clothing he reveals his story and re-enactments of the stages one experiences. He ends up wearing nothing, vulnerable to the question of whether of one should come out or not.

Director: Tsele Qocha

| | | | | | | | | | | | | | |
|-------|----------------|-------|----|-------|-----|---------|----|----|----|----|----|----|----|
| Dicks | | | | 1h | Eng | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 12:00 18:00 | 19:30 | | 14:30 | | | | | | | 30 | 27 | 26 |



EXHIBITION (INSANITY) P
TX Theatre Productions 13+ LNP

Exhibition is a story of an old painting artist who is an intellectual. The story is about what goes through his mind while creating any other painting.

Writer / Director: Mxolisi Masilela
Writer: Mxolisi Masilela **Choreography:** Terresa Phuti Mojela **Featuring:** Mongezi Mabunda, Bandile Mabunda, Nhlanhla Dube, Itumeleng Moeketsi

| | | | | | | | | | | | | | |
|--------------|----|----|-------|-------|-------|---------|----|----|----|----|----|----|----|
| Masonic Back | | | | 1h | Eng | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 10:00 | 14:00 | 12:00 | 22:00 | | | | | 40 | 36 | 34 |

FACES P
Are Taking New Creations PG LN

Smangi is a very brilliant teenage girl suffering from depression exacerbated by having to confront life's challenges alone, without the support of her ambitious political activist mother. Like many ambitious activists her mother neglects her for the sake of climbing the political ladder.

Director: Monnapule Lucky Molapo **Writer:** Lebeisa Molapo
Featuring: Tsagae Serasengwe, Tsholofelo Ross, Kesentseng Madibana.

| | | | | | | | | | | | | | |
|---------------|-------|-------|-------|-------|----------|---------|----|----|----|----|----|----|----|
| Masonic Front | | | | 1h | Eng, Set | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 10:00 | 20:00 | 22:00 | 12:00 | | | | | | | 40 | 36 | 34 |



FACES IN SPACES ALL
Fezile Dabi Art & Culture Centre

An emotional journey that provokes unknown spirits through human skeletons. Faces of the unknown depict fate while observers are in a state of confusion. Internal conflicts that reflect in different spaces through faces of the unknown. Emotions escalate, as observers are voiceless.

Director: Velile Zwayi **Choreography:** Mapitso Mpono **Featuring:** Mapitso Mpono, Moeketsi Kgotle, Lebeko Nketu, Mavis Thota

| | | | | | | | | | | | | | |
|-----------------------|----|----|-------|-------|------------|---------|-------|----|----|----|----|----|----|
| The Recreation Centre | | | | 50m | Non-verbal | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 16:00 | 18:30 | 18:30 | 18:30 | 20:30 | | | | 35 | 32 | 30 |

Westfunde Learner Development presents
THE LEGACY
Persistence. Peer Pressure. Possion.
Venue: 52 Wrenn
Dates: 01 July 2015 - 12:00, 02 July 2015 - 22:30, 03 July 2015 - 14:00
Written & Directed by Jane Bally
masifunde LEARNER DEVELOPMENT

KRIYATIVE THEATRE PRESENTS
SINGAREVVA AND THE PALACE
06/07/2015 10:00, 07/07/2015 20:00, 08/07/2015 14:00, 09/07/2015 20:00
Venue: Masonic Back Hall

The Loner.
A One Man Play
starring SCOT COOPER
VICKY'S
Fri 2pm | Sat 10pm | Sun 8pm | Mon 6pm | Tue 6:30pm | Wed 12pm

SMAARTIES

DIRECTED & DESIGNED:
@QUINTINWILS

WRITER & PERFORMER:
@JANNES_ERASMUS



DIE BURGER
★★★★★

B2 Arena
6 July - 12:00
7 July - 18:00
8 July - 14:00
9 July - 16:00

SUSTER

DIRECTED & DESIGNED:
@QUINTINWILS

WRITER:
@JANNES_ERASMUS

STARRING:
@CARINANEL88

B2 Arena
9 July - 10:00
10 July - 14:00
11 July - 10:00
11 July - 20:00



ARTSCAPE AT THE GYMNASIUM



CHOMI

(18+ LNP)

6 - 8 JULY: 14H15 AND 18H30

9 - 11 JULY: 16H15

PLAYWRIGHT:

PFARELO NEMAKONDE



MORWA

(13+)

2 JULY: 14H15 AND 18H30

3 - 4 JULY: 14H15 AND 20H30

5 JULY: 14H15

6 - 8 JULY: 20H30

9 - 11 JULY: 10H00

PLAYWRIGHT:

TEFO PAYA



UNMUTE

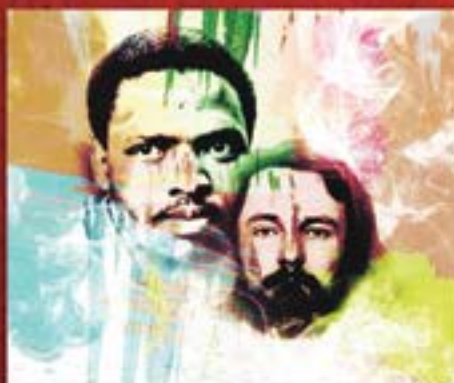
(10+)

3 - 5 JULY: 10H00 AND 18H30

6 - 8 JULY: 12H00

CHOREOGRAPHER:

ANDILE VELLUM



RETURN OF THE ANCESTORS

(13+ LV)

3 - 5 JULY: 12H00

6 - 8 JULY: 10H00

9 - 10 JULY: 12H00 AND 20H30

11 JULY: 12H00

PLAYWRIGHT:

MIKE VAN GRAAN



UNDONE

(16+ LVN)

2 - 8 JULY: 16H15

9 - 11 JULY: 14H15 AND 18H30

PLAYWRIGHT:

WESSEL PRETORIUS

ARTSCAPE





FATAL
The Pink Couch P
16+ LS
Life can be hard, one of the hardest things we'll ever do. And it kills us in the end. It's also ridiculous, fun, and completely effing mad. So, send in the clowns, the crows, the bed-wetting lows, the fudge-finding highs, and join our hero as he looks Life right in the kisser.
Director: Tara Notcutt
Writer / Performer: Albert Pretorius

| Princess Alice Hall | | | | | 1h | Eng | Tickets | | | | | | |
|---------------------|-------|-------|-------|----|----|-----|---------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:30 | 14:30 | 14:30 | 14:30 | | | | 14:30 | 14:30 | 14:30 | 11:00 | 65 | 59 | 55 |



HAMBA KAHLE
Mandela School of Science & Technology PG LV
Mandela School of Science and Technology will present a vibrant show that portrays the life of the international icon, son of the soil, Nelson Mandela. It reflects his life in Mvezo, Qunu and Mqokezwen (the places that made Madiba), his long walk to freedom and his last hours.
Writer / Director: Luyolo Shabba Sentile
Featuring: Lona Norholela, Songezile Sothuko

| The Recreation Centre | | | | | 1h05 | Eng, Xho | Tickets | | | | | | |
|-----------------------|----|----|----|----|------|----------|---------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 10:00 | 18:30 | 14:00 | | 40 | 36 | 34 |



GAME CHANGER
Christiaan Schoombie P
16+ LM
Boy meets girl in Williamsburg, New York. A business engagement morphs into a sexy, dangerous, game-changing encounter between two people with a deeper connection. Gaming vs dating, chastity vs wish fulfilment in a minefield of modern mores. One thing is certain: neither of these players will remain the same.
Director: Fiona Ramsay **Writer:** Christiaan Schoombie
Featuring: Maude Sandham, Christiaan Schoombie

| B2 Arena | | | | | 50m | Eng | Tickets | | | | | | |
|----------|-------|-------|-------|----|-----|-----|---------|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 16:00 | 20:00 | 18:00 | | | | | | | | 50 | 45 | 43 |



HAVE YOU SEEN ZANDILE
Green Goose in association with Yellow Bunny Productions 10+ M
An ode to the Gogos that have raised us, nurtured us and told us those wonderful enchanting stories at night time. Their memories remain with us long after. Such is the beautiful and emotional journey of Zandile and her grandmother. But, in the sweetness of life, lurking in the dark are the mysterious puzzles that disrupt the magical.

Director: Khutjo Green **Featuring:** MoMo Matsunyane, Zethu Dlomo
Writers: Gcina Mhlope, Thembi Mtshali Jones, Maralin Vanrenen

| Vicky's | | | | | 1h15 | Eng, Xho, Zul | Tickets | | | | | | |
|---------|----|----|----|----|-------|---------------|---------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 10:00 | 16:00 | 16:00 | 22:30 | 12:00 | | 90 | 55 | 55 |



GAME OF GROANS
Andrew Simpson Productions P
ALL
The first show of its kind! You are invited to the ultimate fun experience - a human board game adventure where you the audience compete in a series of awesome challenges to defeat an evil villain. Everyone plays! Anyone can win! The most fun you'll have in Grahamstown! Don't miss it!
Created by: Andrew Simpson

| St. Andrew's Studio 2 | | | | | 55m | Eng | Tickets | | | | | | |
|-----------------------|-------|-------|-------|----|-------|-----|---------|-------|-------|-------|----|---|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 16:00 | 20:00 | 20:00 | | 14:00 | | | 22:00 | 16:00 | 10:00 | 69 | | 59 |



I WANT TO CRY... BUT THIS IS NOT A PLACE OR TIME
CPUT Performing Arts Society P
13+ L
I want to cry... but this is not the place or time is a play penned and directed by Thami Mbongo. The play explores how often we use and misuse the phrases 'thank you', 'I am sorry' and 'I love you', and the consequences thereof.
Writer / Director: Thami Mbongo
Featuring: Daluxolo Xusha, Lindisipho Zangqa, Anelisa Vazana, Belinda Musoke, Gontse

| B2 Arena | | | | | 55m | Eng, Xho | Tickets | | | | | | |
|----------|----|-------|-------|-------|-----|----------|---------|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 10:00 | 20:00 | 20:30 | | | | | | | 30 | 27 | |
| | | 18:00 | | | | | | | | | | | |



GET ATTITUDE
Rising Sun Theatre Production P
13+ M
The play exposes the scourge of crime and aims to alert the public (particularly the youth) to the kinds of crimes happening around them: prostitution, child abuse, human trafficking and drugs. The play also showcases an orphan who is turned into a prostitute by the woman who promised to take care of her.
Writer / Director: Kwena Tlhako
Featuring: Thabang Moloro, Tebogo Mogale, Maria Manaka

| NG Kerk Hall | | | | | 1h05 | Eng, Ven, Sep | Tickets | | | | | | |
|--------------|-------|-------|-------|-------|-------|---------------|---------|----|----|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 15:00 | 16:30 | 19:30 | 12:00 | 22:30 | | | | | | 60 | | |



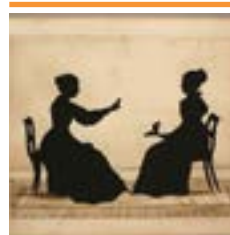
I.D.: IDENTICAL DESTINY
Pennsylvania Centre Stage P
13+ L
Finding your roots. What happens when you uncover your ancestry and discover the unknown? *I.D.* is a hip hop theatre piece that explores cultural identity utilising dance, music, and emceeing.
Director: Steve Broadnax **Writer:** Glen Gorden aka NSangou **Choreography:** Kikora Franklin
Featuring: Megan Pickrell, Aaron Densley, Marco Munoz, Cecil Blutcher, Anastasia Peterson, Courtney Brown, Malena Ramirez, Elizabeth Stewart, Jake Wentlent, Vaughn Davis

| The Recreation Centre | | | | | 1h | Eng | Tickets | | | | | | |
|-----------------------|-------|-------|-------|----|----|-----|---------|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 12:30 | 14:30 | 18:30 | | | | | | | | 40 | 36 | 34 |



GHOST OF GLENMORE
Xabiso Zweni 10+
Ben was ravaged by the apartheid government in South Africa. Ben is destroyed by the democratic South Africa. Where to from here for him and multitudes in his position on this proverbial boat in the new dispensation? "People died in Glenmore" - why does Ben want to dig up these graves? What truth lies there?
Writer / Director / Performer: Xabiso Zweni

| Masonic Front | | | | | 1h | Eng, Xho | Tickets | | | | | | |
|---------------|----|----|----|----|-------|----------|---------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 14:00 | 12:00 | | 18:00 | 10:00 | | 45 | 41 | 38 |



I'M NOT GOING TO REHAB, I'M GOING TO MAURITIUS!
Corinne Willoughby P
18+ M
This is a chuck out of the lives of two women. It's an everyman story. We all encounter loss in one way or other and we all question why and where our paths lead thereafter. This is a journey through which two women emerge from their separate dark passages triumphantly.
Director: Louwrens Orsmond **Music:** Anthony Caplan
Writer / Performer: Corinne Willoughby

| St. Andrew's Studio 2 | | | | | 45m | Eng | Tickets | | | | | | |
|-----------------------|----|----|----|----|-----|-----|---------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 10:00 | 14:00 | 18:00 | 12:00 | 50 | 45 | 43 |
| | | | | | | | 20:00 | | | | | | |



JOHNNY BOSKAK IS FEELING FUNNY P
Untouchable Productions Ⓢ 13+ L

Where does Johnny Boskak fit in the new South Africa? Is he a white trash dinosaur? Or is he the last cowboy hero in boots and jeans? What we do know is that he's on the road, looking for love, redemption, an AK47 and the quickest way out of Secunda...

Director: Roslyn Wood-Morris
Writer: Greig Coetzee **Featuring:** Craig Morris

| | | | | | | | | | | | | | |
|--------------|-------|--------|--------|-----------|-------|-------|-------|----|----|----|----|----|----|
| NG Kerk Hall | | ⌚ 1h15 | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 10:00 | 14:00 | 12:30 | 22:30 | 18:30 | 20:30 | 12:30 | | | | 70 | 63 | 60 |



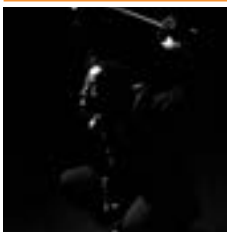
KAFKA AND SON
Theaturtle/Threshold, Richard Jordan Productions Ⓢ 13+ M

Franz Kafka's epic battle with his father, to whom he confesses, "All my writing was about you!" Outstanding performance, Prague Fringe. "Funny, heart-breaking, chilling" ***** CBC. "Spell-binding... flawless." *Broadway Baby*. "Edgy energy, booming heart" *Edinburgh Guide*. "Pure unadulterated surreal goodness" *VueWeekly Canada*.

Director: Mark Cassidy **Adapted from:** Franz Kafka's

Letter to His Father by Mark Cassidy and Alon Nashman
Choreography: Claudia Moore **Featuring:** Alon Nashman

| | | | | | | | | | | | | | |
|-------------------|----|------|--------|-----------|-------|----|-------|-------|-------|-------|----|----|----|
| St. Andrew's Hall | | ⌚ 1h | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 18:30 | 16:30 | | 14:30 | 12:30 | 18:30 | 14:00 | 60 | 54 | 51 |



KAFKA'S APE
Art-Mo-Sphere Ⓢ 10+ NFC

Told with confrontational energy and the ambiguity of a half human, half ape, Tony Miyambo brings the ape character alive with vigour and unpredictability that puts the one-hander into the absurd territory. Red Peter laments on his internal journey that speaks to an evolving self whose identity-between is both tragic and somewhat a spectacle.

Director: Phala O. Phala **Featuring:** Tony Bonani

Miyambo **Adapted from:** Franz Kafka's *The Report To An Academy*

| | | | | | | | | | | | | | |
|---------|-------|-------|-------------|-----------|----|----|----|----|----|----|----|----|----|
| Vicky's | | ⌚ 1h | 🗣️ Eng, Set | 🎫 Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 16:00 | 18:00 | 22:00 | | | | | | | | 50 | 45 | 43 |
| 20:00 | | | | | | | | | | | | | |



KIND(S) P
In-Box Productions Ⓢ 13+ LM

Inspired by Henrik Ibsen's female characters, *Kind(s)* examines the secret, sometimes neurotic inner life of two seemingly diverse South African women, juxtaposed against the constant effort to keep up appearances and fulfil traditional roles. A chance encounter, ignoring the blatant physical intimacy of the situation, leads to disconcerting admissions.

Director: Karina Lemmer **Writers:** Jenine Grove and

Ingrid Hlatswayo, Inspired by Henrik Ibsen **Featuring:** Jenine Grove, Ingrid Hlatswayo, Given Maluleke

| | | | | | | | | | | | | | |
|-----------------------|----|-------|--------|-----------|----|-------|-------|----|----|----|----|----|----|
| St. Andrew's Studio 1 | | ⌚ 55m | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 10:00 | 18:00 | | 22:00 | 12:00 | | | | 55 | 50 | 47 |



MAKING MANDELA
Hello Elephant, KBT Productions, SA State Theatre Ⓢ 13+ M

An imaginative journey through the childhood of Nelson Mandela featuring colourful characters, vividly portrayed in beautiful masks, with physical performances supported by emotive sound design and theatrical styling. This is the story of what influenced the rural boy to become the global legend. "An unmitigated delight" Christina Kennedy, *Business Day*.

Director: Jenine Collocott **Writer:** Nick Warren and Jenine Collocott
Featuring: Jaques de Silva, Mlindeli Zondi, Barileng Malebye

| | | | | | | | | | | | | | |
|--------------|-------|--------|------------------|-----------|-------|-------|-------|-------|-------|-------|----|----|----|
| Glennie Hall | | ⌚ 1h10 | 🗣️ Eng, Afr, Xho | 🎫 Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 15:00 | 15:00 | 15:00 | 15:00 | 15:00 | 15:00 | 15:00 | 15:00 | 15:00 | 15:00 | 15:00 | 60 | 54 | 51 |

Metamorphosis
by Steven Berkoff
Directed by Wesley Deintje

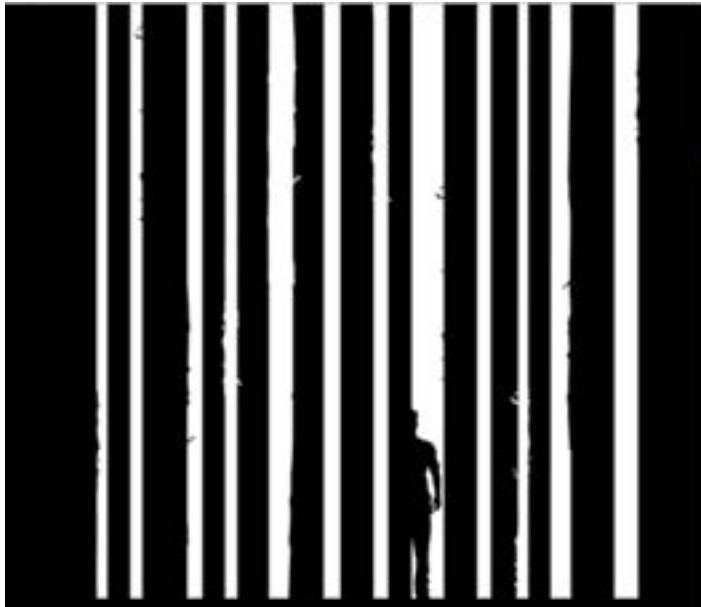
02/07 14:00
03/07 16:30
04/07 20:30
05/07 14:30

St Andrew's College Hall
Tickets: R50



CATCH THE BEST OF THE FRINGE DAILY AT THE FREE
SUNDOWNER
CONCERTS
MONUMENT, FOUNTAIN FOYER

Be well organised this year...
Use our online scheduling tool
to fill every minute with **AMAZING**
www.nationalartsfestival.co.za



HORROR STORY
by Greg MacArthur

DIRECTED BY **ALBY MICHAELS**

→ REHEARSAL ROOM . **04/07** 11:30 . **05/07** 22:00
(SOUTH AFRICAN PREMIERE)
UJ STUDENT DRAMA PRODUCTION


UJ ARTS & CULTURE
P R E S E N T S
E V O L U T I O N X



WHAT THE WATER GAVE ME
by Rehana Abrahams

DIRECTED BY **JADE BOWERS**

→ ST. ANDREW'S HALL . **06/07** 12:30 . **07/07** 18:30
08/07 22:30 . **10/07** 16:30 . **11/07** 14:30
UJ PROFESSIONAL PRODUCTION



TIN BUCKET DRUM
by Neil Coppes

DIRECTED BY **JADE BOWERS**

→ ST. ANDREW'S HALL . **08/07** 12:30 . **09/07** 16:30
10/07 22:30 . **11/07** 20:30 . **12/07** 12:00
UJ PROFESSIONAL PRODUCTION

TOY TOY

#TOYTOYI

CHOREOGRAPHED BY **KIERON JINA**

→ CENTENARY HALL . **08/07** 10:00 . **09/07** 12:00
09/07 21:30 . **10/07** 16:00 . **11/07** 19:30
UJ STUDENT DANCE PRODUCTION





LIFE'S GREATEST QUESTIONS
Andrew Simpson Productions P 16+ PM

One of SA's leading experts in the field of mind, body, spirit consciousness Andrew Simpson leads an engaging Q&A debate with the audience on the great questions of life from psychology to spirituality. You bring the questions, we find the answers! Perfect for fans of Deepak Chopra and Eckhart Tolle etc.

Featuring: Andrew Simpson

| The Highlander | | | | | | | | | | | | 1h | | | Eng | | | Tickets | | |
|----------------|----|----|----|----|-------|-------|----|-------|----|----|----|----|---|--|-----|--|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | | | | 10:00 | 18:00 | | 10:00 | | | 75 | 68 | | | | | | | | |

| Atherstone Room | | | | | | | | | | | | 1h | | | Eng | | | Tickets | | |
|-----------------|----|-------|----|----|----|----|----|----|----|----|----|----|---|--|-----|--|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | 10:00 | | | | | | | | | 75 | 68 | | | | | | | | |



MALUJU ZULU!
Isikhwili Creative Productions ALL

Maluju Zulu! is a musical theatre production based on factional war. It is a tale of war and reconciliation. The story is told through music, narration, poetry and powerful Zulu dances to celebrate the Zulu culture.

Writer / Director: Bonginkosi Shangase
Featuring: Bongani Mbatha, Khulekani Kunene, Musa Mtambo, Linda Ndawo, Sphamandla Zwane, Paulette Doh Khwela & Spongile Mthethwa

| City Hall | | | | | | | | | | | | 1h30 | | | Zul, Eng | | | Tickets | | |
|-----------|-------|-------|-------|----|----|----|----|----|----|----|----|------|---|--|----------|--|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| 16:30 | 18:30 | 12:00 | 22:30 | | | | | | | | 60 | | | | | | | | | |



MIDNIGHT
BlackBird Productions 13+ L

There's magic at midnight. We are always waiting for change, waiting for a better day and midnight knows it too. Five characters spend their lives waiting for the magic change that happens once a lifetime that promises to bring anything they've ever wanted. What happens when midnight comes around?

Writer / Director: Londiwe Ngema
Featuring: Chuma Mapoma, Mthokozisi Zulu, Jamy-lee Simons, Thandeka Ngidi and Pretty Ncayiyana

| Masonic Back | | | | | | | | | | | | 50m | | | Eng, Xho, Zul | | | Tickets | | |
|--------------|----|-------|-------|-------|----|----|----|----|----|----|----|-----|----|--|---------------|--|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | 10:00 | 16:00 | 22:00 | | | | | | | 65 | 59 | 55 | | | | | | | |
| | | 20:00 | | | | | | | | | | | | | | | | | | |



MIRRORED FLAWS
Thando Baliso in collaboration with AkaMbongo Productions P 10+ LSM

A teenager in a community embroiled in drugs, money, social media and sex, runs away to escape sexual abuse by a so-called trusted relative and the sorrow of recently losing a parent. On the street she is alone, scared and without shelter but attends school even under these circumstances. She becomes prey to ruthless beings and to survive becomes a lady of the night.

Director: Thando Baliso **Choreography:** Thando Wambi
Featuring: Lindisipho Zangqa, Anelisa Vazana, Belinda Musoke, Gontse Tau, Naphakade Maki, Nkosinathi Matomela

| Oatlands Hall | | | | | | | | | | | | 1h | | | Eng, Xho | | | Tickets | | |
|---------------|----|----|----|----|----|-------|-------|-------|-------|----|----|----|----|--|----------|--|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | | | | | 10:00 | 16:00 | 18:00 | 12:00 | | 60 | 54 | 51 | | | | | | | |



MORWA THE RISING SON
Artscape 13+

The story of Morwa, a young Motswana Man and his journey of discovering what it means to be a man. A combination of story-telling, presentational theatre and ritual, this production is based on personal narrative with a desire to evoke dialogue and a better understanding of the challenges faced by young men in Africa.

Director: Warren Nebe **Writer:** Tefo Paya **Music:** Volley Nchabeleng **Featuring:** Tefo Paya, Volley Nchabeleng

| Gymnasium | | | | | | | | | | | | 1h | | | Eng, Set | | | Tickets | | |
|-----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|----|----|----|----|--|----------|--|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| 14:15 | 14:15 | 14:15 | 14:15 | 20:30 | 20:30 | 20:30 | 10:00 | 10:00 | 10:00 | | 60 | 54 | 51 | | | | | | | |
| 18:30 | 20:30 | 20:30 | | | | | | | | | | | | | | | | | | |



MOSADI LOLEA
In-Box Productions 13+ M

No one would believe her... Orphaned and married off by her uncle, Lolea is filled only with the longing of being a mother and the shame of apparent infertility. Her desperate desire for motherhood becomes an obsession and she takes matters into her own hands.

Director: Given Maluleke **Featuring:** Ingrid Hlatswayo
Writer: Given Malueke and Ingrid Hlatswayo

| St. Andrew's Studio 1 | | | | | | | | | | | | 55m | | | Eng | | | Tickets | | |
|-----------------------|----|----|----|----|----|-------|-------|-------|-------|----|----|-----|----|--|-----|--|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | | | | | 10:00 | 16:00 | 12:00 | 17:30 | | 50 | 45 | 43 | | | | | | | |

MR KAKENDE IS IN SH....
Siyabona Productions ALL

Dead or alive, all the Mr. Kakendes must account. Screaming and kicking, Jesus must come down. A multiple character and situation two-hander by versatile performers takes us through the turmoil, temptation, test and resolve of the engulfing corruption. Produced by national silence and directed by our conscience.

Producer / Director: Lizo Koni

| B2 Arena | | | | | | | | | | | | 55m | | | Eng | | | Tickets | | |
|----------|----|----|----|----|----|-------|-------|-------|-------|-------|----|-----|----|--|-----|--|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | | | | | 10:00 | 18:00 | 12:00 | 16:00 | 12:00 | 60 | 54 | 51 | | | | | | | |

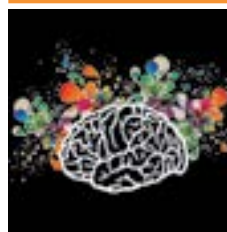


NOMZAMO
Hillbrow Theatre Project PG NFC

The Hillbrow Theatre Project's *Nomzamo*, directed by Gcebile Dlamini, won the Naledi Award for Best Community Theatre Production in 2013. "The three actors are some of the strongest, most inspirational women I have ever had the privilege of watching onstage" - Ashleigh Harvey, EADS Adjudicator, 2013.

Writer / Director: Gcebile Dlamini
Featuring: Neliseka Malinga, Thobeka Malinga, Kediboni Rasekhula

| Atherstone Hall | | | | | | | | | | | | 40m | | | Eng, Zul | | | Tickets | | |
|-----------------|----|----|----|----|-------|-------|-------|-------|-------|----|----|-----|----|--|----------|--|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | | | | 10:00 | 16:00 | 17:30 | 22:00 | 10:00 | | 40 | 36 | 34 | | | | | | | |



OPEN
Curro Aurora Arts 13+ M

"Your mind is like a parachute, it works only if it's open." Your mind, like a parachute, is designed to keep you from falling. Get wrapped up in it and be warm, but the impact will shatter you! Or open it up and fly - the view is worth seeing.

Director: Tate Mhunduru **Writers:** Jade Dave-Midlane, McKenzie McClue and Celeste Abrahams
Music: Tate Mhunduru **Featuring:** Celeste Abrahams, Jamie Wiggett, Jade Dave-Midlane

| St. Andrew's Hall | | | | | | | | | | | | 1h05 | | | Eng | | | Tickets | | |
|-------------------|----|----|----|----|----|----|-------|-------|-------|-------|----|------|----|--|-----|--|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | | | | | | 12:30 | 14:30 | 22:30 | 10:00 | 45 | 41 | 38 | | | | | | | |

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0860 002 004



The Snow Goose

Directed by Jenine Collocott
Featuring James Cairns & Taryn Bennett
Adapted by the Director & Cast from Paul Gallico's novel

"Cairns and Bennett are magnetic on stage."
- Karen Rutter, Sunday Times



Daily at 09h30

James Cairns in

El Blanco

Written by Gwydion Beynon



DAILY @ 11h00

The Old Man and the Sea

Brendan Grealy, James Cairns
and Taryn Bennett
Directed by
Jenine Collocott
Adapted by Nic Warren from
the novel by Ernest Hemingway



Daily at 13h00

The South African State Theatre in association with the National Arts Council. Hello Elephant & KB Theatre Productions proudly presents

"Starts with clean narrative
lines, superb physical theatre,
humour and pathos."
Robyn Sassen, The Arts at Large

MAKING MANDELA

The boy who defined a future

Directed by Jenine Collocott
Written by Nick Warren & Jenine Collocott
(Starring Jaques De Silva, Mlindeli Zondi & Bardegeur Mabele)



Daily @ 15h00

HOME

HOW HEAVY IS A LANGUAGE?



Written by Penelope Youngleson
Directed by Luke Brown
Choreography by Clara Baldwin
Music by Nhlanhla Mkhwanazi

By the choreographer of *Below My Feet*:
Breathtaking Choreography
- Cue 2013



Daily at 17h00

AFTER DARK IN THE GROOT MARICO

Adapted from stories by Herman Charles Bosman
With Andrew Laubscher and Sive Gubangxa
Directed by Tara Notcutt
Presented by The Pink Couch



Daily at 19h00



KB Theatre
Collective

@
GLENNIE HALL





PEOPLE ARE LIVING THERE P

Blythe Stuart Linger and Qondiswa James 13+ L

When the lonely and isolated Milly, a woman on the brink of turning 50, decides to rope in Don, a student, Shorty, a dim-witted newly-wed, and Sissy, his wife who knows her way around men, to join in her birthday festivities. A celebration full of regret, bitterness and absurdity erupts.

Director: Blythe Stuart Linger **Adapted from:** Athol Fugard by Blythe Stuart Linger and Qondiswa James

| | | | | | | | | | | | | | |
|----------|-------|-------|----|-------|-------|---------|----|----|----|----|----|----|---|
| B2 Arena | | 1h30 | | Eng | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 18:00 | 22:00 | | 18:00 | 20:00 | | | | | | 55 | 50 | |



RETURN OF THE ANCESTORS

Artscape 13+ L

It is 2014, twenty years after the inauguration of Nelson Mandela as the first democratically elected President of a post-apartheid South Africa. There are many who have given their lives and sacrificed much to bring about the "New South Africa". They are keen to know whether their sacrifices have been worth it. These ancestors send a delegation of two – Steve Biko and Neil Aggett – to experience the country as it is now, & report back to them.

Director: Mdu Kweyama **Writer:** Mike van Graan
Featuring: Mandisi Sindo and Siya Sikawuti

| | | | | | | | | | | | | | |
|-----------|-------|-------|-------|-------|-------|---------|-------|-------|-------|----|----|----|----|
| Gymnasium | | 1h10 | | Eng | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 12:00 | 12:00 | 12:00 | 10:00 | 10:00 | 10:00 | 12:00 | 12:00 | 12:00 | | 60 | 54 | 51 |



RICHARD III

Tufts University Department of Drama and Dance PG V

In 2012, University of Leicester archaeologists announced the discovery of King Richard III's remains under an office parking lot. The discovery humanised Shakespeare's unrepentant tyrant. This energetic ensemble production plays against the Tudor propaganda of Shakespeare's script, questioning the narratives of power that rewrite history to suit their own ends.

Director: Gibson Cima **Choreography:** Danielle Rosvally **Music:** Nathan Leigh
Featuring: Marcus Hunter, Emma Wold, Adele McAllister, Yuval Ben-Hayun, Tessa Barlow-Ochshorn, Tyler Beardsley, Jack Cramer, Drew Page, Kira Patterson

| | | | | | | | | | | | | | |
|--------------|----|------|-------|-------|-------|---------|----|-------|----|----|----|----|----|
| NG Kerk Hall | | 1h30 | | Eng | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 10:00 | 20:00 | 12:00 | | | 12:00 | | | 40 | 36 | 34 |



ROSE RED

Twist in the Tale Productions 10+ M

The well-known fairy tale, *Snow White*, told through the eyes of the Evil Queen. This multi-layered cabaret allows us to hear the other side of the classic story. Wickedly fun, thought provoking and touching, it features songs by Tori Amos, Cold Play, Lady Gaga, and others. 'Flawless' - *The Daily Maverick*. 'Mad brilliance' - *Artslink*. 'A bewitching and faultless performance' - *West Cape News*.

Director: Pieter Bosch Botha
Writer / Performer: Dianne Simpson

| | | | | | | | | | | | | | |
|---------|-------|-------|-------|-----|-------|---------|----|-------|----|----|----|----|----|
| Vicky's | | 55m | | Eng | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 20:00 | 20:00 | 12:00 | | 14:30 | 10:00 | | 14:00 | | | 60 | 54 | 51 |



SALT

Wynne Bredenkamp 10+ V

Salt was considered '...nothing short of brilliant.' and '...something special' (CUE, 2014) and won a 2014 Standard Bank Ovation Award and a PANSAs New Writer Award. Intermingling movement and drama, it follows Aya, a long-term psychiatric patient, who encounters a new doctor intent on dragging her out of her drug-induced amnesia.

Writer / Director: Wynne Bredenkamp
Featuring: Emma Kotze, David Viviers

| | | | | | | | | | | | | | |
|---------------------|-------|-------|-------|-------|-------|---------|-------|-------|-------|----|----|----|----|
| Princess Alice Hall | | 55m | | Eng | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | | 70 | 63 | 60 |



SEARCHING FOR SOMEBODY

Irene Stephanou PG L, NFC

Irene Stephanou returns with her brand of humour, pathos and passionate performance in the story of Gabi, the manageress of True Elegance Drycleaners as she struggles with her two incurable diseases: multiple sclerosis and being a white South African. "Aristophanes would have been proud," applauded renowned advocate George Bizos.

Director: Clara Vaughan
Writer / Performer: Irene Stephanou

| | | | | | | | | | | | | | |
|-----------------------|-------|-------|-------|-------|-------|---------|----|----|----|----|----|----|----|
| St. Andrew's Studio 1 | | 1h | | Eng | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 10:00 | 18:00 | 12:00 | 22:00 | 14:00 | 16:00 | | | | | 60 | 54 | 51 |

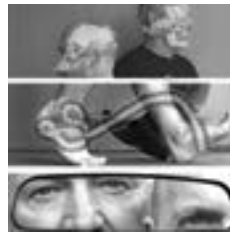
SILENT MONEY

University of Venda 18+ SN

Silent Money is about a young couple, Grace and Malcolm, and Grace's boss, Alfred, who goes the extra mile to show how much he loves her. Grace thinks money is the answer to any problem, and ends up ignoring Malcolm. Malcolm then finds comfort from Grace's friend.

Director: Banele Assension Buswakwe **Featuring:** Clement Khoza, Tracy Nzima, Nelly Nkhonto, Banele Busakwe, Nonsie Fakude, Sandra Ravhuhali

| | | | | | | | | | | | | | |
|-----------------------|-------|-------|----|---------------|----|---------|----|----|----|----|----|----|----|
| The Recreation Centre | | 1h15 | | Eng, Zul, Swa | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:00 | 14:30 | 12:00 | | 20:30 | | | | | | | 30 | 27 | 26 |



SIMPLY SAPIENS

Untouchable Productions ALL

Simply 3 Acts. 3 Directors. Crossing - Violence...catalysed... recycled through Language. V(i)r(us) - Viruses. In us. On us. Will a mind virus (meme), end us? Going Static - Two guys in a car. The only thing moving them forward, are scraps of meaning, breaking through static on the radio.

Written & performed by: Greg Melvill-Smith & Craig Morris

| | | | | | | | | | | | | | |
|-------|----|------|----|-------|-------|---------|-------|-------|-------|----|----|----|----|
| P J's | | 1h05 | | Eng | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 12:00 | 16:00 | 16:30 | 18:00 | 14:00 | | 70 | 63 | 60 |



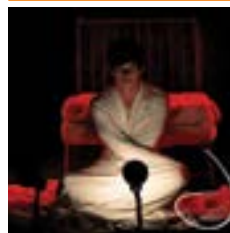
SINGAREVVA AND THE PALACE

Kriyative Theatre ALL

A powerful solo theatre performance piece that depicts the suffering of women in feudal India. Created by the award winning duo of Lakshmi Chandrashekar (actor) and Soumya Varma (director), the play has seen close to 100 shows and won accolades in national and international festivals.

Director: Soumya Varma
Writer / Performer: Lakshmi Chandrashekar

| | | | | | | | | | | | | | |
|--------------|----|----|----|-------|-------|---------|-------|----|----|----|----|----|----|
| Masonic Back | | 1h | | Eng | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 20:00 | 14:00 | 20:00 | | | | 45 | 41 | 38 |



SMAARTIES

AbstrACT Productions 10+ LV

An award winning powerful one-man show about Mr Lotz who finds himself in a psychiatric ward after the death of both of his parents while he still has a 12-year-old sister he has to look after. Described by critics as 'compelling' (*BroadwayWorld*), 'Excellent!' (*Artslink*), 'mind-blowing' (*BizCommunity*) and 'outstanding!' (*Grapevine*).

Director: Quintin Wils **Writer:** Jannes Erasmus
Featuring: Jannes Erasmus

| | | | | | | | | | | | | | |
|----------|----|----|----|----------|-------|---------|-------|----|----|----|----|----|----|
| B2 Arena | | 1h | | Eng, Afr | | Tickets | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 12:00 | 18:00 | 14:00 | 16:00 | | | | 55 | 50 | 47 |



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STAY AWAY FROM BOYS!

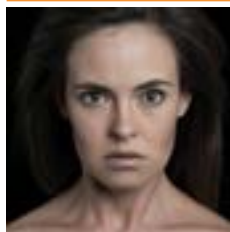
Sedilaka Productions

P
PG M

Stay Away From Boys! explores emancipation from family, the trap of out-dated ideologies, and finding oneself after tragedy and triumph. Devised by Khaya Mthembu and Mbasa Tsetsana, this play takes a visceral tour through childhood using the body as vehicle.

Director: Thuba Mthembu **Writer:** Khaya Mthembu & Mbasa Tsetsana
Featuring: Khaya Mthembu, Mbasa Tsetsana

| Dicks | | 50m | Eng, Zul, Xho | | Tickets | | | | | | | | |
|-------|-------|-------|---------------|----|---------|----|----|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 16:00 | 21:30 | 15:30 | | | | | | | | 60 | 54 | |



SUSTER

VNA Productions

P
13+ M

From the writer and director of the 2014 award winning 'Smaarties' comes the next part in the trilogy. 'Suster' follows the journey of Sybil, a lady diagnosed with Multiple Personality Disorder after the death of her parents. What really happened the night her parents died, or did they...? One actress, multiple characters and a world full of possibilities...!

Director: Quintin Wils **Writer:** Jannes Erasmus
Featuring: Carina Nel

| B2 Arena | | 1h | Eng | | Tickets | | | | | | | | |
|----------|----|----|-----|----|---------|----|-------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 10:00 | 14:00 | 10:00 | 20:00 | 55 | 50 | 47 |



TEARS OF A WOMAN

Art in Motion Projects

P
PG13 N

This piece portrays the elements of forgiveness and identity as it takes us on the journey of a young lady, through the ups and downs of her life, to self-discovery/ Will she discover the secrets her mother has been keeping?

Writer / Director: Rapula Khumalo
Featuring: Lydia Ntsohi, Masego Nkomo, Khumo Motshwaedi

| B2 Arena | | 1h | Eng, SA languages | | Tickets | | | | | | | | |
|----------|-------|-------|-------------------|----|---------|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 10:00 | 14:00 | 12:00 | | | | | | | | 45 | 41 | 38 |
| | 20:30 | | | | | | | | | | | | |

THE 3 LITTLE BITCHES

Ensemble

P
16+ LVNR

He is the Rejector, I'm the Rejected...., He is my Priority, I'm his Option..., I just need to convince him to marry me and everything would be all right, you see..., Give him time, soon he'll be excited to be with me. I know how to fix my man.

Director: Jefferson J. Dirks-Korkee
Featuring: Jane Mamotse Mpholo, Keabetswe Motlhale, Ameer Lekas

| Masonic Front | | 1h | Eng, Afr, Sot | | Tickets | | | | | | | | |
|---------------|----|----|---------------|----|---------|-------|-------|-------|-------|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 10:00 | 14:00 | 22:00 | 16:00 | | 50 | 45 | |



THE CORE

Nhluvuko Enlightenment Productions with Support from NAC

P
16+ M

Born a normal child, intelligent and full of zeal. She had great talents and dreams...normal qualities for most children. But her dreams have now turned into nightmares because of the ills of the unkind society that she grew up in. She's a survivor with a flaring temper that was born out of frustrations.

Writer / Director: Selaelo Maredi **Featuring:** Lerato Mokhele, Nkantu Lusicious Dosi, Sipehelele Mshubi, Phakamani Zikhala

| Masonic Back | | 45m | Eng | | Tickets | | | | | | | | |
|--------------|----|-----|-----|----|---------|-------|-------|-------|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 10:00 | 18:00 | 22:00 | 12:00 | | | 35 | 32 | |



THE DIVINE OSCAR

Peter Gilchrist

ALL

Based on the life and works of Oscar Wilde I portray my adoration for Lord Alfred Douglas, 'My beloved Bosie'. But I also fell hopelessly in love with Lily Langtry and subsequently Constance who I married! A delightfully absurd Lord Goring and his manservant Phipps revel in the macabre story, *Picture of Dorian Gray*.

Director: Helen Houghton
Writer / Performer: Peter Gilchrist

| St. Andrew's Studio 1 | | 45m | Eng | | Tickets | | | | | | | | |
|-----------------------|-------|-------|-------|----|---------|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:00 | 12:00 | 16:00 | 20:00 | | | | | | | | 60 | 54 | 51 |



THE GIRLS

Wushwini Arts, Culture and Heritage Centre with support from DSRAC KZN

10+ M

International award winning drama that centres on the 139 girls who were abducted on October 9th 1996 from their boarding school in Uganda. *The Girls* also supports the abducted children by Boko Haram in 2015 and all other children affected by civil wars and rebels.

Directors: Roel Twijnstra, Jerry Poee
Writer: Roel Twijnstra and Kees van Loenen
Featuring: Buhle Nkomo, Philisiwe Twijnstra

| Masonic Front | | 50m | Eng | | Tickets | | | | | | | | |
|---------------|----|-----|-----|----|---------|----|-------|-------|-------|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 10:00 | 12:00 | 14:00 | | 50 | | |
| | | | | | | | 18:00 | | | | | | |



THE GREATEST GIFT FROM ABOVE

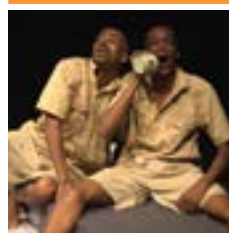
Department of Sport, Arts, Culture and Recreation: Free State

13+ LL

The play tells of a miner, Blacky Madonna, his wife, Rosy and their son, Junior. After 20 years of marriage Blacky hears from a nosy bird that Junior is not his legitimate son. He leaves them to go and stay in a sheen where he drowns his sorrows

Director: Seipone Nkwadipo **Writer:** Firtz Gerald Goeieman **Featuring:** Mosli Makuta, Thabang Matlali, Tseko Monareng

| Atherstone Hall | | 1h | Eng, SA languages | | Tickets | | | | | | | | |
|-----------------|-------|-------|-------------------|-------|---------|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:30 | 12:00 | 20:00 | 12:00 | 16:30 | | | | | | | 50 | 45 | 43 |



THE ISLAND

The Hexagon Theatre

13+ L

1973 - John and Winston are two prisoners on Robben Island, bound by ideology, proximity, shackles and a deep affection. John learns that his release is imminent; Winston is a lifer. This classic South African play balances hope and despair as it exposes the depths of cruelty and inhumanity while affirming the dignity and courage of the human spirit.

Director: Peter Mitchell **Featuring:** Mpilo Nzimande, TQ Zondi **Writers:** Athol Fugard, John Kani, Winston Ntsho

| Masonic Back | | 1h | Eng | | Tickets | | | | | | | | |
|--------------|-------|-------|-------|-------|---------|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 12:00 | 22:00 | 14:00 | 18:00 | | | | | | | 50 | 45 | 43 |
| | 20:00 | | | | | | | | | | | | |



THE LEGACY

Masifunde Learner Development

13+ LL

The Legacy is a story about a young girl in high school. She has big dreams about one day becoming as iconic as the Father of the Nation, Tata Nelson Mandela. But with an alcoholic mother, and choosing the wrong friends down the line, are those dreams still possible...?

Writer / Director: Zena Bally **Featuring:** Buhle Botha, Thandolwethu Nyepha, Zingisa Mbanga

| B2 Arena | | 1h05 | Eng, Xho | | Tickets | | | | | | | | |
|----------|-------|-------|----------|----|---------|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 22:30 | 14:00 | | | | | | | | | 60 | 54 | 51 |





THE FORTUNE COOKIE THEATRE COMPANY
PRESENTS
*Travels Around
My Room*
DIRECTED BY
SYLVAINE STRIKE
WITH
WILLIAM HARDING

02 JULY 16:00
03 JULY 20:00
04 JULY 14:00
05 JULY 22:00
06 JULY 12:00
08 JULY 18:00
09 JULY 12:00
10 JULY 16:00
11 JULY 10:00

ADAPTED FROM XAVIER DE MAISTRE AND BILL BRYSON ST ANDREW'S STUDIO 2



In The Wings
Directed by Philip Rademeyer
Starring Bo Petersen,
Danleyella Rodin & Emma Kotze
Choreographed by Nicola Elliott



Masonic Front 05 July 10:00, 06 July 16:00, 08 July 22:00, 09 July 16:00, 10 July 10:00 & 12 July 10:00



THE LIGHT
Central University of Technology, Free State
PG M

A teenage girl is ambitious to become a dance champion but is struggles with the high tuition fees. She decides to join her friend and seek employment at the mines to raise money. Unexpectedly she is challenged by an underground city run by the illegal miners, a city full of gang wars and corruption, and is easily swayed by prostitution. Suddenly the unthinkable happens and,

together with her friend, she gets trapped underground, unnoticed.

Director: Tshedise Tlali & Tiki Monatisa **Writer:** Lebohang Molelle
Featuring: Dieketseng, Chizzy, Mosala, Solo, Nduna, Skhumba

| City Hall | | 1h | Eng, SA languages | Tickets | | | | | | | | | |
|-----------|----|----|-------------------|---------|----|----|-------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 19:00 | 14:30 | 12:30 | 20:30 | 50 | 45 | 43 |



THE LONER
Slick 'n Sleeve
PG M

A one-man play about the last man left on earth. Or so he thinks... A solitary figure silhouetted against a desolate, barren landscape. Will hope survive when fate has forsaken humanity? A *tour de force* in which the audience is taken on an epic journey within a South African, post-apocalyptic world.

Writer / Performer: Scot Cooper

| Vicky's | | 1h | Eng | Tickets | | | | | | | | | |
|---------|-------|-------|-------|---------|-------|-------|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 14:00 | 22:00 | 20:00 | 18:00 | 18:30 | 12:00 | | | | | 50 | 45 | 43 |



THE METAMORPHOSIS
DSG and St Andrew's College
10+ NFC

"As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect..." The tragically strange tale of a travelling salesman, who awakens one day to find himself inexplicably transformed into a hideously monstrous creature. This visually stunning multi-media production will intrigue and enthrall audiences.

Director: Wesley Deintje **Writer:** Steven Berkoff
Music: Catherine Linklater

| St. Andrew's Hall | | 55m | Eng | Tickets | | | | | | | | | |
|-------------------|-------|-------|-------|---------|----|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 16:30 | 20:30 | 14:30 | | | | | | | | 50 | 45 | 43 |

THE NEEDLE
Department of Sport, Arts, Culture and Recreation: Free State
ALL NFC

They don't care! Yes, they don't care at all! The only people who are going to worry about our hunger are us - the hungry ones. We will not remain silent forever. Do we really believe that there is a lack of land in our country? When people like the Ndlovus have this much all to themselves. The question is, actually, who in our nation should this question be addressed to?

Director: Belina Medupi **Writer:** Nuna Masasa **Featuring:** Deaf students

| Masonic Back | | 1h | Eng, Xho, Set | Tickets | | | | | | | | | |
|--------------|-------|-------|---------------|---------|----|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 18:00 | 14:00 | 12:00 | 16:00 | | | | | | | 50 | 45 | 43 |

Winner
Concept of the Year
Die Reviewer Awards

Nominated
Impact Award for Theatre
Quintin Wils
Arts and Culture Trust

Writer:
Herman Vorster

Directed & Designed
Quintin Wils

Starring:
Vianney Farmer & Carina Nel

**MEET OUTSIDE
RHODES THEATRE**

2-4, 6 & 9 July
Daily @
18:00, 20:00 & 22:00

7 July @
20:00 & 22:00

5, 8 & 10 July
Daily @
18:00 & 20:00

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THE BEST AWARD-WINNING ENTERTAINMENT THAT CAPE TOWN HAS TO OFFER!

IN-BETWEEN 10:00 DAILY 2 – 11 JULY

UNDERMINED 11:30 DAILY 2 – 11 JULY

presented by Here Manje and KB Theatre Productions

Nominated for the Theatre Award, Fringe World Perth 2015
Standard Bank Ovation Award Winner 2014

SALT 13:00 DAILY 2 – 12 JULY

"Current theatre at its most exciting" – Sunday Independent

FATAL 2 – 5 JULY & 9 – 11 JULY AT 14:30 & 11:00 ON 12 JULY

presented by The Pink Couch

Fleur du Cap Winner Best Performance
by an Actor 2015 Albert Pretorius

STUART LIGHTBODY: DEVILISH 16:00 DAILY 2 – 11 JULY

"Carpe f...king diem"

COUCH 17:30 DAILY 2 – 11 JULY

presented by Wynne Bredenkamp & Emma Kotze

*"...this is what happens when shots of tequila,
some juju and a good dose of honesty combine"*

ASHES 19:30 DAILY 2 – 11 JULY

THE JOKES ON YOU 21:00 DAILY 2 – 11 JULY

An expoSIV PRODUCTION

Standard Bank Silver Ovation Award Winner 2014
Fleur du Cap Winner Best Performance by an Actor in a Musical 2015

"A comedic stage presence that is simply irresistible"
– The Daily Maverick, 2014



Cape Town Edge Princess Alice Hall 2015



Game Changer
directed by Fiona Ramsay

Maude Sandham **Christiaan Schoombie**

Venue: B2 Arena
When: 2/7 @ 2pm
3/7 @ 4pm
4/7 @ 8pm
5/7 @ 6pm

Duration: 50 min
Ticket Price: R50

Wanna play?

CORNI BERGH **MARCEL ENGELBRECHT**


DYING LIGHT
DIRECTED BY: BYRON BURE

VENUE: AATHERSTONE HALL
TICKETS R50 | STUDENTS R45 | BLOCK BOOKINGS R43

6 JULY - 10:00
7 JULY - 16:00
8 JULY - 12:30
9 JULY - 22:00
10 JULY - 12:30

Nominated for 3 Fleur du Caps

Vaslav



Featuring Godfrey Johnson
 Director Lara Eyr
 Text Karen Jaynes
 Choreography Fiona De Fioy
 Music composed and arranged by Godfrey Johnson
 Additional song lyrics and text by Lara Eyr and Godfrey Johnson

Albany Cabaret Club

JULY
 2nd @ 17h00
 3rd @ 21h30
 4th @ 10h00
 5th @ 14h00
 6th @ 18h30
 7th @ 21h00
 8th @ 10h00
 9th @ 14h00
 10th @ 18h30
 11th @ 21h00

KB

featuring Nhlanhla Mkhwanazi director Penny Youngleson

A Man and a Dog



Fleur du Cap Nomination for Best Performance in a One Hander.
 Nhlanhla Mkhwanazi (Mkhwanazi): A Man & a Dog tells the poignant coming-of-age story of a young Zulu boy's search for the parents he never knew.

THE HIGHLANDER

JULY 2nd @ 18h00 3rd @ 14h00 4th @ 20h00 5th @ 16h00 6th @ 10h00
 7th @ 18h00 8th @ 22h00 9th @ 16h00 10th @ 20h00

Here Manje **KB** **G** SUITABLE FOR ALL AGES



People are Living There

Directed by Blythe Stuart Linger
 Adapted from Athol Fugard by Blythe Stuart Linger and Qondiswa James


Venue: B2 Arena

02/07 16:00 06/07 18:00
 03/07 18:00 07/07 20:00
 04/07 22:00

13+ L F: R55 C: R50

THE NEXT MRS JACOB ANDERSON

Endless Productions **16+ M**



The South African adaptation of *The Next Mrs Jacob Anderson* will keep you glued to your seats as Lisa and Mrs Anderson played discover the love they share for one man. Through a heated confrontation, Mrs Anderson and a defensive Lisa, unfold a dramatic story filled with secrets and lies, leaving both women deceived.

Director: Kimberley Buckle **Adapted from:** *The Next Mrs Jacob Anderson* by Anne Wuhler
Featuring: Andrea Minnaar, Shannon Williams

| | | | | | | | | | | | | | |
|-----------------------|----|----|----|----|-------|-------|----------|---------|----|----|----|----|----|
| St. Andrew's Studio 1 | | | | | | 50m | Eng, Afr | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 10:00 | 14:00 | 20:00 | 17:30 | | | 85 | 77 | 72 |

THE OLD MAN AND THE SEA

KBT Productions **10+ M**




A timeless story [adapted from the Ernest Hemingway novel] which speaks to the indomitable spirit of man and the universal truths of a man's existence within this world, where pride, respect, tenacity, and dreams fuel a man in his quest to thrive in the face of struggle.

Director: Jenine Collocott **Adapted by:** Nic Warren
Featuring: Brendan Grealy, James Cairns, Taryn Bennett

| | | | | | | | | | | | | | |
|--------------|-------|-------|-------|-------|-------|-------|-------|---------|-------|----|----|---|----|
| Glennie Hall | | | | | | 1h10 | Eng | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | 13:00 | | 75 | | 64 |

THE ORPHAN OF GAZA

Eliot Moleba **ALL**




After a rocket attack, a little boy is told that his parents have gone to a better place. Armed with a makeshift aircraft, helmet, GPS and a cockpit full of courage, he and his pet plot a journey to search for them.

Director: Eliot Moleba **Writer:** Eliot Moleba

| | | | | | | | | | | | | | |
|---------------|----|----|----|----|-------|-------|-------|---------|-------|----|----|----|----|
| Oatlands Hall | | | | | | 1h05 | Eng | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 18:00 | 12:00 | 14:00 | 16:00 | 20:00 | | 50 | 45 | 43 |

THE PEN

Godfather on Production **13+ LVS**



The Pen takes audiences on a trip into the mind of a young playwright in the throes of writing a new play. Affected by writers block, the playwright is drawn into a relationship with his Muse. Lured into a seductive journey, the boundaries between fantasy and reality become blurred as he begins to live in an increasingly illusionary world dominated by his sexy, assertive writing goddess.

Director: Masedi Godfrey Manenye **Writer:** Monde Mayephu **Featuring:** Mpendulo Troy Myeni, Rondo Mpiiti, Shona Potgieter

| | | | | | | | | | | | | | |
|-----------------------|----|----|----|----|-------|-------|----------|---------|----|----|----|----|----|
| St. Andrew's Studio 2 | | | | | | 1h | Eng, Zul | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 16:00 | 14:00 | | | | | 50 | 45 | 43 |
| | | | | | 10:00 | 22:00 | 20:00 | | | | | | |

THE RETURN OF ELVIS DU PISANIE

Hijinks Theatre Company **PG NFC**



"This play is one of SA's classics that doesn't seem to date: it just gets richer. A theatrical delight which leaves you breathless just thinking about it: and it doesn't disappoint onstage" - (Artslink, Robyn Sassen 2014). A depressed and sentimental 49 year old is at the crossroads of life - standing under a lamppost, opposite the ex-Carlton Bioscope in Witbank - he contemplates.

Director: André Odendaal **Writer:** Paul Slabolepszy
Featuring: Lionel Newton

| | | | | | | | | | | | | | |
|-------------------|-------|-------|-------|-------|-------|-------|-------|---------|----|----|----|----|---|
| St. Andrew's Hall | | | | | | 1h | Eng | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:00 | 20:30 | 16:30 | 20:30 | 14:30 | 12:30 | 18:30 | 20:30 | 20:30 | | | 70 | 63 | |

Andrew Simpson's Interactive Adventure Game

Game of Groans

Everyone can Play. Anyone can Win!

The Most Fun You'll Have in Grahamstown!

Will YOU Survive?

St Andrews Studio 2

Thu 2 July @ 14h00 Fri 3 July @ 16h00
 Sat 4 July @ 20h00 Sun 5 July @ 20h00 Tue 7 July @ 14h00
 Fri 10 July @ 22h00 Sat 11 July @ 16h00 Sun 12 July @ 10h00

The Other Side of the Snow White Story!

"Mad Brilliance" - Artslink

"Fascinating" - Business Day

"Flawless" - The Daily Maverick

"Superb" - The Citizen

"Powerful" - Cape Argus

DIANNE SIMPSON'S

ROSE RED

DIRECTED BY PIETER BOSCH BOTHA

VICKY'S

2nd @ 14.00
 3rd @ 20.00
 4th @ 20.00
 5th @ 12.00
 7th @ 14.30
 8th @ 10.00
 10th @ 14.00

Starring:
 Dianne Simpson
 Directed By:
 Pieter Bosch Botha
 Musical Direction:
 Dawid Boverhoff

THE RISE AND FALL

Sisonke Art Productions

10+ M

When she was 13 Sarah was kidnapped by Rebels and forced to become a soldier in the LRA. She survived the longest-running guerrilla war in modern history. Winner of five SANCTA 2015 awards: best actress, supporting actress, set, light and sound, outstanding production.

Writer / Director: Herbert Mokoena **Featuring:** Pretty Masilela, Mandla Masilela, Bonisile Mahlangu

| Oatlands Hall | | | | | 45m | Eng | Tickets | | | | | | |
|---------------|----|----|----|-------|-------|-------|---------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 12:00 | 16:00 | | 20:00 | 18:00 | 12:00 | 50 | 45 | 43 |



THE SNOW GOOSE

KBT Productions

10+ M

A story of love and courage. "an immense achievement ... this play is a must-see ... it will shift your parameters as to how good theatre in this country can actually be". "This is better than anything Cairns and Bennett have done before". "Don't miss it". Adapted from Paul Gallico's classic novella.

Director: Jenine Collocott **Adapted by:** Nic Warren **Featuring:** James Cairns, Taryn Bennett

| Glennie Hall | | | | | 1h | Eng | Tickets | | | | | | |
|--------------|-------|-------|-------|-------|-------|-------|---------|-------|-------|-------|----|---|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 09:30 | 09:30 | 09:30 | 09:30 | 09:30 | 09:30 | 09:30 | 09:30 | 09:30 | 09:30 | 09:30 | 85 | | 72 |

THE WOMAN WITH A BABY ON HER BACK



Pieter van Zyl

13+ M

A story about a train driver whose life is changed irreversibly when a woman with a baby jumps in front of his train. Pieter van Zyl has adapted the short story with great taste and tact, preserving Fugard's riveting psychological thriller and making it available as a theatre piece.

Director: Thomas Leabhart **Adapted from:** *To whom it Must Concern* by Athol Fugard **Featuring:** Pieter van Zyl

| St. Andrew's Studio 1 | | | | | 1h05 | Eng | Tickets | | | | | | |
|-----------------------|-------|-------|-------|----|------|-----|---------|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 14:00 | 22:00 | 18:00 | | | | | | | | 50 | 45 | 43 |



THE YEAR OF THE BICYCLE

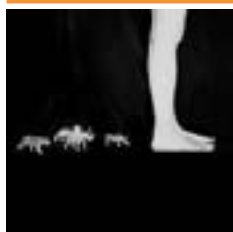
Joanna Evans

10+ M

The Standard Bank Silver Ovation Award winning production, sold out in Germany, Cape Town and Durban. A searing story of memory, growing up, and reaching for friendship across great distances. Skipping from the lightness of play to the dark borders of loneliness, this is "a piece of theatre that will leave you breathless" (Cue). **Writer / Director:** Joanna Evans **Music:** John Wizards

Featuring: Aphiwe Livi, Amy Louise Wilson

| P.J.'s | | | | | 55m | Eng | Tickets | | | | | | |
|--------|----|-------|-------|-------|-------|----------------|---------|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 10:00 | 20:30 | 16:00 | 20:00 | 14:00 22:00 | | | | | 65 | 59 | 55 |



THE ZOO STORY

Felixton College

13+

A battle for supremacy takes place over a simple bench. Watch as physical representations of man's ego and lacklustre communication attempt to find a connection in a lonely world, but ultimately end up in even more solitude.

Director: Reneira Naidoo **Writer:** Edward Albee **Featuring:** Luke Kleynhans, Ali Taqvi, Nicho Mathe, Nicholas Wilcox

| B2 Arena | | | | | 1h | Eng | Tickets | | | | | | |
|----------|----|----|-------|-------|-------|-------|---------|----|----|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 10:00 | 14:00 | 16:00 | 20:00 | | | | | 40 | | |



TIN BUCKET DRUM

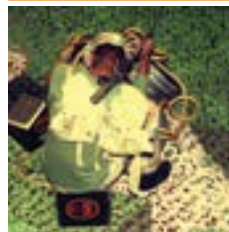
Jade Bowers Design & Management with UJ Arts & Culture

PG NFC

Tin Bucket Drum, in its close and minutely explored world, takes a broad swipe at age old global systems of restriction enforced for personal gain by those in power, and the way these restrictions affect the person on the ground. Above all it looks, rather optimistically, at the power of creativity.

Director: Jade Bowers **Writer:** Neil Coppen **Music:** Matthew MacFarlane

| St. Andrew's Hall | | | | | 55m | Eng | Tickets | | | | | | |
|-------------------|----|----|----|----|-----|-------|---------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 12:30 | 16:30 | 22:30 | 20:30 | 12:00 | 60 | 54 | 51 |



TIT FOR TAT

Irritation Arts production in association with Blank Page entertainment

13+ LV

Four military soldier trapped in the DRC. The circumstance makes them know each other's heartache... While they want revenge on the people who hurt them in the past, it is revealed that they are each other's past... Will love conquer all, or will a gun or a bible solve the situation?

Writer / Director: Sibusiso Khwinana **Choreography:** Israel Bereta **Featuring:** James Sithole, Sol Matimba, Mahlatsi Ngoepe, Thulani Masango

| Dicks | | | | | 1h20 | Eng | Tickets | | | | | | |
|-------|----|----|----|----|------|-----|---------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | | 10:00 | 14:00 | | 40 | 36 | 34 |
| | | | | | | | | 19:30 | | | | | |



TO STAND SOMEWHERE: CONFESSIONS OF A WHITE BOY IN THE NEW SOUTH AFRICA

Storylines

PG L, NFC

A show about how one man brought down apartheid and the forces of evil, freed Mandela, sucked nigger balls and learnt to live with white guilt. A funny, thought-provoking journey to find an answer to what makes us South African, what makes us African, what makes us human?

Director: Moses D. Rasekele **Writer / Performer:** Ter Hollmann

| B2 Arena | | | | | 1h | Eng | Tickets | | | | | | |
|----------|-------|-------|-------|----|----|-----|---------|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:30 | 22:30 | 12:00 | 16:00 | | | | | | | | 50 | 45 | 43 |



TOBACCO, AND THE HARMFUL EFFECTS THEREOF

Fortune Cookie Theatre Company

16+ M

The critically acclaimed, sold out hit of the 2014 National Arts Festival. Ivan is told by his wife to lecture on the harmful effects of tobacco. Buckland's unrivalled performance combined with Sylvaine Strike's masterful direction "is an experience that, like grief, never leaves over time, it merely winds its way into our soul." CUE

Director: Sylvaine Strike **Writer:** William Harding, in collaboration with Anton Chekhov, Franz Kafka, Andre Breton, and many others **Featuring:** Andrew Buckland, Toni Morkel

| St. Andrew's Hall | | | | | 1h | Eng | Tickets | | | | | | |
|-------------------|-------|-------|-------|-------|-------|-------|---------|----|-------|----|----|---|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:00 | 14:30 | 18:30 | 16:30 | 22:30 | 20:30 | 14:30 | 18:30 | | 16:30 | | 70 | | 60 |



TRAVELS AROUND MY ROOM

Fortune Cookie Theatre Company

16+ M

Nowhere have people found more ways to be worried in a small, confined space than in their bedroom. And yet I have undertaken a forty-two day journey around my room... Directed by Sylvaine Strike and adapted from Xavier de Maistre's "Voyages Around My Room" and Bill Bryson's "At Home".

Director: Sylvaine Strike **Adapted by:** William Harding **Featuring:** William Harding

| St. Andrew's Studio 2 | | | | | 50m | Eng | Tickets | | | | | | |
|-----------------------|-------|-------|-------|-------|-----|-------|---------|-------|-------|----|----|---|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 20:00 | 14:00 | 22:00 | 12:00 | | 18:00 | 12:00 | 16:00 | 10:00 | | 50 | | 43 |



UBOMI
Art Based Culture P
13+ LV

An intriguing debate based on true life stories of the city of gold 'street dwellers'. Portraying the reality of life, uncontrollable circumstances and interrogating unthoughtful judgement, this play takes you on a journey of introspection, allowing you to question systems, procedures and resources. Portrayed through physical theatre, drama, comedy, poetry and dance.

Director: Mlamli Maloyi **Writer:** Pfarelo Mutheiwana

Featuring: Pfarelo Mutheiwana, Mlamli Maloyi, Andile Mguda

| Dicks | | 1h | | Eng, Xho, Zul | | Tickets | | | | | | | |
|-------|----|----|-------|---------------|-------|---------|-------|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 10:00 | 12:30 | 22:30 | 17:00 | 16:30 | | | | 60 | 54 | 51 |



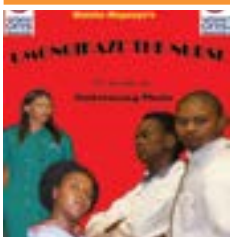
UMENDO
WSU Drama Society in Association with Podrac P
PG V, NFC

Umendo is presented and performed by students showing and unpacking the ups and downs of the marriage, in a comedic way, between two families

Director: Abongile Mfundisi **Writer:** Abongile Mfundisi and Thulani Kenye **Music:** Odwa Nokhwali

Featuring: Thulani Kenye, Andisiwe Diko

| City Hall | | 1h | | Eng, Xho | | Tickets | | | | | | | |
|-----------|----|----|----|----------|----|---------|-------|-------|-------|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 10:00 | 14:30 | 22:30 | 18:30 | | 50 | 45 | |



UMONGIKAZI / THE NURSE
Goiwil Productions P
13+ LM

When Nyamezo starts experiencing discrimination within the health sector and non-representation of black nurses in the then South African Nursing Association, her only option is to establish a union of black nurses. This play interrogates the treatment received by black patients and nurses in the hospitals.

Director: Goitsemang Pholo **Writer:** Maishe Maponya

Featuring: Styx Mokejane, Nomaxabiso Nyamatana

| NG Kerk Hall | | 1h30 | | Eng, SA languages | | Tickets | | | | | | | |
|--------------|-------|-------|----|-------------------|----|---------|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:00 | 12:30 | 22:30 | | | | | | | | | 80 | 72 | 68 |



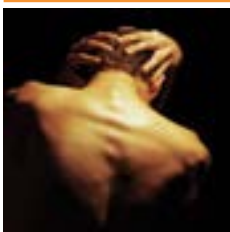
UNDERMINED
KBT Productions & Here Manje P
ALL

"Rethink your.....plans. There's a show that deserves attention... takes physical theatre to new heights of creativity...spellbinding". The 2014 Standard Bank Ovation Award winner and Fringe World 2015 nominee for Best in Theatre tells the story of Madlebe, a story of hope, perseverance and friendship that captures the hearts of audiences.

Director: Tara Notcutt **Writer:** Nhlanhla Mkhwanazi &

Featuring: Luke Brown, Nhlanhla Mkhwanazi, Stefan Erasmus

| Princess Alice Hall | | 1h10 | | Eng, SA languages | | Tickets | | | | | | | |
|---------------------|-------|-------|-------|-------------------|-------|---------|-------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 11:30 | 11:30 | 11:30 | 11:30 | 11:30 | 11:30 | 11:30 | 11:30 | 11:30 | 11:30 | 11:30 | 70 | 63 | 60 |



UNDONE
Artscape P
16+ LN

A bewitching and sensual story of a boy and his dysfunctional family, in which Pretorius portrays numerous roles. Both poetry and comedy abound in this physical performance interlaced with sensuality, religion and literary references that make the play highly entertaining and accessible.

Writer / Director: Wessel Pretorius **Original text translation:** Hennie van Greunen

Featuring: Wessel Pretorius

| Gymnasium | | 1h10 | | Eng | | Tickets | | | | | | | |
|-----------|-------|-------|-------|-------|-------|---------|----------------|----------------|----------------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:15 | 16:15 | 16:15 | 16:15 | 16:15 | 16:15 | 16:15 | 14:15 18:30 | 14:15 18:30 | 14:15 18:30 | | 60 | 54 | 51 |

Life's Greatest Questions

**Why are We Here?
Do We Have Free Will?
Do Soul Mates Really Exist?
How can we Change our Life?
Is the Mind & Body Connected?
And Much More!**

YOU Bring the Questions We Try & Find the Answers

An Engaging and Insightful
Q&A Debate with one of
SA's Top Experts in the Field of
Mind, Body and Soul Connection.
Perfect for Fans of
Deepak Chopra and Eckhart Tolle

**As Featured on 3 Talk,
702 Talk Radio and SAFM**

Atherstone Hall

**(At the Monument)
Sat 4 July @ 10h00**

The Highlander

**Tue 7 July @ 10h00
Wed 8 July @ 18h00
Fri 10 July @ 10h00**



VASLAV
KBT Productions 🚫 13+ LM

"People thought I was mad, I just thought I was fully alive"
- Vaslav Nijinsky. Nominated for 3 Fleur du Cap awards, Godfrey Johnson takes cabaret to new heights with an enthralling portrayal of the life, dance, music and madness of the creative genius that was Nijinsky.

Director: Lara Bye **Writer:** Karen Jeynes
Choreography: Fiona du Plooy **Music:** Arranged and composed by Godfrey Johnson with additional song lyrics

and text by Lara Bye & Godfrey Johnson **Featuring:** Godfrey Johnson

| 📍 Albany Cabaret Club | | | | | | 🕒 1h10 | 🗣️ Eng | 🎫 Tickets | | | | | |
|-----------------------|-------|-------|-------|-------|-------|--------|--------|-----------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 21:30 | 10:00 | 14:00 | 18:30 | 21:00 | 10:00 | 14:00 | 18:30 | 21:00 | | 65 | 59 | 55 |



VAT EN SIT
Kim Maruping in assoc with Maruping Agency 🚫 PG V NFC

With a dead body, an insane woman and a doll, what transpired in that squatter camp shack in Galeshewe, Kimberley is unknown! Who is responsible for this mess? And can this rape victim, an abused child burdened with life's craziness, be saved from this co-habitation before it kills her?

Director: Thabo Motlhabi **Featuring:** Kim Maruping

| 📍 St. Andrew's Studio 1 | | | | | | 🕒 1h | 🗣️ Eng | 🎫 Tickets | | | | | |
|-------------------------|----|----|----|-------|-------|-------|--------|-----------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 12:00 | 20:00 | | 21:30 | 10:00 | | 50 | 45 | 43 |



VEIL
Zwai Mgjijima 🚫 10+ NFC

Ali, a Somali refugee comes to South Africa searching for a heart. Upon his arrival he opens up a spaza shop and meets a Xhosa girl, Nosipho who helps in the shop. Eventually love blossoms yet the land they walk-on is laced with ants. Winner of numerous awards

Writer . Director: Zwai Mgjijima **Music:** Ludwe Mgolombane and Vuyo Mfokazi **Featuring:** Anele Penny, Zinathi Ngcwangu

| 📍 Masonic Back | | | | | | 🕒 1h | 🗣️ Eng, Xho | 🎫 Tickets | | | | | |
|----------------|----|----|----|----|----|-------|-------------|-----------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 10:00 | 18:00 | 16:00 | 20:00 | | 45 | 41 | 38 |



WHAT THE WATER GAVE ME
UJ Arts & Culture 🚫 PG NFC

This powerful piece of authentically South African theatre traces the stories of four characters, with a storyteller who weaves their worlds together. Through the resources of imagination, the characters are able to transfigure their existing realities. Awarded a Silver Standard Bank Ovation Award at the 2014 Festival, this production has been called "as beautiful as it is compelling" and "a performance worth seeing."

Director: Jade Bowers **Writer:** Rehane Abrahams **Featuring:** Cheraé Halley

| 📍 St. Andrew's Hall | | | | | | 🕒 1h | 🗣️ Eng | 🎫 Tickets | | | | | |
|---------------------|----|----|----|-------|-------|-------|--------|-----------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 12:30 | 18:30 | 22:30 | | 16:30 | 14:30 | | 65 | 59 | 55 |



WOZA ALBERT!
The Hexagon Theatre 🚫 13+ L

This classic of South African theatre asks what would happen if Christ (Morena) came back to 1980's apartheid South Africa. The style of storytelling has inspired and influenced theatre companies around the world, and it remains one of the most vibrant examples of satirical anti-apartheid South African theatre. It demonstrates innovation and creativity during a seminal period of theatre in this country.

Director: Peter Mitchell **Writer:** Barney Simon, Mbongeni Ngema, Percy Mtwa **Featuring:** TQ Zondi, Mpilo Nzimande

| 📍 Masonic Back | | | | | | 🕒 1h | 🗣️ Eng | 🎫 Tickets | | | | | |
|----------------|----|----|----|----|-------|-------|--------|-----------|----------------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 16:00 | 12:00 | 16:00 | | 14:00 22:00 | 10:00 | 50 | 45 | 43 |

- ★★★★★ – Broadway Baby
- ★★★★★ – Ottawa Sun
- ★★★★★ – Edmonton Journal
- ★★★★★ – CBC
- ★★★★★ – Edmonton Sun
- ★★★★★ – Vue Weekly
- ★★★★★ – Edinburgh Guide
- ★★★★★ – Fringe Guru
- ★★★★★ – Winnipeg Free Press
- ★★★★★ – FreshAir, UK



"Spell-binding, flawless." – Broadway Baby

"Sublime, outstanding." – FreshAir, UK

"Extreme virtuosity." – Edmonton Journal

"Edgy energy, booming heart."

– Edinburgh Guide

"Pure, unadulterated, surreal goodness."

– VueWeekly

"startling theatricality." – Toronto Globe and Mail

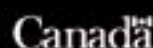
"Go see this remarkable production!" – CBC



Kafka and Son

Venue: St. Andrew's Hall

July 6 @ 18:30 July 10 @ 12:30
July 7 @ 16:30 July 11 @ 18:30
July 9 @ 14:30 July 12 @ 14:00



THEATRE ARTS COUNCIL
CONSEIL DES ARTS DU SOUTHERN AFRICA



Andrew Simpson

TO KILL A KOEKSISTER

Catch the Killer for the Last Time at the Fest!



"A Great Night Out"
Lesley Stones – Artslink

"Never a Dull Moment"
Cape Argus

"A Hilarious Home-Grown Whodunit"
Cape Times

**The Murder Mystery
Where YOU Become the
Show!**

St Andrews Studio 2

Fri 3 July @ 10h00

Sat 4 July @ 22h00

Sun 5 July @ 16h00

Tue 7 July @ 18h00

Thu 9 July @ 14h00

Fri 10 July @ 20h00

Sat 11 July @ 22h00



7 DEADLY SINS

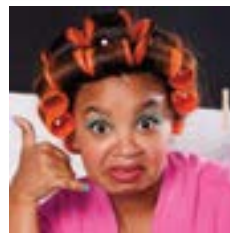
Macbob Productions

10+ L, NFC

Don't bite the apple! This crazy kaleidoscope of side-splitting scenarios probes the why's and wherefore's of Lust, Gluttony, Greed, Sloth, Wrath, Envy and Pride. Chaos rules, as SA's funniest entertainment duo burn up the stage. Their wicked comedy showcase has audiences clutching their abs and hanging onto their seats.

Director: Steven Stead **Writer:** Susan Monteregge
Choreography: Janine Bennewith
Featuring: Aaron McLroy, Lisa Bobbert

| Scout Hall | | 1h30 | Eng | Tickets | | | | | | | | | |
|------------|-------|-------|-------|---------|----|----|----|----|----|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:30 | 18:00 | 22:00 | 12:00 | 14:00 | | | | | | | 90 | | |



BI*CH STOLE MY DOEK

Copy Dog

13+ LM

A raucous satire about warring neighbours - with unexpected results! "One-woman comedy riot... One of 2014's top shows!" (Estelle Sinkins, *The Witness*). "Has you laughing from start to finish!" (Latoya Newman, *The Daily News*). "A crowd-pleasing winner, well worth seeing!" (Billy Suter, *The Mercury*). "A triumph!" (Caroline Smart, *ArtSmart*).

Writer / Director: Clinton Marius
Featuring: Shona Johnson

| Scout Hall | | 1h10 | Eng | Tickets | | | | | | | | | |
|------------|-------|-------|-------|---------|----------------|-------|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 14:00 | 10:00 | 20:30 | | 14:30 21:00 | 10:00 | | | | | 75 | 68 | 64 |



BAR NONE

Follow Spot Productions

PG NFC

Was she real? Or was it just the way he saw her? Lucy Tops, Fleur du Cap nominee (best actress in a musical), is enchanting in this vintage musical. A family business, a charming romance and a sprinkle of make-believe punctuated with flawless renditions of hit songs from the 1940s-1980s.

Director: Ashley Searle **Writer:** Vanessa Harris & Ashley Searle
Featuring: Grant Jacobs & Lucy and Alex Tops

| Kingswood Theatre | | 1h | Eng | Tickets | | | | | | | | | |
|-------------------|-------|-------|-------|----------------|-------|-------|-------|-------|-------|-------|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 14:00 | 14:00 | 14:00 | 12:00 14:00 | 14:00 | 14:00 | 14:00 | 14:00 | 14:00 | 14:00 | 80 | 72 | |



BESPOKE

Stuart Taylor

16+ L

Exercise your abs with some 'Taylor-Made' comedy. Comedian Stuart Taylor is back with his new 1-man show. Stuart is famed for shows such as *Techni-Coloured*; *Money's Too Tight to Mention* and *Learner Husband*. *BeSpoke* is back-to-basics comedy inspired by his comedy club roots. It's a no-holds-barred, uninhibited comedy experience.

Featuring: Stuart Taylor

| Bowling Club | | 55m | Eng | Tickets | | | | | | | | | |
|-----------------------|----|-------|-------|---------|-------|-------|-------|-------|-------|-------|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 21:00 | 14:30 | 16:30 | 18:30 | 14:30 | 10:00 | 19:00 | 12:30 | 19:00 | 70 | 63 | |
| The Recreation Centre | | | | 21:00 | | | | | | | 70 | 63 | |



BIG BOYS II

Follow Spot Productions

10+ NFC

The big boys we all love are back again. Ash and Brad! Dancing, comedy madness for everyone, that words cannot describe. After 5 years of complete sell out shows, we highly recommend pre-booking! 2015 will be the final run of *Big Boys II*, so it's now or never!

Director: Vanessa Harris **Featuring:** Ash & Brad Searle
Choreography: Vanessa Harris & Ash Searle

| Kingswood Theatre | | 1h | Eng | Tickets | | | | | | | | | |
|-------------------|-------|-------|-------|----------------|-------|-------|-------|-------|-------|-------|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 10:00 | 10:00 | 10:00 | 10:00 | 10:00 16:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 80 | 72 | |



BIG GIRLS
Follow Spot Productions 🚫 10+ NFC

Vanessa Harris - "Love At First Fight" & "Exposed", Lucy Tops - "Absolucy" and Genna Galloway bring down the house in this crazy cabaret comedy. Three totally over the top chicks holding it together when all else fails. Hilarious and brilliant vocal acts seamlessly strung together with absurdly appropriate narrative. More FollowSpot Fun.

Writer / Director: Ash Searle
Choreography: Vanessa Harris
Featuring: Vanessa Harris, Lucy Tops & Genna Galloway

| Kingswood Theatre | | | | | | 🕒 1h | 🗣️ Eng | 🎫 Tickets | | | | | |
|-------------------|-------|-------|-------|----|-------|-------|--------|-----------|-------|-------|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 12:00 | 12:00 | 12:00 | | 12:00 | 12:00 | 12:00 | 12:00 | 12:00 | 12:00 | 80 | 72 | |



BLACK, WHITE & COLOURED
For The Love... 🚫 ADULTS LVSRPM

This is the only truly racially balanced comedy show in the world. After years of stand up, the trio of Stuart, Nqoba, and Al have come together to debunk and demystify racial correctness. The one chance any person of any race has to laugh and learn from another culture.

Director: Nqoba Ngcobo
Writer / Performers: Al Progdgers, Nqoba Ngcobo, Stuart Taylor

| Scout Hall | | | | | | 🕒 1h30 | 🗣️ Eng, SA languages | 🎫 Tickets | | | | | |
|------------|----|----|----|----|-------|--------|----------------------|-----------|-------|----|-----|---|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 10:00 | 20:00 | 12:00 | 14:00 | 20:00 | | 100 | | 85 |
| | | | | | | | 22:30 | | | | | | |



BODY LANGUAGE II: The Mating Game
Gaëtan Schmid 🚫 13+ M

After his sold out show 'Body Language', Gaëtan Schmid is back with more fascinating revelations in this high octane physical comedy. A journey spanning 400'000 years of human evolution, exploring our (sometimes very confusing) mating rituals and hidden non-verbal messaging. A must see for the sake of the survival of our species!

Director: Lara Bye **Writer / Performer:** Gaëtan Schmid

| The Highlander | | | | | | 🕒 1h | 🗣️ Eng | 🎫 Tickets | | | | | |
|----------------|-------|-------|-------|-------|-------|------|--------|-----------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:00 | 18:00 | 14:00 | 12:00 | 22:00 | 14:00 | | 12:00 | 16:00 | 20:00 | | 65 | 59 | 55 |



BON SOIR
Follow Spot Productions 🚫 PG NFC

A montage of brand new FollowSpot entertainment for everyone to enjoy. Comedy, dance, singing, acrobatics and other shenanigans. All the FollowSpotians hit the stage for some evening razzmatazz to wow the crowds. Expect an hour of high energy excitement and mind blowing booty shaking.

Director: Vanessa Harris
Choreography: Ash Searle & Vanessa Harris
Featuring: Ash & Brad Searle & the FollowSpot company

| Kingswood Theatre | | | | | | 🕒 1h | 🗣️ Eng | 🎫 Tickets | | | | | |
|-------------------|-------|-------|-------|-------|-------|-------|--------|-----------|-------|-------|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:00 | 18:00 | 18:00 | 18:00 | 18:00 | 18:00 | 18:00 | 18:00 | 18:00 | 18:00 | 18:00 | 90 | 81 | |



BORDERLINE
Follow Spot Productions 🚫 PG NFC

Being enlisted in any army is tough, for Pierre it was more. After exceptional performances as Pumba (*Lion King*), Mr Cellophane (*Chicago*) and Eddie (*Rocky Horror Show*), this larger-than-life plaas boy takes you through the highs, lows, horror and humour of being a South African army conscript in the seventies.

Director: Vanessa Harris & Ash Searle
Featuring: Pierre Van Heerden

| Kingswood Theatre | | | | | | 🕒 55m | 🗣️ Eng, Afr | 🎫 Tickets | | | | | |
|-------------------|-------|-------|-------|-------|-------|-------|-------------|-----------|-------|-------|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:00 | 20:00 | 20:00 | 20:00 | 20:00 | 20:00 | 20:00 | 20:00 | 20:00 | 20:00 | 20:00 | 80 | 72 | |

WHO'S YOUR DADDY?

A clueless Dad's journey to FATHERHOOD

"60 HILARIOUS MINUTES"
ARTSMART.CO.ZA



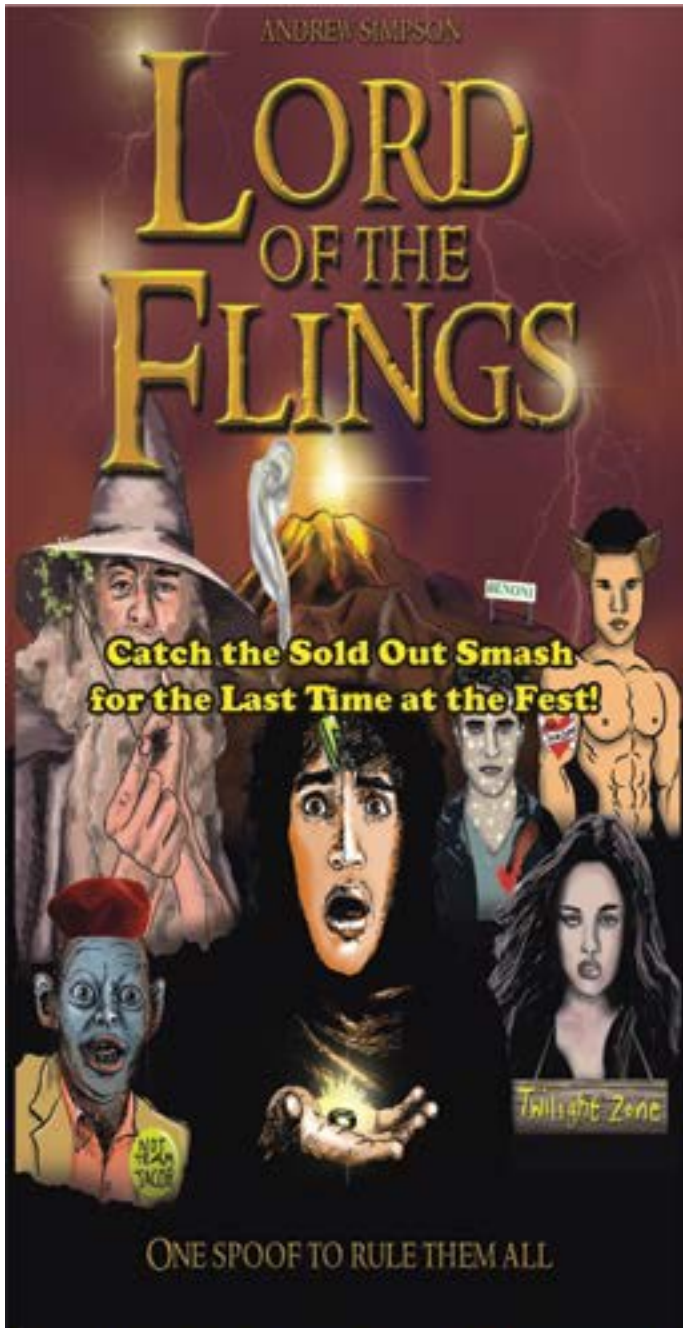
WRITTEN & PERFORMED BY
CHRIS FORREST
DIRECTED BY
BEVAN CULLINAN

PROUDLY BROUGHT TO YOU BY **HUGOBOS**

VENUE: SCOUT HALL

02/07 @ 17:00 | 03/07 @ 22:30
04/07 @ 20:00 | 05/07 @ 10:00
06/07 @ 18:30 | 08/07 @ 12:00
09/07 @ 14:30 | 10/07 @ 16:30
10/07 @ 22:30 | 11/07 @ 12:00

T: @CHRISFORRESTSA | F: WWW.FACEBOOK.COM/CHRISFORRESTSTANDUP



"A Work of Pure Genius"
Purelylocal.co.za



Dicks (Yes, it's a venue!)

Thu 2 July @ 20h00
Fri 3 July @ 14h00
Sat 4 July @ 17h30
Sun 5 July @ 13h30
Tue 7 July @ 16h00
Wed 8 July @ 12h30
Sat 11 July @ 10h00



BUTLERS AND BABYSITTERS

Stick 'n Sleeve

P
PGV

While babysitting at an eccentric family's mansion, a young student realises that something sinister is afoot. As thunderclouds roll in and people start dying around her, she starts to question her own sanity... It's the Adams Family meets Cluedo in a murder-mystery comedy where the audience kills off characters throughout the show!

Writer / Director: Justin Wilkinson

Featuring: Allana Aldridge, Justin Wilkinson

| The Highlander | | | | | 1h | Eng | Tickets | | | | | | |
|----------------|-------|----|-------|-------|-------|-------|---------|-------|----------------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 22:00 | 20:00 | | 10:00 | 20:00 | 16:00 | 14:00 | 18:00 | 12:00 | 10:00 18:00 | | 60 | 54 | 51 |



CAPE TOWN COMEDY CLUB PRESENTS

16+ P

Cape Town Comedy Club, previously known as Jou Ma Se Comedy Club, is once again bringing late night comedy to the Bowling Club! Each night, they will showcase some of the country's most seasoned comedians, alongside the freshest and funniest up-and-coming acts. Visit their website for the line-up: www.capetowncomedy.com

Director: Kurt Schoonraad

| Bowling Club | | | | | 1h15 | Eng | Tickets | | | | | | |
|--------------|-------|-------|-------|-------|-------|-------|---------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 23:00 | 23:00 | 23:00 | 23:00 | 23:00 | 23:00 | 23:00 | 23:00 | 23:00 | 23:00 | | 80 | 72 | 68 |



DEAR BREEDER

Amehlo Productions

13+ M

'..nothing short of genius.' *The Witness*. 'Clever, quirky, hilariously funny.' *artSmart*. A multiple award-winning musical comedy that is as absurd as the art of parenting itself. Four uniquely insane, instantly recognisable South African mothers encounter Darth Vader, the underwear fairy and a staple-gun wielding baby Jesus. (2014 Standard Bank Ovation Award, Best New SA Script and Best Comedic Performance, Durban Theatre Awards).

Director: Iain 'Ewok' Robinson

Writer: Karen Logan and Kasia Vosloo

Featuring: Karen Logan and Kasia Vosloo

| St. Andrew's Studio 2 | | | | | 55m | Eng | Tickets | | | | | | |
|-----------------------|-------|-------|-------|-------|-------|-----|---------|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:00 | 12:00 | 18:00 | 12:00 | 22:00 | 10:00 | | | | | | 65 | 59 | 55 |



DEEP FRIED MAN KILLS

Whacked Management

16+ LM

Danger! Gevaar! Ingozi! Multiple award-winning musical comedian Deep Fried Man returns with a brand new one-man show. Like all things Deep Fried, his material is tasty, but comes with health risks. Be warned that he may leave you in stitches, struggling to breathe or even losing control of your bladder.

Writer / Director: Daniel Friedman

Featuring: Deep Fried Man

| Scout Hall | | | | | 50m | Eng | Tickets | | | | | | |
|------------|----|-------|-------|-------|-------|-------|---------|-------|-------|----------------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 10:00 | 14:00 | 22:30 | 16:30 | 19:00 | 18:00 | 20:30 | 18:30 | 10:00 18:00 | 60 | 54 | 50 |



DEFENDING THE CAVEMAN

Plewman under license from Theater Mogul

13+ M

Tim Plewman once again dons the Caveman's skins and steps onto stage to add to the longest-running and most successful solo comedy in SA theatre history. By Rob Becker and described as the perfect date comedy, "Caveman" is so much more than a laugh a minute show, it's a philosophy rapped in a *tour de force* performance.

Director: Rex Garner **Writer:** Rob Becker

Featuring: Tim Plewman

| Victoria Theatre | | | | | 2h20m inc interval | Eng | Tickets | | | | | | |
|------------------|----|----|----|-------|-----------------------|-------|---------|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 18:00 | 18:00 | 16:00 | | | | | 95 | 86 | |

MacBOB PRODUCTIONS PRESENTS

Deadly Sins

STARRING
AARON McILROY
& **LISA BOBBERT**

IN A WICKED NEW COMEDY!
This crazy kaleidoscope of side-splitting scenarios probes the why's and wherefore's of Lust, Gluttony, Greed, Sloth, Wrath, Envy and Pride. Chaos rules, as SA's funniest entertainment duo burn up the stage. Their wicked comedy showcase has audiences clutching their obs and hanging onto their seats.

DON'T BITE THE APPLE!

"AN ARTISTIC TRIUMPH!"
- GICELE TURNER, ARTCLINK

SCOUT HALL 2 JULY 14:30 • 3 JULY 18:00
4 JULY 22:00 • 5 JULY 12:00 • 6 JULY 14:00

copy dog

Presented by **Shona Johnson** in Clinton Marius's

Smash Hit Comedy!

BLOTCH STOLE MY DOEK

This raucous satire pokes fun at a war of words between two women over a missing item of laundry. Colourful language and irrational hysteria offer an insider's view of life in a working class suburb, as the comical battle between neighbours heats up and boils over - with unexpected results!

'One of 2014's Top shows!'
Estelle Sinkins - The Witness

SCOUT HALL

2 JULY @ 12:00 • 3 JULY @ 14:00
4 JULY @ 10:00 • 5 JULY @ 20:30
7 JULY @ 14:30 & 21:00
8 JULY @ 10:00

BODY LANGUAGE II

THE MATING GAME

GAËTAN SCHMID

DIRECTED BY LARA BYE

Press for Body Language:
"solo tour de force"
"Strange ... psychotic energy"
"Hilarious rollercoaster ride"
"Gaëtan Schmid at his rolling marvellous crazy best"
"Masterful"

★★★★★

at The Highlander

| | | |
|-------------|-------------|-------------|
| 02/07 20:00 | 05/07 12:00 | 09/07 12:00 |
| 03/07 18:00 | 06/07 22:00 | 10/07 16:00 |
| 04/07 14:00 | 07/07 14:00 | 11/07 20:00 |



DON'T BURN YOUR SAUSAGE! P 16+ LM
 Chris Forrest

A lot of people say food is like sex, some use food to get sex, and others even use sex to get food. This is a "whisk-que", hilarious new show starring a celebrity chef and a comedian who combine their talents to bring you something deliciously, scrumptiously naughty.

Director: Bevan Cullinan
Written by & featuring: Chris Forrest, Pete Goffe-Wood

| | | | | | | | | | | | | | | | | | | | | |
|----------------|----|----|----|-------|----------------|----|-------|-------|-------|----|----|----|----|--|-----|--|--|---------|--|--|
| Thomas Pringle | | | | | | | | | | | | 1h | | | Eng | | | Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | | | 16:30 | 10:00 16:30 | | 10:00 | 10:00 | 10:00 | | 70 | 63 | 60 | | | | | | | |



DR STEF'S SIDESPLITTING HYPNOSIS P ADULTS
 Stef

Extreme, fast-paced and suitable for all ages! Informative, wacky, yet bizarre. An amazing journey into the world of the subconscious. Crazy reactions from Volunteers who Dr Stef helps on stage. Regularly sold out. The funniest show you will ever see! Rated "One of the worlds best". Come see why! www.DrStef.co.za

Director / Performer : Stef Juncker **Music:** Ced vd Schrick

| | | | | | | | | | | | | | | | | | | | | |
|--------------|----|-------|-------|-------|-------|-------|----|----|----|----|----|------|---|--|-----|--|--|---------|--|--|
| Glennie Hall | | | | | | | | | | | | 1h15 | | | Eng | | | Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | | | | | 79 | 71 | | | | | | | | |

DR STEF'S SIDESPLITTING HYPNOSIS ALL AGES

| | | | | | | | | | | | | | | | | | | | | |
|-------------------|----|----|-------|-------|-------|-------|----|-------|-------|----|----|----|--|--|---|--|--|---|--|--|
| Victoria Theatre | | | | | | | | | | | | F | | | C | | | B | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | | | | | | | | | | |
| | | | 18:00 | 12:00 | 14:00 | 13:00 | | | | | 79 | 71 | | | | | | | | |
| St. Andrew's Hall | | | | | | | | | | | | F | | | C | | | B | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | | | | | | | | | | |
| | | | | | | | | 18:30 | 12:30 | | 79 | 71 | | | | | | | | |



I CAME, I TAUGHT, I LEFT 13+ L
 Dalin Oliver

Teacher by day, comedian by night! Try explaining that at a parent teacher meeting. Rather than trying, Dalin Oliver ditched the chalk board and assemblies for a microphone and the stage. This is comedy about following the path less travelled and discovering that the real learning starts when school ends. Warning, late comers will be spanked!!!

Director: Stuart Taylor **Writer / Performer:** Dalin Oliver

| | | | | | | | | | | | | | | | | | | | | |
|--------------|-------|-------|-------|----|-------|-------|-------|-------|----------------|----|----|----|----|--|-----|--|--|---------|--|--|
| Bowling Club | | | | | | | | | | | | 1h | | | Eng | | | Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| 16:30 | 12:30 | 21:00 | 12:00 | | 16:30 | 18:30 | 10:00 | 16:30 | 10:00 17:00 | | 60 | 50 | 50 | | | | | | | |



JITTERY CITIZENS IMPROVISED COMEDY PG
 Jittery Citizens

The Jittery Citizens are SA's Premiere Improv Comedy Troupe. A fearless group of comedic and musical geniuses, featuring the talents of James Cairns, Mpho Osei-Tutu, Frances Slabolepzy, Nic 'Pule' Welch, Toni Morkel, Claudine Ullman, Tony Bentel, and a host of celebrity guests! "Uproarious fun" - *The Citizen* "A Guaranteed Laugh" - Cue

Director: Claudine Ullman **Music:** Tony Bentel

Featuring: James Cairns, Frances Slabolepzy, Mpho Osei-Tutu, Toni Morkel, Bruce Little, Nic 'Pule' Welch, Jai Prakash, Lisa Overy, Claudine Ullman, Rachael Neary, Alex Radnitz with celebrity guests

| | | | | | | | | | | | | | | | | | | | | |
|----------------|-------|-------|-------|----|-------|-------|-------|----|----|----|----|----|----|--|-----|--|--|---------|--|--|
| The Highlander | | | | | | | | | | | | 1h | | | Eng | | | Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| 14:00 | 16:00 | 18:00 | 20:00 | | 12:00 | 10:00 | 22:00 | | | | 65 | 59 | 55 | | | | | | | |

STAY IN TOUCH WITH AMAZING ON YOUR TABLET, PHONE OR COMPUTER

LINK US FOLLOW US



JOKES ON YOU
ExploSIV Productions 🚫 13+ L

Sne Dladla, a 2014 silver ovation winner and Fleur Du Cup Nominee with a "comedic stage presence that is simply irresistible" uses comedy, energy and music in this production guaranteed to leave you humoured and understanding the weird and wonderful common thread which ties people together. "His is an unforgettable performance both physically and vocally" - *Daily Maverick*.

Director: Rob Van Vuuren
Writer / Performer: Sne Dladla

| Princess Alice Hall | | 🕒 1h | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
|---------------------|-------|-------|--------|-----------|-------|-------|-------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | 21:00 | 70 | 63 | 60 |



LORD OF THE FLINGS
Andrew Simpson Productions 🚫 PG LP

With over 1000 tickets sold last year the smash-hit political spoof of "Lord of the Rings", "Harry Potter", "Star Wars" and "Twilight" is back in a hilarious updated version for the last time in Grahamstown. "A Work of Pure Genius" - *Purelylocal*. Free Adventure Pack included with ticket! A Must-see!

Writer / Performer: Andrew Simpson

| Dicks | | 🕒 55m | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
|-------|-------|-------|--------|-----------|-------|-------|----|----|----|-------|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:00 | 14:00 | 17:30 | 13:30 | | 16:00 | 12:30 | | | | 10:00 | 80 | | |



LOVE & PROZAC
Sonia Esgueira and John Trengove 🚫 16+ LS

The SMASH-HIT dirty comedy on the horrors of dating in your thirties is back! 1 Actress 13 Sidesplitting characters, this comedy sketch show is jam packed with recognizable South Africans and razor sharp wit! 'Astounding, Hilarious... A must-see!' *The Star*. "Skreeusnaaks!" *Die Burger*.

Director: John Trengove **Writer:** Sonia Esgueira and John Trengove **Featuring:** Sonia Esgueira

| Kingswood Theatre | | 🕒 1h | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
|-------------------|-------|-------|--------|-----------|-------|-------|-------|-------|-------|-------|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 21:30 | 21:30 | 21:30 | 21:30 | 21:30 | 21:30 | 21:30 | 21:30 | 21:30 | 21:30 | 21:30 | 80 | 72 | |



LOYISO GOLA LIVE - STATE OF THE NATION
Blu Blood 🚫 PG L

Loyiso Gola is giving his State of the Nation address at the Victoria Theatre in a performance - almost certainly without notes and without needing to adjust his spectacles - he will be examining the current affairs of the last six months without pulling any punches.

Director: Mpho Vizo Mogashoa **Writer:** Loyiso Gola

| Victoria Theatre | | 🕒 1h | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
|------------------|----|------|--------|-----------|-------|-------|----|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 21:00 | 21:30 | 21:30 | 21:00 | | | | | 80 | 72 | |



MR PONDO
Eco Signs 🚫 18+ L

An experience to shout home about awaits you at this one-man show. Mr Pondo will take you on a magical journey of laughter and satire as he sweeps across racial and political undertones. If you are hungry for a real good laugh, this show is for you...

Director: J.Pondo

| Scout Hall | | 🕒 50m | 🗣️ Eng | 🎫 Tickets | | | | | | | | | |
|------------|----|-------|--------|-----------|-------|-------|-------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 17:00 | 14:00 | 18:30 | 12:00 | 22:30 | 10:00 | 50 | 45 | 43 |

DANGER! GEVAAR! INGOZI!

**DEEP
FRIED
MAN
KILLS**



WARNING: MUSICAL COMEDY!

| | | |
|-------------------|-------------|---|
| 03/07 10:00 | 08/07 18:00 | R60.00 🚫 16L |
| 04/07 14:00 | 09/07 20:30 | |
| 05/07 22:30 | 10/07 18:30 | |
| 06/07 16:30 | 11/07 10:00 | |
| 07/07 19:00 | 11/07 18:00 | |
| SCOUT HALL | | |





Stuart Taylor

BOWLING CLUB

| | |
|---------------|---------------|
| 03/07 - 21:00 | 08/07 - 10:00 |
| 04/07 - 14:30 | 09/07 - 19:00 |
| 05/07 - 16:30 | 10/07 - 12:30 |
| 06/07 - 18:30 | 11/07 - 19:00 |
| 07/07 - 14:30 | |

EXTRA SHOW

on 4 JULY @ 21:00
@ Recreation centre

'A top-notch comedian'
'An Excellent, funny stand-up comedy show of professional quality.'
'Spend your evening in entertaining company - you certainly won't be sorry you did!'

- The Cue

BESPOKE

Taylor made Comedy



DEAR BREEDER

Directed by 'Book' Robinson

AN AWARD-WINNING MUSICAL COMEDY ABOUT RAISING OURSELVES.

"CLEVER, QUIRKY, HILARIOUSLY FUNNY"
— *artswart*

"...NOTHING SHORT OF GENIUS"
— *Emille Siskens, The Witness*

| | | |
|---------------|--------|-------------------------|
| 02/07 20:00 | Where: | ST. ANDREWS STUDIO 2 |
| 03/07 12:00 | | |
| 04/07 18:00 | Cost: | R65 |
| 05/07 12:00 | | |
| 06/07 22:00 | | |
| 07/07 10:00 | | |

2014 Ovation
 Best Musical
 Best Actress

What what

BY ROB VAN VUUREN

**FINAL YEAR
6 SHOWS ONLY**

*'Extraordinary...
An outstanding
comedian...
Superb...
Intimate &
emotional ...
Extremely funny...
Truly inspired...
Nothing short of
brilliant & deserves a
standing ovation.'*
- The Weekend Argus



PJ'S
3RD 18:00
4TH 16:00
5TH 16:00
9TH 12:00
10TH 15:30
11TH 16:00



2011 WINNER
 THE ANNUAL SOUTH AFRICAN
**COMICS
 CHOICE
 AWARDS**

DIRECTED BY TARA NOTCUTT
MUSIC BY GARY THOMAS



MacBoB Productions presents

AARON MCILROY'S
"One of new hit comedy!"
MCILROY'S FINEST SHOWS TO DATE!
 - CAROLINE SMART, ARTS MART

Madcap Aaron McIlroy takes a tongue-in-cheek look at prejudice as seen through the eyes of a man tormented with pigmentation issues. Descending into the gritty underbelly of ginger prejudice with hilarious results, he highlights how this is the primary cause of most the world's woes! Appearing alongside the multi-award-winning comic is well-known Durban muso, Andy Turrell, on musical accompaniment.

The Ringers

SCOUT HALL
 2 JULY 21:00
 3 JULY 12:00
 4 JULY 16:00
 5 JULY 18:30
 6 JULY 22:30

2011 Ovation
 2012 Ovation
 National Oves Festival

MARTIN EVANS
presents

COOKED - KEEP REFRIGERATED BELOW 5°C 750 g

WAR DONKEY
the polony diaries

| | | |
|---------------|---------------|---------------|
| SCOUT HALL | 03 July 16:00 | 08 July 16:00 |
| | 04 July 12:00 | 09 July 16:30 |
| | 05 July 16:30 | 10 July 18:00 |
| 02 July 19:00 | 06 July 12:00 | 11 July 16:00 |



NAKED KNITTING AND OTHER CONTRADICTORY ACTS

Liquid Fusion 🚫 13+ LP

Funny, clever, silly, and a little bit naughty. This is a revue style comedy show performed by a hot comic duo. Based on observations of South African life, the different sketches, routines, and parody music numbers range from ridiculous to laugh-out-loud hilarious. *Naked Knitting* is fresh pure entertainment.

Director: Greg Homann
Featuring: Mark Tatham, Daniel Geddes

| | | | | | | | | | | | | | | | | | | | | |
|---------------|----|----|----|----|----|-------|----------------|-------|-------|----|----|------|---|--|--------|--|--|-----------|--|--|
| Masonic Front | | | | | | | | | | | | 🕒 1h | | | 🗣️ Eng | | | 🎫 Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | | | | | | 14:00 | 12:00 20:00 | 16:00 | 20:00 | | 45 | 41 | | | | | | | | |



NAT(URALLY) CAF(FEINATED)

Nat(urally) Caf(feinated) Improv Comedy Troupe 🚫 10+ M

In the vein of "Who's Line Is It Anyway?", Grahamstown's only improvised comedy troupe is back to entertain you with their first solo show! Making it up as we go along, watch as we turn your most ridiculous suggestions into comedy gold. *We're Nat(urally) Caf(feinated)*: SHARE THE BUZZ! Directed by our moral compass!

Featuring: Brad Lang, Douglas Smith, Tyson Ngubeni, Kate Pinchuck, Tumi Motsisi, Tiisetso Mashifane, James Sulter

| | | | | | | | | | | | | | | | | | | | | |
|-----------------------|-------|-------|----|-------|-------|-------|----|----|----|----|----|------|----|--|--------|--|--|-----------|--|--|
| St. Andrew's Studio 1 | | | | | | | | | | | | 🕒 1h | | | 🗣️ Eng | | | 🎫 Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| 18:00 | 16:00 | 20:00 | | 14:00 | 18:00 | 22:00 | | | | | 45 | 41 | 38 | | | | | | | |



NO CONTEST?!

ScruffySession Productions 🚫 PG LM

No Contest?! sees two aspiring dancers compete on a reality TV show to raise funds to build a rehabilitation centre in their home town, Chatsworth. Along the way, we meet 20 quirky and interesting characters, all voicing their opinions as to what talent they think SA should have.

Writer / Director: Verne Rowin Munsamy
Featuring: Verne Rowin Munsamy, Sashin Kandhai

| | | | | | | | | | | | | | | | | | | | | |
|-------------------|-------|-------|----|-------|----|----|----|----|----|----|----|------|----|--|--------|--|--|-----------|--|--|
| St. Andrew's Hall | | | | | | | | | | | | 🕒 1h | | | 🗣️ Eng | | | 🎫 Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| 16:00 | 12:30 | 14:30 | | 16:30 | | | | | | | 65 | 59 | 51 | | | | | | | |
| | 18:30 | | | | | | | | | | | | | | | | | | | |



OOM SCHALK, FROM THE HEART 2

Merry Scholark 🚫 ALL

Critics & audience have raved. Beverley Brommert gave it 4 stars; others said, "a perfect craftsman;" "Baie beter as Patrick Mynhardt"; "David Muller truly inhabits this character...not a second when we were not transported into the reality he created." This show is for you so don't tell anyone about it.

Director: Celia Musikanth **Featuring:** David Muller
Writer: Herman Charles Bosman

| | | | | | | | | | | | | | | | | | | | | |
|-----------------|-------|-------|-------|-------|----|----|-------|-------|-------|-------|----|--------|----|--|--------|--|--|-----------|--|--|
| Atherstone Hall | | | | | | | | | | | | 🕒 1h10 | | | 🗣️ Eng | | | 🎫 Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| 12:00 | 14:00 | 16:00 | 19:00 | 12:00 | | | 19:30 | 10:00 | 22:00 | 10:00 | 60 | 54 | 51 | | | | | | | |



PANTS ON FIRE 4

Martin Evans and Rob Van Vuuren 🚫 13+ LM

What happens when Rob Van Vuuren and Martin Evans bring their unscripted, unrehearsed Standard Bank Ovation Award winning show to the fest? Magic happens! Join them for a different line-up of comedy and music at every performance. Bookings are essential! Don't miss out on the most popular show at the fest.

Featuring: Rob Van Vuuren and Martin Evans

| | | | | | | | | | | | | | | | | | | | | |
|-------------------|-------|-------|-------|----|-------|-------|-------|-------|-------|----|----|--------|---|--|--------|--|--|-----------|--|--|
| Rhodes Music Club | | | | | | | | | | | | 🕒 1h30 | | | 🗣️ Eng | | | 🎫 Tickets | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | | | | |
| | 21:30 | 21:30 | 21:30 | | 21:30 | 21:30 | 21:30 | 21:30 | 21:30 | | 75 | 68 | | | | | | | | |

DIRECTED BY KRISTY SUTTNER

Mortimer Williams in...

THE FULL MORTY

RELAX OIES. KEEP YOUR PANTS ON!

THE MOST REVEALING INSIGHT INTO THE MIND OF THE SOUTH AFRICAN MALE.

VENUE: THE BOWLING CLUB

THU 02 JULY @ 20:30 · FRI 03 JULY @ 18:30 · SAT 04 JULY @ 16:30
SUN 05 JULY @ 14:00 · MON 06 JULY @ 20:30 · MON 07 JULY @ 10:00
WED 08 JULY @ 12:00 · FRI 10 JULY @ 21:00 · SAT 11 JULY @ 14:30

VENUE: THE RECREATION CENTER

SUN 05 JULY @ 20:30

STAND UP COMEDIAN ANGEL CAMPEY in:

YES, REALLY! ANGEL



BACK BY POPULAR DEMAND

DIRECTED BY NIK RABINOWITZ



**NATIONAL ARTS FESTIVAL 2015
VENUE: MASONIC HALL**

| | |
|--------------|---------------|
| 3 July 10:00 | 8 July 20:00 |
| 4 July 16:00 | 9 July 14:00 |
| 5 July 18:00 | 10 July 22:00 |
| 6 July 12:00 | 11 July 12:00 |



**"Angel earns her comedy wings"
- The Times.**

AS SEEN ON



**"Well Scripted stand-up emphasizing her dark humour
and razor sharp wit. Nothing Short of Hilarious." - Cue.**

@YesReallyAngel

www.yesreallyangel.com

THE JOKE'S ON YOU

**DIRECTED BY
ROB VAN VUUREN
WRITTEN BY
SNE DLADLA**

2015 FLEUR DU CAP
BEST ACTOR IN A MUSICAL

2014 SAFTA
FOR BEST TV COMEDY

2014 SILVER OVATION AWARD
WINNER

2014 Standard Bank
OVATION
Award for Best Performance

"A COMEDIC STAGE PRESENCE
THAT IS SIMPLY IRRESISTIBLE.
HIS IS AN UNFORGETTABLE PER-
FORMANCE BOTH
PHYSICALLY AND VOCALLY"

DAILY MAVERICK

PRINCESS ALICE HALL
2 - 11 JULY
21:00
R70

@SNECOMEDY

PRODUCED BY
SIV NGESI





Mr. PONDO IS IN TOWN @ SCOUT HALL

COME CATCH HIS COMEDY SHOW !!

MON. 6th @10:00 FRI. 10th @12:00
 TUE. 7th @17:00 SAT. 11th @ 22:30
 WED. 8th @14:00 SUN. 12th @ 10:00
 THUR. 9th @18:30

ADMISSION R50.00



STORYTELLING AND COMEDY BY
LEBOGANG MOGASHOA

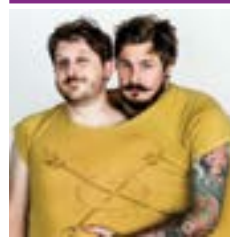
AT THE NATIONAL ARTS FESTIVAL / WWW.NATIONALARTSFESTIVAL.CO.ZA

JULY 07th - 10 AM / 08th - 7 PM / 09th - 12 PM
 10th - 10 PM / 11th - 4:30 PM / 12th - 10 AM

VENUE: DICKS

WELCOME TO THE NEARBY LYONS

Festival bookings open 4 May at
www.nationalartsfestival.co.za
 and at our super-friendly call centre on
0860 002 004

**PLEBS**

Derick Watts & The Sunday Blues

16+ L

After nearly 20 million views on YouTube, Derick Watts & The Sunday Blues venture out into the real world for the first time. Will they find fame, fortune & petrol money to get back home, or learn a valuable lesson about friendship instead? How hard can it be, right?

Written & performed by: Nic Smal & Gareth Allison

| Albany Cabaret Club | | 50m | Eng | Tickets | | | | | | | | | |
|---------------------|-------|-------|-------|---------|-------|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 10:00 | 22:00 | 12:00 | 14:30 | 19:00 | | | | | | 60 | 54 | 51 |

**RAIDERS: THE MUSICAL**

Theatre For Africa

ALL

After 25 years of theatrical fun from Ellenbogen, it was inevitable that a musical *Raiders* would have to come along. This high energy story of romance and song is set in apartheid South Africa, back in the sixties, when rock and roll was king.

Writer / Director: Nicholas Ellenbogen

Featuring: Nicholas Ellenbogen, David Viviers
 Nathan Lynn, Cameron Robertson

| St. Andrew's Hall | | 1h30 | Eng | Tickets | | | | | | | | | |
|-------------------|-------|-------|-------|---------|-------|-------|-------|-------|-------|----|-----|-----|-----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | | 120 | 108 | 102 |

**SAME STREEP DIFFERENT DAY**

The Brothers Streep

ALL

'The Brothers' return with a brand new show packed with fresh songs and old favourites. Critics have called their musical comedy "engagingly funny... a stripe of musical sunshine" (*The Herald*) and "a whole lot of laughs!" (*Cue*). But don't take their word for it, come see for yourself!

Featuring: Dylan Hichens and Simon van Wyk

| Bowling Club | | 1h | Eng | Tickets | | | | | | | | | |
|----------------|-------|-------|-------|---------|----|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 18:30 | 14:30 | 19:00 | 10:00 | 16:30 | | | | | | | 60 | 54 | 51 |

**SIX INCHES**

Lucky Packet Productions

16+ LSM

Back for a return season, the smash hit *Six Inches* takes you on a hilarious trip with three unlikely friends - and one hard topic. Fears, fantasies and fetishes feature in this fun romp behind the scenes at a less than ordinary girls night. Come be a fly on the wall!

Director: Kristy Stride **Writer:** Kristy Stride and Diaan Lawrenson
Featuring: Bongile Lecoge-Zulu, Jessica Roberts and Dikelo Mamiala

| St. Andrew's Studio 1 | | 1h | Eng | Tickets | | | | | | | | | |
|-----------------------|-------|-------|-------|---------|----|-------|-------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 22:00 | 14:00 | 16:00 | 20:00 | | 12:00 | 18:00 | 10:00 | 19:30 | | 55 | 50 | 47 |

**SLEIGHT OF MOUTH 1 : THE ART OF TALKING YOUR WAY OUT OF ANYTHING**

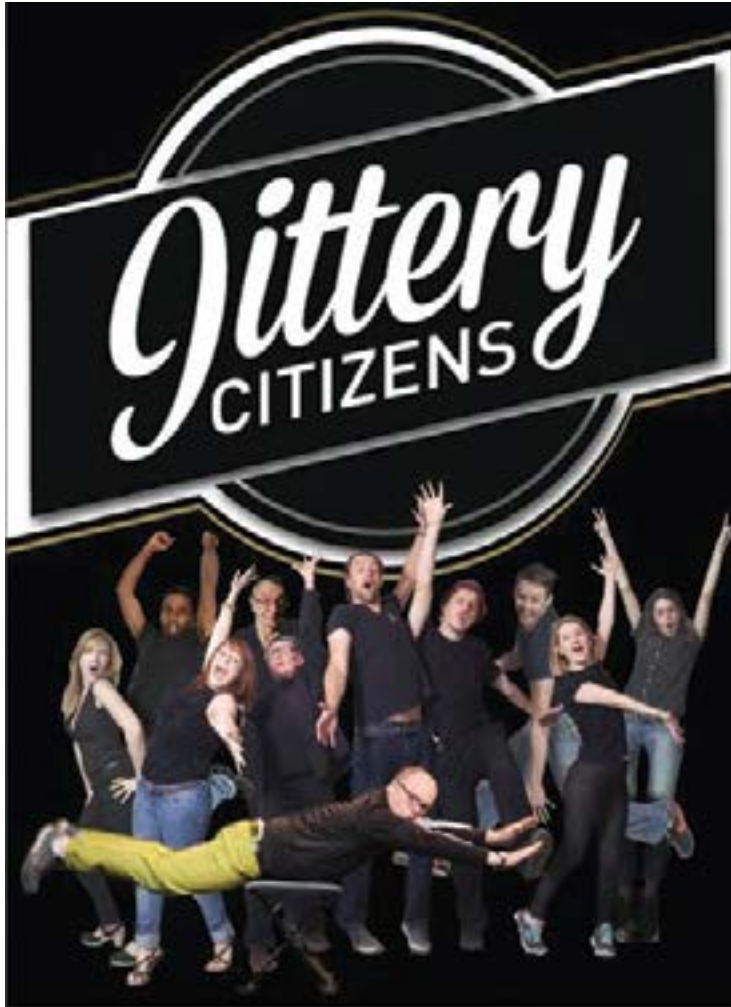
Marcel Oudejans

16+ L

Described as "full of deceptions, belly laughter and lots of surprised gasps" (*Cape Times*), comedy magician Marcel Oudejans stars in an intimate performance of visual sleight-of-hand magic, mental illusion, modern-day humour and witty commentary. You'll be charmed, amazed and thoroughly entertained by this talented and experienced performer!

Writer / Performer: Marcel Oudejans

| St. Andrew's Studio 2 | | 55m | Eng | Tickets | | | | | | | | | |
|-----------------------|----|-------|-------|---------|-------|-------|-------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 10:00 | 14:00 | 18:00 | 12:00 | 22:00 | 16:00 | 18:00 | 14:00 | | 75 | 68 | 64 |



**JITTERY CITIZENS IMPROVISED COMEDY
FEATURING:**

James Cairns, Claudine Ullman, Alex Radnitz,
Nicholas Pule Welch, Lisa Overy, Rachel Neary,
Toni Morkel, Bruce Little, Tony Bentel
and a host of celebrity guests.

Venue: The Highlander

Date: Time:

- 02/07 14:00
- 03/07 16:00
- 04/07 18:00
- 05/07 20:00
- 07/07 12:00
- 08/07 10:00
- 09/07 22:00

"Uproarious Fun" - The Citizen
"A Guaranteed Laugh" - Cua

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www.jitterycitizens.com



FOLLOW @BROUWVUUREN & @HELLPANTS ON TWITTER FOR MORE INFO ON DAILY LINE-UP

MARTIN EVANS

ROB VAN VUUREN





MUSIC . COMEDY . MALARKY!

The Award Winning Hit Show is Back

New Venue
New Acts Every Night
New Old Couch
Actual Toilets
Same Old Hosts

Rhodes Music Club

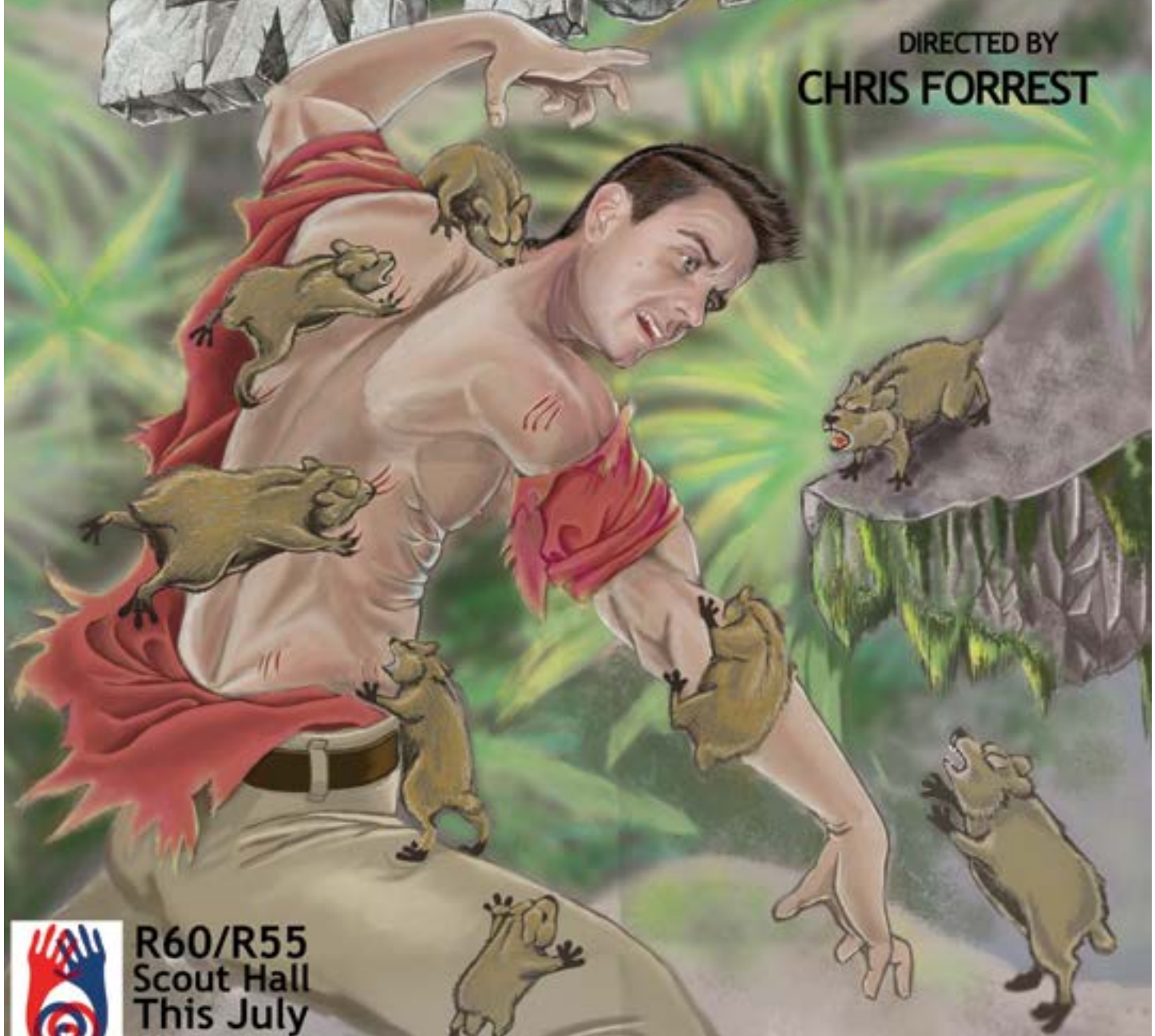
21:30 03, 04, 05, 07, 08, 09, 10, 11

WARREN ROBERTSON IS

THE GREAT

EXPLORER

DIRECTED BY
CHRIS FORREST



R60/R55
Scout Hall
This July

| | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|--------|--------|
| fri 3 | sat 4 | sun 5 | mon 6 | tue 7 | wed 8 | thu 9 | fri 10 | sat 11 |
| 20:30 | 18:00 | 14:30 | 20:30 | 12:30 | 22:30 | 10:00 | 20:30 | 14:00 |

Tales of heroism and discovery. Now with even fewer lies.

Raiders: The Musical

St Andrew's Hall

3rd-11th July 10:00

Over 25 years of intelligent Rib-splitting theatre

Nicholas Ellenbogen
David Viviers

Cameron Robertson
Nathan Lynn



Cat Simoni

Cat's back home after a decade at London's five-star venues

Cat Sings Ella!

The Way we Were!

Albany Cabaret Club

02/07 21:30
03/07 12:00
04/07 14:30
05/07 16:30
06/07 21:00
08/07 12:30

The Story of Ella Fitzgerald,
as told by London's Jazz
Cat!



Albany Cabaret Club

02/07 14:30
03/07 19:00
04/07 19:30
05/07 21:30
07/07 16:30
08/07 19:30

Cat Simoni does Barbra
Streisand - her way!

Whether or not you are a Streisand fan, this show is greatly entertaining as it offers dry, earthy humour and ear-pleasing songs delivered with polish. - Cape Argus.



STAND UP 4 COMEDY

Stand Up 4 Comedy

P
16+ L

Four young South African comedians from 4 different backgrounds, providing 4 times the fun for 4 times the laughs. Fresh and funny.

Director: Virgil Prins

Featuring: Gavin Kelly, Virgil Prins, Mo Mothebe, Ebenhaezer Dibakwane

| Bowling Club | | | | | 1h15 | Eng, SA languages | Tickets | | | | | | |
|--------------|----|----|----|-------|-------|-------------------|----------------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 12:00 | 14:30 | 16:30 21:00 | 10:00 | 12:00 | | 50 | 45 | 43 |



STILL FUNNIER THAN THEM

Warren Robertson, Chris Forrest & Deep Fried Man

P
16+ L

The combination of Chris Forrest's dry one-liners, Deep Fried Man's musical parodies and Warren Robertson's dark hilarity led to rave reviews and sold-out shows in 2014. Now they are back with all-new material and a top SA comedian guest each night to prove that they're *Still Funnier Than Them*.

Written by & featuring: Warren Robertson, Chris Forrest & Deep Fried Man

| Bowling Club | | | | | 1h | Eng | Tickets | | | | | | |
|--------------|-------|-------|-------|-------|-------|-------|---------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 16:30 | 10:00 | 18:30 | 14:30 | 21:00 | 16:30 | 12:00 | 14:30 | 21:00 | | 65 | 59 | 55 |



STRANGELY NORMAL / NORMALLY STRANGE

Slick 'n Sleeve

P
13+ M

Ever experienced heavy mood swings or wondered how the order of your socks could correlate with the death of your uncle? Join Luella and Allana for a comedy about the ups and downs of living with bi-polar and OCD. Emotionally action-packed and guaranteed to make you laugh... and cry... at the same time!

Written by & featuring: Luella Holland & Allana Aldridge

| The Highlander | | | | | 55m | Eng | Tickets | | | | | | |
|----------------|----|-------|-------|-------|-------|-------|---------|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 10:00 | 18:00 | 12:00 | 22:00 | 20:00 | | | | | 50 | 45 | 43 |



STRANGER THINGS

ZikkaZimba Productions

PG NFC

"Pure fun, a physical theatre and miming delight." (Artslink 2014) A one-man show that revolves around a restaurateur, who is struggling to contend with the pandemonium of his restaurant. A pedantic German chef, a half-deaf barman, and a drunken waiter are some of the peculiar characters that will unravel in this one-hander! "In this quirky comedy Dittmann effortlessly & seamlessly transforms from character to character..." (Cue 2014).




Director: Jaques de Silva **Writer:** Ryan Dittmann & Jaques de Silva
Featuring: Ryan Dittmann

| The Highlander | | | | | 50m | Eng | Tickets | | | | | | |
|----------------|----|-------|-------|----|-------|-----|---------|-------|-------|----------------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 10:00 | 22:00 | | 14:00 | | 16:00 | 20:00 | 18:00 | 14:00 22:00 | 60 | 54 | 51 |


NOMINATED FOR THE THEATRE AWARD AT THE FRINGE WORLD FESTIVAL, PERTH 2015

BACK FROM AN INTERNATIONAL TOUR OF CAPE TOWN FRINGE, PERTH FRINGE, BRIGHTON FRINGE AND PRAGUE FRINGE FESTIVALS

FROM THE AWARD WINNING CREATORS OF ILLUSIVE & STUPERSTITIION:

"STUART LIGHTBODY IS LUCKY TO BE ALIVE IN THE 21ST CENTURY - OTHERWISE HE'D BE BURNED AS A WITCH."
-THE ADELAIDE ADVERTISER *****



STUART LIGHTBODY: DEVILISH

DIRECTED BY TARA NOTCUTT

STAY IN TOUCH WITH AMAZING ON YOUR TABLET, PHONE OR COMPUTER



LIKE US
FACEBOOK.COM/NATIONALARTSFESTIVAL



FOLLOW US
TWITTER.COM/NATIONALARTSFESTIVAL



FIND US
A NATIONALITY OF ESTABLISHED CULTURE



TALK TO THE HAND
 Dream Arts Productions **P**
 PG LM
 When an American, a Russian, and a French spy struggle with friendship, love, self-preservation, and a secret, three becomes a crowd. And somebody must 'take out' the garbage. A witty and appetizing entrée served with threats, more threats, and a fine Bordeaux.
Director: Jake Chika **Writer:** Brenda Lovino

| Dicks | | 1h10 | Eng | Tickets | | | | | | | | | |
|-------|----|------|-----|---------|----|-------|-------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 10:00 | 14:00 | 17:00 | 18:30 | 12:00 | 50 | 45 | 43 |



THE BOX COMEDY
 POPArt production and Goliath&Goliath **P**
 16+ LM
 POPArt productions and Goliath&Goliath present "THE BOX COMEDY"- a variety of comedy shows performed by the hottest comedy names in SA. From club line ups, to improv and one-man shows, expect just about anything to tickle your funny bone down at THE BOX. New line-ups daily. ***"The Box Comedy" is also a club gig that has run at Jo'burg's POPArt Theatre for the past 3 years.
Featuring: Jason Goliath, Donovan Goliath, Nicholas Goliath, Richelieu Beanour, LoyMad, Tracey Lee Oliver, Nina Hastie & more

| Bowling Club | | 1h30 | Eng, SA languages | Tickets | | | | | | | | | |
|-----------------------|-------|-------|-------------------|---------|-------|-------|-------|-------|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 10:00 | 12:00 | 20:30 | 12:00 | 18:30 | 20:30 | 14:00 | 18:30 | | | 50 | 45 | |
| The Recreation Centre | | | | | | | | | | | | | |
| | | 19:00 | | | | | | | | | | | |



THE FULL MORTY
 Chrysallis **ADULTS LSM**
 Discover the uncharted territory that fascinates us all... the mind of the South African male! From testosterone to toilet time - this one-man adventure will reveal all... literally and figuratively! Join one of SA's favourite TV & theatre personalities, Mortimer Williams, and do *the Full Morty!*
Director: Kristy Suttner **Writer:** Kristy Suttner and Mortimer Williams **Featuring:** Mortimer Williams

| Bowling Club | | 1h10 | Eng | Tickets | | | | | | | | | |
|-----------------------|-------|-------|-------|---------|-------|-------|----|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 20:30 | 18:30 | 16:30 | 14:00 | 20:30 | 10:00 | 12:00 | | 21:00 | 14:30 | | 65 | 59 | 55 |
| The Recreation Centre | | | | | | | | | | | | | |
| | | 20:30 | | | | | | | | | | | |



THE GREAT EXPLORER
 Warren Robertson **P**
 ALL
 Consumed by wanderlust, comedian Warren Robertson delves into the past in an attempt to answer the question, "Why must we travel"? From Ibn Battuta to Magellan he unearths little known stories that add colour and character to history's great explorers leaving you both laughing, and yearning to see the world.
Director: Chris Forrest **Writer:** Warren Robertson

| Scout Hall | | 1h | Eng | Tickets | | | | | | | | | |
|------------|----|-------|-------|---------|-------|-------|-------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 20:30 | 18:00 | 14:30 | 20:30 | 12:30 | 22:30 | 10:00 | 20:30 | 14:00 | 60 | 55 | 55 |



THE LOVE DOCTOR
 Andrew Simpson Productions **16+ LSM**
 Love - what the hell is it all about? Join comedian Andrew Simpson as he guides us on a journey through love, dating, relationships and sex! So whether you're single, dating, complicated or have been married for thousands of years this is the show for you! Don't miss it!
Director: Kim MacQuilkan **Writer:** Andrew Simpson **Featuring:** Andrew Simpson

| St. Andrew's Studio 1 | | 50m | Eng | Tickets | | | | | | | | | |
|-----------------------|----|-------|-------|---------|-------|----|-------|-------|-------|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 18:00 | 12:00 | 22:00 | 16:00 | | 22:00 | 15:30 | 12:00 | | 80 | | |



THE HOME OF COMEDY

'Formerly Jou Ma Se Comedy Club'

Cape
Town
Comedy
Club

**LATE NIGHT
COMEDY**

**SA's hardest-hitting stand
up comedy club is
back again!**

All the way from the Mother City, Kurt Schoonraad's Cape Town Comedy Club (formerly Jou Ma Se Comedy Club) show-cases a lineup of SA's finest comedians every night. **BEST OF THE BEST!**

**11pm BOWLING CLUB
Tickets R80**

capetowncomedy.com
@capetowncomedy



"AN OUTSTANDING PERFORMANCE BY THREE COMEDIAN WHO DAZZLE THE AUDIENCE ... A PERFECT SHOW" - CUE

WARREN
ROBERTSON

CHRIS
FORREST

DEEP
FRIED
MAN

?

FEATURING

A DIFFERENT TOP SA COMEDIAN
AS SPECIAL GUEST EVERY NIGHT

03 JULY 16:30

04 JULY 10:00

05 JULY 18:30

06 JULY 14:30

07 JULY 21:00

08 JULY 16:30

09 JULY 12:00

10 JULY 14:30

11 JULY 21:00

**BOWLING
CLUB**

PRICE: R65/R55

MULTIPLE AWARDS
BETWEEN THEM

STILL FUNNIER
THAN
THEM

ALL NEW MATERIAL!

Andrew Simpson

The Love Doctor

The Comedy Guide to Love, Sex, Dating and Relationships



"Simpson is Brilliant"
The Cue

St Andrews Studio 1

Fri 3 July @ 18h00 Sat 4 July @ 12h00 Sun 5 July @ 22h00

Mon 6 July @ 16h00 Thu 9 July @ 22h00 Fri 10 July @ 15h30 Sat 11 July @ 12h00

ZikkaZimba Productions and
Dark Laugh Theatre Company present

STRANGER THINGS

"A physical theatre delight!"
Artslink Directed by Jacques de Silva

3 July @10:00
4 July @22:00
6 July @14:00

8 July @16:00
9 July @20:00
10 July @18:00
11 July @14:00
11 July @22:00

Venue: The Highlander

national arts festival

This Festival... enjoy some deliciously, dark comedy. And still have time to kill.

Butlers & BABYSITTERS

"...turning spectators into mini-directors and even accomplices to murder!"
- CUE -

Ever wanted to kill off a character in a show?
NOW'S YOUR CHANCE!

"...a festival favourite..."
- ARTSMART -

Written & Directed by
Justin Wilkinson

Thu 2nd • 10pm
Fri 3rd • 8pm
Sun 5th • 10am
Mon 6th • 8pm
Tue 7th • 4pm
Wed 8th • 2pm
Thu 9th • 6pm
Fri 10th • 12pm
Sat 11th • 10am
& • 6pm

MURDER MYSTERY Theatre

HIGHLANDER THEATRE

national arts festival

COMEDY, MUSIC, EXPLOSIONS*
DON'T DARE MISS OUT ON THE
12TH-BEST SHOW OF THIS
YEAR'S FESTIVAL!

PLEBS.

DERICK WATTS & THE SUNDAY BLUES

AS SEEN ON **YouTube**

"I GIVE THESE TWO FINE GENTLEMEN
THE DEEP FRIED MAN STAMP OF
MUSICAL COMEDY GOODNESS"

- DEEP FRIED MAN

"TOTALLY NOT KAK...
I LOVE THESE GUYS!"

- ROB VAN VUUREN

"WATCH THIS SHOW!"

- SIV NGESI

"A QUOTE? FROM ME?
HONESTLY, I'VE NEVER
EVEN MET THEM!"

- DANNY K



#PLEBSFEST

*NO EXPLOSIONS, WE LIED, SORRY.

R60 / R54 / R51

STUDENTS BLOCK
PENSIONERS BOOKINGS



ALBANY CABARET CLUB 3-7 JULY 2015 DERICKWATTS.CO.ZA

★★★★ ONE-MAN INTERACTIVE COMEDY MAGIC SHOW ★★★★★

MARCEL OUDEJANS

IN

SLEIGHT OF MOUTH 1

THE ART OF TALKING YOUR WAY OUT OF ANYTHING

"DECEPTIONS, BELLY
LAUGHTER & LOTS
OF SURPRISED GASPS"

- CAPE TIMES -

"WORTH SEEING FOR
THE LAUGHS
& SURPRISES!"

- CUE, NAF 2013 -



ST ANDREWS STUDIO 2 - SOMERSET STREET

4 JULY 10AM • 5 JULY 2PM • 6 JULY 6PM • 7 JULY 12PM
8 JULY 10PM • 9 JULY 4PM • 10 JULY 6PM • 11 JULY 2PM



DON'T BURN YOUR SAUSAGE!

A RATHER WHISK-QUÉ SHOW

DIRECTED BY
BEVAN CULLINAN

STARRING
CHRIS FORREST &
PETE GOFFE-WOOD

THE MARRIAGE OF FOOD & SEX... AND EVERYTHING IN BETWEEN

VENUE: THOMAS PRINGLE

06/07 @ 16:30 | 07/07 @ 10:00 | 07/07 @ 16:30
09/07 @ 10:00 | 10/07 @ 10:00 | 11/07 @ 10:00



CHRIS FORREST | TWITTER: @CHRISFORRESTSA | FACEBOOK: WWW.FACEBOOK.COM/CHRISFORRESTSTANDUP
PETE GOFFE-WOOD | TWITTER: @PETEGW | FACEBOOK: WWW.FACEBOOK.COM/PETER.GOFFEWOOD



THE MONOTONOUS
Theatre Of Human Purpose P ALL

A story of a master and a servant who are running against time. Journeying to meet William's high school friends in a reunion, both William and Julius try to leave the house, but too many obstacles arise and it becomes impossible to leave.

Director: Nhlakanipho Gamede **Writer:** Bonginkosi Thwala **Featuring:** Bonginkosi Thwala, Nzuzo Ngcobo

| | | | | | | | | | | | | | |
|---------------|-------|-------|-------|---------|----|----|----|----|----|----|----|----|---|
| Masonic Front | | 45m | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 16:00 | 22:00 | 20:00 | 14:00 | | | | | | | 30 | 27 | |



THE PLOT HOLE
Cairns/ Cockrell Production P 13+ L

Cape Town based comedy duo Stuart Cairns and Westley Cockrell bring to life the trials and tribulations they have faced while pursuing careers in stand-up comedy. From keeping a day job to chasing the impossible dream of impressing their parents, these two oddballs will have you laughing at their expense.

Director: Stuart Cairns **Writers:** Stuart Cairns & Westley Cockrell **Featuring:** Westley Cockrell and Stuart Cairns

| | | | | | | | | | | | | | |
|-----------------------|-------|-------|----------|---------|----|----|----|----|----|----|----|----|----|
| St. Andrew's Studio 2 | | 55m | Eng, Afr | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 18:00 | 16:00 | | 20:00 | | | | | | | 60 | 54 | 51 |



THE RANGA
Macbob Productions P ALL

This whacky comedy looks at prejudice seen through the eyes of a man tormented with pigmentation issues... 'Rangas' are red heads. Here SA's leading funny man takes his scalpel to the preconceived ideas about 'ranga-ism' - highlighting how this recessive gene is the primary cause of most of the world's woes!

Director: Steven Stead **Featuring:** Aaron McIlroy, Andy Turrell

| | | | | | | | | | | | | | |
|------------|-------|-------|-------|---------|----|----|----|----|----|----|----|---|---|
| Scout Hall | | 1h20 | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 21:00 | 12:00 | 16:00 | 18:30 | 22:30 | | | | | | | 90 | | |



TO KILL A KOEKSISTER
Andrew Simpson Productions P PG

A murder has taken place. Anyone could be the murderer or the next victim including YOU! And the show's ending changes every night! Whodunit? Comedian Andrew Simpson hosts this hilarious update of the sold out show for the last time in Grahamstown! Ticket includes a free detective kit! "Brilliant" - Cue.

Writer: Andrew Simpson **Featuring:** Andrew Simpson

| | | | | | | | | | | | | | |
|-----------------------|-------|-------|-------|---------|-------|----|-------|-------|-------|----|----|---|----|
| St. Andrew's Studio 2 | | 1h | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 10:00 | 22:00 | 16:00 | | 18:00 | | 14:00 | 20:00 | 22:00 | | 80 | | 68 |



VIOLET ONLINE
Three Cats Productions P 18+ LM

Violet Online is a hilarious, sexy comedy about love, life and starting over. Recently divorced forty-something Violet explores the titillating world of online dating, cyber sex, Scrabble sex, dieting, Brazilian waxing, and spelling! Starring Lynita Crofford and directed by Megan Furniss, Violet Online received rave reviews in Cape Town.

Adapted from: The blog Violet Online **Director:** Megan Furniss **Featuring:** Lynita Crofford

| | | | | | | | | | | | | | |
|-------|-------|-------|-------|---------|-------|-------|----|----|----|----|----|----|---|
| Dicks | | 1h | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 20:00 | 15:30 | 17:30 | 18:00 | 12:00 | 21:00 | | | | | 70 | 63 | |

THE NEW

FOLLOWSPOT.COLLECTIVE

now at

KINGSWOOD THEATRE



10AM. **BIG BOYS II**
COMEDY DANCE

12PM. **BIG GIRLS**
COMEDY CABARET

2PM. **BAR NONE**
COMEDY MUSICAL DRAMA

4PM. **ANOTHER DAY**
PHYSICAL THEATRE DANCE

6PM. **BON SOIR**
VARIETY SHOW

8PM. **BORDERLINE**
COMEDY MUSICAL DRAMA

9:30PM. **LOVE & PROZAC**
COMEDY DRAMA



THE HOTTEST NEW SPOT TO EAT & DRINK @ THE FEST

"Great food & sensational coffee is our passion
- Come visit - your taste buds will thank you!"

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presents

Tim Plewman
is back!

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'The Broadway &
South African
Smash Hit Comedy!'



◻◻◻ By Rob Becker ◻◻◻

6 - 9 JULY

VICTORIA THEATRE

THE BEST AWARD-WINNING ENTERTAINMENT THAT CAPE TOWN HAS TO OFFER!

IN-BETWEEN 10:00 DAILY 2 – 11 JULY

UNDERMINED 11:30 DAILY 2 – 11 JULY

presented by Here Manje and KB Theatre Productions

Nominated for the Theatre Award, Fringe World Perth 2015
Standard Bank Ovation Award Winner 2014

SALT 13:00 DAILY 2 – 12 JULY

"Current theatre at its most exciting" – Sunday Independent

FATAL 2 – 5 JULY & 9 – 11 JULY AT 14:30 & 11:00 ON 12 JULY

presented by The Pink Couch

Fleur du Cap Winner Best Performance
by an Actor 2015 Albert Pretorius

STUART LIGHTBODY: DEVILISH 16:00 DAILY 2 – 11 JULY

"Carpe f___king diem"

COUCH 17:30 DAILY 2 – 11 JULY

presented by Wynne Bredenkamp & Emma Kotze

"...this is what happens when shots of tequila,
some juju and a good dose of honesty combine"

ASHES 19:30 DAILY 2 – 11 JULY

THE JOKES ON YOU 21:00 DAILY 2 – 11 JULY

An explosIV PRODUCTION

Standard Bank Silver Ovation Award Winner 2014
Fleur du Cap Winner Best Performance by an Actor in a Musical 2015
"A comedic stage presence that is simply irresistible"
– The Daily Maverick, 2014

Cape Town Edge Princess Alice Hall 2015



FRAME OF MIND

BRENDON PEEL

TICKETS R60
STUDENTS &
PENSIONERS R54
BLOCK BOOKING R51



THE HIGHLANDER 02/7 12H00; 03/7 22H00;
04/7 12H00; 05/7 14H00; 06/7 16H00; 07/7 20H00;
09/7 10H00; 11/7 16H00; 12/7 12H00



WAR DONKEY - THE POLONY DIARIES P
Martin Evans 13+ NFC

Martin Evans is that 'Other guy' from *Pants on Fire*. I've only 50 words to convince you to book for my brand new show, *War Donkey - The Polony Diaries*. Would the following help: Hilarious storytelling; Poignant; Nudity; Lies about nudity; Belly Laughs; Explosions; Lies about explosions... Twice winner of the Standard Bank Ovation Award.

Directed by & featuring: Martin Evans

| | | | | | | | | | | | | | |
|------------|-------|-------|-------|---------|----|-------|-------|-------|-------|----|----|----|---|
| Scout Hall | | 1h | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 19:00 | 16:00 | 12:00 | 16:30 | 12:00 | | 16:00 | 16:30 | 10:00 | 16:00 | | 80 | 72 | |



WHATWHAT
ExploSIV Productions 13+ LSM

The 2013 Standard Bank Ovation Award winning show for comedy returns for its final season! Join comedy legend Rob van Vuuren as he takes you on an unforgettable roller coaster ride. 'Extraordinary...an outstanding comedian... Extremely funny...Truly inspired...Nothing short of brilliant and deserves a standing ovation.' - *The Weekend Argus*.

Director: Tara Notcutt Writer: Rob van Vuuren
Choreography: Cleo Notcutt Music: Gary Thomas
Featuring: Rob van Vuuren

| | | | | | | | | | | | | | |
|------|-------|-------|-------|---------|----|----|-------|-------|-------|----|-----|----|----|
| PJ's | | 1h10 | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 18:00 | 16:00 | 16:00 | | | | 12:00 | 15:30 | 16:00 | | 100 | 90 | 85 |



WHEN WE WERE NEARLY YOUNG
Lebogang Mogashoa 18+ L

Lebogang Mogashoa has survived kinky apartheid role-play, North Korean nuclear bomb threats, mind-altering celebrity diets and speaking in tongues. *When We Were Nearly Young* (@WWWNYoung) is hilarious, honest, hot and hopeful. It's been Twitter recommended by author, Lauren Beukes and *The Epicure Butcher's* Jemma Khan. Bring your entire emotional palette.

Featuring: Lebogang Mogashoa

| | | | | | | | | | | | | | | |
|-------|----|----|-----|---------|----|-------|-------|-------|-------|-------|-------|----|---|----|
| Dicks | | 1h | Eng | Tickets | | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | |
| | | | | | 07 | 10:00 | 19:00 | 12:00 | 22:00 | 16:30 | 10:00 | 50 | | 43 |



WHO'S YOUR DADDY?
Chris Forrest 13+ LM

A hilarious one-man comedy show all about comedian Chris Forrest's journey to becoming dad. This laugh-a-minute show covers everything from "trying" to dealing with pregnancy to having a baby. A must see for all parents, expectant parents or just fans of great comedy.

Director: Bevan Cullinan Writer: Chris Forrest
Featuring: Chris Forrest

| | | | | | | | | | | | | | |
|------------|-------|-------|-------|---------|----|-------|-------|-------|-------|-------|----|----|----|
| Scout Hall | | 1h | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 17:00 | 22:30 | 20:00 | 10:00 | 18:30 | | 12:00 | 14:30 | 16:30 | 22:30 | 12:00 | 65 | 59 | 55 |



YES REALLY, ANGEL
ExploSIV Productions 13+ NFC

Back by popular demand! Stand up comedian, Angel Campey returns for the final run of her hit show. A look behind the curtain of being a young, white female named Angel in this wonderful and crazy land. In her dark, witty observational comedy, Angel covers everything from growing up with the name of a stripper, why Guardian Angels are useless and why we should be afraid of China and Glitter.

Director: Nik Rabinowitz Featuring: Angel Campey

| | | | | | | | | | | | | | |
|--------------|-------|-------|-------|---------|----|-------|-------|-------|-------|----|----|----|----|
| Masonic Back | | 55m | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 10:00 | 16:00 | 18:00 | 12:00 | | 20:00 | 14:00 | 22:00 | 12:00 | | 70 | 63 | 60 |

LOYISO GOLA
LIVE
STATE OF THE NATION
Victoria Theatre

5 July 2015 - 21:00
6 July 2015 - 21:30
7 July 2015 - 21:00
8 July 2015 - 20:00

national arts festival

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national arts festival



2-4-1 DOUBLE THE FUN

Cherryco

ALL

Take a puppet story with Petric, or Pet for short, that's journeyed from the Fringe in 2003 and 2007 ("a Children's Festival Must See") to the Main in 2008, internationally and back again. Mix with a doty clown in Chery's Magic Fun Show, and join in with Adi Paxton to enjoy!

Director: Adi Paxton with Magic Advisory by Ricki Gray
Writer / Performer: Adi Paxton

| Oatlands Hall | | 55m | | Eng | | Tickets | | | | | | | |
|---------------|-------|-------|-------|-------|----|---------|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 14:00 | 16:00 | 14:00 | 16:00 | | | | | | | 55 | 50 | 47 |



FLORENCE AND WATSON AND THE SUGARBUSH MOUSE

ExcluSIV Productions

ALL

Join Florence and Watson, the funniest, all-singing, all-dancing, all-storytelling Honey Badgers you've ever met as they bring to life, the remarkable tale of a brave and resourceful little mouse who discovers a unique talent that allows her to save the Proteas on the beautiful mountain that she calls home.

Written & directed by: Rob van Vuuren & Danielle Bischoff
Featuring: Sne Dladla, Dean Balie

| Memory Hall | | 40m | | Eng | | Tickets | | | | | | | |
|-------------|-------|-------|-------|-------|----|---------|-------|-------|-------|----|----|---|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 16:00 | 16:00 | 12:00 | 10:00 | 18:30 | | | 14:30 | 12:00 | 14:00 | | 60 | | 51 |



FINGO FESTIVAL

ALL

2015 marks the fifth year that the Fingo Festival will take place. Located in one of the oldest townships in Grahamstown, Fingo Village, the Festival prides itself on providing unique programmes and activities guaranteed to give the avid Festino a rich township experience and emphasise the relationship between art and community healing. This year, the Fingo Festival runs from 8 to 11 July, with multi-disciplinary acts planned throughout - catering for all - from little ones to teenagers and parents. Highly recommended.

| Fingo Multi-purpose centre | | Full day | | Eng, Xho, Afr, Zul | | Tickets | | | | | | | |
|----------------------------|----|----------|----|--------------------|----|---------|-------|-------|-------|----|---|---|------|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 09:00 | 09:00 | 09:00 | 09:00 | | | | Free |

INDALO

Keiskamma Trust Music Academy

ALL

A story weaved by orchestra, storytellers and tapestries. It tells of the relationship between the Xhosa's and creation. Performers excite the audience through movement; the orchestra interprets the tale with some wonderful pieces; and the beautiful hand-woven tapestries speak through design - all three interlink to create the story of the Xhosas.

Director: Mojalefa Koyana **Writer:** Mojalefa Koya and Avumile Nyongo
Music conducted by: Anthony Drake

Featuring: Msindisi Mva, Asive Mali, Makhubalo Sinethemba with Xolani Magini

| Memory Hall | | 50m | | Eng, Xho | | Tickets | | | | | | | |
|-------------|----|-----|----|----------|----|---------|-------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 10:00 | 18:30 | 14:00 | 16:00 | 10:00 | 40 | 36 | 34 |

Florence & Watson and the Sugarbush Mouse

VENUE: MEMORY HALL

| | | | |
|-------------|-------------|-------------|-------------|
| 02/07 16:00 | 04/07 12:00 | 06/07 18:30 | 10/07 12:00 |
| 03/07 16:00 | 05/07 10:00 | 07/07 14:30 | 11/07 14:00 |

Directed & written by Rob van Vuuren & Danielle Bischoff • Designed by Lauren Fowler & Danielle Bischoff
Featuring Sne Dladla & Dean Balie • Produced by Siv Ngosi

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ORPHAN OF GAZA

VENUE: DATLANDS



RISE AND FALL

VENUE: DATLANDS



MIRRORED FLAWS

VENUE: DATLANDS



DOUBLE THE FUN

VENUE: DATLANDS



THE INCREDIBLE JOURNEY

VENUE: DATLANDS



BEING NORM

VENUE: MEMORY HALL



FLORENCE AND WATSON AND THE SUGARBUSH MOUSE

VENUE: MEMORY HALL



INDALO KEISKAMMA

VENUE: MEMORY HALL



WARRIOR ON WHEELS

VENUE: MEMORY HALL



LAKE

VENUE: MEMORY HALL

MAIN PROGRAMME



ONCE UPON A FIRE

VENUE: CENTENARY HALL



MAKING MANDELA

VENUE: GLENDE HALL



RED EARTH REVISITED

VENUE: MEMORY HALL



TRUE CONFUSION

VENUE: MEMORY HALL



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Theatre for Young People

FINGO 5 FESTIVAL

UMHLABA UMOYA
AMANZI UMLILO

-KIDS ,DIALOGUES & PERFORMANCE-
FINGO SQUARE @ THE CROSS OF DR J ZIMBA DRIVE AND DURBAH RD IN FINGO (BY JEKI STORE)

8-11 JULY 2015

"Awesome... storytelling, exceptionally performed." Trick of the Light Theatre

THE INCREDIBLE JOURNEY
THE MAKING OF A HERO

Here Manje
DIRECTED BY TARA NOTCUTT

OATLANDS HALL
@ 10h00 on July 3rd, 4th, 5th and 9th
@ 14h00 on July 2nd, 6th, 7th, 8th, 10th and 11th

**LAKE**

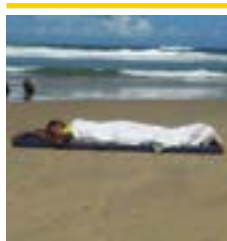
ZikkaZimba Productions in association with Dark Laugh Theatre Company **ALL**

Lake is family adventure where two brothers are brought together, by their need for water. Ryan Dittman and Jaques de Silva clown their way to save the day as Stick and Bucket. Daniel Buckland ensures that "Fun flows for all in this fairytale" (Gillian McAinsh - *The Herald*) as he directs with skill and creative imagination, using projection, shadow puppetry and masks to send the audience hurling

down this precious quest. KIDS, *Lake* is theatre so good that even your parents will want to see it.

Director: Daniel Buckland **Devised by:** Daniel Buckland, Jaques de Silva and Ryan Dittmann **Featuring:** Jaques de Silva and Ryan Dittmann

| Memory Hall | | 50m | Non verbal | Tickets | | | | | | | | | |
|-------------|----|-------|------------|---------|-------|-------|-------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | | 18:30 | 14:00 | 12:00 | 18:30 | 18:30 | 12:30 | 10:00 | 10:00 | | 60 | 54 | 51 |

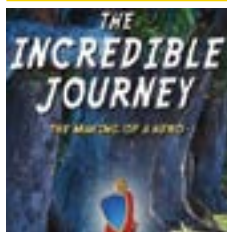
**SIPHO**

Chintsa East Drama **ALL**

Sipho is the laziest boy you'll ever meet. The only time he wakes up is to eat. One day it is decided that he has to start looking after his family... but nothing is ever that simple! Join us for an adventure of goats, gold and gangs.

Director: Charlotte Whitehead
Written by: Tom Muller and Charlotte Whitehead

| Drostdy Lawns | | 30m | Eng, Xho | Tickets | | | | | | | | | |
|---------------|-------|-------|----------|---------|----|----|----|----|----|----|---|------|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 12:00 | 14:00 | 16:00 | | | | | | | | | FREE | |

**THE INCREDIBLE JOURNEY**

KBT Productions & Here Manje **ALL**

"Awesome... storytelling, exceptionally performed". Once upon a time, a boy named Tommy who lived an unadventurous life was presented by a challenge from the new kid at school - join us on an adventure of the imagination and magic. Come see Tommy's journey to becoming a hero.

Director: Tara & Brian Notcutt **Writers:** Tara Notcutt & Stefan Erasmus in collaboration with Luke Brown &

Nhlanhla Mkhwanazi **Choreography:** Cleo Notcutt, Tara Notcutt & Nhlanhla Mkhwanazi **Featuring:** Luke Brown, Nhlanhla Mkhwanazi, Stef Erasmus

| Oatlands Hall | | 50m | Eng | Tickets | | | | | | | | | |
|---------------|-------|-------|-------|---------|-------|-------|-------|-------|-------|----|----|---|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:00 | 10:00 | 10:00 | 10:00 | 14:00 | 14:00 | 14:00 | 10:00 | 14:00 | 14:00 | | 55 | | 47 |

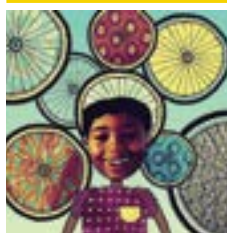
**THE WASHERWOMAN AND THE MOON**

Eden College Durban **ALL**

Have you ever wished you were on the Moon? Join Zama on her search for Mamma Moon. Be befuddled by the Four-headed Creature. Be in awe of Akkera the Serpent and amused by the hilarious Sun Sisters. Puppetry, song, dance and comedy. Fantastical theatre for kids by kids!

Writer / Director: Jean van Elden
Choreography: Shelby Strange

| Vicky's | | 45m | Eng | Tickets | | | | | | | | | |
|---------|-------|-------|-----|---------|----|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 10:00 | 14:00 | | 12:00 | | | | | | | 40 | 36 | 34 |

**WARRIOR ON WHEELS**

Chaeli Campaign **7+**

A fantastical tale of a young boy destined for great things and even greater adventures. A child chosen to remind us of the courage and joy we have forgotten within ourselves. Through the use of puppetry, physical animation and vibrant storytelling, *Warrior on Wheels* is set to captivate the imagination.

Director: Jayne Batzofin **Inspired by:** Deirdre's Amy Gower's book "Warrior on Wheels"

Featuring: Iman Isaacs, Siphumeze Khundayi, Jessica McCarthy, Richard September

| Memory Hall | | 45m | Eng, Xho | Tickets | | | | | | | | | |
|-------------|----|-----|----------|---------|-------|-------|----|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 16:30 | 14:30 | | 18:30 | 12:00 | 14:00 | 50 | 45 | 43 |

Festival bookings open 4 May at
www.nationalartsfestival.co.za
and at our super-friendly call centre on
0860 002 004



CHILDREN'S
ARTS
FESTIVAL

2-11
JULY
2015

AGE
4-13

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PREP
GRAHAMSTOWN

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SUPERVISION

PHYSICAL
THEATRE
CARNIVAL
MASKS

DANCE
MOSAICS

BEADING
MUSIC
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 Children's Arts Festival, Grahamstown
www.childrensartsfestival.co.za

ZikkaZimba Productions and *Dad's Laugh Theatre Company* present

LAKE

DIRECTED BY
DANIEL BUCKLAND

STARRING
Jaques De Silva
Ryan Dittmann

"It's...
clever...
funny...
brilliant!"

- Artsblog

"The piece is truly a gem; one
for all to see."

- Cue 2013

2 July @ 12:00

4 July @ 18:30

5 July @ 14:00

6 July @ 12:00

8 July @ 18:30

9 July @ 12:30

10 July @ 10:00

11 July @ 10:00



3D Animations by vizio



Venue: Memory Hall



WARRIOR ON WHEELS

A fantastical tale of a boy
destined for great things
and even greater adventures!

Adapted from the book by Deirdré Amy Gower

at **Memory Hall**

6 July 10:00 8 July 14:30 11 July 12:00

7 July 16:30 10 July 18:30 12 July 14:00



VICKY'S ROLSKA PRODUCTIONS

Award-winning ROLSKA Productions returns to Festival with its hit musical comedy of devilish delight!

a musical to die for...



YOU BET YOUR LIFE!

More info: www.ROLSKA.com

pure entertainment
- Cape Argus

hugely talented actors
- CUE


lively original songs
- What's On in Cape Town

Sat 4th - 10:00 Mon 6th - 14:00 Wed 8th - 18:00 Fri 10th - 16:00
Sun 5th - 18:00 Tue 7th - 18:30 Thu 9th - 12:00 Sat 11th - 18:30

VICKY'S ROLSKA PRODUCTIONS
www.ROLSKA.com

Award-winning ROLSKA Productions presents

THE GREAT AMERICAN SONGBOOK



Entertainer Roland Perold continues to delight from the piano with his new cabaret highlighting repertoire from the early 20th century.

Popular song from across the Atlantic that defined an era and still dazzles today.

Thu 2nd - 18:00
Fri 3rd - 22:00
Sun 5th - 18:00
Tue 7th - 12:30
Wed 8th - 20:00
Thur 9th - 18:30
Fri 10th - 10:00
Sat 11th - 14:30



A (SORTA) LOVE STORY P ALL
ROLSKA Productions

The award-winning ROLSKA Productions presents 2015's romantic comedy cabaret sensation: *A (Sorta) Love Story*. Studded with musical theatre favourites by the likes of Cole Porter, Rodgers and Hammerstein and Stephen Sondheim, the show will have your toes tapping as it looks at love from all angles. More info: www.rolska.com

Director: Drew Rienstra
Featuring: Amy Trout, David Fick

| Vicky's | | 55m | Eng | Tickets | | | | | | | | | |
|---------|----|-----|-------|---------|-------|-------|-------|----------------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | 10:00 | 20:00 | 20:30 | 14:00 | 22:30 | 12:00 20:30 | 20:30 | | 65 | 59 | 55 |

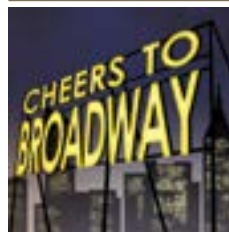


CAT SINGS ELLA! ALL
Theatre for Africa

Cat Sings Ella! is a musical theatre experience of pure pleasure to stir 'Body and Soul'. Cat rides the exhilarating rollercoaster of Ella's repertoire; from the early Harlem years through the Decca and Verve recordings; from the breakthrough 'A-Tisket, A-Tasket' to her Cole Porter and Duke Ellington Songbooks.

Writer / Director: Paul Spence **Featuring:** Cat Simoni

| Albany Cabaret Club | | 1h30 | Eng | Tickets | | | | | | | | | |
|---------------------|-------|-------|-------|---------|----|-------|----|----|----|----|-----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 21:30 | 12:00 | 14:30 | 16:30 | 21:00 | | 12:30 | | | | | 100 | 90 | 85 |



CHEERS TO BROADWAY! P ALL
Mixing Bowl Productions

Five singers and one piano, this is a toe-tapping tribute to the hits of Broadway that you don't want to miss! With hair-raising 4-part harmony, dynamic duos and show stopping solos, *Cheers to Broadway!* raises a glass in celebration of the Broadway classics.

Director: Keenan Tyler Oliphant
Featuring: Amy Campbell, Kurt Haupt, Richard White, Tammy de Klerk, Keenan Tyler Oliphant

| Beethoven Room | | 1h | Eng | Tickets | | | | | | | | | |
|----------------|----|-------|-------|---------|-------|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 15:00 | 12:00 | 20:00 | 21:30 | | | | | | 80 | 72 | 68 |

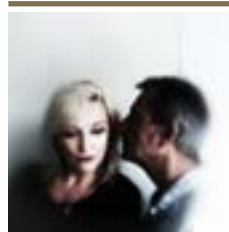


MR JOHNSON COOKS P 13+ LM
KBT Productions

Masterchef meets music! Cooking and concertos! A musical journey through the world of food and cooking mixed and baked by the multi-award winning, Godfrey Johnson whose "uncanny ability of mixing pathos with humour and a good dollop of sauciness" is fully displayed in this well cooked cabaret.

Writer / Director / Performer: Godfrey Johnson

| Albany Cabaret Club | | 1h10 | Eng | Tickets | | | | | | | | | |
|---------------------|-------|-------|-------|---------|-------|-------|-------|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 14:30 | 17:00 | 19:00 | 12:00 | 10:00 | 15:00 | 18:30 | 12:00 | 14:30 | | 60 | 54 | 51 |



THE OLD AND THE BEAUTIFUL PG M
Troupe Theatre Company

A true gem of stunning songs and spoken words, combining considerable talents in a delicate and gritty reflection on the fabric that make us human and vulnerable. Gravelly, breathless and breathtaking! It is funny and subtle with self-deprecating pizzazz moments which has at its centre a great deal of soul.

Director: Janna Ramos-Violante
Featuring: Fiona Ramsay and Tony Bentel

| Albany Cabaret Club | | 1h | Eng | Tickets | | | | | | | | | |
|---------------------|----|----|-----|---------|-------|-------|----------------|-------|-------|-------|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | 10:00 | 14:30 | 17:30 | 12:00 21:00 | 14:30 | 17:00 | 10:00 | 80 | 72 | 68 |



GREAT AMERICAN SONGBOOK

ROLSKA Productions

Award-winning ROLSKA Productions tackles repertoire that defined popular song in the 20th century. Debonair Roland Perold entertains from the piano, hot on the heels of his sell-out 'Memory Lane' cabaret in 2014. Porter, Berlin, Rodgers & Hammerstein, et al. come to life in this enthralling collection. More info: www.rolska.com

Director: David Fick **Featuring:** Roland Perold

| | | | | | | | | | | | | | |
|---------|-------|-----|-------|---------|-------|-------|-------|-------|-------|----|----|----|----|
| Vicky's | | 55m | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 18:00 | 22:00 | | 16:00 | | 12:30 | 20:00 | 18:30 | 10:00 | 14:30 | | 65 | 59 | 55 |



THE WAY WE WERE!

ROLSKA Productions

Theatre for Africa

Musicals, movies, anecdotes and unforgettable songs... Cat's astoundingly pure, true voice is just perfect for the timelessly beautiful Streisand standards, from *The Way We Were* to *Woman in Love*, featuring some of the world's greatest songwriters including Gershwin, Kern, Porter, Sondheim, Bernstein, Rodgers & Hart and Lerner & Lowe.

Writer / Director: Paul Spence **Featuring:** Cat Simoni

| | | | | | | | | | | | | | |
|---------------------|-------|-------|-------|---------|-------|-------|----|----|----|----|-----|----|----|
| Albany Cabaret Club | | 1h10 | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 14:30 | 19:00 | 19:30 | 21:30 | | 16:30 | 19:30 | | | | | 100 | 90 | 85 |

VICKY'S ROLSKA PRODUCTIONS
www.ROLSKA.com

Award-winning ROLSKA Productions presents its 2015 romantic comedy cabaret sensation:

A (Sorta) Love Story

A fun filled cabaret studded with musical theatre gems that looks at love from all angles.

Toe-tapping hits by Porter, Rodgers & Hammerstein, Sondheim and many more...

Sun 5th - 10:00
Mon 6th - 20:00
Tue 7th - 20:30
Wed 8th - 14:00
Thu 9th - 22:30
Fri 10th - 12:00
Fri 10th - 20:30
Sat 11th - 20:30

A comedy cabaret about cooking!
Master Chef meets music!
Cooking and concertos!

KB THEATRE PRODUCTIONS PRESENT

MR. JOHNSON Cooks

"Geoffrey Johnson is one of the industry's most sublime cabaret talents."
- Natal Mercury

THE ALBANY CABARET CLUB

JULY 2nd @ 12h00 3rd @ 14h30 4th @ 17h00 5th @ 19h00 6th @ 12h00
7th @ 10h00 8th @ 15h00 9th @ 18h30 10th @ 12h00 11th @ 14h30

STAY IN TOUCH WITH AMAZING ON YOUR TABLET, PHONE OR COMPUTER

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national arts festival

CHEERS TO BROADWAY

MIXING BOWL PRODUCTIONS



DEAR OR: MADIBANESS
Smile Music P ALL

Madibanness injects hope that the principles Mandela embodied will continue to be practiced. The story is told through a juxtaposition of music, dance, poetry, narrative pieces and songs. The Mandela story is used to inject hope to a despondent youth.

Writer / Director: Sipho Mnyakeni
Featuring: Anathi Mnyakeni, Thulani Sithela

| | | | | | | | | | | | | | |
|-----------|----|-------|---------------|---------|-------|----|----|----|----|----|----|----|----|
| City Hall | | 1h05 | Eng, Zul, Sot | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | 10:00 | 14:00 | 18:00 | 20:30 | | | | | | 40 | 36 | 34 |



GIVE US THIS DAY
New Generation Production P ALL

The first stage play to be banned in 1977 because of the findings of the Judicial Commission on the 1976 Soweto uprisings. The story of an angry young man whose speech at his graduation made him a marked man by the security police. This musical play takes us on a rollercoaster ride through social issues like permits and curfews in the townships. The play ends in the tragic death of Nkululeko Africa through a letter bomb. Supported by ECPACC.

Writer / Director: Mzwandile Maqina **Featuring:** Qaqambile Qona, Namhla Best, Lubabalo Mbombela, Jackie N. Tokwe, Nkwenkwezi Mtila

| | | | | | | | | | | | | | |
|-----------|-------|-------|----------|---------|----|----|----|----|----|----|----|----|----|
| City Hall | | 1h30 | Eng, Xho | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 12:00 | 16:00 | 22:30 | 16:00 | | | | | | | | 50 | 45 | 43 |



ILIZWI
Blue Sky Productions and Elesen Productions in association with Samkela Stamper P ALL

A fabulous new musical by Ingrid Wylde and Vuyo Jack comes to the Festival. ILIZWI "voice" with SA Jazz greats such as "Meadowlands" and "Weekend Special" with new compositions. A love story, be true to your passions, find your voice. A celebration not to be missed!

Director: Nox Donyeli **Writer:** Ingrid Wylde, Vuyo Jack
Choreography: Ayanda Nondlwana

Featuring: Sisonke Yafele, Nombasa Ngoqo, Princess Nkuna

| | | | | | | | | | | | | | |
|-----------|-------|-------|----------|---------|----|----|----|----|----|----|----|----|---|
| City Hall | | 1h05 | Eng, Xho | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 19:00 | 21:00 | 16:30 | 12:00 | 20:00 | | | | | | | 40 | 36 | |



IN-BETWEEN
Mixing Bowl Productions P 13+ LM

Our lives are boxed by childhood, adolescence and adulthood, but who are we in the transition? Using contemporary musical theatre songs to unpack and explore questions posed by transition, this piece is a bare reflection of feeling suspended *In-between*.

Director: Keenan Tyler Oliphant
Featuring: Amy Campbell, Richard White, Tammy de Klerk, Keenan Tyler Oliphant

| | | | | | | | | | | | | | |
|---------------------|-------|-------|-------|---------|-------|-------|-------|-------|-------|-------|----|----|----|
| Princess Alice Hall | | 1h05 | Eng | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 10:00 | 65 | 59 | 55 |



INDE LE NDLLELA
Port Elizabeth Opera House P ALL

An aging mother should be happy for a chance to own a property for the first time, an RDP house. In her mind is this gift which will be an inheritance to her son who sees himself as a man. What were all the years of liberation struggle for? Supported by ECPACC

Director: Xabiso Zweni **Writer:** Monde Ngonyama
Music arranged by: Bongani Tulwana
Featuring: Nondumiso Zweni, Aarti Narotam, Xabiso Zweni

| | | | | | | | | | | | | | |
|-----------|----|------|----------|---------|-------|----------------|-------|----|----|----|----|----|---|
| City Hall | | 1h30 | Eng, Xho | Tickets | | | | | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 10:00 | 14:00 20:30 | 16:30 | | | | 50 | 45 | |



national arts festival

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0860 002 004

KADITSHWENE

Atamelang Community Art Centre

P
ALL

The life and times of the Bahurutshane nation that forms part of the cluster communities of Tswana descent in Kaditshwene, (renowned for its iron ore and now declared a national heritage site). The story is told through traditional songs, dances and poetry taking us through the bloodthirsty war with the Ndebele Warrior, Mzilikazi.

Director: Tebogo Molaolwa **Writer:** Patric Kwantle, Lebeisa Molapo **Choreography:** Boitumelo Mokwene

Music: Composed by Itumeleng Malepe, conducted by Boitumelo Mokwene
Featuring: Itumeleng Malepe, Tshireletso Moreo, Jantjie Gaserengwe Mangadi

| The Recreation Centre | | | | | 45m | Eng, Set | | | | | | | Tickets | | |
|-----------------------|----|----|-------|-------|-------|----------|-------|-------|----|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | 10:00 | 12:00 | 16:30 | | 12:00 | 10:00 | | | 40 | 36 | 34 | | |

MY PEOPLE, MY CHURCH

Affirmative Youth Entertainment

P
ALL

My People, My Church is a story that reflects on the old and new South African parliaments and suggests a neutral and reasoning role that our indigenous Christian churches should play. The struggle continues.
This production is supported by ECPACC.

Director: Ncedo India **Writer:** Ncedo India
Choreography: Masibulele Dyakophu

| Masonic Back | | | | | 1h | English | | | | | | | Tickets | | |
|--------------|-------|-------|-------|----|----|---------|----|----|----|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| 14:00 | 16:00 | 12:00 | 20:00 | | | | | | | | 40 | 36 | | | |
| 20:00 | 22:00 | | | | | | | | | | | | | | |



SIMPLY BROADWAY

BDG Productions

10+ NFC

After two sold-out seasons at the NAF and Joburg Theatre, the "simply brilliant!" (CUE) smash-hit returns, paying glittering homage to history's greatest musicals. Featuring music from the likes of *Chicago*, *Into The Woods*, *Les Miserables*, *Rocky Horror* and *Wicked*, "...Simply Broadway is performed with excellence, charm and grandeur reminding the audience of all the reasons they love the theatre." (*Grocotts Mail*)

Writer / Director: Brett de Groot **Choreography:** Charmaine James & Mayleen Rudling
Music arranged by: Brett de Groot and Jacques du Plessis
Featuring: Brett de Groot, Jacques du Plessis, Kay Mosiane

| Beethoven Room | | | | | 1h15 | | | | | | | | Tickets | | |
|----------------|----|-------|-------|-------|-------|-------|-------|-------|-------|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | 20:30 | 14:30 | 17:30 | 14:00 | 12:30 | 17:30 | 15:00 | 21:30 | | 65 | 59 | | | |



STORIES BEHIND BARS: ART BEHIND BARS

Department of Correctional Services

ALL NFC

This is a music and dance performance show by the Department of Correctional Services offenders. It provides the opportunity for Artists Behind Bars to express their views about art, to redefine them as part of the broader society as well as to create a platform for these artists to harness the skills developed whilst they are still in custody.

| City Hall | | | | | 1h30 | SA lang | | | | | | | Tickets | | |
|-----------|----|----|----|----|------|---------|-------|-------|-------|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | | | | 10:00 | 10:00 | 10:00 | | 20 | 18 | | | |



THAT'S WHAT SHE SAID TOO

Slick 'n Sleeve

13+ L

Luella Holland takes a stab at social media in this hysterical romp! From Facebook to Twitter, Whatsapp to Skype, her side-splitting antics will leave you in stitches as she plays all the instantly-recognisable characters we encounter within our social circles. Interspersed with songs and sketches, it's a cheeky musical comedy ripped from YOUR newsfeed!

Writer / Performer: Luella Holland

| Albany Cabaret Club | | | | | 55m | Eng | | | | | | | Tickets | | |
|---------------------|-------|-------|----|-------|-------|-------|----|----|----|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| 19:30 | 17:00 | 12:30 | | 16:30 | 12:30 | 22:00 | | | | | 50 | 45 | 43 | | |



TOUGH YEARS

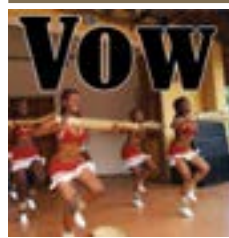
Reliable Knowledge Theatre Club

ALL

Tough Years talks about the community of Vryburg who marched to the department of education asking for black learners to be enrolled at Vryburg High School. It also depicts a story of how a black student stabbed a white student with a pair of scissors at a multiracial school.

Writer / Director: Tshidiso Sehole

| City Hall | | | | | 1h | Eng, Tsw | | | | | | | Tickets | | |
|-----------|----|----|----|-------|-------|----------|----|-------|----|----|----|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | 10:00 | 16:30 | 12:00 | | 16:30 | | | 34 | | 29 | | |



THE VOW

Dikgwana Cultural Group

PG L

Fiona, a village girl from Lerome South, near Moruleng, gets into an arranged wedding with a MoSotho man named Seiso. The poor girl cannot cope, as she is a modern woman with academic ambitions and less interest in cultural customs. The tale is told through music, dance and drama.

Writer / Director: Leon Tshenye **Music:** Tshepo Makinita
Choreography: Paul Rakgokong
Featuring: Katlego Rammusi, Dineo Katene

| City Hall | | | | | 55m | Eng, Set | | | | | | | Tickets | | |
|-----------|-------|-------|-------|-------|-----|----------|----|----|----|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| 14:30 | 12:00 | 18:30 | 20:30 | 22:00 | | | | | | | 30 | 27 | | | |



UBIZO - THE CALL

Tsembeyi Music Productions

ALL

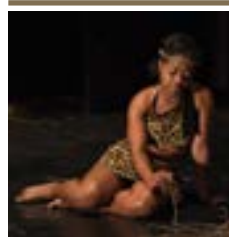
This play explores the cultural differences in South Africa. A child, adopted in a different culture, gets an ancestral calling and its difficult for the mother to understand because the child has been with her from infancy. It encourages openness and acceptance of each other without prejudice.

Writer / Director: Nkoi Matshoba
Choreography: Ziphonqweniso

Music composed by: Thandisizwe Frans

Featuring: Thandi Vunduk, Lazola Penxa, Qalintombi Moses, Nomawabo Phika

| City Hall | | | | | 1h05 | Eng, Xho | | | | | | | Tickets | | |
|-----------|----|-------|-------|-------|-------|----------|----|----|----|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | 10:00 | 14:30 | 18:30 | 12:00 | | | | | | 40 | 36 | 34 | | |



UNONTOMBI MUSICAL PLAY

Izodela Arts Industry

ALL

Unontombi is a love story in which friends fight over a woman. One of the friends makes use of traditional powers but it fails because his ancestors have already chosen a wife for him.

Director: Tsepo Mohlala **Choreography:** Tsepo Mohlala
Writer: Dan Ndlovu **Featuring:** Thandeka Magagula, Moses Mahlangu

| The Recreation Centre | | | | | 1h20 | Eng, Xho, Zul | | | | | | | Tickets | | |
|-----------------------|----|----|----|----|-------|---------------|-------|-------|-------|-------|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | | 10:00 | 12:00 | 16:00 | 14:00 | 18:00 | 10:00 | 40 | 36 | 34 | | |



YOU BET YOUR LIFE!

ROLSKA Productions

PG M

Award-winning ROLSKA Productions returns with its musical comedy of devilish delight. Poor Jonny... BANG! Suddenly appearing in his own afterlife TV game show, scenes from his past are replayed with purgatorial relish. Has Jonny been a good boy? Not from the looks of things. More info: www.rolska.com

Director: Drew Rienstra
Book, Music & Lyrics by: Roland Perold & David Fick
Choreography: William Jones **Featuring:** Amy Trout, David Fick, Roland Perold

| Vicky's | | | | | 55m | Eng | | | | | | | Tickets | | |
|---------|----|-------|-------|-------|-------|-------|-------|-------|-------|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | 10:00 | 18:00 | 14:00 | 16:30 | 18:00 | 12:00 | 16:00 | 18:30 | | 70 | 63 | 60 | | |

GOOSEBUMP A CAPELLA

The Boulevard Harmonists

PG



An established Grahamstown favourite: the Boulevard Harmonists - a mixed 6-voice A Capella ensemble, celebrating good music and excellent singing. Classical music, as well as folk and popular music - stylish, sophisticated, with flair. A highlight for your Festival, an event of pure musical delight!

Director: Kobus Venter

| | | | | | | | | | | | | | |
|---------------|----|----|----|----|----|-------|-------|----------------|-------|----|----|----|----|
| Rhodes Chapel | | | | | | 1h | Eng | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 10:00 | 13:00 | 15:00 19:00 | 11:00 | | 70 | 63 | 60 |

KZNYO CLASSIC BLAST

KwaZulu-Natal Youth Orchestra

ALL



Bring the family and enjoy a fun, entertaining presentation of classical and contemporary orchestral music performed by the KwaZulu-Natal Youth Orchestra. Under the baton of Maestro, Lyk Temmingh, their musical tour will transport you around the world. These vibrantly talented young musicians will get your hands clapping and feet tapping! Includes work from Johann Sebastian Bach, Ludwig van Beethoven, Johannes Brahms, Paul Desmond, Edvard Grieg, Mikhail Ippolitov-Ivanov, Henry Mancini, Jacques Offenbach, Sergei Prokofiev, Shanjeet Teeluck, Meghan Trainor arr Lyndsay Johnston, Soweto String Quartet, Igor Stravinsky.

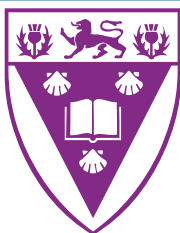
Director: Lyk Temmingh

| | | | | | | | | | | | | | |
|---------------------|----|----|----|----|----|-------|-------|---------|----|----|----|----|----|
| Transnet Great Hall | | | | | | 1h | Eng | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | 14:30 | 14:30 | | | | 40 | 36 | 34 |

RHODES ALUMNI RECITALS

Rhodes University Department of Music and Musicology

10+



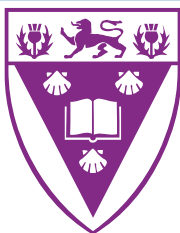
The Department of Music and Musicology, Rhodes University, proudly presents recitals performed by five outstanding graduates: 11:00 Theresa Dwyer (piano), 12:15 Andrew Duncan (piano), 13:30 Peter Cartwright (piano), 16:30 Paul Richard (saxophone); 18:00 Christo Greyling (piano).

| | | | | | | | | | | | | | |
|-----------------------------------|--|--|--|--|--|----|-----|---------|--|--|----|----|----|
| Beethoven Room | | | | | | 1h | Eng | Tickets | | | | | |
| All performances on 3 July | | | | | | | | | | | F | C | B |
| 11:00, 12:15, 13:30, 16:30, 18:00 | | | | | | | | | | | 50 | 45 | 43 |

RHODES MUSIC STAFF PERFORMANCES

Rhodes University

10+ NFC



Programme 1 (15:00): Popular chamber trios for violin, cello and piano with Duncan Samson (violin), Kwazi Mkula (cello), Catherine Foxcroft (piano). Programme 2 (17:00): Inspirational Women: A tribute to Rebecca Clarke with Elizabeth Rennie (viola) and Catherine Foxcroft (piano). Programme 3 (19:00): A tribute to the life and music of La Divina (Maria Callas) en La Mome (Edith Piaf) with Jo-Nette LeKay (Soprano), Eugene Vermaak (Cabaret singer/pianist), Paul Ferreira (accompanist)

| | | | | | | | | | | | | | |
|----------------------------|--|--|--|--|--|----|-----|---------|--|--|----|----|----|
| Beethoven Room | | | | | | 1h | Eng | Tickets | | | | | |
| All performances on 2 July | | | | | | | | | | | F | C | B |
| 15:00, 17:00, 19:00 | | | | | | | | | | | 60 | 54 | 51 |

SEMPRE BRIO

Sihlangene Sisonke Development

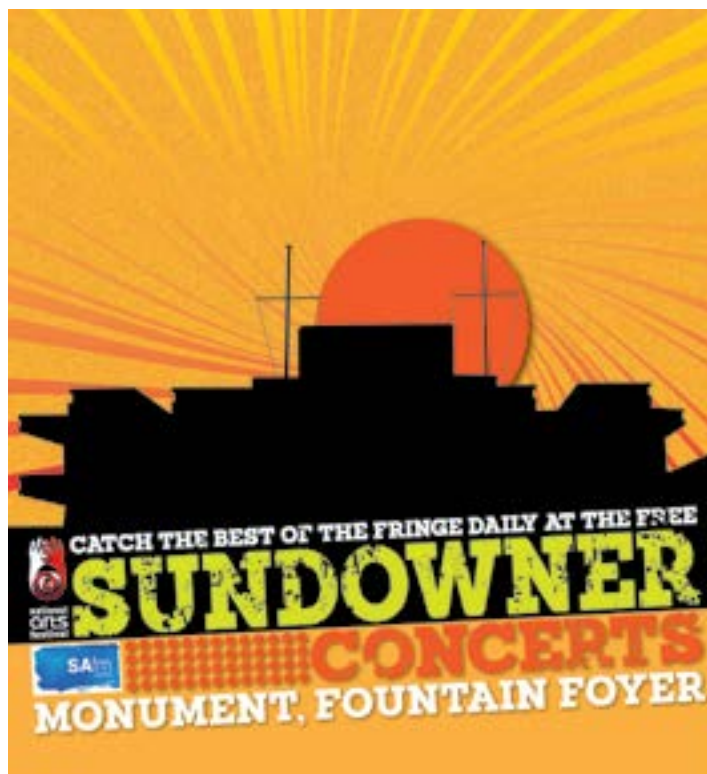
ALL



This classical music group specialising in classical music, operetta and classical and African Jazz. The classically trained singers are accompanied by a 6 piece band consisting of 2 pianists, bass guitar, lead guitar, drummer and saxophonist.

Director: Sizwe Maseko **Composed by:** Lehlohonolo Moaise **Musicians:** Maleeu Mahlangu, Solomon Mlangeni, Anthony Sebei

| | | | | | | | | | | | | | |
|---------|----|----|----|----|-------|-------|-------|---------|----|----|----|----|----|
| The Vic | | | | | | 1h | Eng | Tickets | | | | | |
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 18:00 | 16:00 | 15:00 | 13:00 | | | 50 | 54 | 51 |



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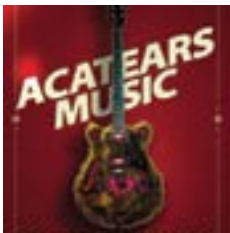
**7090**

We play music: composed, improvised or both, with or without electronics. We like to invite other people to work with us, those can be musicians, but also light and sound designers, actors, poets or visual artists. So come along and join us - direct from Amsterdam - this trio will blow your socks off!

Featuring: Bas Wiegers (violin), Koen Kaptijn (trombone) and Nora Mulder (piano)

PAND7090 (Best of the Amsterdam Fringe) will be performing on the Arena from 2 to 6 July at the SABC Booth in the Monument - see page 94 - a World Fringe Alliance production.

| Graham Hotel | | 50m | | 🔊 | | Tickets | | | | | | | |
|--------------|-------|-------|----|----|----|---------|----|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 21:30 | 17:00 | 23:00 | | | | | | | | | 50 | 45 | |

**ACATEARS MUSIC**

Acatears music has influences of Afro pop, alternative, jazz, and incorporates Sotho songs fused with a *capella*. The piano and saxophone bring an old kwaito feel and stirrings of jazz fizzle. Acatears music appeals to all ages and races, its feel-good music, music with soul. The band consists of vocalists Siphon Hlanguza and Rebaballetsewe Selematseola and pianist / saxophonist, Peter Masombuka.

| Rhodes Club | | 50m | | 🔊 | | Tickets | | | | | | | |
|-------------|----|-----|----|----|-------|---------|----|----|----|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 13:00 | | | | | | 50 | | |

| The Vic | | 50m | | 🔊 | | Tickets | | | | | | | |
|---------|----|-----|----|----|-------|---------|----|----|----|----|---|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 14:00 | | | | | | | | |

**ACOUSTIQ ASSASSINS**

Description outstanding

We are Acoustiq Assassins. We bring a soulful twist with love melodies. Our aim is to heal souls through our performances as our songs have a deep-rooted message. We believe in creativity, originality and influencing people the right way. We create music to ears, not eyes...

| The Vic | | 50m | | 🔊 | | Tickets | | | | | | | |
|---------|----|-----|----|----|-------|---------|-------|----|----|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 12:00 | 13:00 | 17:00 | | | | 50 | | |

**ACOUSTIC LIQUID**

This duo is acoustic music on adrenaline! Be prepared for an exciting mix of live acoustic music, rhythmic percussion and soulful lyrics. Throw in a juggling drummer who performs a little magic and you have yourself quite a show!

| Rhodes Club | | 50m | | 🔊 | | Tickets | | | | | | | |
|-------------|-------|-----|-------|-------|----|---------|----|----|----|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 15:00 | | 16:00 | 13:00 | | | | | | | 40 | | |

**AFRO BREEZE**

This guitar/vocalist duo was formed in early 2014 with a view to embracing ancient African sounds. In October last year they won a SOUMA Award (South African Upcoming Artists Music Awards) for Best Afro Soul. Their debut album (*The Journey*) is due for release in May 2015.

| Rhodes Club | | 50m | | 🔊 | | Tickets | | | | | | | |
|-------------|----|-----|----|----|-------|---------|-------|----|-------|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 17:00 | 15:00 | 17:00 | | 19:00 | | 50 | | |

**AMANDLA FREEDOM ENSEMBLE**

"Mlangeni's Amandla quintet wraps elliptical melodies in three-part horn harmonies, rich with impasto, swinging like broken chandeliers. The Soweto native's compositions pull from church hymns; traditional rituals learned from his uncle, who was a sangoma or healer; American postbop; the Ornette Coleman Quartet; and the bounding, interwoven cycles of Eastern Cape music" - *Jazz Times*.

| The Vic | | 50m | | 🔊 | | Tickets | | | | | | | |
|---------|----|-----|----|----|-------|---------|-------|-------|----|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 14:00 | 22:00 | 17:00 | 19:00 | | | 60 | | |

**ASANDA MQIKI**

A product of the National School of Art, Asanda presents as a recognisable brand with a unique singing style. She has performed in Sweden and Maputo and shared stages with Sibongile Khumalo and The Soil. As leader and musical director, Asanda explores new arrangements of old favourites alongside her original songs.

| Rhodes Club | | 50m | | 🔊 | | Tickets | | | | | | | |
|-------------|----|-----|----|----|-------|---------|----|-------|----|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 17:00 | 15:00 | | 19:00 | | | 45 | | |

| The Vic | | 50m | | 🔊 | | Tickets | | | | | | | |
|---------|----|-----|----|----|----|---------|-------|-------|-------|----|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 19:00 | 15:00 | 20:00 | | 45 | | |

**AZLAN MAKALIMA**

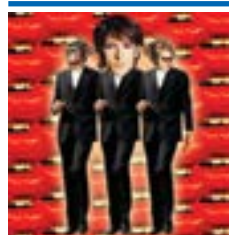
New-school hip hop with a conscience is the Truth Music vibe. 'We speak the facts,' says number one on local reverbNation charts Azlan Makalima. This mover in the Rhini vibe hosts a radio hip hop show and organises ciphers for street rappers. In addition, he has collaborated with Finnish band, The Winestones.

| The Vic | | 50m | | 🔊 | | Tickets | | | | | | | |
|---------|-------|-----|-------|-------|----|---------|----|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | 15:30 | | 14:00 | 14:00 | | | | | | | 30 | 27 | |

**BLAQSEED - WATERING THE SEEDS**

Blaqseed is a three piece band - guitarist, vocalist rapper. They describe their music as acoustic soul for its simple melodies, sing along choruses and thought provoking lyrics. Simplicity is key, but they've added elements such as a bassist and a percussionist to create a sound that will resonate with people even after they have left the show. Their soulful sound is owed to the fact that they believe that music needs to reach and move people whether it is to make people dance or provoke emotions. The inability to place their music in a specific genre permits them to explore and make world music. Their music is soothing, makes you think and ultimately makes you happy.

| Graham Hotel | | 50m | | 🔊 | | Tickets | | | | | | | |
|--------------|----|-----|----|----|-------|---------|-------|-------|-------|-------|----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 15:00 | 21:00 | 23:00 | 17:00 | 13:00 | 17:00 | 50 | | |

**BOO! WITH CHRIS CHAMELEON**

From their humble beginnings in 1997 in a scouts hall in Brixton, Johannesburg, the lads from Boo! have seen and played the world - when sleeping on carpets, on sofas and by the roadside after 800 gigs in 7 years in 17 countries eventually took its toll, a simpler life beckoned. But it was not to be, the bug has bitten and Boo! are back. Hairier and harder than ever. Monki punk has become guerrilla punk!

| Rhodes Chapel | | 50m | | 🔊 | | Tickets | | | | | | | |
|---------------|----|-----|----|----|----|---------|-------|-------|-------|----|-----|---|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | | | 21:30 | 17:00 | 21:30 | | 100 | | |



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**CHASING JAYKB**

Chasing Jaykb (pron: Jay-Kib) is a Botswana-born band bringing funky post-folk pop music with an African touch. If Bjork, Little Dragon, Kishi Bashi and Johnny Klegg made a baby, it would be in this band. All fun-lovers, dancers and storytellers will jam with Trans* vocalist, Kat Kai Kol-Kes.

| The Vic | | 50m | | | | | | | | | | | Tickets | | |
|---------|----|-----|----|-------|----|-------|-------|----|----|-------|----|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | 22:00 | | 20:00 | 21:00 | | | 18:00 | 48 | | | | |

**DUNCAN PARK**

Raw acoustic blues, sleazy kwela tunes, roof-raisingly raucous folk and some rather unexpected soulful pop sensibility. With tales of psychedelic potatoes and exploding silkworms; John the Baptist's relationship advice and quitting smoking to get into heaven... it's like nothing you've seen or heard before. Imaginative, playful, bizarre and disturbingly provocative.

| Graham Hotel | | 50m | | | | | | | | | | | Tickets | | |
|--------------|-------|-------|-------|-------|----|----|----|----|----|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| 19:00 | 23:00 | 21:00 | 13:00 | 19:00 | | | | | | | 50 | 45 | | | |

EC AUDIO & VISUAL CENTRE

Great line up for the ECAVC artists on at The Vic or 3rd,4th and 11th of July at NAF 2015. The Eastern Cape has its own gems to showcase, including Csana, Thandokazi, Gunzo, and Shoelace - winners of a 2011 Standard Bank Ovation Award for Music.



| The Vic | | 2h | | | | | | | | | | | Tickets | | |
|---------|-------|-------|----|----|----|----|----|----|----|-------|----|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | 21:00 | 21:00 | | | | | | | | 22:00 | 30 | | | | |

**HATCHETMAN**

Three men, armed with acoustic guitars, bass and cajon wrap their remarkable blend of three-part harmony around an intoxicating brew of original songs. Musically, they meet at the delta of folk, blues and rock - muscular yet beautiful, powerful, poignant and at times, quite otherworldly.

Hatchetman will also be playing at the Guy Butler Theatre with Umla and Majozi on 9 July at 21:30

| Graham Hotel | | 50m | | | | | | | | | | | Tickets | | |
|--------------|-------|-------|-------|-------|-------|----|----|----|----|----|----|----|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | 19:00 | 17:00 | 21:00 | 23:00 | 15:00 | | | | | | 50 | 45 | | | |

**JOHNNY CRADLE**

With coverage in *Mail & Guardian* and the *Sunday Times* and their vocalist/producer becoming the face of clothing brand Sergeant Pepper, Johnny Cradle have entertained Johannesburg, Port Elizabeth and Cape Town with silky vocals and glassy guitars. Their single *uLate* enjoyed a video launch on *Okayafrica.com* - more info at johnnycradle.co.za.

| The Vic | | 50m | | | | | | | | | | | Tickets | | |
|---------|--------------|-----|--------------|-------|-------|----|----|----|----|----|----|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | 15:30 gig | | 14:00 gig | 18:00 | 16:00 | | | | | | 40 | | | | |

**KAHN**

Kahn, the frontman of The Parlotones, has been working on his much talked about solo project *Salt*, which was released in February 2015. This year, he will be bringing his new solo work, along with some Parlotones favourites to the Festival. Join Kahn as he takes you on a cathartic experience of new melodies interlaced with classic musical memories.

| Thomas Pringle Hall | | 50m | | | | | | | | | | | Tickets | | |
|---------------------|----|-----|----|----|----|----|----|-------|-------|----|-----|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | | | | | 20:30 | 18:00 | | 100 | | | | |

**LEFA MOSEA AND DOUBLE STANDARDS QUINTET**

Fresh from breaking out as a solo act Lefa Mosea brings his quintet, Double Standards to NAF after enjoying many standing ovations around the Eastern Cape and other parts around the country. Don't miss it!

| Rhodes Club | | 50m | | | | | | | | | | | Tickets | | |
|-------------|----|-----|----|----|----|----|-------|--------------|-------|----|----|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | | | | 13:00 | 19:00 gig | 15:00 | | 50 | | | | |

**LOVECHILD**

An explosive celebration of love, a musical cocktail, a blend of deep emotions and feelings. In a time where love is misunderstood and devalued, it seeks to revive and reunite the people with life's most essential ingredient. Also an organic musical platform assimilating messages of love from diverse dimensions.

| Rhodes Club | | 50m | | | | | | | | | | | Tickets | | |
|-------------|----|-----|----|----|----|----|--------------|----|----|----|----|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | | | | 19:00 gig | | | | 40 | | | | |

| The Vic | | | | | | | | | | | | Tickets | | |
|---------|----|----|----|-------|----|-------|----|----|----|----|----|---------|---|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | |
| | | | | 16:00 | | 18:00 | | | | | 40 | | | |

**MASAUKO CHIPEMBERE OF BLK SONSHINE**

Masauko Chipembere is a member of the acoustic duo Blk Sunshine along with Neo Muyanga. In the 1990s, their music became the soundtrack for a generation of Africans searching for new ways to express themselves. He will be sharing classic songs from the Blk Sunshine repertoire and introducing new acoustic material.

| The Vic | | 50m | | | | | | | | | | | Tickets | | |
|---------|-------|-----|----|-------|-------|-------|----|----|----|----|----|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | 19:00 | | | 22:00 | 20:00 | 22:00 | | | | | 50 | | | | |

**MAX-HOBA**

Max-Hoba is a SAMA XXI nominee with two internationally successful albums under his belt. He and his band The Chorus have had the privilege of playing alongside acts such as Ringo Madlingozi, Billy Ocean, Caiphus Semenya and Gregory Porter. With his captivating and electrifying performances, he has played in countries like Thailand, Germany, Swaziland America. Max-Hoba's AfroSoul captures audiences from all corners of the globe. An act not to be missed!

| Rhodes Club | | 50m | | | | | | | | | | | Tickets | | |
|-------------|----|-----|----|----|--------------|-------|----|-------|-------|----|----|---|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | |
| | | | | | 19:00 gig | 13:00 | | 15:00 | 17:00 | | 80 | | | | |



MORAYKS

Best African Jazz Album Winner and nominee in the Best Sepedi Album Category at the 9th SATMA Awards in October 2014. Performed with Bebe Winans at Carnival City in April 2014 and was joined on stage by his mentor, world renowned musician Vusi Mahlasela at his album launch in July 2014.

| Rhodes Club | | | | | | | | | | | | 50m | | | Tickets | | |
|-------------|----|-------|----|-------|-------|-----|----|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | 15:00 | | 17:00 | 19:00 | gig | | | | | 60 | 54 | | | | | |



MOVI M

Movi M presents an Afro Soul tribute concert, where he will be paying tribute to musicians who have inspired him to embark on his musical journey. The repertoire consist of songs from his SATMA nominated album and songs from Busi Mhlongo, Mariam Makeba, Jabu Khanyile and many other legendary artists.

| Rhodes Club | | | | | | | | | | | | 50m | | | Tickets | | |
|-------------|----|----|----|----|----|----|-------|-----|----|-------|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | | | | | | 19:00 | gig | | | 55 | 50 | | | | | |
| The Vic | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | 16:00 | | | | | | | |



NEEM SOUL

"NEEM" (real name - Siphon Mtsatse) is a contemporary afro-soul singer, song-writer, composer, musician, guitarist and entertainer hailing from East London. This multi-talented muso has graced high-profile functions in South Africa and neighbouring countries. He brings an all-round musical experience to heal music lovers with live, therapeutic acoustic sounds.

| Graham Hotel | | | | | | | | | | | | 50m | | | Tickets | | |
|--------------|----|----|----|----|----|----|-------|-------|-------|-------|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | | | | | | 13:00 | 21:00 | 17:00 | 13:00 | 80 | 72 | | | | | |



NOMHLE NONGOGO AND BAND

Another star on the rise, artist Nomhle Nongogo is one of Mzansi's newest song sensations. Her debut release *Ikwezi* (Morning Star) received national acclaim with SAMA Award nominations for Best Female and Best African Adult Contemporary. The phenomenal musician from Port Elizabeth began her music career in 2002 with Joyous Celebration before becoming one of the country's most sought after backing vocalists and session musicians. She has worked and collaborated with other amazing artists

including HHP, Thandiswa Mazwai, Khuli Chana, Unathi Msengana and many others.

| The Vic | | | | | | | | | | | | 50m | | | Tickets | | |
|---------|----|-------|-------|----|----|----|----|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| 20:00 | | 17:00 | 20:00 | | | | | | | | 50 | | | | | | |



OTTOMAN SLAP: AN ITINERANT TALE THROUGH MUSIC AND DANCE

Ottoman Slap brings you melodies from the mountains of Al-Andalus, rhythms from the Middle East and dance from the sands of the Sahara. This Cape Town ensemble creates ancient traditional music mixed with original pieces, featuring vocals in Spanish and Roma, Middle Eastern bellydance and an artillery of instruments.

| Rhodes Club | | | | | | | | | | | | 50m | | | Tickets | | |
|-------------|-------|-------|-------|----|----|----|----|----|----|----|----|-----|----|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| 19:00 | 17:30 | 17:00 | 14:00 | | | | | | | | 60 | 54 | 51 | | | | |



PHILIP MALAN

"One guitar plays back an orchestra" (*The Month*). Philip Malan is a fingerstyle guitarist who uses the whole of the guitar to conjure up magical melodies, harmonies and bass lines, all at the same time. His instrumental music is described as storytelling, drawing inspiration from nature and the rich diversity of South African people. "... Malan's music is unlike that of others. He carefully brings together simple melodies and intricate guitar work in a performance which is easy-going and intimate" (CUE - NAF 2014).

| Graham Hotel | | | | | | | | | | | | 50m | | | Tickets | | |
|--------------|----|-------|-------|-------|-------|----|----|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | 13:00 | 15:00 | 23:00 | 17:00 | | | | | | 60 | 54 | | | | | |



QADASI & MAQHINGA

Hailing from the heart of Zululand, Qadasi and Maqhinga are an acoustic duo reviving the powerful sounds of traditional Maskandi music. Both SAMA and SATMA Award nominees in their own right, joining forces has resulted in a fusion of traditional Zulu and western folk music of an international calibre.

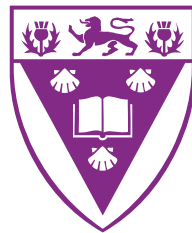
| Rhodes Club | | | | | | | | | | | | 50m | | | Tickets | | |
|-------------|----|----|----|-------|-------|----|----|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | | | 20:00 | 21:00 | | | | | | 65 | 59 | | | | | |
| The Vic | | | | | | | | | | | | | | | | | |
| | | | | 19:00 | | | | | | | | | | | | | |



REHILWE

Rehilwe Mooketsi has been as described as a solo vehicle carrying beautiful sensitive, romantic and confessional material. Songs written by this young musician serve not only as entertainment but also as tools for love and same love protest. Radio 2000 Disc jockey Benji Mudie said 'she should never change her voice'.

| Graham Hotel | | | | | | | | | | | | 50m | | | Tickets | | |
|--------------|----|----|----|----|----|----|-------|-------|-------|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | | | | | | 19:00 | 15:00 | 15:00 | | 40 | | | | | | |



RHODES JAZZ QUARTET

The Rhodes University Jazz Quartet perform original compositions by Nishlyn Ramanna, drawing on South African, Indian and African-American musics. Original compositions by Nishlyn Ramanna (piano), Pep Solà-Nivbó (sax), Kingsley Buitendag (bass), Emmanuel Pitsiladis (drums)

| Beethoven Room | | | | | | | | | | | | 1h | | | Tickets | | |
|----------------|----|-------|----|----|----|----|----|----|----|----|----|----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | 21:30 | | | | | | | | | 50 | 45 | | | | | |



SAXIT

Highly acclaimed jazz fusion saxophone quartet Saxit! will be performing a show of original improvised music and reworked arrangements of jazz standards. Be prepared to hear a mix of jazz, funk, Indian classical, African and acoustic house music. An experience of rhythmic and sonic diversity from only four saxophones!

| Rhodes Chapel | | | | | | | | | | | | 50m | | | Tickets | | |
|---------------|----|-------|-------|-------|-------|----|----|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | 10:00 | 15:00 | 15:00 | 19:00 | | | | | | 50 | 45 | | | | | |



SESHEGO GOSPEL CHOIR

A popular and very progressive clap and tap gospel choir from Seshego in Polokwane in the heartland of Southern Africa (Limpopo Province). The choir offers pure traditional African Gospel Music with a touch of Art. With a membership of 65+, the group is well known for its outstanding stage performances, talented vocalists, and tight, creative choreography.

| Victoria Theatre | | | | | | | | | | | | 50m | | | Tickets | | |
|------------------|----|----|----|-------|-------|-------|----|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | | | 10:00 | 10:00 | 10:00 | | | | | 50 | | | | | | |



SHAMIE & HAROLDENE BACKED BY THE AFRICENTIQ BAND

Afro soul, acoustic and poetry meets in an uplifting and life changing performance. Shamie and Haroldene have toured Cape Town extensively. Their performances are based on motivating people through song and poetry.

| The Vic | | | | | | | | | | | | 50m | | | Tickets | | |
|---------|----|----|----|----|----|----|----|-------|-------|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | | | | | | | 21:00 | 14:00 | | 50 | | | | | | |



SHOTGUN TORI + THE HOUND

Shotgun Tori is an indie/folk storyteller who sings straight from her gut and her feet. The Hound adds shades of light and dark, making it edgier, more fun. They'll share tales of heartache, coming of age, of being brave and imperfect. Expect a visual and musical journey of the heart.

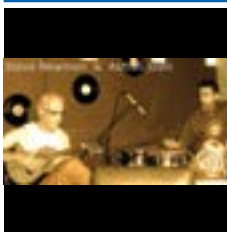
| Graham Hotel | | | | | | | | | | | | 50m | | | Tickets | | |
|--------------|-------|-------|-------|-------|----|----|----|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| 23:00 | 21:00 | 13:00 | 15:00 | 15:00 | | | | | | | 40 | | | | | | |



SILVER CREEK MOUNTAIN BAND

Four decades of acoustic music have given Silver Creek Mountain Band a legendary status in South Africa. Bearded, bare footed bassist Rod Dry, his son Shugg and long time partner Jean Philippe provide high quality performances. Still on the road, still on the bread line, this band is a 'must see'!

| Graham Hotel | | | | | | | | | | | | 50m | | | Tickets | | |
|--------------|----|----|----|----|----|----|-------|-------|-------|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | | | | | | 15:00 | 19:00 | 19:00 | | 65 | | | | | | |
| Rhodes Club | | | | | | | | | | | | 50m | | | Tickets | | |
| | | | | | | | 19:00 | gig | | | | | | | | | |



STEVE NEWMAN & ASHISH JOSHI

Guitar genius Steve Newman will be at the premiere festival in 2015 once more, with Tabla player Ashish Joshi. Together they have wowed audiences around the world and have a fresh show to light up the acoustic stage. They will be releasing their first duo CD at the festival, so be sure to get your tickets early. Instrumentation includes: Flamenco Guitar, Nylon String, Soprano Guitar, Tabla, Darbukah, Cajon & more.

| Graham Hotel | | | | | | | | | | | | 50m | | | Tickets | | |
|--------------|-------|-------|-------|-------|-------|-------|----|----|----|----|-----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| 17:00 | 19:00 | 17:00 | 21:00 | 23:00 | 19:00 | 17:00 | | | | | 100 | 90 | | | | | |



STEELBAND CELEBRATION - WYNBERG BOYS' HIGH SCHOOL

Join this group of talented scholars as they celebrate the infectious music made by the Steel Pan. Performing a repertoire consisting of contemporary classics, South African standards and Pop tunes, *Steel Band Celebration* will leave you dancing in the aisles with a smile.

| Beethoven Room | | | | | | | | | | | | 1h | | | Tickets | | |
|----------------|----|-------|----|----|----|-------|-------|-------|----|-------|----|----|----|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | 21:30 | | | | 12:00 | 15:00 | 12:30 | | 16:30 | 50 | 45 | 43 | | | | |



STUART MILNE

Sensational songwriter, Stuart Milne, with his reputation of questioning the system, has developed an "against the rules" show with unorthodox use of the bass guitar. Include this with possibly the most gripping lyrics you will ever hear, this show is guaranteed to challenge all perceptions of the norm.

| Graham Hotel | | | | | | | | | | | | 50m | | | Tickets | | |
|--------------|-------|----|----|-------|-------|-------|-------|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| 15:00 | 15:00 | | | 19:00 | 13:00 | 21:00 | 23:00 | | | | 30 | | | | | | |



THE BROTHERS

The Brothers are a seven-piece skafrican jazz/rock/reggae/fusion band with their roots deep in the Eastern Cape soil. Conscious songs with catchy choruses are punctuated with flights of improvisational mayhem from saxophone, organ, guitar, tuba and vocals. Fronted by two jiving jesters, the Brothers are a sensory feast.

| Rhodes Club | | | | | | | | | | | | 50m | | | Tickets | | |
|-------------|----|-------|-------|-----|-------|----|----|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | 19:30 | 19:00 | gig | 18:00 | | | | | | 70 | 63 | | | | | |



THE STIR

Fresh from Durbs and Joburg's depths, The Stir is a newly formed trio based in the Mother City. With Badyn on guitar and vocals, and Dylan (Pestroy, Van Coke Kartel) on cajon, violin guru, Hezron (The Accidentals, Fruit and Veggies) will be adding his flair to this act as a guest artist.

| Rhodes Club | | | | | | | | | | | | 50m | | | Tickets | | |
|-------------|----|-------|-------|-----|-------|-------|-------|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | 13:00 | 19:00 | gig | 15:00 | | | | | | 50 | | | | | | |
| The Vic | | | | | | | | | | | | 50m | | | Tickets | | |
| | | | | | | 18:00 | 20:00 | | | | 50 | | | | | | |



TUMI TLADI AND COSTA TINCH

Tumi Tladi and Costa Tinch, ambassadors for Adidas, are South Africa's new music and dance duo. Their performances are based on high energy dancing and hip hop and they originate some performance elements from international platforms such as LA, Germany, Poland and New York. Having performed with SA's upcoming artist Cassper Nyovest, this duo has proven to be a force to be reckoned with.

| The Vic | | | | | | | | | | | | 50m | | | Tickets | | |
|---------|----|-------|-------|-----|----|----|----|----|----|----|----|-----|---|--|---------|--|--|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B | | | | |
| | | 12:00 | 14:00 | gig | | | | | | | 80 | | | | | | |

AROUND HIP HOP



THE RETURN OF THE CYPHER - AROUND HIPHOP IN ASSOCIATION WITH THE FINGO FESTIVAL

AroundHiphop along side HAP Studios and Blah Ze Blah presents to you "The Return of the Cypher", a three day hiphop festival that seeks to revive the true essence of the hiphop culture through its 5 elements. This will be exhibited in music dialogues (topic discussions and music business), workshops (info sharing and networks), live performances and b-boy battles) This program seeks to

represents hiphop in its entirety without compromising the culture.

| The Vic | | 2h | | Tickets | | | | | | | | | |
|---------|--------------|-------|----|---------|----|----|----|----|----|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 22:00 | 15:30 gig | 14:00 | | | | | | | | | 50 | 45 | |



UMLE : IMOTO EBA ABANTWANA

Folk band Umle, accompanied by Ondela Simakuhle and Zihle Ndika create a musical experiment / experience, which loosely translated, is inspired by the "car that steals children" - folklore that has been told in many households about cops that snatch children at night - a tale of the after effects of apartheid, through song.

Umle will also be playing at the Guy Butler Theatre with Hatchetman and Majozi on 9 July at 21:30

| Graham Hotel | | 50m | | Tickets | | | | | | | | | |
|--------------|----|-----|----|---------|-------|-------|-------|-------|-------|----|----|----|---|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 13:00 | 13:00 | 17:00 | 23:00 | 21:00 | | 50 | 45 | |

GIG GUIDE

RHODES CLUB @ 19:00

- 04/07 The Brothers & The Stir
- 07/07 Max-Hoba & Morayks
- 08/07 Silver Creek Mountain Band
- 09/07 Movi M & LoveChild
- 10/07 Lefa Mosea and Double standards Quintet & Asanda Mqiki
- 11/07 Afro Breeze & Lefa Mosea and Double Standards Quintet

HIP HOP GIGS @ THE VIC

- 03/07 Azlan Makalima, Ohayv Ahbir & Johnny Cradle (@15:30)
- 05/07 Azlan Makalima, Tumi Tladi and Costa Tinch & Johnny Cradle (@14:00)

FILM

DOUBLE BILL I



LAZY SUSAN
Stealth Donkey Moving Pictures

A friendly waitress, Susan, works a double at an everyday Cape Town restaurant, deftly serving gluttons and wasps, hipsters and high-tippers, racists and lechers. With some effort she maintains both wit and service in the face of obnoxious customers - until a lousy tip gets the better of her.

Director: Stephen Abbott
PG L 10,3 minutes



FINDING GRAHAM'S TOWN

Colonel Graham and Officer Wilshire, two British settlers from the early 1800s, do not like the present town of Grahamstown. They decide to undertake a journey to change the narrative of history, encountering other famous historical names along the way. It is a film that boasts South African cultural splendour.

Director: Kyle Robinson Featuring: Chad Emslie, Mike da Silva, Masixole Heshu, Shawn Sankey
ALL 16,4 minutes



MAN ON THE LINE

Man on the Line is an experimental film which reflects upon the catastrophic impact that seemingly small acts of human greed have on our environment. Set in the industrial age, this is a magical realism tale about a fisherman who cannot get enough. His greed leads him to one horrifying, astounding truth.

Director: Robinson Brothers
Featuring: Richard Antrobus
ALL 9:27 minutes

| Atherstone Hall | | Total 35.97m | | Tickets | | | | | | | | | |
|-----------------|-------|--------------|-------|---------|----|----|----|----|----|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| 17:00 | 17:00 | | 21:30 | 18:30 | | | | | | | 25 | 23 | 21 |

DOUBLE BILL II



FORGIVENESS

This film was made with no budget film, so please give it a chance, and its one-man writer, director, producer!

Director: Siviwe Honobroke Mashiya
Featuring: Siviwe Honobroke Mashiya
13+ L 35 minutes



DID SHE, DIDN'T SHE?

This is the second work of a new up coming film maker, whose passion drives has projects to come alive, he is a one man operation from shooting, directing, producing, casting, editing etc

Director: Siviwe Honobroke Mashiya
Featuring: Siviwe Honobroke Mashiya
13+ V 25 minutes

| Atherstone Hall | | Total 60m | | Tickets | | | | | | | | | |
|-----------------|----|-----------|----|---------|-------|-------|----|-------|-------|----|----|----|----|
| 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 | F | C | B |
| | | | | | 12:00 | 18:00 | | 17:00 | 18:00 | | 25 | 23 | 21 |

Festival bookings open 4 May at
www.nationalartsfestival.co.za
and at our super-friendly call centre on
0860 002 004

DAKAWA MUSIC PROGRAMME

The Eastern Cape Department of Sport, Recreation Arts & Culture is proud to present an additional programme that augments its annual *Jazz at Dakawa* programme of jazz concerts. For five days, the Dakawa Community Centre will host talks, workshops, film screenings and live music as it seeks to develop Eastern Cape musicians. All events are free.

Capacity development programme – workshops and lectures (11:00 daily)

Documentaries/live performances – focusing on Eastern Cape music legends and other greats, as well as music that had a social comment in the political and historical perspective in the South African landscape (13:00 daily)

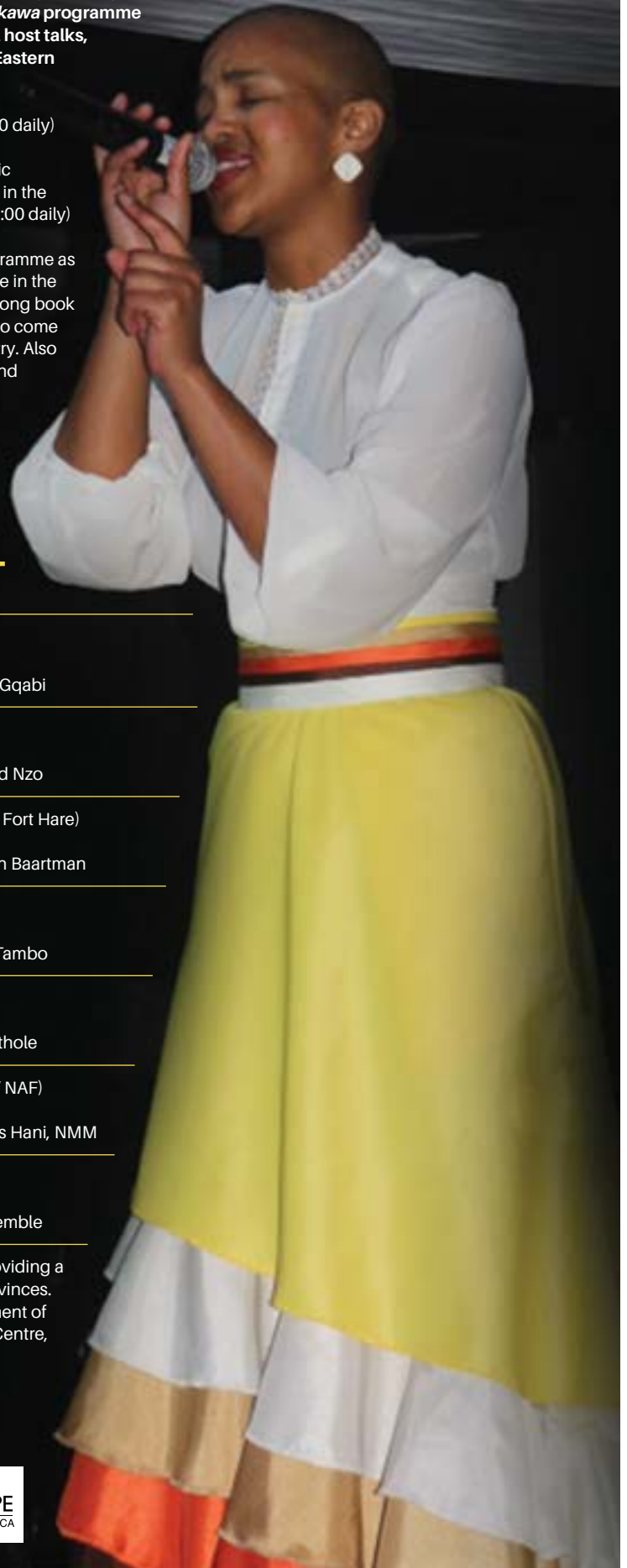
Performances – these are the key features of the Dakawa Music programme as they feature the selected artists from the seven districts of the Province in the Music Talent Search. The main idea is to celebrate the Eastern Cape song book and its composers thus ensuring that the music lives for generations to come and to encourage the preservation of our heritage in the music industry. Also featured will be star Eastern Cape musicians such as Andile Yenana and Feya Faku. (19:00 daily)

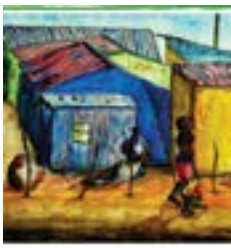
Night of the legends – this will be a once off event featuring the Eastern Cape legends and is presented in partnership with ECAVC, DSRAC, ECPACC, Bay TV and SABC Umhlobo Wenene. The artists involved will include: Slow Foot Jazz Group, Retsi Pule, Lulama Gawulana, Inggoko.

DAILY PROGRAMME

| | | |
|---------------|-------|---|
| 3 July | 11:00 | Music business (Mr Sy Ntuli / BASA) |
| | 13:00 | Documentary of Miriam Makeba |
| | 19:00 | Collaborations featuring EC talent winner Joe Gqabi |
| 4 July | 11:00 | Music rights (Samro) |
| | 13:00 | Documentary of Zim Ngqawana |
| | 19:00 | Collaboration featuring EC Talent winner Alfred Nzo |
| 5 July | 11:00 | Archiving and documentation of music (ILAM/ Fort Hare) |
| | 13:00 | Documentary of Mankunku Ngozi |
| | 19:00 | Collaboration featuring EC Talent winner Sarah Baartman |
| 6 July | 11:00 | Funding of the Arts (NAC/ BASA/ECPACC) |
| | 13:00 | Documentary of Victor Ndlazulwana |
| | 19:00 | Collaboration featuring E C talent winner O R Tambo |
| 7 July | 11:00 | Arts Development and Management (CIFFSA) |
| | 13:00 | Documentary on E C indigenous music |
| | 19:00 | Collaboration featuring EC Talent winner Amathole |
| 8 July | 11:00 | Venues and performance spaces (Joy of Jazz/ NAF) |
| | 13:00 | Documentary on Zim Ngqawana |
| | 19:00 | Collaboration featuring E C Talent winner Chris Hani, NMM |
| 9 July | 11:00 | Needle time issues (Dodi Monamodi) |
| | 13:00 | Documentary on living E C icons |
| | 19:00 | Night of the Legends featuring Free State Ensemble |

A mobile stage truck will also be stationed at the Dakawa precinct providing a platform for budding artists from the Free State and Eastern Cape Provinces. The Dakawa Music Programme is a partnership between the Department of Sport, Recreation, Arts & Culture, the Eastern Cape Audio and Visual Centre, and the Eastern Cape Provincial Arts & Culture Council.





20 YEARS LATER - THE NEW EMERGENCE
Ika Lethu Foundation

This exhibition focuses on diversity as a concept of renewal in South Africa. Diversity acknowledges security, human rights, economic development and African feminism.

Artists: Michael Selekane, Thabo Pitso, Azael Langa, Tebogo Maise, Mpho Mkadimeny

Lino graphics, Sculpture, Drawing

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street



40 STONES IN THE WALL
OM Arts in conjunction with Spiritfest

A faith based exhibition that responds to the concept of walls as something that hinders or builds relationships with God and within a community. Viewers can join the discussion by engaging with the artworks wherein this theme is expressed and by talking with the artists-in-residence, who will be creating artwork daily.

Paintings, Drawings, Sculpture

🕒 All ages 🕒 Daily 9am till 11am & 2pm till 10pm

📍 The Cory Room, Behind 108 High Street, next to the Long Table



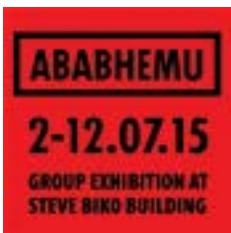
A KAROO DUET RETURNS
Nikki Thomson and Lyn Rous

Artists Nikki Thomson and Lyn Rous have a love of the Karoo, its moods, peace and tranquillity and they attempt to convey this in oil, acrylic and water colour in the forms of landscapes, portraits, animals and still-life.

Paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street



ABABHEMU
Esimobeni Art Gallery

These KZN-based artists use paper as a secondary tool on which to project their art. They have more than 15 years experience in the arts and are all involved in teaching and sharing knowledge with up and coming artists.

Artists: Nonto, Thami Jali, Mthobisi Maphumulo

Photography, Lino Prints, Graphics, Drawings, Paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street



ADVANCING BACKWARDS
Woel Design

We are, to a large extent, our past. We were shaped by our distant ancestors and now, our personal experience. Antoinette Pienaar uses illustrative paper art to recreate the notion of a family crest. Reviving and re-telling the exciting lives of real South African people.

Artist: Antoinette Pienaar

Graphic Art, Illustration, Paper Art

🕒 All ages 🕒 Daily from 9am till 5pm

📍 The Provost Café, Lucas Avenue



AR'TE-FAKTS ARE FICTIONS
The GFI ART GALLERY

with support from the Nelson Mandela Metropolitan University

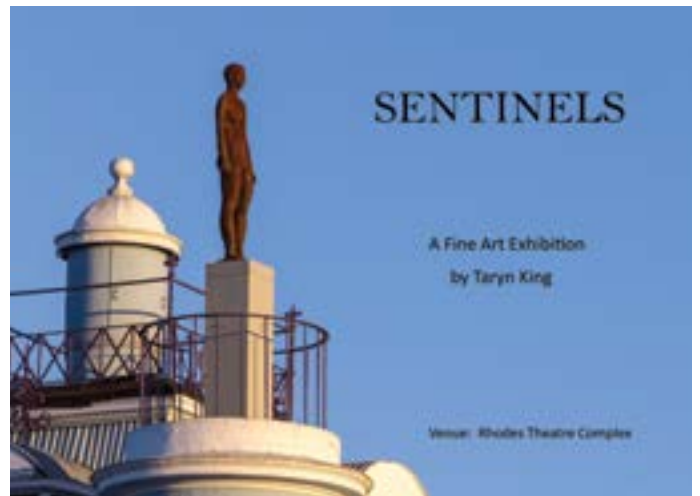
ar'te-fakts are fictions resulting from intense bouts of poetic thinking; of idiosyncratic free-play intended to keep the joints of our neural pathways flexible. As such, the artworks on exhibition are points or articulation in an endless game of cross-border relations and associations.

Artist: Jennifer Ord

Paintings, Drawings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Eastern Star Gallery, 4 Anglo African Street





30 artists from the Eastern Cape have been collaborating with the Addo Honorary Rangers to bring nature's value and vulnerability into sharp focus through art.

06-06-2015

GFI Art Gallery 30 Park Drive Port Elizabeth
Exhibition closes 12-07-2015
Further info +27 (041) 586 3973

Sponsored by





ART @ THE HIGHLANDER A Colony of Artists

An exhibition compiled of five well known South African artists. *Solly Smook*, 'PORTRAITURE' represented by The Gallery Riebeek Kasteel. *Bruce Little*, Sculpture to capture the spirit of African wildlife, technique captures the essential movement and attitudes of subjects. *Belinda Smith*, Sensitive eye for colour, form and aesthetic appreciation evident in approach and brushwork. *Shirley Pittaway*, vibrant colour and texture choices and confident brushstrokes. *Mary Fowlds*, A versatile mix of paintings and drawings in oil and mixed media.

Drawings, Paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **The Highlander, 10 Worcester Street**



BRUCE LITTLE ORIGINALS

Internationally renowned sculptor Bruce Little, sculpts to capture the spirit of African wildlife. Self-taught and instinctual his technique captures the essential movement and attitudes of his subjects. Visit our gallery and working pewter studio, enjoy a cappuccino and take a walk through our unique factory. All artworks are for sale.

Artists: Bruce Little, Heidi Slaughter & Tori Stowe

Paintings, Drawings, Sculpture, Hand Crafts

🕒 Ages: 18+ 🕒 Daily from 9am till 5pm

📍 **Bruce Little Originals, 3 Strowan Rd / Unit 4 / Grahamstown**



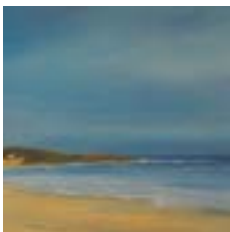
CARINUS CELEBRATED ARTISTS Johan Carinus Art Centre

The Johan Carinus Art Centre is an established and popular Festival Fringe exhibition venue, where a wide range of quality art exhibitions are on display every year. The venue's beautiful, big gardens and Georgian style heritage buildings add value to the art viewing experience.

Artists: P. Midlane, T. Stowe, R. Dardagan Britz, C. Haines, M. Haines, S. Diego, T. Swift, L. Bambo, R. Pullen, M. Rorke, N. Roselli, N. Jonker

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **Johan Carinus Art Centre, Beaufort Street**



CHANGES

Anne Mari Burger, Jenny Maltby & Les Bird

This is the second time that these three well known local artists have exhibited in the Port Elizabeth segment of the National Arts Festival and hope that this year will be even more successful than last year. The exhibition includes many new works which reflect changes direction and emphasis whilst retaining each artists distinctive style

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **Jan Immelman Hall, St Georges Prep, 8 Park Drive, PE**



CHARMAINE HAINES - CONTEMPORARY CERAMIC OBJET D'ART EXHIBITION

Fish and birds have always been part of my iconography. Together with my portraits they've become autobiographical design elements that repeat themselves throughout my work. This is further evident in my most recent series of works, which incorporate fish and bird elements not only because of their decorative quality but also because they add both a narrative and mythical presence to the sculptural pieces.

Ceramics

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **Johan Carinus Art Centre, Beaufort Street**



DELIA FUNK ART

My textile art accessories are all individually printed from hand cut blocks. Each piece is unique and very individual. An art textile. I work in a very special way to produce these beautiful African style textiles and there is nothing else that's looks 步 縐 地 絨

Artist: Delia Funk

Fabric Art

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **Steve Biko Building, Princess Alfred Street**



DOGS, GODS AND OTHER THINGS

Roxandra Dardagan Britz

"Dogs, gods and other things" is an exhibition of prints by Roxandra Dardagan Britz. The exhibition includes etchings, monotypes and mixed media works from previous exhibitions as well as recent works, which explore Greek mythology and the theme of sleep.

Graphic Art, Digital Arts, Mixed Media

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **Johan Carinus Art Centre, Beaufort Street**



EARTH DIALOGUE

Anthony Harris

"In my paintings I use the landscape as a metaphor. My work explores the complexity of the terrain in ways that challenge the viewers' own boundaries and conventions. These landscapes hold within them aspects other than pure nature - the panorama is composed of elements that bear witness to change and evolution."

Paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **Anthony Harris: Studio/Gallery, 51b Cuyler Street, Central Port Elizabeth**



EGAZINI EXPRESSIONS

Egazini Outreach Project

Egazini Expressions is an exhibition of women's work from the Egazini Outreach Project. The exhibition is a veritable showcase of life. It includes handprinted textiles created by Violet Booï, Nomathemba Tana and Daniwe Gongqa.

Fabric art, Textiles

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **Carinus Annex, Donkin Street**



FACETS

Longtable Restaurant

An eclectic mix of artwork on display, produced by young professional up and coming artists from Grahamstown and surrounding areas. Sure to intrigue all art lovers.

Artists: Barry Barrichiev, Francois Knoetze, Madelize van der Merwee, Julie Birch, Yolanda Birch, Liezl Benade, Graeme Germond, and other Eastern Cape artists.

Mixed Media

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **The Long Table, 108 high Street, St George's Hall**



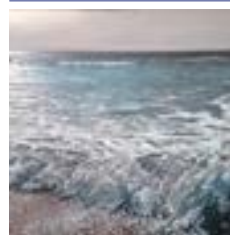
FINE PRINT ILLUSTRATION EXHIBITION Group Exhibition

Featuring work from: Sarah Pratt, Grant Bayman, Wonder Meyer, Kirsten Beets, Quinten Weyer, David Griessel

Mixed Media

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **Underculture Contemporary, 98A Park Drive, Central, Port Elizabeth**



FLUX - AN EXHIBITION OF NEW AND RECENT PAINTINGS

Greg Schultz

Greg Schultz further explores notions of the ethereal with air, light and water in a solo exhibition of new and recent painting

🕒 All ages 🕒 Daily from 9am till 5pm

📍 **St. Patricks Hall, Hill Street**

är 'tə-fakts
ARE FICTIONS
produced by Jennifer Ord



Annex, Eastern Star Gallery, 4 Anglo African Street, Grahamstown



**Nelson Mandela
Metropolitan
University**

School of Music, Art & Design

GFI ART GALLERY
GUTSCHE FAMILY INVESTMENTS ART GALLERY



FORT ENGLAND ART EXHIBITION
Fort England Art Group

This exhibition of painting and drawings is the artwork of mental health service users from Fort England Forensic Psychiatric Hospital Art Group. Weekly studio-based art groups allow for individual explorations of subject matter, art materials and methods, resulting in a wide variety of creative visual expressions.

Drawings, paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Oatlands School, African Street



FREE STATE ARTS TALK
Department of Sport, Arts, Culture and Recreation

This exhibition includes artwork by artists from the Free State Province whose varied styles and talents can't fail to enchant you. We offer you high quality, oil, charcoal, watercolours and plastic art – something new in the sector. And if you wait for 25 - 30 minutes you may also get an instant pencil and charcoal artwork. Hold on to your hats Art Lovers, this will be the exhibition you don't want to miss. **Artists:** Motseokae Klaas, Richard Bollers, Vincent, Tshidi Motsumi, Simon Ndaba, Khomari, Sicelo

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street



FROM A DISTANCE
Chirombo Moderneum of Ancestry Art Gallery

This exhibition examines the artists' engagement with their natural landscape, in physical and spiritual forms. Through their warm and powerful, yet silent tone the works aim to convey something physically tangible yet felt by and connected with a deeper spiritual awareness.

Curator: Mathias Chirombo.

🕒 All ages 🕒 Daily from 8:30am till 8pm

📍 The Old Gaol, Somerset Street



FUN FUR FLORAL FEATHER
Lynda Soutar

A selection of recent artworks inspired by "pause, stop, breath, relax and look around you." It is then that you will really see the beauty in nature. Come and share this close up perspective of animal and plant life.

Paintings

🕒 All ages 🕒 Open Mon - Fri 10am - 5pm, Sat 10am - 1pm. Closed Sunday

📍 Bentwoods, 2A Cawood Street



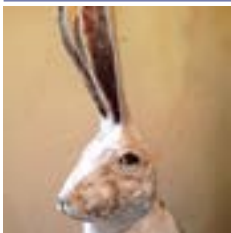
GOD'S PERFECT PALETTE
Brian Hammond

Brian was helped into the wonderful world of painting in oils by an artist friend who inspired his passion for landscapes. Brian's work portrays references from wide country vistas, to big skies of fire, peaceful country scenes and water features. All this is inspired on by the beauty and magnificence of God's creation.

Paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street



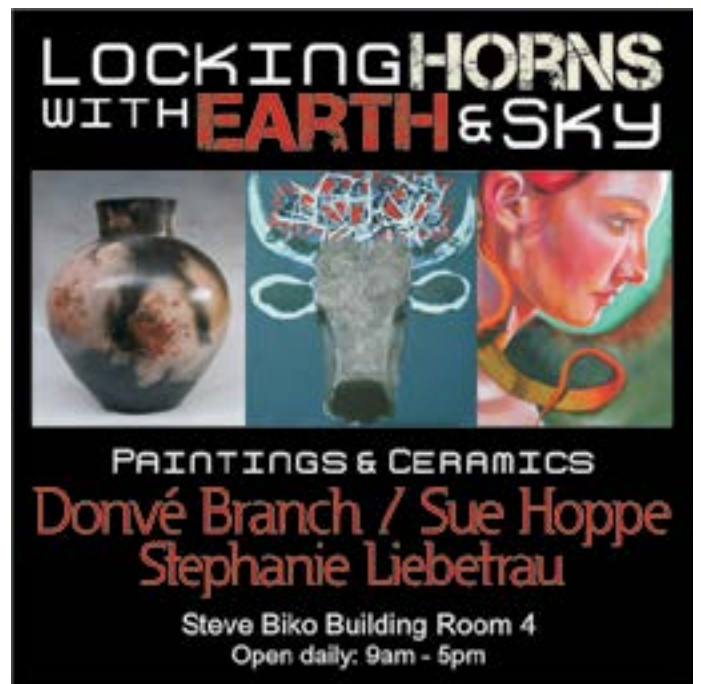
HARE COLLECTABLES
Martin Haines

Hare Collectables is a selection of ceramic works both sculptural and functional. The visual image of the hare is used to explore both form and surface using both texture and pattern to create an integral relationship between the various design elements.

Ceramics

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Johan Carinus Art Centre, Beaufort Street



Be well organised this year...
Use our online scheduling tool to fill every minute with **AMAZING**



www.nationalartsfestival.co.za

BRUCE LITTLE

originals



From the N2, take the Grey St offramp, Turn left at the first traffic lights into Somerset St. Continue - the road name changes to Cradock Rd (R350) and heads back out of town, the golf course will be on your right. Turn left into Strowan Rd, and immediately right into Bruce Little Originals.

GPS: 33°17'59.66"S 26°29'54.89"E



Enjoy a cappuccino and experience what it takes to produce these artworks, with a walkthrough tour of our studio and pewter factory.

Visit our gallery exhibiting a range of bronze and pewter sculptures by renowned sculptor Bruce Little and additional artworks by local artists.

Visit our website for additional pieces and corporate gifting.

Email: originals@brucelittle.com

Phone: +27 (0)71 491 4317 / +27 (0)46 622 2212

Website: www.brucelittle.com

We are open:

Monday - Friday

8:30am - 4:30pm

After hours and weekends

By Appointment



Chirombo Moderneum of Ancestry Art Gallery

Presents
"From A Distance"

A group exhibition featuring work by:

Mathias Chirombo (curator), Patrick Mumba, Dominic Benhura, Peter Midlane, Saviour Mukomberanwa, Brunhilde Kretzmann, Hendick Nekhofe, Misheck Raphalalani Avhashoni Mainganye & Sally Scott.

Venue: The Old Gaol, Sommerset Street, Grahamstown

Time: 08:30am - 8:00pm

For further details contact:
+27 (0) 74 320 9377

www.ChiromboModerneumOfAncestry.com



NATIONAL
ARTS
FESTIVAL



HERE . THERE

Tori Stowe

Working in charcoal and collage - using images of people, other beasts and plants as her vocabulary - Tori Stowe explores the concept of belonging. The individual and the group. The herd and the herbaceous border...

Drawings, Installation, Mixed Media, Collage

🕒 All ages 🕒 Daily from 9:30am till 5pm

📍 Johan Carinus Art Centre, Beaufort Street



IBUYAMBO

Gompo Art Centre

Artists: Dinisile Qapa, Wandile Ntangiso, Ckho Mququ, mqfuzandile Solombela, Nowest Ramba, Simphwe Lalisile, Sinethemban Njotini, Sqndiso Wangama, Sonwebiso Ngitesa

Lino, Sculpture, Ceramic Art, Hand Craft, Paintings,

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Carinus Annex, Donkin Street



IDENTITY COHESION

DRM Art Solution

This exhibition aspires to promote social identity and cohesion in South Africa and in the African continent using fine art works. Th exhibition will showcase a balanced mixture of two dimensional and three dimensional art pieces.

Artists: Roy Ndinisa, Daniel Mosako, Joao Ladeira, Tladi Mokgokolo, Charles Nkomo, Motsile Wa Nthodi, Bongzi Bengu, Danisile Ncube, Joseph Muzondo

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Carinus Annex, Donkin Street



INDALO

Keiskamma Trust trading as Keiskamma Art Project

Indalo is a multi-disciplinary youth art, music and drama project incorporating a linked exhibition and musical performance as well as a work programme for children. We premiere a series of 6 tapestries depicting Eastern-Cape birds and plants inspired by the medieval unicorn tapestries from the New York Metropolitan Museum of Art.

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Memory Hall, Leicester Street



IT'S ALL ABOUT LIGHT 4

R D Mckenzie

Light continues to be the core element in my work. Some new topics have been approached with sometimes exciting new directions. The journey continues to be great fun.

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street



JENNEFER ANN GALLERY

Jennefer Ann

Jennefer Ann is a Rhodesian born artist now living in a beautiful part of South Africa called Chinsta East in the Eastern Cape. The awe-inspiring beauty of South Africa I call "Heart Beat of Africa". I love to paint from my own photographs from wildlife, landscapes, seascapes to portraits. Every one of my paintings is inspired by wanting to share with you a part of the "Heart Beat of Africa" from my perspective.

Paintings

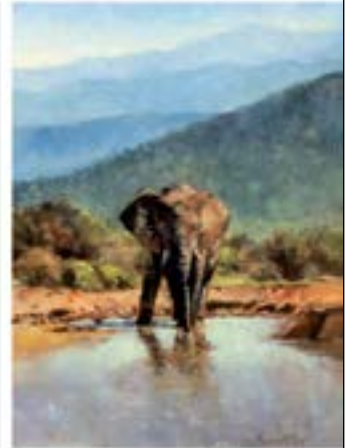
🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street

Palettes in NATURE

an exhibition of oil and water colour paintings

Albany Museum, Somerset Street
(corner of High and Somerset Streets)



Alison van Zijl

email: avzinteriors@telkomsa.net
mobile: 082 565 8140

Mandy McKay

website: www.mandymckay.co.za
email: mandymckay@mweb.co.za
mobile: 082 809 4237



A Faith-Based Arts Initiative

Shannon Joy Ross, Paul Greenway,
Heidi Salzwedel, Marie Mohlomi,
Lana de Villiers, and others.



THE CORY ROOM, 108 HIGH STREET

(Next to St George's Hall & the Long Table)

OPEN DAILY 2- 12 July: 09H00-11H00 and 14H00-22H00

Official Opening 4 July: 16H30

Walkabouts (no charge): 7 July at 16H00; 11 July at 10H00

www.facebook.com/40stonesinthewall



MARY FOWLDS



SHIRLEY PITTAWAY

ART
@
THE HIGHLANDER



BRUCE LITTLE



BELINDA ARDÈ



SOLLY SMOOK

10 Worcester Street
Contact - Ros 083 252 8463
Email - highlander@sacschool.com

THE SHADOW OF A POET

an exhibition by Helen Brent Cooper

daily from 09h00 to 17h00
penny siopis room
carinus annexe

CHARMAINE HAINES
CONTEMPORARY CERAMICS EXHIBITION

national arts festival

Carinus Art Centre : 9 am-5 pm
WWW.CHARMAINEHAINES.CO.ZA



JENNEFER ANN GALLERY & LOVE FOR NATURE

Jennefer Ann & Piet & Dieuwie Holthuysen

This is combined family exhibition of various artworks from wildlife, landscapes, seascapes and portraits in a brand new venue. Works can be viewed at your leisure at the 4 Star Lanherne Guest House in tranquil garden surroundings with tea/coffee and cake for sale.

Paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Lanherne Guest House, 7 Harrismith Street



LAST WRITES

Guy Thesen

Paranormal is a word used to describe events and phenomena that cannot currently be explained by rational or scientific means or by the laws of nature as understood by Western science. This work is a personal account, beginning after an eye injury, of my research into interpretations of this subtle unseen world.

Lino Cuts, Graphic Art, Photography

🕒 PG 🕒 Daily from 9am till 5pm

📍 Carinus Annex, Donkin Street



LOCAL ARTISTS' EXHIBITION

This exhibition includes the work by a number of local artists from the Eastern Cape whose varied styles and talents can't fail to enchant you. We offer you a selection of reasonably priced, high quality, water colours, oil and acrylic paintings as well as hand painted cards.

Drawings, Paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street



LOCKING HORNS WITH EARTH AND SKY

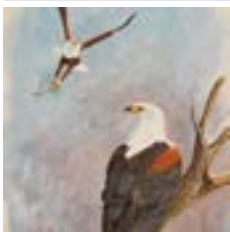
Donvé Branch, Sue Hoppe & Stephanie Liebetrau

Three diverse artists, rooted in Africa yet known for their unique viewpoints and styles. Donvé Branch blends classical ceramic forms with traditional African firing. Sue Hoppe has a bold approach to paintings with a social message. Stephanie Liebetrau's evocative oils fuse women with natural South African elements.

Paintings, Ceramics, Photography

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street



LOVE FOR NATURE

Piet & Dieuwie Holthuysen

These artists have been painting for over 35 years, covering the spectrum of wildlife, landscapes and seascapes, and have had exhibitions in the Netherlands, Zimbabwe, Zambia and Botswana. They have sold many paintings around the world. Residing in Port Alfred, they now enjoy painting Karoo, Cape and seascapes.

Paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street



MBDA "WISH YOU WERE HERE" ART Events

Wish You Were Here is a high profile, high-visibility series of exhibitions of artworks featuring Nelson Mandela Bay (NMB). It is a coordinated effort between private sector members of the NMB artistic community and prominent private sector entities, with the goal of promoting both the NMB and its visual artists. **Artists:** Anthony Harris, Gregory Kerr, Cedric Vanderlinden, Bretten-Anne Moolman, Dolla Sapeta, Alan Grobler, Lydia Holmes and many more

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Trinity Hall, Hill Street



NATURE'S ECHO: RENEWING OUR RESPONSIBILITY TO NATURE

Artists of Nelson Mandela Bay with support from Investec Wealth & Investment

Sponsored by the GFI ART GALLERY and Investec Wealth & Investment, an exhibition in collaboration with the Addo Honorary Rangers and the penguins of St Croix island.

Paintings, Drawings, Sculpture, Ceramics, Lino Cuts, Photography

🕒 All ages 🕒 Daily from 9am till 5pm

📍 GFI Art Gallery, 30 Park Drive, Port Elizabeth



ON THE BEACH

Lindsay Gay Page-Macdonald

My inspiration for this exhibition is as always the sea, the coast, and the magic of found objects. Jewel like seaweeds, slippery fish, magical sculptural shell shapes and textures reminiscent of long beach walks along our exquisite coast. Glistening pools for bathing and bright sunny days. Bright and colourful paintings and textured white ceramics. **Artists:** Lindsay Gay Page-Macdonald, Mandy Glover

🕒 All ages 🕒 Daily from 9am till 5pm

📍 South African Institute for Aquatic Biodiversity (SAIAB), Somerset Street



OPEN SPACES

Gordon Legg

Paintings of landscapes and seascapes in watercolour and acrylic

Paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Albany Natural History Museum, Somerset Street



PAINT AND GLASS

Susan Alexander

A combined exhibition of oil paintings, decorative and functional glass ware, as well as graphic prints, featuring landscapes, people and portraits, that range in size from miniatures to larger works. Glass works include small to large plates and bowls in various shapes and sizes, original and one of a kind.

Paintings, Glass

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Steve Biko Building, Princess Alfred Street



PAINTINGS BY MERYL

Meryl Edwards & Milanda McCann

Showing an evocative passion for Africa, her wildlife, her people and her beautiful country. In mixed media Meryl presents a rich selection of recent paintings accompanied by several of her daughter, Melinda's work. Works reflecting a love for this land.

Paintings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Carinus Annex, Donkin Street



PALETTES IN NATURE

Mandy McKay & Alison van Zijl

In this their fourth joint exhibition, Mandy and Alison once again bring the beauty and magnificence of this beloved country to their canvasses. Landscapes, wildlife, studies and portraits in oils and water colours form the basis of this uplifting celebration of the beauty that surrounds us.

Paintings, Drawings, Fabrics / Textiles, Photography

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Albany Natural History Museum, Somerset Street

**PHALL'S**

Phall's Art Gallery

The one and only collection celebrating Phallic Art in contemporary Africa is proudly exhibited at Bon Tempo (see map). Intrepid festinos can discover phalli, sculptures and installations erect all over the Priapic Garden and then the Phallery sports another bulging variety of artworks - shape and size matters! Free entry; bar and refreshments.

Artists: Bernard Barry; Ian Anderson; Will Alves; Pieter Wannenburg; Volker and Claudia von Lengeling; Wendy Manser; Christa Koekemoer; Tertius Spies; Hansie Oosthuizen

☉ Strictly adults only

🕒 Viewing by appointment only
Call 08328 10257 or FaceBook: phallosart

📍 Bon Tempo, Farm 5, Manley Flats

**RHODES FINE ART STUDENT EXHIBITION**

Rhodes University Department Of Fine Art

The Rhodes Fine Art Student Exhibition is an annual highlight of the Visual Arts on the Fringe. Featuring exciting work in a wide range of media, by students from first to fourth year of undergraduate study, the exhibition is hung in the oldest art school in the country. A must see.

Printmedia and Digital Arts, Photographs, Sculpture, Drawing, Painting

☉ All ages

🕒 Daily from 9am till 5pm

📍 Rhodes Art School Gallery, Somerset Street

**SENTINELS**

Taryn King

Sentinels's intervention into the Grahamstown town-scape blurs the various dichotomies out of which the location itself was borne: art and life, the public and private, the human and the manufactured. The sculpted figures haunt the passer-by discreetly, inviting one to engage through the act of seeing and observation while in turn frustrating the onlooker through a refusal of an equal relationship. (Written by Dr Phindezwa Mnyaka).

Sculpture, Installation

☉ All ages

🕒 Open ☉ Daily from 08:00

📍 Rhodes Theatre Complex

**STAUDE SOW EXHIBITION**

Chanelle Staude

Staude SOW Exhibition is Chanelle's 17th solo exhibition on the Fringe; her 3rd from her studio space. This exhibition showcases Staude's efficiency, competence and experience as both oil painter and draughtsman. Her subjects include typical Eastern Cape landscape; unpretentious and well-executed. A must-see.

Paintings, Drawings, Photography, Mixed Media, Collage

☉ All ages

🕒 Daily from 9am till 5pm

📍 Staude Gallery, 1 Hillsvew Road

**SURFACE**

Monique Wiffen Rorke

Captivated by the qualities of and associations evoked by surface, the artist explores surface as subject matter and medium. This exhibition experiments with the boundaries of photography. Introducing practices and methods associated with other media, *Surface* reconsiders the photographic image.

☉ All ages

🕒 Daily from 9am till 5pm

📍 Johan Carinus Art Centre, Beaufort Street

**THE LANDSCAPES OF CONSEQUENCE**

Cedric Vanderlinden

The Landscapes of Consequence is a Neo-Romantic investigation into the sublime future destruction that awaits us at the hands of a violent and terrifying changing climate.

Paintings

☉ All ages

🕒 Daily from 9am till 5pm

📍 Trinity Hall, Hill Street





THE SHADOW OF A POET

Helen Brent Cooper

"In the midst of despair, she celebrated hope. Confronted by death, she asserted the beauty of life." - Nelson Mandela. Inspired by the life and poems of Ingrid Jonker, this series of Intaglio Prints, through traditional and contemporary printmaking, explores the shadows within and around us.

Drypoint, etching, collagraph, mezzotint, monoprint, papermaking, embossing

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Carinus Annex, Donkin Street



THINKING SPACES

Sonia Strumpfer

Come feast your eyes on an exhibition of two well-known Eastern Cape artists. Their works are diverse, ranging from portraits and landscapes to wildlife and abstract works, bursting with texture and colour.

Artists: Sonia Strumpfer & Evelien Burger

Paintings, printmaking

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Carinus Annex, Donkin Street



VINYASA

Ulrike Baldzuhn

The subjects that I paint are from my persona; experiences. Thus my exhibit 'flows' (Vinyasa) from life drawings produced in my studio, on to tranquil scenes from Plettenberg Bay, where I live, to my travels in India. The value of art, for the painter and viewer, lies in the journey of exploring the unknown, stirring you emotionally and enriching the soul.

Paintings, Drawings

🕒 All ages 🕒 Daily from 9am till 5pm

📍 Carinus Annex, Donkin Street

GUY THESEN
Last Writes
Corinus Annex, Donkin Street, 9am - 5pm

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art solutions Presents:

cohesion

IDENTITY

Venue: Carinus Annex
[Norman Catherine Room]
Donkin Street, Grahamstown

Open daily from 09:00 to 17:00

The art work on display ignites a dialogue about issues of identity and social cohesion

CELEBRATING THE ARTS IN THE CONTEXT OF CHRISTIAN FAITH



WORSHIP

Choral Evensong

Featuring the Cathedral Choir and the dedication of a tapestry by the Keiskamma Arts Project.

3 July 17:30 The Cathedral

Sunday Mass

President: Fr Russell Pollitt SJ - Director of the Jesuit Institute.

Preacher: Fr Nicholas King SJ - Visiting Professor of New Testament Studies, Boston College Massachusetts.

5 July 08:00 St Patrick's Church, Hill Street

Festival Eucharist

Come and participate in a magnificent Choral Eucharist with rousing hymns led by the Cathedral Director of Music and Organist Dr Andrew-John Bethke. Byrd's Four-Part Mass will be sung by a quartet from the Cathedral and Rhodes Chamber Choirs.

Preacher: Dr Vicentia Kgabe

5 July 09:30 The Cathedral

Preacher: The Revd Rob Penrith

12 July 09:30 The Cathedral

Daily Mass

Celebrated by one of the Jesuits.

6-10 July 12:00 St Patrick's Church, Hill Street

Lucernarium

A lucernarium is a simple service of lighting the lamps before the darkness of evening sets in. The service will begin in darkness and will centre around lighting a central "Christ" candle and then lighting numerous candles around the church. A small choir will lead plainsong sections of the service.

8 July 17:30 The Cathedral

MUSIC

Gospel Africa Music Concerts

3 July & 4 July 19:00

Trinity Presbyterian Church, Hill Street
R30 at the door.

Organ Recitals

Andrew-John Bethke, Director of Music at Grahamstown Cathedral

3 & 10 July 15:00 The Cathedral

Rhodes Chamber Choir

Conducted by Dr Andrew-John Bethke.

4 & 5 July 15:00 The Cathedral

Grahamstown Methodist Circuit Choir

A combined choir directed by Nonqaba Anthony, with members from a number of Methodist congregations in and around Grahamstown.

11 July 15:00

Commemoration Methodist Church, Church Square

St. Michael's Marimbas

Penny Whitford and the band play sacred and secular music mainly from Africa.

6 & 8 July 13:15 - 14:00 The Cathedral

Bell-ringing in the Cathedral Tower

Climb the narrow spiral steps to view the oldest bell tower in South Africa and learn how the enormous bells are rung.

3, 4 & 10 July 13:00 & 13:30

Ringling Chamber, Cathedral Tower

15 people maximum per tour.

Free - but donations encouraged.

Tickets at the base of the tower.

VISUAL ART

40 Stones in the Wall

Curated by Operation Mobilisation

Open daily 2-12 July 09:00 to 11:00 & 14:00 to 22:00

Official opening 4 July 16:30

Walkabouts

7 July 16:00 11 July 10:00

The Cory Room, Behind 108 High Street, next to the Long Table

See page 243 for exhibition description

Paintings by the late Deon Lemmer

Deon Lemmer, a painter and art teacher in Alexandria, Eastern Cape, died in January 2014. The paintings on display in the Cathedral reflect his deep spirituality.

Open daily 2-12 July 10:00 - 16:00 except during performances The Cathedral

Psalm 19: The Heavens declare the Glory of God

Paul Greenway's large-scale installation based on photography of the night sky provides a stately-moving visual counterpoint to the poetry of the psalm.

Open daily 2-12 July 10:00 - 16:00 except during performances The Cathedral

SPIRITFEST WINTER SCHOOL

Lectures hosted by the Jesuit Institute of South Africa

St Patrick's Church, 47 Hill Street NOTE NEW VENUE!

"St Ignatius and Gerard Manley-Hopkins"

by Fr Graham Pugin SJ

4 July 11:00 - 12:00

"Turbulent Priests: Denis Hurley, Oscar Romero and the Prophetic Vocation"

By Fr Anthony Egan SJ. Be inspired by the life and witness of two courageous 20th century Archbishops. This year marks the centenary of Hurley's birth.

11 July 11:00 - 12:00

Artisans of Holiness

All lectures by Fr Graham Pugin SJ

11:00 - 12:00 St Patrick's Church, 47 Hill Street

6 July "Robert Southwell: Poet, priest and martyr"
Meet a 16th century English poet whose faith led him to a gruesome death.

7 July "Matteo Ricci: The wise man from the East"
Matteo Ricci (1552-1610), was one of the founding figures of the Jesuit China missions.

8 July "Guy Tachard: Ambassador, priest and scientist"

Guy Tachard (1651-1712), was sent on two occasions to the Kingdom of Siam (modern-day Thailand) by the French king.

9 July "Gerard Manley-Hopkins: Was Hopkins really happy?"

A closer look at the life and faith of this beloved 19th century English priest and poet.

10 July "Teilhard de Chardin: Prophet, priest and palaeontologist"

Teilhard de Chardin, a 20th century French philosopher and Jesuit priest, took part in the discovery of Peking Man.

DRAMA

"Romero" - A monologue with multimedia

Enter into the inspiring and moving story of Archbishop Oscar Romero. Romero, who became Archbishop of San Salvador in 1977, spoke fearlessly on behalf of the poor and victims of oppression, and called upon the US to stop giving military support to the government of El Salvador. In 1980 he was assassinated, shot dead while celebrating Mass.

Devised by and featuring Fr Anthony Egan SJ.

6, 8 & 10 July 16:00 - 16:45

St Patrick's Church, 47 Hill Street

"SPIRITUAL DOODLING AND MANDALAS"

Praying with crayons and paper! "Sacred Doodling" is a colourful and non-threatening exercise in which anyone can engage, using a scripture text and some crayons, and a willingness on the part of the pray-er to engage uncritically in an associative stream of consciousness prayer, with images.

With the Revd Michelle Pilet, Rector of St Paul's Anglican Church, Parkhurst, Johannesburg.

7 & 9 July 16:00-17:30

St Patrick's Church, 47 Hill Street

SPIRITUAL CONVERSATIONS

Drop in for as long as you wish to discuss, with an experienced spiritual director, the deeper dimensions of the art that you are experiencing or creating.

With the Revd Michelle Pilet.

Daily 6 - 10 July 09:00-11:00; 14:00-16:00

St Patrick's Church, 47 Hill Street

OPEN MIC

Share a poem, a story, a sacred text, a song or testimony - yours or somebody else's - with a sympathetic audience in the beauty of a sacred site.

Sensitively emceed by the Revd Claire Nye Hunter.

8 July 15:00 - 16:00

Chapter House inside the Cathedral

BOOK LAUNCH

Building African Christian Marriages

Professor Elijah Baloyi (UNISA). Copies of his book will be on sale.

5 July 09:30 in the context of a Eucharist service

St Augustine's Church, Goba Street, Joza, Grahamstown

THE DALRO/SAMRO DEBATE

in association with Wordfest

"Can the media improve tolerance and understanding among world religions?"

A panel of experts explores an issue that troubles many people in different cultures round the world.

5 July 11:00

Seminar Room 1, Eden Grove Building

For more about Spiritfest see

<http://www.grahamstowncathedral.org/spiritfest>