

THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH VUYANI DANCE THEATRE,
PRESENTS THE STANDARD BANK YOUNG ARTIST LUYANDA SIDIYA'S

SIVA(SEVEN)

CHOREOGRAPHY & DIRECTION
MUSICAL DIRECTION
REHEARSAL DIRECTOR
DRAMATURGE
LIGHTING DESIGNER
COSTUME DESIGNER
PRODUCER

Luyanda Sidiya
Xolisile Bongwana
Shanell Winlock
Gerard Bester
Oliver Hauser
Veronica Sham
Vuyani Dance Theatre (VDT)

MUSICIANS:

PHOSHO LEBESE, MPUMI NHLAPO, AYANDA NHLANGOTHI,
TEBOHO MOKOENA

DANCERS:

KEAOLEBOGA SEODIGENG, LULU MLANGENI, OTTO
NHLAPO, PHUMLANI MNDEBELE, PHUMLANI NYANGA,
NOMASONGO RADEBE, XOLISILE BONGWANA, JULIA
BURNHAM, ROSELINE KEPPLER, EDWIN RAMOBA

The Vuyani Dance Theatre noted for its cutting edge theatrical works was founded by Gregory Maqoma in 1999 as a playground for artistic development, coupled with a strong outreach programme. The company has presented performances in major cities across the globe including Paris, Lagos, Harare, Gaborone, Windhoek, Auckland, Berlin, London, Amsterdam, Johannesburg, Cape Town, Durban, Bloemfontein, Mexico City, Los Angeles, Washington DC, New York, Barcelona, Kalamata and Singapore.

CHOREOGRAPHER'S STATEMENT

I am here
You are here
Why are we alone?
I am flesh
You are flesh
Why do we hunger?
I am whole
You are whole
What is this void?
I am human
You are human.

As human beings tangled in our own disorder, disruption, and disassociation we constantly yearn for that which guides us to completeness, to oneness. We are in constant search within ourselves, in others, and all around us, for connectedness and peace.

ALEC MULLINS

MONDAY 6 JULY	20:30
TUESDAY 7 JULY	12:00 & 20:00
WEDNESDAY 8 JULY	14:00 & 20:00
DURATION	1hr
AGE RECOMMENDATION	All
TICKETS	Full price R70 Concessions R65



THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH THE CAPE TOWN CITY BALLET,
PRESENTS A DOUBLE-BILL

SPRING AND FALL

CHOREOGRAPHY BY JOHN NEUMEIER

Several movements of *Spring and Fall* were created for the Nijinsky Gala XVII and performed for the first time on April 28, 1991 at the Hamburg State Opera, Germany.

The complete version was given its first performance on October 10, 1994 at the Grand Théâtre de Genève, Switzerland, with the Ballet Grand Théâtre de Genève. It premiered in New York on November 4, 1998 with the American Ballet Theatre, and was first seen in South Africa in September, 2014.

CAST

LAURA BOSENBERG & THOMAS THORNE
AND
ARTISTS OF THE CAPE TOWN CITY BALLET

GUEST PRODUCER **Victor Hughes**
PRODUCTION MANAGER **Charles Petersen**
LIGHTING **Faheem Bardien**
STAGE MANAGER **Morag Tyson**

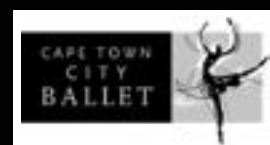
MUSIC BY **Antonín Dvořák**
(*SERENADE FOR STRINGS IN E MAJOR, OPUS 22*)
DÉCOR AND COSTUMES BY **John Neumeier**
BALLET MISTRESS **Tracy Li**
LIGHTING **After John Neumeier**

CAPE TOWN BALLET BOARD

HONORARY PATRON **Sheila Camerer**
Prof N. Basson, Ms S Paulsen, Mr H Sudwarts,
Prof E Triegaardt (Hon Executive Director),
Mr P Tucker, Ms D Yach

GUY BUTLER THEATRE, MONUMENT

THURSDAY 2 JULY 19:00
FRIDAY 3 JULY 11:00 & 18:00
DURATION 1hr 40min (incl. 20min interval)
AGE RECOMMENDATION All
TICKETS
Evening performances R105 / R95 / R85
Matinee performance R95 / R85 / R75



LE SACRE

The original Ballets Russes production of *Le Sacre du Printemps* (The Rite of Spring), with music by Stravinsky and choreography by Vaslav Nijinsky, was presented in Paris in 1913. In more than 100 years that have passed since the première, the music has lost none of its shocking potency or the fascination it exerts on choreographers.

John Neumeier, whose version is titled *Le Sacre*, has eschewed the original libretto of a pagan Russian rite of spring. Instead, he offers a metaphoric vision of mankind's wilful predisposition for aggression and self-destruction. In the light of the continuing upheaval and conflict in the world today, this is still a theme of frightening actuality.

The première of Neumeier's staging of the ballet took place in Frankfurt on 25 November, 1972 and the South African première was on 26 September, 2014.

CAST

SARAH-LEE CHAPMAN
LAURA BOSENBERG, MILWHYNNIE WILLIAMS
ROSAMUND FORD, CLAIRE SPECTOR
THOMAS THORNE, BRADLEY VAN HEERDEN
AND
ARTISTS OF THE CAPE TOWN CITY BALLET

ASSISTANT TO THE CHOREOGRAPHER **Victor Hughes**

MUSIC BY **Igor Stravinsky**

DÉCOR AND COSTUMES BY **John Neumeier**

BALLET MASTER **Robin van Wyk**

LIGHTING **After John Neumeier**



John Neumeier was born in Milwaukee, Wisconsin, where he received his first dance training. He continued his dance studies in Chicago, as well as at Marquette University in Milwaukee, where he created his first choreographic works.

After further ballet study in Copenhagen and at The Royal Ballet School of London, John Cranko invited him, in 1963, to join Stuttgart Ballet, where he progressed to soloist and continued his choreographic development. In 1969 he was appointed as Director of Ballet Frankfurt, where he soon caused a sensation due to his new

interpretations of such well-known ballets as *The Nutcracker* and *Romeo and Juliet*. In 1973, he joined the Hamburg Ballet as Director and Chief Choreographer and, under his direction, the Hamburg Ballet became one of the leading ballet companies on the German dance scene and soon received international recognition.

As a choreographer, Neumeier has continually focused on the preservation of ballet tradition, while giving his works a modern and dramatic framework. His latest creation for the Hamburg Ballet, *Tatjana*, premièred in 2014.

Victor Hughes, guest producer, was born in Johannesburg and danced first with the University of Cape Town Ballet Company and the Capab Ballet Company. He left South Africa in 1966 to experience the European cultural scene. Engagements

followed with London's Festival Ballet (later the English National Ballet) and the Zürich Opera, Switzerland.

In 1973 he joined the Hamburg Ballet as Soloist and Ballet Master. Though officially

retired, he continues to work for John Neumeier, mounting his works throughout the world. He is also active in adult education, giving seminars on ballet, and as a lecturer on Ballet History at The John Neumeier Ballet School in Hamburg.

THE NATIONAL ARTS FESTIVAL
IN ASSOCIATION WITH **DANCE**
FORUM PRESENTS

THE LAST ATTITUDE



CHOREOGRAPHED & PERFORMED BY MAMELA NYAMZA AND NELISIWE XABA

With *The Last Attitude* two women choreographer/dancers, Mamela Nyamza and Nelisiwe Xaba are excited, after years of not dancing together, to meet up again on stage, to do a ballet.

"The origins of classical ballet can be traced back to the Italian Renaissance courts of the 15th and 16th centuries; since then many shifts have occurred with various techniques being the focus at certain periods," says Nyamza "and tackling this classical genre of dance, born out of elitism, is not an easy feat!"

Nyamza and Xaba are both fascinated by the sense of abundance and exaggeration of the art form – the dancers, the costumes, the orchestra and the scenography.

The piece will interrogate the politics of this ancient art form: including the male posture and the relationship between the male principal dancer and the ballerina. Traditionally the male dancer served as a porter, lifting the ballerina to show how light she is and also showing his strength. At one point in history males were not allowed on stage as it was seen as feminine for men to dance – which highlights the typical stereotypes men are forced to deal with: homosexual, feminine, dainty, weak, fragile, vain, soft, narcissistic, etc.

To date this art form is still used in politics as diplomacy between countries in cultural and economic exchanges, continuing to keep its place in culture. *The Last Attitude* sets out to demystify the traditions that are so closely linked with this art form: white, female and elitist.

PRODUCER **Dance Forum**
COSTUME DESIGN **Arlo Gibson of Strangelove**
LIGHTING & TECHNICAL DIRECTOR **Oliver Hauser**

RHODES BOX THEATRE

THURSDAY 2 JULY 14:00
FRIDAY 3 JULY 14:00 & 18:00
SATURDAY 4 JULY 14:00 & 18:00
DURATION 1hr (no interval)
AGE RECOMMENDATION PG
TICKETS Full price R70 Concessions R65



PHOTO: JOHN HOGG

THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH
TUMBUKA CONTEMPORARY DANCE COMPANY PRESENTS

portrait of myself as my father

Born in Mutare, Zimbabwe and based in New York City, Nora Chipaumire has been challenging and embracing stereotypes of Africa and the black performing body, art, and aesthetic for over a decade. She has studied dance in many parts of the world including Africa (Senegal, Burkina Faso, Kenya, Tanzania, and South Africa), Cuba, Jamaica and the U.S. A graduate of the University of Zimbabwe's School of Law, Chipaumire holds an M.A. in Dance and M.F.A. in Choreography and Performance from Mills College (CA).

In *portrait of myself as my father* (2014), Chipaumire authors and celebrates masculinity (male presence and representation), performance, the black

African body, as well as interrogates the 'Zimbabwean self' as manifested through time, space and force (dance).

"*portrait ...*" marks the first time Chipaumire has collaborated with Tumbuka Dance Company, as well as the first time her work has been researched and developed in her native country. In addition to live music, the production also features recorded music from Bhundu Boys, Doudou Ndiaye Rose, and Anderson and Roe.

Tumbuka is a project of The Dance Trust of Zimbabwe. This collaboration was made possible with support from the New York Live Arts Suitcase Fund.

ALEC MULLINS

FRIDAY 3 JULY

12:00 & 16:00

SATURDAY 4 JULY

12:00 & 20:00

DURATION

50min (no interval)

AGE RECOMMENDATION All

TICKETS Full price R70 Concessions R65

TUMBUKA CONTEMPORARY DANCE COMPANY:

Cathrine Douglas (guest), **Caroline Yule** (guest), **Ndineyi Alfazima**, **Chido Mukundwa**, **Maylene Chenjerayi**, **Snoden Filimon**, **McIntosh Jerahuni**, **Alexio Matambo**, **Stanley Wasili**, and **Carlton Zhanelo**.

CHOREOGRAPHY /CONCEPT **Nora Chipaumire**

COSTUME & SET DESIGN **Nora Chipaumire**

SOUND DESIGN **Philip White** (Brooklyn, NY. for company **Nora Chipaumire**)

ARTISTIC DIRECTOR **Anna Morris**

REHEARSAL DIRECTOR **Cathrine Douglas**

COMPANY MANAGER **Gladys Hwami**

TECHNICAL DIRECTORS **Tariro Mushonga** and **Tracey Garrard**



THE **NATIONAL ARTS FESTIVAL** IN ASSOCIATION WITH
MOVING INTO DANCE MOPHATONG(MIDM) PRESENTS A DOUBLE-BILL



M*an Longing*, choreographed by Sunnyboy Madla Motau, is an exploration into the dark and sinister world of human trafficking.

Through the use of dance and poetry this choreography hopes to bring awareness to young people of the dangers that lurk out there and the consequences of being a victim of human trafficking. Many young people are forced into prostitution against their will, some are kept as modern day slaves, and others are introduced to the underworld of drug dealing and use. The city, while luring in its attraction of greener pastures, leaves many stranded and at risk of the evils that prowl the streets in the quiet stillness of night.

"[MIDM's] choreographic language is proof of an undeniable originality"

Ayoko Mensah, Africultures

DANCERS

MACALENI SHILI, TEBOHO GILBERT LETELE,
 OSCAR NHLANHLA BUTHELEZI, ASANDA RUDA,
 THENJIWE SOXOKOSHE, MOJELA THERESA

CHOREOGRAPHER & COSTUMES **Sunnyboy Mandla Motau**

CHARACTER DEVELOPMENT **Oageng Marcus Mabusela**

MUSIC COMPOSER **Teboho Gilbert Letele**

LIGHTING DESIGN **Wilhelm Disbergen**

PROPS & SETS **Prince Twala, Sunnyboy Mandla Motau**



MIDM Performance Company was founded in 1978 by Sylvia Glasser as a non-racial dance company and training organization, during the height of apartheid. For 37 years, this company has been presenting a unique African contemporary dance experience, and has been praised nationally and internationally for its artistry, vitality and choreographic innovation.

The work it has performed has been an original blending of Western contemporary dance forms and music with African ritual, music and movement. Since 1990 the Company has performed to enthusiastic audiences in Africa, Australia, Canada, the United States of America, Malaysia, Israel, Jordan, Croatia, Denmark, France, Finland, Germany, The Netherlands, Portugal, Spain,

Sweden, Chile, Switzerland, United Kingdom as well as throughout Southern Africa.

With Sylvia Glasser having retired but still retained as a Trustee of MIDM, the Company is now managed by Nadia Virasamy (CEO / Director of Education) and Mark Hawkins (Artistic Director).

NGIZWISE



Ngizwise is a thought-provoking dance work created by two dynamic female choreographers, one from Johannesburg and the other from Toronto, danced and sung by four powerful, male South African performers.

Using a unique, combined dance language, the choreographers have crafted a beautiful work at once universal and personal. Using spoken words, as well as deft manipulations of the workaday set pieces, the choreographers and dancers reveal intimate stories of South Africa under apartheid, woven from the voices of the 'born free generation'. It is a complex work that holds the attention through images of community, power, individuality and masculinity in our globalised modern society.

This work was originally made possible in part by the Canadian Council, the 2014 Jomba Contemporary Dance Festival, Durban, and the 2015 Dance Umbrella, Johannesburg.

CHOREOGRAPHY AND CONCEPTION

Sonia Thandazile Radebe (MIDM) and
Jennifer Dallas (KEMI Contemporary Dance Projects, Canada)

IN COLLABORATION WITH THE PERFORMERS:

Macaleni Shili
Sunnyboy Mandla Motau
Teboho Gilbert Letele
Oscar Nhlanhla Buthelezi

COSTUME DESIGN **Veronica Sham**

LIGHTING DESIGN **Wilhelm Disbergen**

MUSIC **Teboho Gilbert Letele**

VOICE COACH **Nhlanhla Mahlangu**

"MIDM has created a distinctive genre of Contemporary African Dance"

Adrienne Sichel, *The Star Tonight*

ALEC MULLINS

FRIDAY 10 JULY 20:00

SATURDAY 11 JULY 14:00 & 20:00

SUNDAY 12 JULY 14:00 & 20:00

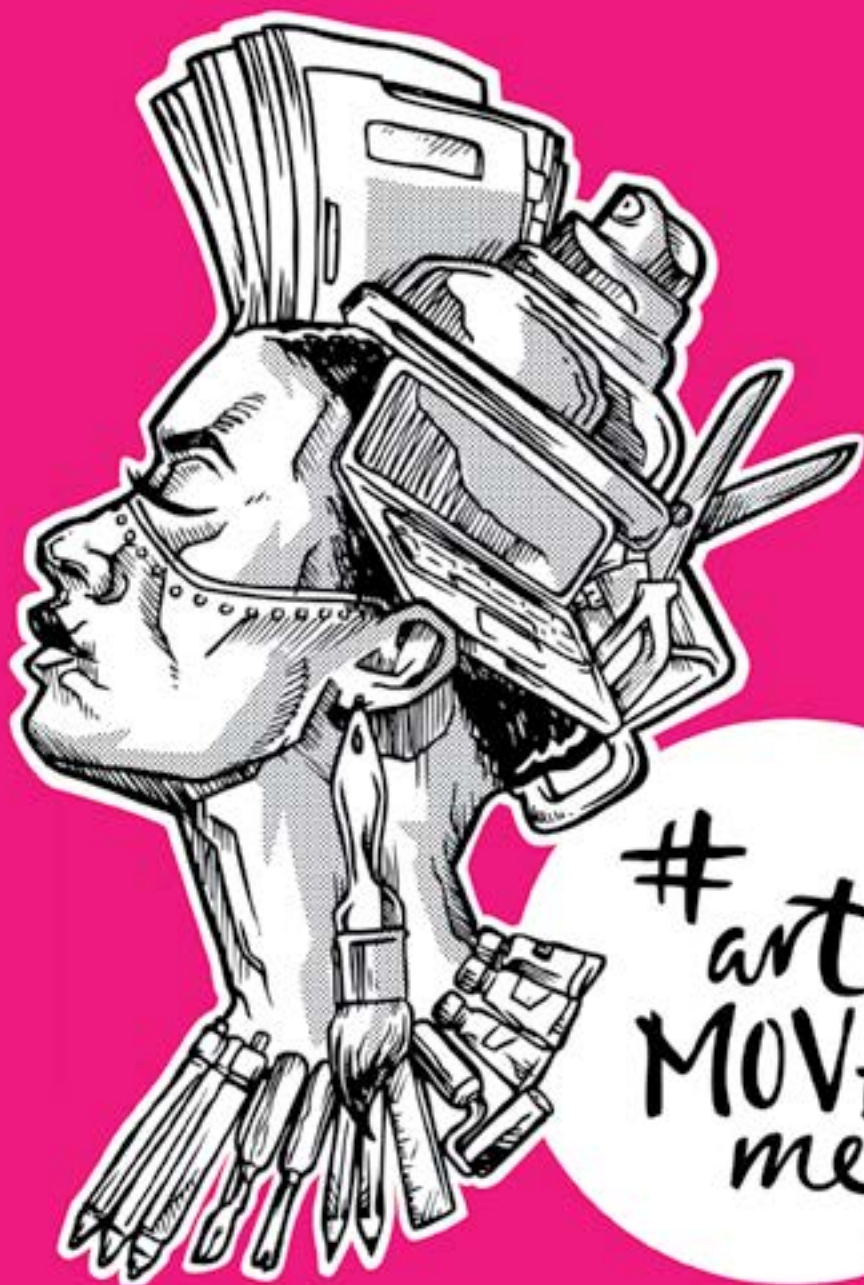
DURATION 1hr 45min (incl. 15min interval)

AGE RECOMMENDATION All

TICKETS Full price R70 Concessions R65



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THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH JAN MARTENS AND THE FLEMISH-DUTCH HOUSE DEBUREN PRESENTS THE SOUTH AFRICAN PREMIERE OF

THE DOG DAYS ARE OVER

A JUMPED, MINIMAL AND POLITICAL WORK
FOR EIGHT PERFORMERS



"Jan Martens conjures a mesmerising choreography of nothing but jumping, strength and geometry."
De Volkskrant

Jan Martens found the inspiration for *The Dog Days Are Over* from a 1958 quote by American photographer Philippe Halsman: "When you ask a person to jump, his attention is mostly directed toward the act of jumping and the mask falls so that the real person appears."

The production tries to reveal the person behind the dancer by constructing a very complex, mathematical, dynamic and tiring choreography that is performed almost completely in unison. The complexity of the choreography is so intense that the dancers will eventually go wrong. It is there where the mask falls. The dancer is defined as an idle and purely executing species, striving for perfection.

But *The Dog Days Are Over* also has a more reflective aim. It wants to provoke thoughts about the role of dance and art, it questions the audience's perception about dancers, choreographers, audience and cultural policy: Where does the thin

line between art and entertainment lie? Who are we, as an audience, watching dancers suffer as if we are watching bullfights in an arena? Is contemporary dance striptease for the upper class?

The Dog Days Are Over makes the watcher shift between being in the experience and reflection on that same experience, simultaneously entrancing and creating a distance for the spectator, resulting in audiences questioning their reasons for being in the theatre.

Belgian choreographer Jan Martens is known for exploring the possibility of a perfect balance and symbiosis between story-telling and conceptualism. He is not trying to create a new movement language, but instead he moulds and recycles existing idioms and places them in a different setting, so a new idea emerges. In his work the beauty of the incomplete human being stands up front, rather than excelling in choreographic complexity or physical virtuosity.

CHOREOGRAPHY & CONCEPT	Jan Martens
LIGHTING DESIGN	Jan Fedinger
DRAMATURGY	Renée Copraij
TECHNICALS	Michel Spang
PRODUCTION	JAN & ICKamsterdam
IMAGES	Piet Goethals

DANCERS	
CHERISH MENZO	NAOMI GIBSON
PIET DEFRANCO	NELLE HENS
JULIEN JOSSE	STEVEN MICHEL
LAURA VANBORM	KIMMY LIGTVOET

GRAEME COLLEGE

THURSDAY 9 JULY 20:30

FRIDAY 10 JULY 17:00

DURATION 1hr 10min (no interval)

AGE RECOMMENDATION PG

TICKETS Full price R70 Concessions R65

The South African premiere of The Dogs Days Are Over is made possible with the support of Dansbrabant, Frascati Producties, Tanzhaus nrw, SPRING Performing Arts Festival, La Briqueterie CDC Val-du-marne and TAKT Dommelhof, the Flemish Authorities and the Dutch Arts Fund.

THE NATIONAL ARTS FESTIVAL ARENA PROGRAMME PRESENTS
KMD DANCE COMPANY'S

LYFTAAL

In this dance production, Afrikaans poetry is set to music and dramatized through the body language (lyftaal) of the dancer.

From Boerneef, Breyten Breytenbach, Blom and du Plessis to de Villiers, Krog and Jonker, beautiful poetry sung by artists such as Laurika Rauch, Theuns Jordaan, Helena Hettema and Lieze Stassen. Klasi Coetzee has written a light-hearted binding script that brings the

movement, poems and music together.

On paper, poetry has a sound, but once those words are translated into movements those very same sounds and figures of speech, explode into a world that is unique, surprising, original and above all, accessible

The cast, consisting of Afrikaans, Zulu and English speaking dancers, are united in a resolve to move their audience, across all boundaries, in the Afrikaanse Taal. These talented dancers were part of the 2013 and 2014 Standard Bank Ovation Award winning productions, 7 DEADLY SINS and NO AIR.

CHOREOGRAPHY:

KELSEY MIDDLETON
WITH CONTRIBUTIONS BY
KMD DANCE COMPANY

DANCERS:

NELMARIE BORNMAN
LAURA- JEAN DE VRIES
KHAYA NDLOVU
THAMI THSHABALALA
EVAN VAN SOEST
PHUME SIKHAKHANE
JOEL TOMMY
BERTUS BARKHUIZEN



GRAEME COLLEGE

TUESDAY 7 JULY 12:00 & 19:30
WEDNESDAY 8 JULY 19:30
THURSDAY 9 JULY 11:30
DURATION 1hr (no interval)
AGE RECOMMENDATION All
TICKETS: Full price R70
Concessions R60

THE NATIONAL ARTS FESTIVAL ARENA
PROGRAMME PRESENTS
UNDERGROUND DANCE THEATRE'S

LOVEZERO

Underground Dance Theatre is "a company fast making name for itself as an intelligent collective with a knack for looking at the familiar through a pair of fresh eyes Steyn du Toit, www.slipnet.co.za)

LoveZero, consisting of two parts, *Cipher* and *Mode*, is Underground Dance Theatre's latest contemporary dance production which builds on the collective's reputation for producing work that is thought-provoking and entertaining.

In *Mode*, Thalia Laric and Steven van Wyk revisit traditional dance styles and find humour and aesthetic inspiration in the formal elements of social dances. From the processional rigidity of court dances, to the frivolity of the salsa, *Mode* is a dance about dancing.

Cipher, choreographed by Kristina Johnstone and Cilna Katzke, is a numbers game. Numbers seem rational, logical and impersonal, yet we seem to be deeply attuned to how numbers feel. Using the idea that numbers have this emotional landscape, the choreography of *Cipher* is governed by a set of predetermined rules which allow the dance to become its own author. The dancers must navigate the tension between order and disorder, harmony and anarchy, the logical and the illogical.

LoveZero is... falling in love with a rubiks cube... hopscotch on a Mondrian

CHOREOGRAPHY:

THALIA LARIC AND
STEVEN VAN WYK
KRISTINA JOHNSTONE
AND CILNA KATZKE

DANCERS

CIARA BARRON
JULIA DE ROSENWORTH
KOPANO MAROGA
HENK OPPERMAN
NKOSINATHI MTSHALI
SANGWENI
NICOLA VAN STRAATEN

GREAME COLLEGE

MONDAY 6 JULY 12:00 & 19:00
TUESDAY 7 JULY 15:30 & 21:30
WEDNESDAY 8 JULY 12:00 & 17:30
DURATION 45min
AGE RECOMMENDATION All
TICKETS: Full price R70 Concessions R60



THE NATIONAL ARTS FESTIVAL PRESENTS THE 2015
STANDARD BANK YOUNG ARTIST FOR MUSIC

MUSA NGQUNGWANA IN CONCERT

Bass-baritone Musa Ngqungwana grew up in the township of Zwile in Port Elizabeth. He graduated with Honours in Performance (Magna Cum Laude) from the University of Cape Town, and recently graduated from the prestigious opera institution, the Academy of Vocal Arts in Philadelphia. In 2014 Musa was a nominee for the Kennedy Center's Marian Anderson Award. He was also the 2014 winner of the Cesare Santeramo/Dr.Campbell Award from Opera Index in NYC. He was the 2013 Grand Finals Winner of the Metropolitan Opera National Council Auditions; the 2013 recipient of the Lissner Charitable Award from the Licia Abanese/Puccini International Vocal Competition; and the 2013 recipient of the Apollo Music Trust. Further awards include the Oppenheimer Memorial Trust, 2011; the WBHO/Jan Kaminski Award, 2010; the prize of "Die Zeit" at the 29th International Hans Gabor Belvedere Competition in Vienna, Austria; winner for the role of Ping at the International Turandot Competition, organised by the International Institute for Opera and Poetry in 2009; and the Schock Prize for Singing at the Baxter Theatre in Cape Town in 2007.

Musa's 2014-2015 season began with his début in the role of Colline in the Washington National Opera's *La bohème*. Immediately following, he made another début with the Norwegian National Opera in Oslo, in the role of Zuniga (while covering Escamillo) in *Carmen*. He then performed Freihold in *Guntram* with the Washington Concert Opera, and Dr Dulcamara in *L'Elisir d'Amore* with the Florentine Opera of Milwaukee. He loves exploring the various cities he performs in and recently wrote his first memoir *Odyssey of an African Opera Singer: From Zwile Township to the World Stage*.

ACCOMPANIED BY LAURENT PHILIPPE

A native of France, **Laurent Philippe** studied at the CNSM de Paris, from which he graduated with two Premier Prix. Soon after making Canada his new home, he was appointed to the faculty of the department of music of the University of Ottawa. He then received his doctorate from the University of Washington, where he was invited to stay on as guest lecturer. Laurent's keen interest in opera has led him to be associated with a wide variety of opera artists. He has enjoyed a 19 year tenure as a faculty member of the celebrated Academy of Vocal Arts in Philadelphia and has also worked as a guest coach for the Canadian Opera Company, Michigan Opera Theatre, Florentine Opera, Cincinnati Opera, Opera Company of Philadelphia and The Royal Opera House in London, to name but a few. Laurent is currently a guest vocal coach of the English National Opera (ENO) Harewood Artists in London, and the International Opera Studio (IOS) Opernhaus Zürich, Switzerland.

Musa Ngqungwana talks about his memoir, Odyssey of an African Opera Singer, in a Think!Fest event on Monday 6 July at 10:00 at the Eden Grove Complex - refer to the Think!Fest Programme, page 114.

PROGRAMME

JOHANNES BRAHMS *Vier ernste Gesänge Op. 121*
1833-1897 (Four Serious Songs)

RALPH VAUGHAN WILLIAMS *Songs of Travel*
1872-1958

MAURICE RAVEL *Don Quichotte à Dulcinée*
1875-1937

RHODES CHAPEL

SATURDAY 4 JULY 15:00

MONDAY 6 JULY 19:00

DURATION 1hr (no interval)

AGE RECOMMENDATION 12 +

TICKETS: Full price R70
Concessions R65



THE NATIONAL ARTS FESTIVAL PRESENTS THE
KWAZULU-NATAL PHILHARMONIC ORCHESTRA



SYMPHONY CONCERT

CONDUCTED BY **BERNHARD GUELLER** WITH SOLOIST **JOANNA FRANKEL** (VIOLIN)

PROGRAMME

HENDRIK HOFMEYR *Preludio e Umsindo*
 (1957 –)

Hendrik Hofmeyr is a South African composer. Born in Cape Town he furthered his studies in Italy during 10 years of self-imposed exile as a conscientious objector. His oeuvre includes six operas, two ballets, 11 concertos and other orchestral works, two string quartets and other chamber and instrumental works, plus a great number of choral and solo vocal works. He is currently Professor and Head of Composition and Theory at the South African College of Music at the University of Cape Town, where he obtained a DMus in 1999.

PIOTR ILYICH TCHAIKOVSKY *Violin Concerto in D major, Op. 35*
 (1840-1904)
Allegro moderato (D major)
Canzonetta: Andante (G minor)
Finale: Allegro vivacissimo (D major)

There is no break or pause between the second and third movements.

Written by Tchaikovsky in 1878 it is one of the best known violin concertos, and is considered one of the most technically difficult works for the violin. The piece was written in Clarens, a Swiss resort on the shores of Lake Geneva, where Tchaikovsky had gone to recover from the depression brought on by his disastrous marriage to Antonina Miliukova. He soon made swift, steady progress on the concerto, as by this point in his rest cure he had regained his inspiration, and the work was completed within a month. Along with the violin concertos of Bruch and Mendelssohn, this work by Tchaikovsky is one of the most important works for the violin in the history of Romantic music.

ANTONÍN DVOŘÁK *Symphony No. 8, in G major, Op. 88*
 (1841-1904)

Allegro con brio (G major)
Adagio (Eb major, C major)
Allegretto grazioso – Molto vivace (G minor)
Allegro ma non troppo (G major)

Dvořák composed and orchestrated the work in November 1889 at his summer resort in Bohemia on the occasion of his admission to the Prague Academy. He dedicated it “To the Bohemian Academy of Emperor Franz Joseph for the Encouragement of Arts and Literature, in thanks for my election”. Dvořák conducted the première in Prague on 2 February 1890.

Dvořák kept the typical format of a symphony in four movements, but structured them in an unusual way. All movements show a remarkable variety of themes, many of them based on Bohemian material. The first movement is a powerful and glowing exposition characterised by liberal use of timpani. It opens with a lyrical G minor theme in the cellos, horns, clarinets and bassoon with trombones, violas and double basses *pizzicato*. This gives way to a “bird call” flute melody, reaching the symphony’s key G major. Despite being marked *Adagio*, the second movement moves along at quite a reasonable speed. It begins with a typically beautiful clarinet duet and ends quietly, but contentedly. Most of the third movement is a melancholy waltz in 3/8 time. Near the end, the meter changes to 2/4, and the music ends in a manner not unlike that of the second movement. The finale, formally a “complex theme-and-variations”, is the most turbulent movement. It begins with a fanfare of trumpets and ends on a chromatic coda, in which brass and timpani are greatly prominent.

INTERVAL

Detailed notes on the programme will be available at the door.

BERNHARD GUELLER

Considered to be “utterly enthralling” (*The Australian*, Adelaide), “masterly” (*Halifax Chronicle*, Canada) and “superlative” (*Die Burger*, Cape Town), Maestro Gueller is well known to audiences internationally for the passion, mastery and drama he brings to the concert podium. His conducting career has taken him to many top concert halls from America and Australia to Russia, Japan, China, Korea, Brazil, as well as countries in Europe. Orchestras he has conducted include the Stuttgart Radio Symphony, City of Barcelona Symphony Orchestra, Nashville Symphony in America, Orchestra of Loire in France, Shanghai Symphony Orchestra and the Victoria Symphony Orchestra in Canada to name but a few. He is acknowledged for the work he does with youth orchestras in South Africa, Germany and Nova Scotia and was awarded an honorary doctorate by Dalhousie University in Halifax in 2009 in recognition of his “outstanding personal achievements”.



JOANNA FRANKEL

Joanna Marie Frankel consistently garners worldwide acclaim for her technical prowess, her artistic sensitivity, and her captivating performances of the classical repertory's most challenging masterpieces. She has toured as a concerto soloist and chamber musician across the United States, Europe, Africa, and the Middle East, implementing her passionate vision of performance excellence and arts advocacy on a global scale. Born in Philadelphia in 1982, Joanna trained at The Juilliard School in New York City, and received the school's prestigious 'William Schuman Prize for Outstanding Artistic Excellence and Leadership' upon graduation. Her post-graduate work continued at Carnegie Hall, where she entered the inaugural class of “The Academy,” the Hall's ground-breaking initiative that trains ambitious young musicians to be 21st century arts leaders. Appointed First Concertmaster of the KwaZulu-Natal Philharmonic Orchestra in 2013 (Durban, South Africa), she performs on the 1846 Jean Baptiste Vuillaume violin labelled 'Joseph Guarnerius fecit Cremonae,' on extended loan from a generous patron through the Rachel Elizabeth Barton Foundation in Chicago.



KZN PHILHARMONIC ORCHESTRA

Bongani Tembe, Chief Executive and Artistic Director

Since its inaugural concert in the Pietermaritzburg City Hall on 22 October 1983, the KwaZulu-Natal Philharmonic Orchestra has contributed many stimulating experiences to diverse audiences nationally and internationally. The KZN Philharmonic has 70 fulltime professional musicians who hail from over 20 countries including South Africa, the USA, Russia, Bulgaria, Norway, Germany, Italy and the UK. Widely regarded as Africa's premier orchestra, the KZN Philharmonic has established itself as both a musical force to be reckoned with and as an ensemble willing to break down preconceived notions of what an orchestra should be.



LEADERSHIP AND COMMITMENT

The KZN Philharmonic Orchestra is a not-for-profit company with a committed board of directors consisting of prominent business people and community leaders. The Orchestra has been ably led by Bongani Tembe, an accomplished Juilliard School graduate who, over the past 20 years, has been lauded for helping to raise tens of millions of rands to ensure the Orchestra's survival and stability. His strong vision fosters high artistic values and a commitment to engaging with the diverse communities of South Africa. A comprehensive education, development and community engagement programme exposes more than 32,000 urban and township learners to music educational concerts whilst the Orchestra also spends two weeks a year in the rural areas working with local schools and communities. In May and September the finest young soloists in the country are given an opportunity to be accompanied on stage by the Orchestra, a first for many of them as they embark on professional careers. At least ten youngsters per year are nurtured in the KZN Philharmonic's Cadetship programme, whereby they join the orchestra to play in most of their performances whilst being taught on a weekly basis by the principal of their section. Today more than 30 former KZN Philharmonic cadets are professionals in orchestras in South Africa and overseas.



GUY BUTLER THEATRE, MONUMENT

SATURDAY 4 JULY	18:00
DURATION	1hr 40min (incl. 20min interval)
AGE RECOMMENDATION	12 +
TICKETS	Full price R100, R90, R80
	Concessions R90, R80, R70

THE NATIONAL ARTS FESTIVAL PRESENTS THE KWAZULU-NATAL PHILHARMONIC ORCHESTRA

GALA CONCERT

CONDUCTED BY RICHARD COCK

The Gala Concert provides an opportunity for the Standard Bank Young Artist for Music to be featured as a soloist and Musa Ngqungwana, in honour of the occasion, has chosen *I am an African* by Peter Klatzow who turns 70 this year. Musa is currently living in the USA but still has his roots strongly planted in the Eastern Cape – home also of Thabo Mbeki, who penned the words.

The story of *Tintinyane*, the girl with the golden voice, is also an African tale with strong emphasis on the role of women – her three brothers fail to save her, but she saves herself in the end.

The Gala Concert also allows the KZN Philharmonic to show off its skills with two members of the Orchestra, Sorin Osorean and Boris Kerimov, also featuring as soloists.

Just by the way, we celebrate so many composers who have centenaries in 2015! This is always a fun event – and a regular feature on the Festival Calendar.

**PROGRAMME**

PAUL DUKAS **Fanfare** from *La Péri*
(1865-1935)

ÉMILE WALDTEUFEL **Espana**
(1837-1915)

ALEXANDER GLAZUNO (**Sorin Osorean**) **Reverie** for horn and orchestra
(1865-1936)

PETER KLATZOW (**Musa Ngqungwana**) **I am an African**
(B 1945)

PETER KLATZOW **Tintinyane** a story for orchestra

INTERVAL

GERÓNIMO GIMÉNEZ **La Boda de Luis Alonso**
(1854-1923) Intermezzo

ALEXANDER GLAZUNOV (**Boris Kerimov**) **Two Pieces for Cello and Orchestra Opus. 20**
(1865-1936)

ÉMILE WALDTEUFEL **Les Patineurs Valse**
(1837-1915) The Skaters' Waltz

CHARLES GOUNOD (**Musa Ngqungwana**) **Vous qui faites l'endormie** from Faust
(1818-1893)

JEAN SIBELIUS **Karelia Suite**
(1865-1957)

**SOLOISTS**

MUSA NGQUNGWANA **Baritone (Standard Bank Young Artist for Music)**

SORIN OSOREAN **Horn**

BORIS KERIMOV **Cello**

MAGDALENE DE VRIES **Marimba**

**GUY BUTLER THEATRE, MONUMENT****SUNDAY 5 JULY** 15:00**DURATION** 2hrs (incl. interval)**AGE RECOMMENDATION** 8 +**TICKETS:** Full price R100, R90, R80 **Concessions** R90, R80, R70

THE NATIONAL ARTS FESTIVAL PRESENTS

THE AYRSHIRE FIDDLE ORCHESTRA

THE AYRSHIRE FIDDLE ORCHESTRA INVITES YOU TO ENJOY THE EXCITING, ENERGETIC, RHYTHMIC AND SOULFUL MUSIC OF SCOTLAND. A GROUP OF 80 TALENTED YOUNG STRING PLAYERS FROM THE WEST OF SCOTLAND, TOGETHER WITH A BAGPIPER, WILL ENTERTAIN YOU WITH THEIR ENTHUSIASTIC PLAYING OF THE FIDDLE, KEEPING ALIVE THE TRADITIONAL JIGS, REELS, AND WALTZES OF SCOTLAND.

PROGRAMME PIECES

MARCHES

Scottish Salute, Hen's Maich O'er the Midden, A Hundred Thousand Welcomes, The Gay Gordons

SLOW AIRS

Niel Gow's Lament for his Second Wife, A Red, Red Rose, Lament for Rev. Archie Beaton, Inisheer, Auld Lang Syne

WALTZES:

Kathleen's Waltz, Burns' Waltzes

JIGS:

Kenny Gillies, Wheels of the World

REELS:

Struy Lodge, Eightsome Reels, Dashing White Sergeant, Willafjord, Cajun Fiddlin', Gardebylaten

BAGPIPES AND ORCHESTRA:

Skye Boat Song, Highland Cathedral, Nelson Mandela's Welcome to Glasgow

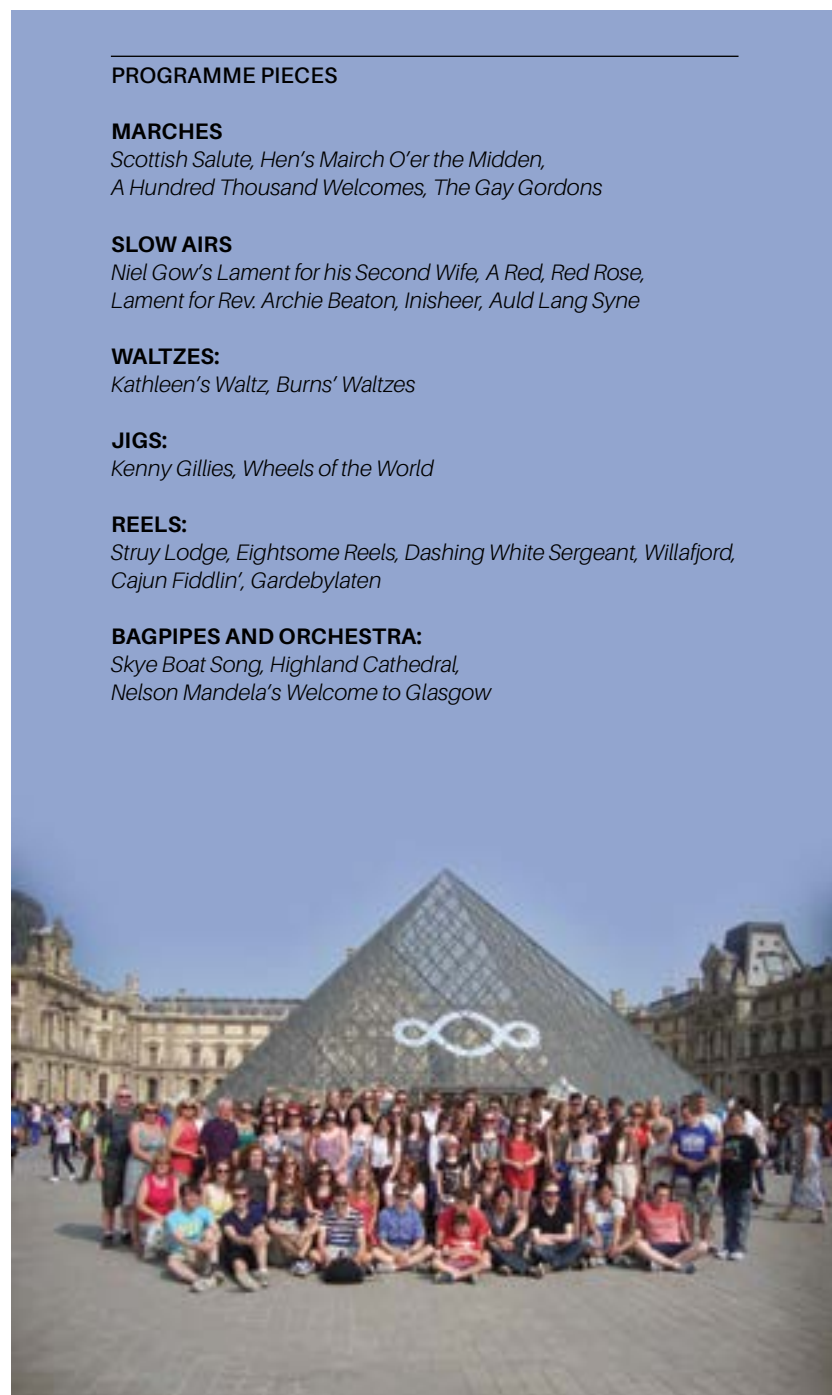
The Ayrshire Fiddle Orchestra was founded in August 1982 by Wallace and Lex Galbraith, who are both string instrument tutors in Ayrshire in South West Scotland, with the aim of encouraging and developing Scots Fiddle Music among local young musicians many of whom were, or had been, their pupils. The orchestra has steadily matured since those early beginnings and now has over 130 musicians from 10 to 18 years old playing a variety of instruments. Apart from two major concerts in Ayr at Christmas and midsummer, the orchestra perform regularly throughout South Ayrshire and the West of Scotland, giving charity concerts and providing musical entertainment at a wide range of corporate and civic events. International tours have become a regular feature of the orchestra's activities with the dual benefit of taking their particular brand of fiddle playing to a wider audience and introducing the players to different cultures and customs. France, Germany, Switzerland, Belgium, China, New Zealand, Canada and America – including the White House – have resounded to their rhythmic playing. The orchestra is honoured and excited to have been invited to bring their music-making to South Africa for the first time and to perform at the National Arts Festival, Grahamstown.

DIRECTORS **R. Wallace Galbraith MBE** and
Euan and Kathleen Terras

MUSICAL DIRECTOR **David T Moore**
LEADER **Megan Espie**

TRANSNET GREAT HALL

FRIDAY 3 JULY	19:00
SATURDAY 4 JULY	12:00
DURATION	1hr 15min (no interval)
AGE RECOMMENDATION	All
TICKETS:	
Full price	R70
Concessions	R65



THE NATIONAL ARTS FESTIVAL PRESENTS



THE (HE)ART OF THE MATTER WITH THE BEST OF FRIENDS



NICHOLAS NICOLAIDIS began his musical career as a chorister at the world famous Drakensberg Boys' Choir School in 1988. Since then Nicholas has continued his singing career both as a member of the Chanticleer Singers and as a distinguished soloist, whilst expanding his musical disciplines to include conducting and specialised teaching.



MAGDALENE MINNAAR is currently a freelance musician based in Cape Town, where she received her Honours degree in music (voice) with distinction from the University of Cape Town in 2005. Her love for experimenting with music has led her down different musical avenues, including an interesting opera career, jazz collaborations, theatre and film work, as well as electronic music production.



TIMOTHY MOLOI grew up in a home filled with song. It is this love for music, and his flair for infusing familiar and beloved standards with a new freshness, that has made him a favourite with audiences throughout South Africa. With his smooth-as-velvet voice and masterful range, Timothy is one of South Africa's most extraordinary talents. He returned to South Africa in 1999, having completed his studies at Ohio Wesleyan University in the USA. Since then Timothy has led a busy performance schedule performing at several major South African sports events including the 2010 FIFA World Cup, the Vodacom Tri-Nations, the SA Open and the Summer Cup. He performed at the Cricket SA Season Launch and the send-off banquet for the Springboks, prior to their victory in the 2007 Rugby World Cup.



GUY BUTLER THEATRE, MONUMENT

MONDAY 6 JULY 14:00 & 19:30

DURATION 1hr 30min (no interval)

AGE RECOMMENDATION All

TICKETS Full price R70 Concessions R65

CONDUCTOR **RICHARD COCK**

FEATURING **The KwaZulu-Natal Philharmonic Orchestra** with

MAGDALENE MINNAAR **soprano**

TIMOTHY MOLOI **tenor**

NICHOLAS NICOLAIDIS **tenor**

PROGRAMME

SALUTE TO OL' BLUE EYES **Orchestra**

Various arr Moss

FLY ME TO THE MOON **Nicholas Nicolaidis**

Bart Howard arr M Cheyne

QUIET NIGHT **Magdalene Minnaar**

Anna Ternheim arr M Cheyne

THIS CAN'T BE LOVE **Timothy Moloi**

Lorenz Hart arr M van Dijk

S'WONDERFUL, S'MARVELLOUS **Magdalene Minnaar**

George Gershwin arr M van Dijk

MY FUNNY VALENTINE **Nicholas Nicolaidis**

Lorenz Hart arr M van Dijk

A WHOLE NEW WORLD **Nicholas Nicolaidis & Magdalene Minnaar**

Alan Menken

WHAT A WONDERFUL WORLD **Timothy Moloi**

Theile/Weiss arr S Cock

76 TROMBONES **Orchestra**

Meredith Willson arr L Anderson

UNFORGETTABLE **Nicholas Nicolaidis**

Irving Gordon arr M Cheyne

I LOVE PARIS IN THE SPRINGTIME **Magdalene Minnaar**

Cole Porter arr M van Dijk

THE LADY IS A TRAMP **Timothy Moloi**

Lorenz Hart arr M Cheyne

MEMORY **Orchestra**

Lloyd Webber

BEWITCHED, BOTHERED & BEWILDERED **Timothy Moloi**

Lorenz Hart arr M van Dijk

MY WAY **Nicholas Nicolaidis**

Paul Anka/Claude Francois/Jacques Revaux arr M Cheyne

MAC THE KNIFE **Timothy Moloi, Nicholas Nicolaidis & Magdalene Minnaar**

Kurt Weill arr M Campbell

A percentage of proceeds from this concert will be donated to the Theatre Benevolent Fund, a registered South African charity founded and administered by caring arts professionals to provide a reasonable standard of care and comfort to those performers who find themselves incapacitated and destitute by virtue of their illness.

THE NATIONAL ARTS FESTIVAL, WITH THE SUPPORT OF THE
US EMBASSY, AND IN ASSOCIATION WITH BAYLOR UNIVERSITY AND
GEORGIA COLLEGE PRESENT

ROMANTIC SONGS OF LOVE

BY LONESTAR CLASSICAL VOICES QUARTET

Romantic Songs of Love is a delightful programme of German songs performed by the US based Lonestar Classical Voices Quartet, which is on its first South African tour. The Quartet is comprised of acclaimed South African, American and Korean artists and includes 2007 Standard Bank Young Artist for Music, and Fulbright alumna, Bronwen Forbay.

The first half of the programme features a traditional Western classical recital programme of works by romantic composer Johannes Brahms.

The second half opens with a dramatic piano solo followed by entertaining highlights from selected German operettas.

A detailed programme of the works, together with English translations, will be available at the venue.

PROGRAMME

Neue Liebeslieder, Op. 65 (1874)

Music by Johannes Brahms (1833-1897)

Texts from *Polydora* (1855) by Georg Friedrich Daumer and Johann Wolfgang von Goethe

Ungarische Tänze, No. 5 (1869)

Music by Johannes Brahms (1833-1897)

Liebeslieder, Op. 52 (1868-9)

Music by Johannes Brahms (1833-1897)

Texts from *Polydora* (1855) by Georg Friedrich Daumer

INTERVAL

Aufschwung, from Fantasiestücke, Op. 12, No. 2 (1837)

Music by Robert Schumann (1810-1856)

Da geh' ich zu Maxim from *Die lustige Witwe* (1906)

Music by Franz Lehár (1870-1948)

Libretto by Viktor Léon and Leo Stein

Lippen Schweigen from *Die lustige Witwe* (1906)

Dein ist mein ganzes Herz from *Das Land des Lächelns* (1929)

Music by Franz Lehár (1870-1948)

Libretto by Ludwig Herzer and Fritz Löhner-Beda

Ich lade gern mir Gäste ein from *Die Fledermaus* (1874)

Music by Johann Strauss II (1825-1899)

Libretto by Karl Haffner and Richard Genée

Mein Herr Marquis from *Die Fledermaus* (1874)

Brüderlein und Schwesterlein from *Die Fledermaus* (1874)

BEETHOVEN ROOM

FRIDAY 3 JULY 15:00

SUNDAY 5 JULY 19:00

DURATION 1hr 20min (incl. 10min interval)

AGE RECOMMENDATION 12 +

TICKETS Full price R70 Concessions R65



QUARTET

BRONWEN FORBAY

Soprano

JAMIE VAN EYCK

Mezzo-Soprano

RANDALL UMSTEAD

Tenor

CHRISTIAN BESTER

Baritone

PIANISTS

KAJU LEE &

CATHERINE FOXCROFT



BRONWEN FORBAY



JAMIE VAN EYCK



CHRISTIAN BESTER



KAJU LEE



RANDY UMSTEAD



CATHERINE FOXCROFT

THE NATIONAL ARTS FESTIVAL PRESENTS

KATHLEEN TAGG AND ANDRE PETERSEN PIANO DUO

ALL ARRANGEMENTS CREATED BY KATHLEEN TAGG AND ANDRE PETERSEN

This piano duo brings together two of South Africa's most celebrated pianists, one classical and one jazz artist, in a unique first of its kind collaboration, promising to be a sure highlight of festivals around the

world. Drawing from the rich sonic tapestries of classical music, jazz improvisation, with nuances of South African jazz and indigenous musics from Southern Africa, this duo explores diverse realms of possibilities

within piano music, with performances of original compositions and works by esteemed South African jazz composers, newly arranged specifically for two pianos.



PROGRAMME

RAPELLA	Bheki Mseleku
TIME WATCHERS	Andre Petersen
BOW SONG	Traditional
SECOND TIME AROUND	Kathleen Tagg
CAPE DOCTOR	Andre Petersen
AFRICA DAWN	Abdullah Ibrahim
UNTITLED	Dizu Plaatjies
TONK	Duke Ellington & Billy Strayhorn
EMBRACEABLE YOU	George Gershwin
BERIMBAU	Kathleen Tagg

Before leaving South Africa in 2001 for New York, **KATHLEEN TAGG** completed her studies at the University of Cape Town, followed by graduate degrees from Mannes College of Music and the Manhattan School of Music in New York, which awarded her the Helen Cohn Award as the outstanding Doctoral graduate, and where she later taught for four years. Her many years spent living and performing in New York City have inspired her to think of the piano in a totally different way, using the inside of the piano to create a unique sound world. Her experience as a classical pianist, theatre composer, pianist in many world music projects and a producer has led her to create music and shows that cross boundaries and genres effortlessly. Her latest solo work sees her drawing on southern African indigenous

musics for inspiration in her transcriptions, and working with extended piano techniques, loop pedals and electronics, all of which will be incorporated into this project.

ANDRE PETERSEN has worked for many years with the finest South African and international jazz musicians. In addition to performing with his own groups and iconic SA musicians such as Winston Mankunku, Feya Faku, Robbie Jansen and many others, Andre has also worked with a musically diverse group of artists such as Grammy award winning world music group Zap Mama, jazz musicians Reggie Washington, Dré Pallemmaerts, Joe Lovano, Toots Thielemans, Stefon Harris, Wynton Marsalis, Kenny Barron to name but a few.

While residing in Europe (2010-2011) Andre completed a Masters Degree in Jazz Piano Studies at the prestigious Lemmens Institute, Belgium, graduating *cum laude*. Before this period, he completed studies in Classical Piano at the University of Cape Town and the University of South Africa.

BEETHOVEN ROOM

TUESDAY 7 JULY 19:00

THURSDAY 9 JULY 15:00

DURATION 1hr 10min (no interval)

AGE RECOMMENDATION 12 +

TICKETS Full price R70

Concessions R65



MAGDALENE MINNAAR **Soprano**
 JOSÉ DIAS **Piano**

PROGRAMME:

GABRIEL FAURÉ *Clair de Lune* Op. 47 No. 2
 (1845-1924) *Après un Rêve* Op. 7 No. 1

VINCENZO BELLINI *Ah, non credea mirarti*
 (1801-1835) (from "La Sonnambula")

CLAUDE DEBUSSY *La Soirée dans Grenade*
 (1862-1918) (from "Estampes") (piano solo)
Beau Soir
Apparition

FRÉDÉRIC CHOPIN *Nocturne* Op. 32 No. 2
 (1810-1849) (piano solo)

RICHARD STRAUSS *Die Nacht* Op. 10 No. 3
 (1864-1949) *Cæcilie* Op. 27 No. 2

CARLYLE FLOYD *Ain't it a pretty night*
 (1926-) (from "Susannah")

RACHMANINOFF/TCHAIKOVSKY *Lullaby* (piano
 transcription)

SERGEI RACHMANINOV *These Summer Nights*
 (1873-1943) *Eti letniye noch'i* Op. 12 No. 5

ANTONÍN DVOŘÁK *Song to the Moon* *Měsíčku na*
 (1841-1904) *nebi hlubokém* (from "Rusalka")

Nocturne is the re-discovery of "Night" as a time of wonder; a space for flights of fancy; a dark world that brings fear and folly the same way it awakens passion and romantic longing. Through a selection of some of the most timelessly beautiful songs and works for piano, audiences fall under the spell of the intoxicating "Moon" and experience all the facets of "Night" in a truly unexpected musical journey.

South African soprano and musical entrepreneur **MAGDALENE MINNAAR** has entertained audiences across the globe with her versatile voice and enigmatic stage presence, evident in her acclaimed performances of the female lead in the international touring production *Showboat* and *The Phantom of the Opera*. Magdalene has won numerous awards and prizes including the Mimi Coertse Bursary Competition (winner), the Unisa Voice Competition (song prize) and a Kanna Award as part of the South African Sopranos (Best Classical Production). After receiving her Honours Degree in Music, with distinction, from the College of Music at the University of Cape Town, she was accepted into the prestigious Cape Town Opera Studio where she performed and studied nearly 20 roles, including Gilda (*Rigoletto*) and Zerlina (*Don Giovanni*) and was understudy of the Queen

of the Night in William Kentridge's celebrated version of *The Magic Flute*.

Pianist, **JOSÉ DIAS** was born in Fafe (Portugal) where he had his first piano lessons, later enrolling at the Academia de Musica Valentim Moreira de Sá in Guimarães and José Atalaya in Fafe. At the end of his school studies he travelled to South Africa to study at the University of Stellenbosch where he obtained his BMus Honours *cum laude*, specialising in piano performance. Besides his regular appearances in solo recitals and his ever growing demand as accompanist and chamber musician in South Africa and Europe, José Dias has also appeared as soloist with the University of Stellenbosch Symphony Orchestra, the Kunst Universität Graz Orchester, the Con Spirito Philharmonic, the KwaZulu-Natal Philharmonic Orchestra and the Cape Town Philharmonic Orchestra.

BEETHOVEN ROOM

WEDNESDAY 8 JULY 19:00

THURSDAY 9 JULY 12:00

DURATION 1hr (no interval)

AGE RECOMMENDATION 12 +

TICKETS: Full price R70
 Concessions R65

THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH THE
KWAZULU-NATAL PHILHARMONIC ORCHESTRA, PRESENTS



KWAZULU-NATAL PHILHARMONIC ENSEMBLE CONCERTO

MUSIC OF THE 20TH AND 21ST CENTURIES

KZNPO STRING ENSEMBLE



PROGRAMME

MAURICE RAVEL (1875-1937) **String Quartet in F major**

Ravel completed his *String Quartet* in early April 1903 at the age of 28. It has a strict four movement classical structure: *Moderato très doux* begins as a sonata form allegro, the following *Assez vif-Très rythmé* functions as the quartet's scherzo, while *Très lent* acts as a contrasting foil. The last movement, *Vif et agité*, reintroduces themes from the earlier passages and ends with a striking finale. The work changed the genre with its altered movement forms, and emphasis on colour and rhythm. When first performed the work was not met with much acclaim by the critics but it nevertheless catapulted Ravel's career not backwards but forward: a sympathetic public rallied behind his compositions and musical style. In 1905, Claude Debussy wrote to Ravel: "In the name of the gods of music and in my own, do not touch a single note you have written in your Quartet." Ravel's *String Quartet in F major* stands as one of the most widely performed chamber music works in the classical repertoire, representing Ravel's early achievements and rise from obscurity.

STEVE REICH (1936-) **Drumming (1st movement)**

American minimalist composer Steve Reich began composition of the work after a short visit to Africa and observing music and musical ensembles there, especially under the master drummer Gideon Alorwoye in Ghana. K. Robert Schwarz describes the work as "minimalism's first masterpiece." The work employs Reich's trademark technique of phasing. Phasing is achieved when two players, or one player and a recording, are playing a single repeated pattern in unison, usually on the same kind of instrument. One player changes tempo slightly, while the other remains constant, and eventually the two players are one or several beats out of sync with each other. They may either stay there, or phase further, depending on the piece. Reich's music has had much success in Europe and the US and in 2009 he was awarded the Pulitzer Prize for Music.

DAVID BRUCE (1970) **Clarinet Quintet Gumboots**

Gumboots was born out of the brutal labour conditions in South Africa under apartheid, in which black miners were chained together and wore gumboots while they worked in the flooded gold mines, because it was cheaper for the owners to supply the boots than to drain the floodwater from the mine. Slapping the boots and chains was used by the workers as a form of communication which was otherwise banned in the mine, and this later developed into a form of dance. Gumboot dancing is characterised by a huge vitality and zest for life. *Gumboots* is in two parts, the first is tender and slow moving, at times 'yearning'; at times seemingly expressing a kind of tranquillity and inner peace. The second is a complete contrast, consisting of five, ever-more-lively 'gumboot dances', often joyful and always vital. However, although there are some African music influences in the music, the piece is not specifically 'about' the Gumboot dancers, if anything it can be seen as an abstract celebration of the rejuvenating power of dance, moving as it does from introspection through to celebration.

ENSEMBLE MUSICIANS

KZNPO String Ensemble:

JOANNA FRANKEL violin
VIOLETA OSORHEAN violin
DAVID SNAITH viola
BORIS KERIMOV cello

ANNELIZE DE VILLIERS clarinet

STEPHANE PECHOUX percussion
JORGE RENES LÓPEZ percussion
JOSHUA KIM percussion
THANDO NKANGANA percussion

RHODES CHAPEL

SUNDAY 5 JULY 19:00
TUESDAY 7 JULY 15:00
DURATION 1hr 10min (no interval)
AGE RECOMMENDATION 12 +
TICKETS Full price R70 Concessions R65

THE NATIONAL ARTS FESTIVAL PRESENTS REAKOPANA OPERA'S

NOT JUST ANOTHER NIGHT AT THE OPERA

TENOR **Herman Theron**
 MEZZO SOPRANO **Violina Anguelov**
 PIANO **Samantha Riedel**

DIRECTED AND CREATED BY YVES SENN

Herman Theron and Violina Anguelov, two of South Africa's best exponents in operatic theatre, team up with pianist Samantha Riedel, for an unforgettable journey through a world of opera. A married couple struggling with the pressures put on them and celebrating life by remembering past experiences and creating new ones. If you haven't been exposed to opera up close and personal, this will be an excellent introduction. Just be forewarned that there is a great possibility that you just may fall in love.

PROGRAMME

RUGGIERO LEONCAVALLO *I Pagliacci: Recitar...
vesti la guibba*

G F HANDEL *Alcina: Sta nell'ircana*
(1685-1759)

GIOACHINO ROSSINI *La Cenerentola: Un soave
non so che*

GEORGES BIZET *Carmen La fleur que tu m'avias
jetée and Carmen: Seguidilla*

JACQUES OFFENBACH *The Tales of Hoffmann:
Reflection Duet:
O Dieu! de quelle ivresse*

CAMILLE SAINT-SAËNS *Samson and Dalilah:
Mon Coeur s'ouvre a ta voix*

GIACOMO PUCCINI *Tosca: Recondita armonia*
(1858-1924)

W A MOZART *Così fan tutte: Smanie implacabili*
(1756-1791)

GIUSEPPE VERDI *Rigoletto: La donna è mobile*
(1813-1901)

GIOACHINO ROSSINI *L'italiana in Algeri: Cruda sorte*
(1792-1868)

PIETRO MASCAGNI *Cavalleria Rusticana:
Tu qui Santuzza*

LEONARD BERNSTEIN *Trouble in Tahiti:
What a movie*

FERENCZ LEHÁR *The Merry Widow:
Love Unspoken*

JACQUES OFFENBACH *La Perichole:
Ah quel diner*

Bulgarian-born Violina Anguelov obtained her Performer's Diploma in Opera with distinction and her Honours Degree in Singing (First Class) from the University of Cape Town. She has won many prizes including the Adcock Ingram Music Prize, the Leonard Hall Memorial Prize and the Erik Chisholm Prize. She has performed over 30 leading roles in a multitude of highly proclaimed performances in South Africa, Germany, Bulgaria, Australia and Sweden, has been soloist in most the major oratorio works and is equally at home with songs from musicals, operettas, Russian folk songs and lighter cross-over music.

Herman Theron has a lyric-spinto tenor voice that allows him the scope to sing many different roles with ease. He trained with Nicolai Gedda one of the best tenors to grace the world's opera stages. He is presently being mentored by opera director Yves Senn of L'Avant Scène Opéra, Switzerland. It was through this partnership that Reakopana Opera was formed in 2011. Herman has performed in numerous operas both abroad and in South Africa. His aim is to develop young talent and prepare them as the next generation of performers towards the creation of a vibrant local industry.

Samantha Riedel is an award winning South African pianist and accompanist. She is the recipient of numerous awards and prizes, including first prize in the Lionel Bowman competition for the playing the music of Beethoven and the Nina Schumann overseas scholarship competition. She has worked extensively in both South Africa and Scotland as accompanist, chamber musician, and soloist.

Yves Senn was born in Switzerland. He made his début as an opera singer in 1981 with the Berlin Opera. Not only has he performed in numerous operas internationally but he also directed both opera and theatre. He worked from 1998 to 2003 as general director of the Opera and Theatre Festival in Arles (France) and in 2004 served as producer of the cultural events for the International Olympic Committee. He is currently director of the L'Avant Scène Opéra, Switzerland.

RHODES CHAPEL

THURSDAY 9 JULY 19:00

SATURDAY 11 JULY 15:00

DURATION 1hr 20min (no interval)

AGE RECOMMENDATION 12 +

TICKETS Full price R70

Concessions R65





THE NATIONAL ARTS FESTIVAL PRESENTS

WAR & PEACE

PROGRAMME

L'Homme Armée Trad. 14th Century

In Flanders Fields Eleanor Daley

MCMXIV - Philip Larkin

It's a long way to Tipperary Harry Williams

Pack up your troubles Felix Powell

Recollections of Rifleman Henry Williamson

Beati quorum via Charles V Stanford

The Four Horsemen of the Apocalypse - Revelation 1 - 8

Factum est silentium Richard Dering

Break of Day in the Trenches - Isaac Rosenberg

Silent Night/Stille Nacht Franz X Gruber

Winter Warfare - Edgell Pickward

Thou knowest Lord Henry Purcell

Justorum animae Charles V Stanford

Armistice - Paul Dehn

Never weather beaten sail Charles H H Parry

Everyone Sang - Siegfried Sassoon

Joshua fought the battle Arr Moses Hogan

For the Fallen - Laurence Binyon

Keep the home fires burning Ivor Novello

A CONCERT BY CANDLELIGHT BY

THE CHANTICLEER SINGERS

DIRECTOR **Richard Cock**

NARRATOR **Peter Terry**

In 1915, the year Rhodes Chapel was built; there was a stalemate on the Western Front. The Chanticleer Singers explore "War" and "Peace" in a programme of music, poetry and personal recollections of this terrible time in the First World War. It was also a time when the vision of Anglican nuns of the Order of the Sisters of the Community of the Resurrection of Our Lord founded and built the beautiful Chapel of St Mary and All the Angels now known as Rhodes Chapel. The Sisters looked forward to an era of "Peace" and learning far away from the horrors of War.

Formed in 1980 by Richard Cock, **The Chanticleer Singers** are regarded as one of South Africa's leading chamber choirs. Over the years their reputation and renown have grown through their popular public appearances, as well as radio and television broadcasts. Though based in Johannesburg, the choir has performed at venues throughout South Africa and has toured Botswana, the United Kingdom, Namibia, Israel and the USA. Their repertoire is wide and varied, and includes both serious and light music ranging from Renaissance to contemporary. While generally concentrating on a *cappella* music, the choir has also appeared with many of our top orchestras and performed specially commissioned works by a number of South African composers.

RHODES CHAPEL

SATURDAY 11 JULY

19:00

DURATION

1hr (no interval)

AGE RECOMMENDATION

12 +

TICKETS

Full price R70

Concessions R65

THE NATIONAL ARTS FESTIVAL PRESENTS

THE MUSIC OF PETER KLATZOW

A 70TH BIRTHDAY TRIBUTE BY
THE CHANTICLEER SINGERS

PROGRAMME

TWO SONGS FROM THE /XAM **We who are stars**

THREE SPIRITUAL NOCTURNES

ETUDES FOR MARIMBA **Magdalene de Vries**THE BEATITUDES **Carel Henn** – cello

PRAYERS & DANCES OF PRAISE FROM AFRICA
Magdalene de Vries – marimba



The Chanticleer Singers have performed most of Peter Klatzow's choral music and have given first performances of several of his works.

In this tribute to Peter Klatzow in his 70th birthday year, they give the first South African performance of *The Beatitudes* and they are joined by Magda de Vries and Carel Henn – both of whom have performed several works of his in the past.

The Chanticleer Singers are proud of their association with Peter Klatzow and by performing his works help to promote the work of one of South Africa's more important contemporary composers.

PETER KLATZOW was born in Springs in 1945. He is one of the few South Africans with a truly international profile. In 1964 he attended the Royal College of Music in London, where he studied composition, piano and orchestration. In that year he won several of the College composition prizes as well as the Royal Philharmonic prize for composition. He spent the following years in Italy and Paris, where he studied with Nadia Boulanger.

He returned to South Africa in 1966 and worked at the SABC as a music producer. In 1973 he was appointed to the University of Cape Town as Director of the College of Music and Professor in Composition. In 1986 he was elected to the rank of Fellow of the University of Cape Town for "having performed original distinguished academic work of such quality as to merit special recognition".

He was awarded his DMus for published work in Composition in 1999, and the Cape Tercentenary Foundation's Molteno Gold Medal for Lifetime Achievement in Music in 2002. Peter Klatzow has won prizes in Spain, the United Kingdom and Canada, and his works have been performed in various European centres and in the United States. In South Africa in 1994 he was awarded the prestigious Helgard Steyn prize for his piano suite *From the Poets*.

Commissions include *The World of Paul Klee (III)* (Switzerland), *Te Deum* (Cape Town) and *Towards the Light* (USA). In 2011 he was commissioned by SAMRO to compose a setting of Thabo Mbeki's speech "I am an African" for use in the international vocal scholarship competition. That same year he attended a major festival of his marimba works in Tokyo, where he lectured at the Tokyo Music School and gave master classes on his music.

He is now retired from the University of Cape Town, though remains as Professor Emeritus. In 2011 the S.A. Akademie vir Wetenskap en Kuns awarded him the Huberte Rupert music prize for his lifetime work. In the same year he attended a major international event "Peter Klatzow in the City" which was held for a week in Rotterdam, and featured his music for marimba. In 2014 Peter Klatzow was once again awarded the Helgaard Steyn prize for his work *Lightscares* which was commissioned for The World Marimba Festival in Stuttgart in 2012.

DIRECTED BY RICHARD COCK

with
MAGDALENE DE VRIES **marimba**
CAREL HENN **cello**

RHODES CHAPEL

SUNDAY 12 JULY	15:00
DURATION	1hr (no interval)
AGE RECOMMENDATION	12 +
TICKETS	Full price R70
	Concessions R65

THE NATIONAL ARTS FESTIVAL PRESENTS



CLUSTER OF THE HARVEST CHOIR

ARTISTIC DIRECTOR/CONDUCTOR **Mokale Koapeng**MANAGER **Mpho Jivhuho**

CLUSTER OF THE HARVEST CHOIR was formed in 1982 by members of the Meadowlands Zone 3 SDA Church Choir. From inception, the group became an incubator for singing talent and composition. Some of the members of the group went on to become core members of the SDASA Chorale, a ground-breaking group that undertook several international tours collaborating with world class groups. After many years the choir was disbanded only to be revived in 2014. The choir performs a variety of different music styles including jazz, gospel, classical and African art music.

SHALATI JOSEPH KHOSA (1936-2013)

Khosa is best known for his more than 300 compositions of songs for school, church and adult choirs. At least sixty of these have at some time or other been prescribed for choir competitions and festivals, while many others have been sung on special occasions. He was the first recipient of the Premier's Anglo-Platinum Award.

MOKALE KOAPENG studied music at the African Cultural Organisation of South Africa (ACOSA) and African Music and Drama Association (AMDA) and obtained a Masters Degree in Composition from the University of the Witwatersrand. He was composer-in-resident for the inaugural 2010 IHLOMBE South African Choral Festival and the Johannesburg International Mozart Festival, and is one of the featured composers in the seminal South African CD production entitled "The Bow Project".

PROGRAMME 1 - SOUNDS OF THE AFRICAN DIASPORA

Choral Music of Composers of African Descent

Holy, O Lord
Listen to The Lambs
The Lord is my Strength

Three Yoruba Spiritual Songs
At the Mortuary
Tselapedi
Alina

Tselane

Chabana sa Khomo

R. Nathaniel Dett (Canada/USA)

R. Nathaniel Dett
Samuel Coleridge-Taylor
(Liberia/UK/USA)

Bode Omojola (Nigeria)

Mokale Koapeng (South Africa)

Mokale Koapeng

Michael Mosoeu Moerane

(Lesotho/South Africa)

Pulumo Joseph Mohapeloa

(Lesotho/South Africa)

Pulumo Joseph Mohapeloa

Works by South African composers, Phelani Mnomya, Silindile Sono, Bongani Khamanga and some songs from West African composers will also be included in the programme.

PROGRAMME 2 - THE SHALATI JOSEPH KHOSA RETROSPECTIVE

- | | |
|--|---------------------------------|
| 1. Tingavala Ta Maputo | 9. Ku Saseka Ka Tinyeleti |
| 2. Ngopfu-ngopfu Hlayisa Mbilu ya Wena | 10. Ku Katekile L'a Nga Fambiki |
| 3. O Yeso Murhadziwa, Ndza ku Nawela | 11. Mhinsi bulabula |
| 4. Nyari Ya Ntima | 12. Tintsaba ta Drakensberg |
| 5. Mintirho Ya bulabula | 13. Kanimambo |
| 6. Tintsaba ta Drakensberg | 14. Ku Saseka Ka Tinyeleti |
| 7. Kanimambo | 15. Ku Katekile L'a Nga Fambiki |
| 8. Ku Katekile Swisiwane Emoyeni | 16. Mhinsi Yi Rilela Marhambu |
| | 17. Moya Wanga |
| | 18. Muponisi, Yesu Wanga |
| | 19. When the River is Narrow |

TRANSNET GREAT HALL

WEDNESDAY 8 JULY **PROGRAMME 1** 20:00

THURSDAY 9 JULY **PROGRAMME 2** 20:00

DURATION 1hr 10min (no interval)

AGE RECOMMENDATION 8+

TICKETS Full price R70 **Concessions** R65

THE NATIONAL ARTS FESTIVAL ARENA PROGRAMME PRESENTS
THE SOUTH AFRICAN PREMIERE OF JOANNA WICHEREK'S

POEMS

This unusual recital featuring a Polish ensemble will take you on an unforgettable journey into the world of tenderness and affection, the sonority of silence, and a dreamy mysteriousness.

Michał Sławewski and Joanna Wicherek have collaborated as a duet for the last eight years performing successfully around Europe. The pieces selected for this programme represent the most significant Polish contemporary music written for male soprano and piano. The programme consists of works written by renowned Polish composers of modern classical music, including Witold Lutosławski,

Andrzej Panufnik, Piotr Perkowski and Paweł Mykietyn. The title of the concert draws on the poems that served as the source of inspiration for these composers. The content of Robert Desnos's *Chantefleurs et Chantefables*, Japanese poetry, and William Shakespeare's magnificent Sonnets appear in the pieces.

The recital invites you to explore a wide range of intimate emotions revolving from desire to childish naivety. This interdisciplinary art performance created by the unique male voice, piano and vivid video visualisations will draw you into an audio-visual interplay.

"Wicherek performs with finesse... Through sensitive tonal control, imaginatively and expressively shaped phrases, and fine attention to detail, Wicherek's interpretation conveyed an inspired sense of musical characterisation." - CUE 2014

MICHAŁ SŁAWECKI **Male Soprano**
JOANNA WICHEREK **Piano**
MICHAŁ WICHEREK **Video Visualisations**

BEETHOVEN ROOM

FRIDAY 10 JULY 12:30
SATURDAY 11 JULY 14:00 & 19:00
SUNDAY 12 JULY 14:00
DURATION 70min (no interval)
AGE RECOMMENDATION All
TICKETS Full price R60 **Concessions** R50



THE NATIONAL ARTS FESTIVAL PRESENTS

CONDUCT UNBECOMING III

WHAT'S IN A NAME?

Richard Cock has become well-known for his charming and humorous presentations about conductors and the world of conducting. He returns to the stage for the third presentation in the series, making it *Conduct Unbecoming III* – this time exploring more deep corners of the conducting world, with anecdotes about cranky conductors and the difficulties of his own name and the situations that arise concerning it!

Richard Cock was born in Port Elizabeth and educated at Woodridge Preparatory School and the Diocesan College, Cape Town. He pursued his musical studies at the Cape Town College of Music, from which he graduated in 1971. In 1972, he won a scholarship to the Royal School of Church Music (RSCM), where he was awarded several prizes and diplomas. In 1978 he became Director of Music at the Cathedral Choir School and assistant organist at Chichester Cathedral. During his years in England he became a Fellow of the Royal College of Organists. After his return to South Africa in 1980, Richard breathed new life into the National Symphony Orchestra, where he was appointed Music Director in 1991. However, it is as a choral trainer and conductor that he is

best known. He was organist and director of music at St Mary's Cathedral for 12 years and was elected a Fellow of the Royal School of Church Music for his services to church music in South Africa.

He founded the Symphony Choir of Johannesburg and the internationally recognised Chanticleer Singers 32 years ago. In 1999, Richard left the orchestra to pursue a freelance career and to stimulate music activities throughout South Africa.

As a conductor, he is in much demand countrywide. In May 2000, he received an Honorary Doctorate in Music from Rhodes University. He is chairman of the Apollo Music Trust, serves as a board member of Business Arts South Africa, the Ingoma Trust, and the Johannesburg Festival Orchestra, and is a member of the National Arts Festival Committee.



VICTORIA THEATRE

TUESDAY 7 JULY 12:00

DURATION 1hr (no interval)

AGE RECOMMENDATION Adults only

TICKETS Full price R70 Concessions R65

THE NATIONAL ARTS FESTIVAL WITH SUPPORT FROM THE EMBASSY OF COLOMBIA PRESENT

BATERIMBA

CARLOS FERNANDO BALANTA – A ONE-MAN PERCUSSIONIST EXTRAORDINAIRE

Carlos Fernando Balanta's energetic one-man show combines several types of drums (kick drum, snare, cymbals, bongos, cowbells, clave, etc.), a traditional marimba from the Colombian Pacific, gesture, voice, objects, even a bass guitar, all interpreted, simultaneously, by a single artist giving life to the act – Batarimba.

Born in Santander de Quilichao in the district of Cauca, Balanta, popularly known as Batarimba, was seduced from a young age by Colombian traditional music. His family's participation in Cauca's musical traditions also had a major influence on his musical development. Batarimba's unique sound benefits from his research into Colombian folk music and his incorporation of other musical traditions from regions of South and Central America.

In 2007 Batarimba was nominated for his contribution to the music of the Pacific at the Petronio Alvarez Festival



and in 2008 he was placed first in the free style category. The Petronio Álvarez "Afro-Colombian" Festival in Cali is a wild celebration of the country's African heritage. It has established itself as a cultural process that seeks to develop,

preserve and disseminate traditional music. This is the world's largest Afro-Latino festival and is a great way to begin a trip to Colombia's Pacific region, with its rich culture and history. Every August, thousands of Colombians descend on Cali to enjoy a weekend of the best Afro music South America has to offer.

Batarimba achieved nation-wide recognition in 2012 when the reality TV show "Colombia's Got Talent" introduced him on national television. Known for his expertise in combining traditional music with other styles and rhythms while always respecting the roots and the culture of his heritage, Batarimba has been invited to perform and run workshops at national and international conferences. Batarimba has also appeared at festivals in Croatia, France, Bolivia, Peru and Ecuador becoming something of a cultural ambassador for Santander de Quilichao, Valle del Cauca.



CANCELLERÍA



Embajada de Colombia en Sudáfrica



THOMAS PRINGLE HALL, MONUMENT

TUESDAY 7 JULY 21:00

THURSDAY 9 JULY 19:00

DURATION 1hr (no interval)

AGE RECOMMENDATION PG 8 +

TICKETS Full price R70 Concessions R65



THE NATIONAL ARTS FESTIVAL WITH THE SUPPORT OF THE ALLIANCE FRANÇAISE
SOUTHERN AFRICA AND THE FRENCH INSTITUTE OF SOUTH AFRICA (IFAS) PRESENT

JAOJOBY – KING OF SALEGY

A MACHINE OF IMPLACABLE RHYTHMS, A HURRICANE OF SOUNDS WITH INSISTENT CRIES

The “King of Salegy” is the nickname given to Eusèbe Jaojoby by his fellow countrymen. This is enough to show that he holds an important place in the most popular style of music in Madagascar.

The oldest of thirteen children, Jaojoby was born in 1955 in Anboahangibe, near Sambava one of the vanilla capitals of north-east Madagascar. Raised a Catholic, he went to church several times a week and it was here, when singing canticles, that he realised he had a clear, powerful and energetic voice. In 1970, at age 15, Jaojoby’s father sent him to study in Diego-Suarez, the capital of the North. The town was home to a large contingent of French soldiers and expatriates, and contemporary Western genres were commonly heard on the radio and in the town’s many nightclubs. Jaojoby was inspired by these styles and particularly by Freddy Ranarison who, in the 1960s, became the first Malagasy musician to use an electric guitar to perform coastal musical styles.

One month after moving to Diego-Suarez, Jaojoby entered a local talent competition and managed to win despite singing unaccompanied and without a microphone. He began performing in nightclubs whenever the opportunity presented itself – singing with bands that were experimentally blending American soul and funk with the Malagasy musical traditions of the region. The artist gained popularity and toured regionally, producing four singles with The Players before the band broke up in 1979.

Experimental blending of Western and Malagasy musical elements was occurring simultaneously among a number of north-western bands and musicians of Jaojoby’s generation. Although no single individual can be credited with creating the modern salegy genre, Jaojoby ranks among the earliest originators of the nascent musical style. In 1979 Jaojoby moved to Antananarivo where he studied sociology for two years at the University of Antananarivo before accepting an offer to work for the national radio station as a journalist at the end of 1980. He very soon started playing at the Papillon bar at the Hilton Hotel in the evening and for the next three years he spent his days at the national radio and his evenings singing at the Papillon. Jaojoby was promoted to Director of the Regional Information Service in Diego-Suarez in 1984, necessitating his relocation back to the northwest coast and bringing his cabaret performances to an end. In 1988 Jaojoby resumed his musical career and rose to national prominence with his hit

Samy Mandeha Samy Mitady. He then reoriented his career toward music, recording his first full-length album in 1992 and becoming a full-time professional musician the following year. In 2008, Jaojoby performed one of the most memorable concerts of his career, appearing at the legendary Olympia, in Paris. The singer requested that the seats be removed from the venue for the occasion, giving the audience room to dance. In 2011, he opened his own cabaret club called Jao’s Pub in Antananarivo in an effort to feed into the local music scene. He also took up the role of cultural representative for the Republic. In 2012 he released an album recorded in Antananarivo, “Mila Anao”. The collection marks his return to classic salegy with a touch of rock, and includes his sons Lucas, Jackson and Anderson, respectively on guitar, bass and vocals. He has released eight full-length albums and has toured extensively in Madagascar and abroad. French world music magazine *Mondomix* has called Jaojoby the most popular singer in Madagascar and the Indian Ocean islands. He composes all his own music and writes his own lyrics.

According to *Zomare Magazine*, the quality of Jaojoby’s supple tenor voice, the creativity of his compositions and the singer’s willingness to experiment have helped to distinguish him from his peers. Critics have credited Jaojoby with popularising the salegy genre both within Madagascar and on the international music scene, and have identified him as an originator of two derivative versions of salegy, *malessa* and *baoenjy*.

TRANSNET GREAT HALL

TUESDAY 7 JULY 20:00

DURATION 1hr 10min (no interval)

AGE RECOMMENDATION All

TICKETS Full price R70
Concessions R65

FINGO SQUARE

WEDNESDAY 8 JULY 14:00

DURATION 1hr 10min

AGE RECOMMENDATION All

TICKETS Free

af Alliance Française
Johannesburg



THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH THE INTERNATIONAL LIBRARY OF AFRICAN MUSIC (ILAM) AND WITH SUPPORT FROM THE US EMBASSY PRESENT

CELEBRATING AFRICAN MUSIC

A 60TH ANNIVERSARY CONCERT

MUSICAL DIRECTORS **Elijah Madiba & Diane Thram**
PROJECT COORDINATOR **Diane Thram**

FEATURING

**MADOSINI MANQINA,
PEDRO ESPI-SANCHIS,**

**AMAPHIKO DANCERS,
VIYAKAZI MOVERS,**

**PRESIDENT'S AWARD
GUMBOOT DANCERS**

**WITH A SPECIAL APPEARANCE BY
ANDREW TRACEY**



The International Library of African Music (ILAM) at Rhodes University is a unique archive and research institute with a legacy as the first organisation in Africa and the world dedicated to research and conservation of African music. It houses one of the world's largest collections of historical recordings of African music and a significant collection of African musical instruments from throughout sub Saharan Africa.

Since its inception in 1954 it has published the only accredited journal in the world dedicated to research on African music. Due to the exceptional quality of the thousands of field recordings made by ILAM's founder, Hugh Tracey from the 1930s-60s and its consistent commitment to dissemination of knowledge of African music, ILAM is internationally recognised as the premier research centre and archive for African music on the continent and globally.

Current projects at ILAM, since creating online accessibility to its holdings, are digital return (repatriation) of the Tracey Collection to its communities of origin and efforts in outreach and education. These include ILAM's "For Future Generations" exhibition launched in 2010, now installed in its tenth location in South Africa, and the publication of music education textbooks using ILAM recordings and images, *Understanding African Music* (2012) and *Listen and Learn - Music Made Easy* (2013).

Celebrating African Music is a high-energy vibrant show that brings to the stage local talent performing traditional and contemporary African music and dance and pays tribute to 60 years of ILAM as a research centre and heritage archive that promotes African music

locally and globally. Expect spectacular African dance performances from Grahamstown's own Amaphiko Dancers, the President's Award Gumboot Dancers, and the Viyakazi Movers who showcase contemporary Pantsula. Renowned Madosini Manqina, Queen of South Africa's Pondoland Music, with Pedro Espi-Sanchis offer up a fascination array of African music on multiple instruments. ILAM's retired director and consummate musician, Prof Emeritus Andrew Tracey promises to thrill the audience with his contribution to the show.

Celebrating African Music complements the opening of the newly created display of the ILAM Instrument Collection, in compliance with conservation standards, made possible by a grant from the US Ambassador's Fund for Cultural Preservation.

The US Ambassador's Fund for Cultural Preservation (AFCP) was established to help preserve cultural heritage and to demonstrate US respect for other cultures. AFCP gives top priority to project activities in keeping with international standards for the preservation of cultural heritage.

The AFCP supports the preservation of cultural sites, cultural objects, and forms of traditional cultural expression in more than 100 developing countries around the world. AFCP-supported projects include the restoration of ancient and historic buildings, assessment and conservation of rare manuscripts and museum collections, preservation and protection of important archaeological sites, and the documentation of vanishing traditional craft techniques and indigenous languages.



TRANSNET GREAT HALL

SATURDAY 4 JULY 20:00

DURATION 1hr 10min (no interval)

AGE RECOMMENDATION All

TICKETS Full price R70 Concessions R65

THE NATIONAL ARTS FESTIVAL PRESENTS

HEROES AND VILLAINS

A CHILDREN'S CONCERT

CONDUCTED BY RICHARD COCK WITH
THE KWAZULU-NATAL PHILHARMONIC ORCHESTRA

Richard Cock and members of the KZN Philharmonic continue their series of concerts to introduce young people to the orchestra with a novel presentation entitled *Heroes and Villains*. This interactive educational concert will feature popular music and famous themes from TV and the silver screen. It will include *Pirates of the Caribbean*, *James Bond*, *Star Wars* and *Superman*, amongst others. It is a very relaxed atmosphere so come along and join in the fun!

DON'T MISS IT!



The Tsolo Group of traditional healers from the Abathembu clan from the former Transkei Region wear traditional gear when they celebrate rituals or welcome new initiates to the healing process

THE EASTERN CAPE DEPARTMENT OF SPORTS, RECREATION, ARTS & CULTURE IN ASSOCIATION WITH THE NATIONAL ARTS FESTIVAL PRESENTS

WE SALUTE MADIBA

A SHOWCASE OF EASTERN CAPE INDIGENOUS MUSIC AND DANCE

The Department of Sport, Recreation, Arts and Culture in collaboration with the National Arts Festival has built a strong legacy of showcasing the diverse Eastern Cape sub-tribes and clans through the presentation of cultural showcases that are rich in diversity. This year, the theme for the Eastern Cape Indigenous Music, Dance and Drama Ensemble is inspired from the chants of the Freedom Charter, singling out the life and experiences of South Africa's own icon, Nelson Mandela.

This year's ensemble comes with a finely selected cast of strong men and women from all parts of the Eastern Cape. Their spiritual rhythms will commemorate, remember and affirm the spirit of a giant of the universe. The showcase will evoke memories about the life of a warrior, a son of the soil who was chosen to take the children of the soil to the land of hope.

Through a vibrant narrative, the cast will unveil his spirit in his homeland, through what he always wanted to be known as, before he was called a politician or world leader. His traditions and his reflections as a chief of Abathembu, Madiba, Vela Bambhentsele, Sophitsho, Ngqolomsila, Yem Yem, will be unveiled in this production. Promising a feast of enchantment – of sounds, rhythms and styles that are unique to the Eastern Cape – this production leads the audience on Madiba's continuous journey embodied in spirit and remembrance.

We Salute Madiba (Rholihlahla) will be developed under the auspices of the Provincial Department of Sport, Recreation, Arts and Culture in the Eastern Cape and will be presented in Grahamstown in partnership with the National Arts Festival.

"I stand here before you not as a prophet but as a humble servant of you, the people. Your tireless and heroic sacrifices have made it possible for me to be here today."

Nelson Mandela

TRANSNET GREAT HALL

THURSDAY 2 JULY 19:00

FRIDAY 3 JULY 11:00

DURATION 1hr 30min (no interval)

AGE RECOMMENDATION All

TICKETS Full price R65 Concessions R60



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA

THE NATIONAL ARTS FESTIVAL PRESENTS

AN ACOUSTIC EVENING WITH MAJOZI, UMLE AND HATCHETMAN

The National Arts Festival Fringe has, for years, played host to South Africa's troubadours – the singer/songwriters who, solo or with a band, pour their heart and soul into their music and take their audience on

journeys both joyous and sorrowful. In 2015 we invite some of those musicians onto our main stage for one unforgettable evening. The fresh indie-folk of *Majozi*, the authentic Mzansi sound of *Umlé*, and Hatchetman's

irresistible harmonies will be presented in one amazing evening of music that will make you proud to be South African, and leave you in awe of the depth of talent we can call our own.

MAJOZI has been winning fans across the land with his infectious electro-tinged indie-folk. He literally wears his heart on his sleeve, with tattoos on his arms dedicated to his two major inspirations: Jesus and his mother. At the age of thirteen, Majozi started teaching himself guitar, which eventually led to him studying jazz and popular music at the University of KwaZulu-Natal. In 2013, he released his first EP, *Marvelous Light*, which reached the top 10 in the South African iTunes chart and No.1 in the singer/songwriter category. The infectious beat and thoughtful lyrics have fans at his gigs singing along with gusto. Over the past year, Majozi has been steadily climbing the South African music ladder, getting the opportunity to open for Matthew Mole, Gangs of Ballet, Zebra and Giraffe and international artists, Yoav and The Lumineers. His most recent achievements include opening for Mango Groove at Durban Botanical Gardens, playing at Oppikoppi Music Festival and White Mountain Music Festival as well as playing on the main stage at the Mr Price Pro Concert. Now that he has signed with Universal Records, it seems the only way is up. His new single, *Fire*, has been playlisted on 5fm, and fans can look forward to the release of a new EP very soon.

Folk band **UMLE**, is a perfect blend of sound and melody seasoned with a pinch of soul, spiced with boom bap, hip hop and um-bhaqanga. "Besides 'Umlé' being an authentic catchy home grown name, in isiXhosa it refers to the blackish residue that leaves its mark on the ceilings of rondavels which is what we wish to do with our sound," Feido says. "We want to leave a permanent mark on those who come across our music". Their lyrical content, a fluid combination of Xhosa and English, reports on social issues that they witness around them, and delivers a message of hope in a comedic manner with very lively performances. Spara is a very versatile guitarist who sets the tone for Feido to voice their stories. Umlé have graced the stage with acts like Lebogang Mashile; Lesego Rampolokeng and Bongiziwe Mabandla. They also opened Laduma MaXhosa's "My Heritage, My Inheritance" exhibition with 'Scoop' Ngwekazi.

HATCHETMAN is three men, armed with acoustic guitars, bass and cajon, who wrap their remarkable blend of three-part harmony around an intoxicating brew of original songs. Musically, they meet at the delta of folk, blues and rock – muscular yet beautiful, powerful, poignant and at times, quite otherworldly. Their music is rootsy and straight from the heart. Soulful song writing and introspective lyricism combine to draw the listener right into the nucleus of their world. There is no lead vocalist in Hatchetman. The exquisite and seamless blend of the three voices is what truly defines their sound. Influences range wildly, from Neil Young, CSN and The Beatles to Sting and the Red Hot Chili Peppers; there's truly something for everyone. For those who remember, think Crosby, Stills and Nash, Hatchetman is definitely a group to keep an eye out for. They are going somewhere.



UMLE FEATURES **Siyabonga 'Feido' Wayez** and **Siphamandla 'Spara' Fete**



HATCHETMAN FEATURES
Jono Tait guitar / vox
Nick Catto bass / vox
Matt Catto percussion / vox

GUY BUTLER THEATRE

THURSDAY 9 JULY 21:30

DURATION 1hr 20min

AGE RECOMMENDATION All

TICKETS Fullprice R80 Concessions R75



THE NATIONAL ARTS FESTIVAL PRESENTS

SHORTSTRAW

Shortstraw started jamming as a three-piece in 2007, recording their debut EP, *We Slept Through it All* in 2008. A few years and member changes later, the band line-up was completed with original member Alastair Thomas. With a #1 album in 2015 and winner of two MK Awards for Best Album and Best Video in 2014, Shortstraw are making big waves on the national indie music scene. The band released their third full-

length album, *Youthless*, in January 2015. The album debuted at #1 on the iTunes Album Chart and also continued Shortstraw's commercial radio success. The album heralds the band venturing into a new direction; branching out and exploring different genres. With their simple melodies, catchy rhythms and brilliant lyrics, they are a true party band that is well known for getting the crowd dancing.



ALASTAIR THOMAS
TOM REVINGTON
RUSSELL GRANT
JAKE RUBINSTEIN
GAD DE COMBES

Vocals & Guitar
Guitar
Bass
Drums
Keyboard

GUY BUTLER THEATRE, MONUMENT

SATURDAY 11 JULY 22:00

DURATION 1hr 20min

AGE RECOMMENDATION All

TICKETS Full price R120 Concessions R110



THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH
THE STANDARD BANK JAZZ FESTIVAL, PRESENTS

RAY PHIRI

Jazz, fusion and mbaqanga musician Ray Phiri needs little introduction to South African music fans. He is a living legend that has worked with some of the biggest names in the world. Phiri had already built up a large body of work by the time he met Paul Simon when the latter visited South Africa in 1985 to explore the local music. Simon asked Phiri to join his Graceland project, alongside Ladysmith Black Mambazo.



The massively successful project introduced the world to the multiple charms of South African music and paved the way for other musicians. He was invited by Simon to play at the Graceland 25th anniversary tour in 2012. He was a founding member of seminal bands the Cannibals and Stimela, leading the charge in proudly South African music. His guitar and vocal talents have allowed him to play with the lines between genres and collaborate with many famous musicians. Phiri has received many awards in recognition for his contribution in the music industry, including, in 2011, the Order of Ikhamanga in Silver, South Africa's highest civilian honour for excellence and contribution to the arts, and, in 2012, a Lifetime Achievement Award from the South African Music Awards (SAMA).

GUY BUTLER THEATRE, MONUMENT

FRIDAY 10 JULY

19:00

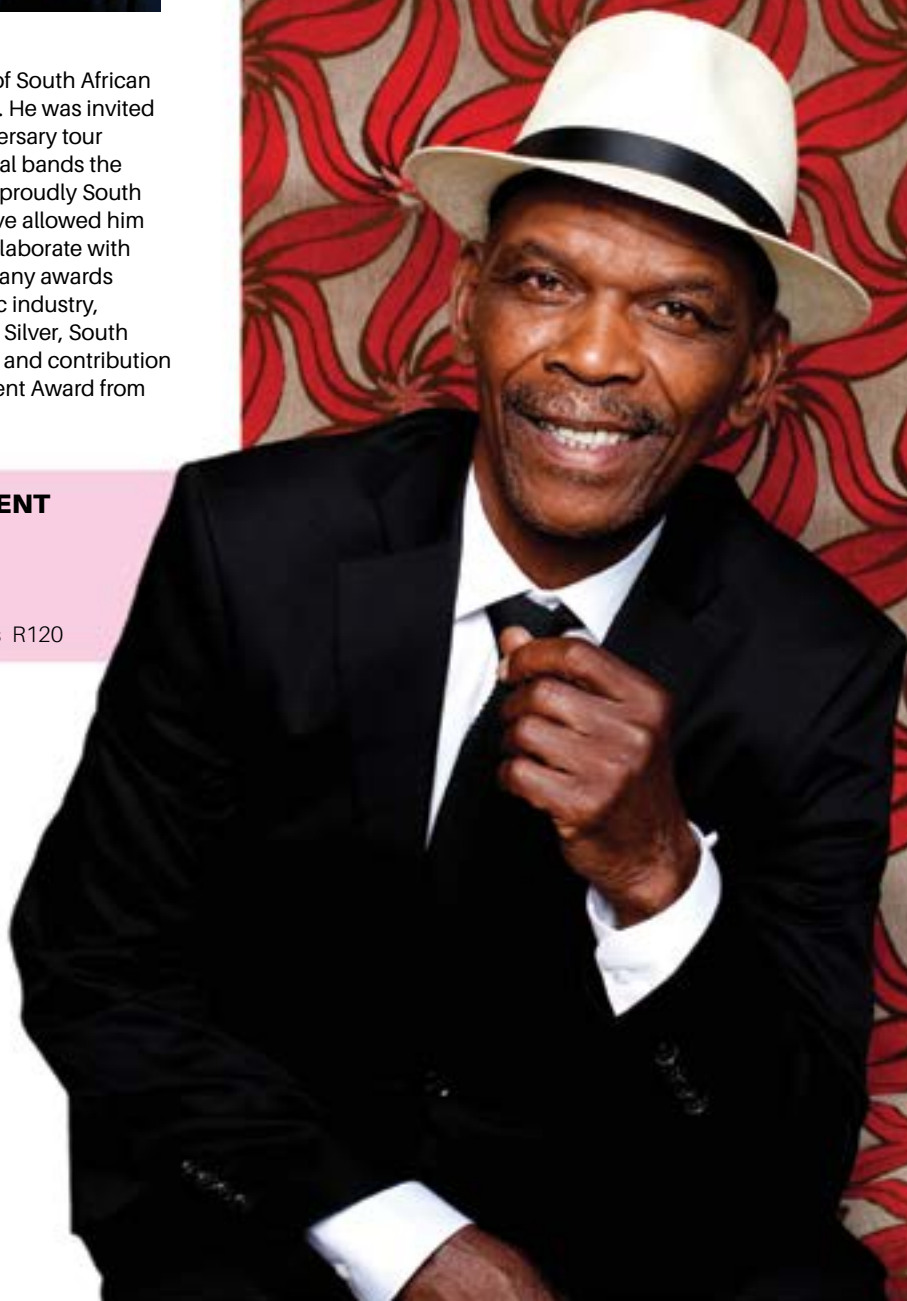
DURATION

1hr 20min

AGE RECOMMENDATION

All

TICKETS Full price R130 Concessions R120



THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH THE
STANDARD BANK JAZZ FESTIVAL, PRESENTS

BEATENBERG

Beatenberg, consisting of Matthew Field (guitar), Ross Dorkin (bass) and Robin Brink (drums), create glorious indie pop that has been rapidly winning fans around the country. Their first album, *Farm Photos*, released independently in 2011, was a tender offering which made a lasting impression with its sophisticated harmonies and sincere delivery. In 2014, Beatenberg broke records with the track *Pluto (Remember You)*, a collaboration with DJ Clock, which spent 17 weeks at number 1. Their current single, *Rafael*, became the most played song in the country four weeks after its release. Due for release on the 15th of August, their new album, *The Hanging Gardens of Beatenberg*, is an eclectic album written over three years filled with a variety of moods and ideas.

Beatenberg is showing that it is possible to make music on one's own terms, whilst achieving commercial success. They are contributing to a new South African sound that pays homage to our country's musical heritage whilst also breaking new ground with their global pop sensibility. Songwriter Matthew Field says: 'It's about emotions, images and fleeting senses of things: the mad stuff that everyone feels and almost understands.'



GUY BUTLER THEATRE, MONUMENT

WEDNESDAY 8 JULY

19:00

DURATION

1hr 20min

AGE RECOMMENDATION

All

TICKETS Full price R100 Concessions R90

THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH THE STANDARD BANK JAZZ FESTIVAL, PRESENTS

MI CASA

**J'SOMETHING**

Vocals

MO-T

Trumpet

DR DUDA

Producer & Keyboard

with Kabelo Seleke (Sax) Carlo Jooste (Bass) Thomas Akuru (Percussion)

Since their inception in 2011 Mi Casa has taken South African audiences by storm. A groovy mix of urban house and jazz influenced the band's first album, *Micasa Music*, which went gold and won several South Africa Music Awards in 2012, as well as nominations for Best Dance Album, Album of the Year, Group of the Year, Newcomer of the Year, and Record of the Year.

Their second album in 2013, *-Su Casa*, was met with equal success. They have opened for international acts such as Drake, John Legend and Kool & The Gang and played in over 12 African countries. Consisting of three core members, this young group hails from Johannesburg and Port Alfred and continues to make waves across the South African electronic dance music scene.

GUY BUTLER THEATRE, MONUMENT**FRIDAY 10 JULY**

22:00

DURATION

1hr 20min

AGE RECOMMENDATION All**TICKETS** Full price R130 Concessions R120

THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH
THE STANDARD BANK JAZZ FESTIVAL, PRESENTS

THANDISWA MAZWAI



Thandiswa Mazwai began her career in 1998 with Bongo Maffin, one of the pioneering bands of Kwaito, and after six award-winning albums she ventured into a solo career. Her first project – *Zabalaza* (2004) – reached double platinum status and won numerous awards including a Kora Award for Best African Female Artist and four South African Music Awards.

Her subsequent albums have gone on to further cement her status as one of South Africa's most influential musicians, with her music defying categorisation and reflecting elements of African traditional, jazz, Afro-soul and house. *The Guardian* recently called her "South Africa's finest female contemporary singer".

Thandiswa has performed all over the world at venues including the FIFA 2010 World Cup Opening Ceremony, the Apollo Theatre, Womex, The Cannes Film Festival, BBC World Music Awards and several Mandela 46664 concerts.

GUY BUTLER THEATRE, MONUMENT

SATURDAY 11 JULY 19:00

DURATION 1hr 20min

AGE RECOMMENDATION All

TICKETS Full price R130
Concessions R120

THE EASTERN CAPE DEPARTMENT OF SPORTS, RECREATION, ARTS & CULTURE
IN ASSOCIATION WITH THE NATIONAL ARTS FESTIVAL PRESENTS

JAZZ AT DAKAWA



Jazz at Dakawa is an annual programme presented by the Eastern Cape Department of Sports, Recreation, Arts & Culture aimed at showcasing and catapulting emerging talents from the Eastern Cape onto a national stage.

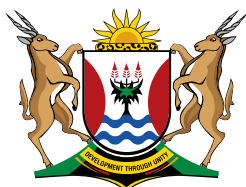
This year's programme will feature an ensemble from each of the District Municipalities in a showcase that celebrate the partnerships between the groups and the Eastern Cape Audio Visual Centre (ECAVC).

The ensembles are drawn from each of the seven districts of the province. The Eastern Cape Audio Visual Centre will provide technical expertise and assist in promoting the newly established Eastern Cape Recording Label.

The theme for the 2015 Jazz programme at Dakawa is a celebration of 21 years of democracy and 60 years of the Freedom Charter.

DAKAWA COMMUNITY ARTS CENTRE

SATURDAY 4 JULY	19:00	Alfred Nzo Emsemble
SUNDAY 5 JULY	19:00	Joe Gqabi Emsemble
MONDAY 6 JULY	19:00	O R Tambo Emsemble
TUESDAY 7 JULY	19:00	Chris Hani Emsemble
WEDNESDAY 8 JULY	19:00	Amathole Emsemble
THURSDAY 9 JULY	19:00	Sarah Baartman Ensemble
FRIDAY 10 JULY	19:00	Nelson Mandela Ensemble
DURATION	1 Hour	
TICKETS	Free	



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA

STANDARD BANK JAZZ FESTIVAL

55

(Incorporating the Standard Bank National Youth Jazz Festival)

Grahamstown 2015

THURSDAY 2 JULY



BOKANI DYER QUINTET

CONTEMPORARY SOUTH AFRICAN JAZZ MEETS SWISS PRECISION

Bokani Dyer has had a meteoric rise in the jazz world, winning the 2011 Standard Bank Young Artist Award at age 25 and garnering invitations to international festivals such as the London Jazz Festival. As part of his extensive 2014 European tour he performed with four gifted representatives of the Swiss jazz scene whom he had met during his residency at the Bird's Eye Jazz Club in Basel, and the vitality of contemporary South African Jazz meets Swiss precision and musicianship in this outstanding collaboration. Dyer's music is all-encompassing, embracing his roots as well as the contemporary musical landscape of South Africa.

BOKANI DYER (PIANO)
MATTHIAS SPILLMANN (TRUMPET - CH)
NORBERT PFAMMATTER (DRUMS - CH)

DONAT FISCH (SAX - CH)
STEPHAN KURRMAN (BASS - CH)

DSG HALL

Thursday 2 July 17:00

R80 / R75

CARLO MOMBELLI & THE STORYTELLERS

MANIPULATED BASS AND SOUND DESIGN

"Disconcertingly beautiful" was the comment on Carlo Mombelli's playing from The Jazz Times - the world's leading jazz periodical. The US Bass Player Magazine's view was that "Avant-garde bass-focused jazz composition has rarely sounded so gorgeous....Once in a while an artist comes along who produces music unlike anything you've heard." Having played sold out concerts over the past year to much critical acclaim, this ensemble features the unique composer/bassist Carlo Mombelli, known in South Africa for his cutting-edge voice-like playing style. He is joined by the incredible voice of Mbuso Khoza, who learnt his music early at the age of five as a herdsman for his father's cattle in the KwaZulu-Natal mountains, and two Standard Bank Young Artist Award winners - Kyle Shepherd and Kesivan Naidoo.

CARLO MOMBELLI (BASS)
KYLE SHEPHERD (PIANO)

MBUSO KHOZA (VOCALS)
KESIVAN NAIDOO (DRUMS)

DSG HALL

Thursday 2 July 19:30

R80 / R75



SUPPORT FUNDING FROM:

The Austrian Embassy
The French Institute of South Africa
The Royal Netherlands Embassy
Spedidam
Mary Lou Meese Youth Jazz Fund

Brian Meese
Paul Bothner Music
SAfm
Swedish Arts Council
Swiss Arts Council

Dutch Fund of the Performing Arts
ProHelvetia Johannesburg
SAMRO
Swedish Jazz Federation
The US Embassy

VUMA LEVIN

INTERNATIONAL
COLLABORATION
EXPLORING ROOTS
OF SA JAZZ

Born in South Africa and raised during the unstable years of post-Apartheid South Africa, guitarist Vuma Ian Levin uses his music in an attempt to interrogate conceptions of identity, nation, culture, being and power both globally and in the emergent, post 1994 South Africa. Levin explores various strands of popular music, jazz, western art music and the full array of South African musics, celebrating the musical tropes of the historically disempowered "African Other". Levin is completing his Master's degree at the Amsterdam Conservatory, and joins us with



a fantastic international array of his classmates that blends the drive of the American Jazz greats, the sparseness and melancholy introspective qualities of the European musical tradition, the accessibility of popular music and the upbeat nonchalance of South African music.

VUMA IAN LEVIN (GUITAR)
BERNARD VAN ROSSUM (SAX - UK)
XAVI TORRES VINCENTE (PIANO - ES)
MARCO ZENINI (BASS - IT)
JEROEN BATTERINK (DRUMS - NE)

SB JAZZ & BLUES CAFÉ

Thursday 2 July 22:00

R70 / R65

YURI HONING ACOUSTIC QUARTET

#COCREATESA

UNIQUE, POWERFUL SAX SOUND

Hailed as "one of the most creative and fearless saxophonists of the moment" by The Times, Yuri Honing is one of Holland's most important saxophone players. His unique personal style, based on jazz, pop and non-Western musical traditions and his powerful sound, similar to the human voice, amount to a musical revelation. In his extensive discography he has worked, amongst others, with Kurt Rosenwinkel, Pat Metheny, Charlie Haden and Vince Mendoza. His album 'Seven' - recorded with Paul Bley, Gary Peacock and Paul Motion - received the Edison Jazz Award (Dutch Grammy). In 2001 and in 2012 he was awarded the Boy Edgar Prize, the most prestigious jazz prize in the Netherlands. Honing's new album 'Desire' was released at the beginning of 2015, drawing influences from Jazz, Baroque music and Contemporary music. Supported by #cocreateSA, a platform for South African and Dutch counterparts to exchange ideas and innovations for a sustainable future. Join the conversation on Twitter.

YURI HONING (SAX - NE)
GULLI GUDMUNDSSON (BASS - IS)

WOLFERT BREDERODE (PIANO - NE)
JOOST LIJBAART (DRUMS - NE)

DSG HALL

Thursday 2 July 22:00

R80 / R75

JAZZ JAM

Catch professional and student musicians letting off steam and butting musical heads late into the night.

SB JAZZ & BLUES CAFÉ

Thursday 2 July 23:30

R50

SCHOOL/YOUTH BANDS I

The **Delft Big Band** was launched in 2008 as an initiative to get the youth off the gang-infested streets of the Cape Flats, and this band (ranging in age from 18 to 28) has succeeded beyond expectations, with recent tours to Sweden, France and the UK and a growing reputation. Sharing the bill with them is one of the leading school bands in the country – the **Rondebosch Big Band** (Cape Town).

DSG AUDITORIUM

Friday 3 July 12:00

R40 / R35

Standard Bank Young Artist for Jazz:

NDUDUZO MAKHATHINI:
LISTENING TO THE GROUND

PAYING HOMAGE TO THE MUSICAL ANCESTORS

Pianist and composer Nduduzo Makhathini grew up in uMgungundlovu near Pietermaritzburg surrounded by music from across the cultural spectrum and in a family that treated music as a special healing gift. He studied at the then Natal Technikon (now UKZN) before embarking on a professional music career that led to stints in the bands of Zim Ngqawana, Simphiwe Dana, Carlo Mombelli, Feya Faku and Themba Mkhize and performances in Europe, Britain and the US. In African tradition it is believed that people don't die but multiply; after 'Death' they continue to live as *aphanzi*, the ancestors, or the ones from the ground. Thus, in this performance he pays homage to those musical legends who have contributed to the great legacy and history of South African Jazz, paying tribute to them and thanking them for their protection and guidance.

NDUDUZO MAKHATHINI (PIANO)
KARL-MARTIN ALMQVIST (SAX - SE)
MARTIN SJÖSTEDT (BASS - SE)

NOMAGUGU MAKHATHINI (VOCALS)
FEYA FAKU (TRUMPET)
AYANDA SIKADE (DRUMS)

DSG HALL

Friday 3 July 17:00

R80 / R75

PETER DAHLGREN

TROMBONE AT ITS BEST

Swedish trombonist Peter Dahlgren is regarded as one of the strongest young modern jazz voices in Europe, displaying a technical ease and clear sound on one of the more complex of the jazz instruments. At an early age he moved to Copenhagen where he played with many of the great names in jazz, including Dave Liebman, Joe Lovano, Toots Thielemans, Maria Schneider, Randy Brecker, Chris Potter, Carla Bley and Paquito D'Rivera, and toured the USA, Argentina, Brazil, South Africa, China, and most of Europe. In 2004, he starred in the EBU Jazz Orchestra, an international big band consisting of selected musicians from all over Europe and he has been a member of the famous Norrbotten Big Band since 1997. Tonight he leads a fascinating collaboration between European and South African musicians.

PETER DAHLGREN (TROMBONE - SE)
FREDRIK LINDBORG (SAX - SE)
MARK FRANSMAN (PIANO)
GULLI GUDMUNDSSON (BASS - IS)
NORBERT PFAMMATTER (CH)

DSG AUDITORIUM

Friday 3 July 19:00

R70 / R65





LIONEL LOUEKE IN CONCERT

GUITAR VIRTUOSO

Hailed as a “gentle virtuoso” by The New York Times, West African guitarist Lionel Loueke was inspired by his brother, who taught him how to play during his late teenage years. Studies at the Ivory Coast’s National Institute of Arts, Paris’ American School of More Than Music, Berklee College of Music and the Thelonius Monk Institute of Jazz led Loueke to appearances on a series of high-profile recordings with artists such as Esperanza Spalding, Avishai Cohen, Jack DeJohnette, Charlie Haden and Terence Blanchard. Praised by his mentor, Herbie Hancock, as “a musical painter” Loueke combines harmonic complexity, soaring melody, a deep knowledge of African folk forms, and conventional and extended guitar techniques to create a warm and evocative sound of his own. His own albums with Blue Note Records have been received with high critical acclaim. Presented with the support of the US Embassy.

LIONEL LOUEKE (GUITAR - BENIN/US)
CONCORD NKABINDE (BASS - GUEST)

DSG HALL

Friday 3 July 19:30

R130 / R120

YURI HONING ACOUSTIC QUARTET

SEE THURSDAY 2 JULY 22:00

YURI HONING (SAX - NE)
GULLI GUDMUNDSSON (BASS - IS)

WOLFERT BREDERODE (PIANO - NE)
JOOST LIJBAART (DRUMS - NE)

DSG AUDITORIUM

Friday 3 July 21:30

R70 / R65



JOHAN HÖRLÉN

QUARTET IN THE BOP TRADITION

Johan Hörlén is perhaps the best jazz alto saxophonist in Sweden, with his own personal sound and fantastic technique. He is one of the longest-standing members of the Stockholm Jazz Orchestra and is now also employed as lead alto by the famous WDR Radio Big Band in Cologne, Germany. He is a well-established band leader in his own right and a long-time visitor to Grahamstown. He collaborates tonight with drummer/pianist Jukkis Uotila - the “internationally most respected Finnish jazz artist ever”, as Cultural minister Paavo Arhinmäki said in his speech when he awarded Jukkis Finland’s prestigious State Prize for Music in 2011.

JOHAN HÖRLÉN (SAX - SE)
ROMY BRAUTESETH (BASS)

JUKKIS UOTILA (PIANO - FI)
KESIVAN NAIDOO (DRUMS)

SB JAZZ & BLUES CAFÉ

Friday 3 July 22:00

R70 / R65

CHARLIER/SOURISSE MULTIQUARIUM QUARTET

FRENCH EXPLORATION OF RHYTHM AND MELODY



Parisian drummer André Charlier and pianist/organist Benoît Sourisse have had a long-standing career playing together and at the heart of their sound is a rhythmic-melodic equation. Their jazz makes one think of Louis Lozowick's lithographs, evoking a kind of vertical urbanity - shadows and light playing off skyscrapers. Like a fantastical Lego structure, their sound multiplies along convergence lines, superimpositions and dizzying precipices. Over more than twenty years and a thousand concerts, Charlier and Sourisse have deepened their musical relationship and their friendship, which are both of an exceptional quality and longevity. Together they have played alongside Didier Lockwood, Kurt Rosenwinkel, Kenny Garrett, John MacLaughlin, Toots Thielmans and many more.

ANDRÉ CHARLIER (DRUMS - FR)
BENOÎT SOURISSE (PIANO - FR)
STÉPHANE GUILLAUME (SAX - FR)
JEAN-MICHEL CHARBONNEL (BASS - FR)

DSG HALL

Friday 3 July 22:00

R80 / R75

THANDI NTULI

RISING PIANO STAR

Pianist Thandi Ntuli is making waves in the contemporary South African jazz scene and this captivating, committed and professional young pianist is rapidly earning the admiration of the industry's most respected musos. Ntuli has shared the stage with the likes of Judith Sephuma, the Cape Philharmonic Orchestra, Jimmy Dlodlu and Thandiswa Mazwai and has performed on various local and international stages including the Cape Town International Jazz Festival, the Standard Bank Joy of Jazz, and the Calabar International Jazz Festival. She recently returned from a national tour promoting her solo album, *The Offering*, which has received high accolades.

THANDI NTULI (PIANO)
JUSTIN BELLAIRS (SAX)
KEENAN AHRENDTS (GUITAR)
SPHELELO MAZIBUKO (DRUMS)

SISONKE XONTI (SAX)
NILS JANSSON (TRUMPET - SE)
BENJAMIN JEPHTA (BASS)

DSG AUDITORIUM

Friday 3 July 23:30

R70 / R65

JAZZ JAM

Catch professional and student musicians letting off steam and butting musical heads late into the night.

SB JAZZ & BLUES CAFÉ

Friday 3 July 23:30

R50

SCHOOL/YOUTH BANDS II

Big Band jazz is thriving in high schools and universities around the country, as seen with these standard Big Bands from **SACS** (Cape Town) and **Stirling** (East London).

DSG AUDITORIUM

Saturday 4 July 12:00

R40

CHI-PIN & KAI-YA'S JAZZ

FROM CLASSICAL TO JAZZ

Violinist Chi-pin Hsieh and pianist Kai-ya Chang are Taiwanese musicians who grew up with Classical and Pop music, only discovering Jazz well into their professional music careers. The cathartic beauty and freedom of jazz sparked a new direction for them and they both completed master's degrees in the Jazz Department of the Royal Conservatory in Brussels, Belgium, returning to Taiwan in 2002 as professional Jazz musicians and active Jazz educators and founding the Taipei International Summer Jazz Academy & Festival in 2004. They travel the world, linking with like-minded musicians and educators and sharing their love of Jazz.

CHI-PIN HSIEH (VIOLIN - TW)

KAI-YA CHANG (PIANO - TW)

SHAUN JOHANNES (BASS)

JEROEN BATTERINK (DRUMS - NE)

DSG AUDITORIUM

Saturday 4 July 19:00

R70 / R65

STOCKHOLM JAZZ ORCHESTRA

WORLD-CLASS BIG BAND

The Stockholm Jazz Orchestra is one of the world's premier contemporary Big Bands and this year celebrates 30 years of swinging Big Band music, having performed all over the world and in legendary jazz venues like Ronnie Scott's and the Village Vanguard. Every member of the band is a jazz soloist with their own career and band and, on the occasions they get together as the SJO, their focus is on demanding ensemble playing and lyrical improvisation. We are particularly pleased to have this world-class ensemble return to Grahamstown – they made their first appearance on this stage exactly ten years ago, and their ongoing collaborations with and influence on South African musicians have transformed our country's jazz landscape over the past decade.

Sax: JOHAN HÖRLÉN (SE), JOHAN CHRISTOFERSSON (SE), ROBERT NORDMARK (SE), KARL-MARTIN ALMQVIST (SE), FREDRIK LINDBORG (SE); **Trumpet:** FREDRIK NOREN (MUSICAL DIRECTOR - SE), TOBIAS WIKLUND (SE), GUSTAVO BERGALLI (AR), NILS JANSSON (SE); **Trombone:** BERTIL STRANDBERG (SE), PETER DAHLGREN (SE), KASPERI SARIKOSKI (FI), ANDERS WIBORG (SE); **Guitar:** OLA BENGTSON (SE); **Piano:** DANIEL TILLING (SE); **Bass:** MARTIN SJÖSTEDT (SE); **Drums:** JUKKIS UOTILA (FI)

DSG HALL

Saturday 4 July 19:30

R130 / R120

SATURDAY 4 JULY

BOKANI DYER QUINTET

SEE THURSDAY 2 JULY 17:00

BOKANI DYER (PIANO)

DONAT FISCH (SAX - CH)

MATTHIAS SPILLMANN (TRUMPET - CH)

STEPHAN KURRMAN (BASS - CH)

NORBERT PFAMMATTER (DRUMS - CH)

DSG HALL

Saturday 4 July 17:00

R80 / R75

NOMFUNDO XALUVA

BACK BY POPULAR DEMAND

Nomfundo Xaluva's credentials speak for themselves - having graduated with a Masters Degree in Jazz Vocal Studies (with Distinction) from UCT, this inspiring young jazz artist has performed at the Cape Town International Jazz Festival and Standard Bank Joy of Jazz Honours Ceremony and has also shared the stage with Sibongile Khumalo and Dianne Reeves. She has spent time in Norway and was invited as Artist in Residence at the University of Southern California. Her recently-released debut album Kusile won the title of "Best Urban Jazz Album" at the Metro FM Awards. And to top it all off she is a local product - she was Head Girl of Victoria Girls High School in Grahamstown! This year she presents an amalgamation of material that both celebrates the rich existing heritage of the African Jazz Songbook and the emergence of a new, more contemporary catalogue of compositions inherently influenced by an old tradition.

NOMFUNDO XALUVA (VOCALS)

BERNARD VAN ROSSUM (SAX - UK)

VUMA IAN LEVIN (GUITAR)

BOKANI DYER (PIANO)

ROMY BRAUTESETH (BASS)

JOOST LIJBAART (DRUMS - NE)

DSG AUDITORIUM

Saturday 4 July 21:30

R70 / R65

THE BJAERV ENCOUNTERS

TENOR MADNESS

The big sound of the tenor saxophone is central to the history of Jazz and there is a long tradition of setting up tenors together, from the collaborations of John Coltrane & Hank Mobley to Sonny Rollins & Coleman Hawkins to the ultimate sax summit of Dave Liebman, Michael Brecker, Joshua Redman (and Joe Lovano). Tonight Karl-Martin Almqvist, one of Europe's best and most in-demand tenor sax soloists (now permanently employed by the Danish Radio Big Band) shares the stage with Robert Nordmark, his SJO compatriot, with a killer rhythm section. Getting a chance to guest with these two Swedish tenors with huge sounds and massive experience is the rapidly-improving young South African tenor, Sisonke Xonti.

KARL-MARTIN ALMQVIST (SAX - SE)
SISONKE XONTI (SAX)
MARTIN SJÖSTEDT (BASS - SE)

ROBERT NORDMARK (SAX - SE)
NDUDUZO MAKHATHINI (PIANO)
KESIVAN NAIDOO (DRUMS)



SB JAZZ & BLUES CAFÉ

Saturday 4 July 22:00

R70 / R65



LIONEL LOUEKE IN COLLABORATION

SA COLLABORATION WITH WORLD-CLASS GUITARIST

Little more needs be said about the technical virtuosity and musical diversity of world-class guitarist Lionel Loueke than to list some of the musicians who have called him to work with them over the past decade: Terrence Blanchard, Herbie Hancock, Angelique Kidjo, Dianne Reeves, Cassandra Wilson, Wayne Shorter, Jeff 'Tain' Watts, Charlie Haden, Richard Bona, Nathan East, Sting, Brian Blade, John Patitucci, Terri Lyne Carrington, Kenny Garrett, Roy Hargrove, Santana and Gretchen Parlato. Tonight he performs in collaboration with some of the top musicians our country has to offer.

LIONEL LOUEKE (GUITAR - BEN/US)
MARCUS WYATT (TRUMPET)
AYANDA SIKADE (DRUMS)

SIYA MAKUZENI (VOCALS)
SHANE COOPER (BASS)

DSG HALL

Saturday 4 July 22:00

R130 / R120

AMANDLA FREEDOM ENSEMBLE

TRUMPET ENERGY FIZZ

Mandla Mlangeni's Amandla quintet "wraps elliptical melodies in three-part horn harmonies, rich with impasto, swinging like broken chandeliers," said the Jazz Times recently. "The Soweto native's compositions pull from church hymns; traditional rituals learned from his uncle, who was a sangoma, or healer; American postbop; the Ornette Coleman Quartet; and the bounding, interwoven cycles of Eastern Cape music." This exuberant young jazz talent fizzes with energy and, in the true tradition of jazz collaboration, is joined in Grahamstown by the Head of the Jazz School at the Stockholm Conservatory, guitarist Ola Bengtsson.

MANDLA MLANGENI (TRUMPET)
OSCAR RACHABANE (SAX)
TUMI MOGOROSI (DRUMS)

NHLANHLA MAHLANGU (SAX)
ARIEL ZAMONSKY (BASS)
OLA BENGTSSON (GUITAR - SE)

DSG AUDITORIUM

Saturday 4 July 23:30

R70 / R65



JAZZ JAM

Catch professional and student musicians letting off steam and butting musical heads late into the night.

SB JAZZ & BLUES CAFÉ

Saturday 4 July 23:30

R50

SCHOOL/YOUTH BANDS III

We feature the **UKZN Storytellers** who performed in Virginia, US, and convey in their music the complex cultural identity of living in Durban. Second up is **Thundercat (Sweden)**, winners of the Swedish Jazz Federation Youth Competition 2014 and featuring Sebastian Jonsson (sax), Anton Forsberg (guitar), Oliver Belvelin (bass) and Jonas Bäckman (drums) in a group regarded as representing the future of Swedish Jazz.

DSG AUDITORIUM

Sunday 5 July 12:00

R40 / R35

SIYA MAKUZENI

VOCAL ARTISTRY AND EXPLORATION

Siya Makuzeni has been honing her vocal and trombone artistry for many years with A-list South African musicians such as Marcus Wyatt, McCoy Mrubata, Carlo Mombelli, Feya Faku, Khaya Mahlangu, Sibongile Khumalo and many more, as well as establishing her own project, Ippyfuz. She is known for her unique experimental, edgy, but pure intonation, using electronics to enhance and manipulate her voice. She has performed in some of the biggest jazz events around the world from the Cape Town International Jazz Festival to the Stockholm Jazz Festival to Paris and Vienna. She has been featured on many recordings, such as in her work in Germany with Themba Mkhize and the SWR Big Band, and in Italy where she contributed to the soundtrack of *Forse Dio è Malato* (Maybe God is Ill) with the Oscar-winning company CAM Scores. Tonight she collaborates with hip young South Africans and a legendary Swiss saxophonist.

SIYA MAKUZENI (VOCALS/TROMBONE)

SAKHILE SIMANI (TRUMPET)

ROMY BRAUTESETH (BASS)

DONAT FISCH (SAX - CH)

THANDI NTULI (PIANO)

AYANDA SIKADE (DRUMS)

DSG HALL

Sunday 5 July 17:00

R80 / R75

BENJAMIN JEPHTA

EXCITING YOUNG BASSIST AND COMPOSER

Although only 22, bassist and composer Benjamin Jephta is already making a name for himself as a jazz double bass and electric bass player. Aside from performing in venues and festivals locally since the age of 16, Jephta has also performed with various orchestras and small ensembles in France, Sweden, Italy, China and Tanzania. Here he presents material from his critically-acclaimed debut album, *Homecoming*, which gives the listener a musical biography of his life, welcoming them into his musical home.

BENJAMIN JEPHTA (BASS)

MARCUS WYATT (TRUMPET)

SPHELELO MAZIBUKO (DRUMS)

SISONKE XONTI (SAX)

KYLE SHEPHERD (PIANO)

DSG AUDITORIUM

Sunday 5 July 19:00

R70 / R65



STOCKHOLM JAZZ ORCHESTRA

plays the music of Ann-Sofi Söderqvist

SWEDEN'S ANSWER TO MARIA SCHNEIDER

For three decades the Stockholm Jazz Orchestra has collaborated with the world's leading musicians and composers, recording and performing with the likes of Bob Mintzer, Maria Schneider, Bob Brookmeyer, Mel Lewis, Hermeto Pasqual, Joe Lovano and Kenny Werner amongst many others. Tonight they play the music of Sweden's answer to Maria Schneider – Ann-Sofi Söderqvist, Professor of Composition at the Royal College of Music in Stockholm and extraordinary Big Band composer and arranger.

Sax: JOHAN HÖRLÉN (SE), JOHAN CHRISTOFERSSON (SE), ROBERT NORDMARK (SE), KARL-MARTIN ALMQVIST (SE), FREDRIK LINDBORG (SE); **TRUMPET:** FREDRIK NÖREN (SE), TOBIAS WIKLUND (SE), GUSTAVO BERGALLI (AR), NILS JANSSON (SE); **Trombone:** BERTIL STRANDBERG (SE), PETER DAHLGREN (SE), KASPERI SARIKOSKI (FI), ANDERS WIBORG (SE); **Guitar:** OLA BENGTSON (SE); **Piano:** DANIEL TILLING (SE); **Bass:** MARTIN SJÖSTEDT (SE); **Drums:** JUUKIS UOTILA (FI); **Vocals:** LENA SWANBERG (SE); **Conductor/Composer/Arranger:** ANN-SOFI SÖDERQVIST (SE);

DSG HALL

Sunday 5 July 19:30

R130 / R120

VUMA LEVIN

SEE THURSDAY 2 JULY 22:00

VUMA IAN LEVIN (GUITAR)
BERNARD VAN ROSSUM (SAX - UK)
XAVI TORRES VINCENTE (PIANO - ES)
MARCO ZENINI (BASS - IT)
JEROEN BATTERINK (DRUMS - NE)

DSG AUDITORIUM

Sunday 5 July 21:30

R70 / R65

CHARLIER/SOURISSE

MULTIQUARIUM QUARTET

SEE FRIDAY 3 JULY 22:00

SB JAZZ & BLUES CAFÉ

Sunday 5 July 22:00

R70 / R65



KESIVAN & THE LIGHTS

FRESH FROM CARNEGIE HALL

Drummer Kesivan Naidoo has followed an incredible jazz career – selection to the Standard Bank National Schools Band as a teenager in 1995 followed by the National Youth Band when he moved to university to study Jazz; a SAMRO international scholarship to study in India; the Standard Bank Young Artist Award in 2009. And last year, he received an invitation from New York's most famous music venue – converted to Jazz after Benny Goodman's triumph there in 1938 – to perform. So Kesivan & the Lights played in Carnegie Hall last year, to a standing ovation noggal! Kesivan reprises the performance in Grahamstown with the addition of two Swedish guests who were central to his original 2009 Lights band.

KESIVAN NAIDOO (DRUMS)
FEYA FAKU (TRUMPET)
KYLE SHEPHERD (PIANO)
JOHAN HÖRLÉN (SAX - SE)

JUSTIN BELLAIRS (SAX)
REZA KHOTA (GUITAR)
SHANE COOPER (BASS)
KARL-MARTIN ALMQVIST (SAX - SE)

DSG HALL

Sunday 5 July 22:00

R80 / R75

JAZZ JAM

Catch professional and student musicians letting off steam and butting musical heads late into the night.

SB JAZZ & BLUES CAFÉ

Sunday 5 July 23:30

R50



NATIONAL SCHOOLS B BAND + SCHOOLS ENSEMBLE

There is such stiff competition for places in the National Bands that we now provide opportunities for those who just missed selection – a National B Band. Drawn from around the country and with a selection of guest conductors, this band is guaranteed to sparkle with enthusiasm and creativity.

DSG AUDITORIUM

Monday 6 July 12:00

R40 / R35

STANDARD BANK NATIONAL SCHOOLS' BIG BAND

The Standard Bank National Schools' Big Band consists of the top young school jazz musicians in the country. Under the musical direction of Marc de Kock – experienced jazz saxophonist and big band leader at Rondebosch Boys High School – the band performs material worked on over the five days of the Standard Bank National Youth Jazz Festival.

DSG HALL

Monday 6 July 17:00

R40 / R35



YOUTH JAZZ CHOIRS + VOCAL SOLOISTS

A celebration of school and university jazz choirs and vocal soloists from around the country, supported by a professional rhythm section.

DSG AUDITORIUM

Monday 6 July 19:00

R40 / R35

DAVID HELBOCK TRIO

AUSTRIA'S JAZZ FUTURE

From the little Austrian village of Koblach comes pianist David Helbock, described by Roland Spiegel of Bavarian Radio as "one of the most exciting players of the young European jazz scene". His trio has toured the US, Australia, Mexico, Russia, Kazakhstan, Kyrgyzstan, China, Mongolia, Ethiopia, Kenya, Senegal, Morocco, Indonesia, Malaysia, India, Brazil, Argentina, Chile and all over Europe and he has received two awards and the audience prize at the world's biggest jazz piano solo competition - Montreux Jazz Festival – as well as Austria's most important prize - the "Outstanding Artist Award" – in 2011. One of his works is a "One-Year Compositional Project" where he wrote a new piece every day for a whole year.

DAVID HELBOCK (PIANO - AT)

RAPHAEL PREUSCHL (BASS UKULELE - AT)

HERBERT PIRKER (DRUMS - AT)

DSG HALL

Monday 6 July 19:30

R80 / R75



STANDARD BANK NATIONAL YOUTH JAZZ BAND

The Standard Bank National Youth Jazz Band presents a selection of the top young jazz musicians in the country between the ages of 19 and 25 years. This year the band is under the musical direction of legendary South African bassist, Concord Nkabinde.

DSG HALL

Monday 6 July 22:00

R40 / R35



DAVE REYNOLDS & POPS MOHAMED

WORLD MUSIC, CARIBBEAN SOUL AND SOUTH AFRICAN JAZZ

South Africa is undoubtedly a country of cultural diversity, suitably represented by the unique collaboration between Dave Reynolds on steelpan and Pops Mohamed on African percussion, mixing World Music, Caribbean soul and South African Jazz with an underpinning of African traditional instruments. Pops Mohamed is South Africa's leading indigenous-contemporary-crossover artist, playing kora (African harp), mbira (thumb piano), Khoisan Bow and various percussion effects. He has released 37 albums in his career, won awards such as the ACT Lifetime Achiever, recorded and made movies with the Khoisan people in the Kalahari, and toured globally with the likes of Andreas Vollenweider and Baaba Maal. Dave Reynolds is South Africa's leading steelpan player, a SAMRO Award-winning composer and acoustic guitarist. He's performed and recorded all over the world with Andy Narell, Hugh Masekela, Paul Hanmer, the late Gito Baloi, Tony Cox and McCoy Mrubata, to name a few.

DAVE REYNOLDS (STEELPAN)
LOUIS MHLANGA (GUITAR)
FRANK PACO (DRUMS - MZ)

POPS MOHAMED (AFRICAN PERCUSSION)
SYLVAIN BALOUBETA (BASS - CO)

DSG HALL

Tuesday 7 July 17:00

R80 / R75



Standard Bank Young Artist for Jazz: NDUDUZO MAKHATHINI - TRIBUTE

HIP YOUNG PIANIST

Nduduzo Makhathini, Standard Bank Young Artist for Jazz 2015, regards music as a pathway to healing and the musician as translator and conduit of this healing process. One of the biggest influences on his musical development was the time spent with jazz legend Bheki Mseleku, who shared with him his view of spirituality and how it connects with what we play and the people we become. Tonight this SAMA award nominee explores his musical roots in the company of some of the leading young proponents of Jazz in South Africa.

NDUDUZO MAKHATHINI (PIANO)
JUSTIN BELLAIRS (SAX)
ROMY BRAUTESETH (BASS)

MARK FRANSMAN (SAX)
SAKHILE SIMANI (TRUMPET)
KESIVAN NAIDOO (DRUMS)

DSG HALL

Tuesday 7 July 19:30

R80 / R75



DAVE REYNOLDS & POPS MOHAMED

SEE TUESDAY 7 JULY 17:00

DSG HALL

Wednesday 8 July 17:00

R80 / R75



LINDIWE MAXOLO

A BEAUTIFUL VOICE SINGS STANDARDS

Vocalist Lindiwe Maxolo received an Honours degree in Jazz Music (cum laude) from the University of Cape Town in 2005 and she has worked with a range of South African musicians including Hugh Masekela, Sibongile Ngoma and Themba Mkhize and has performed in Greece, Dubai, Portugal and the US as well as the leading South African Jazz festivals. The Lindiwe Maxolo Quintet performs songs from her debut album titled "Time", which includes a few South African Jazz standards as well as some traditional Jazz Standards.

LINDIWE MAXOLO (VOCALS)
STHEMBISO BHENGU (TRUMPET)
JACOB THOMO (PIANO)
THEMBINKOSI MAVIMBELA (BASS)
SPHELELO MAZIBUKO (DRUMS)

SB JAZZ & BLUES CAFÉ

Wednesday 8 July 22:00

R70 / R65



BEATENBERG

15 WEEKS AT #1 ON SA RADIO

Beatenberg raced to fame with their chart-topping single 'Pluto (Remember You)', a collaboration with renowned house producer DJ Clock and the single was the #1 most popular song on South African radio for over 15 consecutive weeks in 2014. Despite being in love with and schooled in 'serious music' like Beethoven, Debussy and John Coltrane, (Ross and Matthew studied music together at the University of Cape Town) Beatenberg is adamant that they are heard as 'pop music', which they believe is actually quite serious too. Songwriter Matthew Field says: 'It's about emotions, images and fleeting senses of things: the mad stuff that everyone feels and almost understands.' It is a particular pleasure to welcome Matthew back to Grahamstown – last time he featured on the Jazz programme was as a young member of the Standard Bank National Youth Jazz Band.

MATTHEW FIELD (VOCALS, GUITAR)
ROSS DORKIN (BASS)
ROBIN BRINK (DRUMS)

GUY BUTLER THEATRE, MONUMENT

Wednesday 8 July 19:00

R100 / R90



LATE-NIGHT BLUES WITH THE BOULEVARD BLUES BAND

The Boulevard Blues Band has been rocking music lovers at venues and festivals in South Africa for over a decade, liberating their fans with nourishing, soulful Blues and Rock. Inspired by Dr John Mostert - "Doctor of the Blues" - the band plays Blues in its various forms with a touch of Rock, Jazz, Soul and Funk as well as some tasteful original compositions.

SB JAZZ & BLUES CAFÉ

Wednesday 8 July 23:30

R70 / R65



LINDIWE MAXOLO

SEE WEDNESDAY 8 JULY 22:00

DSG HALL

Thursday 9 July 17:00

R80 / R75



AURIOL HAYS

THE SONGBIRD TELLS A STORY

Presenting material from her highly-acclaimed first three albums, South African Music Awards nominee Auriol Hays brings her collection of beautifully crafted jazz, soul and pop songs to life in Grahamstown. Hays' reputation as a dynamic live performer goes before her, be it at the Montreux Jazz Festival in Switzerland, opening with the Gauteng Big Band at the Standard Bank Joy of Jazz, at the Zoo Lake Music Festival, or at the Cape Town International Jazz Festival. "A great many people have offered me sanctuary over the past few years," the songbird points out. "These new compositions come from that safe place, where each enjoyed a measure of reflection as I unpacked many of these wonderful people's stories in song".

AURIOL HAYS (VOCALS)
YVAN POTTS (KEYBOARD)
JP CROUCH (DRUMS)

ANGELO SYSTER (GUITAR)
ANDREW WEBB (BASS)

DSG HALL

Thursday 9 July 19:30

R80 / R75



SOUTH AFRICAN JAZZ CLASSICS

Relax in the Standard Bank Jazz & Blues Cafe while a band of top Eastern Cape musicians plays a set of classic South African Jazz tunes as well as some innovative original compositions.

SAKHILE SIMANI (TRUMPET)
LULAMA GAWULANA (GUITAR)
DONNÉ DOWLMAN (BASS)
SISA SOPAZI (DRUMS)

SB JAZZ & BLUES CAFÉ

Thursday 9 July 22:00

R70 / R65

LATE-NIGHT BLUES WITH THE BOULEVARD BLUES BAND

SEE WEDNESDAY 8 JULY 23:30

SB JAZZ & BLUES CAFÉ

Thursday 9 July 23:30

R70 / R65



OLIVER MTUKUDZI

ZIMBABWE'S BIGGEST MUSICAL EXPORT

World-acclaimed Zimbabwean singer/guitarist Oliver Mtukudzi, or "Tuku" to his fans, has had a career that has spanned more than thirty-five years and 50 original albums (nearly all of them best-sellers) and which has seen him performing on leading stages on five continents. His music is truly Southern African in its style, incorporating traditional mbira patterns, popular Zimbabwean "Jiti" style, mbaqanga inflections and traditional Korekore drumming patterns, but he has conflated and modernised them in such a way that it has become a music genre of its own - "Tuku Music". His skill in harnessing diverse traditional African musical styles, modern African dance trends, but still weaving them through with the thread of jazz improvisation has seen him straddle the limiting divides of "World Music" and "Jazz". On stage Tuku's powerful vocal presence and transfixing musical energy has brought him thousands of fans, and he is known also for his social conscience and straight-talking lyrics.

OLIVER MTUKUDZI (VOCALS, GUITAR), ALICE MURINGAYI (VOCALS),
PRICCILA SHUMBA (VOCALS), ENOCK PIRIRO (BASS) AND TENDAI SAMSON MATAURE (DRUMS).

DSG HALL

Friday 10 July 17:00

R130 / R120

RAY PHIRI

SOUTH AFRICAN GUITAR LEGEND

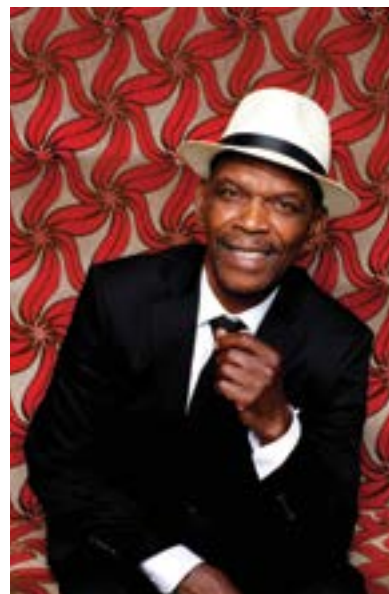
Ray Phiri has been a central player in the South African music industry for decades, earning himself the Order of Ikhamanga (Silver) from the President to recognise his musical contribution in the struggle against apartheid. His career - as solo artist and with his platinum-winning bands like Stimela - has seen him become a household name in South African jazz circles. After collaborating with Paul Simon on both his Graceland and Rhythm of the Saints albums Phiri continues to be an artist of international stature. Today he is active in education and cultural development work, remains a regular featured artist in the international Graceland tours and performs with his unit "Ray Phiri & Friends".

BAND - TO BE CONFIRMED

GUY BUTLER THEATRE, MONUMENT

Friday 10 July 19:00

R130 / R120



DON LAKA

TAKING THE SCARY OUT OF JAZZ

Pianist Don Laka needs no introduction to South African audiences and has been a performer, composer and producer for nearly four decades, in that time building the Kwaai-Jazz brand - an eclectic musical fusion of Classical, Traditional, Modern and Jazz. He has, as he says, "taken the 'scary' out of jazz and made it accessible to everyone". He has six award-winning albums under his belt, most of them achieving gold or platinum sales status. He was a member of Sakhile and Sankomota and an arranger for Sibongile Khumalo and Hugh Masekela, and has collaborated with musicians from across the jazz and Afro-Pop spectrum, creating a strong following throughout South Africa and Europe.

BAND - TO BE CONFIRMED

DSG HALL

Friday 10 July 21:00

R130 / R120





MI CASA

EVERYONE'S FAVOURITE URBAN HOUSE BAND

Since their inception in 2011 MiCasa has taken South African audiences by storm. A groovy mix of urban house and jazz influenced the band's first album, *Micasa Music*, which went gold and won several South Africa Music Awards in 2012, as well as nominations for "Best Dance Album", "Album of the Year", "Group of the Year", "Newcomer of the Year", and "Record Of The Year"! Their second album in 2013, *Su Casa*, was met with equal success. Consisting of three core members, this young group hails from Johannesburg and Port Alfred and continues to make waves across the South African electronic dance music scene.

J'SOMETHING (VOCAL)
WITH KABELO SELEKE (SAX)

MO-T (TRUMPET)
CARLO JOOSTE (BASS)

DR DUDA (PRODUCER & KEYBOARD)
THOMAS AKURU (PERCUSSION)

GUY BUTLER THEATRE, MONUMENT

Friday 10 July 22:00

R130 / R120

AURIOL HAYS

SEE THURSDAY 9 JULY 19:30

SB JAZZ & BLUES CAFÉ

Friday 10 July 22:00

R70 / R65

LATE-NIGHT BLUES WITH THE

BOULEVARD BLUES BAND

SEE WEDNESDAY 8 JULY 23:30

SB JAZZ & BLUES CAFÉ

Friday 10 July 23:30

R70 / R65

DON LAKA

SEE FRIDAY 10 JULY 21:00

DSG HALL

Saturday 11 July 12:00

R130 / R120

THANDISWA MAZWAI

DOUBLE PLATINUM CONTEMPORARY SINGER

Thandiswa Mazwai began her career in 1998 with Bongo Maffin, one of the pioneering bands of Kwaito, and after six award-winning albums she ventured into a solo career. Her first project – 'Zabalaza' (2004) – reached double platinum status and won numerous awards including a Kora award for Best African Female Artist and four South African Music Awards. Her subsequent albums have gone on to further cement her status as one of South Africa's most influential musicians, with her music defying categorization and reflecting elements of African Traditional, Jazz, Afrosoul and House. The Guardian recently called her "South Africa's finest female contemporary singer". Thandiswa has performed all over the world at venues including the FIFA 2010 World Cup Opening Ceremony, the Apollo Theatre, Womex, The Cannes Film Festival, BBC World Music Awards and several Mandela 46664 concerts.

GUY BUTLER THEATRE, MONUMENT

Saturday 11 July 19:00

R130 / R120

KUNLE AYO

NIGERIAN GUITARIST IN THE STYLE OF GEORGE BENSON

Multi-Award winning Nigerian Jazz guitarist Kunle Ayo is increasingly one of Africa's most celebrated guitarists. A dazzling live performer, Ayo has 6 albums to his name and leaves his fans inspired and full of positive energy after every performance. As a sought-after performer Ayo has participated in a number of jazz festivals, notably the Standard Bank Joy of Jazz Festival in Johannesburg, the Cape Town International Jazz Festival, the Calabar Jazz Festival in Nigeria, the Harare International Festival of Arts in Zimbabwe, and the Go-Jazz Festival in London.

BAND - TO BE CONFIRMED**DSG HALL**

Saturday 11 July 17:00

R100 / R90

OLIVER MTUKUDZI

SEE FRIDAY 10 JULY 17:00

DSG HALL

Saturday 11 July 21:00

R130 / R120

SOUTH AFRICAN JAZZ CLASSICS

SEE THURSDAY 9 JULY 22:00

SB JAZZ & BLUES CAFÉ

Saturday 11 July 22:00

R70 / R65

LATE-NIGHT BLUES WITH THE BOULEVARD BLUES BAND

SEE WEDNESDAY 8 JULY 23:30

SB JAZZ & BLUES CAFÉ

Saturday 11 July 23:30

R70 / R65

For more information check

www.standardbankarts.co.za or www.youthjazz.co.za

Produced by Eastern Cape Jazz Promotions

Festival Director
Festival Manager
Production Manager
Chief Sound Engineer
Administration

Alan Webster
Donné Dowlman
Matthew Boon
Les van der Veen
Janet Webster, Dean Flanagan, Donovan Abrey

THE NATIONAL ARTS FESTIVAL PRESENTS 2015 STANDARD BANK
YOUNG ARTIST CHRISTIAAN OLWAGEN'S ADAPTATION OF



A DOLL'S HOUSE

BY HENRIK IBSEN

Nora Helmer seems to have it all: a successful husband, a loving family and a beautiful home. But the arrival of an unexpected visitor threatens to expose a secret and unravel her seemingly perfect life.

There is something timeless about Henrik Ibsen's complex 19th century characters because he writes about universal anxieties that resonate even in a contemporary society in the most visceral way.

Henrik Ibsen's *A Doll's House* has been staged throughout the world. There are few plays that have had a similar impact globally on social norms and conditions. There are few play characters worldwide that can claim an equivalent importance as the role of Nora Helmer.

Ever since *A Doll's House* premiered in 1879 in Copenhagen it has raised debate and controversy, both because of its splendid dramatic structure and because of its broad ideological impact. Henrik Ibsen's *A Doll's House*, 136 years later, is still one of the world's most performed plays. A psychological thriller about partnership and power, marriage and money, love and lies. And the inequality at the heart of the modern family.

It is hard to ignore the play's strong feminist resonances but perhaps one of the most radical aspects of *A Doll's House* is that it presents a woman's dilemma as a human dilemma, relevant to both sexes, when so often women's stories are treated as a special subject of concern only to women.

Circumstances may have changed since Ibsen's day, but people have not: a wilful doll-wife who beguiles her man into giving her what she wants, and her doting, but condescending husband, who sees her as an accessory. In giving *A Doll's House* a contemporary setting, Christian Olwagen makes Ibsen's Nora controversial again and allows us to ponder why *A Doll's House* became a classic in the first place.

ADAPTATION / DIRECTOR:
Christiaan Olwagen
SOUND/MUSIC:
Charl-Johan Lingenfelder
LIGHTING DESIGN:
Wolf Britz
COSTUMES:
Birrie Le Roux
CHOREOGRAPHY:
Ina Wichterich

CAST:
NORA HELMER
Jennifer Steyn

TORVALD HELMER
Martin le Maitre

DR. RANK
Dawid Minnaar

KRISTINE LINDE
Anthea Thompson

NILS KROGSTAD
Rob van Vuuren



A post-performance discussion with the director and cast, moderated by an arts journalist from City Press, will take place after the 18:00 performance on Friday 10 July. See the Think!Fest Programme for more details about post-performance discussions.

RHODES THEATRE

FRIDAY 10 JULY 18:00

SATURDAY 11 JULY 14:00 & 18:00

SUNDAY 12 JULY 14:00 & 18:00

DURATION 2hrs (no interval)

AGE RECOMMENDATION PG 16

TICKETS Full price R70 Concessions R65



THE NATIONAL ARTS FESTIVAL PRESENTS

A SEASON OF PIETER-DIRK UYS

With more than 7 000 solo performances presented on stages across South Africa and internationally; and with more than 20 plays to his credit, Pieter-Dirk Uys is undoubtedly South Africa's most legendary performing arts satirist.

From the moment that he set foot on the South African stage, his reputation as a fearless satirist was firmly rooted. He has created hilariously outrageous characters that have stirred the conscience of the nation. His astute satire has exposed the bones of apartheid dinosaurs.

In his post-1994 work, he continues to expose the hypocracies of the fat cats that exploit South Africa's complex and conflicted democracy.

Pieter-Dirk Uys was awarded South Africa's prestigious

Truth and Reconciliation Award in 2001. He has received honorary degrees from Rhodes University (D.Litt.Hon. 1997), the University of Cape Town (D.Litt.Hon. 2003), the University of the Western Cape (D.Edu.Hon. 2003), the University of the Witwatersrand (D.Litt.Hon. 2004) and University of Kwazulu Natal (Doctor of Literature honoris causa 2014).

Pieter-Dirk Uys's celebrated alter-ego, Evita Bezuidenhout was awarded the Living Legacy 2000 Award in San Diego, USA. In 2011 Uys was honoured with a lifetime achievement Teddy award at the Berlin

International Film Festival, and in 2012 he received both the FW de Klerk Goodwill Award and the German-Africa Award. His performance of *Foreign Aids at La Mama* received the Obie Award in New York in 2004.

As Pieter-Dirk Uys turns 70 this year, the National Arts Festival celebrates his lifelong contribution to enrich South Africa's artistic legacy by announcing him as the inaugural Featured Arts Icon of the Year. His Featured Icon programme will showcase two world premieres, *African Times* and *The Echo of a Noise* as well two previous solo shows, *Never Too Naked* and *A Part Hate A Part Love*. Three of his films will also be included in the Film Festival programme (see page 125). Evita Bezuidenhout will make a special appearance at the screening of *Skating on Thin Uys* on Wednesday 8 July at 12:00.



THE NATIONAL ARTS FESTIVAL PRESENTS
PIETER-DIRK UYS IN A WORLD PREMIERE OF

THE ECHO OF A NOISE



1981 PIETER-DIRK UYS WRITES, PERFORMS AND ALSO STAGE MANAGES 'ADAPT OR DYE' ON TOUR.

Pieter-Dirk Uys is 70 this year. Here he is once again alone on stage where he has been over 7 000 times. Has he become the echo of a noise long since gone into the mists of history? Or are his satirical onslaughts on the politics of our democracy evoking the echo of that noise of an apartheid past?

Does history eventually repeat itself and take tragedy and turn it into farce, wearing a red hard hat? Or does history just rhyme: from amandla to Nkandla?

A story is to be told. A life is still to be led.

A world premiere, one performance only at the National Arts Festival.

Pieter-Dirk Uys's two memoirs Elections & Erections and Between the Devil and the Deep are available on Amazon Kindle.

GUY BUTLER THEATRE, MONUMENT

TUESDAY 7 JULY 20:30
DURATION 1hr 15 min (no interval)
AGE RECOMMENDATION All
TICKETS Full price R90 Concessions R85

THE NATIONAL ARTS FESTIVAL
PRESENTS PIETER-DIRK UYS IN

A PART HATE A PART LOVE

Evita Bezuidenhout has been part of the South African political landscape ever since she swapped being housewife and mother for a new life as the South African Ambassador to the Black Homeland of Bapetikosweti in 1981. She is now in her 80th year and – still active and iconic. Inspired by her three born-free grandchildren and fascinated by the ANC of which she is a member, Evita takes the reality of her past, the celebration of the present and the challenge of our future, and creates a perfect koeksister of legend and laughter. In this once-only presentation, she is joined by some old friends and new foes, while always remembering the advice of Archbishop Desmond Tutu, "Ousie Evita? Always love your enemy; it will ruin his reputation!"

Evita Bezuidenhout's biography A Part Hate A Part Love by Pieter-Dirk Uys is available on Amazon Kindle.



PHOTO: STEFAN HURTER

GUY BUTLER THEATRE, MONUMENT

SUNDAY 5 JULY 19:00
DURATION 1hr 15min (no interval)
AGE RECOMMENDATION All
TICKETS Full price R90 Concessions R85

THE NATIONAL ARTS FESTIVAL
PRESENTS THE WORLD PREMIERE OF

AFRICAN TIMES

WRITER AND DIRECTOR **Pieter-Dirk Uys**

A*frican Times* is a political family drama set in South Africa some years into the future. Minister M Z Nkosi returns from a visit to Beijing with a new young Chinese wife. His daughters, Sibongile and Nomsa, have to come to terms with this unexpected addition to the family. Their youngest sister, Karabo, also returns with her father after years in self-imposed exile. Ubuntu, their sprawling homestead nestled safely behind high walls and a state of the art security protection becomes a hive of activity and tension when the carefully controlled situation of calm outside the gates veers out of control. This highly respected family, part of the dwindling generation of struggle aristocrats, finds itself marooned in the comfort of their fortress-home, while having to come to terms with an ever-changing state of crisis. *African Times* embraces the tensions of today, hinting at the upheavals of the past and suggesting solutions in the future.

A post-performance discussion with the director and cast, moderated by an arts journalist from City Press, will take place after the 20:30 performance on Tuesday 2 July. See the Think!Fest Programme for more details about post-performance discussions.

This play is a white comedy or a black tragedy, depending on whose side you're on -
Pieter-Dirk Uys

CAST:

ZOLISWA KAWÉ
NTOMBI MATHUTSHI
SUE PYLER
PEGGY TUNYISWA
STEFAN HURTER

RHODES THEATRE

TUESDAY 2 JULY 20:30
WEDNESDAY 3 JULY 16:00 & 20:30
THURSDAY 4 JULY 16:00 & 20:30
DURATION 2 hours (no interval)
AGE RECOMMENDATION All
TICKETS Full price R75
Concessions R85

THE NATIONAL ARTS FESTIVAL PRESENTS PIETER-DIRK UYS AS BAMBI KELLERMAN IN

NEVER TOO NAKED

WITH MUSICAL DIRECTION AND ARRANGEMENTS BY GODFREY JOHNSON

"Bambi is a gift from Pieter-Dirk Uys we should treasure while we have her with us."
Cape Times

Never Too Naked was the winner of the 2010 Fleur de Cap Award for Best Cabaret for 'F.A.K. Songs & other Struggle Anthems'

Bambi's extraordinary story of survival is told in song and sketch, her background echoed in familiar tunes, her inspirations gently mocked through canny impersonation. With Pieter-Dirk Uys as Bambi and with music arranged by Godfrey Johnson, *Never Too Naked* is performed in three languages. Bambi's story is told in English, while the songs include some German and Afrikaans. This cabaret is not for the faint-hearted. It unites the acrid stench of the old Weimar Republic of the 1930s and the sexy rot of Hamburg's Reperbahn with the familiar aromas associated with 'ons eie' Voortrekker-camps and braaivleis-orgies.

Tannie Evita Bezuidenhout will not be on stage with Bambi. The two sisters are sworn enemies and have never been seen in the same place at the same time. And for good reason. Whereas Evita is proper in all aspects, Bambi is not. The former stripper/sex worker now runs her internationally-known wine cellar in Paarl - with 'special offers' on weekends, plus condoms. With her Nazi husband's ashes in an urn on the piano, Bambi sings about love and confides about life. Not for the squeamish or the proper, this cabaret features songs by Kurt Weill and Stephen Sondheim, as well as a selection of familiar Afrikaans liedjies from the legendary F.A.K Sangbundel, a songbook of the Federation of Afrikaans Cultural organisations, reinvented by Bambi to suit the mood of 2015.

Bambi Kellermann's autobiography *Never Too Naked* is available on Amazon Kindle.

GUY BUTLER THEATRE, MONUMENT

TUESDAY 7 JULY 15:00
DURATION 1hr 15min (no interval)
AGE RECOMMENDATION All
TICKETS Full price R90 Concessions R85

THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH THE AUTO & GENERAL THEATRE ON THE SQUARE AND THE SOUTH AFRICAN STATE THEATRE, PRESENTS THE WORLD PREMIERE OF CRAIG HIGGINSON'S

THE IMAGINED LAND

TEAM:

DIRECTOR **Malcolm Purkey**
SET & LIGHTING DESIGN **Denis Hutchinson**
PRODUCER **Daphne Kuhn**

CAST:

EDWARD SMITH **Nat Ramabulana**
EMILY BLACKBURNE **Janna Ramos Violante**
BRONWEN BLACKBURNE **Fiona Ramsay**

Craig Higginson is an internationally acclaimed writer who lives in Johannesburg. His plays have been performed and produced at the National Theatre, the Royal Shakespeare Company, the Trafalgar Studios, Theatre 503 and the Finborough Theatre (all London), the Traverse Theatre (Edinburgh), the Stadsteater (Stockholm), Salisbury Theatre, the Citizens Theatre (Glasgow), Live Theatre (Newcastle), Next Theatre (Chicago), the Market Theatre (Johannesburg) and several other theatres and festivals around the world.

The huge local and international success of his play *The Girl in the Yellow Dress* which premiered in 2010, was described by Chris Thurman in the *Financial Mail* as "a liberating new avenue for SA theatre ... a rich, complex and moving production that fully deserves the accolades it received in Grahamstown, Cape Town, Edinburgh, Newcastle, Glasgow and Stockholm."

In Craig Higginson's new play, *The Imagined Land*, a famous Zimbabwean novelist is about to undergo brain surgery. Her daughter, a literary critic studying in America, is coming home to Johannesburg to take care of her. A young biographer – also originally from Zimbabwe – arrives at the front door, requesting to write the biography of the woman who changed the course of his life.

The Imagined Land is a new state of the nation play for our troubled, troubling times. How do we represent ourselves through narrative? How do we represent each other? Is it true – as Oscar Wilde claimed – that all criticism is a form of autobiography?

This gripping, witty, sexy, heady drama draws on echoes from the lives of Doris Lessing and Nadine Gordimer – but soon evolves into a timely meditation on some of the central dilemmas of our time.

Directed by former Artistic Director of the Market Theatre, Malcolm Purkey, this production features a dynamic cast including the legendary Fiona Ramsay and the newest, brightest stars in the South African theatre scene Nat Ramabulana and Janna Ramos Violante.

The Imagined Land promises to be as challenging and groundbreaking as Higginson's *Dream of the Dog* and *The Girl in the Yellow Dress*.



VICTORIA THEATRE

FRIDAY 10 JULY	16:00
SATURDAY 11 JULY	12:00 & 20:00
SUNDAY 12 JULY	12:00 & 20:00
DURATION	1hr 25min (incl. interval)
AGE RECOMMENDATION	10+
TICKETS	Full price R70 Concessions R65

A post-performance discussion with the director and cast, moderated by an arts journalist from City Press, will take place after the 16:00 performance on Friday 10 July. See the Think!Fest Programme for more details about post-performance discussions.



THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH THE BIG BAD WOLF PRESENTS

THREE BLIND MICE

Did you ever see such a sight in your life?

The Farmer is dead. His mutilated body was found by his family on the night of his gruesome murder, and three blind mice are now doing time for the crime. However... something doesn't quite add up about that night. They swear they've been framed. Sure, they wanted to rob him blind, but that doesn't mean that they killed him. Now, sitting in prison and awaiting parole, the question remains: did the Farmer's wife cut off their tails with good reason, or were they just three blind mice in the wrong place at the wrong time?

After the runaway worldwide success of *The Three Little Pigs*, the creative team that brought the darkly hilarious and terrifyingly sinister Orwellian take on corruption in the South African Police Service to the stage now has a new tale to tell. They invite you to take their hand and venture with them into the deeper, darker forest for the next acerbic reflection of our times, with a new chapter: *Three Blind Mice*.

In a world where justice is blind, *Three Blind Mice* looks to the horrific and barely believable narratives that have dominated our media recently. This world has been

shaped by the spotlight placed on the legal and penal systems by high profile cases like Pistorius and Dewani, as well as the many others like those that fill our timelines, our newspapers, and our news reports every day. All of these feed into the fable and fairy tale to create a gritty, surreal, and unforgiving journey into the dark heart of South African justice.

And it is in this dark world that our story takes place.

Three Blind Mice...

Three Blind Mice...

See how they run...

DIRECTOR TARA NOTCUTT

WRITERS JAMES CAIRNS, TARA NOTCUTT,

ALBERT PRETORIUS, ROB VAN VUUREN

SET, COSTUME & LIGHTING NEIL COPPEN

SOUND DESIGN BRAAM DU TOIT

CAST:

JAMES CAIRNS

ALBERT PRETORIUS

ROB VAN VUUREN

RHODES BOX

MONDAY 6 JULY

15:00 & 20:00

TUESDAY 7 JULY

15:00 & 20:00

WEDNESDAY 8 JULY

15:00 & 20:00

DURATION

1hr 10min (no interval)

AGE RECOMMENDATION

PG 16

TICKETS

Full price R75

Concessions

R65

A post-performance discussion with the director and cast, moderated by an arts journalist from City Press, will take place after the 15:00 performance on Monday 6 July. See the Think!Fest Programme for more details about post-performance discussions.



THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH THE ARTS TRUST OF SOUTH AFRICA (ATSA) AND THE SOUTH AFRICAN STATE THEATRE, PRESENTS

A VOICE I CANNOT SILENCE

A PLAY BASED ON THE LIFE AND WORK OF ALAN PATON BY GREG HOMANN AND RALPH LAWSON

A *Voice I Cannot Silence* is a moving and empathetic personal examination of life as portrayed through Alan Paton's own words, stories, poems, and autobiographies. The play highlights the invaluable contribution made by the author of *Cry, The Beloved Country* who was, in the words of Douglas Livingstone, a "lighthouse in the South African twilight" during the dark decades leading up to the country's constitutional democracy. Paton's internationally recognised gifts of lyric verse, evocative prose, and vibrant story telling are combined to create a richly dramatic portrait.

The play focuses on the various watersheds in the author's life – his years as Principal of Diepkloof Reformatory, the "toughest black borstal in the southern hemisphere", where he introduced daring reforms that brought him into conflict with the architect of apartheid Hendrik Verwoerd; his position as President of the Liberal Party that led to harassment and a ten year period during which his passport was taken away by the apartheid government; his indomitable belief in and daunting struggle for human rights; and the complexities of his personal relationships.

These weighty themes are explored through Paton's interaction with Anne Hopkins who he employed in 1968 as a secretary shortly after the death of his wife, Dorrie. While trying to come to terms with his loss, the memories of his wife and their love for each other are set in contrast to his difficult days at the reformatory some twenty years earlier where he vividly remembers a curious young man called Sponono. This private story plays out against the tumultuous politics of the day as Paton, one of the country's cultural and political icons, tries to hold together the Liberal Party and himself.

The play – sometimes satirical, often wryly amusing, redolent with Paton's profound love of nature and the devout Anglicanism that sustained him – reveals a complex man who was haunted by the injustices of South African society and whose entire existence and work was dedicated to equality, alleviation of human suffering, and to what he called "the grand theories of freedom and responsibility".

With thanks to The Alan Paton Wills Trust, The Alan Paton Centre & Struggle Archives, and Anne Paton.

CAST:

ALAN PATON	Ralph Lawson
ANNE HOPKINS	Clare Mortimer
SPONONO	Menzi Mkhwane

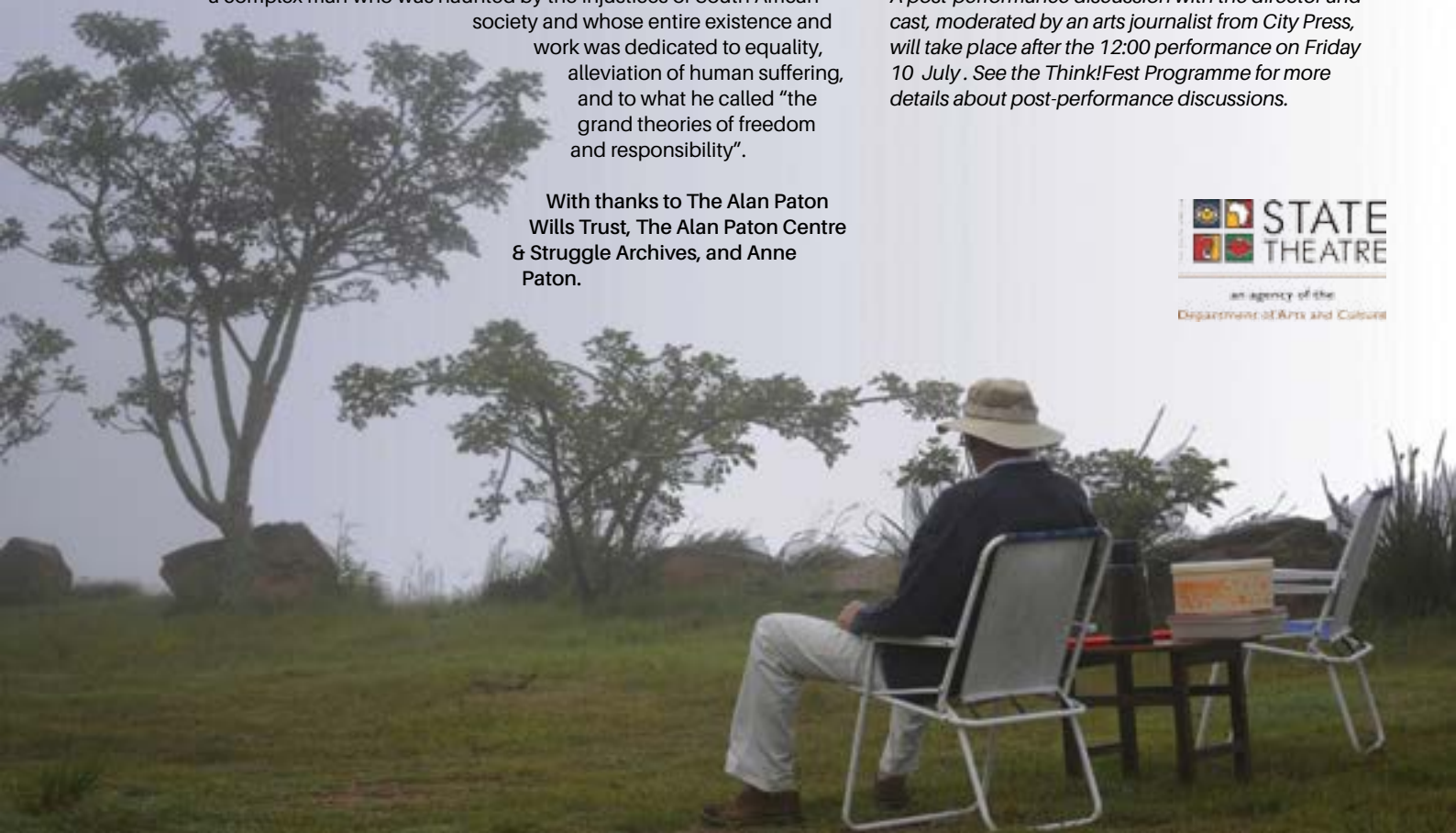
TEAM:

DIRECTED BY	Greg Homann
SET DESIGN	Nadya Cohen
LIGHTING DESIGN	Michael Broderick
SOUNDSCAPE	Evan Roberts
PHOTOGRAPHY	Anthony Stonier
COMPANY MANAGER	Murray Angus-Leppan
MANAGEMENT	Sue Clarence

RHODES BOX THEATRE

FRIDAY 10 JULY	12:00 & 20:30
SATURDAY 11 JULY	12:00 & 20:30
SUNDAY 12 JULY	12:00
DURATION	2hrs (incl. interval)
AGE RECOMMENDATION	PG 13
TICKETS	Full price R70 Concessions R65

A post-performance discussion with the director and cast, moderated by an arts journalist from City Press, will take place after the 12:00 performance on Friday 10 July. See the Think!Fest Programme for more details about post-performance discussions.





THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH THE BAXTER THEATRE, PRESENTS

BORN IN THE RSA

At the World Premiere of *Born in the RSA* at the Market Theatre in 1985, *The Star* described legendary South African theatre-maker Barney Simon's production as "brilliantly perceptive," while *The Citizen* called it "powerful" and the *Sunday Times* said, "A play infinitely worth seeing". The production toured to great acclaim in England and the USA, where *The New York Times* wrote about its "... dramatic, emotional and intellectual energy ..."

This revival of *Born in the RSA* marks the 20th anniversary of Barney Simon's death on 30 June 1995. He was the legendary artistic director, writer, and co-creator of the Market Theatre in Johannesburg. Armed with little more than the conviction that culture can change society, his work challenged the apartheid regime.

Widely respected as one of this country's most innovative and visionary playwrights and directors, he perfected the art of *workshopping* productions, which involved sending his actors onto the streets to experience first-hand the actual lives and realities of the characters which they would later portray on stage. His method also used

collaborative writing and a variety of genres to create and develop work.

Thoko Ntshinga, who performed the role of Thenjiwe in the original production, directs this revival with an ensemble of artists who have become theatre blue-bloods in the South African stage, television and film industry. *Born in the RSA*, described as a living newspaper, fuses and interconnects monologues and stories in a riveting drama that brings to life a slice of everyday South Africa and its people during the State of Emergency at the height of apartheid.

In 1976 Simon co-founded and became artistic director of the Market Theatre, alongside Mannie Manim, who was the lighting designer for the original production of *Born in the RSA*. Barney Simon's impressive canon of work included *Phiri*, *Hey Listen*, *People, People Too*, *Storytime*, *Cincinnati*, *Cold Stone Jug*, *Call Me Woman*, *Marico Moonshine* and *Manpower*, *Woza Albert!*, *Black Dog-In-J'emnyama*, *Outers*, *Klaaglied vir Kous*, *Inyanga - about Women in Africa*, *Eden and Other Places*, *Score me the Ages*, *Starbrites*, *Singing the Times*, *Silent Movie* and *The Suit*.

CAST:

THENJIWE BONO	Faniswa Yisa
NICKY DONAHUE	Roeline Daneel
ZACHARIA MELANI	Vakalisi 'Dobs' Madotyeni
MIA STEINMAN	Emily Child
GLEN DONAHUE	Francis Chouler
SINDISWA BONA	Zanele Radu

CREATED BY

Barney Simon and the original cast

DIRECTED BY

Thoko Ntshinga

SET DESIGN

Patrick Curtis

LIGHTING DESIGN

Luyanda Somkhence and **Lara Foot**

PRODUCER

Lara Foot

GRAEME COLLEGE

THURSDAY 2 JULY 18:00

FRIDAY 3 JULY 14:00 & 18:00

SATURDAY 4 JULY 14:00 & 18:00

DURATION 1hr 30min (no interval)

AGE RECOMMENDATION All

TICKETS: Full price R70

Concessions R65

A post-performance discussion with the director and cast, moderated by an arts journalist from City Press, will take place after the 18:00 performance on Thursday 2 July. See the Think!Fest Programme for more details about post-performance discussions.



THE NATIONAL ARTS FESTIVAL PRESENTS

I HAVE LIFE – ALISON'S JOURNEY



BASED ON THE BOOK BY MARIANNE THAMM

Based on the true and incredible story of a woman who, twenty years ago, was raped, stabbed multiple times and then had her throat cut, arts critic Leon van Nierop describes *I Have Life – Alison's Journey* as “an amazing experience, not only on a human level, but also as a piece of captivating theatre”.

Adapted from the book by Marianne Thamm, SAFTA Lifetime Achievement award winning theatre director Maralin Vanrenen's adaptation is a tribute to one woman's remarkable journey from her ordeal, through her recovery and on to becoming an inspiration around the globe.

Vanrenen skilfully draws the audience members into Alison's harrowing night of torment, allowing them access to her most personal thoughts and feelings via an “inner voice”. In so doing, she affords the audience the chance to bear witness to Alison's determination and sheer will to live in the face of intense cruelty. The play

is a sensitively directed, emotional rollercoaster ride that sees Alison's passion for life overcome the brutality of her attack.

Alison Botha's story of survival hit

CAST Headlines in December 1994 and Alison Botha, South Africa reeling in shock and grief, she had been found crawling on her hands and knees, alone, on a beach near Port Elizabeth, after being paraded, raped and stabbed multiple times. Her captor had slit her throat, attempted to dismember her and left her for dead. Philip, Pieter, Paramedic, Dr. Comyn, Alison's Inner Voice

Twenty years later, Alison's story resonates strongly in a crime-ridden South Africa. But Vanrenen's adaptation of Alison's moving and inspiring biography is more than just a powerful reminder of the present day horrors of gender violence in our society – it is also a beacon of hope, a beacon personified by Tiaan Eilerd, the man who found Alison on that dark road many years ago and helped her to stay alive.

The origination of this production was been made possible with the support of Nikola Nel and the Andrea Fine Women's Foundation, and Josephine Fine and the Azriel and Moyra Fine Foundation. Appreciation is also extended to Yolande Sinder for costumes from Sinderella Costume Hire.

ADAPTED & DIRECTED BY **Maralin Vanrenen**
SET & LIGHTING DESIGN **Dennis Hutchinson**
SOUND DESIGN **Deon Pitman**
COSTUME DESIGN **Jemma Kahn**
STAGE MANAGEMENT **Sone Theron**

VICTORIA THEATRE

THURSDAY 2 JULY	16:00
FRIDAY 3 JULY	14:00 & 18:00
SATURDAY 4 JULY	14:00 & 18:00
DURATION	1hr 10min (no interval)
AGE RECOMMENDATION	PG 16
TICKETS	Full price R70 Concessions R65

A post-performance discussion with the director and cast, moderated by an arts journalist from City Press, will take place after the 16:00 performance on Thursday 2 July. See the Think!Fest Programme for more details about post-performance discussions.



Alison as played by Suanne Braun crawls to the road to save her life.

THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH ABRAHAMSE & MEYER PRODUCTIONS, PRESENTS WILLIAM SHAKESPEARE'S

THE TRAGEDY OF HAMLET

PRINCE OF DENMARK, AS PERFORMED BY THE CREW, ABOARD THE RED DRAGON OFF THE EAST COAST OF SOUTH AFRICA, 1608



"The Play's the thing..."

Having achieved international acclaim with *The Tragedy of Richard III* [2010], *Shakespeare's R&J* [2011] and *A Midsummer Night's Dream* [2012], the National Arts Festival and Abrahamse & Meyer Productions bring a startling new production of Shakespeare's greatest play to this year's Festival.

One of the earliest recorded performances of *Hamlet*, during Shakespeare's life-time, took place off the East Coast of South Africa when, in 1608, the crew of the East India Ship, Red Dragon performed *Hamlet* aboard their ship. This historic performance serves as the inspiration for this production.

The most meta-theatrical of Shakespeare's plays, *Hamlet* abounds with images of theatre, acting and actors. This production

develops the meta-theatricality of *Hamlet* even further: 6 actors play 6 Jacobean sailors who, in turn, play all the parts in Shakespeare's *Hamlet*. Making it a play, within a play, within a play.

Hamlet states that the purpose of theatre is "to hold as 'twere the mirror up to nature, to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure."

Few plays are as universal as *Hamlet* and each successive generation continues to discover the wealth of treasures this monumental play holds. One of the most profound observations of the human condition ever written, *Hamlet* is Shakespeare's definitive "poem unlimited."

CAST:

SAILOR 1 - FRANCISCO/HAMLET/GHOST/LUCIANUS: **Marcel Meyer**
 SAILOR 2 - KING CLAUDIUS / PLAYER KING: **Nicholas Dallas**
 SAILOR 3 - BERNARDO/QUEEN GERTRUDE/REYNALDO/PLAYER QUEEN: **Callum Tilbury**
 SAILOR 4 - HORATIO/POLONIUS: **Dean Balie**
 SAILOR 5 - LAERTES/MARCELLUS/ROSENCRANTZ/FIRST PLAYER: **Jeremy Richard**
 SAILOR 6 - OPHELIA/GULDENSTERN/GRAVE-DIGGER/OSRIC: **Mathew Baldwin**

TEAM:

ADAPTATION: **Fred Abrahamse & Marcel Meyer**
 SET/LIGHTING DESIGN & DIRECTION: **Fred Abrahamse**
 COSTUME DESIGN: **Marcel Meyer**
 ORIGINAL SCORE: **Charl-Johan Lingenfelder**

RHODES THEATRE

MONDAY 6 JULY 19:00
TUESDAY 7 JULY 12:00 & 19:00
WEDNESDAY 8 JULY 12:00 & 19:00
DURATION 3hrs (incl. 20 minute interval)
AGE RECOMMENDATION PG 16
TICKETS Full price R70 Concessions R65

A post-performance discussion with the director and cast, moderated by an arts journalist from City Press, will take place after the 19:00 performance on Monday 6 July. See the Think!Fest Programme for more details about post-performance discussions.

THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH MARS VZW AND THE FLEMISH-DUTCH HOUSE DEBUREN, PRESENTS THE SOUTH AFRICAN PREMIERE OF

ANOTHER GREAT YEAR FOR FISHING

How do you live in the present? In a world with never-ending zap-options that try to distract you for every second in life? How do you stay true to yourself when everything around you is screaming that it can be better, faster, nicer?

Actor Tom Struyf and dancer Nelle Hens are looking for the fire exit. With the help of a wide range of spin-doctors, psychiatrists, journalists and philosophers they try to unravel what happens in the backrooms of the ratrace. Who's running the show?

Another Great Year for Fishing is the adorned story of a life where fiction and reality become more and more intertwined. The play centres on the question of how to lead a normal life in an ever-changing society where a great deal of adopted power is constantly required.

This production was selected for Stückemarkt of Theatertreffen 2015 in Berlin, which focusses on young European dramatists who have developed a new theatrical language.

The South African premiere of *Another Great Year for Fishing* is made possible with the support of MARS vzw in co-production with detheatermaker, Flemish Arts Centre de Brakke Grond & deBuren, TAKT Dommelhof and Cultural Centre C-Mine Genk in collaboration with kc Monty and with the support of the Flemish Literature Fund, the City of Antwerp and the Flemish Government. www.tomstruyf.be

CONCEPT, TEXT &
PERFORMANCE
DANCE
DRAMATURGY
CAMERA, EDITING
AND TECHNIQUE

Tom Struyf
Nelle Hens
Willem De Maeseneer
Geert De Vleeschauwer

GRAEME COLLEGE

SATURDAY 11 JULY 20:00

SUNDAY 12 JULY 11:00

DURATION 1hr 20min (no interval)

AGE RECOMMENDATION 16+

TICKETS Full price R75 Concessions R65



THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH MICK PERRIN WORLDWIDE PRESENTS

DYLAN MORAN

OFF THE HOOK

EXPECT A MASTER CLASS OF COMEDY WHEN IRISH RACONTEUR DYLAN MORAN BRINGS HIS NEWEST SHOW **OFF THE HOOK** TO GRAHAMSTOWN ON HIS FIRST VISIT TO SOUTH AFRICA.

Moran, who has been called The Oscar Wilde of comedy, has recently been sharpening his deceptively rambling stand up in unusual places including Kiev, Moscow, Kazakhstan and St Petersburg. He has spent much of the last year touring the US whilst working on a TV pilot for ABC

and an appearance on Letterman. The new show promises to deliver more of Moran's unique take on love, politics, misery and the everyday absurdities of life all delivered with poetical panache. For any lover of comedy this is the must see show of 2015.



Dylan Moran is an Irish comedian, writer, actor and filmmaker who, at 24, became the youngest person to win the prestigious Perrier Comedy Award in 1996 at the Edinburgh Fringe. Since then his comedy career has seen him perform globally - including the Hay Festival, Montreal International Comedy Festival, Vancouver Comedy Festival and the Edinburgh Festival.

He is best known for his sardonic observational comedy, the UK television sitcom *Black Books* (which he co-wrote and starred in, and which has twice received BAFTA Awards), and his film work with Simon Pegg in *Shaun of the Dead* and *Run Fatboy Run*.

In 2007 he was voted the 17th greatest stand-up comic on Channel 4's 100 Greatest Stand-Ups and again in the updated 2010 list as the 14th greatest stand-up comic. Moran was declared "the greatest comedian, living or dead" by the French newspaper *Le Monde* in July 2007.

It didn't falter for a moment. This is stand-up comedy of the first order... there's scarcely a word wasted... seriously good fun"
The Times

"Jokes as sharp as barbed wire and a comedy brain quicker than a steel trap... Rarely have the rafters of the Playhouse shook so dangerously to the sound of laughter."
The Scotsman

"A supremely confident performer, his timing for delivering punchlines is something special"
The Telegraph

GUY BUTLER THEATRE

FRIDAY 3 JULY 21:30
SATURDAY 4 JULY 21:30
SUNDAY 5 JULY 21:30
DURATION 1hr 50min (incl. 20min interval)
AGE RECOMMENDATION 15+ (L)
TICKETS: Fullprice R130 Concessions R120

**MICK
PERRIN**

WORLDWIDE

THE **NATIONAL ARTS FESTIVAL**, IN ASSOCIATION WITH
ROB VAN VUUREN PRODUCTIONS, PRESENTS

THE VERY BIG **III** COMEDY SHOW

Milton Berle said "laughter is an instant vacation", Oscar Wilde pontificated that "laughter is not at all a bad beginning for a friendship, and it is far the best ending for one", and Audrey Hepburn (really, you gonna mention Audrey Hepburn on this page?), yes, Audrey Hepburn said, "I love people who make me laugh. I honestly think it's the thing I like most, to laugh. It cures a multitude of ills." Audrey Hepburn, Oscar Wilde and Milton Berle would be at the *Very Big Comedy Show* if they could be, so why wouldn't you?

Featuring no fewer than 7 of South Africa's biggest stand-up comedians - the *Very Big Comedy Show* promises tummy-aching laughter - the kind of irrepressible of laughter you used to get as a kid - when something was so funny and you couldn't help but laugh despite the fact that your parents [teacher, headmaster, the girl/boyfriend you were trying to impress] were decidedly unamused - the kind of laughter we all miss in the helter skelter of life. That's what you'll get at the Guy Butler Theatre, July 9 at 7pm.

FEATURING:

LOYISO MADINGA



newcomer of the year at the Savanna Comic's Choice Awards - opening act for comedian Trevor Noah on his NationWILD tour.

ANGEL CAMPEY



Stand-up comedian, sit-down writer, twirl-around joy flinger... and falls down stairs while texting in heels - Yes, Really, Angel, Kings and Queens of Comedy, Rocking the Daisies, Synergy, Rock the River.

STUART TAYLOR



comedian, magician, and mc with an uncanny ability to cast spells of unbridled laughter on virtually any audience - *Going nowhere Slowly, Learner Husband, Techni-coloured.*

AND 'MINE HOST', ROB VAN VUUREN



(what can we say?) became a comedian by mistake while he was trying to be an actor... his comedy is characterised by absurd, surreal, and disturbingly hilarious physical interpretations of situations and characters. *WhatWhat, The Most Amazing Show, Pants on Fire, Rob van Vuuren Live.*

DONOVAN GOLIATH



true name Donovan David Goliath (who wouldn't go into comedy?) - a coloured boy who looks white but speaks fluent Xhosa - *Blacks Only, Soweto Comedy Festival, 99% Xhosa, 99% Zulu, Jou Ma Se Comedy, Mzansi Festival.*

SNE DLADLA



his comedy includes pant-pee-ing gags, impersonations, and beatboxing - *Jokes on You, Raiders, Jou Ma se Comedy, Pants on Fire.*

CONRAD KOCH



sidekick to Chester Missing, Ronnie and an ostrich with a bad attitude - combines hilarious comedy with world class puppetry

GUY BUTLER THEATRE, MONUMENT

THURSDAY 9 JULY 19:00

DURATION 1hr 20mins (no interval)

AGE RECOMMENDATION PG 16+ (L)

TICKETS Full price R90 Concessions R85

THE EASTERN CAPE PROVINCIAL ARTS & CULTURE COUNCIL IN ASSOCIATION WITH THE NATIONAL ARTS FESTIVAL PRESENTS THE 3RD EASTERN CAPE PERFORMING ARTS SHOWCASE



GIVE US THIS DAY

PRODUCER **New Generation Productions**

WRITER & DIRECTOR **Mzwandile Maqina**

MUSICAL DIRECTOR **Rev Pat Pasha**

CAST:

QAQAMBILE QONA

NAMHLA BEST

LUBABALO MBOMBELA

JACKIE TOKWE

NKWENKWEZI MTILA

First staged in 1975 and then banned in Port Elizabeth in 1977 following a report by the Judicial Commission on the 1976 Soweto uprisings that listed certain theatre productions as incitement. In *Give Us this Day*, an angry young man is marked by the Security Police after he delivers his graduation speech. Filled with music, the play goes on a rollercoaster ride through a period when permits and township curfews were the order of the day.

CITY HALL

THURSDAY 2 JULY 12:00 **SATURDAY 4 JULY** 22:30

FRIDAY 3 JULY 16:00 **SUNDAY 5 JULY** 16:00

DURATION 1hr 30min (no interval)

AGE RECOMMENDATION All

TICKETS Full price R50 Concessions R45

INDE LE NDLELA

PRODUCER **Port Elizabeth Opera House**

Director **Xabiso Zweni**

Writer **Monde Ngonyama**

Arranger **Bongani Tulwana**

CAST:

NONDUMISO ZWENI

AARTI NAROTAM

XABISO ZWENI

An aging mother should be happy for a chance to own a property for the first time, an RDP house. In her mind is this gift which will be an inheritance to her from her son who sees himself as a man. What were all the years of liberation struggle for?

CITY HALL

TUESDAY 7 JULY 10:00

WEDNESDAY 8 JULY 14:00 & 20:30

THURSDAY 9 JULY 16:30

DURATION 1hr 30min (no interval)

AGE RECOMMENDATION All

TICKETS Full price R50 Concessions R45



THE RETURN OF THE CYPHER

PRODUCER **Around HipHop / Fingo Festival**

PARTICIPATING GROUPS

QUALLAY, NAKED EYE, SMERF, ZAKES, PRINCE, SON OF LAW, ADON GEEL

Around HipHop, HAP Studios and Blah Ze Blah's *The Return Of Cypher* is a three day

hip hop festival that seeks to revive the true essence of the hip hop culture through its five elements: music dialogues (topic discussions and music business), workshops (info sharing and networks), live performances and b-boy battles) This programme seeks to represent hip hop without any compromise.

**AROUND
HIP HOP**



THE VIC

THURSDAY 2 JULY 22:00

DURATION 2hrs

AGE RECOMMENDATION All

FRIDAY 3 JULY 15:30

TICKETS Full price R20

SATURDAY 4 JULY 14:00

Concessions R18



EGAZINI EXPRESSIONS

Complementing all the productions in the Eastern Cape Showcase, *Egazini Expressions* is an exhibition by women from the Egazini Outreach Project. The exhibition of work made in lino, fabric art and handcrafts is a veritable showcase of life. It includes hand printed textiles created by **Violet Booï**, **Nomathemba Tana** and **Daniwe Gongqa**.

CARINUS ANNEXE, DONKIN STREET
DAILY 09:00 – 17:00

PRESENTER **Egazini Outreach Project**
MEDIA **Lino, Fabric Art & hand crafts**

ITHONGO LAM

PRODUCER **Nampri's All in One Dancers**
DIRECTOR **Nolupumzo Ncapayi**
CHOREOGRAPHY **Lundi Mshudulu**
PERFORMERS **Nampri's All in One Dancers**

Ithongo Lam is a multi-disciplinary production, bursting with talent and youthful energy. Come and engage with a diverse range of dance music that will excite and inspire you.



SUNDOWNER STAGE, 1820 SETTLERS MONUMENT

WEDNESDAY 8 JULY	11:00	FRIDAY 10 JULY	11:00
THURSDAY 9 JULY	15:30	SATURDAY 11 JULY	11:00
AGE RECOMMENDATION All			
DURATION	30min	TICKETS	Free

MY PEOPLE, MY CHURCH

PRODUCER **Affirmative Youth Entertainment**
WRITER & DIRECTOR **Ncedo India**
CHOREOGRAPHER **Masibulele dyakophu**

My people My church, featuring indigenous instruments, is a story that reflects on the old and the new South African parliament. It raises questions about the role that Indigenous Christian churches can play in society. Does the struggle continue?



MASONIC BACK

THURSDAY 2 JULY	14:00 & 20:00
FRIDAY 3 JULY	16:00 & 22:00
SATURDAY 4 JULY	12:00
SUNDAY 5 JULY	20:00
DURATION:	1hr (no interval)
AGE RECOMMENDATION	All
TICKETS	Full price R40 Concessions R36

THE NATIONAL ARTS FESTIVAL, WITH THE SUPPORT OF #COCREATESA (EMBASSY OF THE KINGDOM OF THE NETHERLANDS), AND IN ASSOCIATION WITH ORKATER, PACOFS AND SOWETO THEATRE, PRESENTS THE SOUTH AFRICAN PREMIERE OF

MASOTE'S DREAM

CAST:

THAPELO MOHAPI
OORA MOTSIKOE
NONTSIKELELO NDZUME
NEO TINYIKO PHAMBUKA
NHLANHLA XIPU
KGAUGELO MPYANE
BOITUMELO NTANTISO
LESLEY JENNINGS
MLUNGISI ZULU
DESMOND POLANKA

Masote's *Dream* is an inspiring journey into the life of one of South Africa's most iconic classical musicians, Matthaella Michael Masote who, during the apartheid era, founded the first black youth orchestra. The Soweto Youth Orchestra, now named the Soweto Symphony Orchestra, gave birth to one of the most internationally acclaimed musical groups to come out of South Africa, the Soweto String Quartet.

Michael Masote's biography is about how he pursued his dream as an 11 year old who was deeply moved when he heard internationally renowned violinist Yehudi Menuhin perform in Soweto.

This led to his fight against a racist regime to form the first 'all black orchestra' during the apartheid years. When Dutch director Dagmar Slagmolen, who specialises in telling stories in which the narrative is driven forward by music, met him in April 2014, she was determined to tell his gripping life story. Slagmolen teamed up with Masote's son, Kutlwano, and the Dutch-based artistic company, Orkater to create a vibrant production with nine South African actors and musicians about one man, one dream, and the struggle against an absurd regime.

This dynamic production is the moving tale about a young boy who taught himself how to play the violin using only a wooden plank and who, on completing his matric was denied the opportunity to study music at a tertiary institution in South Africa. Determined to pursue his dream, Masote went to study abroad at the Royal School of Music in London, where he obtained a licentiate in violin teaching in 1973. It was only in 1998 that a South African institution, the University of South Africa (Unisa), awarded him his B Mus degree, making him the first black South African to obtain such a degree. He received an Honorary Licentiate in music from Unisa in 2005.

Masote's Dream was initiated as an idea spurred on by Zuko Nodada. It has since evolved as a production led by Thambo Theatre in partnership with PACOFS, Orkater Theatre Company from Amsterdam, the Soweto Theatre and the National Arts Festival.

WRITTEN AND DIRECTED BY **Dagmar Slagmolen**
BASED ON AN IDEA BY **Zuko Nodada**
MUSICAL ARRANGEMENT BY **Kutlwano Masote**
SET & COSTUME DESIGN **Dieuweke van Reij and Sanne Oostervink**
LIGHTING DESIGN **Stefan Dijkman and Jeremy Ortell**
SOUND DESIGN **Robert van Delft and Marcus Naicker**
STAGE MANAGEMENT **Michelle Hertzog**
ARTWORK **Mambila Mageza**
PRODUCTION ASSISTANT **Nicky Hassett**
SOUTH AFRICAN PRODUCER **Roel Twijnstra, Thambo Theatre Netherlands**
PRODUCER **Orkater**

TRANSNET GREAT HALL

FRIDAY 10 JULY	20:00
SATURDAY 11 JULY	14:00 & 20:00
SUNDAY 12 JULY	14:00
DURATION	1hr 10min (no interval)
AGE RESTRICTION	10 +
TICKETS	Full price R70 Concessions R65

A post-performance discussion with the director and cast moderated by an arts journalist from City Press, will take place after the 20:00 performance on Friday, 11 July. See the Think!Fest Programme for more details about post-performance discussions. Michael and Kutlwano Masote will participate in a Q&A directly after Saturday's 14:00 performance

#cocreateSA is a platform for South African and Dutch counterparts to exchange ideas and innovations for a sustainable future. If we work together, we can make a difference and co-create solutions for local challenges. Join the conversation on Twitter & Facebook.

*Special Thanks to:
The Masote Family, SAfm, Via Berlin, Leonard Evers, Operadagen Rotterdam, Ingomso Film Skills and Youth Development.*

#COCREATESA

THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH BIBLIOTEK MUSIC PRODUCTIONS PRESENTS

WAANSIN

"Madness – the moment where all ties with reality are snapped. There is no return to reality, and your personality is lost forever to you and your loved ones."

CONCEPT & PRODUCER **Magdalene Minnaar**
 DIRECTOR **Jaco Bouwer**
 CHOREOGRAPHY **Ina Wichterich**
 DESIGN **Nadine & Louis Minnaar (Scene Productions)**
 MUSICAL DIRECTION, ARRANGEMENTS
 AND ADDITIONAL COMPOSITIONS **Jose Dias**

CAST
 SOPRANO **Magdalene Minnaar**
 PIANO **Jose Dias**
 FLUTE **Louisa Theart**
 CELLO **Dane Coetzee**

SCENES (WITH DECONSTRUCTED INTERLUDES)

LUCIA DI LAMMERMOOR (DONIZETTI) *Il dolce suono... Spargi d'amaro pianto*
 1894 (B. DU TOIT) *Sergeant, teach the Prince to ride*
 HAMLET (THOMAS) *Partagez-vous mes fleurs*
 LA SONNAMBULA (BELLINI) *Ah! non credea*
 CANDIDE (BERNSTEIN) *Glitter and be gay*



PHOTOS: ALET PRETORIUS/FOTO24



Mad scenes are mostly found in the Bel Canto repertoire of the 18th century. In opera, the mad scene is that particular stage of the story where a character is portrayed at the end of their sanity, led to that point by a tragic coincidence or chain of events. This is often where the heroine loses her cool and kills herself with a knife, or a poisoned drink. Usually it is also here that the composer gives his creativity free rein, with colourful fire-work passages and cadenzas, and thus is the most difficult repertoire written in the history of singing. It also seems that coloratura sopranos are the most popular choice in an attempt to convert madness into song. A coloratura soprano has to be able to sing stratospherically high notes, and execute runs with machine-like precision. This repertoire is not only well known but also incredibly exciting for the audience to hear live.

After the success of *Poskantoor* and *Vuurvoël* Biblioteek Music Productions has established themselves as groundbreakers of the South African opera industry. In *Waansin* Magdalene Minnaar interprets a selection of mad scenes from famous operas as well as a new South African opera, accompanied by a formidable ensemble of South Africa's finest musicians. The ensemble is led by renowned pianist Jose Dias, who also composed new instrumental material deconstructed from the original mad scenes which are performed between the scenes.

2008 Standard Bank Young Artist Jaco Bouwer has created work that resists convention and easy categorisation. For *Waansin*, he has joined forces with the design team, Louis and Nadine Minnaar, both lauded artists in their own capacity, to create a set – an interactive landscape of heads and conceptual costumes.



TRANSNET GREAT HALL

MONDAY 6 JULY	20:00
TUESDAY 7 JULY	14:00
DURATION	1hr
AGE RECOMMENDATION	16+
TICKETS	Full price R70 Concessions R65

THE NATIONAL ARTS FESTIVAL PRESENTS THE 3RD

SEASON OF SOLO THEATRE

Solo Theatre Festivals are becoming a fast growing movement in the global theatre community. The 3rd Season of Solo Theatre, built on the theme "Voices from Reflections", features seven solo productions that celebrate the uniqueness of the solo performer. The productions draw on intimately personal narratives that allow both the artist and the audience to reflect on contemporary society in a way that is feisty, compassionate, riveting, thought provoking and that exhibit the courage to stand up to power. The seven productions are more poignant than stand-up comedy, more intimate than a monologue, more hopeful than a rant. The content and the tone of the performances are richly varied.

THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH THE
SO SOLO FESTIVAL (WITS THEATRE) PRESENTS
TONY MIYAMBO IN

THE CENOTAPH
OF DAN WA
MORIRIWITS
THEATRE

A PRODUCTION COMMISSIONED AND
PRODUCED BY **GITA PATHER** AND CREATED
BY **TONY MIYAMBO** AND **GERARD BESTER** IN
COLLABORATION WITH **WILLIAM HARDING**

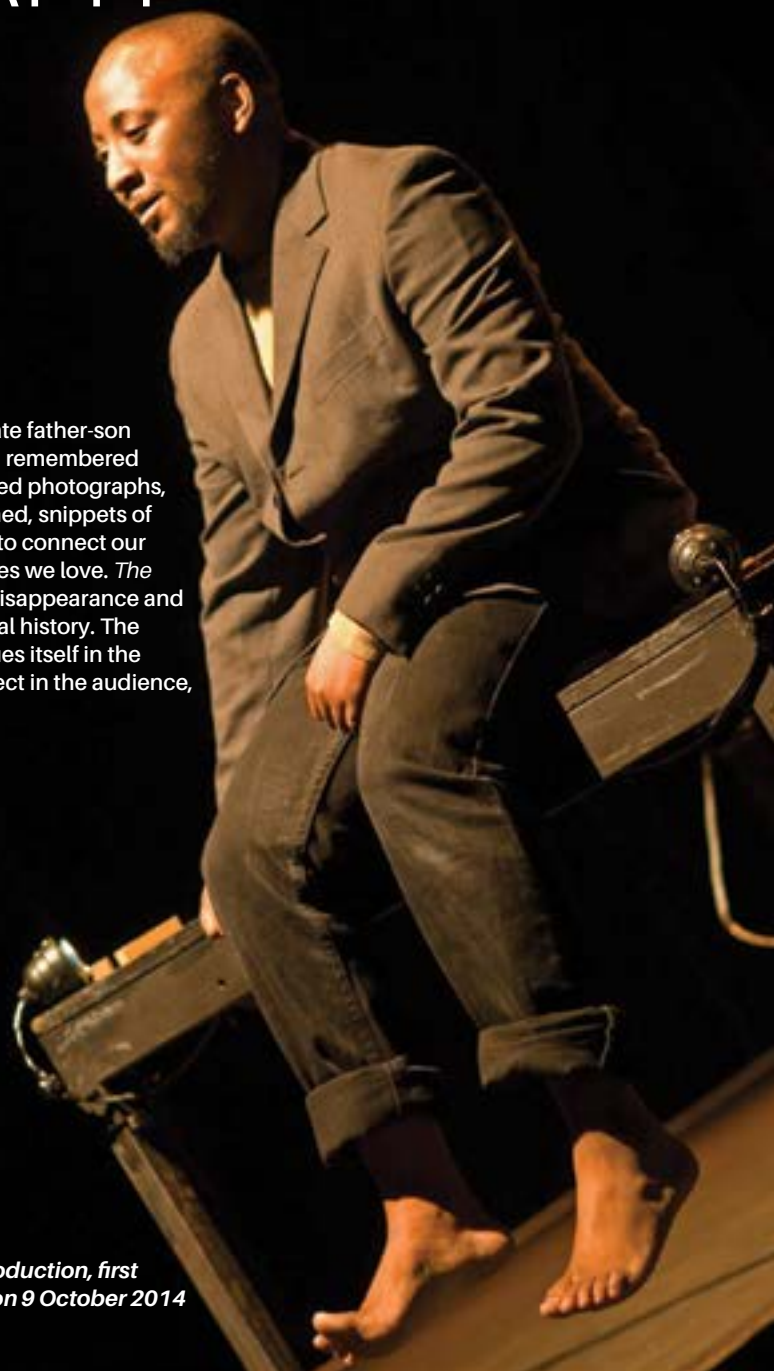
The Cenotaph for Dan wa Moriri is the unfolding of an intimate father-son relationship recalled and reconstructed through memory: remembered moments from the past, fading images captured in sepia-toned photographs, conjured up conversations that may or may not have happened, snippets of music, truths and half-truths. It is an ancient human attempt to connect our present to the past by mapping our relationships with the ones we love. The Cenotaph for Dan wa Moriri finds form in grief, examines the disappearance and reconstruction of memory to honour the intimacy of individual history. The sincerity of this highly personal narrative echoes and magnifies itself in the context of the universal, allowing an individual history to reflect in the audience, their shared need to claim one's history.

DIRECTOR **Gerard Bester**
DRAMATURGY **William Harding**
LIGHTING DESIGN **Julian August**
TRANSCRIPTIONS **Raezeen Wentworth, Pearl Matsebula**
COMMISSIONED AND PRODUCED BY **Gita Pather**

THE HANGAR

TUESDAY 7 JULY 12:30
WEDNESDAY 8 JULY 16:30 & 21:30
THURSDAY 9 JULY 12:30 & 17:30
DURATION 1hr (no interval)
AGE RECOMMENDATION All
TICKETS Full price R70 Concessions R65

The Cenotaph for Dan wa Moriri is an original Wits Theatre Production, first performed at the So Solo Festival at the Wits Amphitheatre on 9 October 2014



THE NATIONAL ARTS FESTIVAL IN
ASSOCIATION WITH THEATURTLE
PRESENTS ALON NASHMAN IN

HIRSCH

Hirsch chronicles the life and times of John Hirsch, a Hungarian/Jewish orphan of the Holocaust who emigrated to Canada, where he turned the tragedy of his childhood into live art. With Tom Hendry, he founded the Manitoba Theatre Centre, North America's first regional theatre.

Hirsch brought his fiery passion to the Stratford Festival, the National Theatre School of Canada, CBC Television, and every corner of the nation's culture. The play follows him through his traumatic wartime experience, to his

adoptive home in Winnipeg, into the rehearsal hall, on his international adventures, and into his most intimate relationships. The range and impact of his work in theatre was immense: From Brecht to Lorca, Shakespeare to Sophocles, wacky musicals to Chekhov. All of these styles are represented in Alon Nashman and Paul Thompson's *Hirsch*.

Hirsch was built in the classic Canadian Collective Creation method, as initiated by the play's director and co-creator Paul Thompson. Research blossomed into improvisation, which was then recorded, refined and re-ordered. It retains in performance something of the anarchic energy of improv, and there is the crackle of anything-could-happen which fills the auditorium.

CO-CREATOR & PERFORMER

Alon Nashman

CO-CREATOR/DIRECTOR

Paul Thompson

SET & COSTUME **Gillian Gallow**

LIGHTING DESIGN **Itai Erdal**

SOUND DESIGN **Verne Good**

DRAMATURGE **Bob White**

Hirsch is presented at the National Arts Festival with the assistance of the Canada Council for the Arts and the Ontario Arts Council



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

THE HANGAR

FRIDAY 3 JULY 16:00

SATURDAY 4 JULY 10:00 & 21:00

SUNDAY 5 JULY 17:00 & 21:30

DURATION 1hr 15 min (no interval)

AGE RECOMMENDATION PG 12

TICKETS Full price R70 Concessions R65

THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH
JESTER PRODUCTIONS, PRESENTS **LEE-ANN VAN ROOI**
IN AN ADAPTATION OF THE AUTOBIOGRAPHICAL NOVEL

WOMAN ALONE

AUTHOR **Dannelene Noach**

ADAPTATION & DIRECTION **Christo Davids**

DESIGN **Jody Abrahams**

Working as nursing co-ordinator in one of the large, modern hospitals in Riyadh, Dannelene Noach became acquainted with the anguish of hundreds of Saudi women who have no voice to plead their case. Contrary to the romantic tales of the *Arabian Nights*, Dannelene Noach experienced an Arabian nightmare when a faction inside Saudi Arabia abducted and incarcerated her in a jail. But it is her tale about how one Muslim woman came to the salvation of this Christian woman in a country where her religion was not recognised that makes her biography so poignant and so powerfully relevant within the context of current day religious conflicts.

Christo David's adaptation of Danelene Noach's *Woman Alone* takes the audience on a journey through suffering and hardship, but beneath the surface it is Dannelene's feisty personality which kept her from being engulfed that is celebrated.



THE HANGAR

FRIDAY 10 JULY 12:30

SATURDAY 11 JULY 13:00 & 21:00

SUNDAY 12 JULY 10:00 & 15:30

DURATION 1hr 15min (no interval)

AGE RECOMMENDATION PG 13

TICKETS Full price R70 Concessions R65



THE NATIONAL ARTS FESTIVAL, WITH THE SUPPORT OF THE US EMBASSY AND IN ASSOCIATION WITH ALLEN DEWANE PRODUCTIONS, PRESENTS LESLIE LEWIS IN

MIRACLE IN RWANDA

"Forgiveness ... is a genuine inspiration ... Leslie Lewis' one-woman performance makes riveting theatre."

Village Voice (New York)

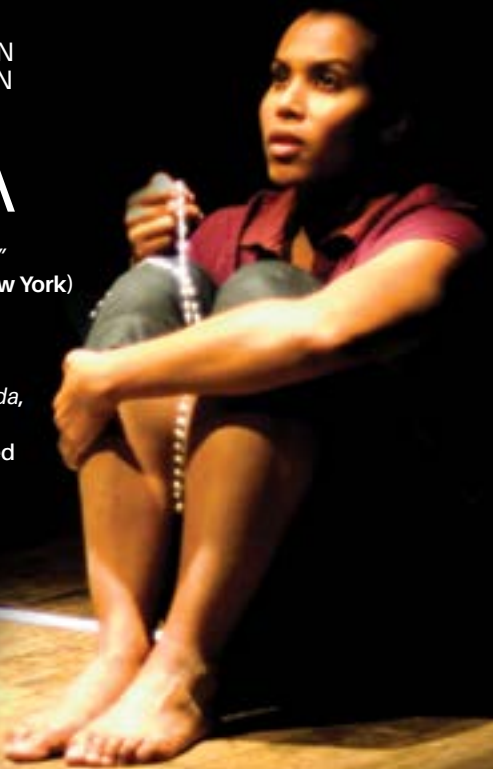
Leslie Lewis has performed *Miracle In Rwanda* over 170 times on 6 continents. Her work has been nominated for an Amnesty International Freedom of Expression Award, an Audele award for best solo performance and she has been honoured by numerous prestigious festivals. In *Miracle in Rwanda*, Leslie Lewis brilliantly transforms herself into a host of characters to tell the incredible story of Rwandan genocide survivor Immaculée Ilibagiza, a real life messenger of hope. Leslie Lewis travelled to Rwanda with Immaculée to develop this unique piece of theatre.

Immaculée's family was brutally murdered during the three-month slaughter that began in April 1994. Miraculously, Immaculée managed to survive. For 91 days, she and seven other women huddled silently, cramped together in an undiscovered extra bathroom in a local pastor's home. Crafted by Leslie Lewis and co-creator Edward Vilga, with an uplifting message of forgiveness and compassion, *Miracle in Rwanda* chronicles these dramatic events through the interior life of Immaculée. The message is one of personal empowerment, of overcoming all obstacles through the power of faith, and ultimately finding peace of mind amidst unbelievable hardship.

THE HANGAR

SATURDAY 4 JULY 16:00
SUNDAY 5 JULY 10:00 & 19:30
MONDAY 6 JULY 17:00 & 21:30
DURATION 1hr 10min (no interval)
AGE RECOMMENDATION PG 14
TICKETS Full price R70 Concessions R65

PERFORMER AND CO-CREATOR **Leslie Lewis**
 DIRECTOR AND CO-CREATOR **Edward Vilga**



THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH BOSCHWHACKED PRODUCTIONS
 AND BY ARRANGEMENT WITH SAMUEL FRENCH LTD PRESENT
 PATRICIA BOYER IN

MISS MARGARIDA'S WAY

THE HANGAR

FRIDAY 10 JULY 18:30
SATURDAY 11 JULY 10:00 & 15:30
SUNDAY 12 JULY 12:30 & 18:00
DURATION 1hr 20min (no interval)
AGE RECOMMENDATION PG 14
TICKETS Full price R70 Concessions R65

WRITER **Roberto Athayde**
 DIRECTOR **Pieter Bosch Botha**

Miss Margarida's Way created a sensation in New York, and was revived on Broadway twice due to popular demand. Banned, then censored in Brazil, the playwright's homeland, *Miss Margarida's Way* is a searing drama that looks deeply into the heart of power. Audiences and critics in over 50 countries have cheered this allegory about totalitarianism, which uses as its central metaphor a classroom. Miss Margarida is a teacher who runs her classroom with an iron fist.

She teaches, teases and taunts her eighth grade class through mathematics, geography, history and her own private curriculum. Unbalanced by sexual frustrations she can only express in aggression focused on her students, Miss Margarida is an engaging monster; a dictator with the audience as her student body. There hasn't been a more appropriate time to revive this hilarious and frightening allegory, as so many South Africans engage in questions about the recent political onslaughts, with its tinges of a dictatorship, against democratic values in South Africa. Patricia Boyer is a multi-award winning actress who garnered rave reviews at the 2014 National Arts Festival for her powerful performance in *Cooking with Elisa*, for which she received a Naledi Award Nomination.



THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH
AMEHLO PRODUCTIONS PRESENTS EWOK ROBINSON IN



YOBO: YOU'RE ONLY BORN ONCE

YOBO is a spoken word audio-visual experience created by award-winning artists Iain EWOK Robinson and Karen Logan. Ewok's razor-sharp tongue has graced many an international stage to much critical acclaim. In YOBO, Logan and Ewok combine forces again to create a highly visceral

theatre experience using live video projection and an original score created across continents.

Set against the backdrop of the constant construction that is contemporary South Africa, YOBO draws us into the world of a solitary white man living camped beneath a national highway.

'Ewok strikes with the venom of truth. And somehow he manages to present his truth in a way that is not judgmental - for beneath the sharp cut of the sword there is the mercy of the scalpel, the compassion of the surgeon.'
Giselle Turner (*Going Places*, 2014)

WRITER	Iain 'Ewok' Robinson
DIRECTOR	Karen Logan
LIGHTING DESIGN	Tina le Roux
SET DESIGN	Iain 'Ewok' Robinson, Karen Logan, Bryan Hiles
ORIGINAL MUSIC	Veranda Panda Blue Gene
SOUND DESIGN	Iain 'Ewok' Robinson & Karen Logan
AUDIO VISUALS	Karen Logan
CAMERA-WORK	Marcello Maffei
PHOTOGRAPHY	Caroline Burne & Marcello Maffei

THOMAS PRINGLE HALL

WEDNESDAY 8 JULY	15:00
THURSDAY 9 JULY	16:00
FRIDAY 10 JULY	16:00
SATURDAY 11 JULY	12:00 & 21:00
DURATION	1hr (no interval)
AGE RECOMMENDATION	PG 13 (L)
TICKETS	Full price R70 Concessions R65

THE NATIONAL ARTS FESTIVAL, IN ASSOCIATION WITH
BLU BLOOD, PRESENTS CONRAD KOCH IN

MISSING

LINE PRODUCTION **Mpho Vizo Mogashoa**
GRAPHICS **Ghia Human**
PRODUCER **Blu Blood**

Chester Missing, South Africa's most notorious puppet, brings you the funniest, freshest material in his hilarious new show, *Missing*. He is accompanied by his sidekick, SA's top ventriloquist, Conrad Koch, who insists on dragging two other puppets around with them, like those family members you can't really get rid of, but would like to. Ronnie, the monster, has been trying to sell drugs to audience members, and Hilary, the gin-soaked showgirl ostrich, is still nobody's handbag. Chester, like many South Africans these days, has some questions: where are we going? Who are we? Why are we still talking about race? Will Jacob Zuma pay back the money? Why is there a white guy keeping him in a suitcase? Will Chester find himself, or will he stay *Missing*?

THOMAS PRINGLE HALL, MONUMENT

WEDNESDAY 8 JULY	20:00
THURSDAY 9 JULY	14:00
FRIDAY 10 JULY	14:00 & 18:00
SATURDAY 11 JULY	14:00
DURATION	1hr (no interval)
AGE RECOMMENDATION	PG 12
TICKETS	Full price R70 Concessions R65



THE NATIONAL ARTS FESTIVAL ARENA
PROGRAMME PRESENTS LENTSWE ART
PROJECTS'

BOY – NOTE TO A GENERATION

WRITTEN & DIRECTED BY **Phillip M Dikotla**
PRODUCED BY **Karabo Kgokong**
FEATURING **Katlego Letsholonyane and Ntirelang**

Told through the art of poetry, music, dance and video-art projections. The story of BOY, a young man who takes us on a journey of unexpected events, during what was meant to be just an ordinary day like the days before. Then the youth in his community took their voices to the streets, calling for justice, dancing and singing in protest after a young member of their community died. A normal culture of anger, rage, stones flying and tires burning – a culture of expression that has carried on from generation to generation, where many put their lives on the line for change and justice they will never see.

Through the voice of BOY, today this culture is put on the stand, in a multi-layered poetic musical narrative, that celebrates in memory the youth that has fallen from generation to generation, from the 1976 Soweto uprising to the BlackBerry riots of Tottenham and inspired by the story of Tarek al-Tayeb Mohamed Bouazizi of the Arab Spring, and to the Black Spring. We listen to BOY.

Written by the award winning
Phillip M Dikotla.



THE HANGAR

MONDAY 6 JULY 12:30
TUESDAY 7 JULY 15:00 & 19:00
WEDNESDAY 8 JULY 14:00 & 19:00
DURATION 1hr 15min (no interval)
AGE RECOMMENDATION 13+ (L)
TICKETS: Full price R60 Concession R50



THE NATIONAL ARTS FESTIVAL ARENA
PROGRAMME PRESENTS HORSES HEADS
PRODUCTIONS'

SIMILAR TO

Similar To follows two unnamed characters that have been locked in a cramped room for unspecified reasons. Here, they are unable to speak to or see anyone from the outside world. They must rely, instead, on a virtual game for social interaction. Each of them is issued an avatar whose appearance and mannerisms they can change at will. In this cyber world, they are afforded the freedom to present and behave however they want. Slowly, they begin to realise that this life-simulation game is populated by other people who have also been confined for being like them: 'similar to but not the same as everybody else'.

A meditation on the relationship between virtual spaces and queerness, *Similar To* is a companion piece to *SIMilar* which was commissioned for the GIPCA LAND Festival and included in the Baxter Theatre Dance Festival's 2014 Main programme. Based on an original concept by Gary Hartley and Genna Gardini, it is co-directed and performed by Hartley (*Scrape* and *The Swell*) and Zanne Solomon (*The Unexpected Man*, *Civil Parting* and *The Swell*), written by Gardini (*WinterSweet*, *Scrape* and *The Swell*) and includes an original score by UMLILO. *Similar To* was partially developed through a grant from The Other Foundation.

DIRECTED AND PERFORMED BY
Gary Hartley and Zanne Solomon
WRITTEN BY **Genna Gardini**
MUSIC BY **Umlilo / Siya Ngcobo**
POSTER DESIGN BY **Meagan Hamman**



ATHERSTONE ROOM, MONUMENT

THURSDAY 9 JULY 12:30
FRIDAY 10 JULY 19:00
SATURDAY 11 JULY 16:00 & 20:00
SUNDAY 12 JULY 12:30
DURATION 50min (no interval)
AGE RECOMMENDATION 13+ (L)
TICKETS Full price R60 Concessions R50

THE NATIONAL ARTS FESTIVAL ARENA PROGRAMME PRESENTS **TONY JACKMAN'S**

CAPE OF REBELS



Photo courtesy of Social History Collections, Iziko Museums of South Africa

WRITTEN BY **Tony Jackman**
DIRECTED BY **Christopher Weare**
FEATURING **Carel Nel as C Louis Leipoldt**

Reporters and poets. Activists and oppressors. *Cape of Rebels* explores two parallel periods of unrest: the Anglo-Boer War of 1899-1902 and the Struggle in the late 1980s-early 1990s.

Tony Jackman's new play is set in historic Koopmans de Wet House in Cape Town's Strand Street, and the old Cafe Royal in nearby Church Street. The play puts Louis Leipoldt, then a young reporter, on the stage with the formidable Marie Koopmans de Wet, scourge of the British colonial authorities, and teachers-turned-activists and life-long lovers Betty Molteno and Alice Greene.

They are part of the 'Cape Clutch', who wrote poetry underground to be published in Europe and America to tell the world what was happening to Cape Rebels at the hands of British forces.



In the more recent period, we meet a South African struggle journalist and a British reporter who cover such stories as PW Botha's Rubicon speech, the End Conscription Campaign, and the Trojan Horse Massacre. It's a Cape of rebel voices demanding to be heard despite the authorities.

This production was inspired, in part, by *Songs of the Veld* and other poems, English Poems on the Anglo-Boer War, introduced by Marthinus van Bart (Cederberg Publishers).

THE HANGAR

THURSDAY 2 JULY	19:00
FRIDAY 3 JULY	19:00
SATURDAY 4 JULY	18:30
SUNDAY 5 JULY	12:30
MONDAY 6 JULY	19:00
DURATION	1hr 15min (no interval)
AGE RECOMMENDATION	10+
TICKETS	Full price R60 Concession R50

THE NATIONAL ARTS FESTIVAL ARENA PROGRAMME PRESENTS **RUST CO-OPERATIVE'S**

FULL STOPS ON YOUR FACE (FSOYF)

WRITTEN, DIRECTED & DESIGNED BY **Penny Youngleson**
FEATURING **Iman Isaacs**
SOUND DESIGNER **Joanie Ludik**
STAGE MANAGER **Philip Rademeyer**

"If you have any interest in the future of South Africa, ensure you watch this work."

Sarah Roberson

FSOYF is a jihad against gender norms. Written and directed by 2014 Fleur du Cap winner Penelope Youngleson, Full Stops on Your Face (FSOYF) is produced by Rust Co-Operative (Standard Bank Silver Ovation Award 2014, Amsterdam Fringe 2014, Standard Bank Ovation Award 2013, Afrovibes Festival in the Netherlands 2013, IDGTF Awards

for Best new production 2013).

FSOYF is a one-woman performance by Iman Isaacs that contrasts the scourge of social injustice and Islamophobia gathering momentum in global politics; with the increasingly horrific cases of gendered violence in South African homes. Wars and genocide over the last decade have taught us our fair share of racial

profiling. We've been told exactly what a terrorist looks like. And the beckoning finger of governance ensures we don't forget it.

But when the line between vigilante and villain is drawn by the end of that finger, it becomes more and more difficult to know whether people will be able to see past your face.



THE HANGAR

THURSDAY 2 JULY	12:30
FRIDAY 3 JULY	12:30
SATURDAY 4 JULY	12:30
SUNDAY 5 JULY	15:00
MONDAY 6 JULY	15:00
DURATION	55min (no interval)
AGE RECOMMENDATION	16+ LVP
TICKETS:	Full price R60 Concession R50

THE NATIONAL ARTS FESTIVAL ARENA PROGRAMME PRESENTS

PAND7090

#COCREATESA

PRESENTED WITH THE SUPPORT OF
STICHTING DIORAPHTÉ AND FONDS PODIUMKUNSTEN

WINNER OF THE 2014 DIORAPHTÉ AMSTERDAM FRINGE AWARD

MUSIC **Bas Wiegers, Koen Kaptijn, Nora Mulder, Jacq Palinckx**
DESIGN **Hugo Herrera Tobón**
VIDEO **Eric de Clercq**

PAND7090 stands for "space". It is a concert hall, a shop, a gallery and a hangout all at once. But it could also be short for PANDEMONIUM: a place where everything blends into a "unique, off the wall and brilliant piece of performance" (Jury - Amsterdam Fringe Festival 2014).

Pand 7090 is 'organised fun'. It is a musical raree-show, where the public can take a look inside and around the box. The magic in front of the show and the surprises behind are combined in the ultimate pop-up setting, where experience can be discovered at a bargain.

#cocreateSA is a platform for South African and Dutch counterparts to exchange ideas and innovations for a sustainable future. Join the conversation on Twitter & Facebook.

SABC BOOTH, MONUMENT**THURSDAY 2 TO MONDAY 6 JULY**

12:30; 14:30; 20:00 daily

DURATION 30min**AGE RECOMMENDATION** All**TICKETS** Full price R45 Concessions R35Catch **PANDTRIO** on the Fringe Music Circuit

2 to 6 July - see the Fringe Programme for details

THE NATIONAL ARTS FESTIVAL ARENA PROGRAMME PRESENTS
SMOKE & MIRRORS' PRODUCTION

NDEBELE FUNERAL

INSPIRED FROM A 10MIN PLAY BY IVAN SUAZO

Hilariously heart-breaking, *Ndebele Funeral* pulls audiences into the music, dirt, and dreams of modern Soweto by examining the aspirations and losses of three characters whose lives intersect in a shack in the township's informal settlements. This powerfully physical production delves bravely into modern poverty, health care and violence featuring original music and gumboot dancing from the mines of Jo'burg.

"...this funeral comes fully and furiously alive." - The New York Times

CAST:
THABO **Yusef Miller**
JAN **Jonathan David Martin**
DAWETI **Zoey Martinson**

WRITTEN BY **Zoey Martinson**
DIRECTED BY **Awoye Timpó**

The actors in this production appear courtesy of the Actors' Equity Association

WINNER! FRINGE NYC OVERALL EXCELLENCE AWARD FOR BEST PLAY
CRITIC'S PICK - TIME OUT NEW YORK

THE HANGAR

WEDNESDAY 8 JULY 12:00
THURSDAY 9 JULY 10:00 & 15:00
FRIDAY 10 JULY 15:30 & 21:30
SATURDAY 11 JULY 18:30
DURATION 1hr 15min (no interval)
AGE RECOMMENDATION All
TICKETS Full price R60
Concessions R50

Smoke & Mirrors Collaborative is a non-profit production company that creates original works for theatre and the web that combine socially relevant themes with an ambitious, multi-disciplinary approach to storytelling. We have produced theatre Off-Broadway, festivals, internationally, and media for the web. Our work is created through extensive research and partnerships with our community, artists of all mediums and backgrounds, and other non-profit advocacy institutions.

Twitter: @SmokeMirrorsCo
www.smokemirrors.org



"...a heartbreaking yet beautiful story."
nytheatre.com



THE NATIONAL ARTS FESTIVAL PRESENTS THE

2015 STUDENT THEATRE FESTIVAL

2015 STUDENT THEATRE ADVISORS: WARONA SEANE, PETER TERRY, JAQUELINE DOMISSE



UNRAVELLING

By Stellenbosch University



PERFORMANCE GENRE
SUPERVISING LECTURER
CAST

PHYSICAL THEATRE
SAMANTHA PRIGGE-PIENAAR
MARGARET SCOTT, GRACE PETERSEN,
CHENAL KOCK, LOUISE LÖTTER

Can human beings really change, or are we simply caught up in cycles of repeating behaviour that we adorn to appear different? *Unravelling* makes use of object theatre, mimetic and dance techniques, multiple role-playing, and sound- and video-scapes to explore the human condition giving rise to questions about whether human nature is fixed and predetermined, or willful and adaptable – or perhaps something more than both?

Accessing the performers' personal body memories and recalled stories of childhood, family life, ancestry, identity and persona through improvisation and ensemble work results in imagery that is heartfelt, nuanced, evocative and intimate. The all-female cast uses phases of the moon as a metaphor to explore growing up, growing wise, growing old and growing frail. The performance challenges conventional theatrical seating arrangements: audience members are surrounded by the performance space and are invited to shift position and perspective as the metaphoric landscape unfolds and transforms.

REHEARSAL ROOM

SUNDAY 5 JULY	11:30
MONDAY 6 JULY	19:30
AGE RECOMMENDATION	PG (Mature content)
DURATION	50min
LANGUAGES	English, Afrikaans
TICKETS	Full Price R45 Concessions R35

OPEN MIKE

By the South African School of Motion Picture Medium & Live Performance (AFDA), Cape Town



PERFORMANCE GENRE
SUPERVISING LECTURER
DIRECTOR
STAGE MANAGER
CAST

MUSICAL THEATRE
LUCY ANNE CHARD
NICK MATTHEWS
ANDREA STALLBOM
NEIL VAN BERGEN, LISOLETHU NOMGCA,
LUFEFEKAZI JOJO, CHRISTABEL MISTRI,
STHEMBILE GUMEDE, TMOTHY CARLSON

Open Mike is a musical theatre piece set in a pub in a small university town, in which a group of musicians meet at an "open-mic" night and decide to form a band. Conflict arises when each individual has a different idea about the direction the band should take. A love triangle within the group threatens to destroy all their efforts to establish their band, adding to the already brewing clash. It explores the binary of dreams versus reality as well as individual versus collective, highlighting where the band is and where it would like to go in relation to individual hopes and aspirations.

REHEARSAL ROOM

THURSDAY 2 JULY	17:30
FRIDAY 3 JULY	14:30
AGE RECOMMENDATION	16+ (Language)
DURATION	50min
LANGUAGE	English
TICKETS	Full price R45 Concessions R35



to4rm

By the South African School of Motion Picture Medium & Live Performance (AFDA) Johannesburg



PERFORMANCE GENRE
SUPERVISING LECTURER & DIRECTOR
STAGE MANAGER
CAST

DRAMA, PHYSICAL THEATRE
PRINCE LAMLA
BENJAMIN MILLS
CLEOLA EAYRS, STACY HART,
THAPELO MADONDO,
SABELO NDUMO, JOSEPH PUTTER,
KELLY SNOW,
ANDISIWE MBALEKI,
MICHELLE NEPHAWA

to4rm is a workshopped piece using the principles of physical theatre combined with personal story telling. It draws on the traditions and inspiration of Grotowski as manifest in such productions as *Woza Albert*, *Asinamali* and *Coal Yard*, an original work of the director Prince Lamla, a 2013 Standard Bank Young Artist, which had a season at the National Arts Festival and the Market Theatre, amongst others.

REHEARSAL ROOM

WEDNESDAY 8 JULY	11:30			
THURSDAY 9 JULY	16:00			
AGE RECOMMENDATION	All			
DURATION	1hr			
LANGUAGES	English and vernacular			
TICKETS	Full price	R45	Concessions	R35



RAW MEAT

by CityVarsity, Cape Town



PERFORMANCE GENRE
SUPERVISING LECTURER
WRITTEN AND DIRECTED BY
CAST AND CREW

DRAMA
ROBERT HAXTON
INEZ ROBERTSON
ANRAY AMANSURE,
LIZELLE BERNARDO,
GENNA BLAIR, LOBCKE HEIN,
ANNEMIE JORDAAN,
ALFREDO JOSEPH,
LUYANDA KABANYANE,
DAVID TRAUB, CHIRON SWARTS,
DOUGLAS SWINERD, DAN-MARI
VILJOEN, ROBYN WILLIAMS

This is the story of 20-year-old sex worker, Meat. When his father, John, passes away abruptly, his family is ripped from their idyllic normalcy. At the time, Meat is only 13 years old and grappling with his attraction to other men. His mother, Hunger, in the throes of an unfathomable grief, tries to soothe her suffering by dressing Meat in John's clothing and reenacting sexual scenarios from her past. As the years drag by, Hunger continues to abuse her son. When Meat finishes school, he leaves home and moves to the city but soon realises he needs money to survive and begins to work as a sex-worker. On his father's birthday, 7 years after his death, Meat gets a call to meet someone at a hotel. When he arrives, he realizes the client is his mother. *Raw Meat* is presented through a mostly realistic and slightly surreal series of interactions between characters in both the present day and past. This play, making use of a minimalist set, is a collection of deconstructed monologues and a tour of memories.

REHEARSAL ROOM

THURSDAY 9 JULY	21:30			
FRIDAY 10 JULY	14:30			
AGE RECOMMENDATION	18+ (Mature content)			
DURATION	50min			
LANGUAGES	English and Afrikaans			
TICKETS	Full price	R45	Concessions	R35

BEHIND CLOSED MINDS

by Durban University of Technology



PERFORMANCE GENRE
SUPERVISING LECTURER

WRITTEN & DIRECTED BY
STAGE MANAGER
CAST

DRAMA
DEBBIE LUTGE (SCRIPT)
STEPHEN VAN DYK (DIRECTING)
FARRELL DREW
NOMBUSO WANDA
GABRIEL MIYA, NOZIPHOBHELE,
SBABILI MYEZA, ANELISA BELE,
NTANDO MADLALA,
ANATHI GOBENI

Behind Closed Minds is a dramatic and emotionally powerful story; filled with shocking surprises that never seem to lack in suspense and discovery. It is a dark and soul questioning piece that touches issues such as loyalty, injustice and the misuse of power. *Behind Closed Minds* is centred on the lives of Dr Victor Duval, his wife and assistant Anita and the patients that were released into their care. The play seeks to examine a side to hypnotherapy that has yet to be explored, whilst revealing how the selfishness of one man destroyed the lives of all those who trusted him.

REHEARSAL ROOM

TUESDAY 7 JULY	11:30
WEDNESDAY 8 JULY	14:30
AGE RECOMMENDATION	16+ (Mature content)
DURATION	1hr 10min
LANGUAGE	English
TICKETS	Full Price R45 Concessions R35

NOORD!

by the Market Theatre Laboratory



PERFORMANCE GENRE
SUPERVISING LECTURER &
DIRECTOR
STAGE MANAGER
CAST

DRAMA
CLARA VAUGHAN
SIBUSISO NDUMNDUM
HAPPY SIMELANI
TSHEPO SWAFO
KONKOSE TSOTETSI
LERATO SEFOLOSHE
LINDA TSHABALALA
MALEFU MARITI
NEO MATHETSA
PHUMZILE GAMEDE
LOTANANG MAKOTI
SIMBONE QABO
TEBOGO MACHABA

Are you looking for a ride?
We'll take you for a ride. A
re tsamaye! Where are you
going? Via Bree, Wanderers,
Parkie, Mtn - NOORD! We've
got drivers - some of them
even have licenses! Some of
them take licence but don't
call them abomageza! Some
have girls, some are girls.
Short left, short change, short
cuts....short skirts? Stop sign!
Mawuqeda ukujika uzobona
umhlolo. Dankie driver!
Emachineni - that's where
she bought her skirt. Cheap,
cheap - check at her thighs!
Voetsek, hamba magosha!
Sheshisa, sheshisa, ngena
Mama, phuma Mama.
Vula vala kuchitheka igazi
makungen' kuzwana - Noord!



REHEARSAL ROOM

MONDAY 6 JULY	11:30
TUESDAY 7 JULY	18:00
AGE RECOMMENDATION	16+ (Mature Content)
DURATION	1hr
LANGUAGES	English, IsiZulu, SeSotho
TICKETS	Full Price R45 Concessions R35

J'ZEL

by Oakfields College Faculty of Dance and Musical Theatre



PERFORMANCE GENRE
SUPERVISING LECTURER
CHOREOGRAPHERS
CAST

DANCE**IGNATIUS VAN HEERDEN**

IGNATIUS VAN HEERDEN & WESLEE SWAIN LAUDER
NICOLENE DURING, FELICIA MRWEBI, NINA BOTHA,
NARET LOOTS, ELSJE LOURENS, TAMLYN WATT,
ZOE DHOOGHE, KAYLAN SABBADIN, TYLA DEE NURDEN,
RACHELLE BRUNETTE, ANGELA SPARKS, ALYSSA
HARRISON, NADINE GROBBELAAR, MIKHAIL SWART,
HARDY KEEVE, MICHAEL FULLARD, JONATHAN RAATH,
CHRISTOPHER PHILLIS, MAQHAWI MIZA, NEO MSIMKA,
JAY HLATSHWAYO, MICHAEL HYAMS, SIPHE MASHIGO,
JUSTIN SWARTZ

As a previous recipient of the Post Office Choice Award for "excellence in innovation and creativity" and having last year's production described by the CUE as "One of the most creative student theatre performances you will see", the Oakfields College Faculty of Dance and Musical Theatre returns to the Festival with another new, original contemporary dance production. Using the classic ballet *Giselle* as a point of departure, choreographers Ignatius van Heerden and Weslee Swain Lauder collaborate with students to explore the various aspects of class struggles and social acceptance within an image conscious culture obsessed with physical appearances. J'ZEL will feature as part of the Student Theatre Festival before moving onto the Fringe for the rest of the run.

GRAEME COLLEGE

SUNDAY 5 JULY	15:00
MONDAY 6 JULY	15:30
AGE RECOMMENDATION	PG (Mature Content)
DURATION	1hr
TICKETS	Full Price R45 Concessions R35

J'ZEL's Fringe performances are on Monday 6 July at 21:00, Tuesday 7 July at 17:30 and Wednesday 8 July at 15:30 (tickets for Fringe performances: R55/R50/R47)



VOID

by Rhodes University



RHODES UNIVERSITY
Where leaders learn

PERFORMANCE GENRE

DRAMA, VISUAL, PHYSICAL & PUPPET THEATRE

SUPERVISING LECTURER

ACTY TANG & JANET BUCKLAND

DIRECTOR

NATALIE EHLERS & AMEERA NAJWA MILLS

STAGE MANAGER

LAINE BUTLER

CREATIVE DESIGNER

FRANKIE VAN STRATEN

CAST

AMY ANNEAR, MAGDALENA DE BEER,
HANA KELLY, CULLAN MACLEAR, TATUM
NAIDOO, CARLA NEVARRA, TYSON
NGUBENI, SHAWN SANKEY, LEA VIVIER

South Africa has weathered away, all that remains is a dystopian landscape littered with the rusted remnants of an almost forgotten past. For its eccentric inhabitants a heap of debris becomes a wealth of possibility. Within this chaotic terrain, Joe obsessively hoards a pile of junk. The enigmatic Alex, a drifter, is a magpie attracted to the mystic possibilities of Joe's prizes. A treasure trove with which to reimagine the past. Their peculiar connection is both tumultuous and tender, at once beneficial and detrimental. *Void* is a stirring physical piece of storytelling which breathes life and imagination into the interaction between human and puppet.

REHEARSAL ROOM

THURSDAY 2 JULY	20:30
SATURDAY 4 JULY	14:30
AGE RECOMMENDATION	PG (Language)
DURATION	1hr
LANGUAGE	English
TICKETS	Full Price R45 Concessions R35

MEDEA

by Tshwane University of Technology



PERFORMANCE GENRE **EXPERIMENTAL THEATRE**
 SUPERVISING LECTURER **KABI THULO**
 DIRECTOR **MARISKA DENYSSCHEN**
 CAST **GUGU NKOSI,**
BABONGILE GWILIZA, LUNGILE MTSHWENI,
CARLA BELMONTE, LELO MABASO,
SIBUSISO MCHUNU, KABO TIMELA, ISANA MASEKO

This fresh take on Euripides' classic tragedy aims to tell Medea's story in a more current context, primarily intended to be relevant to women of today. It aims to juxtapose how women in society are stereotyped by expressing the destructive power and strength our women have - they are not the weaklings perceive them to be as depicted by popular media. In this experimental theatre piece, which is an adaptation of the classic - the essence of the text is kept whilst transforming it into a story that tackles (current) themes that are more relevant to today's society, placed in a local context.

REHEARSAL ROOM

THURSDAY 9 JULY	11:30
FRIDAY 10 JULY	22:00
AGE RECOMMENDATION	16+ (Violence)
DURATION	1hr 15min
LANGUAGE	Predominantly English
TICKETS Full Price	R45
Concessions	R35

DON'T SHOOT THE HARBINGER

by the University of Cape Town



PERFORMANCE GENRE **DRAMA, PHYSICAL THEATRE**
 SUPERVISING LECTURER **MARK FLEISHMAN**
 DIRECTOR **KEI-ELLA LOEWE**
 WRITTEN BY **KATYA MENDELSON, AMEERA CONRAD, THANDO MANGCU**
 STAGE MANAGER **ZUKISANI NONGOGO**
 CAST **AMEERA CONRAD,**
THANDO MANGCU, KATYA MENDELSON,
NWABISA PLAATJIE, KHATHU RAMABULANA

Sand. Sand. Sand. It's everywhere.

It wasn't resources running out, or atomic war, or flood, or zombies. It's sand. People are living in it. Not many people, and is it really what you'd call living? Four women. They're alone. They're angry. They're frightened. They can't get the goddamn sand out of their ears. They're carrying and dragging the remnants of that trusty old social wisdom that informs each of them that they are integrally different from each other; listen to how they speak. Look at how they pray, or how they don't. They're different. They feel it. And when Holy books and cars and televisions, vibrators, grandmother's jewellery, temples, airplanes and McDonalds have all been ground up and are waded through, what's that difference worth? Does this cruel and unusual punishment have a point, or did they just miss the end-of-the-world memo? Overnight the world has turned to sand, and the women wading through it are lost at sea. Figuratively speaking. Because it's sand. It's all sand.

REHEARSAL ROOM

FRIDAY 3 JULY	11:30
SATURDAY 4 JULY	17:30
AGE RECOMMENDATION	16+ (Language)
DURATION	1hr
LANGUAGE	English
TICKETS Full Price	R45
Concessions	R35



HORROR STORY

by University of Johannesburg Arts & Culture



PERFORMANCE GENRE **DRAMA**
 DIRECTOR **ALBY MICHAELS**
 WRITTEN BY **GREG MACARTHUR**
 STAGE MANAGER **JESSICA GLENDINNING**
 CAST **EBENHAEZER DIBAKWANE,**
SHERAAD JACOBS

In the early 1990s, two teenage boys mysteriously go missing from a small town in the Free State. Their bodies are never found. Twenty years later, Noah and Wyatt, two 16 year olds living in the suburbs of Johannesburg, attend a screening of a brutally graphic horror film, *Blood Screams*, based on these supposedly true events. Becoming obsessed with the movie, Noah and Wyatt decide to make a pilgrimage to the site where the actual murders took place to uncover the truth behind the myth. *Horror Story* explores the limits of fantasy and the numbing effects of graphic violence on a generation, the blurry line between truth and fiction, and what truly scares us.

REHEARSAL ROOM

FRIDAY 10 JULY	19:00
SATURDAY 11 JULY	16:00
AGE RECOMMENDATION	13+ (Violence)
DURATION	55min
LANGUAGE	English
TICKETS Full price	R45
Concessions	R35



Don't Shoot the Harbinger

ASHES TO ASHES

by University of KwaZulu-Natal, College of Humanities

PERFORMANCE GENRE
SUPERVISING LECTURER
WRITER / DIRECTOR
STAGE MANAGER
CAST

DRAMA
NOXOLO MATETE
CAMILLA ROGERS
ROGERS GANESAN
CHANTE DU PLESSIS, SPHAMANDLA KHANYE,
ASHLEIGH GOLLAITH, GOODNESS SHOBA,
ELISHA SHALOM PERUMAL,
SBONISO MSIMANGO, SFUNDO MBANJWA

Mzansi! What have we here? A handful of our very own politicians with balaclavas on their heads! But, who are they? A shower... A red beret... Could that be Godzille herself? And Raj! Raised from the dead!

Lights, camera, and be captivated by this political satire that ridicules the mind-blowing actions of our political leaders and law enforcers, in acting out a robbery of the Mother's riches. The Mother has been our refuge and our hope, but now she is gone. Zoo, Mally, Lenny and Raj, invade the deceased Mother's property, ignoring the Mandela voice of conscience. It seems to be a win-win situation for all! But is it really? The plot takes a turn and the thieves end up with hands covered in filth... and we can smell it on them!

The UKZN Drama and Performance Studies department presents Ashes to Ashes. A rip-roaring political satire touching on some of the many issues we face today!



REHEARSAL ROOM

MONDAY 6 JULY	17:00	
TUESDAY 7 JULY	20:00	
AGE RECOMMENDATION	All ages	
DURATION	1hr 15min	
LANGUAGE	English	
TICKETS	Full Price R45	Concessions R35



THE MATCH GIRL

by University of KwaZulu-Natal,
Pietermaritzburg



PERFORMANCE GENRE
SUPERVISING LECTURER
DIRECTOR
STAGE MANAGER
CAST

DRAMA,
PHYSICAL THEATRE
PETER MITCHELL
JESSICA KILLERBY
BONGEKA NGUBANE
NOMPILO JILI,
MONIQUE SCHOEMAN,
BONGEKA NGUBANE,
MUSA SHOZI,
SABELO CELE

A modern South African adaptation of the Hans Christian Anderson tale of *The Little Match Girl*. The story is told through a fusion of performance art, mask work, shadow play, puppetry and physical theatre. The show highlights how we have become inured to suffering and poverty. The production retains the innocence and sentiment of the original story through the use of highly visual theatrical imagery combining modern technology with artistic simplicity.

REHEARSAL ROOM

THURSDAY 2 JULY	11:30
FRIDAY 3 JULY	17:00
AGE RECOMMENDATION	All ages
DURATION	1hr
LANGUAGE	English
TICKETS	Full Price R45
	Concessions R35

FALLING:TRIPTYCH

By University of Pretoria



PERFORMANCE GENRE
SUPERVISING LECTURER
CHOREOGRAPHER
CAST
FEATURING

DANCE
MARIE HELEEN COETZEE
NICOLA HASKINS
UNIVERSITY OF PRETORIA STUDENTS
BAILEY SNYMAN (MATCHBOX
THEATRE COLLECTIVE)

1. Falling into
2. Falling apart
3. Falling away

A triptych is a work of art that is divided into three sections. This choreographic exploration unpacks the idea of falling or how we drop or fall into/apart/away from one another. The force of gravity is the consequence of the curvature of spacetime. This work is visceral, dynamic and fast as bodies are hurled through the air. Don't miss this artistic choreographic exploration.

REHEARSAL ROOM

SATURDAY 4 JULY	20:30	
SUNDAY 5 JULY	14:30	
AGE RECOMMENDATION	All	
DURATION	50min	
LANGUAGE	English	
TICKETS	Full Price R45	Concessions R35



ADMISSION RESERVED

By the University of the Western Cape



PERFORMANCE GENRE
SUPERVISING LECTURER
DIRECTOR
CAST

WORKSHOPPED DRAMA
MARY HAMES
AYA PASIYA
TARRYN MARTINS, SIMNIKIWE SAWUBA,
PHUMELELA MAKUMSHA, NANGAMSO
BOMVANA, CHIZOBA MKHWANAZI,
VUYOLWETHU TUNGUNTWANA

Admission Reserved is a workshopped production by University of the Western Cape women students and they are questioning the privilege of access of certain bodies to various spaces and places. Through performance they unveil the perils and threats that exist in certain spaces for certain embodied beings but they also show the joy of being differently raced and gendered in other spaces. These women ultimately challenge the historical, cultural, religious and academic constructed spaces for their measured exclusion of bodily beings. They speak about how overtly or covertly admission could be reserved to spaces but how access to their bodies is often being compromised through this inclusion or exclusion. They share through performance, spoken word and song how they prevent, limit or allow access to their own bodies. They ask you how you would feel when you are not allowed to enter when they lay down their terms and conditions for admission.

REHEARSAL ROOM

WEDNESDAY 8 JULY	20:00		
THURSDAY 9 JULY	14:00		
AGE RECOMMENDATION	All ages		
DURATION	1hr		
LANGUAGE	English		
TICKETS	Full Price	R45	Concessions R35

EDGES

by The Waterfront Theatre College



PERFORMANCE GENRE
SUPERVISING LECTURER
DIRECTOR
WRITTEN BY
STAGE MANAGER
CAST

MUSICAL THEATRE
PAUL GRIFFITHS
GARTH TAVARES
BENJ PASEK AND JUSTIN PAUL
BYRON BURE/KIM BUCKLE
DEAN DE KLERK, DIRK JOUBERT,
NATHAN KRUGER, NICKY ROSSOUW,
ALLY WHITE, KRISTIN-ANNE
BREYTENBACH, THEMBI BENENENGU,
JOCELYN ROSKILLY, CATHARINE HILL

Edges is a contemporary song cycle about coming of age, growth and self-discovery.

Written when Pasek and Paul were both just 19 and graduates at the University of Michigan, *Edges* is a metaphor for the feeling one gets in those moments when one is teetering on the edge of one's life: coming face to face with issues such as love, commitment, identity and purpose. Featuring a score of hit numbers including 'The Facebook Song', 'I Hmm You' and 'Perfect' - *Edges* is bound to strike a chord with anyone who has felt the pains of growing up!

REHEARSAL ROOM

FRIDAY 10 JULY	11:30		
SATURDAY 11 JULY	18:00		
AGE RECOMMENDATION	All ages		
DURATION	1hr		
LANGUAGE	English		
TICKETS	Full Price	R45	Concessions R35

BOEGOESPRUIT EXT 25

By the University of the Witwatersrand



PERFORMANCE GENRE
SUPERVISING LECTURER
DIRECTOR
DEvised BY
STAGE MANAGER
CAST

MUSICAL THEATRE
JONI BARNARD
LEONIE OGLE
THE CAST
CAITLIN MCGREGOR
SHARMYAN KASSEN,
FRANCESCA MATTHYS,
KIRSTY MARILLIER,
JOVAN MUTHRAY

We stumble upon a close-knit group, living in a Coloured township somewhere, marginalised for different reasons and all hoping that winning a local talent show will rescue them from the poverty of their lives.

Despite the hardship, they are deeply connected by a love for each other... a group of misfits perhaps, but all with stories to tell, sometimes sad but mostly funny, tongue-in-cheek and aware. The play is part musical with an original score written by the students. The characters, which include a spaza shop owner, a newly unemployed bank teller, a high school teenager and a gay hairdresser, live inter-connected lives on the periphery of the 'New South Africa' and their individual stories connect and collide to provide a richly textured story about a small coloured community.

The strength of this play resides in the belief that all human beings are at heart exactly the same no matter what our race, ethnicity, language affiliation or gender. Take a detour to *Boegoespruit Ext 25* as we follow their journey as they sit... and wait...

REHEARSAL ROOM

SUNDAY 5 JULY	19:00		
MONDAY 6 JULY	21:30		
AGE RECOMMENDATION	PG13		
DURATION	1hr		
LANGUAGES	English, SA languages		
TICKETS	Full Price	R45	Concessions R35

THE **NATIONAL ARTS FESTIVAL**
IN ASSOCIATION WITH
WHATIFTHEWORLD GALLERY
PRESENT **STANDARD BANK YOUNG**
ARTIST ATHI-PATRA RUGA'S

THE ELDER OF AZANIA

The Elder of Azania is a slice from a moment, that of a mock-ritual – maybe of an Arcadian scene from Azania via the Claude Debussy/Ballet Russes' *L'Après Midi d'un Faun* [1912], borrowing on the mythological gravitas of the fauns interactions with the Maidens.

In this installment of *The Future White Women of Azania* Ruga continues expanding on the pantheon of avatars of this mythological population. During the creation of the Azanians we have seen the Versatile Queen Ivy taking over a nation in Limbo and re-founding it through nation-founding objects like the wall hanging tapestries, and also we introduced stained glass to allude to a performative remnant of the old world. This is an introduction to *The Elder*, a fur clad entity who first made his debut at the FWWOA Saga tapestries [2012-13].

"My intention in creating *The Elder* was to establish some kind of spiritual [by way of mythologizing a previous leader] "floating signifier" for this new nation. The goat has always been a spirit-animal in my visual culture: it is the key that unlocks the various stages in ones covenant with the ancestors and spiritual world e.g. after blood is spilt in death, the act of blood-letting moves from that of the maternal birth to that of the goat as an introduction to ancestors, circumcision, illness, death and to unlock the passage to the ancestral world. The goat is king. The goat can also play tricks on you: in one case I know that if the goat does not cry out during the bloodletting the ancestors are ignoring you ... this trick leads to the community having to introspect. The Elder then takes on the shape-shifting character by means inserting it in the classical mythology of the Pan ... and that of art history".

THOMAS PRINGLE HALL, MONUMENT

FRIDAY 3 JULY 18:00
SATURDAY 4 JULY 14:00 & 18:00
SUNDAY 5 JULY 14:00 & 18:00
DURATION 40min
AGE RECOMMENDATION PG 16
TICKETS Full price R70 Concessions R65



 **Standard Bank**
WHATIFTHEWORLD
GALLERY



ARTIST
PRODUCER
STAGE MANAGER
PRODUCTION COORDINATOR
VIDEO
MUSIC
VOICE OVER
COSTUME

Athi-Patra Ruga
WHATIFTHEWORLD Gallery
Pule Setlhako
Pamella Dlungwana
Ben Johnson
Nicholas Van Reenen
Athi-Patra Ruga
Unathi Mkhonto
(for Athi-Patra Ruga & Studio)

PERFORMERS:
STUDENTS FROM THE RHODES UNIVERSITY DRAMA DEPARTMENT

THE NATIONAL ARTS FESTIVAL IN
ASSOCIATION WITH **DANCE FORUM** AND
GAVIN KRASTIN PRESENTS

ON SEEING RED AND OTHER FANTASIES

CONCEPT, DIRECTION
AND DESIGN:
CREATION:
LIGHTING DESIGN:
SPACE MANAGEMENT:
SOUND DESIGN:

Gavin Krastin
Gavin Krastin and **Alan Parker**
Gavin Krastin and **Wesley Deintje**
Wesley Deintje
Shaun Acker
(in addition to sourced music)

CAST:
GAVIN KRASTIN
ALAN PARKER

Straddling the worlds of theatre, performance, installation and choreography, Gavin Krastin's award-winning artistic practice explores the body's representation, limitation and operation in alternative, layered spaces. Working with long-time collaborator and partner, Alan Parker, the social underpinnings and philosophies of *space* inspire a questioning of operational systems, thresholds, proximities and the politics of boundary-crossings and transgressions (and the myth making thereof) in their work.

Amidst the current climate of greedy organisations of power, developing wars, corrupt governments and bio-medical disasters, *On seeing red and other fantasies* offers a ridiculous, yet reflective and angry escape into a land of arresting images and nonsense. Fractured and fantastical, the work charts the abandonment of one's dystopian terrestrial existence in an effort to flee from humanity, the contestation of land and impending global chaos and to confront oneself as a possible human war machine.

Oscillating between artifice and authenticity, themes of anger, tipping points and the ridiculousness of blind rage are probed. Two bodies held within a dystopian landscape attempt to construct a

refuge of make-believe and illogic (a stage of sorts) in rejection and anger towards current gloomy contexts.

With references to forms that have stemmed from bleak times and promote a sense of escapism, like Disney, Dadaism, Surrealism and Cabaret, the two bodies attempt to revel in an experience of an alternative composition and logic. However, due to external pressures such as a space of frivolity and illusion cannot holdout to the stirrings of dystopia and doubt that inevitably seep in, forcing the two to continuously destroy, reconstruct and territorialise their architecture and positioning of utopia.

Through their performative actions of establishing and destroying, of fleeing only to return, and their need for escapism, the absurdities of war, difference and ideologies are critiqued; that in the desire to escape, the need to reject, and in the seams of the fantastical, one is most confronted with the feared, the crippling and the anarchic.

DANCE
umbrella

CROWN HALL (meet at Drostdy Arch)

TUESDAY 7 TO SATURDAY 11 JULY

18:00 daily

DURATION

1hr (no interval)

AGE RECOMMENDATION

PG 17 (NV)

TICKETS

Full price R70 Concessions R65

Ticket price includes transport from Drostdy Arch to Crown Hall and return. Meet at Drostdy Arch at 17:45.

THE NATIONAL ARTS FESTIVAL PRESENTS THE
2015 STANDARD BANK YOUNG ARTIST EXHIBITION



HISTORY WILL BREAK YOUR HEART

ARTIST **Kemang Wa Lehulere**

Kemang Wa Lehulere's work finds its form in several media, including installation, text, video, drawing and performance. His work engages with the spaces between personal narrative and collective history, between processes of amnesia and archive, all the while transitioning between a dream state and an insomniac reality.

History will Break your Heart is an exhibition that takes its cue from the work of Gladys Mgudlandlu, Ernest Mancoba, RRR Dlomo and Nat Nakasa. Looking at these deceased South African born artists and writers Wa Lehulere creates a fractured narrative in an attempt to recall past moments, artworks and literature as a way of rethinking the present. Employing strategies of re-enactment the exhibition consists of Mgudlandlu's and Mancoba's work in relation to Wa Lehulere's.

BIOGRAPHY

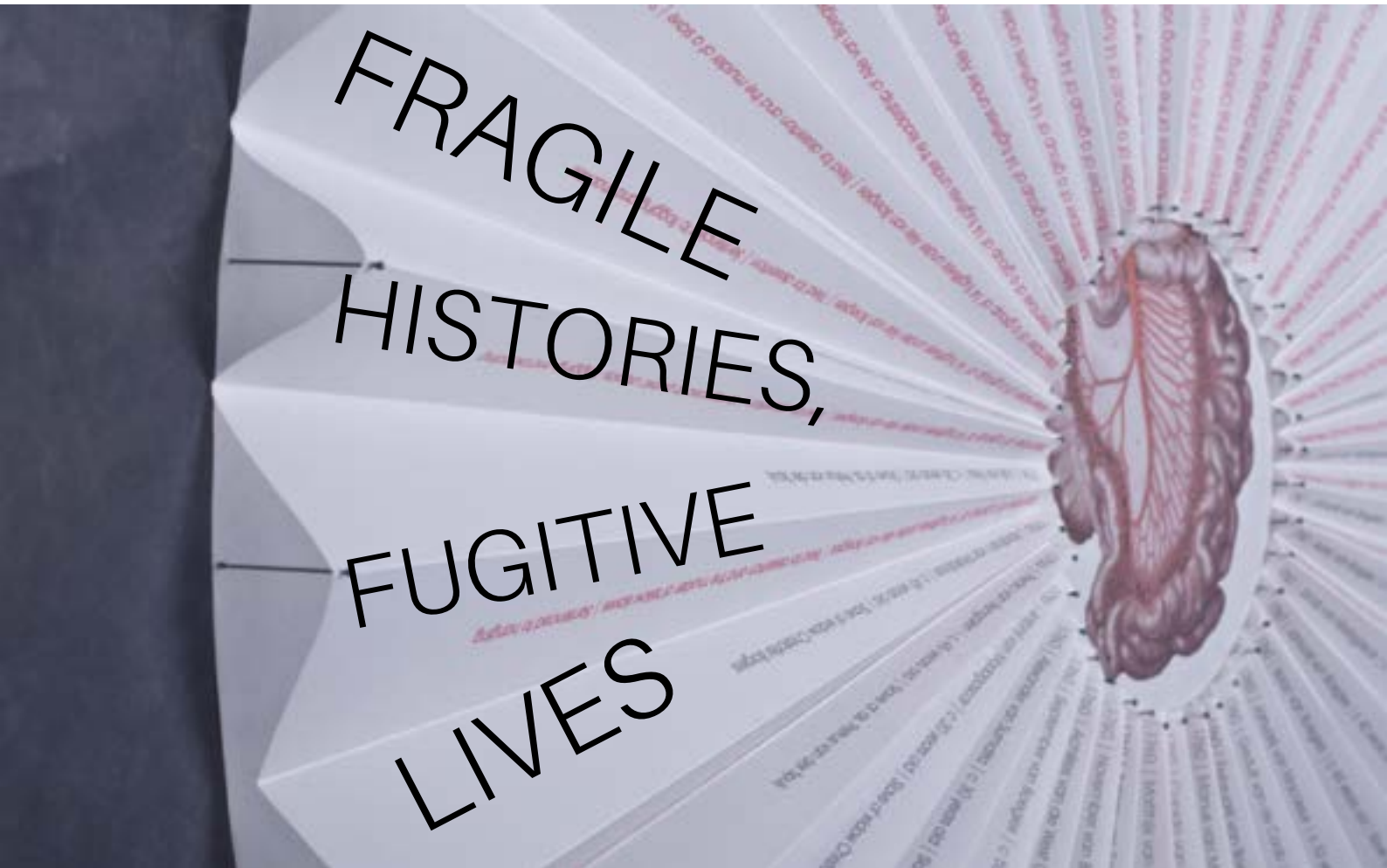
Wa Lehulere (b.1984) lives and works in Cape Town, and has a BA Fine Arts degree from the University of the Witwatersrand (2011). Solo exhibitions have taken place at Stevenson, Cape Town and Johannesburg (2014; 2012); Lombard-Freid Projects, New York (2013); the Goethe-Institut, Johannesburg (2011) and the Association of Visual Arts in Cape Town (2009). Notable group exhibitions include the 8th Berlin Biennale (2014); Public Intimacy: Art and Social Life in South Africa at the Yerba Buena Center for the Arts, San Francisco (2014); The Ungovernables, the second triennial exhibition of the New Museum in New York (2012); A Terrible Beauty is Born, the 11th Biennale de Lyon at the Museum of Contemporary Art, Lyon, France (2011) and When Your Lips Are My Ears, Our Bodies Become Radios at the Kunsthalle Bern and Zentrum Paul Klee in Bern, Switzerland (2010). Wa Lehulere won the inaugural Spier Contemporary Award in 2007, the MTN New Contemporaries Award in 2010, the Tollman Award for the Visual Arts in 2012 and the International Tiberius Art Award Dresden in 2014; he was awarded the 15th Baloise Art Prize at Art Basel in 2013.

MONUMENT GALLERY

Daily 09:00 to 18:00



THE **NATIONAL ARTS FESTIVAL** IN ASSOCIATION WITH **ART SOURCE SOUTH AFRICA** PRESENTS



ARTIST **Keith Dietrich**
 CURATOR **Les Cohn**
 PROJECT MANAGEMENT **Art Source South Africa**

Keith Dietrich is a South Africa artist specialising in the artist book genre. Dietrich obtained his MA in Fine Arts (cum laude) in 1983 and his D Litt et Phil in Art History in 1993, both at the University of South Africa (Unisa). Currently he holds the position of Chair of the Department of Visual Arts and Director of the Centre for Comic, Illustrative and Book Arts at Stellenbosch University. After exploring his interests in various artistic media, Dietrich has turned his attention to artist's books or bookworks. These explore the rich historical and archaeological arena in which successive power struggles played themselves out.

Dietrich's solo exhibition *Fragile histories, fugitive lives*, examines the interplay between histories and social and political differences in South Africa, through the interaction between words, images and materials. In exploring this Dietrich has tried to reconcile the issues of diversity, the past and the present. One of Dietrich's main influences in this project is the global and geographical position occupied by the Cape of Good Hope during the eighteenth century, and the unique globalised composition of its inhabitants.

The exhibition includes an artist's book consisting of two volumes bound together, *Fragile histories, fugitive lives / Justice and injustice at the Cape, 1700 – 1800* (2012) and four complex photomontage triptychs titled *Fragile histories: Book One, Book Two, Book Three and Book Four*. These works focus more specifically on crime and punishment and particularly the subjugation of the human body, informed by the 1,220 court trials that took place in the Cape between 1692 and 1803.

Dietrich says, "The images map and inscribe pain and suffering over the body, as a reminder of our traumatic past, folded into these bodies, organs, and texts, are the traces of our complex hybrid ancestral interconnections."

Dietrich has participated in over thirty community interaction projects in Southern Africa and is the recipient of several prestigious awards. His work is represented in 34 corporate and public collections in South Africa and abroad.



NTSIKANA GALLERY, MONUMENT

Daily 09:00 to 18:00

THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH THE
GOODMAN GALLERY PRESENTS JODI BIEBER'S EXHIBITION

BETWEEN DARKNESS AND LIGHT

Between Darkness and Light is Jodi Bieber's first major mid-career retrospective and includes a selection of Bieber's work from 1993 to the present. In 2014, the show travelled to South Africa, to the Wits Art Museum, for the first time after being exhibited at two major venues in Germany – Stadhaus Ulm and Museum Goch – between 2012 and 2013.

The exhibition includes close to 100 photographs from Bieber's most significant body of work. These include *Las Canas*, *Real Beauty*, *Soweto*; *Between Dogs & Wolves*; *Going Home – Illegality and Repatriation South Africa / Mozambique*; *David*, *Women who murdered their husbands* and a multimedia installation from her *Survivors of domestic violence* series will also form part of the images on display.

This exhibition provides the public with the unique opportunity to see the diverse range of Bieber's work, from her celebrated work to her rarely shown independent series. Bieber's work defies categories such as photojournalism and visual art, making this exhibition which features several works from the original *Between Darkness and Light* exhibition a must.

**GRAHAMSTOWN GALLERY
ALBANY HISTORY MUSEUM**

Daily 09:00 to 17:00

THE NATIONAL ARTS FESTIVAL IN
ASSOCIATION WITH **SMAC GALLERY**
PRESENTS

Themba Shibase is a contemporary South African artist who interrogates current political and social issues within a pan-African context. Concentrating primarily on painting, drawing and mixed media work on paper, Shibase addresses current, generation-defining issues such as: leadership; post-colonial and 'post-dictatorial' power structures; masculinity and patriarchy as well as identity and gender politics.

In his unique and fresh visual language, Shibase contemplates the complex challenges facing a young, aspirational generation that grapples with culture and heritage in a contemporary, rapidly changing world. Presenting his subjects in a direct and confrontational manner, Shibase confronts stereotyping and notions of an 'authentic' African culture, probing Africa's fraught colonial history and the homogenizing colonial gaze which continues to inform racial identities in Africa.

Themba Shibase was born in Port Shepstone in 1980 and is currently based in Durban, Kwa-Zulu Natal. He completed his Master of Technology degree in Fine Art at the Durban University of Technology where he presently lectures in Painting, Drawing and Art Theory, whilst pursuing his PhD.

Over the past 4-5 years, Shibase has presented several solo exhibitions in Durban, Johannesburg, Cape Town and recently in New York. Shibase was nominated as one of the finalists for the MTN New Contemporaries Award in 2008 as well as the Spier Contemporary Award in 2007. Recent group exhibitions include *Harbouring Histories* at DUT Gallery (Durban University of Technology), *Us* at Johannesburg Art Gallery (JAG) and *New Spell* at David Krut, New York. In 2014, Shibase took part in *Dialogues with Masters: Visual Perspectives on Two Decades of Democracy*, curated by Thembinkosi Goniwe as a special project for the FNB Joburg Art Fair. Themba Shibase is a member of various organisations, including the African Arts Centre and the Arts for Human Rights Trust. He is also an online news editor for the Art for Humanity organisation.

**THE STUDIO GALLERY,
RHODES FINE ART DEPARTMENT**
Daily 09:00 to 17:00

AGE RECOMMENDATION PG16

smac

THEMBA SHIBASE SOLO EXHIBITION

ARTIST **Themba Shibase**
CURATORS **Baylon Sandri & Marelize van Zyl**
PROJECT MANAGEMENT **SMAC Gallery**



THE NATIONAL ARTS FESTIVAL PRESENTS

BATTLEGROUND

CURATOR **Michael Godby**CHARLES BELL'S REPRESENTATION OF THE WAR OF THE AXE, THE 7TH FRONTIER/
WAR OF DISPOSSESSION, 1846, IN HISTORICAL AND MODERN CONTEXTSTHIS EXHIBITION IS MADE POSSIBLE THROUGH THE SUPPORT OF THE
JOHN AND CHARLES BELL TRUST

Michael Godby's exhibition is a response to the challenge of showing Charles Bell's 60 drawings of the War of the Axe in Grahamstown, the very territory that was fought over during the Wars of Dispossession, and to viewers, most of whom would have been constructed as the 'enemy' in Bell's account of the war.

The challenge is met in two ways. First, the drawings themselves are contextualised in a series of installations. Bell had been in Grahamstown before the war broke out adjudicating land claims relating to the 1820 settlers: display of contemporary surveying equipment and relevant maps will underline the point that first and foremost, this war was about the colonial acquisition of land. Similarly, Bell's image of the Xhosa represents a significant change from earlier idealised views and is derived in large measure from contemporary racial theories that can be illustrated from books of the time. Such prejudices are also apparent in many of the

newspaper reports of the war which will be reproduced as text panels in the exhibition. And installations of muskets and swords from the period will make the suggestion that Bell's drawings were every bit as much an offensive weapon as the actual instruments of war.

The second part of the exhibition comprises recent representations of the War of the Axe and related Wars of Dispossession. These include new versions of historical events, by both black and white artists, that give a very different account of the wars. Other works isolate the pictorial language of colonial artists, notably steel engraving and perspective, to show how these elements are implicated in the colonial project. Other works again challenge the construction of masculinity inherent in Bell's, and others' accounts of the wars. And several works lament the tragic waste of life that occurred in these wars.

**STANDARD BANK GALLERY,
ALBANY HISTORY MUSEUM**

Daily 09:00 to 17:00

THE NATIONAL ARTS FESTIVAL PRESENTS MONIQUE PELSER'S EXHIBITION



CONVERSATIONS WITH MY FATHER

Monique Pelsers was educated at the Market Photography Workshop in 1996 and she furthered her studies by completing a BFA 2005 and was awarded an MFA with distinction in 2006 from Rhodes University. Pelsers' masters submission *Roles* awarded her the accolade by Art South Africa as Bright Young Artist for 2007.

In 2009 she won the Tierney Fellowship for photography, which led her to being awarded a full scholarship to participate in the intensive 10-month residency PhotoGlobal programme at the School of Visual Arts in New York in 2012/13. In 2014 she co-edited a book with Lisa Elmaleh commemorating the 10th anniversary of the Fellowship. The book illustrates a collection of works made from 2004 -2014 by photographers from participating institutions from around the world.

Pelsers was part of a group of emerging African photographers to attend the Simon Njami initiated portfolio reviews and master classes around Africa 2008 - 2012. In 2011 she co-curated the show *Témoin* with Sammy Baloji. *Témoin* opened at the Recontres du Bamako, Mali in 2011 and has since toured to eleven centers across Africa, the exhibition tour ended in Harare in 2014.

ARTIST STATEMENT

Conversations with my Father is a continuous dialogue (2011 - to date) between myself and the objects, images, sound recordings and documents I inherited in 2010 after my father died of a rare motor neuron disease which rendered him unable to speak for the last year and a half of his life. The 'Conversation' aims to manage and deconstruct the found footage and objects as a means of looking at and understanding trauma.

Both my paternal grandfather and my father were South African Police (SAP). My father was a good man, he was a good father, he was also a product of his environment. In my investigation I turn the forensic gaze onto the evidence of my father as official. This act of scrutinizing, archiving, layering and manipulating allows me to engage with the father as the allegorical figure for patriarchy and by extension authority.



ALUMNI GALLERY, ALBANY MUSEUM

Daily 09:00 to 17:00

THE NATIONAL ARTS FESTIVAL'S INAUGURAL FEATURED CURATOR PROGRAMME PRESENTS

NINE O'CLOCK

ARTIST **Simon Gush**
 FEATURED CURATOR **Lerato Bereng**



LERATO BERENG has been selected to be the 2015 Featured Curator in a new National Arts Festival initiative that will broaden the spotlight on a generation of young and dynamic curators.

Bereng was born in Maseru, Lesotho in 1986. In 2007 she received a Bachelor of Fine Art and in 2014 graduated with a Masters in Fine Art (with distinction) from Rhodes University, Grahamstown. She is currently a curator at Stevenson gallery in Johannesburg. From 2007 to 2009 Bereng was selected as one of five young curators in CAPE's Young curator's Programme for which she curated *"Thank You Driver"*, an exhibition on mini-bus taxis as part of the *Cape '09 Biennale*. Recent projects include: *Conversations at Morija* (Morija, Lesotho 2013), *Out of thin Air* (Cape Town, 2012) and *Featuring Simplicity as an irrational fear* (Cape Town, 2010). At the National Arts Festival this year, she will curate *Nine O'Clock*, an exhibition with a selection of works from Simon Gush's including elements from his project titled *Red* (2014).

FORT SELWYN

DAILY 09:00 to 17:00



CURATOR STATEMENT:

NINE O'CLOCK

Located on Gunfire Hill next to the 1820 Settler's Monument, Fort Selwyn is a historically loaded site. From its inception the function and meaning of the space have been in constant transition: initially having been built as a colonial fort for the Royal Artillery, the site was later unsuccessfully converted into a communication tower with the installation of a semaphore mast which failed to function as a result of the prevailing weather conditions of Grahamstown.

Similarly a project by artist Simon Gush titled *Red* examines the breakdown of labour relations and a massive failure in communication at the Mercedes Benz plant in East London in 1990 that resulted in a wildcat sleep-in strike which shut down the factory for nine weeks. That same year, prior to the strike the factory workers had successfully motivated to management for the production of a red Mercedes Benz for Nelson Mandela after his release from prison. The workers gave their time and skill, volunteering to work extra hours without additional pay, whilst the company donated the car parts.

In the late 1800's Fort Selwyn was used to fire a 'call-to-work' gunshot at nine o'clock every morning which served to remind the town's people to work. Simon Gush's practice examines this subject of 'work'. He has dealt with historical and contemporary questions of labour, looking at South African labour relations and Calvinist theory around labour and its ideology that links 'work' to being morally 'good'.

The exhibition will comprise amongst other works, Simon Gush's reproduction of the red Mercedes Benz made for Nelson Mandela which will be exhibited on the grounds. For the duration of the National Arts Festival a performative gesture will take place at Fort Selwyn at nine o'clock every morning.



Government of Canada
High Commission of Canada

Gouvernement du Canada
Haut-commissariat du Canada

THE NATIONAL ARTS FESTIVAL WITH THE SUPPORT OF
THE HIGH COMMISSION OF CANADA PRESENTS

FREEDOM OF EXPRESSION IN BROAD STROKES

WINNING CARTOONS FROM THE INTERNATIONAL
CARTOON COMPETITION EXHIBITION ON THE
SUBJECT OF FREE EXPRESSION

Assembled by the Canadian Commission for UNESCO and the Canadian Committee for World Press Freedom, this travelling exhibition displays the winners of the international cartoon competition on free expression since 2001.

The exhibition features award-winning international editorial cartoons. The visual nature of the exhibition encourages visitors to think about the complexity of freedom of expression and what it means to them.

Editorial or political cartooning has a long and honourable history. In 1993, the United Nations General Assembly declared 3 May as World Press Freedom Day to raise awareness of the importance of freedom of the press and to remind governments of their duty to respect and uphold the right to freedom of expression under Article 19 of the Universal Declaration of Human Rights.

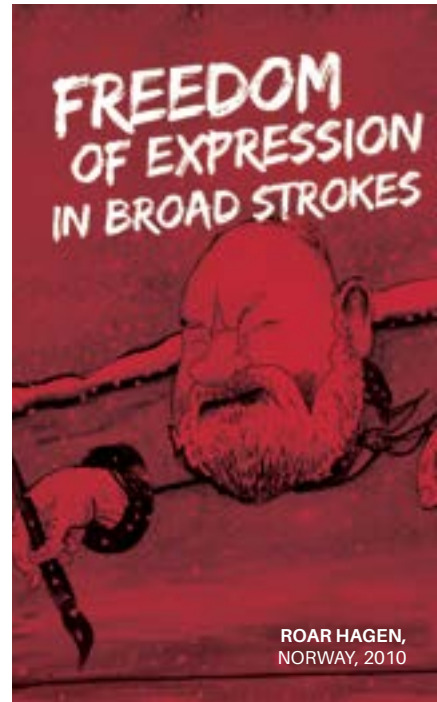
The Day is also now used to draw attention to the dangers faced by journalists when reporting the news. In 2010, 87 journalists were killed, while a further 51 were kidnapped, and more than one thousand media workers including cartoonists were physically attacked or threatened with violence while doing their job. Since 2001, the Canadian Commission for UNESCO and the Canadian Committee for World Press Freedom (CCWPF) have organised an annual international competition for editorial cartoonists in conjunction with the awarding of the CCWPF Press Freedom Award to a Canadian journalist who has suffered in the cause of press freedom. Over 700 cartoons are received each year, and the winners are honoured in Ottawa on World Press Freedom Day. The exhibit *Freedom of Expression in Broad Strokes* presents the best editorial cartoons received since the beginning of the competition.

This exhibition shows how the clever cartoonist often uses humour or a nuanced message to escape the direct attention of the censor. Cartoonists today are a threatened species! Many have lost their jobs as newspapers close. Yet editorial cartoonists remain a pillar of a free press.

TO BE CONFIRMED

DAILY 19:00 to 17:00

AGE RECOMMENDATION PG 15



ROAR HAGEN,
NORWAY, 2010



ARISTIDES ESTEBAN
GUERRERO (ARES),
CUBA, 2009



MIHAI IGNAT,
ROMANIA,
2003



MICHAEL
DE ADDER,
CANADA, 2006

THE EASTERN CAPE DEPARTMENT OF SPORTS, RECREATION, ARTS & CULTURE IN
ASSOCIATION WITH THE NATIONAL ARTS FESTIVAL PRESENTS THE

EASTERN CAPE VISUAL ARTS EXHIBITION

*"Never, never and never again shall it be
that this beautiful land will again experience
the oppression of one by another"*

Nelson Mandela

In Nelson Mandela, the Eastern Cape has produced an international icon whose greatness lies in the fact that he was a visionary, a democrat and a leader who conducted himself with humility and respect.

Tata Madiba as he is affectionately called by all South Africans spent nearly seven decades of his lifetime in the struggle against inequality caused by the former Nationalist government. Despite all the hardships that he experienced, the world was amazed by his forgiveness, humility and good leadership.

The world was inspired by his profound message, *"Out of the experience of an extraordinary human disaster that lasted too long, must be born a society of which all humans will be proud of."*

The artists of the Eastern Cape, through their creative hands, have devised an exhibition that supports the promotion of social cohesion, forgiveness, nation building and the advocacy for a positive analysis to build a better society for the generations to come. The artists will use their constitutional right of freedom of expression to convey their thoughts, perceptions and understanding of our democracy and underlining all their work is a deepened understanding of a respect for human rights.

ALBANY HISTORY MUSEUM

DAILY 09:00 – 17:00



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA

THE EASTERN CAPE DEPARTMENT OF SPORTS,
RECREATION, ARTS & CULTURE IN ASSOCIATION WITH
THE NATIONAL ARTS FESTIVAL PRESENTS THE

EASTERN CAPE PROVINCIAL CRAFT COLLECTION



The Department of Sport, Recreation, Arts and Culture in partnership with the Eastern Cape Provincial Arts and Culture Council and the Eastern Cape Development Corporation, as the home of the Small Business Development Agency, present the Provincial Craft Collection in celebration of Eastern Cape legends, in particular, former President Nelson Mandela.

This collection of craftwork is an annual highlight of the National Arts Festival and serves as an excellent representation of the talent and skill in the Eastern Cape. Buying authentic craftwork draws one into a close involvement with a particular community as every artefact has a story to tell.

Every individual has a creative potential. Many have discovered the pleasure and sense of accomplishment from being involved in the creative process. Some create during leisure time while others do it out of necessity. Whatever the drive, excellent craftsmanship remains the key that unlocks the door to the unrivalled creative experience of the Eastern Cape that is reflected in the Provincial Craft Collection.

Through this exhibition, the Department of Sport, Recreation, Arts and Culture and its partners celebrate twenty one years of democracy and sixty years of the Freedom Charter which states that "the door of education and culture shall be open to all South Africans".

VILLAGE GREEN
DAILY 09:00 - 17:00



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA



THE **NATIONAL ARTS FESTIVAL** OFFERS ART ENTHUSIASTS THE OPPORTUNITY TO ATTEND A SERIES OF **ART WALKABOUTS** IN THE COMPANY OF ARTISTS OR VISUAL ARTS EXPERTS

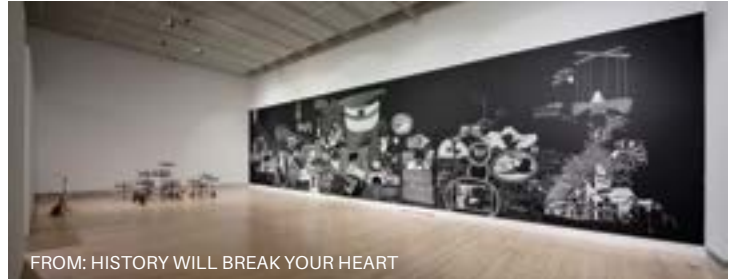
ART WALKABOUTS

* DENOTES THAT THE ARTIST / CURATOR WILL BE IN ATTENDANCE

HISTORY WILL BREAK YOUR HEART

MONUMENT GALLERY

Friday 3 July 10:00*
 Sunday 5 July 12:00*
 Saturday 11 July 14:00



FROM: HISTORY WILL BREAK YOUR HEART

BETWEEN DARKNESS AND LIGHT

GRAHAMSTOWN GALLERY

Thursday 2 July 16:00*
 Friday 3 July 16:00*
 Wednesday 8 July 12:00



FROM: BATTLEGROUND



FROM: THEMBA SIBASHE

FRAGILE HISTORIES, FUGITIVE LIVES

NTSIKANA GALLERY, MONUMENT

Friday 3 July 12:00*
 Saturday 4 July 10:00*
 Friday 10 July 14:00



FROM: BETWEEN DARKNESS AND LIGHT



FROM: CONVERSATIONS WITH MY FATHER



FROM: FRAGILE HISTORIES, FUGITIVE LIVES

NINE O'CLOCK

FORT SELWYN

Monday 6 July 10:00*
 Wednesday 8 July 14:00
 Friday 10 July 12:00

BATTLEGROUND

STANDARD BANK GALLERY, ALBANY HISTORY MUSEUM

Sunday 5 July 10:00
 Monday 6 July 12:00
 Thursday 9 July 14:00

EASTERN CAPE VISUAL ARTS

FOYER, ALBANY HISTORY MUSEUM

Monday 6 July 14:00*
 Wednesday 8 July 10:00*
 Saturday 11 July 12:00

THEMBA SHIBASE: SOLO EXHIBITION

THE STUDIO GALLERY, RHODES FINE ART DEPARTMENT

Friday 3 July 14:00*
 Saturday 4 July 12:00*
 Tuesday 7 July 10:00

CONVERSATIONS WITH MY FATHER

ALUMNI GALLERY, ALBANY HISTORY MUSEUM

Sunday 5 July 14:00*
 Tuesday 7 July 12:00*
 Thursday 9 July 10:00*

WALKABOUT SCHEDULE

DURATION 50min
MEETING POINT Venue for each exhibition
TICKETS R30

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HANDS.
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AS A PROUD SPONSOR OF THE **2015 NATIONAL ARTS FESTIVAL**, CITY PRESS
APPLAUDS ALL THOSE INVOLVED IN THE SOUTH AFRICAN ARTS INDUSTRY

City Press

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THINK!FEST 2015

#cocreateSA is a platform for South African and Dutch counterparts to exchange ideas and innovations for a sustainable future. If we work together, we can make a difference and co-create solutions for local challenges.

#COCREATESA

CLASSIC 102.7

City Press

Full details of the programme, speaker biographies and topic descriptions will be available in the **Think!Fest Brochure**.

Duration:
All talks are 1 hour; Panel discussions and debates are 1 hour 30 minutes

Tickets for all events: R30

2015 THINK!FEST CONVENOR:
ANTHEA GARMAN

THINK!FEST DAILY SCHEDULE – ALL EVENTS ARE IN THE BLUE THEATRE, EDEN GROVE (UNLESS OTHERWISE STATED)

Friday 3 July

- 11:00* *When I Was Fish: Tales Of An Ichthyologist* - Mike Bruton (123)
- 12:00 *The Role of Urban Art on the Streets Today* - Cale Waddacor (119)
- 14:00 *A Chain of Voices: The Prose Oeuvre of André Brink* - Dr Godfrey Meintjies (122)

Saturday 4 July

- 10:00 IFAS / IFX Roundtable - Freedom of Expression (117)
- 11:00* *Graffiti South Africa* - Cale Waddacor (123)
- 14:00 *Work - Anti-Work* - Lerato Bereng (123)
- 17:30 *Red - A Documentary Film* by Simon Gush (121)

Sunday 5 July

- 10:00 *Public Spaces* - Iain EWOK Robinson (119)
- 12:00 *Access to Information & Online Space* - Gabriella Razzana (118)
- 14:00 *Our Right to Know* - Siviwe Mdoda (118)
- 14:30 DALRO / SAMRO / Debate - Media & Tolerance (117)
- 17:00** *Blues had a Baby, they named it Rock 'n Roll* (124)
- 17:30 *Redefining Urban Spaces: Debate* (119)

Monday 6 July

- 10:00* *Odyssey of an African Opera Singer* - Musa Ngqungwana (122)
- 10:00 *Ndifuna Ukwazi: Think, Act, Lead* - Shaun Russell (118)
- 12:00 *A Meeting between South American & South African Filmmakers* (121)

Monday 6 July continued

- 14:00 *Free? Prior? Consent?* - LRC screening of *Shore Break* - Odette Geldenhuys & Wilmien Wicomb (120)
- 17:00** *The Pipes, The Pipes Are Calling* (124)
- 17:30 *Knowledge-Power: The Debate* (118)

Tuesday 7 July

- 10:00 *Art & Resistance* - Manfred Zylla (118)
- 10:00** *How to do a Show at the Edinburgh Fringe* (124)
- 11:00* *150 Years of Wagner's Tristan* - Jamie McGregor (130)
- 12:00 *Being a Born Free* - Vanessa Malila (119)
- 14:00 *Race Trouble in Everyday Life* - Kevin Durrheim (119)
- 16:00* *Florence - Reading* by Patricia Boyer (122)
- 17:00** *15 Fantastic Songs From 2014* (124)
- 17:30 *Troubling Race - Again And Again* (119)

Wednesday 8 July

- 10:00 *Limits of Liberty* - Gavin MacFadyen & Sarah Harrison (118)
- 11:00 *The Zulu Crush Dialogues (Rec Centre)* (125)
- 12:00 *The Administration of Power* - Ivor Chipkin (120)
- 14:00 *Loyiso Gola - The Thin Line* (116)
- 16:00 *Functionality of SA's 'Dysfunctional' Schools* - Ashley Westaway (120)
- 17:00** *Political Song at 33 & 1/3rd Revs per minute* (124)

* = Seminar Room 1, Eden Grove

** = Listening Lounge, Monument

Thursday 9 July

- 10:00 *Local Histories, Present Realities* - Noor Nieftagodien (120)
- 11:00* *Shakespeare's Word Play* - Roy Sargeant & Diane Wilson (122)
- 12:00 *Satire and Parody* - Dario Milo (117)
- 14:00 *Search For Authenticity: Composing in SA* (120)
- 17:30 *State of the State Debate* (120)

Friday 10 July

- 10:00 *The kykNet/Mnet Jans Rautenbach Interview* (121)
- 11:00* *Short.Sharp.Stories: Incredible Journey* (123)
- 11:30 *Conrad Koch: Speaking Up* (117)
- 14:00 *Myth of Marketplace of Ideas* - Pierre de Vos (117)
- 16:00 *Cartoon Competition* (123)
- 17:00** *Peter Klatzow - My Music* (121)
- 17:30 *Satire: The Most Sane response? Debate* (117)

Saturday 11 July

- 10:00 *Woza Sisi* - Dahlia Maubane (119)
- 12:00 *Getting the Last Laugh on Cecil John Rhodes* - Justice Albie Sachs (117)
- 14:00 *What Is "African Literature" Good For?* - Ranka Primoric (122)
- 16:00 *The Musical Deeds of Dr SJ Khosa* (120)
- 16:00* *New Territories* - Greg Homann (122)

Sunday 12 July

- 11:00 *Soft Vengeance* - Film & Talk - Albie Sachs (121)

SATIRE, CENSORSHIP AND FREEDOM OF EXPRESSION

When politics gets rough and talking gets tough, the fools come out to play to do and say the things the rest of us can't for fear of being arrested (or shunned or pilloried in public). Who'd have thought that in the post-apartheid era we would need the satirists (of all kinds) to bring some sanity to our public sphere?



LOYISO GOLA – THE THIN LINE

WEDNESDAY 8 JULY 14:00

Loyiso Gola is the co-creator and anchor of the satirical news television series *Late Nite News with Loyiso Gola* on e.tv and eNCA which was launched in 2010. In 2012 he was named one of the *Mail & Guardian's* 200 Young South Africans. *Men's Health* describes Gola as having "divisive mass appeal" due to the openly critical nature of his humour, and being "a genuine thinker masquerading as a fool and the reluctant voice of a cynical generation".

POLITICAL SONG AT 33¹/₃ REVOLUTIONS PER MINUTE – RICHARD HASLOP

WEDNESDAY 8 JULY 17:00
MONUMENT RESTAURANT

Whether scathingly satirical, laugh out loud funny or as serious as your life, politically-orientated song writing has always had the power to upset those who might have a guilty conscience. Richard Haslop, a practising labour lawyer who has been involved with music for most of his life, singles out songwriters from around the world and across the decades who set up their targets and knock them down with unerring accuracy, sometimes at considerable personal cost. Haslop presents the Listening Lounge from Sunday 5 to Wednesday 8 July at 17:00 daily at the Monument Restaurant.



SATIRE, CENSORSHIP AND FREEDOM OF EXPRESSION

THINK!FEST 117

SATIRE AND PARODY: THE LEGAL PROTECTIONS AND RESTRICTIONS – DARIO MILO



THURSDAY 9 JULY 12:00

Dario Milo is a partner in the dispute-resolution practice at Webber Wentzel, where he specialises in media, communications and information law, and commercial and tax dispute resolution. He authored *Defamation and Freedom of Speech* (OUP) and has represented a number of high profile arts cases, including the cartoonist Zapiro, the Goodman Gallery in The Spear claim and ventriloquist Conrad Koch.

CONRAD KOCH: SPEAKING UP

FRIDAY 10 JULY 11:30

Ventriloquist and comedian Conrad Koch talks about freedom of expression in a profession that relies on the ability to talk openly and ask difficult questions. Koch's puppet Chester Missing famously became the first puppet to win a court battle when the Randburg Magistrate's Court set aside an interim protection order secured by Afrikaans singer Steve Hofmeyr gagging the puppet from tweeting about him.



MYTH OF THE FREE MARKETPLACE OF IDEAS – PIERRE DE VOS

WHY VALUES MATTER WHEN
DECIDING ON THE LIMITS OF
FREE SPEECH
FRIDAY 10 JULY 14:00

Pierre de Vos is the Claude Leon Foundation Chair in Constitutional Governance at the University of Cape

Town. He has published widely on issues of constitutional law, from housing to marriage equality and citizenship rights and co-edited *South African Constitutional Law in Context* (OUP). His blog www.constitutionallyspeaking.co.za offers a constitutional perspective on contemporary South African social and political issues and is widely read and syndicated in the *Daily Maverick*.

SATIRE: THE MOST SANE AND RATIONAL RESPONSE? A DEBATE

FRIDAY 10 JULY 17:30

Pierre de Vos, Dario Milo, Albie Sachs and Conrad Koch will be joined by representatives from the media and others to discuss the valuable role satire plays in the post-apartheid public sphere.

GETTING THE LAST LAUGH ON CECIL JOHN RHODES – JUSTICE ALBIE SACHS

SATURDAY 11 JULY 12:00

Justice Albie Sachs is an activist and Member of the ANC. He helped draft the ANC's Code of Conduct and statutes, is member of the Constitutional Committee and National Executive Committee of the ANC, a Director of Research for the Ministry of Justice, a retired Constitutional Court Judge and an author. He sits a member of numerous Boards, including the National Arts Festival Board.



ROUNDTABLE DISCUSSION: FREEDOM OF EXPRESSION

SATURDAY 4 JULY 10:00

The French Institute of South Africa and Freedom of Expression Institute join forces to present a round table about press freedom with guests from Radio France Internationale (RFI) and members of the South African media. On 7 January 2015, gunmen attacked the offices of French magazine *Charlie Hebdo* in Paris, killing 12 people including the editor and celebrated cartoonists. The satirical magazine has a long history of publishing intentionally controversial and provocative cartoons and covers. The attack on *Charlie Hebdo* represented an attack on media freedom and a violation of the rights to free expression. However, beyond the solidarity shown by the rest of the world for the victims, the attack reignited long standing debate on how freedom of expression is contextually defined in ways that differ between countries. On a broader scale, the role of the media and particularly those who are tasked with editorial decision making is today increasingly defined by local constructs such as cultural sensitivity, political partisanship, legal norms, social values which increasingly define media freedom and free expression as a less universal principle.

CAN THE MEDIA IMPROVE TOLERANCE AND UNDERSTANDING AMONG WORLD RELIGIONS?

PRESENTED BY THE WORDFEST DALRO/SAMRO COLLOQUIUM
SUNDAY 5 JULY 14:30
SEMINAR ROOM 2, EDEN GROVE

Maggie Thatcher once said: "Publicity is the oxygen of terrorists." Is there more to the matter than that? A distinguished panel of experts from widely different backgrounds explores the complex issue of press freedom and the need to know in a world where the number of religious adherents is escalating rapidly and coming into closer contact than ever before.



Paradoxically we have more information than we have ever had before at the tips of our fingers and we have the power to pass it around in microseconds; but the same technology that gives us that fantastic ability is also used to constrain, to hide and to keep tabs on who we are, what we want to know and what we do with information.

ACCESS TO INFORMATION AND THE ONLINE SPACE -

GABRIELLA RAZZANO

SUNDAY 5 JULY

12:00



Gabriella Razzano is the Head of Legal Research at the Open Democracy Advice Centre and the Director of Policy and Strategy at Code for South Africa. She is a legal expert on access to information and the online space and was one of the *Mail & Guardian's* 200 Young South Africans to watch. In this talk she looks at understanding the limitations and opportunities for furthering transparency in a modern world.



OUR RIGHT TO KNOW - SIVIWE MDODA

SUNDAY 5 JULY

14:00

Siviwe Mdoda, National Co-ordinator of the Right2Know Campaign, focuses on the secrecy bill and our constitutional right to access to information and tells us how Right2Know goes about informing us and attempting to protect our 'right to know'.



NDIFUNA UKWAZI - THINK, ACT, LEAD - SHAUN RUSSELL

MONDAY 6 JULY

10:00

Shaun Russell, self-confessed social activist and tech junkie, focuses on the challenges of getting access to information to all South Africans and the role that Ndifuna Ukwazi plays in attempting to alleviate these challenges and make people more aware of legislation and how it affects them.



KNOWLEDGE-POWER: THE DEBATE

MONDAY 6 JULY

17:30

"Knowledge is power" is a truism and even if knowing enhances transparency and accountability we still don't see radical transformation in governance; Wikileaks caused outrage but hasn't fundamentally changed who governs and how they operate in the US. We discuss what kinds of uses of knowledge need to be put in place to make sure that democracies work for the people and not the powerful only.



LIMITS OF LIBERTY -

GAVIN MACFADYEN AND SARAH HARRISON

WEDNESDAY 8 JULY

10:00

Limits of Liberty is a groundbreaking anti-censorship festival started in 1993 as a project of the Weekly Mail & Guardian Film Festival and initiated by festival director Liza Key. The festival, which challenged and provoked its audiences for three consecutive years, included among its guests Marjorie Heins (American Civil Liberties Union), Sally Sampson (British Board of Film Classification), Frank Panford (freedom of expression lawyer) and the filmmakers Nagisa Oshima (*In the Realm of the Senses*) and Paul Schrader (*The Last Temptation of Christ*). Liza Key helps resurrect the Limits of Liberty festival as part of the 2015 Film Festival programme - see page 128 for details of films being screened in this series. In this talk, Gavin MacFadyen (Director of the Centre for Investigative Journalism at Goldsmiths in London) and Sarah Harrison - (British journalist, legal researcher, and WikiLeaks section editor) discuss today's limits of liberty in the face of spiralling cyber surveillance.

ART AND RESISTANCE WITH MANFRED ZYLLA

PRESENTED BY THE FILM FESTIVAL

MONDAY 6 JULY 12:00

Manfred Zylla will be part of a panel examining the position of "art" as a method of resistance to coercion by state, religious, financial, censorial and corporate power. See page 126 of this programme for details of the films being screened in this series.



Privatisation of shared space is the new normal in South Africa. Everytime you're in 'public' you're probably stepping on ground owned, managed and policed by a private entity, or one doing a public entity's job for it. This affects and constrains life, art and work, particularly for millions of people in urban areas.

THE ROLE OF URBAN ART ON THE STREETS TODAY – CALE WADDACOR

FRIDAY 3 JULY

12:00



Cale Waddacor, photographer and graffiti artist, talks about the urban spaces he encountered in researching and producing his book *Graffiti South Africa* and gives us some insight into his thoughts on graffiti, its history, its purpose and its place. During the Festival, Waddacor will be creating murals in Grahamstown with local artists – watch out for his handiwork around the city.

IAIN EWOK ROBINSON

SUNDAY 5 JULY

10:00

Iain Robinson, better known as EWOK, is a well-known Durban-based hip-hop and spoken word activist, who has effectively used these as well as other art forms to galvanise people on a wide range of issues. He uses aerosol artwork and graffiti-styled murals to draw attention to a range of issues, usually working through recognised civil society organisations, painting around their concerns and actions.



WOZA SISI – DAHLIA MAUBANE

PRESENTED BY RHODES UNIVERSITY'S AUETSA CONFERENCE

SATURDAY 11 JULY

10:00

Woza Sisi – loosely translated as "Come sister" – is a photo series exploring how women street hairstylists negotiate, navigate and shape complex demarcated trading zones. It looks into ways in which the women position themselves and how they use and negotiate urban spaces. *Woza Sisi* aims to uncover a group of women street hairstylists' urban experience

and explore their relationship with the city of Johannesburg and the economy. Dahlia Maubane is a photographer and multimedia designer affiliated with The Market Photo Workshop, a division of The Market Theatre Foundation (Johannesburg). The photographic exhibition *Woza Sisi* will be on display throughout the Festival upstairs in the Eden Grove complex.



REDEFINING URBAN PUBLIC SPACES: A DEBATE

SUNDAY 5 JULY

17:30

Visual and performance artists, graffiti artists, city planners and urban warriors get together for a scintillating debate on urban public spaces in modern South Africa. Catch Cale Waddacor, Iain Ewok Robinson, representatives from Tokolos Stencils and Ism-Skism, performance and visual artists as they discuss the repurposing of urban public spaces.

NON-RACIALISM – THE POSSIBILITIES



BEING A BORN FREE – VANESSA MALILA

THE MISUNDERSTANDINGS AND MISSED OPPORTUNITIES FACING YOUNG SOUTH AFRICANS

TUESDAY 7 JULY

12:00

Vanessa Malila is a postdoctoral research fellow in the Media and Citizenship Project based at the School of Journalism and Media Studies at Rhodes University. Her research focus is on young South Africans and the relationship they have with the media in South Africa, and how that influences their political, civic and personal identities. In her talk, Malila examines the so-called Born Frees, the generation of people born after 1994 who are thought to have escaped the atrocities and limitations of the apartheid system.

RACE TROUBLE IN EVERYDAY LIFE AND DOMESTIC LABOUR – KEVIN DURRHEIM

TUESDAY 7 JULY

14:00



Kevin Durrheim is professor of psychology at the University of KwaZulu-Natal. He writes on topics related to racism, segregation and social change. His publications include *Race Trouble* (Durrheim, Mtose and Brown, 2011) and *Racial Encounter* (Durrheim and Dixon, 2005). In this talk Durrheim examines how we use ideas about race and racism to conduct ourselves, knowing that we are also objects of racialisation. He will show how race plays out in domestic labour contexts, using the infamous Free State University Reitz Residence 'racist video' as a case study.

TROUBLING RACE – AGAIN AND AGAIN: A DEBATE

TUESDAY 7 JULY

17:30

Nomalanga Mkhize, Vanessa Malila, Kevin Durrheim and other high profile speakers will be chaired in a fiery debate by Journalism and New Media Studies Professor Anthea Garman as they tackle this troubling issue.



Many commentators focus closely on politics, politicians and parties to give us clues about whether our democracy is working but this discussion will draw on insights from other sectors of society which might be more illuminating about change, crisis and future possibilities than just the political arena. Each of these speakers gives us fascinating and crucial insights into the state of our state from their particular points of view.

FREE? PRIOR? CONSENT?

ODETTE GELDENHUYS

& WILMIEN WICOMB

MONDAY 6 JULY 14:00 (2HRS)



The Legal Resources Centre asks what free prior consent means for rural communities? This discussion will be informative, lively, and thought provoking. The event will also include a screening of *The Shore Break*, co-produced by Ryley Grunenwald and Odette Geldenhuys. Odette Geldenhuys is a public interest lawyer and a documentary filmmaker, and is passionate about both. During her public interest law career she has worked at, among others, Legal Aid South Africa and the United Nations. Wilmien Wicomb is an attorney in the Constitutional Litigation Unit of the Legal Resources Centre. Her practice specialises in African customary law and community governance systems, and relates community rights to natural resources such as land, fishing and other extractives.

THE ADMINISTRATION OF POWER – IVOR CHIPKIN

WEDNESDAY 8 JULY

12:00



Professor Ivor Chipkin is the Executive Director of the Public Affairs Research Institute (PARI) and an Associate Professor in the School of Social Sciences at the University of the Witwatersrand. Chipkin has 20 years of consulting experience which involved research projects and reviews for local, provincial and national government. Chipkin has experience in government framework development as well as policy development.

THE FUNCTIONALITY OF SOUTH AFRICA'S 'DYSFUNCTIONAL' SCHOOLS - ASHLEY WESTAWAY

WEDNESDAY 8 JULY

16:00

Ashley Westaway is the Manager of GADRA Education and a Research Associate with the Faculty of Education at Rhodes University. He is an Ashoka Fellow who holds a PhD in History from Fort Hare University. The consensus view about South African schooling is that it comprises two systems, one that is functional and the other that is dysfunctional. This presentation makes a first attempt at understanding and articulating the 'functionality' of those schools incorrectly boxed and dismissed as 'dysfunctional'.



LOCAL HISTORIES, PRESENT REALITIES – NOOR NIEFTAGODIEN

UNDERSTANDING CHANGE IN AREAS OUTSIDE THE MAIN METROPOLITAN CITIES

THURSDAY 9 JULY

10:00

Professor Noor Nieftagodien serves as the Chair of the History Workshop at Wits University's School of Social Sciences and is a senior lecturer in the History Department. He also serves on the board of the South African History Archives. He has recently been researching the medium and smaller towns in Gauteng, Free State, Mpumalanga, Limpopo and North West to gauge the extent to which historical influences still have an impact on individuals' and communities' everyday experiences.

STATE OF THE STATE DEBATE

THURSDAY 9 JULY

17:30

What is the state of the state? How are we doing at the age of 21? How do we evaluate whether our democracy is working? The experts debate.

MUSICAL NOTES

"MINTIRO YA VHULAVHULA" THE MUSICAL DEEDS OF DR SJ KHOSA

SATURDAY 11 JULY

16:00

Shalati Joseph Khosa (1936-2013) is one of the most prolific black choral composers in South Africa. His music has been prescribed in all major choral eisteddfods in South Africa. Khosa has received several prestigious awards, amongst them are: the Premier's Anglo-Platinum Award and the SABC's Munghana Lonene Award. Khosa has received several commissions from churches, festivals and several companies including SAA (song on uBuntu) and SASOL (conductor's workshop).

Dr. Reuel Khoza, a prominent black businessman and a patron of choral music will talk about the music of Shalati Khosa. He will reflect of the cultural, political and social themes that Shalati addressed in his music.

THE SEARCH FOR AUTHENTICITY:

COMPOSING IN A TIME AND PLACE - A DEBATE

THURSDAY 9 JULY

14:00

South Africa has a long history of composing music - from informal soirees to classical concerts and from cultural choirs to politically-infused performances. The new compositions have much to do with enriching South Africa's cultural life but how can the composition of new music be supported by new processes in funding, education, performance opportunities and documentation that will adequately reflect their place on the South African arts circuit? Peter Klatzow, Mokale Koapeng, Dianne Thram and Peter Louis van Dijk discuss this issue.



PETER KLATZOW – MY MUSIC

FRIDAY 10 JULY 17:00
MONUMENT RESTAURANT



Peter Klatzow celebrates his 70th year in 2015 and his compositions will be celebrated in various concerts on the Festival Music Programme. In an informal setting Klatzow discusses his work and plays recordings of some of his compositions – letting the listener into the background of the work. This well-known South African composer was, for 37 years, the Professor of Composition at the University of Cape Town. For two very fraught and anxious years he even took over the directorship of the College. Since

2010 he has devoted his time to composition and travelling with his God-daughter, Claudia Botes. His voyages have taken him to Egypt, Italy and Paris. As a composer Peter Klatzow was once known as a fearless promoter of the avant-garde aesthetic, and lectured on electronic music, Cage and Stockhausen. Tiring of the politics of aggressively “new” music he evolved a more creative approach to merging the old with the contemporary. He has composed an extensive repertoire for the marimba, and also made some major contributions to the field of choral music.

150 YEARS OF WAGNER’S TRISTAN – JAMIE MCGREGOR

TUESDAY 7 JULY 11:00 SEMINAR ROOM 1

2015 marks the 150th anniversary of Wagner’s masterpiece *Tristan and Isolde*, a work identified as both a watershed in the history of music and the supreme pinnacle of Romantic art, boundless in its influence and the immensity of its erotic appeal. To celebrate the occasion, the *Wagner reading Wagner* project, will present a unique simulation of the complete opera, serialised over three days and juxtaposing a re-creation (in English) of Wagner’s own



characteristically dramatic reading of his libretto with a multimedia presentation of music and image. This lecture provides a useful introduction for those attending the readings. Jamie McGregor is a lecturer in the Department of English at Rhodes University. His special interest in Wagnerian opera and its relationship to English literature is reflected in both his teaching and research. *Wagner Reading Wagner* is on at the Beethoven Room from 9 to 11 July – see page 170.

ON THE SILVER SCREEN

THE KYKNET/MNET

JANS RAUTENBACH INTERVIEW

PRESENTED BY THE FILM FESTIVAL
FRIDAY 10 JULY 10:00

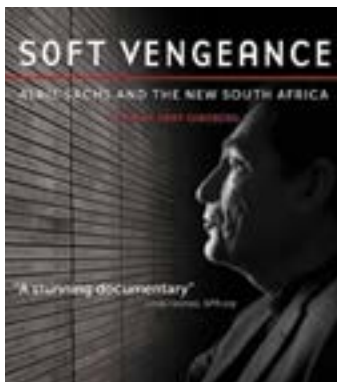


Jans Rautenbach directed his first feature film *Die Kandidaat*, co-written by Emil Nofal, in 1968. This was a milestone in South African cinema gaining an award from the Academy of Arts and Science. His controversial production *Katrina* followed which examined the taboo subject of inter-racial love. Landmarked films on the SA calendar were *Jannie Totsiens*, *Pappa Lap*, *Ongewensde Vreemdelin*, *Eendag op ’n Reendag*, *Blink Stefaans* and *Broer Matie* to

name but a few. In 1989 Rautenbach was awarded the FAK Prize for his contribution to Afrikaans culture. Cedric Sundstrom interviews Jans Rautenbach about his career in film.

SOFT VENGEANCE

ALBIE SACHS AND THE NEW SOUTH AFRICA
A FILM BY ABBY GINZBERG
SUNDAY 12 JULY 10:00



Soft Vengeance is a film about Albie Sachs, lawyer, writer, art lover and freedom fighter, set against the dramatic events leading to the overthrow of the apartheid regime in South Africa. Shining a spotlight on Sach’s story provides a prism through which to view the challenges faced by those unable to tolerate a society founded on principles of slavery and disempowerment of South Africa’s majority black population. Winner of a 2015

Peabody Award, the screening will be attended by Justice Albie Sachs who will speak to the audience after the screening.

A MEETING BETWEEN SOUTH AMERICAN AND SOUTH AFRICAN FILM ARTISTS

PRESENTED BY THE FILM FESTIVAL
TUESDAY 7 JULY 10:00

Alvaro Brechner (Uruguay) and Pablo Cesar (Argentina) meet in discussion with South African filmmaker Jahmil XT Qebeka (Standard Bank Young Artist for Film 2014) to look at the areas open for collaboration between artists in the South.



PABLO CESAR



ALVARO BRECHNER

RED – A DOCUMENTARY BY SIMON GUSH

SATURDAY 4 JULY 17:30

In the mid-eighties, the Mercedes Benz plant in East London, South Africa faced a crisis. While it had been run by conservative management, unions had become extremely militant. Production was low as the work stoppages, strikes and go-slows had become the norm. A change in leadership in 1988/89, however, meant that new relationships began to develop and resulted in a groundbreaking recognition agreement between Mercedes Benz and the unions (which in many ways pre-empted the labour relations act of 1995 in South Africa). A sign of this new rapport was when the workers convinced management that they would build a Mercedes Benz 500SE for Nelson Mandela. In Simon Gush’s documentary, made in collaboration with James Cairns, the story is told through the voices of the people involved. It includes interviews with some of the main protagonists from management and labour, overlaid with footage of contemporary East London.”

A CHAIN OF VOICES: THE PROSE OEUVRE OF ANDRÉ BRINK – GODFREY MEINTJES

FRIDAY 3 JULY 14:00



The life and work of renowned teacher, critic and writer, André Brink (1935-2015) is celebrated and honoured by the National Arts Festival through this tribute from his long-time colleague and friend, Dr Godfrey Meintjes.

Dr Meintjes retired as Head of Afrikaans and Netherlandic Studies at Rhodes University at the end of 2012 but still teaches Literature, Literary Theory and Narratology in the School of Languages. He completed a PhD under the supervision of Professor André Brink and has published articles in scholarly journals and chapters in books, nationally and internationally, on (re)-reading traditional Afrikaans prose texts, postcoloniality, literature and ecology, and history and fiction.

WHAT IS "AFRICAN LITERATURE" GOOD FOR? – RANKA PRIMORAC

PRESENTED BY RHODES UNIVERSITY'S AUETSA CONFERENCE
SATURDAY 11 JULY 14:00

This talk will consider some cultural and institutional implications of the deployment (in the present historical moment) of the category 'African Literature' as a tool of literary classification, a pathway to cultural consecration, a cluster of textual forms, a network of authors, texts and readers and a mode of reading. Ranka Primorac lectures at the Department of English, University of Southampton.

She has degrees from the universities of Zagreb, Zimbabwe and Nottingham Trent. Her research interests are to do with African literatures and cultures (with emphasis on Southern Africa), narrative constructions of space-time, the social functioning of literary fictions, city cultures and texts and new cosmopolitanisms. Together with Stephanie Newell, she co-edits Boydell and Brewer's new *African Articulations* book series.



SHAKESPEARE'S WORD PLAY

THURSDAY 9 JULY 11:00
SEMINAR ROOM 1



South Africa's most experienced director of the plays of Shakespeare Roy Sargeant has written and compiled this performance. Sargeant is joined by the doyenne of

South African theatre Diane Wilson in this hugely entertaining, not to say instructive, celebration of Shakespeare the wordsmith. There are readings of famous and not-so-famous passages from the plays, reminiscences of the Maynardville productions in Cape Town and hilarious stories of the great Shakespearian actors of the past. Did the Swan of Avon invent 7 000 or 10 000 new English words or was it 847 647? *Shakespeare's Word Play* provides a provocative and entertaining exploration of the Bard at his best.

FLORENCE: A SCRIPT READING BY PATRICIA BOYER

PRODUCED BY POPART PRODUCTIONS

TUESDAY 7 JULY 16:00

SEMINAR ROOM 1



Florence explores the life of Lady Florence Phillips and the circumstances that lead to the creation of the Johannesburg Art Gallery. We encounter Lady Phillips in modern-day Johannesburg as a ghost trapped outside the gates of a palace where she was once queen.

Through her first-hand accounts of events and lamentations of loves lost and unrequited, the audience is invited to explore the history of a city and the

relevance of art in the formation of a place's identity.

Writer: Myer Taub, Director: Jennifer Steyn, Reader: Patricia Boyer

ODYSSEY OF AN AFRICAN OPERA SINGER: MUSA NGQUNGWANA

MONDAY 6 JULY 10:00
SEMINAR ROOM 1

How did a baby, born in 1984 in South Africa under the world's most complicated system of segregation and apartheid, find his way to the great opera stages of Europe and the United States? How did a child, raised in poverty by his grandmother in Zwile township, attain academic degrees in both South Africa and the United States? What does it take for one boy – or any child – to overcome the debilitating effects of discrimination and impoverishment?

In his newly published autobiography Musa Ngqungwana details his story, from growing up in poverty in South Africa to winning the prestigious Metropolitan Opera National Council Auditions in 2013 and, in 2015, the Standard Bank Young Artist Award for Music.



NEW TERRITORIES – GREG HOMANN

BOOK CONVERSATION

SATURDAY 11 JULY 16:00

SEMINAR ROOM 1

In this critical anthology of essays and interviews, some of the world's most respected scholars and practitioners writing and working in South African theatre today share their detailed examinations and insights on the complex and contradictory context of post-apartheid society.

The contributors document, contrast, and analyse significant case studies, representing examples from site-specific performance to new South African plays, from traditional indigenous performance practice to the reimagining of Western classics. The anthology takes the year of South Africa's first democratic election, 1994, as its departure point and includes a broad range of topics that capture the current paradigm.





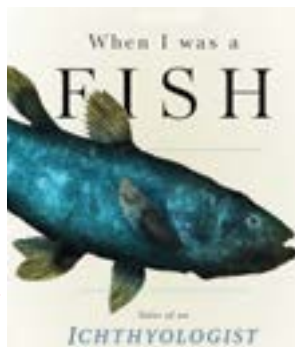
GRAFFITI SOUTH AFRICA CALE WADDACOR

SATURDAY 4 JULY 11:00
SEMINAR ROOM 1

In a visual feast, Cale Waddacor showcases the work of South Africa's most influential graffiti artists in his photographic montage, *Graffiti South Africa*. Selective interviews with major graffiti personalities reveal their passions and inspirations and cover all aspects of the movement, creating a true representation of its evolution. From underground tunnels and abandoned buildings to train yards and townships, local writers, each with their own distinct style, spread their work across the nation. During the Festival, Waddacor will be creating murals in Grahamstown with local artists – watch out for his handiwork around the city.

WHEN I WAS A FISH: TALES OF AN ICHTHYOLOGIST – MIKE BRUTON

FRIDAY 3 JULY 11:00
SEMINAR ROOM 1



This fast-paced, highly readable book recounts the extraordinary life of Mike Bruton, one of the leading fish biologists and science communicators in Africa. Mike was born in East London where the first coelacanth was caught and studied at Rhodes University during the time of the legendary ichthyologist JLB Smith. He became Director of the Ichthyology Institute named after Smith and pioneered research on the coelacanth in Southern and Eastern Africa. Mike's research on the freshwater fishes of Africa and the Middle East lead to entanglements with crocodiles, hippopotami, giant snakes and military operations but also allowed him to contribute to international efforts to conserve wetlands and threatened species. Through funny, peculiar and sometimes bizarre episodes, he shows that an aquatic scientist's life is a story worth telling!

SHORT.SHARP.STORIES: INCREDIBLE JOURNEY

FRIDAY 10 JULY 11:00
SEMINAR ROOM 1

This is the third of the annual SHORT.SHARP.STORIES anthologies. Following the crime-thrillers of *Bloody Satisfied* (2013) and erotic tales of *Adults Only* (2014), the focus in 2015 is on a journey, be it political, personal or emotional. The incredible journeys of this year's title vary from road trips to mind trips, and are by turns inspirational, intriguing, and entertaining.

The judges of this year's competition were Henrietta Rose-Innes, Ken Barris and Makhosazana Xaba, with a foreword to the collection by Sindiwe Magona. As the only regular collection of short fiction writing in South Africa, the SHORT.SHARP.STORIES initiative, published in conjunction with the National Arts Festival, is playing an increasingly important role in the nurturing and development of South African writing talent. As in previous years, the winning author receives R20 000 and there are three further awards of R5 000. Author, editor and creative-writing teacher Joanne Hichens, curator of the SHORT.SHARP.STORIES awards, will announce the winning authors at this event as well as reveal the theme for the 2016 anthology.



WORK – ANTI-WORK

SATURDAY 4 JULY 14:00

Lerato Bereng, the 2015 Featured Curator, (*Nine O'Clock*), Simon Gush (artist and film-maker), and Ahmed Veriava and Prishani Naidoo, both writers well-versed in labour relations, take their direction from Gush's exhibition and the documentary film, *Red* (see page 121), in a fascinating discussion on issues around work and anti-work.

Gush's film will be screened after the discussion at 17:30 on 4 July in the Blue Lecture Theatre. The exhibition, *Nine O'Clock*, is at Fort Selwyn outside the Monument, and is open daily from 9:00 to 18:00.

CARTOON COMPETITION

PRESENTED WITH SUPPORT FROM #COCREATESA
FRIDAY 10 JULY 16:00

#COCREATESA

The city of The Hague in the Netherlands and Cartoon Movement International teamed up to create a global debate about peace and justice that will involve editorial cartoonists and students from around the world. In a worldwide Cartoon Competition they ask young people about their ideas and local solutions that can tribute to international peace and create cartoon sketches. The 10 best cartoons are selected by an international jury and will be on display at the Peace Palace in The Hague in the week of 21 September 2015.



With support from the Embassy of the Kingdom of the Netherlands, the Cartoon Competition will have its South African launch at the National Arts Festival. South African award-winning cartoonist Jeremey Nell, (Vodacom journalist of the year 2011) and Dutch cartoonist Tjeerd Royaards (2nd prize at Press Cartoon Europe in 2014), will talk about the power of cartoons and satire and inspire the audience to create their own cartoons and enter the competition on this year's theme "my peace, your peace".



THE LISTENING LOUNGE WITH RICHARD HASLOP



Richard Haslop is a practising labour lawyer who has been involved with music for most of his life. He is best known for the wildly-eclectic radio shows he presented over 14 years on Radio South Africa and its successor SAfm, and for the thousands of pieces he has written about music for the past 30 years for a number of national and international publications. He has also lectured history of music courses on African-American popular music, the music business, world music, the blues and even country music at UKZN and other institutions. He may be the only person ever to have lectured strike law and the history of Cajun music on the same day.

THE BLUES HAD A BABY AND THEY NAMED IT ROCK 'N ROLL

SUNDAY 5 JULY 17:00
MONUMENT RESTAURANT

Elvis Presley was born 80 years ago and the first Elvis Presley single was played on the radio for the first time exactly 61 years ago. It may not have been the first rock 'n' roll song but it was the one that changed everything... forever. Rudyard Kipling once said, "What do they know of Elvis who only Elvis know?" Or something similar. So, who was that masked man? Richard Haslop will endeavour to explain but, following Kipling, will mainly play music that's not by Elvis.

THE PIPES, THE PIPES ARE CALLING

MONDAY 6 JULY 17:00
MONUMENT RESTAURANT

They say that bagpipers walk while they're playing in order to get away from the sound of the instrument. But it needn't be that way. Join us as we listen to music played on a variety of piping instruments from a variety of countries that will burst your bubble, shatter your preconceptions and surely change your attitude towards this most maligned of musical devices.

CLASSIC FM CONCERT INTRODUCTIONS

PRESENTED BY CLASSIC FM

A *Classic FM* presenter will host pre-concert talks at both the KwaZulu-Natal Philharmonic Orchestra concerts: the *Symphony Concert* on 4 July and the *Gala Concert* on 5 July. Both sessions will take place in the Guy Butler Theatre prior to the concerts.

SYMPHONY CONCERT INTRODUCTION: SATURDAY 4 JULY AT 17:00
GALA CONCERT INTRODUCTION: SUNDAY 5 JULY AT 14:00
ENTRANCE IS FREE ON PRODUCTION OF A VALID CONCERT TICKET



15 FANTASTIC SONGS FROM 2014 THAT YOU NOT SO MUCH PROBABLY BUT ACTUALLY ALMOST CERTAINLY DIDN'T HEAR

TUESDAY 7 JULY 17:00
MONUMENT RESTAURANT

This is the music, from a variety of genres and locations, that parted the clouds for Richard Haslop last year. It will very possibly do the same for you.

POLITICAL SONG AT 33¹/₃ REVOLUTIONS PER MINUTE

WEDNESDAY 8 JULY 17:00
MONUMENT RESTAURANT

Whether scathingly satirical, laugh out loud funny or as serious as your life, politically-orientated song writing has always had the power to upset those who might have a guilty conscience. Listen with us as writers from around the world and across the decades set up their targets and knock them down with unerring accuracy, sometimes at considerable personal cost.



HOW TO DO A SHOW AT THE EDINBURGH FRINGE

PRESENTED WITH SUPPORT FROM CONNECT ZA
WEDNESDAY 7 JULY 10:00
ARTISTS' LOUNGE, MONUMENT RESTAURANT

Every year the Fringe Society goes on the road to bring you information about how to take part in the Edinburgh Festival Fringe and to make the most of all the opportunities on offer. These free events are a great chance to get advice from experts about your Fringe visit and get your questions answered. You can hear about the origin of the festival, connect with our staff to talk about finding a space for your show and gain tips on how to make the most of your Fringe visit. Presented by Kath Mainland - Chief Executive, Edinburgh Festival Fringe Society and Rachel Sanger - Head of Participant Services, Edinburgh Festival Fringe Society.

THE ZULU CRUSH DIALOGUES



THE NOVEL-SCRIPT PROJECT PRESENTED
IN ASSOCIATION WITH TWIST PROJECTS
WEDNESDAY 8 JULY 10:00 (90 MINUTES)
ST ANDREW'S STUDIO 1 AGES: PG14

swiss arts council
prohelvetia
Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra
Embassy of Switzerland in South Africa

TICKETS: FREE

Initiated in 2009 as a partnership between the National Arts Festival and Twist Projects, the Novel-Script Project brings together selected writers from South Africa, the Netherlands, and Zimbabwe to participate in a dynamic residency at the Festival. Each year a novel is selected as the basis for the project, so that the writers are focused on a common theme and characters. Past residencies have included Zakes Mda's *The Madonna of Excelsior* and Mia Couto's *Sleepwalking Land*.

The 2015 Twist Novel-Script Project will explore the complexities of love across borders in *Zulu Crush*, a novel by Dutch writer/theatre-maker Roel Twijnstra. Based on a 10-day residency at the National Arts

Festival facilitated by the award-winning script writer, poet and dramaturge, Kobus Moolman and director Emma Durden, a group of six writers-in-residence will create a series of dialogues inspired by Twijnstra's novel.

The Zulu Crush Dialogues is presented as a free, open performance by professional actors from South Africa and Zimbabwe. The performance will be followed by a 30-minute discussion. The writers residency at the National Arts Festival is managed by Twist Projects and is supported by the Embassy of the Kingdom of the Netherlands in South Africa, and by Pro Helvetia, the Swiss Arts Council and the Swiss Agency for Development and Cooperation (SDC).

CITY PRESS POST PERFORMANCE DISCUSSIONS

City Press

When the applause has subsided and the artists have returned back to the dressingrooms there is always a curiosity about how and from where the artists found their inspiration. The City Press post-performance discussions provide an opportunity for audiences to participate in a challenging, enlightening and thought-provoking 30 minute post-performance discussion, moderated by a City Press journalist, with the cast and creative team behind a production.

A DOLL'S HOUSE (PAGE 71)

FRIDAY 10 JULY

18:00

RHODES THEATRE

It is hard to ignore the play's strong feminist resonances but perhaps one of the most radical aspects of *A Doll's House* is that it presents a woman's dilemma as a human dilemma, relevant to both sexes. How can directors continue to challenge the notion that stories about a particular gender, race or other demographic should be treated as a special subject of concern only by artists from that demographic?

AFRICAN TIMES (PAGE 74)

THURSDAY 2 JULY

20:30

RHODES THEATRE

African Times embraces the tensions of today, hinting at the upheavals of the past and suggesting solutions in the future. Uys describes the play as 'a white comedy or a black tragedy, depending on whose side you're on'. The work of South African artists in general has not shied away from reflecting critically on society and on proposing possible solutions for a better future. What can be done to get audiences, politicians and other leaders to take greater heed of the voices of artists?

MASOTE'S DREAM (PAGE 86)

FRIDAY 10 JULY

20:00

TRANSNET GREAT HALL

Masote's Dream is an important biography of a leading and pioneering South African musician and his achievements in a struggle against an absurd regime. How can productions such as *Masote's Dream* play a role in documenting South Africa's history and celebrating it without the risk of romanticising the struggles of the past?

BORN IN THE RSA (PAGE 78)

THURSDAY 2 JULY

18:00

GRAEME COLLEGE

Barney Simon perfected the art of workshopping productions, which involved sending his actors onto the streets to experience the actual lives and realities of the characters which they would later portray on stage. What are the challenges and inspiration for reviving a workshopped South African production two decades later?

HAMLET (PAGE 80)

MONDAY 6 JULY

19:00

RHODES THEATRE

Hamlet states that the purpose of theatre is "to hold as 'twere the mirror up to nature, to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure." Why should Shakespeare's work continue to be presented with or without being contemporised?

I HAVE LIFE (PAGE 79)

THURSDAY 2 JULY

16:00

VICTORIA THEATRE

Based on the true and incredible story of a woman who was raped, stabbed multiple times twenty years ago. There is a healing power when theatre is effectively used to discuss narratives that unravel painful truths but there is also the risk about how directors choose to tell the narrative. Should the narrative be driven by the subject or by the person at the centre of the story?

THE IMAGINED LAND (PAGE 75)

FRIDAY 10 JULY

16:00

VICTORIA THEATRE

The Imagined Land is a new state of the nation play for our troubled, troubling times. How do we represent ourselves through narrative? How do we represent each other? Is there a need for a TRC in the arts?

THE VOICE I CANNOT SILENCE (PAGE 77)

THURSDAY 2 JULY

12:00

RHODES BOX THEATRE

Should writers, directors and actors be driven by a social conscience and a responsibility or should they just focus on making good art?

THREE BLIND MICE (PAGE 76)

MONDAY 6 JULY

15:00

RHODES BOX THEATRE

Three Blind Mice looks to the horrific and barely believable narratives that have dominated South African media recently. How can contemporary artists avoid being at risk of playing to the agenda set by the media rather trying to define their own agenda?



For 30 years, M-Net has developed the film and television industry – from bringing the best programming to a diverse audience across the African continent, to investing R1 billion per annum in local content. This all serves to demonstrate our unwavering commitment to developing the entertainment sector.



FILM FESTIVAL

127

Presented with the support of the National Film and Video Foundation and MNET Grahamstown 2015



THE MAGNA CARTA OF FILM FESTIVALS: SUPPORTING THE LIBERTIES



ERDMANNCONTEMPORARY



MAIN VENUE: **Olive Schreiner Hall, Monument**
120 DAYS GALLERY: **Grotto Mojito, Cnr High & Somerset Streets**
NATIONAL FILM & VIDEO FOUNDATION VENUE:
Gallery in the Round, Monument
THINK!FEST PROGRAMMES: **Eden Grove Complex**
BIOSCOPE PROGRAMME: **Fingo Village Square**
TICKETS: **R35 (unless otherwise stated)**

CURATOR: **Trevor Steele Taylor**
CO-ORDINATOR: **Cedric Sundstrom**
TECHNICAL ADMINISTRATION AND HEAD
PROJECTIONIST: **Janadien Cupido**
PROJECTIONIST: **Zanexolo Mbazah Klaas**
ERDMANN GALLERY: **Heidi Erdmann and Rafael Powell**
LIMITS OF LIBERTY: **Liza Key**
HEAD FILM ARTS - THE OPEN WINDOW: **Pluto Panoussis**



120 DAYS OF SODOM & WAITING FOR...

AN EXHIBITION OF NEW ART WORK BY MANFRED ZYLLA

German born and South African based artist Manfred Zylla became prominent as an artist highly critical of apartheid in the 1980's. His hard-hitting drawings, prints and paintings emphasized the brutality and violence of that time. His works are widely acknowledged as critical for understanding resistance art, an important chapter in South African art history. *120 Days of Sodom* found its genesis with a pack of paper in 2012. The small paper size stimulated the idea of producing a series as homage to Pasolini's last made film, *Salò*. Each painting is presented inside the outline of a television screen. It is a non-sequential series, book-ended with only a planned opening and closing painting. With this series Zylla also acknowledges the life-long influences Dante, and to a lesser extent the Marquis De Sade had in his career as an artist. The exhibition comments broadly on a range of issues, including sexual violence, power, capitalism, censorship and possession; issues long associated with this artist's career. In his new series, *Waiting for...* Zylla extends his interest in the work of Italian filmmaker Pasolini, but this time the work is informed by the directors' notes and anecdotes. Zylla's drawings are interpretations of Pasolini's instructions and suggestions to his cast and crew.

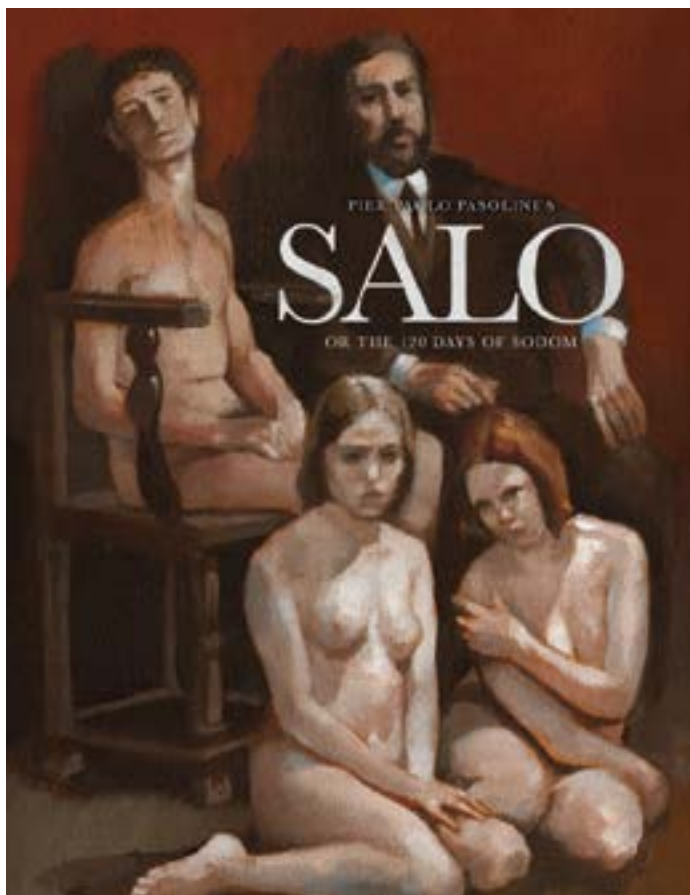
GROTTO MOJITO (CORNER SOMERSET & HIGH)
EXHIBITION OPENING FRIDAY 3 JULY 17:30
THEREAFTER DAILY 09:00 TO 17:00
PG 16 - DUE TO GRAPHIC IMAGERY

ART AND RESISTANCE

Manfred Zylla will be part of a panel at Think!Fest examining the position of "Art" as a method of resistance to coercion by structures of State, Religious, Financial, Censorial and Corporate Power.

BLUE LECTURE THEATRE, EDEN GROVE
MONDAY 6 JULY 12:00
TICKETS R30

Nothing is more anarchic than power.
Power does what it wants



SALÒ THE 120 DAYS OF SODOM

SALÒ - LE 120 GIORNATE DI SODOMA
Italy 1975

DIRECTOR	PIER PAOLO PASOLINI
CAST	PAOLA BONACELLI, GIORGIO CATALDI, UBERTO F QUINTAVALLE, ALDO VALETTE
COURTESY OF	Park Circus

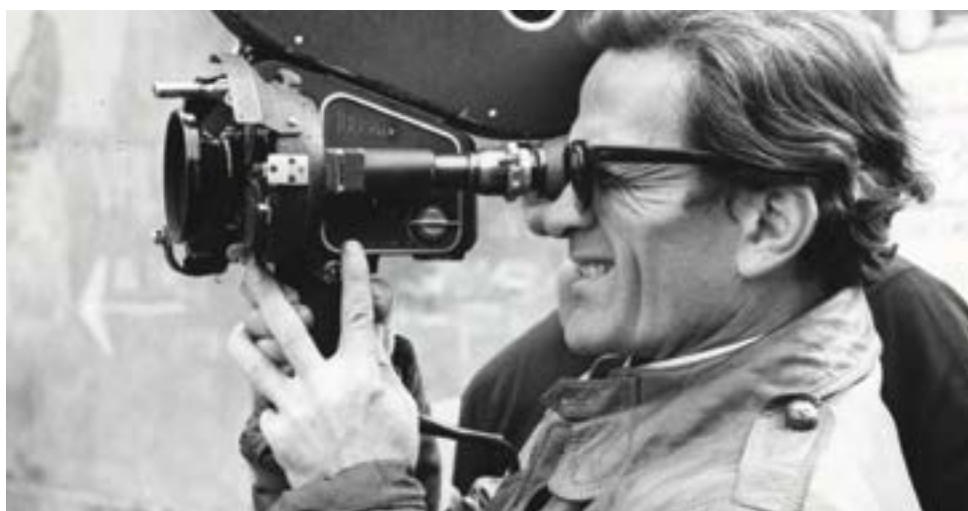
Pasolini's audacious translation of the Marquis de Sade's classic *120 Days of Sodom* from pre-Revolutionary France to the Fascist Republic of Salò in Mussolini's Italy in the closing stages of World War II is arguably one of cinema's most extreme works. Four pillars of society, representing the State, the Church, the Aristocracy and the Banking World, preside over the torture, rape and murder of a group of young girls and boys kidnapped from the lower echelons of society. This terrible meditation on the corrupting influence of power and greed is as relevant today as it was when written and filmed.

SUNDAY 5 JULY	19:30
SATURDAY 11 JULY	22:00
DURATION	117 MINUTES
AGE RESTRICTION	18 (SVLN)

Pier Paolo Pasolini (1922-1975) was one of the most influential artists to appear in post-war Italy. Referred to as Saint Pasolini by his contemporary Bernardo Bertolucci (*Last Tango in Paris*) he was a poet, a writer, an actor, a painter, a filmmaker, a Socialist and, above all, a Humanist. Murdered by a rent boy on a secluded beach in Ostia in 1975, Pasolini was constantly in pitched battle with the agencies of power – the State, the Church, Censors – he refused to be compliant.

The very few people who made history are the ones who said NO! An act of refusal must be total, not partial.

Pier Paolo Pasolini



THE GOSPEL ACCORDING TO ST MATTHEW

IL VANGELO SECONDO MATTEO

Italy 1964

DIRECTOR PIER PAOLO PASOLINI
CAST ENRIQUI IRAZOQUI, MARGHERITA CARUSO, SUSANNA PASOLINI
COURTESY OF Istituto Italiano di Cultura



Pasolini's retelling of Matthew's Gospel is meticulously faithful to the text while at the same time presenting a Christ who is virile, a champion of the poor and a committed opponent to the temporal power he confronts. Using a cast of non-professionals (his Christ – Enriqui Irazoqui – was a Spanish literature student), the film is imbued with realism that is both gritty and sacred.

SUNDAY 5 JULY 10:00
SUNDAY 12 JULY 10:00
DURATION 137 minutes
AGE RESTRICTION ALL AGES

THE DECAMERON

IL DECAMERON

Italy 1970

DIRECTOR PIER PAOLO PASOLINI
CAST FRANCO CITTI, NINETTO DAVOLI, SILVANA MANGANO
COURTESY OF Park Circus

The first film in Pasolini's *The Trilogy of Life* which took classic texts to recreate past worlds and societies in which sexuality and joy were without the cloud of prurience the post-Victorian world has shrouded us in. Taking Boccaccio's picaresque *nouvelle* he, in free-form, improvises around ten of the stories. Taking considerable liberties, but well within the spirit of the creator, Pasolini also appears himself as the painter Giotto, on his way with his workmen to paint a religious fresco. The last line is a beauty – *Why produce a work of art when it's nice just to dream about it?*



FRIDAY 3 JULY 20:00
THURSDAY 9 JULY 17:30
DURATION 111 minutes
AGE RESTRICTION 16 (SN)

THE CANTERBURY TALES

I RACCONTI DI CANTERBURY

Italy 1972

DIRECTOR PIER PAOLO PASOLINI
CAST NINETTO DAVOLI, FRANCO CITTI, LAURA BETTI, JOSEPHINE CHAPLIN
COURTESY OF Park Circus

In the second film of *The Trilogy of Life*, Pasolini moved his location to England to film the classic tale of a group of pilgrims on a religious journey to Canterbury, entertaining each other on the trip by telling tales of a generally bawdy nature.

SATURDAY 4 JULY 19:30
FRIDAY 10 JULY 17:30
DURATION 111 MINUTES
AGE RESTRICTION 16 (SN)

ARABIAN NIGHTS

IL FIORE DELLE MILLE E UNA NOTTE

Italy 1974

DIRECTOR PIER PAOLO PASOLINI
CAST NINETTO DAVOLI, INES PELLEGRINI, FRANCO CITTI
COURTESY OF Park Circus

The third and last of *The Trilogy of Life* is the culmination of a dream of a past desired, but no longer existing. Perhaps it never did exist except in the poetic works of the past, where ghosts and shadows were summoned to create worlds which resisted time. These voyages to the past become disappointments (and they were to Pasolini) in the face of modernisation, globalisation and the destruction of ancient societies governed by ancestral connection and magical links to eternity. Sexuality is rightfully prominent and without a trace of prurience.

MONDAY 6 JULY 19:30
SATURDAY 11 JULY 17:30
DURATION 130 MINUTES
AGE RESTRICTION 16 (SN)



In 1993, as a project of the Weekly Mail & Guardian Film Festival, Liza Key, the Director of the festival initiated Limits of Liberty, a ground-breaking anti-censorship festival which challenged and provoked its audiences for three consecutive years numbering among its guests Marjorie Heins (American Civil Liberties Union),

Sally Sampson (British Board of Film Classification), Frank Panford (Freedom of Expression Lawyer) and the filmmakers Nagisa Oshima (*In the Realm of the Senses*) and Paul Schrader (*The Last Temptation of Christ*). Liza Key will join us for the resurrection of this important freedom of speech initiative.

LIMITS OF LIBERTY SESSION AT THINK!FEST

GAVIN MACFADYEN (Director of the Centre for Investigative Journalism at Goldsmiths in London) and **SARAH HARRISON** - British journalist, legal researcher, and

WikiLeaks section editor. She works with the WikiLeaks Legal Defence and is Julian Assange's closest adviser. Harrison accompanied National Security Agency

leaker Edward Snowden on a high-profile flight from Hong Kong to Moscow while he was sought by the United States government.

BLUE LECTURE THEATRE, EDEN GROVE
WEDNESDAY 8 JULY 10:00

TICKETS

R30

TONY BENN: WILL AND TESTAMENT

UK 2014

DIRECTOR SKIP KITE
FEATURING TONY BENN
COURTESY OF Praslin Pictures

Tony Benn, the longest serving Labour MP in history, is also, arguably, the most popular UK politician of all time. His brand of socialism has struck a chord with people of all ages and social backgrounds. Through intimate, quasi confessional interviews and his personal, photographic and film archive, the film reveals a very human face behind the political mask. Benn campaigns tirelessly against war and the arms trade.

MONDAY 6 JULY 12:00
THURSDAY 9 JULY 10:00
DURATION 96 MINUTES
AGE RESTRICTION PG



THE KILLING\$ OF TONY BLAIR

UK 2015

DIRECTOR GREG WARD & SANNE VAN DEN BERGH
PRODUCER GEORGE GALLOWAY
COURTESY OF theblairdoc



"I'm making the definitive documentary about the Blair years. Years of war and plunder, death and destruction, corruption and disillusion. Tony Blair killed the Labour Party as we knew it. He and George W. Bush helped kill a million people in disastrous wars ..." "This documentary ... will expose Blair's crimes." - George Galloway (Expelled in 2003 from the Labour Party for his outspoken objections)

TUESDAY 7 JULY 10:00 THURSDAY 9 JULY 12:00
DURATION 90 MINUTES
AGE RESTRICTION PG

CITIZEN FOUR

USA/UK/Germany 2014

DIRECTOR LAURA POITRAS
FEATURING EDWARD SNOWDEN, GLEN GREENWALD
COURTESY OF Collective Commons

A surprise winner at the 2014 Oscar Awards. Investigative journalist/filmmaker Laura Poitras's footage of the time she and journalist supremo Glen Greenwald spent with Edward Snowden in a hotel room in Hong Kong with a goody-bag full of encrypted files is nothing short of mesmerising.

SATURDAY 4 JULY 12:00
WEDNESDAY 8 JULY 17:00
DURATION 112 MINUTES
AGE RESTRICTION PG

ILL MANORS

UK 2013

DIRECTOR PLAN B
CAST RIZ AHMED, ED SKREIN, NATALIE PRESS
COURTESY OF Videovision Entertainment

A unique feature film which looks seriously and intelligently at the plight of the poor in England living on the Estates (colloquially the Manors) directed by rap singer Plan B. Drug dealing, violence and poverty are the landscape but the positive emphasis of the film produces that rare thing – an action film with a social conscience.

MONDAY 6 JULY 22:00
WEDNESDAY 8 JULY 22:00
DURATION 116 MINUTES
AGE RESTRICTION 18 (VLSN)



UNEARTHED

South Africa 2014

DIRECTOR JOLYNN MINAAR
COURTESY OF Stage 5 Films

A young South African woman swallows her optimism on the potential shale gas could bring to her people after traveling to ground zero and uncovering the dirty secrets of the fracking industry. *Unearthed* exposes the dark web of hidden truths upholding the false assurances made by multinational energy corporations that the method of hydraulic fracturing is a safe, time-tested technology and the flawed assertion that shale gas is the solution for our energy hungry world.

TUESDAY 7 JULY 12:00
WEDNESDAY 8 JULY 14:30
DURATION 90 MINUTES
AGE RESTRICTION PG

THE DEVIL AND THE DEEP

Netherlands/South Africa 2015

DIRECTOR HEINRICH DAHMS
COURTESY OF Buzzmedia Network

Three storylines bound together by a single theme: the curse of the abalone. An endangered species; a prized aphrodisiac in China; illegal harvesting; and the divesting effect on the traditional fishing community of Hawston near Cape Town.

MONDAY 6 JULY 14:00
THURSDAY 9 JULY 14:00
DURATION 93 MINUTES
AGE RESTRICTION PG

INTO ETERNITY –
A FILM FOR THE FUTURE

Denmark 2010

DIRECTOR MICHAEL MADSEN
COURTESY OF The Danish Embassy

Every day, the world over, large amounts of high-level radioactive waste created by nuclear power plants is placed in interim storages, which are vulnerable to natural disasters, man-made disasters, and to societal changes. In Finland the world's first permanent repository is being hewn out of solid rock, a huge system of underground tunnels that must last 100,000 years as this is how long the waste remains hazardous.

FRIDAY 3 JULY 12:00
TUESDAY 7 JULY 14:30
DURATION 75 MINUTES
AGE RESTRICTION PG

A MEETING BETWEEN SOUTH AMERICAN FILM ARTISTS AND SOUTH AFRICA

ALVARO BRECHNER (Uruguay) and **PABLO CESAR** (Argentina) meet in discussion with South African filmmaker Jahmil XT Quebeka (Standard Bank Young Artist for Film 2014) to look at the areas open for collaboration between artists in the South.

BLUE LECTURE THEATRE EDEN GROVE

TUESDAY 7 JULY 10:00 TICKETS

R30

GUEST DIRECTOR

ALVARO BRECHNER

Born in 1976, Alvaro Brechner is one of Uruguay's most acclaimed producers, screenwriters and directors. Between 2000 and 2007 he made dozens of documentaries broadcast on Spanish TV. He has also made several short films that have been released in more than 140 international festivals. In 2009, he wrote, produced and directed his first feature, *Bad Day to go Fishing* which was selected in the 48th Critics' Week at Cannes. The film has subsequently been screened in over 60 international festivals receiving thirty awards and in Spain received nominations from critics for Best Picture, Best Actor and Best Screenplay of the year.



MR KAPLAN

Uruguay 2014

DIRECTOR **ALVARO BRECHNER**

CAST **HECTOR NOGUIERA, NESTOR GUZZINI, ROLF Becker**

COURTESY OF **The Embassy of Uruguay**

Uruguay's submission for Best Foreign Language Film 2015, *Mr Kaplan* is a film that takes itself seriously enough to have weight and depth to its characters and themes, but not seriously enough to still have fun while doing it. At 76, Mr Kaplan has a severe existential crisis. As he begins to question his worth, he comes across a strange case when his grand-daughter mentions a German man who runs a café near the beach. Convinced that he has found an escaped "Nazi", Mr Kaplan, himself a Jew who fled from the Nazis as a child, teams up with the expelled cop, Contreras, to kidnap the German and take him to justice.

TUESDAY 7 JULY

19:30

THURSDAY 9 JULY

19:30

DURATION

98 MINUTES

AGE RESTRICTION

PG

A BAD DAY TO GO FISHING

MAL DIA PARA PESCAR

Uruguay 2009

DIRECTOR **ALVARO BRECHNER**

CAST **GARY PIQUER, JOUKO AHOLA, ANTONELLA COSTA**

COURTESY OF **The Embassy of Uruguay**

Uruguay's official submission to the Academy Award's Foreign Language Film in 2010. Jacob van Oppen, the former strongest man on earth, and his manager Orsini, make a good living by traveling around small South American towns and organising wrestling exhibitions. Arriving in Santa Maria, they are met with uncommon enthusiasm, the local newspaper wants to sponsor the fight, helping hands placard the town with posters, and an open call is made for a worthy adversary. Ever so resourceful, Orsini knows how to find the right combatant, but fishing in Santa Maria could lead to a bigger catch than he'd hoped for.

WEDNESDAY 8 JULY

10:00

SUNDAY 12 JULY

17:30

DURATION

110 MINUTES

AGE RESTRICTION

13 (V)



GUEST DIRECTOR

PABLO CESAR

Born in Buenos Aires, Pablo Cesar began filmmaking at the age of 13 shooting films on a Super 8mm camera given to him by his mother who also taught him about filmmaking techniques. Between 1975 and 1984, he shot 20 short films and two features all on Super 8mm. Thereafter he has shot nine feature films all shot on 35mm, preferring the aesthetics of film to digital processes. Specialising in co-producing in Africa, he has shot films in Tunisia, Cape Verde, Mali, Ethiopia and Angola. His next film will be shot in Namibia.



THE GODS OF WATER

LOS DIOSES DE AGUA

Argentina/Angola 2015

DIRECTOR PABLO CESAR
CAST JUAN PALOMINO, CHARO BOGARIN, BOY OLMÍ
COURTESY OF The Embassy of Argentina

Inspired by the investigations of French ethnologist Marcel Griaule, Hermes, an Argentinian anthropologist goes to Africa in search of the possible origins of mankind, created by amphibious beings from other places in the universe. Supported by Dogon's knowledge of the existence of the Dog Star, he travels to Angola and Ethiopia in search of the last protectors of this arcane knowledge. What he finds there is truly apocalyptic and the extraordinary final visions will have you glued to your seat

WEDNESDAY 8 JULY 19:30
FRIDAY 10 JULY 19:30
DURATION 115 MINUTES
AGE RESTRICTION PG (L)



HUNABKU

EL PRINCIPIO DE TODO

Argentina 2007

DIRECTOR PABLO CESAR
CAST RAUL TAIBO, FLORENCIA RAGGI, BOY OLMÍ
COURTESY OF The Embassy of Argentina

A young boy, who has a troubled relationship with his father, is uprooted from his school and friends in Buenos Aires and taken to remote Patagonia. His father, a mining engineer is totally materialistic about his profession but the boy senses that beneath the ice of the frozen wastes lurks a presence which is both mystical and predatory. Operating in shimmering landscapes of ice the film will leave you with a sense of the power of natural forces existing both within the earth and within the human psyche.

TUESDAY 7 JULY 17:30
FRIDAY 10 JULY 12:30
DURATION 100 MINUTES
AGE RESTRICTION PG

THE SACRED FAMILY

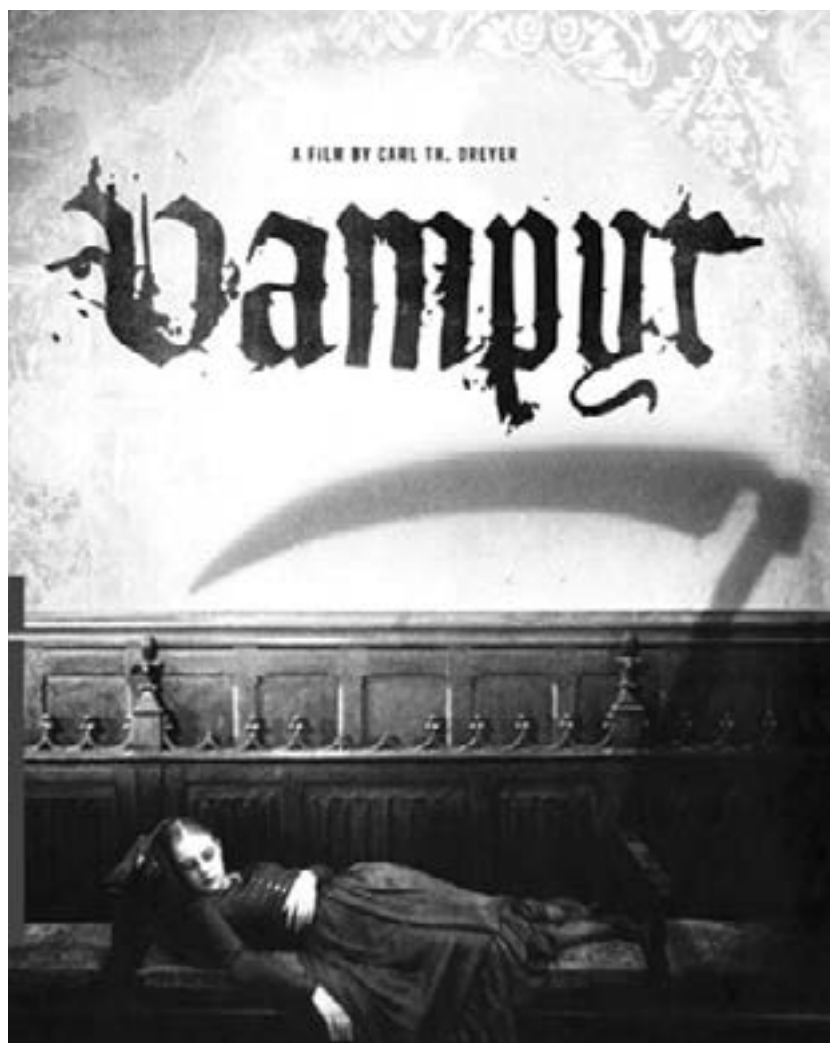
LA SAGRADA FAMILIA

Argentina 1988

DIRECTOR PABLO CESAR
CAST ARIEL BONOMI, NILDA RAGGI, HARRY HAVILIO
COURTESY OF The Embassy of Argentina

After a catastrophic flood, a rag tag collection of hippies from a rural commune turn up on the neat lawns of a palatial home in which representatives of the state, the church and high finance dwell with their military-minded keeper. Their initial shock at the new arrivals turns into a sadistic show of charity which progresses into torture, rape and whole-scale carnage. The film is a visually stunning but deeply disturbing attack on the morals of consumer culture.

FRIDAY 3 JULY 14.00
MONDAY 6 JULY 17.30
DURATION 87 MINUTES
AGE RESTRICTION 18 (SNLV)



VAMPYR

Germany/France, 1932

DIRECTOR CARL THEODOR DREYER
COURTESY OF The Open Window /
 Embassy of Denmark

With its rolling fogs, ominous scythes, and foreboding visual echoes, *Vampyr* is one of cinema's great nightmares. The film opens on a thin, dreamy, young occult enthusiast, Allan Gray. He checks into a creepy hotel and goes to bed. An old man enters his room and warns him that, 'she must not die'. The old man leaves a package 'to be opened after my death'. Gray gets out of bed and begins to experience a series of strange events. The film is accompanied by an original live music composition performed by South African artists A Hollow in the Land and Givan Lötzt.

A Hollow in the Land is the husband and wife team, Jacob van der Westhuizen (also known as experimental musician Jacob Israel), and Ola Kobak (the leading member of Folktronica act Fulka). They currently reside in Pretoria and work from their studio, 'Benjamin'.

Givan Lötzt is a multidisciplinary sound and image artist. He can be found stretching, subverting and reassembling our understanding of the creative arts. He currently lives and works in Johannesburg.

FRIDAY 10 JULY	22:00
SUNDAY 12 JULY	12:30
DURATION	73 MINUTES
AGE RESTRICTION	ALL AGES



SUNRISE

A SONG OF TWO HUMANS

DIRECTOR F W MURNAU
CAST GEORGE O'BRIEN, JANET GAYNOR
COURTESY OF The Open Window

A silent movie classic with original soundtrack created by **JACOB ISRAEL** and **A SKYLINE ON FIRE**.

SATURDAY 11 JULY	10:00
SUNDAY 12 JULY	15:00
DURATION	94 MINUTES
AGE RESTRICTION	ALL AGES

PANDORA'S BOX

The classic silent film based on the play *Lulu* by Wedekind with **LOUISE BROOKS** as the doomed Lulu, in her journey to meet Jack the Ripper. Uniquely presented as a fusion of Weimar German Expressionism and the raw emotions of Country Music the screening will have a Live Country Soundtrack performed by **THE SWAMP DOGS** featuring **DAX BUTLER** (guitar and vocals) and **RICHARD BRUYNS** (pedal steel and slide).

SATURDAY 4 JULY	14:30
SUNDAY 5 JULY	14:30
DURATION	130 MINUTES
AGE RESTRICTION	ALL AGES



The fight to stay alive and preserve integrity

A FULLER LIFE

USA/Germany 2014

DIRECTOR SAMANTHA FULLER
CAST JAMES FRANCO,
MARK HAMILL,
JAMES TOBACK

COURTESY OF Contemporary
Films

Sam Fuller was one of America's great individualistic directors who, in the company of Sam Peckinpah and Orson Welles never courted compromise. In this affectionate film directed by his daughter, we are taken on a stirring journey through his life as a newspaperman, soldier, journalist, writer, filmmaker and iconoclast.

SUNDAY 5 JULY 12:30
TUESDAY 7 JULY 16:00
DURATION 80 MINUTES
AGE RESTRICTION PG

LOST SOUL

THE DOOMED JOURNEY OF RICHARD STANLEY'S ISLAND OF DR MOREAU
USA 2014

DIRECTOR DAVID GREGORY
CAST RICHARD STANLEY,
FAIRUZA BALK,
ROB MORROW
COURTESY OF Severin Films

Festival favourite Richard Stanley (*The Other World*) is back to tell the tale of how circumstances, the weather, producers, financiers and the cosmos conspired against him to make his magnum opus *The Island of Dr Moreau* which was taken away from him and turned into schlock by Hollywood veteran John Frankenheimer.



FRIDAY 3 JULY 16:00
SUNDAY 5 JULY 17:30
DURATION 100 MINUTES
AGE RESTRICTION PG

DYING IN THE LIGHT

USA 2014

DIRECTOR PAUL SCHRADER
CAST NICHOLAS CAGE,
ALEXANDER KARIM,
IRENE JACOB
COURTESY OF Crystal Brook

Even Hollywood professionals like Paul Schrader (*Taxi Driver*) get bitten by the system. This very personal project about an embittered CIA man with encroaching dementia hunting down an equally ailing Al Queda opponent was taken away from him by his producers and Schrader was locked out of the editing room. The film is still pretty good but that is no consolation to Schrader who is well aware how much better it would have been if he had been left alone.

THURSDAY 2 JULY 22:00
SUNDAY 5 JULY 22:00
DURATION 93 MINUTES
AGE RESTRICTION 15 (VL)

THINGS OF BEAUTY

THE GREAT BEAUTY

LA GRANDE BELLEZA

Italy 2014

DIRECTOR PAOLO SORRENTINO
CAST TONI SORVILLO,
SABRINA FERILLI,
CARLO VERDONE
COURTESY OF Videovision

2014 Oscar winner for Best Foreign Film. Journalist Jep Gambardella has charmed and seduced his way through the lavish nightlife of Rome for decades. Since the legendary success of his one and only novel, he has been a permanent fixture in the city's literary and social circles, but when his sixty-fifth birthday coincides with a shock from the past, Jep takes stock of his life, and finds Rome in all its glory, a timeless landscape of absurd, exquisite beauty.

THURSDAY 2 JULY 19:30
SUNDAY 12 JULY 20:00
DURATION 142 MINUTES
AGE RESTRICTION 15 (NL)

FINNEY'S GHOST

UK 2015

DIRECTOR DAVID FOX
CAST ELEANOR BARR
COURTESY OF Madra Rua



A beautiful story about a corporate girl in the City of London who is fascinated by a young homeless man who crosses over from her world into another and, by doing so, frees her from the meaningless life she is living. With the feeling of an Iain Sinclair novel mixed with Victorian ghost story writer J Sheridan le Fanu, the film is profoundly touching.

MONDAY 6 JULY 16:00
THURSDAY 9 JULY 16:00
DURATION 40 MINUTES
AGE RESTRICTION PG

TRIPPIE

South Africa 2014

DIRECTOR NICOLA HANEKOM
CAST NICOLA HANEKOM,
STIAN BAM
COURTESY OF kykNET

Based on her own theatre piece, inspired by Le Roi Jones' *Dutchman*, Nicola Hanekom plays a strange girl on a Karoo road who, climbs on a bus and badly trips out a passenger.

MONDAY 6 JULY 16:00
THURSDAY 9 JULY 16:00
DURATION 26 MINUTES
AGE RESTRICTION 15 (L)

JANS RAUTENBACH - AUTEUR

Jans Rautenbach directed his first feature film *Die Kandidaat*, co-written by Emil Nofal, in 1968. This was a milestone in South African cinema gaining an award from the Academy of Arts and Science. His controversial production *Katrina* followed which examined the taboo subject of inter-racial love. In 1969 Jans formed Sewentig his own company. Landmarked films on the SA calendar were *Jannie Totsiens* (written and directed by Rautenbach, is viewed as South Africa's first Art Film), *Pappa Lap*, *Ongewensde Vreemdelin*, *Eendag op 'n Reendag*, *Blink Stefaans* and the controversial *Broer Matie* to name but a few. In 1989 Jans was awarded the FAK Prize for his contribution to Afrikaans Culture. In 2014, after 35 years, Jans Rautenbach made *Abraham*.



THE KYKNET / MNET JANS RAUTENBACH INTERVIEW

CEDRIC SUNDSTROM will interview JANS RAUTENBACH about his career in film at Think!Fest.

FRIDAY 10 JULY 10:00
BLUE LECTURE THEATRE EDEN GROVE

TICKETS

R30

KATRINA

South Africa 1969

DIRECTOR JANS RAUTENBACH
CAST JILL KIRKLAND,
JOE STEWARDSON,
COBUS ROSSOUW

COURTESY OF The National Film, Video
and Sound Archives and kykNET/MNET
Subtitled in English



Based on the play *Try for White*, the story concerns a coloured woman who lives her life as white while her coloured family are hidden away in a fishing village on the Cape's West Coast. When she falls in love with a white priest, everything begins to come apart. A brave and intelligent attempt to deal with a controversial issue at a time in South Africa's history when the infamous Immorality Act was a prisonable offence.

FRIDAY 3 JULY 18:00
SATURDAY 11 JULY 12:30
DURATION 97 MINUTES
AGE RESTRICTION PG

JANNIE TOTSIENS

FAREWELL JOHNNY
South Africa 1970

DIRECTOR JANS RAUTENBACH
CAST COBUS ROSSOUW,
KATINKA HEYNS,
HERMIEN DOMMISSE

COURTESY OF The National Film, Video
and Sound Archives and kykNET/MNET
Subtitled in English



The arrival of a catatonic stranger at a secluded mental facility sets the proverbial cats amongst the pigeons but here the pigeons are more dangerous than the cat. An intriguing political parable and a unique example of Sestiger sensibility finding its way into Afrikaans cinema. The seven (like the devils in the Bible) inmates of the private asylum play a dangerous game of life and death with the new inmate.

SATURDAY 4 JULY 17:30
SATURDAY 11 JULY 15:00
DURATION 92 MINUTES
AGE RESTRICTION PG

ABRAHAM

South Africa 2014

DIRECTOR JANS RAUTENBACH
CAST DJ MOUTON,
CHANTELLE PHILLIP,
HANNES MULLER

COURTESY OF kykNET

Rautenbach's first film in 35 years is a highly personal project based on his own memories of a young sculptor, Abraham Sweet Land, who lived at Vlakteplaas near to Oulap in the Karoo, where Jans has lived for the last 30 years. A touching look at people on the margins of society, the power of the creative process, the desire to be heard and human relationships in all their myriad shades. With most of the cast coming from the Little Karoo and re-united with his cameraman Koos Roets, Jans Rautenbach's new film is a gem long in incubation. The music by Riku Latti equally, stirs the soul.

FRIDAY 10 JULY 15:00
SATURDAY 11 JULY 20:00
DURATION 100 MINUTES
AGE RESTRICTION PG



PIETER-DIRK UYS – SATIRIST

With more than 7 000 solo performances presented on stages across South Africa and internationally; and with more than 20 plays to his credit, Pieter-Dirk Uys is undoubtedly South Africa's most legendary performing arts satirist.

From the moment that he set foot on the South African stage, his reputation as a fearless satirist was firmly rooted. He has created hilariously outrageous characters that have stirred the conscience of the nation. His astute satire has exposed the bones of apartheid dinosaurs. In his post-1994 work, he continues to expose the hypocracies of the fat cats that exploit South Africa's complex and conflicted democracy.

ADAPT OR DYE

South Africa 1982

DIRECTOR PIETER-DIRK UYS
CAST PIETER-DIRK UYS,
THOKO NTSHINGA,
CHRISTOPHER GALLOWAY

Shot at the final performance of PDU's ground-breaking Market Theatre production.

FRIDAY 3 JULY 10:00
MONDAY 6 JULY 10:00
DURATION 90 MINUTES
AGE RESTRICTION PG

FARCE ABOUT UYS

South Africa 1983

DIRECTORS KOOS HATTINGH AND
DAWIE MALAN
CAST PIETER-DIRK UYS,
THOKO NTSHINGA,
CHRISTOPHER GALLOWAY

A riotous assembly in two acts with the action set in the Embassy of the Republic of South Africa in one of the new homelands of Southern Africa – Bapetikosweti.

THURSDAY 2 JULY 10:00
FRIDAY 10 JULY 10:00
DURATION 126 MINUTES
AGE RESTRICTION PG

SKATING ON THIN UYS

South Africa 1985

DIRECTOR BROMLEY CAWOOD
CAST PIETER-DIRK UYS,
THOKO NTSHINGA,
CHRISTOPHER GALLOWAY
with a cast of thousands including:
LIZZ MEIRING, ANNELINE
KRIEL, HELEN SUZMAN,
MIMI COERTSE, CONNIE
MULDER, PIET KOORNHOF
and the rest of South Africa

When Evita Bezuidenhout, member of the diplomatic corps, negotiates South African oil leases with the government of Bapetikosweti, the resulting agreement involves a wedding with a surprise outcome.

Satirist and playwright Pieter-Dirk Uys plays his alter ego, Evita Bezuidenhout and other members of her family, in this comedy that lampoons life in South Africa under apartheid.

SATURDAY 4 JULY 10:00
WEDNESDAY 8 JULY 12.00
DURATION 100 MINUTES
AGE RESTRICTION PG

EVITA BEZUIDENHOUT WILL INTRODUCE THE SCREENING OF *SKATING ON THIN UYS* ON 8 JULY AT 12:00



JOE BULLET

South Africa 1973

DIRECTOR LOUIS DE WITT
CAST KEN GAMPU, ABIGAIL KUBEKA,
 COCKY TLHOLTHALEMAJE
COURTESY OF Gravel Road Entertainment

A mysterious gangster starts sabotaging a soccer team's chances of winning the upcoming championship final. In the criminal underworld of soccer only Joe Bullet (South Africa's Shaft) can turn the tables. Banned after only two screenings in the apartheid days, the film is now released after 40 years.

THURSDAY 9 JULY 17:00
DURATION 80 MINUTES
AGE RESTRICTION PG



UMBANGO

South Africa 1975

DIRECTOR TONIE VAN DER MERWE
CAST POPO GUMEDE,
 HECTOR MATHANDA,
 KAY MAGUBANE
COURTESY OF Gravel Road
 Entertainment

A rip-snorting Zulu western! The Italians gave us Django – the Zulus give us Umbango – the world's first rickshaw western.

THURSDAY 9 JULY 19:00
DURATION 80 MINUTES
AGE RESTRICTION PG



BLEEDING ROSE

Nigeria 2007

DIRECTOR CHUCKS MORDI
CAST OLU JACOBS, KATE HENSHAW NUTTALL
COURTESY OF Chucks Mordi

A group of biology students get sent by their conniving professor to a part of the country infested with evil to look for the infamous bleeding rose. As the students die one by one, they come back as zombies to vex the professor. Winner of the Best Nigerian Feature Film at the Lagos International Film Festival.

FRIDAY 10 JULY 17:00
DURATION 72 MINUTES
AGE RESTRICTION PG

ZUMA

Philippines 1985

DIRECTOR JUN RAQUIZA
CAST MAX LAUREL, SNOOKY SERNA, MARK GIL

Zuma is a movie remake of one of the oldest and most popular comic books in the Philippines. It stars Zuma, a creature donning a snake over his shoulder which perfectly accentuates his monster-like features.

FRIDAY 10 JULY 19:00
DURATION 141 MINUTES
AGE RESTRICTION PG

HEAR ME MOVE

South Africa 2015

DIRECTOR SCOTTNESS L SMITH
CAST LOYANDA MFENA, ANELA VILANA,
 BONGANI SKOSANA
COURTESY OF The National Film and Video Foundation

The son of a famous street dancer tries to discover the truth about his father's tragic death 12 years prior. When he joins forces with his father's dance partner, he finds himself embroiled in a bitter rivalry that pushes him to his limit.

SATURDAY 11 JULY 17:00
DURATION 120 MINUTES
AGE RESTRICTION PG

RIGHTS OF PASSAGE:

LOVE AND LOSS IN THE

TIME OF MANDELA

South Africa 2015

DIRECTORS ZANDILE WARDLE, TONY MIYAMBO,
 RETHABILE MOTHABI, YASHVIR
 BAGWANDEEN, MAPULO SIBANDA,
 VALENCIA JOSHUA, LERATO MOLOI,
 NTOMBIZODWA MAGAGULA
COURTESY OF The National Film and Video Foundation and
 Natives at Large

Eight short films made by young black filmmakers who entered adulthood during the last years of Mandela's remarkable life.

SATURDAY 11 JULY 19:00
DURATION 111 MINUTES
AGE RESTRICTION PG

Supported by **the Embassy of Denmark**

NYMPHOMANIAC

Denmark 2014 - Volumes 1 & 2

DIRECTOR Lars von Trier
CAST CHARLOTTE GAINSBOURG, WILLEM DAFOE, UMA THURMAN
COURTESY OF Avalon Cinemas

The third and final part of Lars von Trier's Trilogy of Depression (preceded by *AntiChrist* and *Melancholia*). Reality in this complex movie: a woman is betrayed by the man of her life and wants to get revenge, but her quest fails. She tells a story to an old man about nymphomania. Her story is not real. The movie is about a complicated mental uneasiness due to the certainty of unfaithfulness. She is not a nymphomaniac. She fantasises about sexual infidelity driven to extremes.

FRIDAY 3 JULY	22:00	(Volume 1)
SATURDAY 4 JULY	22:00	(Volume 2)
TUESDAY 7 JULY	22:00	(Volume 1)
THURSDAY 9 JULY	22:00	(Volume 2)
DURATION	118 MINUTES	(Volume 1)
	123 MINUTES	(Volume 2)
AGE RESTRICTION	18 (SNLV)	



MELANCHOLIA

Denmark/Sweden/France/Germany 2011

DIRECTOR LARS VON TRIER
CAST KIRSTEN DUNST, CHARLOTTE GAINSBOURG, KIEFER SUTHERLAND
COURTESY OF The Embassy of Denmark

Two sisters find their already strained relationship challenged as a mysterious new planet threatens to collide with the Earth. On the night of her wedding Justine is struggling to be happy on the supposedly happiest day of her life while Melancholia, a blue planet hurtles towards the Earth. Claire, her sister, struggles to maintain composure in the face of impending disaster.

THURSDAY 2 JULY	17:00
DURATION	136 MINUTES
AGE RESTRICTION	15 (SL)

EUROPA

Denmark 1991

DIRECTOR LARS VON TRIER
CAST UDO KIER, JEAN-MARC BARR, BARBARA SUKOWA
COURTESY OF The Embassy of Denmark

You will now listen to my voice. My voice will help you and guide you still deeper into Europa. Every time you hear my voice, with every word and every number, you will enter into a still deeper layer, open, relaxed and receptive. I shall now count from one to ten. On the count of ten, you will be in Europa on a train in Germany just after the war - a strange, haunting hallucination.

FRIDAY 2 JULY	14:30
DURATION	112 MINUTES
AGE RESTRICTION	PG (V)

HUNGER

SULT

Denmark 1966

DIRECTOR HENNING CARLSEN
CAST PER OSCARSSON, GUNNEL LINDHOLM
COURTESY OF The Danish Embassy

This classic film is based on a novel by Knut Hamsun, *Out in Africa*. In 1890, Pontus, the starving writer, wanders the streets of Christiania, in search of love and a chance to get his work published. All he meets is defeat and suffering while his sense of reality is withering. One moment he is delighted and the next he curses everybody. All the time he manages to maintain human dignity and pride.

THURSDAY 2 JULY	12:15
DURATION	112 MINUTES
AGE RESTRICTION	PG



THE NFVF FILM & WORKSHOP SERIES
GALLERY IN THE ROUND, MONUMENT
TICKETS Free

The National Film & Video Foundation (NFVF) is a statutory body mandated by parliament to spearhead the development of the South African film and video industry. The NFVF Workshop Series is aimed at young and emerging filmmakers. All screenings take place in the Gallery in the Round, 1820 Monument.

All screenings and workshops are free, but tickets should be obtained from the box office to book a seat.

HEAR ME MOVE

South Africa 2015

DIRECTOR Scottness L Smith
CAST Loyanda Mfena, Anela Vilana, Bongani Skosana, Pallance Dladla, Israel Makoe, Jerry Mofokeng

(See page 138.)

TUESDAY 7 JULY 17:30
DURATION 120 minutes
AGE RECOMMENDATION PG

HARD TO GET

South Africa 2014

DIRECTOR Zee Ntuli
WRITER Thuso Sibisi

When Skiets, an enigmatic, beautiful stranger walks into small rural township tavern and demands a beer, TK, a charming local lothario sets out to seduce her in order to prove his prowess ...

WEDNESDAY 8 JULY 17:30
DURATION 93 minutes
AGE RECOMMENDATION 16 (SLVN)

BLEEDING ROSE

Nigeria 2007

DIRECTOR Chucks Mordi
CAST Olu Jacobs, Kate Henshaw Nuttall
COURTESY OF Chucks Mordi

(See page 138.)

THURSDAY 9 JULY 17:30
DURATION 72 minutes
AGE RECOMMENDATION PG

MINERS SHOT DOWN

South Africa 2014

DIRECTOR Rehad Desai

In August 2012, mineworkers in one of South Africa's biggest platinum mines began a wildcat strike for better wages. Six days later the police used live ammunition to brutally suppress the strike, killing 34 and injuring many more. Using the point of view of the Marikana miners, *Miners Shot Down* follows the strike from day one, showing the courageous but isolated fight waged by a group of low-paid workers against the combined forces of the mining company Lomin, the ANC government and their allies in the National Union of Mineworkers. What emerges is collusion at the top, spiraling violence and the country's first post-apartheid massacre. South Africa will never be the same again.



FRIDAY 10 JULY 10:00
DURATION 52 minutes
AGE RESTRICTION PG12 (V)

FAAN SE TREIN

South Africa 2014

DIRECTOR Koos Roets
CAST Cobus Rossouw, Marius Weyers, Sandra Kotze,

Nicola Hanekom, Deon Lotz, Willie Esterhuizen
 Based on Pieter Fourie's immensely popular play, set in a small Karoo town in the fifties about the simple-minded, Faan, who is obsessed with trains. The town is divided about Faan, some feeling he should be institutionalised and others feeling that he should be left alone. Faan's aged father, a building contractor falls terminally ill and the town doctor, who harbours dark secrets and his young, resentful wife, Beatrice gains access to Faan's home. Seeing that the house is full of valuable possessions, Beatrice sets out to seduce and manipulate Faan with tragic results.



FRIDAY 10 JULY 15:30
DURATION 115 minutes
AGE RESTRICTION PG12 (LPV)

WORKSHOP SERIES

7 JULY 10:00 – 11:00 Intro to NFVF Naomi Mokhele
 12:00 – 17:00 Performance Workshop Jefferson Tshabalala

8 JULY 09:00 – 12:00 Scriptwriting Workshop Theory Loyiso Maqoma
 14:00 – 17:00 Scriptwriting Workshop Practical Loyiso Maqoma

9 JULY 09:00 – 12:00 Directing Workshop Theory Akin Omotoso
 14:00 – 17:00 Directing Workshop Practical Akin Omotoso

10 JULY 13:00 – 15:00 How to Enter the Film Industry All facilitators & Trusty Ndimande



**ALL IN TUNE WITH
MZANSI GOLDEN ECONOMY**

The Department of Arts and Culture remains a committed investor and enabler in the arts. DAC continues to support and create platforms for skills development, job creation and promotion.

**A PROUD SUPPORTER OF THE
NATIONAL ARTS FESTIVAL**



arts & culture

Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA

**Laying the foundation
for greatness.**

THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH THE ODDBODY COLLECTIVE PRESENTS

CURATED AND PERFORMED
BY RICHARD ANTROBUSSUGGESTION BOX
#JUSTSAYING

Suggestion Box #justsaying is an interactive public platform (transparent soapbox) curated by Richard Antrobus in which the iconic whiteface mime is trapped in a glass box - only this time the box is real!

With the illusion gone and no stylistic voice, the mime has nothing to do. The performer is stuck and needs an active audience. Here, spectators are invited to engage with the exhibit, writing comments and ideas and posting them into the box itself. These suggestions help guide and shape each performance experience and determine what happens and how both the mime and audience acts or reacts.

The installation is a performative response to the current socio-political cube in which the whiteface clown finds himself. Inspired by Dr. Samantha Vice's controversial paper, "*How do I live in this Strange Place?* (2010), the trapped mute is faced with a startling reality: his own pale reflection.

But with the imaginary barrier now present, the mime's virtuosic technique and style is defunct and his role and advocacy now questionable. The silent mime becomes a voiceless performer. The exhibit transforms from fun, frivolous, iconic public art into more serious socio-political commentary, depending on which way the audience chooses to view the work. Some of the themes explored include race, land re-dress, social inequality, whiteness and blackface performance, as well as the role of the performer in a contemporary South African context. However, the exhibit is not didactic or intended to provoke controversy. Rather, it is a series of momentary reflections that simply hopes to start conversations.

Richard Antrobus graduated with MA Drama in Contemporary Performance in 2010. He was the recipient of a Standard Bank Ovation "Encore" Award 2011, a GIPCA fellowship (U.C.T) in 2012, featured in *Mail & Guardian's* Top 200 Young South Africans 2013, selected for the Cirque du Soleil performer database (2014) and is a candidate for Assitej's *Inspiring A Generation* 2015 programme.

TUESDAY 7 JULY 10:00 (Drostdy Lawns)
WEDNESDAY 8 JULY 10:00 (Village Green)
THURSDAY 9 JULY 10:00 (Monument)
FRIDAY 10 JULY 10:00 (Village Green)
SATURDAY 11 JULY 10:00 (Drostdy Arch)
DURATION 1hr
AGE RECOMMENDATION All
TICKETS Free



THE NATIONAL ARTS FESTIVAL PRESENTS

CAPE MONGO

CREATOR & DIRECTOR **Francois Knoetze**CAMERA AND DIRECTOR OF PHOTOGRAPHY (METAL, PLASTIC, PAPER) **Anton Scholtz**CAMERA (GLASS, VHS) AND DIRECTOR OF PHOTOGRAPHY (GLASS) **Catherine Trollope**SOUND DESIGN (METAL, PLASTIC) **B00N**SOUND DESIGN (GLASS, PAPER) **Daniel Gray**PERFORMER (VHS) **Kaelo Molefe**

Artist Francois Knoetze's *Cape Mongo* follows the stories of six characters as they journey through the city of Cape Town. Each *Mongo* character is made from the city's discarded waste – mythical 'trash creatures' which have emerged from the growing dumps of consumer culture. In six short films, the creatures revisit the spaces of their imagined pasts – the locations associated with their material existence and the constitution of their social relations – as if walking against the consumer-driven currents of city. From postmodern shopping malls to the bustling streets of the Bo Kaap to leafy suburbia and desolate shipping-container yards, these characters' journeys conjure up imagery that touches on some of the historical trajectories that have lead up to the endemic inequality and social alienation which characterises present day Cape Town.

Knoetze has constructed six wearable sculptures entirely out of waste. Performing all over the city of Cape Town for a period of two

years, *Cape Mongo* is the documentation of these performances but also pulls together found footage relating to various issues around housing, food security, inequality and racial segregation, resulting in provocative, fresh video art. Rather than merely disposable items which are purged from our lives as soon as the garbage truck disappears around the bend or lie dormant in an ever-widening layer in the crust of the earth for future archaeologists to marvel at; *Cape Mongo* imagines trash objects – specifically, the packaging of domestic consumables and the electronic devices used to record everyday life – as mnemonic vestiges of the activities that shaped them.

Cape Mongo is made possible with the funding support from the University of Cape Town, National Arts Council and the National Research Fund



**COMMEMORATION CHURCH HALL,
BATHURST STREET**

OPEN DAILY 10:00 TO 17:00

SCREENINGS ON THE HOUR

DURATION 45min

AGE RECOMMENDATION PG 13 (VL)



THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH ARKWORK FOR ART AND
ACCESS MUSIC PROJECT PRESENTS

TRANS FORMATIONS / TRANS ACTIONS

6TH ANNUAL STREET PARADE

COORDINATORS **Gareth Walwyn**
Kay Mosiane



Now entering its sixth year, the National Arts Festival's street parade has established its reputation as the gong that signals the closing of one Festival and the possibilities that will inspire the next Festival.

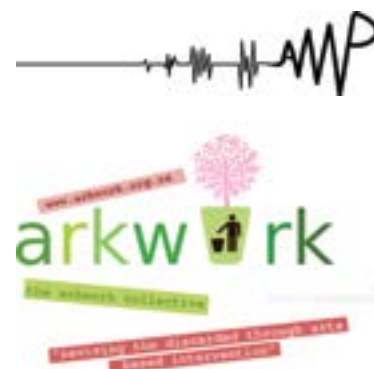
Filled with entrancing sounds, captivating sights, moving textures and an inspiring spectacle of different colours the street parade is a broad-based community celebration in which giant puppets, stilt-walkers, marching bands and street dancers form a long and colourful procession that winds through the streets of Grahamstown.

Trans Formations / Trans Actions, the theme for this year's parade will celebrate the dual role that the arts play as a platform for social cohesion and as a dynamic force that drives the creative economies. Drawing on the

participation of community groups, schools and local and visiting artists, this year's street parade will once again be a joyous celebration.

Join the crowds who will line the streets of Grahamstown. Sway in your own trance-like state to the diverse rhythms of bugle bands and the cacophony of drums. Or simply stand by to appreciate how the various skills-development initiatives such as giant puppetry, stilt-walking and costume-making offered by the National Arts Festival to community-based artists enables them to become a central part of the creative economies.

Street Routes and the times for *Trans Formations / Trans Actions* will be published in Cue.



SATURDAY 11 JULY
SUNDAY 12 JULY

THE NATIONAL ARTS FESTIVAL
IN ASSOCIATION WITH
ROCAMORA THEATRE AND
WITH SUPPORT FROM THE
EMBASSY OF SPAIN PRESENTS

SOLOIST

AUTHOR, DIRECTOR, ACTOR
AND PUPPET ANIMATION
AND COUNCILLOR ACTRESS
COSTUME DOLLS
DESIGN AND CONSTRUCTION
TOOLS AND PUPPETS

Carles Cañellas
Susana Rodríguez
Rocamora Theatre

Carles Cañellas,
Rocamora Theatre
Collective Animation

With 38 years of professional experience in the theatre, Carles Cañellas, Dean of the Catalan puppeteers, is considered by international critics as one of the most skilled European puppeteers. He received the Award for Best Puppet Animation at the "11th World Festival of Puppet Art 2007" in Prague, Czech Republic.

Rocamora Theatre is a Catalan company entirely dedicated to the genre of puppets, string-puppet and object theatre. The Company has performed in 254 theatre festivals across 17 countries and 3 continents. They have performed in 6 different languages.

Rocamora's shows stimulate an imaginative and emotional response from their audiences irrespective of social and cultural factors. Using the art of animation, their fascinating puppets generate a magical effect as they play various characters that try not to fool anyone. The operator is always in full view and the puppet, which becomes the protagonist of the action, *acts and is the actor!*

Through short stories, Carles Cañellas makes theatre that is full of festivity. When he pulls his puppets out of a suitcase he brings them to life by letting them dance, dream and have feelings. Johnny dances for his minute of fame. Felix the clown balances on a tight-rope and tries to overcome his fear. Pierrot dreams of reaching for the stars and the flamenco dancer, Pepita Repuerto gives all her energy on the stage to win the audience's heart. The short stories are filled with a delightful dialogue. There is a strong dynamic between the actor and the puppet before the puppets are sent back to the suitcase from which they were pulled out.



BOTANICAL GARDENS
AMPHITHEATRE (behind Orney Cottage)
TUESDAY 7 JULY 12:00
WEDNESDAY 8 JULY 12:00
THURSDAY 9 JULY 12:00
DURATION 1hr (no interval)
AGE RECOMMENDATION All
TICKETS Free



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THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH ZEBU AND ASSITEJ SA WITH THE SUPPORT OF THE DANISH ARTS FOUNDATION PRESENTS

TRUE CONFUSION

Created for young audiences, *True Confusion* (Sand Forvirring), is a contemporary dance production that allows its audiences to romp around even beyond the edge of stage.

This playful and poetic dance performance challenges the truths we surround ourselves with.

Night follows day. Time can't go backwards. We can all agree on that. And you mustn't steal and you can't walk naked down the street ... right? But who decides what is right? And what happens when we disagree? Who is right then?

In *True Confusion*, dancers, Loa Carlslund and Frej Stenholt Mortensen use dance as a physical, challenging and playful stage language to explore how truth is often connected to authority. Filled with emotion, excitement and drama, the two dancers whose movements are duplicated by fascinating shadows provides a delightful narrative about why humans often have problems getting along with one another

DIRECTORS

COMPOSER

LIGHTING DESIGN CONSULTANT

DESIGN & SCENOGRAPHY PRODUCTION

TECHNICIANS

Jørgen Carlslund & Leiv Arne Kjølmoen

Rasmus Overgaard Hansen

Jacob H.S. Rasmussen

Tobias Foged Permin

Frederik Skals & Emil Øhlars

DANCERS

LOA CARLSLUND

FREJ STENHOLT MORTENSEN

'A fine study of pre-teen children's growing awareness of everything connected with giggles, blushes and falling in love.'
Anne Middelboe (Teateravisen, Denmark)

zeBU:



**THEATRE
ARTS
ADMIN
COLLECTIVE**



MEMORY HALL

TUESDAY 7 JULY

14:00

WEDNESDAY 8 JULY

12:00

THURSDAY 9 JULY

10:00 & 16:00

DURATION

45min (no interval)

AGE RECOMMENDATION

8 years +

TICKETS Full price R40

Concessions R35

THE NATIONAL ARTS FESTIVAL IN ASSOCIATION WITH SPEELTHEATER HOLLAND
STUDIO AND ASSITEJ (SA) AND SUPPORTED BY THE EMBASSY OF THE KINGDOM OF
NETHERLANDS (SA) PRESENT

RED EARTH REVISITED

Red Earth Revisited is created by the famous Dutch puppet theatre company, Speeltheater Holland Studio, led by the husband and wife team, Onny Huisink and Saskia Janse. Drawing on actors from South Africa and the Netherlands Red Earth Revisited is a lively and engaging piece of visual storytelling with puppets, dance and music. An innovative set and puppets have been devised for the production by Onny Huisink in collaboration with the renowned Keiskamma Art Project.

Teamed up with ASSITEJ South Africa, Speeltheater Holland Studio recreate the



legendary story about day Nongqawuse, the young girl who prophesied that the Xhosa would be rid of their enemies if they

killed their cattle and burned their grain. A migratory stork is the narrator in this vibrant revisiting of the story to determine if she really was the cause of the disaster that ensued. Audiences will be fascinated to discover if a bird with homes in both hemispheres is able to offer insight.

The idea for Red Earth Revisited evolved out of a workshop/ masterclass for young people in held in Cape Town during 2011. The production is made possible with the kind assistance of Performing Arts Fund NL, Theater De Krakeling, Amsterdam and the Embassy of the Kingdom of Netherlands (SA)

ACTORS/PUPPETEERS:

MACEBO MAVUSO
THAMI MBONGO
ROSHINA RATNAM
SHERALYNN ADRIAANSZ
SABELO KHOSA
NANCY MASABA
SISIPHO MBOPA
XOLELA TSILI

DIRECTOR Onny Huisink

SCRIPT Saskia Janse

PUPPETS CO-CREATORS: Onny Huisink

KEISKAMMA ART PROJECT Cebo

Mvubu & Eddy Jange

MEMORY HALL

FRIDAY 3 JULY 14:00

SATURDAY 4 JULY 10:00 & 14:00

SUNDAY 5 JULY 12:00

DURATION 1hr 15min (no interval)

AGE RECOMMENDATION 10 +

TICKETS Full price R40

Concessions R35



#COCREATESA

#cocreateSA is a platform for South African and Dutch counterparts to exchange ideas and innovations for a sustainable future. If we work together, we can make a difference and co-create solutions for local challenges. Join the conversation on Twitter & Facebook.



THE NATIONAL ARTS FESTIVAL IN ASSOCIATION
WITH TWIST THEATRE DEVELOPMENT
PROJECTS AND POOLSE VIS AND WITH THE
SUPPORT OF THE EMBASSY OF THE KINGDOM
OF THE NETHERLANDS PRESENT

TEA

DEvised AND PERFORMED BY **Eveline Agema & Inge Voskamp**
DIRECTOR **Merel van Gaalen**
PRODUCTION MANAGER **Agnes Voskamp**

Two strange sisters meet for tea after a long absence. An absurd physical comedy of friendship, sisterhood, competition and attraction ensues. *Tea* is described as "a delicious, tricky tea-party" by Belgian newspaper 'De Morgen'.

This production is suitable for all ages and its quirky humour quickly draws you in. The Dutch performance company, Poolse Vis, is well known for its entertaining physical theatre and mime performances.

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OATLANDS HALL

FRIDAY 10 JULY	12:00
SATURDAY 11 JULY	10:00 & 16:00
SUNDAY 12 JULY	10:00
DURATION	55min (no interval)
AGE RECOMMENDATION	All
TICKETS	Full price R40
	Concessions R35



THE NATIONAL ARTS FESTIVAL WITH THE SUPPORT
OF THE EMBASSY OF THE PEOPLE'S REPUBLIC OF
CHINA AND IN ASSOCIATION WITH THE CHINA THEATRE
ASSOCIATION PRESENTS THE

GUANDONG PUPPET ART THEATRE



If you thought puppetry began and ended with the Muppets, think again. With its frequently paraded 5,000-year history, China often steals the show when it comes to showcasing traditional art forms, and puppetry is no exception.

Founded in 1956, the Guangdong Provincial Puppet Art Theatre has performed extensively at festivals in France, Russia, Germany, Czech Republic, Hungary, Pakistan, Cambodia, Myanmar and the USA. With colourful stories drawn from Chinese cultural heritage, the company has won major international accolades for their performances with their intricate dolls that are the only remaining example of authentic Chinese puppetry.

Like many of Guangdong's intangible cultural heritages, few can say for sure how puppetry will fare among generations to come. For now, though, the Guangdong puppet ensemble continues to perform, hoping that one day, the eyes of a little girl or boy in the audience will widen the same way theirs did years ago and thousands have before.

Their South African premiere at the National Arts Festival will showcase a series of short stories, including Chinese fairy tales, mythology and opera.

Audiences attending the show will be provided with a programme that provides a brief background to each of the short stories that will be performed.

VICKY'S

FRIDAY 10 JULY 18:00

SATURDAY 11 JULY 16:30

SUNDAY 12 JULY 10:00

DURATION 1 hr (no interval)

AGE RECOMMENDATION All

TICKETS: Full price R40 Concessions R35



广东省木偶艺术剧院有限公司
Guangdong Province Puppet Art Theatre Co., Ltd.



Embassy of
The People's Republic of China

