

# THINK!FEST DAILY SCHEDULE

Full details of the programme, speaker biographies and topic descriptions will be available in the Think!Fest brochure, freely available at Festival info desks and Think!Fest venues.

Lectures and discussions take place in the Blue Lecture Theatre in the Eden Grove Complex, unless otherwise stated. Talks are 1 hour; panel discussions 1hr 30 min, unless otherwise indicated. Tickets: R40 (concessions R30), unless otherwise indicated

2016 Think!Fest Convenor: Anthea Garman  
Administration: Kate Davies and Emma Chippendale

\* = Seminar Room 1, Eden Grove  
\*\* = Monument Restaurant, Monument

## Friday 1 July

- 10:00 Mapping the Cultural Industries in South Africa - Jen Snowball
- 11:00\* Native Footprints - *Author in Conversation* - Fezile Sonkwane
- 14:00 Decolonising the Arts: Perspectives from the African Continent [Panel]
- 17:30 Traditional Fishing Methods of Africa - *Book Launch* - Mike Bruton [Board Room, Albany Museum]

## Saturday 2 July

- 10:00 Gender Politics [Panel]
- 10:00\* Enemies & Friends - James Oatway - *Walkabout*
- 11:00 Not Only Futurists Workshop [Kingswood Music School]
- 11:00\* Performing Democracy in Iraq & South Africa - *Author in Conversation* - Kimberly Segall
- 12:00 Lifting the Veil on Islam, Women & Islamophobia - Hassnae Bouazza
- 12:00 Writing SA Theatre [Panel] [1hr - Red Lecture Theatre]
- 14:00 Sophia Williams-De Bruyn Reminisces
- 15:00\* The Keeper of the Kumm - *Author in Conversation* - Sylvia Vollenhoven
- 16:00 Henri Matisse: Rhythm & Meaning - Wilhelm van Rensburg
- 17:00\* The Listening Lounge with Richard Haslop

## Sunday 3 July

- 10:00 Reconciliation In and Through Performance [Panel]
- 11:00\* Magnet Theatre: Three Decades of Making Space - *Authors in Conversation*
- 12:00 Women In Theatre [Panel]
- 14:00 Theatre as a Tool for Activism and Healing [Panel]
- 14:00 Not Only Futurists - *Lecture-Demonstration* [Kingswood Music School]
- 15:00\* The Methuen Drama Guide to Contemporary South African Theatre - *Author in Conversation* - Greg Homann
- 16:00 20 Years of Third World Bunfight - Brett Bailey
- 17:00\* The Listening Lounge with Richard Haslop

## Monday 4 July

- 10:00 The Hashtag Protests and Student Politics In South Africa [Panel]
- 11:00\* Novel Script Reading - *We Need New Names*
- 12:00 Disrupt Film Screening and Discussion
- 14:00 University Fees: Is Free Higher Education Possible in South Africa? [Panel]
- 14:00\* Enemies & Friends - James Oatway - *Walkabout*
- 15:00\* Theatre Production in South Africa: Skills and Inspirations - *Book Launch*
- 16:00 119 Lives Unlived - Paula Slier
- 17:00\* The Listening Lounge with Richard Haslop

## Tuesday 5 July

- 09:30 Shakespeare: Religion, Psychology, Anthropology - Peter Marx [Barrat Conference Centre]
- 10:00 Conveying Stories of Human Suffering [Panel]
- 11:00\* Florence and Watson and the Sugarbush Mouse - *Authors in Conversation* - Rob van Vuuren & Danielle Bischoff
- 12:00 Contemporary Migration and the Plight of Refugees [Panel]
- 14:00 Medical Care for People on the Move Across the Mediterranean Sea: Doctors Without Borders (MSF)
- 14:30\* The Role of a National Art Festival in SA Today - *A Public Think Tank* (2hrs)
- 15:00\* Sweet Paradise - *Author in Conversation* - Joanne Hichens
- 16:00 Identity, Dislocation & Belonging [Panel]
- 17:00\* The Listening Lounge with Richard Haslop

## Wednesday 6 July

- 10:00 Understanding Learning Challenges - Therapy S.M.A.R.T.
- 11:00\* Short.Sharp.Stories: Die Laughing - *Book Launch*
- 12:00 Why Everyone in Southern Africa should be Concerned about Human Rights - Deprose Muchena (Amnesty International)
- 14:00 Ways Of Knowing - Janet Hayward
- 14:00\* Empowering Women as Cultural Leaders in Africa - *Arterial Network Roundtable* (2hrs)
- 14:30\* PANSAs Directors' Indaba (2hrs)
- 16:00 Weeding Out Legislative Hypocrisy - Paul-Michael Keichel

## Thursday 7 July

- 10:00 What Should White People be Doing, Thinking, Feeling and Saying Now? [Panel]
- 10:00\* Enemies & Friends - James Oatway - *Walkabout*
- 11:00 Monumental Dilemmas Part One & Two - Brenda Schmähmann (2hrs) [Red Lecture Theatre]
- 14:00 Decriminalising Dagga [Panel]
- 15:00\* Picturing Change - *Author in Conversation* - Brenda Schmähmann
- 16:00 The Voice of Russia Today Parts One & Two (2hrs 30)

## Friday 8 July

- 10:00 Unsettling, Unlearning And Undoing Gender-Based Violence [Panel]
- 11:00\* My Johannesburg - *Authors in Conversation* - Albie Sachs & Margit Niederhuber
- 12:00 Frontline Reporting - Paula Slier
- 14:30\* PANSAs Directors' Indaba (2hrs)
- 16:00 Words that Inspire & Conspire

# TH IN K! FE ST 20 16

THE 2016 NATIONAL  
ARTS FESTIVAL  
THINK!FEST PROGRAMME  
IS PRESENTED WITH  
THE SUPPORT OF THE  
EMBASSY OF THE  
NETHERLANDS



Kingdom of the Netherlands

HOW CAN WE  
#COCREATESA



## THE HASHTAG PROTESTS AND STUDENT POLITICS IN SOUTH AFRICA: ROUNDTABLE

MONDAY 4 JULY

10.00



Carl Collison



Shose Kessi



Thierry Luescher

Last year's student protests – which started at UCT with a demand for the removal of the Rhodes statue and culminated in a nation-wide shutdown of campuses and a freeze on fee increases – shook South Africa. We hadn't seen quite that degree of student action and organisation since the apartheid era. The protests had several interesting features: they were about the symbolic as much as the material, they had ritual and performance dimensions and they were mostly organised via social media. In addition they've highlighted the slow pace of transformation particularly in the formerly white, liberal higher education institutions.

This discussion, facilitated by Think!Fest convenor Anthea Garman, includes academics and students from Rhodes University who were involved in the protest last year, as well as **Thierry Luescher** (Assistant Director of Institutional Research at the University of the Free State, who focuses on matters of international and comparative higher education), **Shose Kessi** (Senior Lecturer in the Department of Psychology at the University of Cape Town whose research centres on community-based empowerment, social change and identity), and **Carl Collison** (a journalist and photographer who has observed the #RhodesMustFall movement and collected a portfolio of pictorial artefacts on the #MustFall movements).

## UNSETTLING, UNLEARNING AND UNDOING GENDER-BASED VIOLENCE

FRIDAY 8 JULY

10:00



Catriona Macleod



Nadine Joseph

How is it that half of South Africa's population spends every waking day thinking about how to keep safe from rape and attack while the other half doesn't? How did we come to have a democracy full of promises of freedom, but very little surety of bodily integrity? How are South African homes and schools sometimes the most dangerous places to be? Gender-based violence in this country is endemic and perplexing. Despite many years of activism and change to laws we still have the kind of statistics on rape and sexual assault that are truly shocking. Choreographer Nadine Joseph, activist Lisa Vetten, researcher Catriona Macleod and Rhodes students Thabani Masuku and Nonhle Kgosana open up a discussion to help us think through why rape is so intractable a problem in South African social life.

**Nadine Joseph** uses personal trauma and memory to create choreographic language and score with the primary focus on issues of sexual violence and abuse. Her new production *LOOKING/SEEING/BEING/DISAPPEARING* is on the Festival's Main programme. **Lisa Vetten's** work examines rape and the criminal justice system and she is the specialist on violence against women on the Commission for Gender Equality's Section Six Committee. **Catriona Macleod** is Professor of Psychology at Rhodes, editor-in-chief of the international journal *Feminism & Psychology*, and SARCHI Chair of the Critical Studies in Sexualities and Reproduction research programme. Along with Catriona Macleod, **Thabani Masuku** is Chair of the Rhodes interim task team to investigate ways in which the University could strengthen its responsiveness to cases of sexual harassment or violence. **Nonhle Kgosana** is a #RURReferencelist student leader.

## UNIVERSITY FEES: IS FREE HIGHER EDUCATION POSSIBLE IN SOUTH AFRICA?: PANEL DISCUSSION

MONDAY 4 JULY

14:00



Judge Dennis Davis



Enver Motala

David Fryer



Sizwe Mabizela



Lindsay Maasdorp

*Presented by Legal Resources Centre*  
A study from the South African Institute of Race Relations suggests that only 5% of South African families can comfortably afford to pay university fees for their children. Currently, the levels of public spending on universities sits at around 0.8% of gross domestic product (GDP), which is low by global standards. A more appropriate number would be 2.5% of GDP, the same research suggests. Could government spending priorities be adjusted to ensure access to higher education for young people from less privileged backgrounds? What is the role of individual university administrators in ensuring access for those less privileged? What are some of the best practices and models from around the world for higher education funding? What is the role of student activism in bringing such issues to the fore?

The discussion, presented by the Legal Resources Centre, is moderated by **Judge Dennis Davis** and panellists include **Enver Motala** (researcher at the Nelson Mandela Institute at the University of Fort Hare, associated with the Education Policy Consortium); **Sizwe Mabizela** (Vice Chancellor of Rhodes University); **David Fryer** (Economics and Economic History Department of Rhodes University); and activist **Lindsay Maasdorp**.

## DISRUPT – FILM SCREENING AND DISCUSSION

MONDAY 4 JULY

12:00



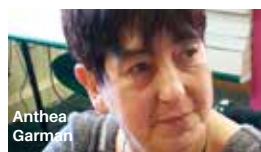
With the national statistics of sexual violence being a shocking indictment on the way in which South Africa has been dealing with rape culture, it is clear that one of the spaces not exempt from such destructive hegemonies is the South African university. Having followed the #RURReferenceList and #RUInterdict, *Activate* has put together a feature-length documentary about the silencing of students and staff at Rhodes University. *DISRUPT* aims to continue

the conversation surrounding the mistreatment of survivors and the ways in which the university management and police have failed students. Featuring interviews with members of the student and staff body, footage from the two weeks of protest and the use of police force on students and workers, *DISRUPT* serves as both a chronological documentation of the events of the protests and as the window of the #RURReferenceList protests to shine a light on the institutional issue that is rape culture. The screening will be followed by a Q&A session with members of *Activate*.

## WHAT SHOULD WHITE PEOPLE BE DOING, THINKING, FEELING AND SAYING NOW (ESPECIALLY ON TWITTER)?: DISCUSSION

THURSDAY 7 JULY

10.00



Anthea Garman

Recent events have put race firmly on the agenda again for South Africans. And many black commentators have urged white South Africans to 'do their own work' to sort out their responsibilities and responses to the challenges made to whiteness in behaviour and institutions. Think!Fest convenor **Anthea Garman** opens a discussion in which questions from the audience are invited, to help us formulate a response to these challenges and to think through what it means to be white right now in South Africa.

## AWASH IN THE WORLD: PEOPLE, PLACE AND POLITICS

### CONVEYING STORIES OF HUMAN SUFFERING: PANEL DISCUSSION

TUESDAY 5 JULY

10:00



Brett Bailey



James Oatway

This discussion focuses on how messages around migration, displacement and xenophobia are created and conveyed through art and the media; what experiences, themes, and associations are reflected in the creative and reporting processes, and why. **Brett Bailey** will explain his creative process for his new work, *Sanctuary*, based on his experiences in migrant camps in Calais. Bailey directs and designs socially conscious operas, theatre works and installations. His works have appeared in over 30 cities around the world over the past 3 years. **James Oatway** discusses his photographs of the 18 April 2015 fatal attack by South African men on Mozambican migrant Emmanuel Sithole that sparked outrage and made international headlines. Oatway is an independent South African photojournalist whose work has been recognised with awards, locally and internationally. Oatway was recently named the Vodacom Journalist of the Year 2015. A news correspondent will also participate in this discussion, providing some background on the decisions they make regarding what is and what isn't made public and why.

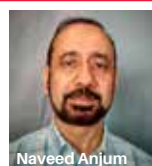
### CONTEMPORARY MIGRATION AND THE PLIGHT OF REFUGEES: PANEL DISCUSSION

TUESDAY 5 JULY

12:00



Deprose Muchena



Naveed Anjum



Paula Slier



Ray Hartle

The story of human migration is as old as mankind; the challenges facing modern states in terms of accommodating diverse groups of people within fixed legal boundaries are, however, relatively new and complex. This multi-disciplinary discussion offers diverse and nuanced perspectives on contemporary migration, displacement and the plight of refugees in South Africa and globally. **Paula Slier** is a South African war correspondent and television, radio and print journalist. She is the Middle East Bureau Chief and correspondent for RT. **Ray Hartle** is a journalist with the Daily Dispatch newspaper in East London. His masters research examines media representations of foreign nationals, using the 2013 outbreak of violence against Somali shopkeepers in Nelson Mandela Bay townships as a case study. Moroccan-born **Naveed Anjum**, Chairman of the Grahamstown, Alice and Fort Beaufort Muslim Associations, is in charge of the humanitarian aid and literature departments of the Islamic Circle of Southern Africa. He worked with displaced Ethiopian, Somali and Pakistani shopkeepers in Grahamstown last year. **Deprose Muchena** is Regional Director of Amnesty International's Southern Africa regional office.

### MEDICAL CARE FOR PEOPLE ON THE MOVE ACROSS THE MEDITERRANEAN SEA: DOCTORS WITHOUT BORDERS (MSF)

TUESDAY 5 JULY

14:00



Presented by Doctors Without Borders (MSF)

In 2015, Europe and the world woke up to the impacts of a man-made refugee and migrant crisis. Today, worldwide, more than 59 million people are displaced from their own homes - the largest global displacement ever recorded in the past 50 years. Doctors Without Borders (MSF) will speak about the medical and humanitarian consequences of displacement, their search and rescue operations in the Mediterranean Sea and their work in conflict hotspots. Experienced MSF fieldworkers, **Emilie Venables**, an anthropologist, and **Dan Sermand**, interim General Director MSF Southern Africa, will share personal perspectives from the frontlines and the stories of people facing crisis in order to change the narrative on people being forced to flee. Photographer **James Oatway**, who spent time with the MSF in the Central African Republic, will join the conversation.



Emilie Venables



Dan Sermand

### WHY EVERYONE IN SOUTHERN AFRICA SHOULD BE CONCERNED ABOUT HUMAN RIGHTS

WEDNESDAY 6 JULY

12:00



Presented by Amnesty International



Deprose Muchena

**Deprose Muchena**, Regional Director of Amnesty International's Southern Africa regional office, will share the organisation's perspectives and experiences on migration, refugees and the responsibility of states. This presentation will spotlight Amnesty International's global campaign on 'People on the Move' and 'Human Rights Defenders', with reference to the Southern Africa region.



## GENDER POLITICS: PANEL DISCUSSION

SATURDAY 2 JULY

10:00



Tracey Saunders



Gertrude Fester



Hassnae Bouazza

A panel discussion by arts industry practitioners on why and how gender and sexuality advocacy programmes remain vital in their work and social spaces to ensure the safety and protection of vulnerable populations in the post-apartheid reconstruction of South Africa. **Tracey Saunders** is a gender and arts activist. When she isn't fighting patriarchy and gender violence, Saunders works as a freelance journalist, theatre critic and project manager. Feminist activist **Gertrude Fester** was involved in anti-apartheid politics from an early age. She was held in solitary confinement as a political prisoner where she composed a one-woman play *The Spirit shall not be Caged* which was subsequently performed in several countries. Fester has served as ANC MP and as a Commissioner for Gender Equality. She holds a PhD in Gender Studies. **Warren Nebe** is Director of *AfriQueer*: a featured production on the Main Festival programme that presents an intimate evocation into the lives of men living on a continent that violently rejects the 'other'. **Hassnae Bouazza** is a Dutch journalist, columnist, translator and producer. She directed and edited the acclaimed six-part documentary series *Sex and Sin* and received the Arouwad Award in Beirut in 2015 for her work on the Arab world.

## MULTIPLE IDENTITIES, DISLOCATION AND BELONGING: PANEL DISCUSSION

TUESDAY 5 JULY

16:00



Gulshan Mia



Chanje Kunda



Sylvia Vollenhoven

How is selfhood created, challenged, grappled with and reflected? This panel discussion explores questions around multiple identities, dislocation and belonging. **Gulshan Mia** is a South African Muslim actor and activist from KwaZulu-Natal – she is performing in *Unveiled* on the Festival's Solo Theatre Programme. Mia is based in New York and is drawn to work that speaks to people, creates awareness and promotes dialogue. **Chanje Kunda** is a poet, playwright and performance artist based in the UK. Her collection of poetry *Amsterdam* has been adapted into a full-length show fusing spoken word, live art and physical theatre and is featured on the Main Festival programme this year. **Sylvia Vollenhoven** is an award-winning journalist, filmmaker and writer. A nominee at the SA Film & TV Awards 2016 for Best Director and Best Documentary, her film in development *The Keeper of the Kumm* was part of the National Film & Video Foundation (NFVF) showcase at the Cannes Film Festival. Vollenhoven's play of the same name opens at the 2016 National Arts Festival before embarking on a national tour.

## WAYS OF KNOWING: THE HISTORY, BIOLOGY AND ETHNOGRAPHY OF CONTEMPORARY AMAMPONDO AND AMABOMVANA CLANS DESCENDED FROM FOREIGN FOREBEARS

WEDNESDAY 6 JULY

14:00



Janet Hayward

In 1782, the *Grosvenor*, a British sailing ship returning to England from India, wrecked at Lambasi Bay on the Wild Coast of the Transkei. Eight years later, an expedition was sent out to search for survivors rumoured to still be alive. Although none were discovered, the search party did come across an old English woman who had survived an earlier shipwreck: the infamous Bessie of author Hazel Crampton's *Sunburnt Queen*. Having been rescued by amaBomvana in Pondoland, she grew up to marry the chief of the amaThezi clan, and was now mother and grandmother many times over. The expedition also came across amaMpondo clansmen descended from foreigners. Their story is recounted from the perspective of oral tradition and the contemporary relevance of such foreign ancestry as indicated through the performance of ancestor rituals. The analysis of Y-chromosome DNA provides yet another strand to this incredible story. **Janet Hayward** is in the final stages of completing her PhD in anthropology at Rhodes University. Her research has traced amaMpondo and amaBomvana clans living along the eastern shore of the former Transkei who are descended from foreign entrants into the culture at various stages of South Africa's history.

## UNDERSTANDING LEARNING CHALLENGES

WEDNESDAY 6 JULY 10:00

Presented by Therapy S.M.A.R.T.



Asha Dullabh



Elaine Verster

Children and adolescents with learning and attention issues often have trouble academically and sometimes outside of school. That does not mean that they are lazy or that they cannot learn. With early identification and intervention along with a co-operative attitude between school and parents, the prognosis for a child with a learning disability is positive in a significant percentage of cases. Early identification can prevent or limit frustration and failure in school, as well as associated emotional, social or behavioural problems. Intervention usually includes a multidisciplinary team of professionals offering specialised treatments. Therapy S.M.A.R.T (Supportive Multidisciplinary Assessments Remediation and Therapy) shares their views on the various therapies, special accommodations and support measures that can be put in place to assist children to work around these problems and reach

their potential despite these learning problems. **Asha Dullabh** is a registered clinical psychologist with experience in individual, group and couple psychotherapy, psycho-educational assessments and learning challenges. **Elaine Verster** holds a masters degree in counselling psychology and has a special interest in neuro-feedback and hypnosis, concentrating on the physiology of the brain as part of the healing process.

## LIFTING THE VEIL ON ISLAM, WOMEN AND ISLAMOPHOBIA

SATURDAY 2 JULY 12:00



Hassnae Bouazza

Moroccan-Dutch journalist, writer and documentary maker **Hassnae Bouazza** explores the position of women in the Islamic world. Drawing from her experience in editing and directing the acclaimed six-part documentary series *Seks en de Zonde* (Sex and Sin), Bouazza offers a critical perspective on Islam, feminism and Islamophobia in The Netherlands. Bouazza received the Arouwad Award in Beirut in 2015 for her work on the Arab world.

## DECRIMINALISING DAGGA: PANEL DISCUSSION

THURSDAY 7 JULY 14:00



Paul-Michael Keichel



Celia Jameson



Xolile Madinda

The benefits and detriments of cannabis use are known to South Africans mainly through television and movies. We're aware that recreational use in The Netherlands is legal and that the United States has made cannabis available for medical use in several states. The conversation in South Africa has begun about whether this drug's legal status should be changed so that it can be used for a range of purposes. Pros and cons will be aired at this open platform debate - panellists include **Paul-Michael Keichel**, a Senior Associate Attorney at Schindlers Attorneys and a member of the defence team for the 'Dagga Couple'; medical physician **Celia Jameson**, who has specialised in internal medicine, holds a MPhil in palliative care, and is particularly interested in symptom management in terminal illness; and a representative from a **rehabilitation centre** that provides treatment for cannabis addiction, who will provide their perspective on the status of marijuana as a 'gateway' drug, its effects on young, teenage brains and its association with depression. **Xolile Madinda** is a Grahamstown-born social and gender activist who is actively involved in community enhancement projects in the Fingo Village township of Grahamstown. He has also worked as a playwright and performs hip-hop as part of the group Defboyz. Local author, **Hazel Crampton's** book *Dagga: A Short History* will be on sale at this debate.

## WEEDING OUT LEGISLATIVE HYPOCRISY

WEDNESDAY 6 JULY 16:00



Paul-Michael Keichel

**Paul-Michael Keichel**, Senior Associate at Schindlers Attorneys in Johannesburg, will present an overview of his involvement with the 'Dagga Couple' and their push for the 're-legalisation' of cannabis in South Africa. The talk covers how he became involved with the Dagga Couple, who the Dagga Couple are, and what they stand for and why. He will provide a layman's explanation of the legal justification for the re-legalisation of cannabis and in so doing, explain where the Dagga Couple matter stands, and what is yet to be achieved prior to

the 19-day trial anticipated to run in August 2017. A libertarian at heart, Keichel would like to see South Africa's Courts used more to achieve positive social change.



## RECONCILIATION IN AND THROUGH PERFORMANCE: PANEL DISCUSSION

SUNDAY 3 JULY

10:00



Andrew Buckland



Thembi Mtshali-Jones



Paula McFetridge



Gertrude Fester



Marcia Blumberg

In the spirit of the 20-year anniversary of South Africa's Truth and Reconciliation Commission (TRC), this panel explores the theatrical representation of truth commissions and the theme of reconciliation in South Africa and other post-conflict societies.

**Andrew Buckland** is Associate Professor at the Rhodes University Drama Department and has earned multiple national and international theatre awards in the course of his career. He can be seen on the Main Festival programme this year in Lara Foot's *The Inconvenience of Wings*. **Thembi Mtshali-Jones** is one of South Africa's most celebrated artists. Along with Andrew Buckland, Mtshali-Jones was involved with the international production of American director Michael Lessac's *Truth in Translation* which opened in Rwanda and has performed in the US, Europe and Africa. **Paula McFetridge** is Artistic Director of Kabosh (*Those you pass on the street*), a company from Northern Ireland committed to challenging the notion of what theatre is, where it takes place and who it is for. Feminist activist **Gertrude Fester** was involved in anti-apartheid politics from an early age. She was held in solitary confinement where she composed a one-woman play *The Spirit shall not be Caged* which she subsequently performed in several countries. **Marcia Blumberg** is an Associate Professor in the English Department at York University in Toronto. She is cross-appointed to the Department of Theatre and Performance and co-edited the book, *South African Theatre As/And Intervention*.

## WOMEN IN THEATRE: PANEL DISCUSSION

SUNDAY 3 JULY

12:00



Phyllis Klotz



Jackie Rens



Warona Seane



Jade Bowers

In celebration of the 60<sup>th</sup> anniversary of the 1956 Women's March, the National Arts Festival is proud to showcase a Main Programme dominated by women in the arts industries. Here, some of these dynamic women share their thoughts and experiences as female arts practitioners in South Africa.

**Phyllis Klotz** is Artistic Director and co-founder of the Sibikwa Arts Centre. Recipient of a Naledi Lifetime Achievement award, Klotz directed and co-wrote the seminal South African theatre piece *You Strike a Woman, You Strike a Rock*. **Jackie Rens** is Head of the Department of the Oakfields College Faculty of Dance and Musical Theatre and stars in the premiere of *Ruth First: 117 Days*, the stage adaptation of anti-apartheid activist Ruth First's autobiography, on this year's Solo Theatre programme. **Warona Seane** taught at the Wits School of the Arts and the Market Theatre Laboratory and was the first Artistic Manager at the Soweto Theatre. She directs the Festival production, *OoMaSisulu*. **Jade Bowers**, 2016 Standard Bank Young Artist for Theatre and one of AfriPOP's Top Five Female Theatre Makers in South Africa, works for UJ Arts & Culture and runs her own production company: Jade Bowers Design & Management. Her production, *Scorched*, premieres at this year's Festival.

## THEATRE AS A TOOL FOR ACTIVISM AND HEALING: PANEL DISCUSSION

SUNDAY 3 JULY

14:00



Chris Thurman



Mike van Graan



Gita Pather



Alex Sutherland



Emma Durden



Peter Marx

Symbolic representation of social conflict is what theatre presents but how effective has it been as an activism tool for redress or for advocating for collective healing? This panel, chaired by freelance arts writer and Associate Professor in the Department of English Literature at Wits University, **Chris Thurman**, responds to this question. **Mike van Graan** has served in leadership positions in numerous arts and culture NGOs. He received the Standing Ovation Award at the 2012 NAF for sustained contribution to the Festival, and was appointed inaugural Festival Playwright in 2013. His plays interrogate the post-apartheid South African condition. **Gita Pather** is a newspaper columnist, published author and poet. Her appointment as Director of Wits Theatre brings together two longstanding passions: the theatre and education. **Alex Sutherland** is an Associate Professor in Drama Studies at Rhodes University. Her teaching and research focus on the creation of play and performance spaces within institutional settings, and the uses of performance to interrogate race and class within higher education. **Emma Durden** is a specialist in the field of theatre for development, focusing on the use of theatre and participatory techniques for addressing public health and other social issues. She has co-authored two books on South African theatre with Roel Twijnstra. **Peter Marx** is the Chair of the Institute of Media Culture and Theatre at the University of Cologne, and Director of the university's Theatre Studies Collection. Marx is a highly respected scholar in fields ranging from theatre history to popular culture and media studies.

## THE ROLE OF A NATIONAL ARTS FESTIVAL IN SOUTH AFRICA TODAY: A PUBLIC THINK TANK

TUESDAY 5 JULY 14:30 (2HRS)  
MONUMENT RESTAURANT - FREE

*"The festival reflects the class, language and other divisions that impact both directly and indirectly on the extent to which artists may in fact enjoy and exercise this right, with some being in a much better position to exercise and benefit from this right."* – Mike van Graan, Litnet, 2014

*"festival for the rich"* – graffiti on a Grahamstown wall, 2014

In many countries around the world, arts festivals have relatively uncomplicated agendas: to present cutting edge and/or entertaining work, and to give audiences access to regional or international work that they probably wouldn't otherwise see. In South Africa we have the added responsibilities of nation-building; correcting historical imbalances; spanning widely diverse cultural demographics; and nurturing and supporting artists who, in an economically depressed context, struggle to find platforms. As part of an on-going process of critical introspection and in the spirit of deep engagement with the arts sector, members of the Festival's Artistic Committee are joined by leading cultural thinkers in a public forum to discuss where to take the Festival in the coming years. Questions around the Festival's structure and processes, its role in the national cultural landscape, its impact on the Grahamstown community and local economy, its shortcomings, challenges and future are all up for discussion in this wide-ranging exchange of ideas. The Festival's CEO **Tony Lankester** and Artistic Committee Chair **Brett Bailey** will co-ordinate the session.

## MAPPING THE CULTURAL INDUSTRIES IN SOUTH AFRICA

FRIDAY 1 JULY 10:00

*Presented by Cultural Observatory*



Jen Snowball

There is growing interest worldwide in the social and economic impacts of the Cultural and Creative Industries (CCIs). A better understanding of the CCIs in South Africa is important to develop policies that support sector development and to raise awareness about their importance in both economic and social spheres. Mapping studies of the cultural industries have been produced by a number of countries as a way of gaining a bird's eye view of the sector, raising its

profile, identifying potential areas of growth and policy intervention. This presentation presents the DAC (2014) Mapping Study, which was the first national mapping study of the cultural industries in South Africa and reviews methods used through a comparison with international best practice and in relation to the results of a previous regional mapping study of Gauteng (2008). **Jen Snowball** is a professor of economics at Rhodes University and a research strategist at the South African Cultural Observatory. Her research interests are focused on cultural economics. With Geoff Antrobus she has produced a number of consulting reports for South African arts festivals on their economic and social impact.



RHODES UNIVERSITY  
Where leaders learn



## DECOLONISING THE ARTS: PERSPECTIVES FROM THE AFRICAN CONTINENT: PANEL DISCUSSION

FRIDAY 1 JULY 14:00



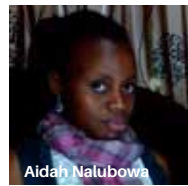
Ruth Simbao



Angelo Kakande



Pauline Bullen



Aidah Nalubowa



Peju Layiwola

*Presented by the NRF SARCHI research team, Geopolitics and the Arts of Africa and the Arts and Culture: Writers in Africa (ACWA) network*



What does 'decolonising the arts' mean and why is it important? What role can artists, writers and art institutions in Africa play in this complex process, and in what ways do South African arts institutions need to catch up with the rest of the continent? Panellists from across the continent debate the role of African arts institutions in the process of 'unlearning' as an important form of decolonisation.

**Ruth Simbao** is the National Research Foundation SARCHI Chair in *Geopolitics and the Arts of Africa*, founder of ACWA and a professor at Rhodes University.

**Angelo Kakande** is an artist, a human rights lawyer and a lecturer at the Margaret Trowell School of Industrial and Fine Art at Makerere University, Uganda. **Pauline Bullen** lectures in the Women and Gender Development Studies Programme at the Women's University in Africa, Zimbabwe. **Aidah Nalubowa** is a member of *artists 4 life* in Kampala, Uganda. **Peju Layiwola** is an artist and art history professor in the Department of Creative Arts at the University of Lagos, Nigeria.

## WORDS THAT INSPIRE AND CONSPIRE

FRIDAY 8 JULY 16:00

The National Arts Festival's 2016 programme features an unprecedented number of works created by artists and production companies that have drawn inspiration from novels and biographies for their work, or that have adapted novels as the basis for their productions. These include Lara Foot's *The Inconvenience of Wings*, Sylvia Vollenhoven's *The Keeper of the Kumm*, Abrahamse & Meyer's: *Ruth First 117 Days*, Roel Twijnstra's *Sleepwalkingland*, Christiaan Radovan's *My Johannesburg*, Neil Coppen's *Animal Farm*, Khayelihle Dom Gumede's *Crepuscle*, and Artscape's *OoMaSisulu*. Artists and authors get together with **Albie Sachs** and **Margit Niederhuber**, co-editors of *My Johannesburg* to discuss how artists and authors inspire each other; and the successes and challenges involved with adapting novels and biographies for the stage.



## MONUMENTAL DILEMMAS: RECONSIDERING NAMES AND ART IN THE PUBLIC DOMAIN

THURSDAY 7 JULY

11:00 (2HRS)

EDEN GROVE RED LECTURE THEATRE

### PART ONE:

#### TROUBLING INHERITANCES:

#### MONUMENTS TO BRITISH IMPERIALISM AND AFRIKANER NATIONALISM AT POST-APARTHEID UNIVERSITIES



Brenda Schmahmann

Shaped by an agenda to enable reconciliation, the post-apartheid government's approach to public art was to enable different cultural groupings to retain monuments and sculptures pertinent to their histories and identities. Universities, in keeping with currents in the national arena, mostly left alone large sculptures and monuments.

A notable departure occurred in April last year when the University of Cape Town permanently removed from campus Marion Walgate's imposing sculpture of Cecil John Rhodes. In this talk, a selection of creative interventions for engaging with objects associated with British imperialism or Afrikaner nationalism is discussed. **Brenda Schmahmann** is professor and the South African Research Chair in South African Art and Visual Culture at the University of Johannesburg. In addition to work focused on gender, she has a specialist interest in the politics of public art.

### PART TWO:

#### THE 1820 SETTLERS MONUMENT:

#### A DISCUSSION

Closer to our current time and place, Grahamstown is home to the imposing 1820 Settlers Monument. Since its opening in the mid-1970s, the Monument has hosted countless



festivals, conferences, graduation ceremonies and prize-givings. The Grahamstown Foundation, custodian of the building, has launched several cultural and educational projects over the years, including the National Arts Festival, which serve to enrich the cultural life of the nation. But how relevant – and, indeed, how problematic – is the name of the building, which honours those whose descendants gave life to the building four decades ago? And how appropriate and relevant is the design of the grounds and choices that have been made around who to honour with statues in the Monument precinct?

Following her talk in Part 1, Brenda Schmahmann and Think!Fest convenor, Anthea Garman, will host a panel of local experts and commentators to discuss these issues and grapple with a way forward for the Monument. The Grahamstown community is encouraged to participate in this lively session, and to play a role in crafting a positive future positioning of this iconic building.

## EMPOWERING WOMEN AS CULTURAL LEADERS IN AFRICA: ARTERIAL NETWORK ROUNDTABLE

WEDNESDAY 6 JULY

14:00

MONUMENT RESTAURANT – FREE

Presented by Arterial Network



This roundtable, led by Marie Sachet, is part of Arterial Network's African Women Cultural Leadership (AWCL) programme to explore challenges, strategies and solutions to capacitate and empower women for leadership roles in the African creative sector. **Marie Sachet** is Project Manager at Arterial Network for Capacity Building and Market Access. Participants include **Liane Loots**, **Jade Bowers**, **Ernestine White** and other special guests. The roundtable will interrogate the nature of cultural leadership, the reasons why women still struggle to access leadership positions in the sector, and how women can connect and support each other across the continent.

## PANSA DIRECTORS' INDABA

WEDNESDAY 6 JULY

14:30 – 16:30

FRIDAY 8 JULY

14:30 – 16:30

SEMINAR ROOM 1 – FREE



Are you a director-in-waiting or an established director looking for the opportunity to express

your artistic voice? Does this wait feel like forever? To engage with the difficult conundrum of not getting an opportunity without experience, or not getting experience without an opportunity, PANSA will host an Indaba/Talkshop to discuss and analyse the rate at which the creative industry is producing theatre directors to service the growing diversity of artistic expression in the South African arts and culture sector. Across the board, members have been requesting information and opportunities to create entry-level participation, but the answers often seem too evasive to offer those opportunities. Come and participate and add your perspective to the solutions we might find together. **Kurt Egelhof**, National Co-ordinator at PANSA, will co-ordinate the indaba.

## CAN THEMBA DISPLAY

EDEN GROVE GALLERY – UPSTAIRS

DAILY 09:00 TO 17:00

Presented by the National English Literary Museum

The display celebrates the original publication of one of South Africa's best-known short stories. 2013 marked the 50<sup>th</sup> anniversary of *The Suit* by teacher, journalist and author Daniel Canadoise (Can) Themba (1924-1968). After winning first prize in the 1953 *Drum Magazine* short story competition for *Mob Passion*, Themba joined the staff of *Drum* and quickly made a name for himself with his hard-hitting exposés of living conditions under apartheid. Can Themba's life is celebrated in two productions on the Main Festival Programme, *Crepuscule* (page 22) and *The House of Truth* (page 23).





## HENRI MATISSE: RHYTHM &amp; MEANING

SATURDAY 2 JULY

16:00

Presented by Standard Bank



The Standard Bank Gallery (Johannesburg) will be hosting an exhibition of works by the French modern master, Henri Matisse (1869-1954) from 13 July to 17 September 2016. The exhibition will include a number of paintings, drawings, collages and prints covering all the dominant themes in the artist's body of work. The core work in the exhibition will be the full suite of 20 impressions for the prints in the artist's book *Jazz* – some of the best known and most celebrated of the artist's works. *Henri Matisse: Rhythm and Meaning* will be the first wide-ranging exhibition of Matisse's work to be held in South Africa, and the fourth exhibition of important twentieth-century modernists to be held at the Standard Bank Gallery. **Wilhelm van Rensburg**, curator of education for the exhibition, is a Research Fellow at the Visual Identities in Art & Design (VIAD) research centre in the Faculty of Art, Design & Architecture (FADA) at the University of Johannesburg. He is curator of education for the *Henri Matisse: Rhythm & Meaning* exhibition at the Standard Bank Gallery.

## 20 YEARS OF THIRD WORLD BUNFIGHT

SUNDAY 3 JULY

16:00



Zombie  
Photo by Elsabe van Tonder

On the 20th anniversary of the first presentation of Third World Bunfight at the National Arts Festival – *Zombie* – artistic director **Brett Bailey** charts the journey of the company through works like *iMumbo Jumbo*, *Big Dada*, *Ipi Zombi?*, *Orfeus* and *Exhibit A*. Bailey directs and designs socially conscious operas, theatre works and installations. His works have appeared in over 30 cities around the world over the past 3 years. He is the Chair of National Arts Festival's Artistic Committee.

## IT'S A FINE LINE – A HISTORIC MULTIMEDIA EXPERIENCE

SEMINAR ROOM 2

DAILY 09:00 TO 17:00

Presented by The Ichikowitz Family Foundation in partnership with Constitution Hill South Africa

A historic multimedia experience of world-renowned artist Dean Simon's extraordinary pencil drawings evoking different interpretations of events, places and people who contributed towards the country's renowned Constitution. Using art as a tool for dialogue, the exhibition offers the nation a distinct opportunity to engage our heritage, and to learn from the history makers that came together to draw up one of the most progressive Constitutions in the world. The exhibition launched at Constitution Hill will kick start the national campaign #IAMCONSTITUTION which encourages all South Africans to read, embrace and live the Constitution; and to celebrate the achievements of South Africa and constructively confront the challenges the country faces. The nationwide #IAMCONSTITUTION Campaign travels across the country to a diverse spectrum of people and places where South Africans will have the opportunity to make their voices heard by submitting recorded and written messages about the Constitution and what it means to them. The messages, images and videos captured throughout this year-long campaign will form part of a new exhibition at Constitution Hill opening 10 December, the day on which the Constitution was signed 20 years ago. An e-curriculum toolkit for high school learners and teachers based on the *IT'S A FINE LINE* exhibition will be released later this year.

The Ichikowitz Family Foundation's partnership with Constitution Hill South Africa enables interactive experiences to chart Africa's vivid history, magnificent heritage and collective memory. See page 139 for poster. Follow the campaign on: <http://ichikowitzfoundation.com> and <https://www.constitutionhill.org.za/site/iamconstitution/>



ICHIKOWITZ  
HERITAGE  
ART COLLECTION



ICHIKOWITZ FAMILY  
FOUNDATION

## ENEMIES AND FRIENDS: JAMES OATWAY PHOTOGRAPHIC EXHIBITION

EDEN GROVE GALLERY – UPSTAIRS DAILY 09:00 TO 17:00



This photographic exhibition reveals the tragedy and absurdity of conflict in Africa. Bringing together images from South Africa, the Democratic Republic of Congo and the Central African Republic, the exhibition depicts the relationship between victim and aggressor and the terrible effects of conflict on both. The images will inform, provoke and leave a lasting impression on the viewer. **James Oatway**, an independent South African photojournalist, photographed the fatal attack by South African men on Mozambican migrant Emmanuel Sithole on 18 April 2015. The images sparked outrage and made international headlines. Oatway's work has been recognised with awards, locally and internationally. Most recently he was named the Vodacom Journalist of the Year 2015.



## ENEMIES AND FRIENDS – WALKABOUTS WITH JAMES OATWAY

Join **James Oatway** on a personalised tour of the exhibition where he will provide the back-story to his photographs. Audience number limited, so book early.

SATURDAY 2 JULY 10:00

MONDAY 4 JULY 14:00

THURSDAY 7 JULY 10:00

Eden Grove Gallery – meet at Seminar Room One, upstairs at Eden Grove.

## NOT ONLY FUTURISTS

KINGSWOOD MUSIC SCHOOL

Not only Futurists, winners of the Amsterdam Fringe Festival 2015, add to their Arena performances by providing some insight into what they do. *not only FUTURISTS* was started in 2014 by composer Jerzy Bielski as a music theatre project with the aim of staging the poetry, manifestos and the other writings of the Italian, Russian and Polish Futurists from the early 20th century. The performance at the Amsterdam Fringe was described as 'A group of fearless thinkers who expose our common madness, our willingness to rush headlong into the fray without heeding the outcome. This exceptional concert combines (non) music and theatrical performance to provide an hour-long immersion that takes us through the initial manifesto of an 'ism' and drives it to its natural conclusion.' [www.futurists.nl](http://www.futurists.nl)

## LECTURE-DEMONSTRATION

SUNDAY 3 JULY 14:00 (1 HR)

TICKETS: R40 / R30

Speed, technology, experiment, revolt! Join the international creators for a lecture-demonstration of their process and the creation of their work, as they outline the technology, experiment and the rebellious attitude of the early 20th century Italian, Russian and Polish Futurists' avant-garde approach that acts as a "kind of a prism, through which the viewers can have a much closer look at our contemporary times."



## WORKSHOP

SATURDAY 2 JULY 11:00 (2HRS)

TICKETS: R60 / R50

Join the international crew of this acclaimed work (winner of Amsterdam Fringe Festival 2015) for a workshop into the madness, the mayhem, and magic of live performance, visuals, electronics, and MACHINES..."Technology is an art the same way as painting, sculpture or architecture are!"

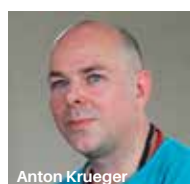
## WRITING, READING AND REGALING

## WRITING SOUTH AFRICAN THEATRE: PANEL DISCUSSION

SATURDAY 2 JULY

12:00

RED LECTURE THEATRE, EDEN GROVE



Anton Krueger



Megan Lewis



Greg Homann



Roel Twijnstra

Writing about South African theatre requires courage! This panel brings together arts writers, directors and historians to discuss writing about and for the South African arts industry.

**Anton Krueger** is an Associate Professor at the Department of Drama, Rhodes University. He is an NRF-rated researcher and has published numerous articles and book chapters on subjects ranging from indigenous dance to Zef. **Megan Lewis**, Assistant Professor of Theatre at the University of Massachusetts Amherst, is a South African-American theatre historian and performance scholar and author of *Performing Whiteness in the Postcolony*, due out in 2016. **Greg Homann** is a multi-award winning theatre director across a broad range of styles and forms, but he is also an academic, actor, and playwright. He was the Standard Bank Young Artist Winner for Theatre in 2014.

**Roel Twijnstra** is a Dutch theatre director, drama lecturer, mentor and writer currently based in Durban. He co-authored, with Emma Durden, *Theatre Directing in South Africa: Skills and Inspirations* in 2014, followed by *Theatre Production in South Africa: Skills and Inspirations*, which will be launched at this year's Festival.

## NOVEL SCRIPT READING WE NEED NEW NAMES

MONDAY 4 JULY

11:00 (1HR 15MIN)

SEMINAR ROOM 1 - FREE AGE: 14+



Initiated in 2009 as a partnership between the National Arts Festival and Twist Theatre Projects, the Novel-Script Project brings together selected writers from South Africa and the neighbouring African states to participate in a dynamic residency at the Festival. The 2016 edition brings together six selected writers from South Africa, Mozambique, Zambia, and Zimbabwe. Each year a novel is selected and the participants work on developing short scripts based on the novel. Past residencies have included Zakes Mda's *The Madonna of Excelsior* and Mia Cuouto's *Sleepwalkingland*. Together with Thambo Productions, *The Madonna of Excelsior* was presented on the Festival's Main programme in 2014. Thambo Productions will present *Sleepwalkingland* on the Main programme this year. (See page 29)



The residency's 2016 focus is the novel, *We Need New Names* by NoViolet Bulawayo. Participants in the residency will be mentored by award-winning playwright and poet Kobus Moolman. The short scripts will be brought to life by directors from The Netherlands, South Africa and Zimbabwe. Members of the public are invited to attend the readings of the short scripts. Twist Theatre Projects is funded by the **National Lotteries Commission (NLC)** and the Novel-Script Project is supported by **Pro Helvetia** and the **Swiss Development Council**.

## SHAKESPEARE: RELIGION, PSYCHOLOGY, ANTHROPOLOGY

SHAKESPEARE CONFERENCE KEYNOTE ADDRESS BY PETER MARX

TUESDAY 5 JULY

09:30

BARRAT CONFERENCE CENTRE - FREE



**Peter Marx**, Chair of the Institute of Media Culture and Theatre at the University of Cologne, and Director of the university's Theatre Studies Collection, will be delivering the keynote address at the 9th triennial congress of the Shakespeare Society of Southern Africa. The theme of the conference is 'Shakespeare: Religion, Psychology, Anthropology', and under this broad aegis delegates will be discussing various aspects of Shakespeare's work on the stage, the screen and the page. Marx will bring his expertise as theatre scholar, historian and critic of contemporary media and popular culture to bear on the always-interesting, often-controversial phenomenon of global Shakespeare in this milestone year.



## SHORT.SHARP.STORIES: DIE LAUGHING - STORIES OF SATIRE, WIT AND HUMOUR

WEDNESDAY 6 JULY 11:00  
SEMINAR ROOM 1



The latest Short.Sharp.Stories collection, *Die Laughing*, will be launched at the National Arts Festival. The previous anthologies have been reviewed to acclaim. They include *Bloody Satisfied* – stories of crime fiction, *Adults Only* – stories of love, lust, sex and sensuality, and *Incredible Journey* – stories that move you. *Adults Only* recently received the National Institute for Social Science and Humanities Award for excellence, for Best Edited Fiction Collection. The NIFSS praised Short.Sharp.Stories for playing ‘an exceptional role in redefining our humanities landscape.’ Lidudumalingani and Bongani Kona are two out of the five shortlisted candidates for this year’s Caine Prize - and both had their nominated stories published in last year’s Short.Sharp.Stories anthology, *Incredible Journey*.

*DIE LAUGHING: stories of satire, wit and humour*, is a varied and challenging collection with a foreword by Pieter-Dirk Uys. The writers include established names such as Fred Khumalo, Gail Schimmel and Diane Awerbuck, and a host of emerging writers. The project aims to create a platform for South Africa writers, and to add to a South African ‘voice’ by encouraging writers to get to grips with the world we live in and all this offers.

With cash prizes of R35 000, the Short.Sharp.Stories Awards is South Africa’s premier short story competition, which annually sees hundreds of entries sent in for consideration. Please join us for the launch where Joanne Hichens will be in conversation with the winners, chatting about their stories, but also about the future of writing in South Africa. *DIE LAUGHING*, edited by Joanne Hichens, and published by TATTOO, will be on sale at the event.

## THEATRE PRODUCTION IN SOUTH AFRICA: SKILLS AND INSPIRATIONS

MONDAY 4 JULY 15:00 SEMINAR ROOM 1

Based on the popularity of the authors’ first book, *Theatre Directing in South Africa*, this follow-up includes all of the practical steps that one needs to know when embarking on the journey to bring a creative idea to an audience. *Theatre Production in South Africa: Skills and Inspirations* is published by Jacana Media and made possible by generous grants from the KZN Performing Arts Trust, The Embassy of the Kingdom of the Netherlands, ANFASA, and Twist Projects (funded by the National Lotteries Commission).

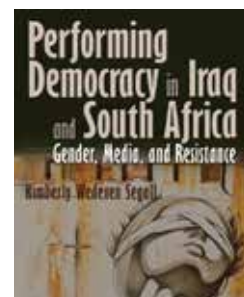
**Emma Durden** is a specialist in the field of theatre for development, focusing on the use of theatre and participatory techniques for addressing public health and other social issues. **Roel Twijnstra** is a Dutch theatre director, drama lecturer, mentor and writer currently based in Durban. He will co-direct *Sleepwalkingland: a site-specific project* at NAF 2016.



## PERFORMING DEMOCRACY IN IRAQ AND SOUTH AFRICA

SATURDAY 2 JULY 11:00 SEMINAR ROOM 1

This book offers a groundbreaking view of how groups use cultural forms to navigate memories of violation, and how performance offers an alternative mapping of sites of trauma. Over the past twenty years, Kimberly Segall’s analysis of theater and work as a facilitator of performance show two completely unique situations, where performance is used to protest injustice, reflect social challenges, and work towards reconciliation. With its impressive diversity of women’s stories that are often forgotten by the press, this book suggests generational and hybrid protests—voicing trauma, seeking change. **Kimberly Segall** is professor of English at Seattle Pacific University, where she teaches South African theatre and literature, and diasporic Muslim women writers and playwrights.



## Traditional fishing methods of Africa

Mike Bruton



## TRADITIONAL FISHING METHODS OF AFRICA

FRIDAY 1 JULY 17:30 BOARD ROOM, ALBANY MUSEUM

An illustrated overview is presented of an aspect of Africa’s cultural heritage that has largely been ignored – its traditional fishing methods. An astonishing variety of innovative fishing techniques has been developed by African fishermen using their intimate knowledge of the distribution and behaviour of fishes and the dynamic properties of aquatic environments. Many of these methods harvest fishes sustainably but they have been replaced by ruthlessly efficient ‘modern’ gear, devastating fish stocks. An appeal is made for the recognition of the value of traditional fishing methods whose extinction would represent a loss of valuable indigenous knowledge. **Mike Bruton** studied zoology and social anthropology at Rhodes University and has had a lifelong interest in indigenous knowledge systems. He took a keen interest in the traditional fishing methods of the rural people of Zululand, Mozambique and Botswana while studying fishes there and has continued to pursue this passion during his travels in Africa and adjacent islands.

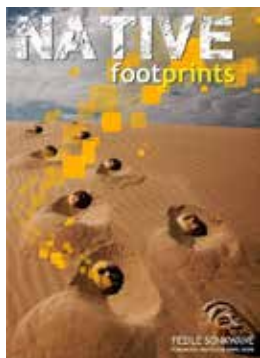
## SEMINAR ROOM 1

## R30 / R20

## NATIVE FOOTPRINTS

FRIDAY 1 JULY

11:00

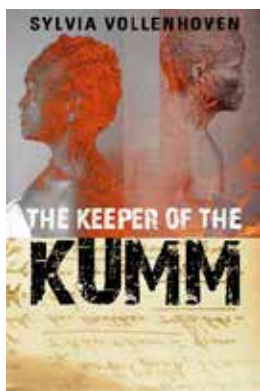


*Native Footprints* is a collection of thought-provoking socio-political essays by **Fezile Sonkwane**, an author, columnist, educator, essayist, former student leader, life-long learner, writer, and opinionated critical thinker. Sonkwane has been a columnist for *The Weekly Newspaper* in the Free State and Northern Cape provinces since March 2013 and has served as spokesperson for the Young Communist League of South Africa (YCLSA), and on the Media Research Sub-committee of the African National Congress (ANC), both in Free State. *Native Footprints* is his debut book.

## THE KEEPER OF THE KUMM

SATURDAY 2 JULY

15:00



Too much of South Africa's history has been lost and suppressed, leaving a void for many South Africans. Sylvia Vollenhoven brings together her life and that of a long-ago ancestor, //Kabbo, a respected Khoisan storyteller. She writes of her experience as being 'too black' for her coloured schoolmates, working as one of the early female journalists in the misogynistic environment of the 70s, and of the constant impact on her life of her background – including her ancestors. The *Keeper of the Kumm* was shortlisted for the City Press inaugural non-fiction award. **Sylvia Vollenhoven** is an award-winning journalist, filmmaker and writer.

## MAGNET THEATRE: THREE DECADES OF MAKING SPACE

SUNDAY 3 JULY

11:00



This book presents a collection of essays and interviews about Cape Town-based Magnet Theatre, a force in South African theatre for three decades, and a crucial space for theatre, education, performance, and community throughout a turbulent period in South African history. **Anton Krueger** is an Associate Professor at the Department of Drama, Rhodes University. **Megan Lewis** is Assistant Professor of Theatre at the University of Massachusetts Amherst. **Mark Fleishman**, Artistic Director of Magnet Theatre, will engage in this discussion.

## THE METHUEN DRAMA GUIDE TO CONTEMPORARY SOUTH AFRICAN THEATRE

SUNDAY 3 JULY

15:00

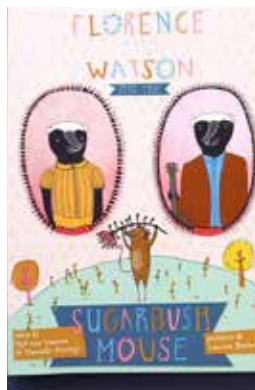


This volume considers the variety of theatre forms, and the work of the major playwrights and theatre makers producing work in democratic South Africa. Written by a team of over 20 leading international scholars, *The Methuen Drama Guide to Contemporary South African Theatre* is a unique resource that will be invaluable to students and scholars from a range of different disciplines, as well as theatre practitioners. **Greg Homann** is a multi-award winning theatre director across a broad range of styles and forms and an academic, actor, and playwright. He was the Standard Bank Young Artist Winner for Theatre in 2014.

## FLORENCE AND WATSON AND THE SUGARBUSH MOUSE

TUESDAY 5 JULY

11:00

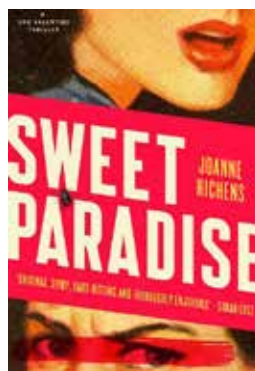


A whimsical South African tale narrated by two honey badgers who use rhythm and rhyme to tell the story of the sugar bush mouse who saves her village with her unique talents. Authors **Rob van Vuuren** and **Danielle Bischoff** tell the behind-the-scenes story of Florence, Watson and Petal as well as reading and book signing. A little dab of magic and laughter are the order of the day – bring the whole family!

## SWEET PARADISE

TUESDAY 5 JULY

15:00

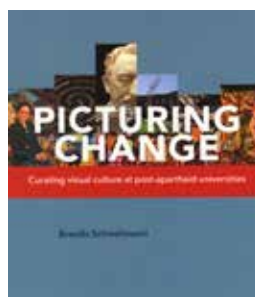


Rae Valentine is back in a new thriller. Compelling, stylish and underscored with the same pitch-perfect dark humour of *Divine Justice*, *Sweet Paradise*, a taut psychological mystery, builds up to an unexpected and thrilling climax. **Joanne Hichens** is a writer and editor. She is the curator of the SHORT.SHARP. STORIES Awards. *Sweet Paradise* is her fourth novel.

## PICTURING CHANGE

THURSDAY 7 JULY

15:00



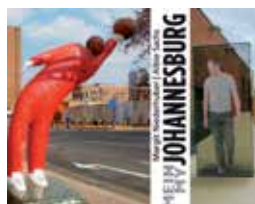
This book is unique in exploring the transformative ethos evident in the curation of visual culture at South African universities. It will be invaluable to readers interested in public art, the politics of curating and collecting, as well as to those involved in transforming tertiary and other public institutions into spaces that welcome diversity.

**Brenda Schmahmann** is Professor and South African Research Chair in South African Art and Visual Culture at the University of Johannesburg.

## MY JOHANNESBURG

FRIDAY 8 JULY

11:00



*My Johannesburg*, by Albie Sachs and Margit Niederhuber, is a collection of inspiring, true stories of individuals living and working in "Joburg". The book allows readers to share

in the lives of a diverse cross section of the South African population: domestic workers, taxi drivers, artists, pre-school teachers, entrepreneurs, psychoanalysts, scientists, businesspeople, IT-specialists, architects and craftspeople.



When the applause has subsided and the artists have returned back to the dressing rooms there is always a curiosity about how and from where the artists found their inspiration. The National Arts Festival's series of post-performance discussions provides an opportunity for audiences who attend the first performance of the following productions on the Main programme to participate in a moderated 30-minute post-performance discussion with the cast and the creative team behind a production. Each post-performance discussion promises to be entertaining, enlightening and thought-provoking.

## OOMASISULU (PAGE 26)

THURSDAY 30 JUNE AT 16:00 AT RHODES THEATRE

## SOLD! (PAGE 55)

SUNDAY 3 JULY AT 20:00 AT ALEC MULLINS

## ILEMBE (PAGE 27)

THURSDAY 30 JUNE AT 18:00 AT RHODES THEATRE

## TSHEPANG (PAGE 25)

WEDNESDAY 6 JULY AT 12:00 AT GRAEME COLLEGE

## AFRI-QUEER PROJECT (PAGE 33)

THURSDAY 30 JUNE AT 16:00 AT (VENUE TO BE ADVISED)

## LOOKING/SEEING/BELIEVING/DISAPPEARING... (PAGE 59)

WEDNESDAY 6 JULY AT 20:00 AT ALEC MULLINS

## KAROO MOOSE (PAGE 25)

THURSDAY 30 JUNE AT 20:00 AT GRAEME COLLEGE

## ANIMAL FARM (PAGE 31)

THURSDAY 7 JULY AT 16:00 AT RHODES THEATRE

## THE ECHO OF A NOISE (PAGE 38)

FRIDAY 1 JULY AT 18:00 AT VICTORIA THEATRE

## THE DAY ON WHICH A MAN DIES (PAGE 32)

THURSDAY 7 JULY AT 20:00 AT GREAT HALL

## CAPE DANCE COMPANY (PAGE 60)

SATURDAY 2 JULY AT 10:00 AT GREAT HALL

## CREPUSCULE (PAGE 22)

FRIDAY 8 JULY AT 18:00 AT VICTORIA THEATRE

## THE INCONVENIENCE OF WINGS (PAGE 24)

SUNDAY 3 JULY AT 20:00 AT RHODES THEATRE

## SCORCHED (PAGE 21)

FRIDAY 8 JULY AT 20:00 AT RHODES THEATRE

## THE KEEPER OF THE KUMM (PAGE 34)

SUNDAY 3 JULY AT 20:00 AT GRAEME COLLEGE

## THOSE YOU PASS ON THE STREET (PAGE 30)

DISCUSSION AFTER EACH PERFORMANCE -

MONDAY 4 JULY - WEDNESDAY 6 JULY AT RHODES THEATRE

# FILM FESTIVAL TALKS

## SOPHIA WILLIAMS-DE BRUYN REMINISCES

SATURDAY 2 JULY

14:00



Sophia Williams-De Bruyn

Veteran of the Women's March on Pretoria 60 years ago, **Sophia Williams-De Bruyn** will discuss her memories of these historic events with journalist, playwright and activist Sylvia Vollenhoven. The session will be briefly introduced by film director, Cedric Sundström (*If This Be Treason*). Williams-De Bruyn, a founding member of the South African Congress of Trade Unions, led the march of 20 000 women on the Union Buildings in Pretoria on 9 August 1956 along with Lilian Ngoyi,

Albertina Sisulu, and Helen Joseph to protest the requirement that women carry pass books. She is the last living leader of the march and is Provincial Legislator in Gauteng for the ANC.

## FRONTLINE REPORTING

FRIDAY 8 JULY

12:00



Paula Slier

Journalism has become a deadly business – too often the targets are the messengers tasked with telling the story. Never before have there been such deliberate attempts to silence journalists and the very important work they do. Paula Slier will share a personal behind-the-scenes journey on what it's like to report from some of the world's major conflict zones and how to keep safe from ISIS, military and even social media trolls while doing so! **Paula Slier**

is a South African war correspondent and television, radio and print journalist. She is the Middle East Bureau Chief and correspondent for TV network, RT, and heads up her own company in the Middle East called Newshound. In 2012, Paula launched Newshound Africa, based in Johannesburg.

## 119 LIVES UNLIVED

MONDAY 4 JULY

16:00

**Paula Slier** is a South African war correspondent and television, radio and print journalist. Her Dutch grandparents and many other family members were victims of the Holocaust. She will discuss the making of the RT film *119 Lives Unlived*, about her relatives killed during the Holocaust. In the documentary, she travels to Amsterdam where letters from a relative Philip 'Flip' Slier were discovered in the 1990s during a renovation at the former home of her grandparents. The letters were written after Flip was sent to a work camp in the Netherlands at age 18. Slier interviews Constant Kusters, president of the Dutch Far-Right Dutch Peoples Union, as well as the grandson of Auschwitz commander Rudolf Hoess.

## THE VOICE OF RUSSIA TODAY

THURSDAY 7 JULY

16:00 (2HRS 30MIN)

## PART ONE: AN ANTIDOTE TO THE MAIN-STREAM MEDIA



With its first channel launching in December 2005, the RT network now consists of three global news channels broadcasting in English, Arabic and Spanish. The network encompasses RT America, which airs from a Washington, DC studio; RT UK broadcasting from London; documentary channel RTDoc broadcasting in English and Russian; online platforms in German and French; and video news agency RUPTLY. Today, RT is available to over 700 million people in 100+ countries. RT news covers the major issues of our time and delivers stories overlooked by the mainstream media to create news with an edge. RT provides an alternative perspective on major global events, and acquaints an international audience with the Russian viewpoint.

**Karina Melikyan** RT Head of Content Distribution Services from the Moscow office will introduce the channel to a South African audience.

With its first channel launching in December 2005, the RT network now consists of three global news channels broadcasting in English, Arabic and Spanish. The network encompasses RT America, which airs from a Washington, DC studio; RT UK broadcasting from London; documentary channel RTDoc broadcasting in English and Russian; online platforms in German and French; and video news agency RUPTLY. Today, RT is available to over 700 million people in 100+ countries. RT news covers the major issues of our

## PART TWO: RUSSIA TODAY MEETS SOUTH AFRICA TODAY

In the second part of this session, RT Head of Content Distribution Services, **Karina Melikyan** and journalist, **Paula Slier** meet with representatives of South African television channels – **Jimi Matthews** and **Anton Harber** and independent producer and director, **Samora Sekhukhune** – to exchange experiences and discuss mass media interaction.

THE LISTENING LOUNGE  
WITH RICHARD HASLOP

**Richard Haslop** is a practising labour lawyer who has been involved with music for most of his life. He is best known for the wildly-eclectic radio shows he presented for over 14 years on Radio South Africa and its successor SAfm, and for the thousands of pieces he has written about music for the past 30 years for a number of national and international publications. He has also lectured history of music courses on African-American popular music, the music business, world music, the blues and even country music at UKZN and other institutions. He may be the only person ever to have lectured strike law and the history of Cajun music on the same day.

## I WRITE THE SONGS... THEN AGAIN, MAYBE I DON'T: PLAGIARISM, PLUNDER AND PIRACY IN POP

The members of Led Zeppelin are currently being sued, not for the first time, for making a lot of money off someone else's musical idea. You may not have heard of Kansas Joe McCoy, the Dundee Wandering Singers or Governor Jimmie Davis of Louisiana, but you have almost certainly heard their songs.

SATURDAY 2 JULY 17:00 MONUMENT RESTAURANT

WITH A BANJO ON MY KNEE?  
OR DELUSIONS OF BANJER?

Apparently King Edward VII learned the banjo even though Mark Twain once claimed that a gentleman is a man who knows how to play one, but doesn't. They died within about two weeks of each other and now, a century or so later, a particular corner of pop music is thick with the racket of Mumford-wannabes thrashing the living daylight out of a much misunderstood instrument that has been responsible for a good deal of fantastic music in between.

SUNDAY 3 JULY 17:00 MONUMENT RESTAURANT

## AFRICAN GUITAR HEROES

Guitar heroism comes in an astonishing variety of shapes and sizes here, from John Bhengu and Jean Bosco to Guy Buttery and Bombino, from D'Gary and Diamond Fingers to Derek Gripper, and from Barthélémy Attisso to Ibrahim Ag Alhabib, are a few of this continent's leading exponents.

MONDAY 4 JULY 17:00 MONUMENT RESTAURANT

15 FANTASTIC SONGS FROM  
2015 THAT YOU NOT SO MUCH  
PROBABLY BUT ACTUALLY  
ALMOST CERTAINLY DIDN'T HEAR

This is the music, from a variety of genres and locations, which parted the clouds for Richard Haslop last year. It will very possibly do the same for you.

TUESDAY 5 JULY 17:00 MONUMENT RESTAURANT



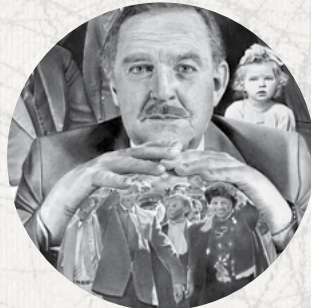
OPEN  
**FREE**  
TO THE  
PUBLIC

# *It's a Fine Line*

A HISTORIC MULTI-MEDIA EXPERIENCE



#IAM  
CON  
STITU  
TION



ICHIKOWITZ FAMILY  
FOUNDATION

CELEBRATING 20 YEARS  
OF OUR CONSTITUTION



ICHIKOWITZ  
HERITAGE  
ART COLLECTION



Follow the Campaign on:  
[www.ichikowitzfoundation.com](http://www.ichikowitzfoundation.com); [www.constitutionhill.org.za/site/iamconstitution](http://www.constitutionhill.org.za/site/iamconstitution)



NATIONAL ARTS

# FILM FESTIVAL

Presented with the support of The National Film and Video Foundation

Grahamstown 2016



THE BLOOD DONE SIGNED THEIR NAMES:

## AN APPRECIATION OF ACTIVIST WOMEN



arts & culture  
Department:  
Arts and Culture  
REPUBLIC OF SOUTH AFRICA



MAIN VENUE: **Olive Schreiner Hall, Monument**  
OTHER GALLERY: **ATHERSTONE ROOM, MONUMENT**  
THINK!FEST VENUE: **Eden Grove Complex**  
TICKETS: **FULL PRICE R35** (unless otherwise stated)  
**CONCESSIONS R30** (unless otherwise stated)

CURATOR: **Trevor Steele Taylor**  
CO-ORDINATOR: **Cedric Sundström**  
TECHNICAL/PROJECTIONIST: **Janadien Cupido**  
PROJECTIONIST: **Zanexolo Mbazah Klaas**  
IMPAC: **Pluto Panoussis**



# IF THIS BE TREASON

SOUTH AFRICA 1996

**DIRECTOR** CEDRIC SUNDSTRÖM  
**CAST** GILLIAN GARLICK, NANDI NYEMBE, CARL BEUKES, SANDRA PRINSLOO  
**COURTESY OF** The National Film & Video Foundation, Gauteng Film Commission, Department of Arts & Culture

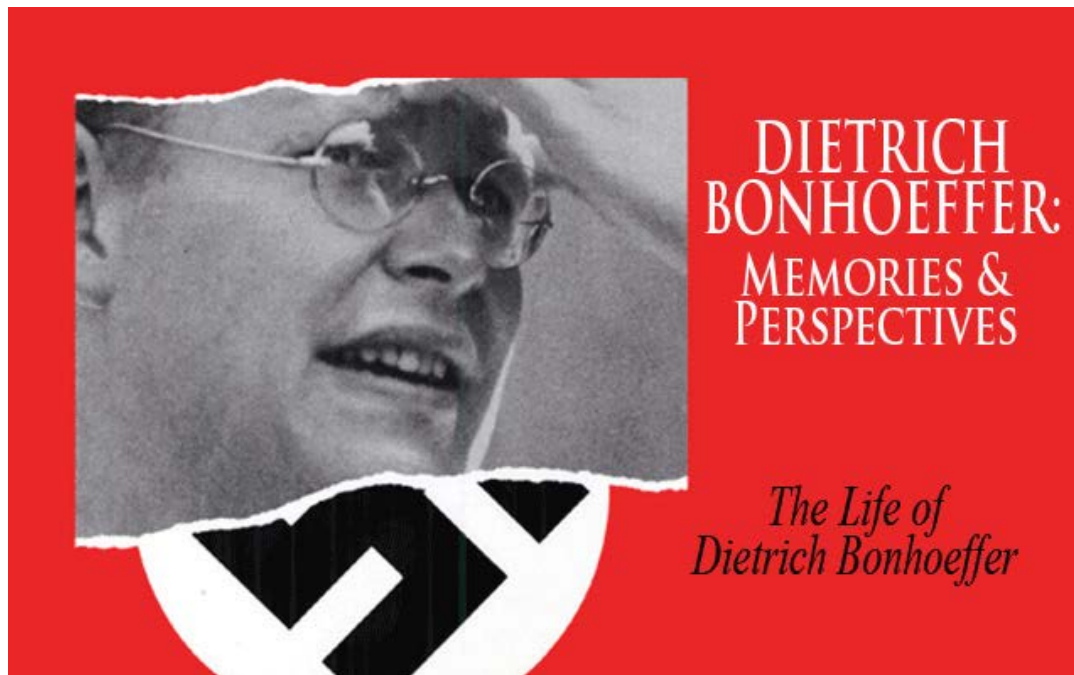
Two roads diverged in a wood and I took the one less travelled and that made all the difference. Inspired by these lines of Robert Frost, activist Helen Joseph, one of the prime leaders of the Women's March of 22,000 women on the Union Buildings in Pretoria in 1956, a signatory of the Freedom Charter, Black Sash member and a founder member of the ANC's white ally the Congress of Democrats defined her history. In December 1956 she was arrested on the charge of High Treason and spent nine years under house arrest becoming the first woman to be banned. In the film, re-mastered on the occasion of the 60-year anniversary of the Woman's March, Gillian Garlick features in a superb performance as Helen Joseph. On Sunday 3 July the screening will be introduced by Sophie Williams-De Bruyn (surviving veteran of the march) and Cedric Sundström and on Saturday 9 July by Gillian Garlick and Cedric Sundström.

**SUNDAY 3 JULY** 15:00  
**SATURDAY 9 JULY** 15:00  
**DURATION** 1hr 42mins  
**AGE RESTRICTION** PG



# DIETRICH BONHOEFFER: MEMORIES & PERSPECTIVES

USA 1982



**SUNDAY 3 JULY** 12:30  
**SATURDAY 9 JULY** 12:30  
**DURATION** 1hr 32mins  
**AGE RESTRICTION** PG

**DIRECTOR** BAIN BOEHLKE  
**COURTESY OF** The Cape Provincial Film Library

The task of the Church is not simply to bind the wounds of the victim beneath the wheel, but also to put a spoke in the wheel itself. The Lutheran theologian, Dietrich Bonhoeffer had a profound effect on the thinking of Helen Joseph. He actively opposed Hitler's regime. Arrested as part of the plot to assassinate the Führer he was hanged in 1944 at the age of 39. Bonhoeffer worked for what he termed a religionless Christianity where we view from below, from the perspective of the outcast, the suspects, the maltreated, the powerless, the oppressed, the reviled – in short, from the perspective of those who suffer.



# SUFFRAGETTE

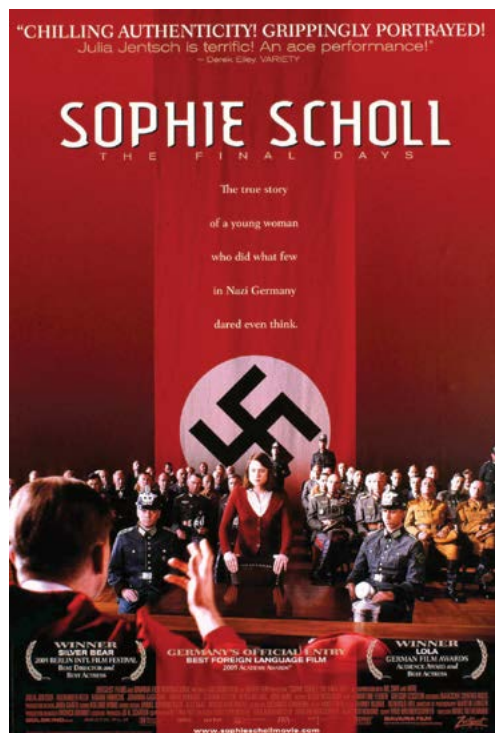


The film opened last year's London Film Festival as a red carpet event and got its come-uppance when a feminist group, Sisters Uncut occupied the carpet. If a trifle literal and BBC-ish, the film inspired by true events is a moving drama exploring the passion and heartbreak of those who risked all they had for women's right to vote - their jobs, their homes, their children, and even their lives. Maud, a working wife and mother, galvanised by the outlaw fugitive Emmeline Pankhurst becomes an activist and joins the UK's suffragette movement.

UK 2015

**DIRECTOR** SARAH GAVRON  
**CAST** CAREY MULLIGAN, ANNE-MARIE DUFF, HELENA BONHAM CARTER, MERYL STREEP  
**COURTESY OF** VIDEO VISION ENTERTAINMENT

**SATURDAY 2 JULY** 17:30  
**TUESDAY 5 JULY** 17:30  
**DURATION** 1hr 46mins  
**AGE RESTRICTION** PG 13+



# SOPHIE SCHOLL: THE FINAL DAYS

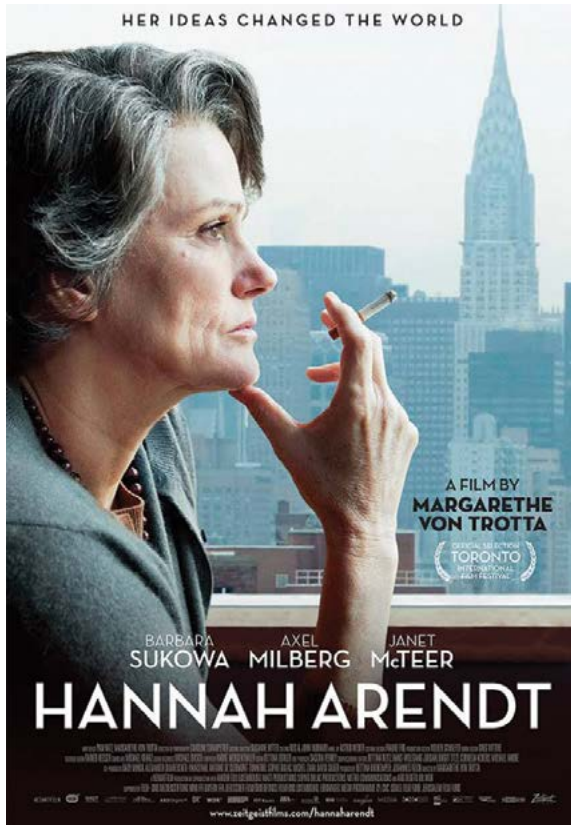
*SOPHIE SCHOLL - DIE LETZTEN TAGE*  
 GERMANY 2005

**DIRECTOR** MARC ROTHERMUND  
**CAST** JULIA JENTSCH, FABIAN HINRICHS, ALEXANDER HELD  
**COURTESY OF** THE GOETHE INSTITUT

Somebody, after all, had to make a start. What we wrote and said is also believed by many others. They just don't dare express themselves as we did. Sophie Scholl, her brother Hans and a friend Christoph Probst were beheaded by the Nazis in 1942. The 21-year old Sophie and her friends were committed Christians and students at Munich University. Following their pacifist convictions towards activism, they distributed anti-Nazi pamphlets under the name of the White Rose. To quote one of their pamphlets: We must attack evil wherever it is strongest. We will not be silent. We are your bad conscience. We will not leave you in peace.

**FRIDAY 1 JULY** 15:00  
**TUESDAY 5 JULY** 15:00  
**DURATION** 2hrs  
**AGE RESTRICTION** PG 13+





# HANNAH ARENDT

GERMANY 2012

**DIRECTOR** MARGARETHE VON TROTTA  
**CAST** BARBARA SUKOWA, AXEL MILBERG, JANET McTEER  
**COURTESY OF** THE GOETHE INSTITUT

**A** look at the life of philosopher and political theorist, Hannah Arendt who, while reporting for The New Yorker, covered the war-crimes trial of Adolf Eichmann. A student and lover of German philosopher Martin Heidegger (whose affiliation with the Nazis he later termed the greatest stupidity of my life), Arendt, a Jew, had fled Germany for the States. Her book The Origins of Totalitarianism is a major work on the roots of Soviet Communism and Nazism in collusion with anti-Semitism and Imperialism. It was her Report on the Banality of Evil, a very critical analysis of the Eichmann trial that catapulted her to fame and, amongst many Jewish public figures, infamy.

**SATURDAY 2 JULY** 15:00  
**FRIDAY 8 JULY** 13:00  
**DURATION** 1hr 53mins  
**AGE RESTRICTION** PG 13+

# THE GERMAN SISTERS

DER BLEIERNE ZEIT  
 GERMANY 1981

**DIRECTOR** MARGARETHE VON TROTTA  
**CAST** JUTTA LAMPE, BARBARA SUKOWA, RUDIGER VOGLER  
**COURTESY OF** THE GOETHE INSTITUT



Wonderful, I like cars too; I like all the great things you can buy in department stores. But when you have to buy them to stay unaware, comatose, then the price you pay is too high. A fictional reworking of the true story of the Ensslin sisters – one of whom was a successful social democratic feminist writer and the other a revolutionary member of the Baader-Meinhof group. While Gudrun

is incarcerated in Stammheim High Security Prison, her sister visits her and they discuss, dialectically the position of resistance in the 20th century. Gudrun is later to commit suicide in mysterious circumstances, along with her three co-conspirators. The daughters of a theologian, they both carried their political commitments with a fierce evangelical fervour.

**MONDAY 4 JULY** 15:00  
**WEDNESDAY 6 JULY** 15:00  
**DURATION** 1hr 46mins  
**AGE RESTRICTION** 16 (V)

# DISCUSSING 90 DAYS

UK 2012

Director Jack Gold together with academics Prof Philip Murphy, Leo Zeilig and Dr Gavin Williams discuss Gold's extremely rare experiment in a documentary made in 1966 which reconstructed anti-apartheid activist Ruth First's detention and interrogation by South Africa authorities. Based on her book 117 Days Ruth First bravely played herself in the film. The discussion takes place at London's School for Advanced Study.

**ATHERSTONE ROOM, MONUMENT**  
**FRIDAY 1 JULY** 10:00  
**SUNDAY 3 JULY** 20:00  
**DURATION** 2hrs 5mins  
**AGE RESTRICTION** PG

# MEMOIRS OF A SURVIVOR

UK 1981

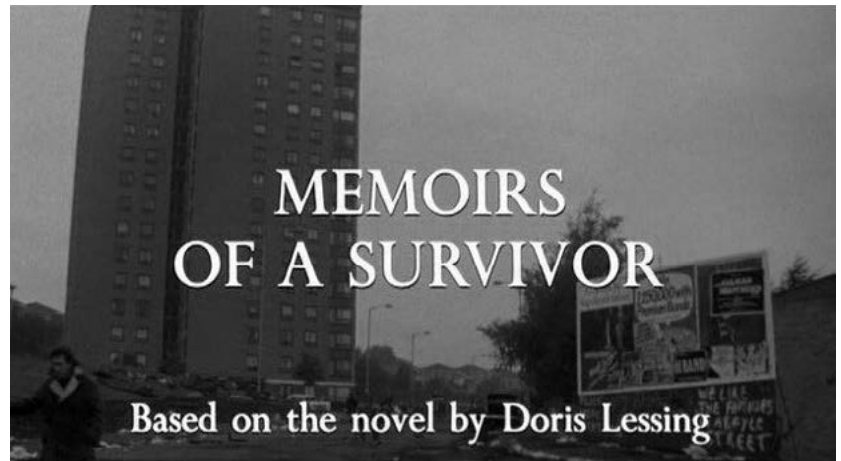
DIRECTOR

DAVID GLADWELL

CAST

JULIE CHRISTIE,  
CHRISTOPHER GUARD,  
LEONIE MELLINGER

**D**oris Lessing's remarkable dystopian world view is intensely disturbing in this film adaptation of her novel of the same name. Christie's D is a chronicler of a society in chaos, who looks down on the marauding gangs and rubbish-strewn streets from the fortress prison of her flat. Buffeted by inner dreams and longings, D finds an alternative world by stepping through the wall of her flat, like Alice through the Looking Glass. Here it is Victorian England, the bosom of an unsettled family, harbingers, perhaps, of the decay to come. She flits between the two sides of her double life, always observing, never participating, and watches as her protégé, Emily, becomes involved with vagrants' leader Gerald.



<b>FRIDAY 1 JULY</b>	20:00
<b>THURSDAY 7 JULY</b>	13:00
<b>DURATION</b>	1hr 55mins
<b>AGE RESTRICTION</b>	16 (SV)



# HILDEGARD VON BINGEN

GERMANY 2005

A visionary in every sense of the word Hildegard von Bingen, a 12th-century Benedictine nun was a Christian mystic, composer, philosopher, playwright, poet, naturalist, scientist, physician, herbalist and ecological activist. This is a profoundly inspirational portrait of a woman who emerged from the shadows of history as a forward-thinking and iconoclastic pioneer of faith, change and enlightenment. Her composition A Feather on the Breath of God is one of the finest pieces of religious music ever written.

<b>TUESDAY 5 JULY</b>	12:30
<b>SUNDAY 10 JULY</b>	12:30
<b>DURATION</b>	1hr 50mins
<b>AGE RESTRICTION</b>	PG 13+



# FREE ANGELA DAVIS AND ALL POLITICAL PRISONERS

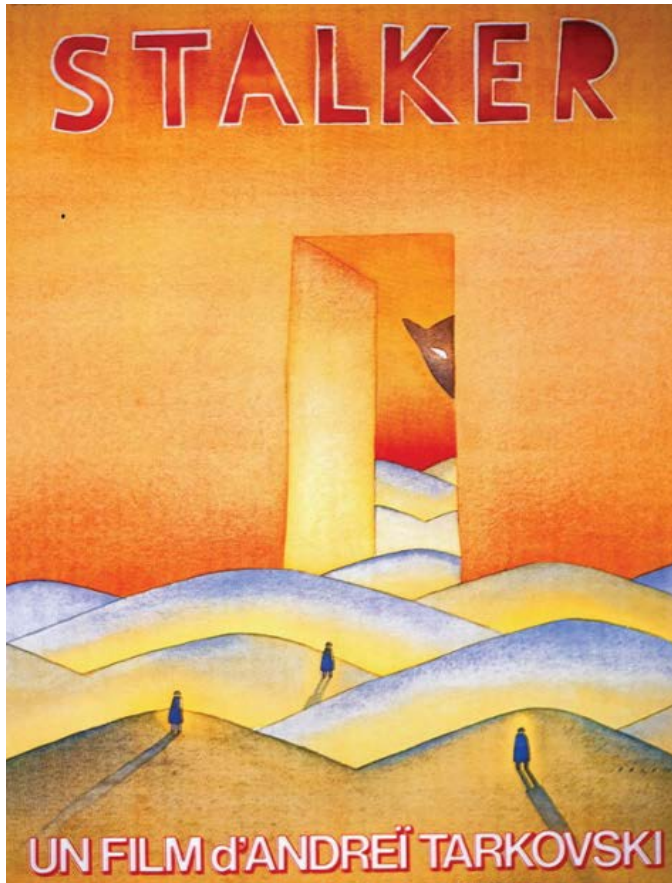
USA 2012

<b>DIRECTOR</b>	SHOLA LYNCH
<b>COURTESY OF</b>	VIDEO VISION ENTERTAINMENT

<b>MONDAY 4 JULY</b>	12:30
<b>WEDNESDAY 6 JULY</b>	13:00
<b>DURATION</b>	1hr 51mins
<b>AGE RESTRICTION</b>	PG -13 (L)

This remarkable and gripping documentary examines the exceptional life of activist and academic, Angela Davis. The film revisits the experiences of Davis, beginning with her career in the philosophy department of UCLA and her simultaneous life as a member of the Communist Party and the Black Panthers. Drawing fire for her political allegiances she soon became a victim of a campaign to disallow her from teaching, catapulting her into the international limelight for her subversive beliefs. Following a series of death threats, she bought her first firearm - the first step in a path that involved kidnapping and shootouts, seeing her appearing on the FBI's Ten Most Wanted list. The film through a series of intimate interviews lays freedom on the line as a line to be drawn between being liberated and being a slave.





# STALKER

RUSSIA 1979

This allegorical science fiction film is set in an unnamed country at an unspecified time where there is a fiercely protected post-apocalyptic wasteland known as The Zone. A man rises in the early morning and leaves his wife with their disabled daughter to meet two men. He's the Stalker, one of a handful who have the mental gifts (and who risk imprisonment) to lead people into the Zone to the Room, a place where one's secret hopes come true. His clients are a burned out popular writer, cynical, and questioning his talent; and a quiet scientist more concerned about his knapsack than the journey. In the deserted Zone, the approach to the Room must be indirect. As they draw near, the rules seem to change and the Stalker faces a crisis.

**DIRECTOR** ANDREY TARKOVSKIY  
**CAST** ALISA FREYNDLIKH, ALEKSANDR KAYDANOVSKIY, ANATOLIY SOLONITSYN  
**COURTESY OF** MOSFILM

**WEDNESDAY 6 JULY** 10:00  
**DURATION** 2hrs 37mins  
**AGE RESTRICTION** 16

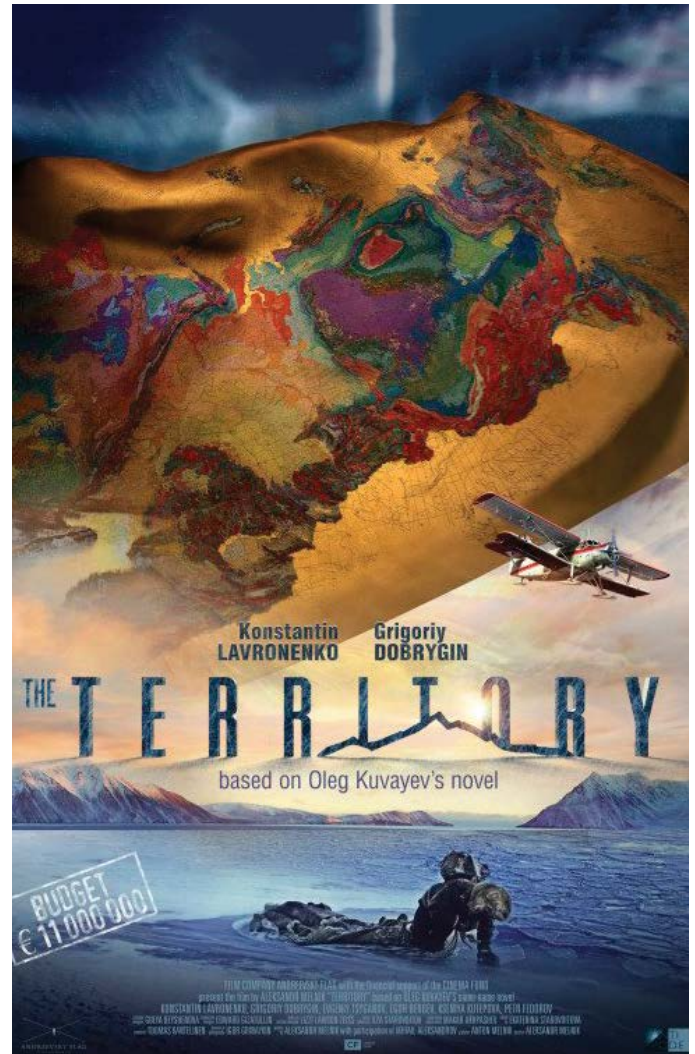
# WHITE TIGER

BELVY TIGR

RUSSIA 2012

**DIRECTOR** KAREN SHAKHNAZAROV  
**CAST** ALEKSEY VERTKOV, VITALIY KISHCHENKO, VALERIY GRISHKO  
**COURTESY OF** MOSFILM

**THURSDAY 7 JULY** 20:00  
**DURATION** 1hr 46mins  
**AGE RESTRICTION** 16



# THE TERRITORY

TERRITORIYA

RUSSIA 2015

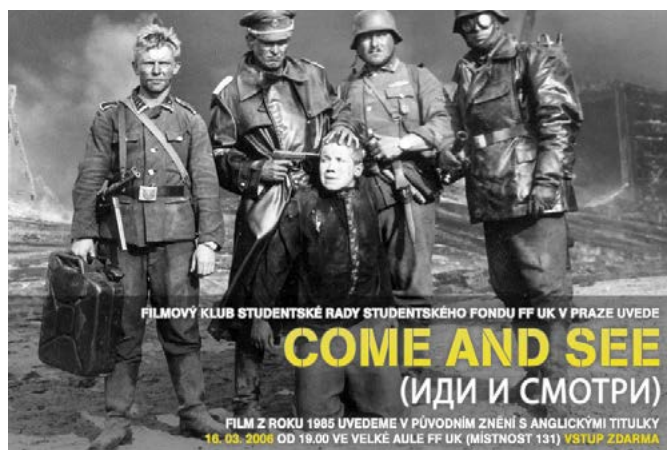
**DIRECTOR** ALEKSANDR MELNIK  
**CAST** VLADISLAV ABASHIN, KONSTANTIN BALAKIREV, EGOR BEROV

During the political thaw in the sixties, a group of geologists journey to the coldest terrain of the country in the Siberian outback. Epic and shot in awesome landscapes the film has elements of Jack London mixed with Akira Kurosawa and Tolstoy. Just as in War and Peace, the lives of an array of people are fleshed out in detail and followed through tragedy and triumph.

**TUESDAY 5 JULY** 20:00  
**DURATION** 2hrs 37mins  
**AGE RESTRICTION** 16

A fascinating war film which is shrouded in mystery and intimations of the supernatural. A Red Army Tank Commander barely survives an encounter with a mysterious ghostly-white Nazi tank. Suffering from amnesia, he believes he can communicate with any tank as if it were human. Obsessed with revenge he returns to his unit where his colleagues are in awe of this monstrous armoured beast that appears out of nowhere. Imbued in tank culture and references to Moby Dick, the film is a nail-biter.





## COME AND SEE

ИДИ И СМОТРИ

RUSSIA 1985

**DIRECTOR** ELEM KLIMOV  
**CAST** ALEKSEI KRAVCHENKO, OLGA MIRONOVA, LIUBOMIRAS LAUCEVICIUS  
**COURTESY OF** MOSFILM

The film's title is from the Book of Revelations, referring to the summoning of witnesses to the devastation brought by the Four Horsemen of the Apocalypse. 'Come and See' is an invitation for its youthful protagonist Florya to arm-up and investigate the war, but also one for the audience to tread a similarly terrible path, witnessing with vivid immediacy the Byelorussian (now known as Belarus) holocaust at close hand. In World War II the Nazis burned down 628 Byelorussian villages together with all the people in them. The film is ruthless in its depiction of human evil. After one of the screenings an ex-Wehrmacht soldier who had fought in Russia said: *I will testify: everything that is told in this film is the truth. And the most frightening and shameful thing for me is that this film will be seen by my children and grandchildren.*

**FRIDAY 8 JULY** 10:00  
**DURATION** 2hr 22mins  
**AGE RESTRICTION** 18 (V)

## MAN WITH A MOVIE CAMERA

CHELOVEK  
 S KINO-APPARATOM  
 RUSSIA 1929

The classic experimental silent film of early Russian cinema in which a man travels around a city with a camera slung over his shoulder documenting urban life with dazzling invention. The screenings will be accompanied by live music provided by the talented Pretoria-based collective, Wêreld Records.



**DIRECTOR** DZIGA VERTOV  
**COURTESY OF** IMPAC (INITIATIVE FOR MOTION PICTURES WITHIN THE AFRICAN CONTINENT)

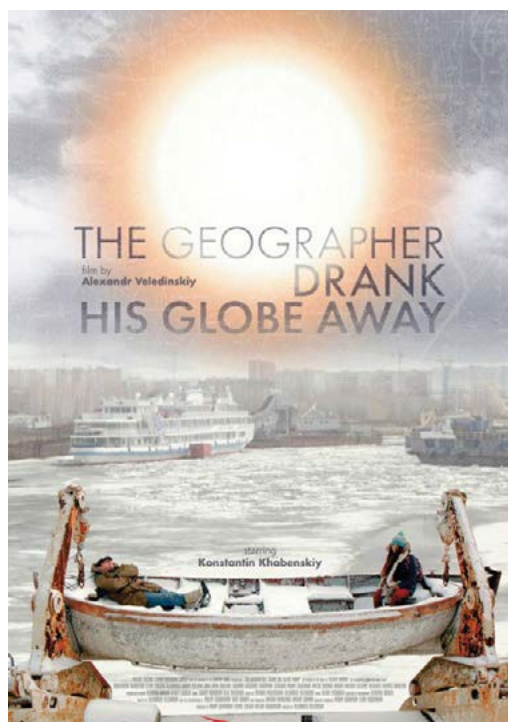
**SATURDAY 9 JULY** 20:00  
**SUNDAY 10 JULY** 15:00  
**DURATION** 1hr 8mins  
**AGE RESTRICTION** All Ages

EXHIBITION OF PHOTOGRAPHY BY  
 THE AMBASSADOR OF THE RUSSIAN FEDERATION

**DEDICATED TO THE SPIRIT OF RUSSIA-SOUTH AFRICA FRIENDSHIP**

**MIKHAIL PETRAKOV** is the Ambassador of the Russian Federation to South Africa. He is also a keen photographer in search of a vision. In this exhibition - both digital and wall-mounted - three series are presented. The first and the central one is MOSCOW with an emphasis on the winter period; the second is devoted to ROBBEN ISLAND as the prisoners might've seen it; the third shows an unconventional take on the CAPE WHEEL.

**VENUE:** ATHERSTONE ROOM, MONUMENT  
**ENTRANCE:** FREE  
**THE EXHIBITION WILL BE OPEN AT THE FOLLOWING TIMES:**  
**TIMES:** 12:30 - 15:00 (DAILY FROM FRIDAY 1 JULY - SUNDAY 10 JULY)



## THE GEOGRAPHER DRANK HIS GLOBE AWAY

GEOGRAF GLOBUS PROPIL  
 RUSSIA 2013

**DIRECTOR** ALEKSANDR VELEDINSKIY  
**CAST** KONSTANTIN KHABENSKIY, ELENA LYADOVA, ALEKSANDR ROBAK  
**COURTESY OF** THE RUSSIAN EMBASSY

Victor Sluzhkin signs on as a teacher of geography in a secondary school in his native Perm (in the Urals) and gets lost in a haze of hard vodka, desperate love for a nymphet-like student and the stress of educating teenagers. Geographer, as the students dub Sluzhkin, attempts to escape from the gruelling, dull, stultifying reality of Russia's provincial life in a rafting tour to the Urals. Accompanied by wild, adventure-seeking adolescents, faced with numerous grim surprises of nature, Geographer is poised to find himself and his own truth.

**WEDNESDAY 6 JULY** 20:00  
**DURATION** 2hrs  
**AGE RESTRICTION** 16







# TWO WOMEN

DVE ZHENSCHINY

RUSSIA 2014

**DIRECTOR:** VERA GLAGOLEVA  
**CAST:** RALPH FIENNES, ANNA ASTRAKHANTSEVA, ANNA LEVANOVA  
**COURTESY OF** THE RUSSIAN EMBASSY

**B**ased on Ivan Turgenev's *A Month in the Country* and directed by actress Vera Glagoleva, the film is primarily a study of its two female protagonists whose affections are made to represent their different predicaments at different phases in their lives. Married to a sound and sturdy landowner, Natalya finds herself struggling to contain her fears of losing her desire and ability to be elicited as middle-age beckons; it's a confused mental state which sees her string along Mikhail (Fiennes), a family friend whose affections she toys with while promising nothing in return. The other half of the titular equation alludes to Natalya's adopted daughter Vera whose youthful vigour and blooming beauty has proved to be a challenge to the older woman.

**SUNDAY 3 JULY** 20:00  
**DURATION** 1hr 40mins  
**AGE RESTRICTION** 16

# EVERYBODY'S GONE



VSE USHLI  
 RUSSIA 2013

The first feature by the nephew of the Georgian master filmmaker, Sergei Paradzhanov, draws heavily on the mysticism of his uncle's work.

Childhood memories play on the mind of the central character, Garry. Many years on, he returns to his native town. Everything feels alien and strange. Our hero comes back to recover his memories, the good ones and the bad ones, the pleasant ones and the painful ones. Will the old fortune-teller Nina, a well-known dream gatherer in the city, be able to set an already grownup man free of the chains of the past which had become unbearable by that time? Or will Garry alleviate her life by discovering his freedom?

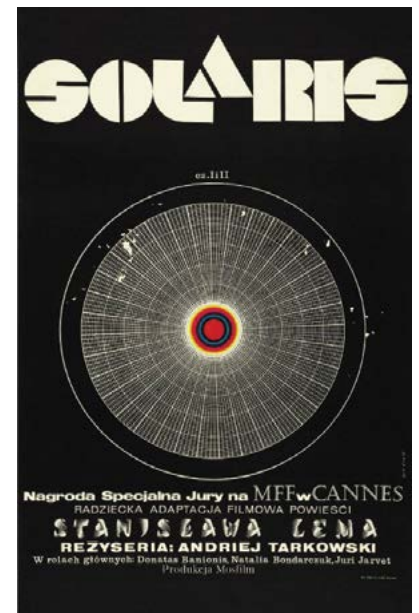
**DIRECTOR:** GEORGIY PARADZHANOV  
**CAST:** ZURA KIPSHIDZE, NATALYA KOLYAKANOVA, AVTANDIL MAKHARADZE  
**COURTESY OF** THE RUSSIAN EMBASSY

**MONDAY 4 JULY** 20:00  
**DURATION** 1hr 55mins  
**AGE RESTRICTION** 16

# SOLARIS

SOLYARIS  
 RUSSIA 1972

Ground control has been receiving mysterious transmissions from the three remaining residents of the Solaris space station. When cosmonaut and psychologist Kris Kelvin is dispatched to investigate, he experiences the same strange phenomena that afflict the Solaris crew, sending him on a voyage into the darkest recesses of his consciousness. With *Solaris*, the legendary Russian filmmaker Andrei Tarkovsky created a brilliantly original science-fiction epic that challenges our conceptions about love, truth, and humanity itself.



**THURSDAY 7 JULY** 10:00  
**DURATION** 2hrs 47mins  
**AGE RESTRICTION** 16

**DIRECTOR** ANDREI TARKOVSKY  
**CAST** NATALYA BONDARCHUK, DONATAS BANIONIS, JURI JARVET  
**COURTESY OF** MOSFILM

# INSIGHT

INSAYT  
 RUSSIA 2015



Pavel Zuev has to start his life over from darkness after he loses his sight in an accident. The young man has to learn again how to eat, walk, wash himself, do simple housework, and even how to look out of the window without seeing anything. In this new life blind Zuev encounters an exceptional woman capable of seeing more than other people. Her name sounds symbolic - Nadezhda (translates as 'hope' into English).

**DIRECTOR:** ALEKSANDR KOTT  
**CAST:** ANDREY BILZHO, ELENA MAKHOZA, AGRIPIINA STEKLOVA  
**COURTESY OF** THE RUSSIAN EMBASSY

**FRIDAY 8 JULY** 20:00  
**DURATION** 1hr 29mins  
**AGE RESTRICTION** 16



# RT RUSSIA TODAY

**RT** began its round-the-clock, English-language news broadcast from Moscow in December 2005. It is the first all-digital Russian TV network. More than 100 journalists report from around the world. At the age of 25, Margarita Simonyan became the youngest ever editor-in-chief of a major TV network. RT news covers the major issues of our time for viewers wishing to question more and delivers stories overlooked by the mainstream media to create news with an edge. RT provides an alternative perspective on major global events. We wish to celebrate 10 years of RT for their brave and challenging reporting on issues swept under the carpet by the mainstream media.

## GUEST: RT JOURNALIST PAULA SLIER



Paula Slir (born 26 March 1973) is a South African television, radio and print journalist, and war correspondent, who heads up her own company in the Middle East called Newshound. In 2012 she launched Newshound Africa. She is also the Middle East Bureau Chief and correspondent for RT.

## GUEST: RT JOURNALIST KARINA MELIKYAN



Head of Content Distribution Service at RT TV News Channel, Karina Melikyan holds a Bachelor's degree in Spanish Philology. She joined the RT Channel in 2007 as International Relations Manager focusing on building and maintaining relationships with Russian and foreign organizations. Her career has been shaped by a strong interest in communication and business development in mass media.

## 119 LIVES UNLIVED

DIRECTOR ALEKSANDR PANOV

During the renovation of an old house in Amsterdam, a shoebox was found. Inside it were several dozens of old postcards and letters by a young man named Flip Slir a cousin of Paula. On a personal journey to find out more about Flip's life Paula spent a night in a barrack of the Auschwitz concentration camp and it was here that she had to face the horrific discovery that concentration camps took the lives of 119 members of her family. Paula Slir will introduce and discuss the film.

**ATHERSTONE ROOM**  
**MONDAY 4 JULY** 20:00  
**OLIVE SCHREINER HALL**  
**TUESDAY 5 JULY** 10:00  
**WEDNESDAY 6 JULY** 17:30  
**DURATION** 50mins  
**AGE RESTRICTION** PG 13+

## DEAD END: THE CALAIS CRISIS

DIRECTOR ARTYOM SOMOV

A touching look at the human side of the headlines as the historic French town of Calais becomes the reluctant host to thousands of refugees fleeing war and terror in Africa and the Middle East. Unable to cross the British border legally, many take extreme risks for a chance to make the crossing as stowaways.

## SOS: SOLD AS SLAVES

KENYA'S GROWING CHILD PROSTITUTION CRISIS  
AUTHOR VITALY BUZUEV

According to a 2006 UNICEF report, one Kenyan child in three is involved in underage prostitution. Despite being illegal, child prostitution is very common, with children as young as eight or nine being paid by adults to perform sex acts. It's their only way to make a living.

**ATHERSTONE ROOM, MONUMENT**  
**MONDAY 4 JULY** 10:00  
**TUESDAY 5 JULY** 20:00  
**WEDNESDAY 6** 20:00  
**DURATION** 1hr 40mins  
**AGE RESTRICTION** PG 13+

## HER WAR: WOMEN VS. ISIS

The Kurdish People's Protection Units were formed after the Syrian Army's attempts to combat the jihadist threat failed. Among its fighters are young women. ISIS fears them, as in that organisation, death by a woman is said to send a militant straight to hell. So these women and girls leave their families and villages to fight for their land and their freedom.

## VICTIMS OF ISIS

ISIS is the most brutal terrorist group of our time. Under the guise of religion, they murder, rape, pillage, and enslave, destroying whole cities to achieve power and control over new territory and natural resources. Victims are forced to convert to Islam as the group slavishly follows a perverted version of the teachings of Islam to suit their agenda.

**ATHERSTONE ROOM**  
**MONDAY 4 JULY** 15:00  
**TUESDAY 5 JULY** 10:00 & 17:30  
**DURATION** 1hr 40mins  
**AGE RESTRICTION** PG 13+

## BATTLE OF THE KEYS

THE INTERNATIONAL TCHAIKOVSKY COMPETITION

Held every four years, this prestigious contest can make or break a musician's career. There are just four categories: piano, violin, cello and solo singing. Their different languages may divide the participants but the universal language of music unites them.

## CHILDREN OF THE TUNDRA

DIRECTOR ALEKSANDR LUTSENKO  
AUTHOR VITALY BUZUEV

People living in the tundra are accustomed to a nomadic life. Their homes are ascetic, food is basic, and deer are prolific. They don't watch TV or use the Internet. However, their children do go to boarding schools, but not all parents are in favour of this. Find out more about life and education out on the tundra in this RT Documentary.

**ATHERSTONE ROOM**  
**MONDAY 4 JULY** 17:30 **Tuesday 5 July** 15:00  
**WEDNESDAY 6 JULY** 10:00  
**DURATION** 1hr 40mins  
**AGE RESTRICTION** All ages





# BRITISH SOUNDS

## KETTLING OF THE VOICES

UK 2015

DIRECTOR CHESTER YANG

COURTESY OF CY FILMS



Although not an RT production, Chester Yang's superb film was picked up by RT for screening. In London in 2010 thousands of students were "kettled" outside Parliament when the proposed reforms to education were to be passed into law. Kettling of the Voices explores the events and aftermath of this movement that defined a generation - from

the storming of the Conservative Party HQ to the 'Battle of Parliament Square'. It features never-before-seen footage of police brutality and follows the court cases of several prominent activists.

## THE BATTLE OF TRAFALGAR SQUARE

UK 1991

MADE BY DESPITE TV

COURTESY OF SPECTACLE PRODUCTIONS

On the 31st March 1990, thousands of protesters thronged the streets of London against Margaret Thatcher's Poll Tax. New shockingly brutal methods of police control were introduced which London-based alternative viewpoint, Despite TV, exposed of Britain descending into Fascism. *In-between the films there will be a discussion between Student Activists and the audience.*

OLIVE SCHREINER HALL

MONDAY 4 JULY 10:00

ATHERSTONE ROOM

WEDNESDAY 6 JULY 20:00

DURATION 2hrs 20mins

AGE RESTRICTION PG 13+

# RE-IMAGINING OTHELLO

## CATCH MY SOUL

SANTE FE SATAN

USA 1972

DIRECTOR

PATRICK MCGOOGHAN

CAST

RITCHIE HAVENS

SEASON HUBLEY

LANCE DE GAULT

COURTESY OF

MPLC

A film of Jack Good's stage musical of a gospel Othello in which Othello is an evangelist, married to his pure of heart follower Desdemona but beset upon by the black hordes of Iago's devil worshippers. Beautifully shot around Santa Fe with folk singer Ritchie Havens giving a stirring performance as Othello and the wonderful Season Hubley as his ill-fated bride. Swamp singer (Poke Salad Annie) plays the falsely accused Cassio and gospel singers Delaney and Bonnie put in an appearance for an orgiastic party.

SATURDAY 2 JULY

20:00

FRIDAY 8 JULY

17:30

DURATION

1hr 32mins

AGE RESTRICTION

PG 13+

## OTHELLO

SOUTH AFRICA 2002

DIRECTOR

EUBULUS TIMOTHY

CAST

SELLO MAAKE KA NCUBE

HAKEEM KAE-KAZIM

CANDICE HILLEBRAND

COURTESY OF

EUBULUS TIMOTHY

Shot in Cape Town by the world's only dentist/film director. Othello is South Africa's first black navy Admiral, who marries the daughter of his white superior. Combining Shakespeare's examination of racism with the intricacies of the New South Africa, Iago, played by Nigerian actor Hakeem Kae-Kazim is black and an old struggle associate of Othello's. When Othello promotes a white academic as his deputy, Iago feels racially betrayed and seeks vengeance.

FRIDAY 1 JULY

17:30

FRIDAY 8 JULY

15:00

DURATION

1hr 30mins

AGE RESTRICTION

PG 13+



Lane Thomas Hewitt

Just now · 🌐

It's a sad state of affairs when the only way to watch coverage of a protest in your own country is provided by Russian media.

We used to condemn Russia for doing the same during the Cold War.

Ironical much?

# MOMMY

FRANCE 2014

**DIRECTOR** XAVIER DOLAN  
**CAST** ANNE DORVAL,  
 ANTOINE-OLIVIER  
 PILON, SUZANNE  
 CLEMENT  
**COURTESY OF** VIDEO VISION  
 ENTERTAINMENT

**A** widowed single mother, raising her violent son alone, finds new hope when a mysterious neighbour inserts herself into their household. Considered white trash by those around her, 46-year old Diane struggles to make ends meet. When she takes her 15-year old son out of an institution she signed him into, unable to deal with his attention deficit hyperactivity disorder (ADHD) after her husband's death, she finds a new purpose in dealing with her troubled offspring. The film received a nine minute standing ovation when screened at the Cannes Film Festival.

THURSDAY 30 JUNE  
 WEDNESDAY 6 JULY  
**DURATION:**  
**AGE RESTRICTION**

OLIVE SCHREINER HALL  
 20:00  
 17:30  
 1HR 19MINS  
 16



## WELCOME TO NEW YORK

USA/FRANCE 2014

**DIRECTOR** ABEL FERRARA  
**CAST** GERARD DEPARDIEU, JACQUELINE BISSET,  
 MARIA MOUTE  
**COURTESY OF** VIDEO VISION ENTERTAINMENT

Based very obviously on the decadent lifestyle of IMC strongman Strauss-Kahn, Ferrara's film is a scathing attack on everything rotten in the world of high finance and high living. Mr Devareaux is a powerful French politician who handles billions of dollars every day. He controls the economic fate of nations. He is also a man driven by a frenzied and unbridled sexual hunger. He is brought to trial for sexually assaulting a chambermaid in his Manhattan hotel room and finds that even he cannot get away with everything. This is the director's cut.

**SUNDAY 3 JULY** 17:30  
**SATURDAY 9 JULY** 17:30  
**DURATION** 2hrs 5mins  
**AGE RESTRICTION** 18 (SLVN)

## THE PROPHET

FRANCE/CANADA/LEBANON/QATAR 2015

**DIRECTOR:** ROGER ALLERS  
**VOICES** LIAM NEESON, SALMA HAYEK  
**COURTESY OF** VIDEO VISION ENTERTAINMENT

An animated adaptation for children of Kahlil Gibran's classic novel. Huge liberties are taken with the original but Lion King director Allers makes the whole accessible to young people who then, might wish to read the work on which the film is based.

**SATURDAY 2 JULY** 10:00  
**SUNDAY 10 JULY** 10:00  
**DURATION** 1hr 26mins  
**AGE RESTRICTION** PG

## THE LITTLE PRINCE

FRANCE/CANADA 2015

**DIRECTOR** MARK OSBORNE  
**VOICES** JEFF BRIDGES, RACHEL MCADAMS,  
 PAUL RUDD  
**COURTESY OF** VIDEO VISION ENTERTAINMENT

Animated film for children based on Saint-Exupery's iconic masterpiece. A little girl lives in a very grown-up world with her mother, who tries to prepare her for it. Her neighbour, the Aviator, introduces the girl to an extraordinary world where anything is possible, the world of the Little Prince.

**SUNDAY 3 JULY** 10:00  
**SATURDAY 9 JULY** 10:00  
**DURATION** 1hr 48mins  
**AGE RESTRICTION** PG



# WHITE BIRD IN A BLIZZARD

USA 2014

**DIRECTOR** GREGG ARAKI  
**CAST** SHAILENE WOODLEY,  
 EVA GREEN,  
 CHRISTOPHER MELON  
**COURTESY OF** VIDEO VISION  
 ENTERTAINMENT

**K**at Connors is 17 years old when her seemingly perfect homemaker mother, Eve, disappears in 1988. Having lived for so long in an emotionally repressed household, she barely registers her mother's absence and certainly doesn't blame her doormat of a father, Brock, for the loss. But the strange facts of the disappearance soon begin to haunt her. Concerned more with her own sexuality, Kat is subjected to a series of remarkable dreams which take her further into the mystery of the relationship of her mother and father.



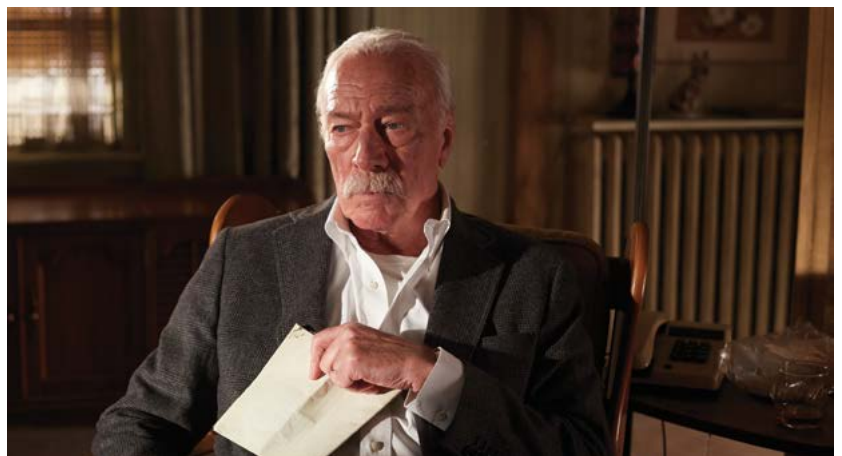
<b>THURSDAY 30 JULY</b>	12:30
<b>THURSDAY 7 JULY</b>	17:30
<b>DURATION</b>	1hr 31mins
<b>AGE RESTRICTION</b>	16

# REMEMBER

CANADA 2015

**DIRECTOR** ATOM EGOYAN  
**CAST** CHRISTOPHER PLUMMER,  
 MARTIN LANDAU,  
 BRUNO GANZ  
**COURTESY OF** VIDEO VISION ENTERTAINMENT

With the aid of a fellow Auschwitz survivor and a hand-written letter, an elderly man with dementia goes in search of a Nazi guard who had murdered his family 70 years before. Despite all the challenges, he tracks him down to America and sets out on the mission to deliver long-delayed justice with his own trembling hand. What follows is a remarkable cross-continent road trip with surprising consequences. The climax leaves one speechless. Christopher Plummer, in the twilight of his years remains an actor of extraordinary power.



<b>OLIVE SCHREINER HALL</b>	
<b>THURSDAY 30 JUNE</b>	17:30
<b>THURSDAY 7 JULY</b>	15:00
<b>DURATION</b>	1hr 34mins
<b>AGE RESTRICTION</b>	16

# WOLF TOTEM

*LE DERNIER LOUP*  
 FRANCE/CHINA 2015

**DIRECTOR** JEAN-JACQUES ANNAUD  
**CAST** SHAOFENG FENG,  
 SHAWN DOU,  
 ANKHNYAM RAGCHAA  
**COURTESY OF** VIDEO VISION ENTERTAINMENT

In 1967, a young Beijing student, Chen Zhen, is sent to live among the nomadic herdsmen of Inner Mongolia. Caught between the advance of civilization from the south and the nomads' traditional enemies – the marauding wolves – to the north; humans and animals, residents and invaders alike, struggle to find their true place in the world. Wolf Totem manages to bring to the screen the majesty and mystery of wolves. It also invites us into the world of Inner Mongolia and tells a compelling tale of human love and loss. Visually magnificent this is a stirring film from the director of *The Name of the Rose*.

<b>THURSDAY 30 JUNE</b>	10:00
<b>FRIDAY 1 JULY</b>	12:30
<b>DURATION</b>	2hrs 1min
<b>AGE RESTRICTION</b>	PG 13+

# STRANGERLAND

AUSTRALIA 2015

A couple discover that their teenage children have disappeared just before a massive dust storm sweeps through their remote desert town Nathgari. With the town eerily smothered in red dust and darkness, the locals join the search led by local cop David Rae. With temperatures rising, and the chances of survival plummeting with each passing day, the couple find themselves pushed to the brink as they struggle to survive the uncertainty of their children's fate

DIRECTOR	KIM FARRANT
CAST	NICOLE KIDMAN, JOSEPH FIENNES, HUGO WEAVING
COURTESY OF	VIDEO VISION ENTERTAINMENT

## GABO: THE MAGIC OF REALITY

GABO: LA MAGICA DE LO REAL  
COLOMBIA 2015

DIRECTOR	JUSTIN WEBSTER
COURTESY OF	THE EMBASSY OF COLOMBIA

How did a boy from a tiny town on the Caribbean coast become a writer who won the hearts of millions? How did he change our perception of reality with his work? The answers lie in the incredible story of Gabriel García Márquez, the 1982 Nobel Prize winner in Literature. Known as "Gabo" to all of Latin America, Márquez's sensual, "magical" sensibility led him to the forefront of the political struggles of the 70s and 80s - including a pivotal and previously unknown role in negotiations between Cuban leader Fidel Castro and American President Bill Clinton - and into the hearts of readers across the world.

### ATHERSTONE ROOM, MONUMENT

FRIDAY 1 JULY	17:30
SATURDAY 2 JULY	10:30
DURATION	1hr
	30mins
AGE RESTRICTION	PG 13+

THURSDAY 30 JUNE	15:00
SUNDAY 10 JULY	20:00
DURATION	1hr 52mins
AGE RESTRICTION	16

## OF LOVE AND OTHER DEMONS

DEL AMOR Y OTROS DEMONIOS  
COLOMBIA 2010

DIRECTOR	HILDA HIDALGO
CAST	PABLO DERQUI, ELIZA TRIANA, JORDI DAUDER
COURTESY OF	THE EMBASSY OF COLOMBIA

This is the unsettling story of 13-year-old Sierva who is bitten by a dog with rabies. The bishop declares she is possessed by demons and entrusts her exorcism to his pupil Father Ceytano. The priest and the girl soon find themselves seduced by carnal passions, a demon more powerful than faith or reason. With an intimate personal narrative and a visual palette reminiscent of Renaissance painting, the film is based on one of Gabriel García Márquez's highly praised novels.

FRIDAY 1 JULY	10:00
MONDAY 4 JULY	17:30
DURATION	1hr 35mins
AGE RESTRICTION	16

## PRIDE

UK 2014

DIRECTOR	MATTHEW WARCHUS
CAST	BILL NIGHY, IMELDA STAUNTON, DOMINIC WEST
COURTESY OF	VIDEO VISION ENTERTAINMENT

In 1984 20-year old closet gay Joe arrives hesitantly in London for his first Gay Pride march and is taken under the collective wing of a group of activists who believe in taking protest beyond issues of gender, into full scale activism against Margaret Thatcher's state. Showing solidarity with the striking miners in Wales, they head out to the working class - and somewhat homophobic - mining heartland and a strange marriage takes place. Although the miners are defeated by Thatcher's fascist methods, the support of activism across the board became a reality.

SATURDAY 2 JULY	12:30
SUNDAY 10 JULY	17:30
DURATION	1hr 59mins
AGE RESTRICTION	16



# SYLVIA VOLLENHOVEN

## JOURNALIST, FILMMAKER & SEARCHER OF THE KUMM

In this small focus on the work of Sylvia Vollenhoven, to coincide with the premiere of the theatre production of **THE KEEPER OF THE KUMM** and launch of the book of the same name, we present 4 programmes:

### THE KEEPER OF THE KUMM

*Longing & Belonging of a Boesmankind*  
A 10-minute pilot for an eventually longer film

### GETTING AWAY WITH MURDER

Broadcast in 2008 this is a tough look at the role the apartheid media played in gross human rights abuses.

### PROJECT SPEAR

Controversial exposé of chicanery, shelved by the SABC who have, with undue verve attempted to block any screenings of the film. Our programmed screenings are dependent on the decision of the Johannesburg Supreme Court.

**ATHERSTONE ROOM**  
**SATURDAY 2 JULY** 20:00  
**SUNDAY 3 JULY** 15:00  
**DURATION** 1hr  
**AGE RESTRICTION** PG 13+

### DANCE AS CHANGE

After both triumph and disaster, John Linden returns to the town where he was born. The only place he and his life partner Alfred Hinkel can save their souls by fulfilling their mission to liberate people through the magic of dance. South Africans have said Jazzart was the cultural wing of the struggle in the old days. It's founders who all came from Namaqualand - a white man Alfred Hinkel and his black counterparts, John Linden and Dawn Langdown - are legendary in dance circles.

For many years they fought apartheid by staging pieces that challenged the regime.

**ATHERSTONE ROOM**  
**SATURDAY 2 JULY** 15:00  
**SUNDAY 3 JULY** 10:00  
**DURATION** 50mins

### EMO ADAMS – TALL, DARK & AFRIKAANS

So what is it that's made Emo Adams cross the deep racial divide and sign up Afrikaner fans in huge numbers? Does music really transcend all boundaries or is there something else at play here?

**ATHERSTONE ROOM**  
**FRIDAY 1 JULY** 20:00  
**SATURDAY 2 JULY** 17:30  
**DURATION** 50mins  
**AGE RESTRICTION** PG

### ATHOL FUGARD – MAKING MUSIC WITH WORDS

THEATRE STORIES SPUN LIKE SYMPHONIES

Part of the mini-series, Striking a Chord, in which artists engage with the music that is intrinsic to their lives and to their art. Athol Fugard, famed playwright is the feature.

**ATHERSTONE ROOM**  
**FRIDAY 1 JULY** 15:00  
**SUNDAY 3 JULY** 17:30  
**DURATION** 50mins  
**AGE RESTRICTION** PG

# NFVF FILM SERIES

## RIGHTS OF PASSAGE

LOVE AND LOSS IN THE TIME OF MANDELA

SA 2015

**DIRECTORS**  
NTOMBIZODWA MAGAGULA  
MAPULA SIBANDA  
LERATO MOLOI  
ALENCIA JOSHUA  
ZANDILE ANGELINE WARDLE  
TONY MIYAMBO  
RETHABILE MOTHABI  
AND YASHVIR BAGWANDEEN



**R**ights of Passage is a fictional feature-film made by first-time young black filmmakers who were born when Nelson Mandela became South Africa's first democratically elected President and who entered young adulthood during the last years of Mandela's remarkable life. It is an anthology of eight short films linked by a theme and African proverbs that delicately reflect on and explore the challenges of intimacy and change: the search for love, belonging and healing amidst the rites and turmoil of everyday life. It offers a rare, honest, resilient and creative insight into the concerns and experiences of black youth in contemporary South Africa.

**DATES** TBC  
**DURATION** 1hr 38mins  
**AGE RESTRICTION** PG 13+