



national
arts
festival

28 JUNE
— TO —
08 JULY

TWENTY EIGHTEEN



PROGRAMME

2018 Festival Curators

Visual and Performance Art

Ernestine White-Mifetu

ERNESTINE WHITE-MIFETU is currently the curator of Contemporary Art at Iziko's South African National Gallery. Her experience within the arts and culture sector spans a period of fifteen years. She holds a Bachelors degree in Fine Art (1999) cum laude from the State University of Purchase College in New York, a Master Printer degree in Fine Art Lithography (2001) from the Tamarind Institute in New Mexico, a Masters degree in Fine Art (2004) from the Michaelis School of Fine Art, Cape Town, and a Honours degree in Curatorship (2013) from the University of Cape Town's Michaelis School of Fine Art. Ms White-Mifetu obtained her initial curatorial experience working as the Exhibitions Coordinator (2004-2006) and thereafter as Senior Projects Coordinator for Parliament's nation building initiative, the Parliamentary Millennium Programme. Prior to this she worked as the Collections Manager for Iziko's South African National Gallery. As an independent artist her work can be found in major collections in South Africa as well as in the United States. Ernestine White's most recent accomplishment was the inclusion of her artwork into permanent collection of the Museum of Modern Art, US.



Music

Samson Diamond

SAMSON DIAMOND is the appointed leader of the Odeion String Quartet at the University of the Free State and concertmaster of the Free State Symphony Orchestra (FSSO). He has appeared as violin soloist with all premier South African orchestras and has played principal second of Europe's first black and ethnic minority orchestra, Chineke! Orchestra, since its inception. He got his first taste of music in Soweto where he studied with founder director of the internationally acclaimed Buskaid Project, Rosemary Nalden. Diamond has won many prizes, including a KANNA award with the Odeion String Quartet (2014) and the Standard Bank Young Artist for Music 2010. A keen violin pedagogue who has taught in the UK and South Africa, Diamond is a versatile and distinguished violinist. He plays on a fine 1803 Wagner violin.



David Thatanelo April

DAVID THATANELO APRIL has a proven track record of leadership and success in dance and associated areas, and has a reputation for innovation and excellence. As such, his Arts Consultancy has been focused on improving clarity of purpose, management and financial sustainability of cultural organisations, exploring partnerships between the private, public and non-profit sectors, which allow the development of creative industries. In addition within the performing arts sphere, he has filled the roles of performer, project manager, fundraiser, dance activist, developer of education through dance and movement, dance adjudicator, motivational speaker and reviewer.



Photo: Suzy Bernstein

Film

Dylan Valley

DYLAN VALLEY is an award-winning documentary filmmaker who views film as a liberatory tool. He is currently an Associate Lecturer in Film and Television at the University of the Witwatersrand in Johannesburg. Valley also spent a year as a commissioning editor at the SABC. When he is not teaching at Wits, he DJs and is on the editorial board of Africa is a Country.



Theatre and Performance Art

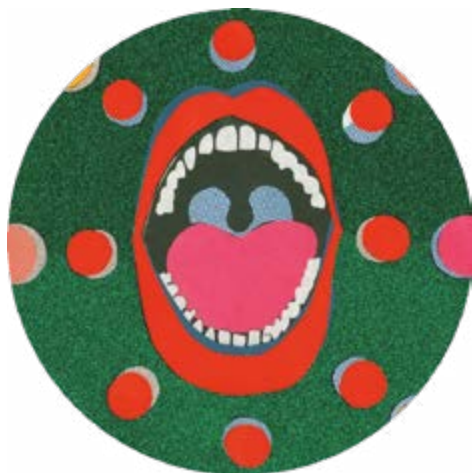
Lara Bye

LARA BYE is a versatile theatre director, producer, writer, actor and educator, whose theatre-making work spans opera, physical comedy, outdoor events as well as more intimate dramas in both English and Afrikaans. She has garnered numerous nominations and awards as an actor and director, including a Fleur du Cap nomination for her latest directorial project, Die Reuk Van Appels.



The curated programme is the core of the Main Festival programme. The five curators of the artistic committee interrogate the submissions that artists put forward for the year's festival, and determine a broad theme that can capture what artists are addressing.

They curate their selection around this theme. We encourage you to explore these works, that span and cross genres, in dialogue with one another to read how artists are articulating the 'now'.



Voices and Silences

In recent months the slow, insistent thrumming of discontent, the steady sounds of defiance have rumbled loudly with an increasing urgency, demanding to be heard. Pleas for recognition, acknowledgement of past injustices and the exaction of a reckoning are no longer polite enquiries but fierce clamours of demand. The global collective cry for justice has not escaped South Africa and the thin veneer of respectability politics with which we attempted to cover the post-'94 cracks has become more tenuous with visible signs of wear and tear. Voices are demanding restitution, and horrors perpetrated in dark corners are being brought to light.

At the centre of the Curated Programme this year – themed VOICES AND SILENCES – is the desire to unpack and showcase how South African artists have chosen to actively highlight and disrupt the prevailing prejudicial narratives of the past that continue to impact on how we as (South) Africans relate to each other today; to uncover forgotten narratives in relation to our national identity; highlight the cruel silencing of women's voices in the context of violent public and private spaces; and make visible the indescribable experience of grief at the loss of a loved one.

This programme is strongly focused on the voice as the literal and metaphoric tool used by artists to pierce through time in an attempt to remember that which has been forgotten, to rise above the circumstances of the vulnerable in personal and collective defiance and to act as a cipher to articulate the inner-most emotions of life and death.

There are no silences here.

2018 CURATORS
National Arts Festival
Artistic Advisory Committee

African Explorations: Chamber Music by SA Composers



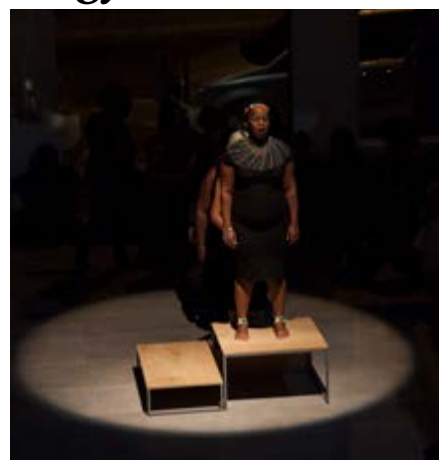
Performed by Liesl Stoltz & Eddie McClean
(Music) page 86

Between Horizons



Presented by AfriArtik
 Choreography & Performance:
 Kieron Jina (South Africa) &
 Marc Philipp Gabriel (Germany)
(Performance Art) page 39

Elegy



By Gabrielle Goliath
(Performance Art) page 40

Amaqhawwe



Presented by Sibonelo Dance Project
 Choreographer & Director:
 Mzokuthula Gasa
(Dance) page 29

Choral Connections



Performed by The Choir of Jesus College,
 Cambridge
 Director: Richard Pinel
(Music) page 87

Five Fingers for Marseilles



Director: Michaels Matthews
(Film) page 123

The Foxy Five



Director: Jabu Nadia Newman
(Film) page 123

Gathering Strands: Lionel Davis



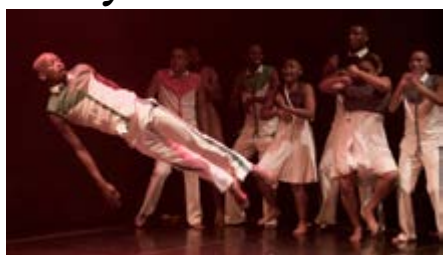
District Six Museum & Iziko South African National Gallery
Curatorial Team - Lionel Davis, Ayesha Price, Tina Smith Amie Soudien
(Visual Art) page 50

Gone Native - The Life and Times of Regina Brooks



Presented by Joburg City Theatres
Writer & director: Makhaola Ndebele
(Theatre) page 62

Ikhaya



Indoni Dance Arts and Leadership Academy
Artistic Director & Choreographer: Sbonakaliso Ndaba
(Dance) page 31

Interplay



Cape Dance Company
Artistic Director: Debbie Turner
Choreographers: Mamela Nyamza, Adele Blank, Mthuthuzeli November, Kirsten Isenberg
(Dance) page 30

Inxeba / The Wound



Director: John Trengrove
(Film) page 124

Kiu



Presented by The South African State Theatre
Choreographer/Director: Mdu Nhlapo
(Dance) page 34

La Chair De Ma Chair



Performance by Buhle Ngaba and Klara van Wyk
Directed and designed by Penelope Youngleson
(Theatre) page 65

Mahube



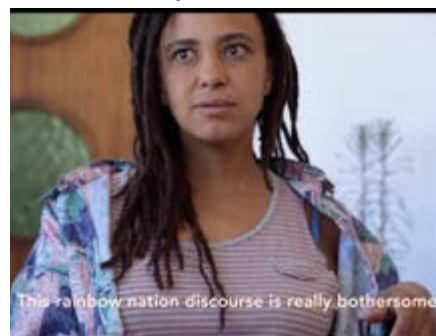
Presented by Dyertribe Music
Directed by Steve Dyer (South Africa & Bokani Dyer (Botswana, South Africa)
(Music) page 90

Metalepsis in Black



Director: Aryan Kaganof
(Film) page 124

Mixed Space



Director: Zara Julius
(Film) page 124

Not In My Neighbourhood



Director: Kurt Orderson
(Film) page 124

Promise Land Fallacy



Director: Kyla Philander
(Film) page 124

Put Your Heart Under Your Feet and Walk ... To Elu



Steven Cohen
(Performance Art) page 41

Skulls of My People



Director: Vincent Moloi
(Film) page 125

Strike a Rock



Director: Aliko Saragas
(Film) page 125

Wait... Linda and Is He Mad?



Presented by Theatre in the Backyard
Created and directed by
Mhlanguli George
(Theatre) page 67

Ukubonga Inhlonipho



Preented by Moving Into Dance
Mophatong
Artistic Director: Mark Hawkins
Choreographers: Sylvia Glasser,
Themba Mbuli and Sunnyboy Motau
(Dance) page 36

Vaya



Director: Akin Omotoso
(Film) page 125

Walk



Presented by The Mothertongue Project
Curated by Sara Matchett
(Performance Art) page 42

Winnie



Director: Pascal Lamche
(Film) page 125

Wits Trio



Performed by Zanta Hofmeyr,
Susan Mouton and Malcolm Nay
(Music) page 94

**The National Arts Festival
2018 Featured Artist**

Mamela Nyamza

Mamela Nyamza is a provocative South African dance and theatre maker who has a long career of making performance work that stimulates and challenges audiences to look again and again. Her own visceral attention to the intersection of race, gender, sexuality, religion, culture and tradition, speaks to the politics and zeitgeist of current South Africa with all our layered attention to confronting myths around democracy and liberation. It is with delight that 2018 National Arts Festival present Mamela Nyamza as the 2018 Featured Artist with a trio of her full-length dance works that we hope will continue to entertain, provoke and raise heat.

Born and brought up near Cape Town, Nyamza studied ballet at the Tshwane University of Technology, and after this a stint at the Alvin Ailey New York School of Dance. She often considers her work autobiographical and uses her serious ballet training as one of the means of questioning norms and expectations in classical dance theatre making. In 2011 she was the recipient of the prestigious Standard Bank Young Artist Award. She premiered works called *Isingqala* and *Amafongkong* that offered a collaboration with the Ethiopian dance company Adungna Dance Theatre. One of her seminal works, *I Stand Corrected* (2013), a collaboration with UK-based Mojisola Adebayo, remains a pivotal work in the lexicon of South African contemporary dance theatre. In it, Nyamza is killed for being a lesbian and returns to 'correct herself'. Tackling issues of black lesbian corrective rape in South Africa, Mamela and Adebayo received six Off West End Theatre nominations in London for *I Stand Corrected*.

Mamela Nyamza is a highly applauded choreographer whose work continues to contemplate the gendered body. Her work delves into using the body outside of conventional expectations, and then uses dance to gain access to the deepest parts of our emotions. We hope audiences take in her three dance and performance works on offer at this year's Festival (*Hatched*, *Phuma-Langa* and *Black Privilege*) and rise to the challenge of being in the presence of a truly remarkable South African artist.



Photo: John Hogg



Mamela Nyamza

Hatched

Mamela Nyamza reflects on her life as a mother and as an artist in her work *Hatched*, an autobiographical work that seeks to convey the deeply personal and challenging issues of culture, tradition and a woman's evolving sexuality within the customary rites and rituals of marriage. It grapples with questions of identity, highlighted by the dualities of her life – a mother and a performer; a South African and a dancer. *Hatched* reflects her biography of resistance, tackling (dance) cultures and identity, tradition and transformation. Mamela addresses these issues by contrasting movement vocabulary and accompaniment, bringing together classical Western music and dance as well as traditional African vocal scores and grounded movement. But she also faces another conflict, as a South African woman performing in Western/European contexts. Mamela has created a poignant story that speaks to feelings of conflict with one's own identity and questioning where we belong in the world.

Hatched is a sequel to *Hatch*, where Mamela explored the changes in her life brought about by the birth of her son. It has been performed in the Netherlands, Mexico, France, Germany, the USA, UK, Singapore, Mali, and around South Africa. This year, *Hatched* celebrates ten years since it was conceived: to mark this anniversary, Mamela's son Amkele Mandla, who performed in this production when he was just eight years old, will join her again on stage at 18 years old.

Cast: Mamela Nyamza, Amkele Mandla **Choreography:** Mamela Nyamza

55mins | NON-VERBAL | R80 (FULL) R75 (CONC) | ALL AGES

28 June 18:00 29 June 18:00 30 June 12:00 Alec Mullins 5

Mamela Nyamza

Black Privilege

Black Privilege is informed by the notion and experience of rejection / decline of the other by the mainstream gate-keeping institutions. Themes of patronage, patronisation and hypocrisy will run through the piece, depicting the intention to provide opportunity, but with a misuse or abuse of current adversity. The #MeToo has also influenced this work but in the acute context of South Africa.

We live in a society where we are constantly judged and rejected. This piece seeks to show the hypocritical judgement provided by those who are quick to point out flaws but who are, themselves, not perfect. Judgement inevitably leads to rejection, feeling like trash and ash. Notwithstanding, and ultimately, success delayed is NOT success denied! Rejected / unsung / misjudged heroines are revived and celebrated through this art-work.

Presented by the National Arts Festival, co-commissioned by Ruhrtriennale (Germany) and co-produced by PACT Zollverein (Germany)

Choreography, Direction and Conception: Mamela Nyamza
Body Painting: Morag Pringle **Dramaturge:** Sello Pesa
Set & Lighting Design: Wilhelm Disbergel **Stage Manager:** Buntu Thyali
Performed by: Mamela Nyamza

55mins | NON-VERBAL | R80 (FULL) R75 (CONC) | PG

6 July 18:00 7 July 18:00 8 July 18:00 Alec Mullins 5

PACT
ZOLLVEREIN





**Mamela Nyamza &
The Forgotten Angle
Theatre Collaborative**

Phuma-Langa

How many times have we seen misspelt or mispronounced African names by non-native people during the era of apartheid without a worry to rectify it? One example is the African name of the province called Mpumalanga. Even today one hears non-lingua people calling the province 'Maphumalanga'. The name of this piece is thus called *Phuma-Langa*, an African word meaning 'rise the sun / sun-rise'. This is deliberate, as the work is all about the revival of language, art and culture, which can go a long way to create peace, harmony and stability in the South African society.

"It is a fact that our young Democracy is at a cross-roads on all social levels. Race relations and intolerance is at its peak, and our moral fibre as a nation is at its lowest due to political impasse and chronic corruption. This work is a call for a construction of the soul, and indeed a recall for a renewed reconciliation amongst all South Africans. *Phuma-Langa* is a call for renewed social cohesion through artistically meaningful themes, mostly derived from the Ndebele culture, but also those that run across all the experiences derived from the history of South Africa. The work strives to be innovative in a single platform but from different performers' valuable experiences as South Africans. This piece is all about trying for a milestone toward reviving and promoting the diminishing good within our cultures." – Mamela Nyamza

The creation and premier of *Phuma-Langa* was originally funded by the National Lotteries Commission of South Africa

Cast: Nicholas Aphane, Shawn Mothupi, Lorin Sookool, Thulani Mgidi, Nomfundo Hlongwa, Francesca Matthys

Concept, Design, Choreographer & Director: Mamela Nyamza

Costume Designer: Sasha Ehlers **Lighting Designer & Technical Manager:** Thabo Pule

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | PG (M NFC)

2 July 18:00 3 July 13:00 & 18:00 4 July 13:00

Rhodes Box

12





2018 Standard Bank Young Artist For Dance,
Musa Hlatshwayo's

Udodana

Udodana is a full-length dance theatre work that seeks to explore the black male body; its associated and constructed identity, its placement in the society (particularly in traditional African communities, households and churches) against the many on-going incidents that constantly draw attention to the silenced brokenness of the black male identity. Fusing both the abstract and the narrative approach, the work explores the continued brokenness of the black male body; its indoctrination and incubation into the systems whose role plays ignorant if not tyrant to the development of black power and unity.

Choreographer's note

"I am particularly interested in exploring and interrogating the placement of the younger black male generation in the evolution and the advancement of the patriarchal system(s); its institutionalisation within African tradition, religion and spirituality and more importantly its passing down from generation to generation as demonstrated by culture, tradition and religion and how this all responds and participates the current ongoing brokenness of our society."

- Musa Hlatshwayo

Choreographed and Directed by: Musa Hlatshwayo **Lighting Design:** Lerato Ledwaba
Photography and Video: Simanga Zondo **Costume and Set Design:** Musa Hlatshwayo
Company: Mhayise Productions

Cast: Musa Hlatshwayo, Sbonelo 'China' Mchunu, Njabulo Zungu, Sphakeme Nduli, S'celo Brilliant Mthethwa, Mduduzi Mbuyazi and Nkosing'phile Qolo

55mins | ISIZULU, ENGLISH | R80 (FULL) R75 (CONCESSION) | PG10+

6 July 18:00 7 July 12:00 & 18:00 8 July 12:00 & 18:00

Rhodes Theatre

12





Sibonelo Dance Project

Amaqhawwe

'Amakhawe' means 'the heroes' in isiZulu. What if those who died fighting for our freedom could wake up? What would they say about us? Would they be happy that we had fulfilled the dream they died for? The spirits of students from 1976 visit the students from today who are struggling still with our modern tragedies – corruption, poverty, access – and are losing hope. Still people die fighting for a better life – Mgcineni Mambush Noki who was shot 14 times during the Marikana tragedy. A leader who lead and died from the front in the hands of the police, whose fight for workers' rights was inspirational. There are still heroes who continue to struggle and continue to bring hope. The spirits are angry with what they see but encourage the young people not to lose hope, to continue holding those responsible for their futures to account, to continue striving for the dream and become the heroes of their day.

Cast: Nkemiseng Khena, Nkosinathi Mngomezulu, Lusanda Dayimani, Nomfundo Hlongwa, Thembekile Komani, Vuyokazi Vusani, Lwandiso Ntsume

Choreographer & Director: Mzokuthula Gasa **Music Development:** Elvis Sibeko

Lighting Design: Bamanye Yeko

Grateful thanks to the Rainbow Arts Organisation, Black Box Theatre (Delft) and the UCT Centre for Theatre, Dance & Performance Studies - for the provision of rehearsal space

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | 10+ (M NFC)

CURATED

30 June 20:00 1 July 12:00 & 18:00

Great Hall

64

SIBONELO
DANCE PROJECT





Cape Dance Company

Interplay

The Cape Dance Company (CDC), under the artistic direction of Debbie Turner, returns to the National Arts Festival after a sold-out season on the Main Programme in 2016. The CDC, highly-acclaimed neo-classical and contemporary dance company has a significant following among South African audiences. The works presented are an inspiring reflection of the diversity of the company and its broad range of repertoire.

This highly anticipated season, *Interplay*, features a newly commissioned work by the South African born choreographer, Mthuthuzeli November. Entitled *Sun - The Rite of Passage* it is his first major official commission and we are proud that every single person involved in its process is a product of the environment of South Africa. It premiered in the CDC's season at Artscape in November 2017. *Sun - The Rite of Passage* is a journey into adulthood and of defining one's own path and one's own place in the world.

The programme also includes a restaged work by this year's award winning Featured Artist, Mamela Nyamza. Her piece entitled *i-Dolls* takes a look at young adulthood. When asked to describe this work she said: "Our clothes affect our behaviour, our behaviour affects our clothes!" *Hush*, a work written by Kirsten Isenberg, is inspired by the idea of feeling unheard in circumstances where we feel we have no voice. In feeling we are voiceless, we, in turn, forget to listen. Award-winning iconic choreographer, Adele Blank, will be restaging *Sweet on Bob*, an ode to jazz legend, Bob James. Blank has worked with the Company for the past two decades.

There will be a post-performance discussion immediately after the performance on 30 June at 11:00

Cast: Mthuthuzeli November, Carmen Lotz, Marlin Zoutman, Thamsanqa Njoko, Daniella Wagner, Mia Labuschagne and supporting cast **Artistic Director:** Debbie Turner
Lighting Designer: Wilhelm Disbergen **Dramaturge:** Nathalie Vijver
Choreographers: Mamela Nyamza, Adele Blank, Mthuthuzeli November, Kirsten Isenberg

1hr 15mins | ENGLISH | R80 (FULL) R75 (CONCESSION) | PG (NFC)

CURATED

28 June 20:30 29 June 12:00 & 18:00 30 June 11:00

Great Hall

77





Indoni Dance Arts And Leadership Academy

Ikhaya

'Ikhaya', 'Home', for award winning choreographer, Sbonakaliso Ndaba, was a place where you were born, a place of safety where you embraced who you were; a place surrounded by a sense of love.

When her mother died she was shocked into realising her home had lost its heart. This beautiful, affectionate family fell apart. Her father, a man whose mere existence created waves of movement around him, lost his sense of purpose. Handshakes replaced hugs at greeting.

The work *iKhaya* showcases how this sense of emptiness, this lack of belonging and unconditional love, this void from the death of a mother, has been replaced in the world by a 'wishy washy' going with the flow. Relationships are arbitrary and short lived, constantly changing, directionless. Ndaba states, "as a woman of colour in South Africa I realised there was work I needed to do, re-looking at my past and allowing these experiences to inform and shape our future."

The show is crafted to make the women shine, to highlight the pivotal role of women in the world today, and her central role in our lives and our societies. To her the woman is an anchor in many ways; in life, at home, leading, guiding, voicing and creating.

Artistic Director / Choreographer: Sbonakaliso Ndaba

Technical Manager: Mbovu Malinga **Manager Publicist:** Jennifer van Papendorp

Cast: Bulelani George, Lubabalo Pupu, Mthetheleli Dlakavu, Lusindiso Dibela, Mesuli Nale, Mbulelo Mzazi, Noxolo Magadla, Zithulele Mgoqi, Ndimphiwe Makatene, Litha Makanda, Sinawo Ngceni, Amanda Guma, Sinazo Mxeli, Sandisile Madama, Monwabisi Bence, Sesethu Liwana, Vuyolwethu Mdluli, Aviwe Dulani, Wani Johannes, Chumande Ngqakotye

Indoni receives funding from TFG (The Foschini Group) in partnership with BASA and HCI and trainee stipends are supported by individual BMI's (Benefactor-Mentor-Investors).

55mins | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES

CURATED

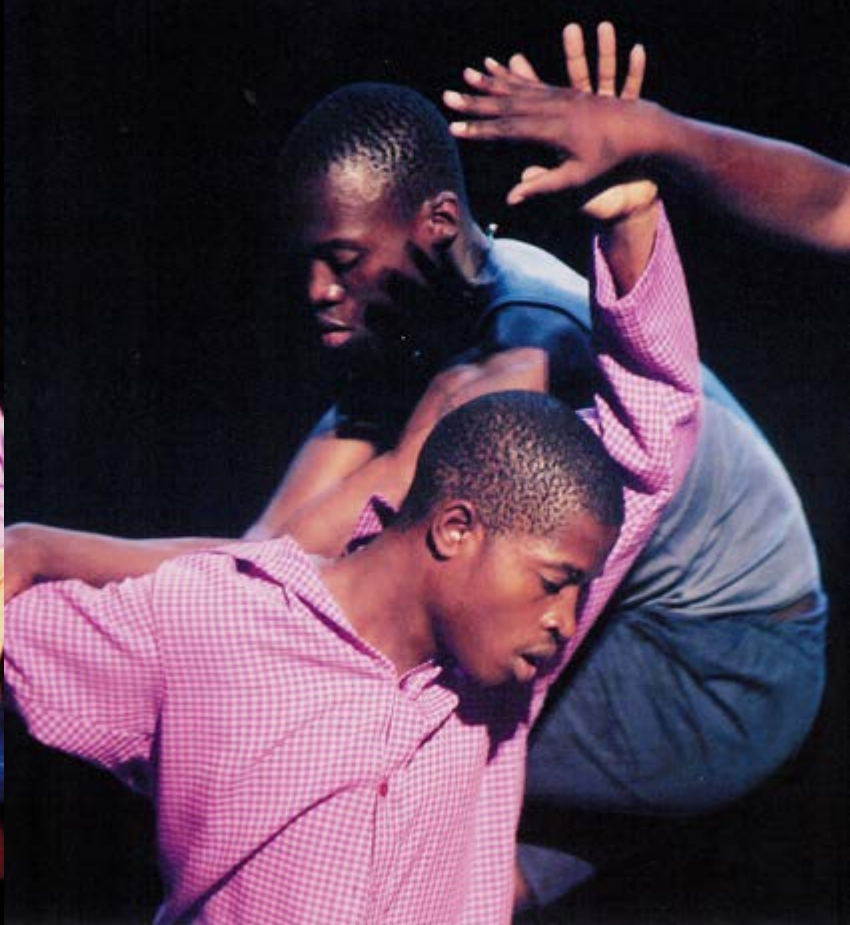
2 July 18:00 3 July 11:00 4 July 16:00

Great Hall

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**BUSINESS
AND ARTS
SOUTH AFRICA**





A Double Bill, Thomas Hauert's *Hà Mais* and Panaibra Canda's *Mafalala* Presented by Pro Helvetia

Hà Mais

Hà Mais (There's more) was created by Thomas Hauert (Switzerland) in Maputo in 2002. The work is the result of an encounter between traditional Mozambican dance and contemporary dance from an occidental context. Extraordinarily virtuosic, the dancers with whom Thomas Hauert worked are masters of numerous local traditional dances. Thomas and his five performers selected twelve traditional dances from which they isolated one motif. Each of the dancers combined these different loops in an original sequence, a choreographic phrase that is seen transforming throughout the performance by a play on temporality, rhythm, spatial relationships, and movement qualities. Leaving significant space for structured improvisation as well as a complex approach to the space, *Hà Mais* juxtaposes the dance-encounter motifs with short musical pieces by Igor Stravinsky.

Dancers: Idio Chichava, Horacio Macuacua, Domingos Bié, Sonia Janete Melapha-Methemba and Benedito Cossa

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES

Mafalala

Mafalala, created by Panaibra Canda, is named after a popular neighbourhood in Maputo. It attempts to reveal the daily life of people in Maputo, to discover a poetry in it, to emphasise the strength of the 'ordinary man and woman' in Maputo.

Dancers: Idio Chichava, Horacio Macuacua, Domingos Bié, Sonia Janete Melapha-Methemba

Musician: Orlando da Conceição

4 July 11:00 & 15:00 5 July 18:00

Rhodes Theatre

📍 34

swiss arts council

prohelvetia



Created by Panaibra Canda
and presented by Pro Helvetia

Time and Spaces: The Marrabenta Solos

The founder of Mozambique's first contemporary dance company, Panaibra Gabriel Canda is one of the artists working towards developing autonomous choreographic creation in Africa. With his very beautiful *Time and Spaces: The Marrabenta Solos*, he presents a show that deconstructs cultural representations of a 'pure' African body. Since snatching independence from Portugal in 1975, Mozambique has been a land of social and political rifts which have seen an inflexible communist model gradually make way for a fragile democracy. This complex history is carried in the marrabenta, a musical form born in the 1950s from a mix of local and European influences. Panaibra Gabriel Canda dances and speaks about today's African body: a post-colonial, plural body that has absorbed the ideals of nationalism, modernity, socialism and freedom of expression. His own body...

The performance is accompanied by a guitarist, who explores the Marrabenta music, a musical form born in the 1950s from a mix of local and European influences, using a special a Portuguese guitar.

Dancer: Panaibra Canda **Musician:** Jorge Domingos

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES

3 July 11:00 & 15:00 4 July 20:00

Rhodes Theatre

📍 34

swiss arts council
prohelvetia



The South African State Theatre

Kiu

Kiu, the Swahili word for thirst, is a diverse narrative, signifying the critical age of drought in Africa, and the significance of preserving water. Inspired by the ancient African rain dance, *Kiu* is a plea for rainfall. A poignant and unbridled quest for redemption to the thirst that is said to be destabilising humanity. This thirst is highlighted as humanity's great desire 'leading to dystopia and civil unrest'. *Kiu* is a profound and moving dance experience: raw, sensitive, intense, hostile, sensuous, meditative and soul-searching. Performed to hauntingly beautiful, live Afrocentric music.

Cast: Nommanagaliso Tebeka, Eutychia Rakaki, Nhlanhla Nzuza, Bongani Mthombeni, Invention Ramaise, Mdu Nhlapo, Tebogo Diphethlo, Lungi Mahlangu

Band: Nhlanhla Dube, Samkelisiwe Madlala, Lehlogonolo, Cromwell Mudungwa, Thabo Rapoo

Choreographer/Director: Mdu Nhlapo **Music Director:** Thapelo Skhosana

Technical Director & Stage Manager: Wilf Mahne **Set Design:** Shilongoane Nkoane
Dramaturge: Thabo Rapoo

1hr | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES

CURATED

1 July 14:00 & 20:00 2 July 11:00

Rhodes Theatre

34



an agency of the
Department of Arts and Culture



Cape Town City Ballet

Romeo And Juliet

CHOREOGRAPHER'S NOTE

Romeo and Juliet is the most famous love story – the one where they die for love! We have probably all experienced this powerful feeling once or maybe twice in our lives – *Romeo's* love for Juliet is so overpowering that in the course of this experience, nothing can stop him, nothing can contain his emotions. Juliet's first encounter, at the tender age of thirteen, with this force called love also cannot be bottled up, explained or switched off, even in the face of family adversity.

With the help of Sergei Prokofiev's incredible score and the very talented dancers of the Cape Town City Ballet, I bring this powerful love story to the Guy Butler Theatre stage. Here, two star crossed lovers meet, fall head over heels and die for love!

A huge thank you to the incredible people who helped with this production of *Romeo and Juliet* – Elizabeth Triegaardt for this opportunity, Charles Petersen for the simple but workable set, Annette Frans and Mervyn Williams for the costuming, the talent and experience of Janet Lindup and Craig Hedderwick, the dancers of Cape Town City Ballet and Johnny Bovang for his role as *Lord Capulet* and his constant support.

– Artistic Director, Robin van Wyk

Artistic Director & Choreographer: Robin van Wyk **Music:** Sergei Prokofiev

Set Co-ordination: Charles Petersen **Lighting Designer:** Shamiel Abrahams

Romeo: Daniel Szybkowski / Conrad Nusser / Craig Pedro **Juliet:** Laura Bosenberg / Rosamund Ford / Mariette Opperman **Mercutio:** Craig Pedro / Martin Milner / Tusile Tenza **Tybalt:** Xola Putye / Daniel Szybkowski / Conrad Nusser **Benvolio:** Tusile Tenza / Stephen Underwood **Paris:** Conrad Nusser / Bradley van Heerden **Lord Capulet:** Johnny Bovang **Lady Capulet:** Janet Lindup ** **Friar Lawrence:** Craig Hedderwick** **Duke of Verona:** Marc Goldberg **Nurse:** Natalie King** / Portia Kietzman **Rosalind:** Leanè Theunissen / Kirstel Paterson / Cleo Ames **Death:** Emmerich Schmollgruber** **Friends, Harlots, Troubadours, Members of the Capulet and Montague households, Monks and Mourners:** Dancers of the Cape Town City Ballet Graduate and Post-Graduate Programmes

** indicates Guest Artist

2hrs 15mins (including interval) | NON-VERBAL | R130 / R110 (UPPER) R120 / R100 (MIDDLE) R110 / R90 (LOWER) | ALL AGES

29 June 14:00 & 19:00 30 June 11:00

Guy Butler Theatre

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Stone Cast Ritual - Pic by Mark Shaw

Moving Into Dance Mophatong

Ukubonga Inhlonipho

As part of our 40th Anniversary Year, MIDM proudly presents *Ukubonga Inhlonipho* paying respect to the work and artistry of MIDM Founder, Sylvia Glasser, and some of our celebrated award winning choreographers over the years, and saying 'thank you' to the pride they have brought to MIDM.

Stone Cast Ritual by Sylvia Glasser opens the triple bill. Created in 1994, she was awarded FNB VITA Choreographer of the Year for the work in 2015. It is an iconic work rooted in ritual and humanity, with a unique African aesthetic, and has been performed widely throughout South Africa, Africa, Australia and Europe.

Created in 2009, *Dark City*, choreographed by Standard Bank Young Artist Award winner (2016) Themba Mbuli, was inspired by the history of Constitution Hill (previously known as Old Fort Prison, No 4). It was created in honour of all the ex-political prisoners (Nelson Mandela, Govan Mbeki, etc.) who devoted their lives in prison for freedom, during the times of apartheid in South Africa. The work explores the living conditions and experiences that the political prisoners had to undergo. Despite all the hardship and struggles, they worked together for change; the piece also rejoices and celebrates the freedom that was liberated in 1994.

I am NoT (commissioned by Dance Umbrella 2017) is a creation by Sunnyboy Motau, multi-award winning MIDM choreographer, exploring, celebrating and embracing the quality of individualism, and not conforming to the status quo of the world. While everyone is unique, they are all driven by the need to meet societal expectations, which in turn inhibits their individual growth and progress.

Choreographers: Sylvia Glasser, Themba Mbuli and Sunnyboy Motau

Dancers: Muzi Shili, Sunnyboy Motau, Teboho Gilbert Letele, Oscar Buthelezi, Thenjiwe Soxokoshe, Asanda Ruda, Eugene Mashiane, Thabang Mdlalose, Sussera Olyn, Otsile Masemola & Lesego Dihemo

MIDM Founder: Sylvia Glasser

Chief Executive & Director of Education: Nadia Virasamy

Artistic Director: Mark Hawkins

Lighting Designer: Wilhelm Disbergen

1HR 15MINS | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES

CURATED

6 July 20:00 7 July 14:00 & 20:00 8 July 11:00 & 14:00

Great Hall

📍 30



Rerouted Dance Theatre

Clothes Maketh (Wo)Man

In contemporary society the 'rules' around clothes are often not about fashion, taste or even necessity. They demarcate difference, enforcing and reiterating societal ideas about what it is to be a man or a woman.

The implications of our clothing choices can be a liberating outlet for personal expression and self confidence but can also be a prison, constricting our physical bodies and ultimately our true selves into certain parameters of acceptability with very few finding the courage to challenge this.

Is fashion truly a means of self expression or is it just a shield?

Cast: Tegan Peacock, Ashleigh Joubert, JC Zondi

Co-production: Floating Outfit Project supported by the National Arts Council of South Africa

40mins | NON-VERBAL | R70 (FULL) R65 (CONCESSION) | ALL AGES

ARENA

3 July 22:00 4 July 11:00 & 20:00 5 July 11:00

Great Hall

65



**2018 Standard Bank Young
Artist for Performance Art,
Chuma Sopotela's**

Indlulamthi

(The ones who are taller than the trees)

Artistic Statement:

'Indlulamthi' is the isiXhosa word for a giraffe but, in direct translation, it also means 'the ones who are taller than the trees'. I would like to use this image to celebrate the children of Grahamstown. The ones whom we see the streets every time we go to buy our tickets for shows; the ones we pass by on our way to our warm res beds, who stand in the biting cold to get a bit of our attention for a one rand coin. The work will speak to the relationship with our economy and the lives of these children. I would like to look at what human beings choose to pay attention to: what we choose to look at and pay forward. There is a lot of shift of blame in our country at the moment at the expense of others' suffering. I would like with this piece to challenge our thinking of currency; and the connection between people.

I will be working with the children of Grahamstown together with a few of my friends, both local and international artists. Together, we will create a performance art piece on the streets of Grahamstown. The piece will use video, sound and performance elements. At height, *Indlulamthi*, will be almost a statue element, which will then dissolve into nothingness again. - Chuma Sopotela

*Supported by the Ministry for Culture, Slovenia, and the City of Ljubljana
Co-production: The National Arts Festival & Exodos Ljubljana*

Director and performer: Chuma Sopotela (SA)
Co-Producers: Natasa Zavolovšek (Slovenia) & Phola Motsumi (SA)
Technical Director & Lighting Design: Borut Bučinel (Slovenia)
Video and Sound: Davor Sanvicenti (Croatia) **Costume Designer:** Shiba Sopotela (SA)
Stage Manager: Owen Manamela-Mogane (SA) **Dramaturge:** Kabi Thulo (SA)
Performers: Ahmed Tobasi (Palestine) & Bongo Nikani (SA)

2hrs | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES |

4, 5 & 6 July 17:00 to 19:00 Outdoor performance. Please refer festival website or Box Office for venue details and assembly point





AfriArtik

Between Horizons

Between Horizons is a new collaborative piece from an international team of artists working in our current epoch. Creating a space of visual and physical navigation, this performance invites the audience to filter through visions of how our lives are shaped by circumstance, privilege, and transformation. Pondering the Anthropocene – our current geological time frame identified by the impact and rupture of humankind – we take apart seemingly unbreakable structures, patterns, and loops posing the paradigm: to kill the thing that gave birth to you or to find hope in the dark? Using tools of performance art, stage, music, light, and text, a space inside of a place will be unfolded putting thoughts into motion as well the thought of why, at times, there is rarely any movement at all.

Choreography & Performance: Kieron Jina (SA) & Marc Philipp Gabriel (Germany)

Live Music & Sound Design: Yogin Sullaphen (SA)

Scenography: Marie Fricout (France/SA)

Light & Visual Design: Gretchen Blegen (USA/Germany)

Performers: Kieron Jina, Marc Philipp Gabriel, Yogin Sullaphen

1hr | ENGLISH / NON-VERBAL | R80 (FULL) R75 (CONCESSION) | PG (N)

CURATED

6 July 20:00 7 July 12:00 & 18:00 8 July 14:00 & 18:00

Graeme College



SIBONELO
DANCE PROJECT



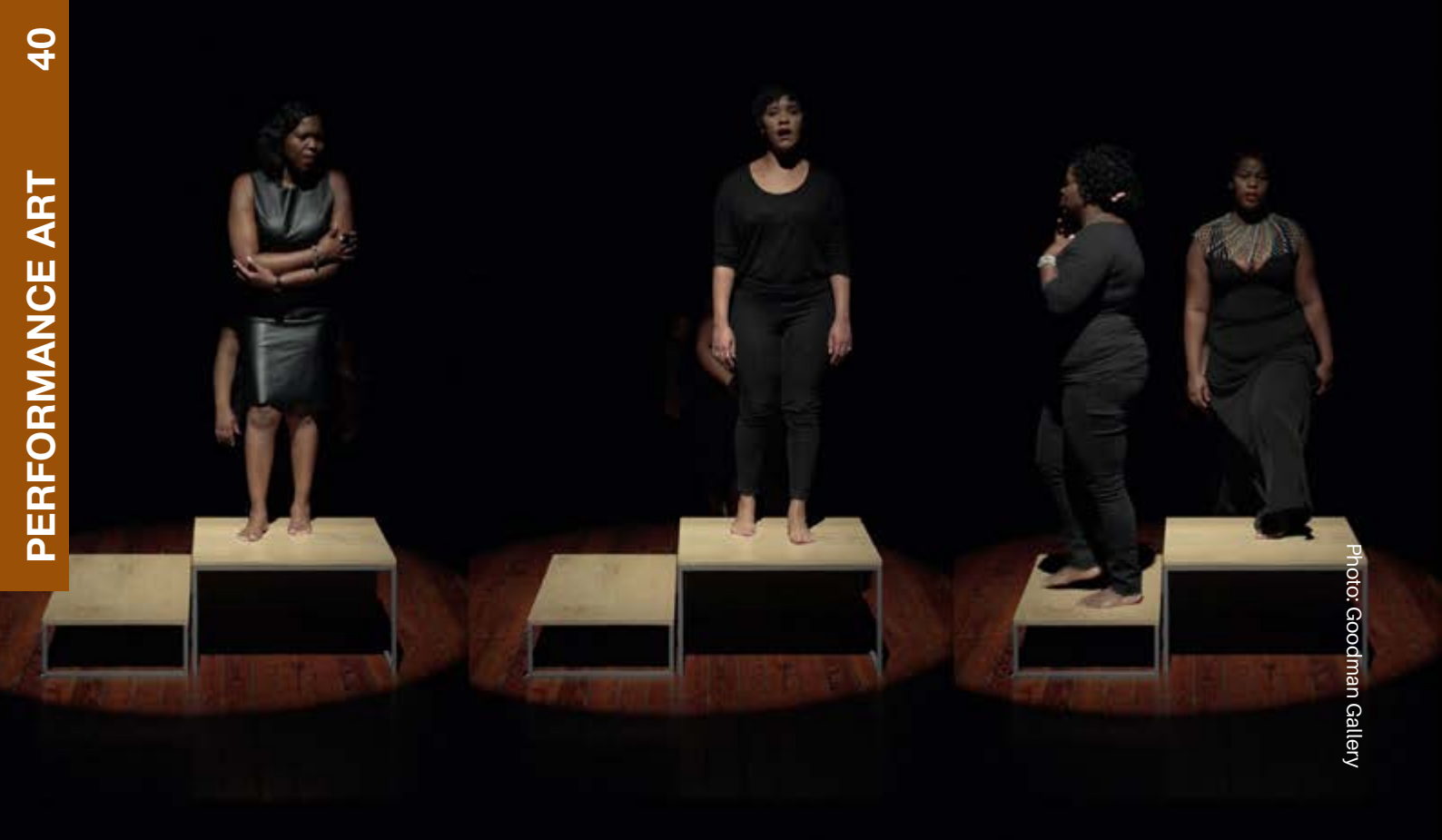


Photo: Goodman Gallery

By Gabrielle Goliath

Elegy

Elegy is a long-term commemorative performance project. Staged in various locations and contexts, each performance calls together a group of female vocal performers who collectively enact a ritual of mourning. Durational and physically taxing, the performance sustains a kind of sung cry – evoking the presence of an absent individual.

Responding to the physical, ontological and structural out-workings of rape-culture in South Africa, *Elegy* performances recall the identity of individuals whose subjectivities have been fundamentally violated – and who are, as such, all too easily consigned to a generic, all-encompassing victimhood. With each performance commemorating a specific woman or LGBTQI+ individual raped and killed in South Africa, significant to the work is how loss becomes a site for community, and for empathic, cross-cultural and cross-national encounters. Seeking to work around the kinds of symbolic violence through which traumatised black bodies are routinely objectified, *Elegy* performances open a distinctly de-colonial and intersectional space, wherein mourning is presented as a social and productive work – not in the sense of healing or ‘closure’, but as a necessary and sustained irresolution.

Goliath has presented *Elegy* performances in various parts of the world, and will be presenting the Eastern Cape premiere of the work at the National Arts Festival.

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | PG

CURATED

30 June 18:00 1 July 12:00

Nuns' Chapel

55

Photo: Pierre Planchenault

Steven Cohen

put your heart under your feet... and walk/ To Elu

An intense meditation on loss, grief and absence, following the death of Cohen's partner and artistic collaborator, the choreographer Elu.

The work takes the form of a performance, projections and an installation of sculptural objects. A myriad pointe shoes – among them Elu's, literally invoking his absence – are collaged together with found objects. The work first came into being as a performance piece, which debuted at the Montpellier Danse Festival in June 2017. Cohen wrote: 'When I told my 96-year-old surrogate mother Nomsa that my life partner Elu had died, and I asked her how I could continue life alone, she said: "put your heart under your feet ... and walk."

The objects are embedded with histories, ideologies, beliefs – a flagpole finial, Hitler paper puppets, vintage photographs of atrocities, icons and crucifixes, purses, sex toys, medical instruments, porcelain ornaments, feathers and hair; many of them, like the arms of chandeliers, taxidermied animal parts and model trees, recurrent images in Cohen's artistic lexicon.

1hr | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | PG18 (MV)

CURATED

3 July 12:00 & 20:00 4 July 11:00

Guy Butler Theatre

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The Mothertongue Project

Walk

Walk is a performance piece created in response to Indian artist Maya Krishna Rao's *The Walk*. Rao crafted *The Walk* after the rape and murder of Jyoti Singh Pandey, a 23-year-old student who was tortured, raped and killed by six men on a Delhi bus in December 2012. A few months later, we decided, with Rao's permission, to create our own version of *Walk* as a response to the gang-rape and murder of Anene Booysen, a South African teenager, in 2013. The unimaginably horrific assault and deaths of these two womxn was a catalyst to create *Walk* as a way to honour their memories and to talk honestly about rape culture.

The process of making *Walk* allowed for the emergence of a series of performed installations, which involve the audience and the performers walking through the pieces together. Although in both South Africa and India there were similarities in public reaction to Jyoti and Anene's cases, India's civil response seemed of much greater magnitude compared to South Africa's. Despite South Africa celebrating 20 plus years of democracy, coupled with a constitution that is a shining example to other countries, violence against people who identify as womxn and gender non-conforming is still prevalent. One ponders whether, as a nation, South Africans have become numb to the violence imposed on womxn and trans people on a daily basis. Have we gone so far as to normalise it?

These questions urge us as performance-makers to create work that stirs, that questions, that galvanizes people into action. Our vision for *Walk* is centred around a sparse aesthetic that foregrounds the figure of the womxn. Its focus is very much on the seven performers and considering the unavoidable, physical fact of their bodies – a fact which we understand rape culture to seek to obfuscate or erase.

Produced by: The Mothertongue Project **Curated by:** Sara Matchett
Cast: Koleka Putuma, Rehane Abrahams, Sara Matchett, Siphumeze Khundayi, Nolufefe Ntshuntshe, Genna Gardini, Lukhanyiso Skosana

Grateful thanks to the UCT Centre for Theatre, Dance and Performance Studies for rehearsal space and research support and to Maya Krishna Rao for inspiring the creation of this work.

50mins | ENGLISH | R80 (FULL) R75 (CONSESSION) | 14+ (M)

CURATED

28 June 11:00 & 14:00 29 June 20:00 30 June 21:30

Atherstone Room

89

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2018 Standard Bank Young
Artist for Visual Art
Igshaan Adams'

When Dust Settles

Drawing upon the material and formal iconographies of Islam and coloured culture, Adams's cross-disciplinary practice is an ongoing investigation into hybrid identity and liminality, particularly in relation to race, religion, and sexuality.

For this inaugural exhibition of *When Dust Settles*, Adams presents an eclectic and multi-sensory large-scale installation, bringing together aspects of sculpture, textiles, found objects, furniture and performance to create an immersive environment in the Monument's Gallery in the Round.

Revisiting earlier bodies of work, the presentation will draw inspiration from conceptual themes, artistic processes and materialities dating back several years to investigate the evolution of ideas within the artist's practice. For Adams, the intrigue lies in the questions underpinning it: how have his personal views and objectives shifted? How has the artist's language evolved? What was overlooked the first time?

In a sense, *When Dust Settles* serves to insert chapters into existing bodies of work, re-examining those concerns that have informed Adams's practice for almost a decade.

Igshaan Adams acknowledges the support of the Blank Projects Gallery and assistants, Phumeza Mgwinteni, Busisa Mahlahla, Lindokuhle Mzile, and Zandile Ntleko

ART WALKABOUTS: 1 JULY 14:00 2 JULY 14:00 3 JULY 12:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

Open daily from 10:00 to 18:00

Gallery in the Round, Monument

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blank



Lionel Davis

Gathering Strands

“My journey through life – starting in District Six, my work as an art teacher, public speaker – has also been about bringing people together. My travels had the same objective and then again the Thupelo, Thapong and Patchipamwe workshops. It is about learning to work together and learning from each other. The strands are about binding us together – socially, culturally and artistically”.

Lionel Davis is best known for his complex linocut prints that narrate experiences of his youth in District Six and his incarceration on Robben Island. The first colour linocut prints he developed at Rorke's Drift are included in the Gathering Strands exhibition. Apart from his individual works, Davis has collaboratively worked with the annual Thupelo Workshops, where he produced several of his major abstract paintings on exhibit. In addition, Gathering Strands features a number of posters produced at the iconic Community Arts Project (CAP), where Davis helped to establish the Media Project in the early 1980s.

Throughout his artistic life, Davis relied on art making as a means to record and reflect on many of South Africa's political transformations. Unable to afford a camera, he took to drawing the last sorrowful days of District Six. A former resident, he helped to establish the District Six Museum, and was involved in several of its seminal creative projects, and later became a board member.

A collaboration between Iziko Museums of South Africa and the District Six Museum resulted in this retrospective exhibition of works by Lionel Davies, artist, educator, anti-apartheid activist, political prisoner and former District Six resident. The exhibition opened at the District Six Museum on Davis' 81st birthday.

ART WALKABOUTS: 29 JUNE 16:00 1 JULY 10:00 5 JULY 12:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

CURATED

Open daily from 09:00 to 17:00 PG

Standard Bank Gallery, Albany Science Museum

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rural development
& land reform

Department:
Rural Development and Land Reform
REPUBLIC OF SOUTH AFRICA



iziko
museums of cape town





Dance Forum

DU30: 3 Decades of Dance Umbrella

In 1988 Vita Promotions launched the Vita Dance Umbrella in Johannesburg. The focus of the Dance Umbrella was to offer a free and open platform to any form of dance as long as it was a new contemporary work. The first edition of the festival opened in February 1989 with 14 choreographers presenting work. This exhibition features a selection of 30 photographs by John Hogg and Suzy Bernstein that capture the story of the Dance Umbrella from its 1988 inception to the final edition in 2018.

Photography by: John Hogg and Suzy Bernstein

Open daily from 10:00 to 18:00 **ALL AGES**

Red Foyer, Rhodes University Theatre





Makropol

Doghouse

A dining room table with chairs is placed in the middle of a room. The table is set for five and on each plate awaits a VR headset and headphones. You sit down, put on the headset and headphones, and instantly a film opens and you are a part of it.

You are one of five at a family dinner. Mum and dad have made roast beef. Older brother has taken his new girlfriend home for the first time. And little brother is trying to avoid the inevitable disaster.

Director: Johan Knattrup Jensen **Producer:** Mads Damsbo **Cast:** Sophie Stougaard, Benjamin Engell, Sebastian Teschemacher, Katrine Bruun & Ole Boise

*Presented courtesy of The Danish Film Institute
Supported by Dark Matters*

20mins | DANISH, WITH ENGLISH SUBTITLES R40 (FULL) R30 (CONCESSION) | 14+

Performances daily every half hour from 10:00 to 16:30

Eden Grove

56





**Eastern Cape Department
of Sports, Recreation, Arts &
Culture**

Through The Window

Apart from life, a strong constitution and abiding connection to the Thembu royal house, the only thing that my father bestowed upon me at birth was my name, Rolihlahla. In Xhosa, 'Rolihlahla' literally means 'pulling branch of a tree', but its colloquial meaning more accurately would be 'troublemaker'. I do not believe that names are destiny or that my father somehow divined my future, but in later years, friends and relatives would ascribe to my birth name the many storms I have both caused and weathered." – Nelson Mandela: Long Walk to Freedom

100 years ago, inside a small smoky hut made of excavated earth above an ant colony combined with cow-dung, at the banks of Mbashe River in the tiny rural village of Mvezo, a leader who was destined to be a world icon is born. That was a man called 'Nelson Mandela' who changed the history of a South Africa that had been favouring a certain race from 1652.

The Department of Sport, Recreation, Arts and Culture will be showcasing an Eastern Cape Visual Arts Exhibition honouring and celebrating 100 years of our struggle veterans, Nelson Rolihlahla Mandela and Albertina Sisulu. The artworks will portray their lives from their childhood in the Eastern Cape, the birth of their political lives, and the strong friendship they had that made Nelson Mandela to be honoured as the best-man at the wedding of Walter and Albertina Sisulu.

Inspired by Nelson Mandela's famous picture looking through the window of his cell in Robben Island, the artists will use creative ways in depicting the thoughts that Madiba had, politically, socially and also about his country that he didn't see for almost three decades.

The exhibition will feature and profile tapestries from Nieu Bethesda in the Sarah Baartman District, whose works depict the /Xam or the Indigenous people's mythology.

ART WALKABOUTS: 2 JULY 12:00 3 JULY 14:00 6 JULY 10:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

Open daily from 09:00 to 17:00 ALL AGES

Foyer, Albany History Museum



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA



Eastern Cape Department
of Sport, Recreation Arts &
Culture

Eastern Cape Handmade Collection

The Province of the Eastern Cape remains a front runner in the South African Craft Sector. The discerning collector is given a wide variety of craft to choose from. These range from craft for personal adornment to functional craft art that are unrivalled anywhere else in the world. Whatever the motive to possess Eastern Cape Craft, a visit to the Craft Fair Stalls will offer the public the finest products from the most rural regions of the province and an interactive experience of connecting to the artists at work.

The finest craft have been sourced from urban areas and the most rural villages in the province to create an all-inclusive array of diverse products. Visitors to the Craft Exhibition are guaranteed to have access to craft art that have already made their mark on the global market. The story behind every craft product is often fascinating but also saddening when one considers the economic benefit each product has on family members reliant on the crafter's skills.

The exhibition will also feature the Doek Stall that gives honour to Our Mother of the Nation, Mama Winnie Nomzamo Zanyiwe Mandela, who recently passed away, for her contribution to the upliftment and liberation of women.

The craft exhibition is supported by a collaboration of the Department of Sport, Recreation Arts and Culture, the Department of Rural Development and Land Reform, the Eastern Cape Provincial Arts and Culture Council (ECPACC), Eastern Cape Development Corporation (ECDC), Small Enterprise Development Agency (SEDA), OR Tambo District Municipality and the Amathole District Municipality.

Open daily from 09:00 to 17:00 ALL AGES

Village Green Provincial Craft Stall

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UJ Art Gallery/
MTN SA Foundation

Shifting Conversations

Shifting Conversations includes paintings, sculptures, drawings, photographs and installations by predominantly South African artists, that thematically explore conversations in response to binaries such as 'colonised' and 'coloniser' prevalent within the collections of the two institutions. The aim is to present an open-ended discourse that might invite new or different ways of experiencing art.

"The MTN SA Executive Committee Board has given MTN SA Foundation the mandate to unlock greater value from MTN SA Foundation Art Collection relationships with non-profit art institutes such as university galleries or public museums. The purpose of the partnership is, amongst others, to increase visibility of the MTN art collection." – Niel Nortje, curator of the MTN Collection.

According to Annali Dempsey, UJ Art Gallery curator, this exhibition is an extension of successful collaborations with MTN in the past. "We are privileged to partner with MTN once again. The use of works from both our collections offers opportunities to embed visual art in the post-colonial debate in a meaningful way."

A full colour catalogue relating to the exhibition will include essays by prominent academics as well as an interview with the curators, explaining their curatorial narrative and choices of artworks.

ART WALKABOUTS: 29 JUNE 14:00 2 JULY 10:00 5 JULY 14:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

Open daily from 09:00 to 17:00

ALL AGES

Grahamstown Gallery, Albany Museum

35



Diane Victor, *Blind Faith*Robert Hodgins, *Girl*

Standard Bank Gallery

I am because you are: A search for Ubuntu with permission to dream

The Standard Bank Gallery has joined hands with renowned artist and curator, Usha Seejarim to present a thought provoking and boldly curated exhibition. The exhibition comprises works of art from the bank's corporate art collection by leading contemporary and modern South African artists. These include historic drawings by Dumile Feni, the striking work of Diane Victor, and a number of iconic works by William Kentridge. There are also the poignant pictures of the late great, Thami Mnyele, young creatives like Hasan and Husain Essop, along with the works of Alan Crump, and other great artists.

The work on exhibition is presented against the backdrop of South Africa's current socio-political context which includes the twenty-four years of democracy as a nation, and what would have been Nelson Mandela's centenary – hence the inclusion of Johannes Segogela's 'Mandela's Birthday Party'. The palpable greed in our political arena for instance, is illustrated in images such as 'The Minister of Enterprise' by Kudzanai Chiurai.

The exhibition aims to encourage its viewers to contemplate the African values of Ubuntu in the context of South Africa's contemporary conditions. This exhibition is part of Standard Bank's continued partnership with leading South African curators to present thought-provoking exhibitions and is also a unique opportunity to study the depth of the Standard Bank Corporate Art Collection, which comprises more than 1200 works by over 250 artists.

ART WALKABOUTS: 29 JUNE 10:00 1 JULY 12:00 4 JULY 14:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

Open daily from 10:00 to 18:00 **ALL AGES**

Monument Gallery



I AM BECAUSE YOU ARE
A SEARCH FOR
UBUNTU
WITH PERMISSION TO DREAM





TJ Lemon

Comrades, Warriors and Volkstaat Kommandos

Comrades, Warriors and Volkstaat Kommandos is a photographic exhibition that provides an insight into the often bizarre military styles of political groups in the years before the '94 elections.

The 'Comrades' were ANC youth in uniform. They wore khaki and berets in the style of the revolutionary Che Guevarra. Most were deployed for crowd control, linking arms and pressing back the massive crowds. Some carried fanciful wood and scrap 'guns', others wore medals, some chose sunglasses. For these comrades it was a free for all experiment in political expression. They captured the imagination of the crowd with their big fanciful 'guns', seeming to say, "we are in charge now".

The 'Warriors' were Zulu Inkatha supporters. Be it a daylight march down a city street or a late night sortie into the neighbourhood, the warriors carried their traditional weapons. Spears, knob-kerries and shields. These were the deadly sons of Shaka. Migrant workers living in massive men's hostels around Johannesburg. The de-facto barracks of an Inkatha war machine.

The 'Volkstaat Kommandos' were the AWB supporters, a group of ultra right-wing Afrikaaners. Despite parading in Nazi style uniforms, the group claimed to be virtuous Christians in the mould of their Voortrekker ancestors. Their marches were whole family affairs. Ouma in her lace Voortrekker kappie might ride on the ox-wagon with the children. The wagon would be pulled by men who pressed their old SADF army fatigues into action for the AWB, by tacking on the group's swastika shoulder patch. The 'elite' Ystergarde, wearing black uniforms and balaclavas marched under Nazi style banners. They were popular with the foreign media but when challenged by a homeland defence force, the 'dangerous right wing' vaporised.

ART WALKABOUTS: 30 JUNE 12:00 3 JULY 12:00 7 JULY 12:00 | 1HR | 14+ | R40 (FULL) R30 (CONCESSION)

Open daily from 9:00 to 17:00 PG (V)

Standard Bank Gallery, Albany Science Museum

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James Webb

There Is a Light That Never Goes Out

James Webb's *There Is a Light That Never Goes Out* is part of his ongoing series of neon text works in which he has appropriated the title of the 1986 song by iconic British band The Smiths and translated it into carefully selected languages including Arabic, Chinese, Tupi Guarani, and isiZulu. Cast in neon, the anthemic lyrics are transformed from their musical origins into a visual event that conjures open-ended cultural and site-specific associations. All of these works begin with the same text, but the process of translation, in addition to the effect of the installation space, produces various meanings according to their linguistic, cultural, semiotic and psychological associations.

Alternating between local and national forms of community and identity, the isiXhosa version brings to bear the history and geography of the site its festival, and also offers a sense of hope and wonder to those who know its meaning. This work furthermore plays out a dual sense of romance and longing, as well as political and spiritual overtones.

This artwork is typical of Webb's practice in that it explores themes of belief and communication, as well as referencing the techniques of ellipsis and détournement that he employs.

The original version was in Arabic and first exhibited at the Darat al Funun in 2010 curated by Abdellah Karroum.

Courtesy of the artist, blank projects, and Galerie Imane Farès.

Best viewed between 17:00 and 22:00

Monument Façade

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blank



Matthew Hindley #seascape

**Strauss & Co. Fine Art
Auctioneers**

Exhibition of South African Contemporary Art

Strauss & Co, South Africa's premier art auction house and the global leader for South African art, will be hosting a preview of important highlights from their upcoming auctions. In this curated show, special emphasis will be placed on South African Contemporary art.

In February this year, Strauss & Co held South Africa's first ever stand-alone contemporary art auction, which was a huge success and will be repeated in February 2019. The exhibition will provide a foretaste of some of the work to be auctioned.

A valuation day, where the public can bring their paintings (historic, modern and contemporary) for an obligation-free and confidential assessment by Strauss & Co specialists, will take place on Saturday 7 July. In addition to the valuation day, Strauss & Co will offer an informative lecture pertaining to Contemporary South African art and Strauss & Co's important role in fostering a robust secondary market. For details, see Festival of Film & Ideas.

ART WALKABOUTS: 1hr | 14+ | R40 (FULL) R30 (CONCESSION)

Art Walkabouts: 29 June 12:00 **30 July** 10:00 **6 July** 16:00
Valuation Day: 7 July 09:00 – 17:00

Venue TBC

Meet the Beetles

at the Cor Pork *

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Cnr of Lucas Avenue & Drosty Rd



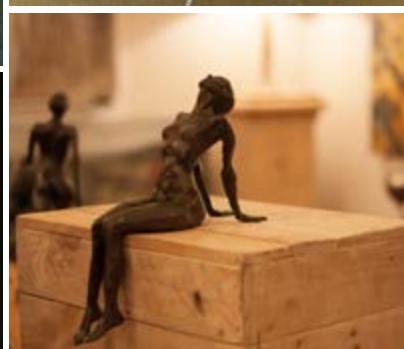
* Because its cars *in a park* and we're in the *Eastern Cape*

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Featured Exhibitions (L-R): Afrofuturism Fantasies and other Stories (Carinus Art Centre); Requiem (Virginia Reed); 'n Stukkie Mens (Solly Smook); Fees Must Fall (Wandile Fine Arts); Justine Weeks' Little Pop-up Gallery; Port Elizabeth Artist Showcase

The Arena Exhibition

Open daily from 09:00 to 17:00

Festival Gallery

📍 36

The Festival Gallery plays host to a kaleidoscopic collection of art this Festival as it showcases a selection of work from Fringe visual artists. Sculpture, ceramics, drawings, paintings, fabric art, and photographs in all fashions and forms are on display in the gallery - with details of where one can view the artists' full exhibitions. This is the perfect springboard for art-lovers to see what is on offer at the 40-odd art galleries that spring up over Festival. Make the Festival Gallery your first port of call on an amazing art adventure.

CURATED BY
Brünn Kramer and Ruth Simbao

RAW SPOT GALLERY
5 Rhodes Avenue (corner of Lucas Avenue)
9:00 – 17:00

converge

Aaron Mulenga
Akissi Beukman
Bernard Akoi Jackson
Dylan McGarry
Gillian Stacey Abe
Gladys Kalichini
Jelili Atiku
Masimba Hwati
Moffat Takadiwa
Natasha Bezuidenhout
Rachel Baasch
Rehema Chachage
Samkela Stamper
Sonwabiso Ngcai
Stary Mwaba
Wallen Mapondera

Courtesy of Akissi Beukman. Photo: Eyaan Ferreira

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FOUNDATION

ARTS
OF AND
AFRICA GLOBAL
SOUTHS



RHODES UNIVERSITY
Where leaders learn

A person is shown from the side, wearing glasses and a grey sweater, holding a microphone and singing. The background is dark and out of focus.

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Photos: Jaco B Van Schalkwyk

2018 Standard Bank Young Artist for Theatre, Jemma Kahn's

The Borrow Pit

The Borrow Pit is play about 20th Century Men told by a 21st Century Woman.

Through the lens of kamishibai, an ancient Japanese storytelling medium, award winning theatre maker Jemma Kahn (*The Epicene Butcher*, *In bocca al lupo*) tells the story of Francis Bacon and Lucian Freud. Bacon and Freud were two of Britain's most influential artists – rock stars of 20th century painting. These men each had a muse who helped them on their way to prodigious fame. As you might suspect, it did not end so well for the muses.

Are the paintings by Freud and Bacon more valuable than the people they painted? *The Borrow Pit* asks with harrowing humour 'Is art more important than people?' – a question that can be frightening to those of us who create and consume works of art.

Cast: Jemma Kahn, Tony Miyambo, Wilhelm van der Walt, David Viviers

Writer, Director and Illustrator: Jemma Kahn **Co-Writer:** Marco Dutra

Dramaturge: Jaco B Van Schalkwyk **Illustrator:** Rebecca Haysom

Box Design: Wessel Snyman Creative **Production Manager:** Trevi Le Pere

Stage Manager: Dimakatso Motholo.

1hr 15mins | ENGLISH | R80 (FULL) R75 (CONSESSION) | 16+ (MNS)

28 June 18:00 29 June 14:00 & 20:00 30 June 14:00 & 20:00

Rhodes Box

34

THE CENTRE
FOR THE
LESS GOOD
IDEA

BUSINESS
AND ARTS
SOUTH AFRICA

Standard Bank
YOUNG
ARTIST
AWARDS 2018



UJ ARTS & CULTURE

FACULTY OF ART,
DESIGN &
ARCHITECTURE

Photo: Jan Potgieter

Presented by the UJ Arts & Culture Faculty of Art, Design and Architecture (FADA)

African Gothic

After a year-long interdisciplinary process, UJ Arts & Culture Faculty of Art, Design and Architecture (FADA) presents Reza de Wet's iconic *African Gothic* (translation of *Diepe Grond*).

Set against the backdrop of a farm in desolate ruin, the play tells the story of the complicated, passionate, and troubled relationship between two siblings. While they live in the past with no discernible future, struggling with their own demons, they face eviction in the present by an officious lawyer. Directed by Alby Michaels, with a stellar cast that includes Liezl de Kok, Zak Hendricks, Mpho Osei-Tutu and Olive Strachan, *African Gothic* is set to satisfy both the discerning theatre lover and novice alike.

The staging of the play is the culmination of a process that has seen more than 300 students and lecturers from different departments in FADA becoming involved in various design and development aspects of the work. Student groups were challenged to design the set, costumes and develop a marketing campaign, together with collateral for the play. In addition to developing unique skills, a valuable outcome of the process was learning how to work collaboratively, which is becoming increasingly important in an environment where more than specialised knowledge is demanded from professionals.

Cast: Liezl de Kok, Zak Hendricks, Mpho Osei-Tutu, Olive Strachan

Writer: Reza de Wet **Director:** Alby Michaels **Lighting Design:** Oliver Hauser

Set Design: by 2017 2nd year FADA Students, mentored by Sarah Roberts

Costume and props: by 2017 2nd year FADA Students, mentored by Jo Glanville

Set Construction: Nadine Minnaar **Costume Construction:** Madeleine Lotter-Viljoen

Sound Design: Franco Prinsloo **Props Construction:** by Caitlin de Villiers

Stage Manager: Ayanda Bulose **Makeup:** Christelle van Graan

1hr 35mins (Including interval) | ENGLISH | R80 (FULL) R75 (CONCESSION) | 16+ (MLNSR)

6 July 20:00 7 July 14:00 & 20:00 8 July 11:00 & 15:00

Rhodes Box

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UJ ARTS & CULTURE

FACULTY OF ART,
DESIGN &
ARCHITECTURE





**Theaturtle – presented with
the support of the Canada
Council for the Arts**

Alphonse

*With the impeccable delivery of Mouawad's
writing, Nashman practices story telling
at its finest
– Edinburgh Spotlight*

"When we're little no one tells us very much, so we imagine."

Alphonse is lost, walking along a country road, weaving an intricate web of stories, while everyone is searching for him: parents, friends, teachers, the police. What they find is the thing we often give up in order to grow up. A weave of stories within stories, with characters ranging from a regal vacuum cleaner to a melancholy cave, this epic solo show has enchanted audiences of all ages across Canada and at the Edinburgh Fringe. One man, 27 characters, and loads of popcorn!

Directed & performed by: Alon Nashman

Written by: Wajdi Mouawad **Translated by:** Shelley Tepperman

Sound by: Verne Good **Set and Costume by:** Lindsay Ann Black

Produced by: Theaturtle and Richard Jordan **Originally Produced by:** Theatre Direct

1HR 10MINS | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES (NFC)

2 July 12:00 3 July 14:00 & 21:00 4 July 16:30

The Hangar

24



Government of Canada
High Commission of Canada



Canada Council
for the Arts

Conseil des arts
du Canada



Joburg City Theatres

Gone Native - The Life and Times of Regina Brooks

The play focuses on how, in the 1950s, two young South Africans, fell in love against incredible odds and how they stood up against society, and government laws, which were against their union. It shows the power of love, the strength and resilience of youth, and the complex nature of life in South Africa at that time. It gives encouragement to young South Africans today, to follow their hearts beyond political boundaries, and to persevere against all odds. It is truly a story of inspiration, love, and truth.

The production highlights the tenaciousness of South African people against an absurd political system that sort to curtail their humanity. The work itself is performance driven and strives for excellence through simplicity and through the affirmation of the human spirit.

Cast: Nhlanhla Mahlangu, Ayanda Nhlangothi, Maritjie Bothma, Noxolo Dlamini, Soyiso Ndaba, Isana Maseko, Nomtha Zikalala and Micaela Peterson

Musicians: Lebogang Mokhela, Sebetsa Ezbie Moiloa, Fana Abednigo Sibongiseni Zulu, Ntokozo Zungu

Writer & director: Makhaola Ndebele **Composer:** Hugh Masekela

Choreographer: Douglas Sekete **Producer:** Lindiwe Lekasapa

Stage Manager: Emelda Khola **Lighting Designer:** Mandla Mtshali

Sound Designer: Mthobisi Cele **Set and Costume Designer:** Noluthando Lobese

1hr 25m | ENGLISH | R80 (FULL) R75 (CONCESSION) | PG M

CURATED

28 June 12:00 & 20:00 29 June 11:00 & 18:00 30 June 11:00

Graeme College

7



A new piece by Boris Nikitin
based on motives by
William Shakespeare with
Julia*n Meding

Hamlet

In *Hamlet*, author and director Boris Nikitin rewrites the most famous of all theatre pieces and transforms it into a contemporary performance. In a mix of experimental documentary play and music theatre the enigmatic performer and electronic musician Julia*n Meding takes over the part of a contemporary Hamlet who revolts against reality. Supported by a baroque-quartet, Meding takes himself to a tour de force on stage by introducing and exposing himself to the public. Meding, giving details from his life story, revolts against the audience, like Hamlet against his royal court, he attacks the public, agitates, flirts with them, mocks them and tries to seduce them.

Time and again he seizes the microphone, he starts to sing: raw electropunk, sketchy cover songs, a ballad. Words, sung as fragments of emotions. Meding's/ Hamlet's performance dazzles between offensive dilettantism and vain jokes, exaggerated gestures and confrontational pose. Is this Meding? Or Hamlet? Is he serious? Or is it all a game? "Is he or isn't he"? Is he not both at the same time, eventually?

The performance crossfades documentary and fiction into a contemporary version of Hamlet in which the conflict zones illusion and reality, individual and society, interplay.

Concept, Text, Director: Boris Nikitin **Performance, Text:** Julia*n Meding
Baroque ensemble: Led by Sarah Evans **Stage Design, Costumes:** Nadia Fistarol
Video: Georg Lendorff, Elvira Isenring, Boris Nikitin **Songs:** Uzrukki Schmidt
Music: Der musikalische Garten, Boris Nikitin, Julia*n Meding, Matthias Meppelink
Sound: Matthias Meppelink **Technical Supervision, Light:** Benjamin Hauser
Production Supervisor: Annett Hardegen

*Supported by: Fachausschuss Theater und Tanz BS/BL, Pro Helvetia the Swiss Arts Council, Ernst Göhner, Migros Kulturprozent, Kunststiftung NRW
Co-commissioned by: Kaserne Basel, Gessnerallee, Théâtre Vidy, Ringlokschuppen Ruhr
With the support of: La Villette Paris, Münchner Kammerspiele, HAU Hebbel am Ufer, Onassis Centre Athen*

1hr 30mins | GERMAN WITH ENGLISH SUBTITLES | R80 (FULL) R75 (CONCESSION) | 16+ (ML)

28 June 20:00 29 June 18:00 30 June 11:00

Rhodes Theatre



swiss arts council
prohelvetia

Jan Potgieter

Jade Bowers Design & Management in partnership with Festival Theaterformen (Germany)

Mary Watson's Jungfrau

Based on the Caine prize-winning short story from Mary Watson's collection called *Moss*, this is a performance work about families and the secrets that they hide. Set in Redhill, Cape Town, before the forced removals, we take a look behind 'closed doors' and uncover one family's secrets. All of the characters strive to live by their own unique versions of morality but their reliance and desperate need for each other complicates matters. Evelyn, a young girl desperate for her mother's attention and time, finds herself idolising her aunt Jessica and desperate to please her father, Stephen. Stephen and Jessica try to comfort Evelyn but the lines get crossed and the sins start to boil over...

Cast: Tracey-lee Oliver, Carla Classen, Ameera Patel, Jaques De Silva, Yogin Sullaphen

Written by: Mary Watson **Directed and Designed by:** Jade Bowers
Adapted for stage by: Ameera Patel **Music by:** Yogin Sullaphen

1hr | ENGLISH, AFRIKAANS | R80 (FULL) R75 (CONCESSION) | 12+ M

1 July 20:00 2 July 14:00 & 20:00 3 July 11:00 & 15:00

Graeme College

5

FESTIVAL THEATERFORMEN



7. - 17.6. 2018 BRAUNSCHWEIG

Jade Bowers
DESIGN
& MANAGEMENT



Klara van Wyk

La Chair De Ma Chair

La Chair de ma Chair (Flesh of my Flesh) is a two-hander clowning performance by Buhle Ngaba and Klara van Wyk, directed and designed by Penelope Youngleson.

Between them they have been nominated for six Fleur du Cap Theatre Awards and won one; Ngaba has won two Kanna awards (and been nominated for one Naledi); and they, collectively, have three Standard Bank Ovation Awards, two Standard Bank Silver Ovation Awards and a Standard Bank Gold Ovation Award to their names.

Fashioned after the male-centric double acts of South Africa's protest theatre trope, the production consciously self-references the palimpsests of these canons – including prominent productions like *The Island* and *Woza Albert* – to interrogate our local performance heritage and, in particular, its relationship to womxn as theatre activists and change-agents. There is also a tongue-in-cheek nod to the classic French work, *Waiting for Godot*, as we observe two South African clowns ... in limbo. One black, one white. They are living in a future South Africa. One beyond time – as we are currently living it. In a dystopia of Women's Day pink ribbons, fuchsia-glitter quicksand and the bloodied afterbirth of a new, New South Africa our clowns wait; while the outside world is in chaos – squabbling over fool's gold at the end of a nation's rainbow.

Written and directed by: Penny Youngleson

Performed by: Klara van Wyk and Buhle Ngaba

1 hr | ENGLISH / MULTILINGUAL | R80 (FULL) R75 (CONCESSION) | 12+ ML

CURATED

4 July 14:00 & 20:00 5 July 11:00

Graeme College

5

Photo: Robert A. Hamblin

'n NATi & Feesteforum-produksie

Monsieur Ibrahim en die Blomme van die Koran

Monsieur Ibrahim en die Blomme van die Koran speel af in 'n Joodse kwartier in Parys in die 1960's, waar 'n gekwelde Joodse seun, Moses (Momo), 'n onwaarskynlike vriend in 'n eensame Moslem-winkelleienaar, Monsieur Ibrahim, vind. Ibrahim is 'n toevlug vir Momo, gee hom raad en leer die vroegryp seun geleidelik dat daar meer in die lewe is as prostitusie en kruidentersware te steel. Wanneer Momo se pa – 'n aggressiewe man wat sy seun verwaarloos – verdwyn en dood gevind word, neem Ibrahim hom aan. Die twee gaan op reis deur Europa na Ibrahim se geboorteplek, wat hulle by 'n belangrikste kruispad uitbring. 'n Snaakse en ontroerende verhaal ontvou, wat wys hoe die belangrikste lesse oor lewe en dood geleer word wanneer ons dit die minste verwag.

Met: Dawid Minnaar **Regie:** Phillip Rademeyer
Teks: Eric-Emmanuel Schmitt **Vertaling en Verwerking:** Naomi Morgan
Oorspronklike Titel: *Monsieur Ibrahim et les fleurs du Coran*

1hr 35min | AFRIKAANS | R80 (FULL) R75 (CONCESSION) | ALLE EIENDOMME

1 July 18:00 2 July 16:00 3 July 15:00

Victoria Theatre

5



nati NASIONALE AFRIKAANSE
TEATER-INISIATIEF



Theatre in the Backyard

Theatre in the Backyard aims to bring community and commercial audience together in an intimate experience of arts and culture in the backyard of a local dwelling and close the gap between mainstream theatre and community theatre. The Theatre in the Backyard project explores township backyards and produces stories relevant to each backyard. It aims to develop the 'characters' contained in these backyards so that the stories can be exposed. The productions are grounded in reality, in everyday real and 'normal' township life and experiences. South African township backyards provide a crucial secondary layer of housing to those who can't afford, with residents renting a temporary wooden or zinc structure from the backyard owner. These structures could maybe accommodate two people, but in reality they usually contain larger families. Stories emanating from township backyards resonate with the majority of poor black township residents.

Is He Mad?

Is He Mad? is the story of a man who doesn't want to accept the death of his wife and has not been himself since her death. The story was developed from a monologue in the well-known play by Dario Fo, *Accidental Death of an Anarchist*, and more ideas came from newspapers such as *The Daily Sun*.

Written & Directed by: Mhlanguli George
Performed by: Lamla Ntsaluba

Wait... Linda

Wait... Linda is a ritual dance theatre piece that shows the thin line between how things were done in the olden days and how they are done now in the present era. *Wait... Linda* is the performance of an explosive dynamic between physical metaphors and traditional spiritual practices, set in a black township backyard that forms part of the dynamic journey of narrative. It is not just a dance but also a transformation ritual performance of seeking in healing identity.

Created & Directed by: Mhlanguli George
Choreography by: Maxwell Xolani Rani, Mzo Gasa & Mhlanguli George
Performed by: Thabisa Dinga

50mins | ENGLISH & ISIXHOSA | R50 (FULL) R40 (CONCESSION) | 10+ M

CURATED

4, 5 & 6 July at 14:00

C Street, Fingo Village

📍 25

4, 5 & 6 July at 17:00

C Street, Fingo Village

📍 25

STAGED SHOWCASE

**Presented by UJ Arts & Culture
(a division of FADA) and the
National Arts Festival**

UJ Arts & Culture's all-new play development platform, STAGED, is a public-facing extension of the hugely successful *UJ Can You?* programme which actively identifies and develops hidden talent from amongst UJ's 50 000 students. STAGED similarly seeks to nurture new plays and professional talent for the stage by creating a national platform to showcase selected works to local and international producers and presenters.

Featured productions for 2018 include Wynne Bredenkamp's *At the Edge of the Light* (South Africa) Joakim Daun's *The Incident* (Sweden/Zimbabwe/South Africa), Maude Sandham and Nicola Pilkington's *Tracks* (South Africa) and Greg MacArthur's *A City* (Canada/South Africa).

Curated by: Alby Michaels **Produced by:** Nobesuthu Rayi



UJ Arts & Culture (a division of FADA)

A City

Presented as a gallery installation or tableaux vivant, *A City* is an intimate, personal study of four artists/friends, who tell the story of a famous friend who died under mysterious circumstances, and how he transformed them. The story is revealed through direct address in a disarmingly casual atmosphere, as if the audience were eavesdropping on a personal conversation. Based on the members of a real indie theatre company in Montreal (Sidemart Theatrical Grocery), *A City* is inspired by documented stories, recorded text, confessional monologues and fictional writing. An intimate, painfully funny testament to a time and place, it is about the end of a friendship and a shifting world.

Supported by the High Commission of Canada and the Canada Council for the Arts.

Cast: Mpho Osei-Tutu, Liezl De Kock, Zak Hendrikz and Alby Michaels
Directed and Designed by: Gopala Davies
Sound Design by: Coenraad Rall **Stage Management by:** Musa Sibisi

Post performance discussion: After the 15:00 performance on 4 July

1hr 5mins | ENGLISH | R70 (FULL) R65 (CONCESSION) | PG

3 July 10:00 & 21:00 4 July 15:00 Rehearsal Room 12



The Incident Project

The Incident

"Why do I have to represent a whole race when I just want to represent me?" *The Incident* is an award winning theatrical performance written by Swedish playwright Joakim Daun, which asks whether love can keep two people together when the stakes are raised. Through an intimate love story between a Swedish man and a Zimbabwean woman, the play takes a closer look at what it means to be an ambitious, non-white woman in a mostly white male dominated society. It examines what it means to 'belong', looking at themes of migration and otherness through the eyes of a strong Zimbabwean woman. The play explores the experience of many Africans who have moved to the global north in search for new opportunities. It looks at the realities of living in a different culture, far from family, support, and tradition.

Presented with support from the Swedish Embassy, Pretoria; the Swedish Author Fund; and Bilimankhwe Arts.

Grateful thanks to Michaela Waldram-Jones; Goldsmiths Theatre dept, University of London; and Poplar Union.

Writer & Producer: Joakim Daun **Director:** Elizabeth Zaza Muchemwa
Performers: Mimi Ndiweni & Nikola Ruzicic **Dramaturgy:** Zoë-Guzy Sprague
Stage Managers: Lavinia Serban & Thabiso Tshabalala
Technical Stage Manager/Sound Design: James Ball **Lighting design:** Nic Farman
Set and Costume Design: Cecilia Trono **Music:** Lovedale Makalanga & Brezhnev Guveya
Workshop facilitators: Thoriso Mosenekwe
Courage Chinokewtu Film: Anton Califano **Graphic Design:** Thyme Deisgn

Post performance discussion: After the 20:00 performance on 2 July

1hr 20mins | ENGLISH | R70 (FULL) R65 (CONC) | 14+ (M)

2 July 12:00 & 20:00 3 July 16:00 Rehearsal Room 12



An Original Wits Theatre So Solo Production

Tracks

Tracks excavates the layers of myth and memory of Maude Sandham's grandfather, Alan. She follows the trail of unanswered questions and unexplained silences about her grandfather's past, through the personal narratives retold by her family painting a poignant picture of a man who wielded an existence on 'both sides of the track.' Alan, who grew up in pre-apartheid Fordsburg, moved to Crosby in his twenties (a suburb of predominantly White railway families). A father and bricklayer at the South African Railway, Alan was a man of poise and obligation. It was only years after his passing that the Sandham family learnt about a secret he was keeping for most of his life. In this one-woman show, Maude tracks the fragments of her family's history, retelling stories of her grandfather and thus bringing to light the paralleled personal and national effects of the Regime. *Tracks* uncovers the familiar stories we tell to fill the gaps in the documentation printed in the South African history books.

Commissioned and produced by the Wits Theatre

Performed by: Maude Sandham **Director:** Nicola Pilkington

Written by: Maude Sandham and Nicola Pilkington

Lighting Design by: Julian August

Post performance discussion: After the 18:00 performance on 3 July

50mins | ENGLISH | R70 (FULL) R65 (CONC) | 14+ (M)

2 July 18:00 3 July 12:00 & 18:00

Rehearsal Room

12

**WITS
THEATRE**

UNIVERSITY OF THE
WITWATERSRAND
JOHANNESBURG



Wynne Bredenkamp

At The Edge of the Light

Hurtling through the drenched night, Girl finds herself at the threshold of the last safe place she knows, hoping to find solace in the grandmother she remembers of her childhood. Instead, Gran has shut herself away, scared of the noises in the dark, suspicious of the knocks on the door and terrified of the things that lie just at the edge of the light. As Girl teases out the strange and fantastical tale of her family's history out of its agitated matriarch, the women begin to realise that to get to the truth, they must face the monster's inside themselves, and as well as those pacing outside. Described as 'multi-layered and mesmerising', the acting 'nuanced and powerful' and the whole production 'a salutary experience;' (Brommert, *Cape Times*, October 2017), *At The Edge of the Light* is the latest production by writer-director Wynne Bredenkamp, creator of multi-award winning *Salt*.

The production was first created under the Theatre Arts Admin Collective Emerging Director's Bursary.

Cast: Sarah Grace Potter, Margot Wood, Emma Kotze, Andrew Laubscher

Writer & Director: Wynne Bredenkamp **Vocals:** Carla Navarrah

Set, Sound and Lighting Design: Wynne Bredenkamp

Post performance discussion: After the 17:00 performance on 6 July

55mins | ENGLISH | R70 (FULL) R65 (CONC) | 16+ (LV)

5 July 12:00 & 20:00 6 July 17:00

Rehearsal Room

12



UJ ARTS & CULTURE

FACULTY OF ART,
DESIGN &
ARCHITECTURE



Sam Pennington

Flotsam

Often it's easier to throw something away, to watch it float off until it becomes a speck on the horizon.

The stormy waters of the Western Cape are full of precious things jettisoned by those desperate to stay afloat. Discarded, left to drift away, carried off by the tides, until they either wash ashore or sink under the weight of the water.

Flotsam follows a man fighting to calm the maelstrom in his own mind. Risking everything, he jumps overboard and drifts – unmoored – on strange currents which drag him away from reality.

Directed by 2016 Standard Bank Ovation Award winner Sam Pennington (*Falling Off The Horn*) and featuring Ryan Napier (*Death of a Clown*).

Writer & Director: Sam Pennington **Designer:** Natasha Warren-Stone
Sound: Richard Baker **Visual Technicians:** Frank Harris & James Francis

Performer: Ryan Napier



Jo Kinda - The Persevering People

Pieces of An African Drum

Two Zimbabweans have made it across the border. What of themselves are they willing to part with to merge with South African society? Their clan names and totems 'mutupo' are not known in this new land.

To survive they join a gang of illegal miners on the hills of Johannesburg's mine dumps. One of the men, Mhofu, is a prophet – he is struck by a fit as his ancestral spirit takes him over: there's a secret that the ancestors are communicating. He must decide which is worth digging for: gold or his ancestral truth?

They dig closer and closer towards the bones of ancient men. Men who first boarded the train that took them from their native Zimbabwe to work on the mines of a city founded on exploitation. Prophet is immediately connected to the bones; his companion couldn't care less about the graves, he wants gold. The two must decide which is more important: the bones of an ancestor or gold?

Writer: Xolisa Ngubelanga **Director:** Simpiwe Kaya

Cast: Xolani Ngesi & Fiks Mahola

45 mins | NON-VERBAL | R70 (FULL) R65 (CONC) | 14+ M (NFC)

55mins | ENGLISH | R70 (FULL) R65 (CONC) | 10+ M

4 July 12:00 **5 July** 14:00
6 July 12:30 & 19:00 **7 July** 19:00

The Hangar



1 July 12:00 **2 July** 14:30 & 19:00
3 July 12:00 & 16:30

The Hangar





Kiri Pink Nob

J.Bobs Live Location Lekeyshini Lokasie

A Game, Meets Talk, Meets Sketch

It is a game show. A quiz show, should one insist. For the screen and for the stage. Team Captains. Points. Drama. Suspense. The works.

It is a talk show. A chat show, if one wishes. Audience participation. Opinion polls. Special guests. Interviews. The whole shebang.

It is a sketch show. A skit show, if one is so inclined. Variety vignettes. Comedy scenes. Parody. Satire. Zonke Bonke.

It is finally here, a show that examines, celebrates, critiques and reflects poignantly on the vast lived experiences of the many South African Townships. A show that looks like, sounds like and operates like the lokishi.

For every Location. For each Lekeyshini. For any Lokasie.

Thanks to these generous partners who allowed our work to teethe in their spaces: POP ART Theatre, A4 Arts Foundation, Theatre Arts Admin Collective, Hillbrow Theatre

Cast: Jefferson Tshababalala, Phillip Dikotla, Rethabile Mothobi, Nontobeko Mkhatswha

Cinematography: Gomotso Morobe **Technical Advisor:** Emil Lars
Dramaturge: Nicholas "Pule" Welsch

1hr 15mins | MULTILINGUAL | R70 (FULL) R65 (CONC) | 12+ (NFC)

5 July 12:00 & 21:00 6 July 21:00
7 July 17:00 & 21:00

The Hangar



Isikhumbuzo Applied History Unit

The Xhosa Chronicles

This work re-imagines a time of independence and pride, breaks the hold of negative colonial attitudes and stereotypes about African incapacity, and contributes new narratives about the roles played by women and children in times of war. At the same time, the work explores history and performance as a tool to interrogate the past of the amaXhosa as a nation and how they are perceived today, and to trace their painful past in order to find ways of healing and reconciliation.

Cast: Sisonke Yafele, Ntomboxolo Donyeli, Nombasa Ngoqo, Anele Heshu and Phemello Hellemann

55mins | ENGLISH | R70 (FULL) R65 (CONC) | PG (M)

2 July 12:00 & 20:00 3 July 15:00
4 July 20:00 6 July 12:00

Victoria Theatre



University of KwaZulu Natal

A Raisin in the Sun

A Raisin in the Sun is the first play written by a black woman to be produced on Broadway – it debuted in 1959. The play is a critical cultural document that examines race matters in the United States. How racially oppressive circumstances can, and do, thwart dreams. It explores the invisible internal struggles that exist within family structures and in homes, in reaction to these oppressive external factors. This production is a South African adaptation of *A Raisin in the Sun*. Set in Durban, it transforms the script's nine dramatic personae into South African characters and applies the South African social-political and cultural context in creating an appropriate cosmological context and interpretation. The plot, themes and sub-themes in the play remain unchanged, which highlights the relevance and universality of its message.

1hr | ENGLISH | R50 (FULL) R40 (CONCESSION) | All ages

29 June 12:00 30 June 16:30 1 July 21:30

Rehearsal Room



UNIVERSITY OF
KWAZULU-NATAL
INYUVESI
YAKWAZULU-NATALI



University of the Western Cape

Complicit

This performance reflects on how women are often perceived as complicit in their own oppression and cycle of abuse. It questions the notion of complicity and directs the focus on the perpetrator. This is deemed an important contribution to the unravelling of rape cultures on the various campuses in South Africa. The performance is provocative and challenges institutional cultures

Director: Nangamso Bomvana **Stage manager:** Limpho Makapela **Featuring:** Not yet available

50 min | ENGLISH | R50 (FULL) R40 (CONCESSION) All ages

1 July 10:00 2 July 21:00 3 July 12:00

Library Hall



Moving Assembly Project & Nelson
Mandela University Department of
Arts Culture and Heritage

Love in the Time of Revolution

Love in the Time of Revolution looks at the themes of love and revolution across nations, communities, families and lovers. Inspired by the love story between Nelson and Winnie Mandela, exploring the enduring and transformational power of love in times of struggle. The work is a cross-cultural collaboration between SA, UK artists, and students of the Nelson Mandela University.

1hr | ENGLISH, ISIXHOSA | R 80 (Full) R 50 (CONC) | All ages

4 July 18:30 5 July 22:00
6 July 16:00

Centenary Hall





AFDA Johannesburg

Lebitso ('Name')

Even in our dreams, our shadows mirror our lies.

"It is my truth, my truth is not your truth, your truth is not my truth, truth is one and we cannot disclaimer truth with relativity" - (Billy Langa, 'Ngwedi')

Names are given to establish authority over another to indicate a new beginning or new direction in somebody's life. Names give us identity, presence - affirmation of who we are, and where and when we are. But what if there's a realm where names carry the same weight as empty promises? A young man, suffocated by his societal norms and expectations, breaks against the system and sets off on a journey to discover the meaning of his name. But is this dream one of freedom, or a further enslavement?

Lebitso is an extraordinary tale of discovery and rebirth. Told in a captivating blend of visual and physical theatre, it features the unique collaboration between AFDA Johannesburg and Østfold University College / Norwegian Theater Academy.

Directors: Tshepang Moticoe, Ragni Halle **Choreography:** Matthew Dalton
Production Design: Senani Mamorare **Stage Manager:** Bulumko Ngubo
Costume, Makeup, and Styling: Nobuhle Zulu **Marketing:** Reem Koussa, Palmira Obadias **Producers:** Nolwazi Zondo, Lindiwe Taft
Featuring: Reem Koussa, Matthew Dalton, Bulumko Ngubo, Palmira Obadias, Senani Mamorare

1hr 5min | ENGLISH, SESOTHO, NON-VERBAL
 R50 (FULL) R40 (CONCESSION) | PG16 (LV)

28 June 14:00 29 June 20:00
 30 June 16:00

Library Hall



Rhodes University
Drama Department

Seeing Red

In the fictional village of Boswa, Kgosigadi, a woman of character, takes it upon herself to protest against a law that exiles women during the time of their moonblood. She is met with great anger and violence and for this act of protest, is stoned to death. It is Matla, her daughter, who will embark on a journey to seek justice for her mother's brutal murder. Her journey becomes a spiritual one that causes her to understand that there is power in the blood that women shed every month, not shame. *Seeing Red* is a celebration of this power.

Director: Mmatumisang Motsisi **Choreographer:** Rafé Green
Musical Direction: Ashwin May **Stage Manager:** Manoko Tlhako
Featuring: Noluthando Sibisi, Nolvuyo Magagula, Nompumelelo Kubheka, Pamela Dyantyi, Upile Bongco, Yolanda Soji, Siyabulela Javu

40 min | ENGLISH | R 50 (FULL) R 40 (CONCESSION) | 12+

28 June 12:00 29 June 21:30
 30 June 19:00

St. Andrew's Hall





Tshwane University of Technology

The Dead Chant in Death

Something shrouds beneath the land. The beginning of mourning. Devastation. Disruption. Demand. The weight of memory. The burden of guilt and regret. The years pass. Bleak obliteration of hope. A tragic history doesn't wear thin. Black. White. Quagmires of revenge. It is many years now. They had passed, soundlessly. But forever and ever they still chant... silently ... in death.

Director: Calvin Ratladi **Supervising Lecturer:** Kabi Thulo
Featuring: Larissa Jordaan, Onele Qina, Siziphiwe Maqubela, Portia Madedumane

1hr | ENGLISH | R 50 (Full) R 40 (CONCESSION) | 16+

29 June 10:00 30 June 20:00
 2 July 19:00

Library Hall

15

University of the Witwatersrand

Devil at a Dead End

"We are more than curves and dark holes to stuff your secrets. More than our clothes that supposedly heighten your inhibitions. More than confirmation of your power and manhood."

The Devil at the Dead End is a devised production adapted from the short story by Miriam Tlali with the same title. It tells the story of a woman from Lesotho, who takes a journey by train to Johannesburg. Her journey is disrupted by a man, an intruder into her personal space. She has been violated. For the sake of her family, she is challenged to live as though her cabin in the train kept her safe. Her enforced inferior status as a black woman in South Africa keeps her a victim responsible for an assault against her. *The Devil at the Dead End* tells her story through the eyes of South African women who face the injustice of unheard sexual assault.

Writer: Thandolwethu Mulambo & Khumo Baduza
Director: Kashifa Sithole **Devising Team:** Megan Martell & Annabel Khol
Featuring: Khumo Baduza, Hira Lodhi, Nambitha Tyleboi, Thandolwethu Mulambo, Nokhuthula Mabuza, Vuyolwethu Majeke

55 min | ENGLISH | R50 (FULL) R40 (CONCESSION) | 18+

28 June 16:00 29 June 12:00
 30 June 22:00

Library Hall

15



Market Theatre
Laboratory

Marosee

What is a man? Can it feel? What shape does it hold? *Marosee*, devised and performed by an ensemble of talented students from the Market Theatre Laboratory, explores the journey of becoming a man in your own skin. This compelling play brings into sharp focus the ever-present realities of being a black man in the 21st century. It is said that Adam was created first, Eve, woven from his being. Of a man who doesn't practice his culture, it is said that he is still a 'boy'. What is all the fuss about? This devised play explores the identities and expectations of black men, 'strong' and 'muscular' and those 'feminine' and 'gentle', and how they are all affected by the patriarchy. If we strip the term 'man' to classify them, what would be left of them? Will they survive or become extinct?

Directors: Aalliyah Zama Matintela and Thabang Gabogope
Stage manager: Sibahle Mangena **Featuring:** Koketso Mokoena, Poloko Mmusiemang, Chantel Thomas, Puseletso Lekgau, Sibusiso Mbokazi, Simphiwe Qhaba, Siyambonga Mdubeki, Thulisile Nduvane

50 min | ENGLISH | R50 (FULL) R40 (CONCESSION) | 12+

1 July 12:30 & 22:30 2 July 14:30 Masonic Front 15



University of the Free State

Mars One

They say, 'Women are from Venus and Men are from Mars'. *Mars One* is an independent space travel programme that aims to establish the first human settlement on Mars. If so, what will the ramifications be when the first human being to colonise Mars is a woman?

Buckle up as two intrepid explorers of the theatre multiverse use *Mars One* as a vehicle to explore the gravity of colonialism, gender roles and discrimination. This constellation of ideas will challenge a willing audience to navigate a fragmented narrative as they boldly go... Prepare for lift off.

Writers: Ané van den Berg & Charl Henning **Director:** Charl Henning **Scenography:** Charl Henning & Ané van den Berg **Lighting Design:** Charl Henning **Featuring:** Ané van den Berg

1hr | ENGLISH | R50 (FULL) R40 (CONCESSION) | PG

5 July 10:00 6 July 20:00 7 July 12:00 Library Hall 15





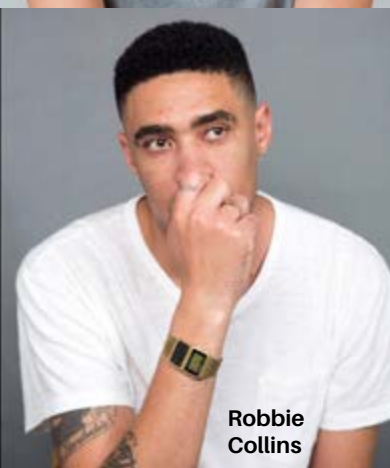
Loyiso Madinga

Gilli
Apter

Lazola Gola



Schalk Bezuidenhout

Corne &
TwakkieRobbie
Collins

Bunu



Host: Rob van Vuuren

Rob van Vuuren Productions

The Very Big Comedy Show # 6

This ever-popular comedy show with a kick returns to the Festival for the 6th consecutive year. Featuring a riot of comedians from break-through artists to household names, the show is held together by the inimitable **Rob van Vuuren** as hilarious host, meticulous MC and (weirdly) moustachioed Twakkie (the short half of The Most Amazing Show).

Performers this year are **Robby Collins**, who endears audiences with his gawky giraffe frame and razor sharp wit; **Khanyisa Bunu**, star in the sitcom *Ses'Top La* and in high demand on the comedy circuit; **Schalk Bezuidenhout**, who exchanged his early 'brannie en coke' Afrikaans upbringing for an afro, a moustache and stand-up comedy; **Lazola Gola**, not only the brother of Loyiso Gola, but a rising comedic star in his own right with hilarious insights and a unique view on life; **Loyiso Madinga**, who is quickly becoming one of the hottest young acts to come out of South Africa; **Gilli Apter**, writer and comedian whose eavesdropping endeavours evolve into hilarious banter; and the cult comedy duo Corne & Twakkie (**Louw Venter** and **Rob van Vuuren**) of *The Most Amazing Show*.

1hr 30mins | ENGLISH | R100 (FULL) R95 (CONCESSION | 16+ L

5 July 21:00

Guy Butler Theatre, Monument

5



T*M*A*S

The Most Amazing Show

with Corne & Twakkie

Corne and Twakkie are back!

The Godfathers of zef have returned in a lumo polyester haze of glory to bring the 'Style of Love' to Grahamsberg one last time!

The cult comedy duo, who forever changed the cultural landscape of South Africa, will bring their unique blend of surreal satire and clowning to an unsuspecting Festival audience. They're like a bad seventies flashback: mullets, insane facial hair, tight shiny shorts last worn on a high school hockey pitch in 1974, and wonderfully mangled SA English.

According to their website, Corne – the Love Captain – is 6ft 4in and is the "the fabulous host of The Most Amazing Show and part-time healer at the Dai Maharaj Centre for Healing through Eastern Eroticism."

His co-host Twakkie is 4ft 6in, and has 84 broken bones and eight metal plates. "He made a name for himself as a stuntman in the golden decade of the 1980s and still struggles to cope with the unbearable stress of stardom."

You'd better believe it, 'cause it's true.

Cast: Rob van Vuuren & Louw Venter

1hr | ENGLISH | R80 (FULL) R75 (CONCESSION) | 16+ (MLNS)

3 July 21:00 6 July 20:00 7 July 15:00 & 20:00

Victoria Theatre

5





CHILDREN'S ARTS FESTIVAL

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AGES 4 - 13

ADULT SUPERVISION

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PRODUCTIONS**



Standard Bank



Kwasha! Theatre Company

The Little Prince

Originally written in French, *The Little Prince* is the world's most translated book, outside of religious works. This African theatrical adaption of the timeless and magical storytelling masterpiece is presented by the Market Theatre Foundation's new drama company, Kwasha! with choreography and circus skills by Art of Synergy Circus School.

Described as the story of a grown-up meeting his inner child, it is a philosophical contemplation of loneliness, friendship, adulthood and authority. It tells the story of a little boy who leaves the safety of his own tiny planet to travel the universe, learning the vagaries of adult behaviour through a series of extraordinary encounters. The fantastical elements of the story are captured through elements of circus and music, creating a wonderful world for adults and children alike.

In collaboration with the French Institute of South Africa, and with the support of Mazars, *The Little Prince* is the first work to be presented at the National Arts Festival by Kwasha! The word 'kwasha' means 'on fire' in isiZulu and perfectly captures the energy of this dynamic, provocative new theatre company, comprised of six of South Africa's most exciting emerging theatre-makers.

Directors: Mwenya Kabwe and Clara Vaughan

Cast: Lesego Chabedi, Sinenhlanhla Mgeyi, Balindile ka Ngcobo, Khanyisile Ngwabe, Mathews Rantsoma, Millicent Tintswalo

1hr | ENGLISH | R70 (FULL) R60 (CONCESSION) | ALL AGES

28 June 12:00 29 June 12:00 30 June 12:00 1 July 12:00

Victoria Theatre

38



AMAZING BUSKERS

For centuries buskers and performing artists have taken to streets, squares, malls, plazas and thoroughfares around the world to showcase their skills, entertain passers-by and earn a living from their talent. In 2018 we're delighted to introduce this – the ultimate in crowdsourced entertainment – at the all-new Standard Bank Village Green.

We've invited four of the world's top street artists to join us in Grahamstown. They'll be performing daily throughout the

Festival, joined by some emerging and exciting new South African talents.

The Amazing Stages at the Village Green are open all day, every day of the Festival, with new shows starting every hour, so make sure you've built in plenty of time to linger and take in the sights and sounds.

The performances are all free – but you're encouraged to tip the artists relative to how much you enjoyed the show!



Jackie Chan Chan

A circus comedy show with high level stunts and lots of jokes, music and dancing! PLUS the big tricks will be there... and they're BIG!

Daily

The Village Green

📍 12



Dynamike

Brimming with positivity and fun, Dynamike juggles chainsaws, rides a 3-meter unicycle, and delivers more human joy in 40 minutes than most people experience in a year. Lovingly awkward and totally hysterical, Dynamike present some of the biggest stunts you've ever seen – and he loves you. He really actually does.

Daily

The Village Green

📍 12



Alakazam - the Human Knot

Alakazam is 'The Human Knot', presenting a high-energy comedy show that will have you reeling with laughter and twisting in your seat. Audiences the world over have been left breathless by Al's incredibly freaky body contortions, cheeky comedy and ridiculous, sky-high feats of danger. A mix of traditional vaudeville, circus sideshow and twisted comedy, *The Human Knot* is a self-contained freak-show suitable for the whole family. Alakazam was a grand finalist on *Australia's Got Talent* Season 1. He has performed in 35 countries since 1996, including private events for Bruce Springsteen, Sting, The Police, Flea and Woody Harrelson.

Daily

The Village Green

📍 12



Sven from Sweden

Sven presents a Swedish style street theatre show that includes juggling, acrobatics and lots of audience participation. A comedy show for the whole family – get ready to be amazed and laugh together. Sweden is famous for the Vikings, ABBA and Swedish meatballs ... this show has all these things and more in a unique performance.

Daily

The Village Green

📍 12



The 9th Annual Street Parade

Remixing the Parade

On the final weekend of the Festival, the 9th annual street parade will bid farewell to the 44th National Arts Festival. Grahamstown's streets will be filled with vibrant colours, entrancing sounds, captivating sights and moving textures to create a broad-based community-driven street parade with giant puppets, stilt-walkers, marching bands and street dancers. Take up your place along the route and witness how the various skills-development initiatives offered by the National Arts Festival and Creative City Project to community-based artists enables them to become a central part of the creative economies.

The 2018 Remix Lab will drive this long-standing initiative. Participants in the Remix Lab will spend the first half of the Festival honing their performance and crafting skills, co-ordinating the participants, rehearsing, learning, designing, teching and tweaking. And at the end of the Festival it will be their work that winds its way through the streets of Grahamstown in a riot of colour.

The Remix Lab is a development initiative run by the National Arts Festival that provides artists with workshops and hands-on experience to assist them in creating sustainable projects and to provide them with practical guidance in their fields within the arts industry.

Saturday 7 July 11:00 Sunday 8 July 12:00

Routes will be advertised on the Festival website.

**CREATIVE
CITY
GRAHAMSTOWN**



2018 Standard Bank Young Artist for Music, Guy Buttery

The Mending

As the first Standard Bank Young Artist to receive this prestigious award as a non-classical artist, Guy Buttery continues to break the mould with his new work. His new collaboration sets up the perfect platform to take his intricate guitar-based compositions out of their solo guitar environment and re-contextualize them in a contemporary ambient and African symphonic setting.

Working closely with arranger and composer extraordinaire Chris Letcher, together with an unusual ensemble, the project aims to bring a rich and uniquely South African score set amidst both African, Western and Eastern instrumentation. Each of the members of the ensemble are treated as independent musical voices, creating unique textures, polyphonic melodic lines and polyrhythms, rooted in a genre-defying musical style. Combining this varied instrumentation to create a rich tapestry of pioneering musical terrain will surely be a career defining moment for Guy and surely something the National Arts Festival and its audience will remember for years to come.

1hr 10mins | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES

4 July 19:00
5 July 19:00

Thomas Pringle Hall, Monument
Guy Butler Theatre, Monument

36





The Wits Trio Plays Schubert

Franz Schubert lived a short life of 31 years from 1797 to 1828 during which he composed a vast amount of music. The Wits Trio will perform the two piano trios that he composed during the last two years of his life. They are marked as opus 99 (in B-flat major) and opus 100 (in E-flat major). By the time he composed these works he was at the end of a very difficult life of poverty, suffering from illness as well as living in a city affected by the Napoleonic wars. The trios are characterised by their exquisitely beautiful melodies filled with joy and sorrow. These compositions portray the three instruments – violin, cello and piano – in their intricate and diverse facets of sound, colour and dynamic range, which requires the utmost control, and musical maturity of the performers. It is unusual to have both works performed in one programme and therefore a special opportunity for music lovers to experience. The Wits Trio is delighted to feature this programme at the National Arts Festival.

Violin: Zanta Hofmeyr **Cello:** Susan Mouton **Piano:** Malcolm Nay

1hr 30mins (INCLUDING INTERVAL) | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES

28 June 19:00 29 June 12:00 30 June 12:00

Beethoven Room

23



Christopher Duigan's Music Revival & UJ Arts & Culture present

If I Loved You

If I Loved You brings together beautiful melodies from the world of popular song, classic musicals and the world's concert stages. Included are selections from Noel Coward, Cole Porter, *Camelot* and *Carousel*, songs in Spanish including the show-stopper, *Granada*, inspirational moments and celebrated classical art-song by Faure, Tchaikovsky and others.

Federico Freschi and Christopher Duigan are joined by visiting saxophonist from Barcelona David Salleras who adds a haunting touch with improvised interludes and countermelodies to these well-known selections. Feel a touch of nostalgia in this sensitively crafted programme.

Baritone: Federico Freschi
Saxophone: David Salleras
Piano: Christopher Duigan

Indigo

Since his first visit to South Africa in October 2012, David Salleras has been collaborating on a project of concerts and recorded albums with Christopher Duigan. The Barcelona-based musician has attracted international attention through his fluency in a variety of musical styles. His innovative compositions, which incorporate traditional flamenco idioms with contemporary and avant-garde performing techniques, are performed by saxophonists worldwide. Duigan, meanwhile, is widely regarded as one of South Africa's leading concert pianists. He has performed extensively in South Africa and has a popular following through his innovative Music Revival concerts.

For this concert, the two musicians will perform selections from Salleras' own solo works and Caprices together with Duigan's compositions for saxophone and piano from the albums *Indigo* and *Midnight Blue*. In addition they complement this with virtuoso music from their traditional saxophone repertoire by Spanish composer/saxophonist by Pedro Iturralde.

Saxophone: David Salleras **Piano:** Christopher Duigan

1hr 10mins | ENGLISH | R80 (FULLY) R75 (CONCESSION) | ALL AGES (NFC)

4 July 19:00 5 July 15:00

Beethoven Room

15

5 July 15:00

Beethoven Room

15

CHRISTOPHER DUIGAN'S
Music Revival





Liesl Stoltz

African Explorations: Chamber Music by SA Composers

'Explorations' is a project initiated in 2012 by flutist Liesl Stoltz when she embarked on post-doctoral studies at the College of Music, University of Cape Town. The project was generously funded by the AW Mellon foundation and involved the collection, performance and recording of South African works for flute and piano. Several workshops were conducted and concerts given in South Africa and in Europe together with pianists José Dias and Francois du Toit. In 2017 the National Institute for the Humanities and Social Sciences proclaimed her recording *Explorations* the winner in the category Best Musical Composition in its annual Humanities and Social Sciences Awards.

African Explorations takes this project further and now focuses on chamber music works for flute, cello and piano. In this production Liesl Stoltz teams up with well known Cape Town based musician Edward McClean and accompanist to present works by Adrian More, Jan-Hendrik Harley, Paul Hamner, Andile Khumalo, Bongani Ndodana Breen, Alexander Johnson and Hendrik Hofmeyr.

Flute: Liesl Stoltz **Cello:** Eddie McClean **Piano:** To be confirmed

1hr 30mins | NON-VERBAL | R80 (FULL) R75 (CONCESSION) | ALL AGES

CURATED

28 June 12:00 29 June 18:00 30 June 18:00

Beethoven Room





The Choir of Jesus College, Cambridge

Choral Connections

The Choir of Jesus College Cambridge, directed by Richard Pinel, has gained an international reputation for its music-making, based on performances around the globe, broadcasts, highly praised recordings and regular services in the College's beautiful and ancient chapel. They regularly perform with world-renowned orchestras and soloists, and are proud of their ongoing educational projects both in the UK and in Sri Lanka and India.

Richard Pinel has been director of Jesus College Choir since January 2017. Prior to that he was organist at Windsor Castle and enjoys an international reputation as an organ recitalist.

Choral Connections celebrates the ways in which singing and choral music brings together people from all backgrounds, cultures, religions and societies. The rich tradition of British choral music will be showcased and complemented by music from around the world, particularly South Africa, in an interesting and varied programme.

The Choir of Jesus College will also sing in the Festival Eucharist at the Cathedral on 8 July at 09:30 – see Spitfest Programme.

Choristers: The Choir of Jesus College, Cambridge

Director: Richard Pinel

Piano: Jordan Wong and Dewi Rees

1hr 20mins | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES

6 July 15:00 7 July 15:00

Rhodes Chapel

64



JESUS COLLEGE
CAMBRIDGE



The Eastern Cape Philharmonic Orchestra

The Festival Gala Concert

Conducted by Richard Cock

Soloists: Guy Buttery (guitar) & Charl du Plessis (piano)

The Gala Concert presents a wide range of music to appeal to all music lovers. The programme will include this year's Standard Bank Young Artist for Music, Guy Buttery, who will present several of his own compositions arranged for orchestra, as well as popular South African pianist Charl du Plessis performing re-invented arrangements of many classical favourites: Gershwin's Rhapsody in Blue, Bach's Toccata and Piazzolla's Libertango. The programme will also include tributes to Hugh Masekela, Leonard Bernstein and it will end with a rousing performance of the 1812 Overture by Tchaikovsky, with a participatory surprise!

RICHARD COCK

Richard has been Musical Director of the National Symphony Orchestra, and was organist and director of music at St Mary's Cathedral for 12 years. He is founder of the Symphony Choir of Johannesburg and the Chanticleer Singers. He has received numerous accolades, including an Honorary Doctorate from Rhodes University, a Parnasus Award from Stellenbosch University, a Lifetime Achievement Award from the Arts & Culture Trust and a special award from the ATKV for his 30 years' dedication to music in South Africa. He is chairman of the Apollo Music Trust, and, with Florian Uhlig, he directs the Johannesburg International Mozart Festival which is held every January.

2hr 20mins (INCLUDING INTERVAL) | ENGLISH | UPPER: R130 / R110 MIDDLE: R120 / R110 LOWER: R110 / R90 | ALL AGES

1 July 15:00

Guy Butler Theatre, Monument



A percentage of proceeds from this concert will be donated to the Theatre Benevolent Fund, a registered South African charity founded and administered by caring arts professionals to provide a reasonable standard of care and comfort to those performers who find themselves incapacitated and destitute by virtue of their illness.





The Eastern Cape Philharmonic Orchestra's

Children's Concert

Join Richard Cock and the ECPO in a fun and interactive performance in which the orchestral families are introduced using a wide range of music from Africa and further afield. Come prepared to join in and have a jol!

The Eastern Cape Philharmonic Orchestra

The ECPO was formed in 1998 as a Section 21 Company. Relying initially on volunteers and music lecturers, teachers, students and scholars, together with a core of talented players from other professions; the ECPO has grown from strength to strength, embracing the changes in the Arts in South Africa and especially in the Eastern Cape, which have significantly changed the profile of the Orchestra's players, audience and management. The ECPO's artistic programme has included numerous firsts and ground-breaking performances - working with noted South African and international conductors; and performing works by composers including Todd Matshikiza, Vevek Ram, Péter Louis van Dijk, Allan Stephensen, Isak Roux and Stanley Glasser

Conductor & presenter: Richard Cock

Musicians: Eastern Cape Philharmonic Orchestra
Orchestra Manager: Gill Barnett

1hr | ENGLISH | FREE ADMISSION | ALL AGES

1 July 12:00

Monument Fountain Foyer





Dyertribe Music

Mahube

*From the crisscross rhythms of Malawi and Zimbabwe
down to the choral splendour of the south,
and bass lines so thick you can taste the syrup,
and so much more in between ...
truly we have more riches than gold.*

Mahube is one of the most exciting music celebrations to emerge from Southern Africa in the past 20 years. Directed by Steve Dyer and Bokani Dyer, an ensemble of ten award winning musicians forms a new *Mahube*, two decades after the original lineup brought together some of Southern Africa's most creative and respected musicians to create a collaboration unlike any before.

Mahube draws on the richly diverse landscape of sound, energy and creativity that stretches across the southern part of the African continent, with unique adaptations of traditional music from Southern Africa as well as inspired originals. 'Mahube' means 'New Dawn' in Tswana and it is apt that the multi-generational collaboration includes world-renowned musicians with decades of experience alongside fresh young artists who are infusing the contemporary landscape with their ideas, fusions and explorations. The music reaches out and touches listeners from all cultures and socio-economic groups, who respond to the authenticity rooted in Africa, and the incredible quality of musicianship.

Featured artists: Siya Makuzeni (Eastern Cape, South Africa) Mbuso Khoza (KZN, South Africa), Xixel Langa (Mocambique), Hope Masike (Zimbabwe) and top instrumentalists

Directed by Steve Dyer (KZN - South Africa & Bokani Dyer (Botswana, South Africa)

1hr 15mins | AFRICAN LANGUAGES & ENGLISH | R110 (FULL) R100 (CONCESSION) | ALL AGES

4 July 20:30

Guy Butler Theatre, Monument





Odeion String Ensemble

Reflections on a Legend: 46664

"The greatest glory in living is not in falling, but in rising every time we fall."
Mandela

2018 marks the centenary celebration of Nelson Mandela, and the Odeion String Quartet honour the late statesman with a musical juxtaposition on the combination of the prison number 46664. This retrospective amalgamation will comprise of a musical juxtaposition of chamber works in an ensemble pairing that attributes to each number, namely a quartet, triple sextet and a quartet. A narrator will share anecdotes, and a reflective interpretation on what the music may mean and represent from Mandela's life.

- 4 a string quartet by Michael Stimpson titled *Robben Island*
- 6 a string sextet by Antonin Dvorak in A major op.48 I - *Allegro- moderato*
- 6 a string sextet by Johannes Brahms in B flat major Op.18 II - *Andante, ma moderato*
- 6 a string sextet by Peter Ilich Tchaikovsky in D minor Op.70 II *Adagio cantabile e con moto*
- 4 a string quartet by Matthis van Dijk titled *Reflections of a Moment*

1hr 10mins | ENGLISH | ALL AGES

30 June 19:00

Guy Butler Theatre

91



Department of Sport, Recreation, Arts & Culture

The Department of Sport, Recreation Arts and Culture gives due regard to provincial priorities by ensuring that its mission caters sufficiently for youth, women, the disadvantaged and disabled. The guiding principles for programme development are based on the 10 year Provincial Growth and Development Plan.

VISION

“A united, Active and Winning Province through Sport, Recreation Arts and Culture”

MISSION

“Developing and Promoting Sport, Recreation, Arts and Culture for Spiritual, Intellectual and Material Upliftment of the People of the Eastern Cape”

Our Values

- *Unity of Purpose**
- *Respect for self and others**
- *Commitment to service Delivery**
- *Loyalty to the organisation and the people we serve**
- * Work ethics**
- *Honesty**
- *Communication**
- *Equity**

Our Programmes

The programmes of the department are designed to render services in the following areas:

- *Sport and Recreation**
- *Arts and Culture**
- *Libraries and Information Services**
- *Museums and Heritage**

Contact Details

Hon MEC Pemmy Majodina
Member of the Executive Council (MEC)
Tel: 043 – 604 4101
Fax: 043 – 604 4093

Mr Mzolisi Matutu
Head of Department (HOD)
Tel: 043 – 604 4019/20
Fax: 043 – 642 5309

Mr Sakhiwe Sodo
Gen Manager (Cultural Affairs)
Tel: 043 – 492 0080
Fax: 043 – 642 2012

Department of Sport, Recreation, Arts and Culture

Wilton Mkwayi Complex | No. 5 Eales Street | King Williams Town | 5600

Communications

Tel: 043 -604 4094/5 or 043 604 4004 | Fax: 043 – 604 4144

Customer Care

Tel: 043 604 4514/ 4106 | Fax: 043 604 4144





By Eastern Cape Department
of Sport, Recreation, Arts &
Culture

Eastern Cape Indigenous Music and Dance Ensemble

In 2017 the Eastern Cape Indigenous Music and Dance Ensemble presented a piece, celebrating the OR Tambo centenary.

It explored the fusion of AbaThembu and AmaMpondo dances while articulating the life of OR Tambo (from the AmaMpondo nation), his meeting with Nelson Mandela (from AbaThembu nation), and the establishment of their law firm. Although it was the OR Tambo centenary, it was befitting to fuse the lives of these two great leaders who emerged from the Eastern Cape, the home of legends. Both were shaped in a rural upbringing but became a motivation to the people from all spheres of life.

This year, the ensemble is commemorating the centenaries of Nelson Mandela and Albertina Sisulu. Through music and dance the Eastern Cape Ensemble pays respect to, and acknowledges, the selfless and massive contribution of these two giants. Mama Sisulu played a major role in the liberation struggle of our country. She is the first woman to ever attend the ANC's conference, as a lone woman, long before women were given membership of the ANC.

The cast of men and women will tell the story of these legends, exploring different dance forms from the province, and demonstrating how they influenced their lives. Their journey as political activists is the centre of this piece of work. This is not just the celebration of their lives but also of the legacy they left behind and the liberation of all South Africans from the shackles of apartheid and its injustices. This production will showcase the indigenous dances of the Eastern Cape Province while telling the world about the lives and times of these two icons.

1hr | ENGLISH & ISIXHOSA | R80 (Full) R75 (Concession) ALL AGES

28 June 20:00 29 June 10:00

Thomas Pringle Hall, Monument

36



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA

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**Standard Bank Jazz Festival
& the National Arts Festival
present**

Afropoets

with Madala Kunene

The National Arts Festival and Standard Bank Jazz Festival present – for one unique night – an extraordinary collection of musical and artistic talent on one stage.

The performance will feature the fresh sounds of Urban Village – folk music layered with electric, funky acoustic melodies and a blend of traditional influences – collaborating with the legendary ‘King of the Zulu Guitar, Madala Kunene. Also on stage we welcome The Brother Moves On, a South African performance art ensemble who critics have hailed as “the most important band in this country”, and the new face of Afro-Folk, Bongeziwe Mabandla, who is effortlessly able to entwine Xhosa lyrics with traditional music and folk stylings to create something uniquely captivating.

This will be one of those nights that will be spoken of for years to come – a chance to get a glimpse of the future of South African music in the hands of the pioneers, anchored by one of our country’s living legends.

Featuring: Urban Village, Madala Kunene, The Brother Moves On and Bongeziwe Mabandla

2hrs (INCLUDING INTERVAL) | **MULTILINGUAL** | **R130** (FULL) | **R120** (CONCESSION) | **ALL AGES**

6 July: 22:00

Guy Butler Theatre

67



Suzanne Vega

"Widely regarded as one of the most brilliant songwriters of her generation"
– Biography Magazine

Suzanne Vega emerged as a leading figure of the folk music revival of the early 1980s when, accompanying herself on acoustic guitar, she sang what has been labeled contemporary folk or neo-folk songs of her own creation in Greenwich Village clubs. Her debut record, *Marlene on the Wall*, was included in Rolling Stone's "100 Greatest Recordings of the 1980s." While her follow up, *Solitude Standing*, was nominated for three Grammys including Record of the Year and went platinum.

She has given sold-out concerts in many of the world's best-known halls and festivals. In performances devoid of outward drama that nevertheless convey deep emotion, she sings in a distinctive, clear vibrato-less voice that has been described as "a cool, dry sandpaper-brushed near-whisper" and as "plaintive but disarmingly powerful."

Bearing the stamp of a masterful storyteller who "observed the world with a clinically poetic eye," Suzanne's songs have always tended to focus on city life, ordinary people and real world subjects. Her work is immediately recognisable, as utterly distinct and thoughtful, and as creative and musical now, as it was when her voice was first heard on the radio over 20 years ago.

Suzanne Vega is an artist that continues to surprise. In 2006, she became the first major recording artist to perform live in avatar form within the virtual world Second Life. She has dedicated much of her time and energy to charitable causes, notably Amnesty International, Casa Alianza, and the Save Darfur Coalition.

This is not her first visit to South Africa – but these performances in Grahamstown promise to be as surprising, honest, memorable and intimate as the world has come to expect of her.

1hr 20mins | ENGLISH | R150 (FULL) R140 (CONCESSION) | ALL AGES

7 July 21:30
8 July 18:00

Guy Butler Theatre, Monument
Thomas Pringle Hall, Monument



**Standard Bank Jazz Festival
& the National Arts Festival
present**

Amanda Black

Amanda Black is a platinum-selling, proudly amaXhosa artist who shot to fame after her debut hit single *Amazulu* won the hearts of South Africa in 2016, gaining nationwide radio airplay. She cleaned up at the 2017 SAMAs where she won Album of the Year for *Amazulu*, Best Newcomer of the Year, Best Female Artist of the Year and Best R&B Soul Reggae Album, and at the 2017 Metro FM Music Awards she scooped Best R&B Single and the Listener's Choice Award, quickly cementing a place for herself on the national stage.

A truly Eastern Cape product, she was born in Mthatha and raised in Butterworth and Port Elizabeth before moving to Johannesburg at the beginning of 2016 to pursue her music career. The afro-soul singer/songwriter blends hip-hop, soul and R&B with a tasteful mix of English and Xhosa lyrics.

1hr 10mins | ENGLISH & ISIXHOSA | R130 (FULL) R120 (CONCESSION) | ALL AGES

7 July 19:00

Guy Butler Theatre, Monument

1



The Forest Weaver

A Feather on the Breath of God

This concert is called 'A Feather on the Breath of God' after a comment written by the 11th century theologian Bernard of Clairvaux upon hearing Hildegard of Bingen's lyrical anthems for the first time. The recital features work from nine women classical composers who are little known and little performed, including the 11th century mystic and poet Hildegard of Bingen; Kassia, first woman-of-colour composer; Amy Beach; and British composer Rebecca Clarke. The songs will be sung by SAMRO scholarship and Standard Bank Encore Ovation Award recipient, Emma Farquharson. Accompanying her are pianist Nina van Schoor and cellist Caleb Vaughn-Jones. During interval, Hildegard biscuits will be offered by Maya of Jacques' Artisan Bakery.

It is hoped that this recital will lead audiences to question why the works of female composers, whose skills equal and exceed that of their male counterparts, are performed so little? And why do they rarely make the standard repertoire lists for competitions, performances and music institutions?

Light Coloratura soprano: Emma Farquharson **Piano:** Nina van Schoor
Cello: Caleb Vaughn-Jones

Stage manager & Musical Director: Jo-Nette Le Kay

Impressario: Douglas Bullis **Stage hands:** Perry Mason Adams & Asakhe Cuntsulana **Poster and media photographers:** James Fowler & Evaan Jason Ferreira

1hr 10mins | ENGLISH | R70 (FULL) R60 (CONC) | ALL AGES

28 June 17:00 29 June 11:00
1 July 18:00 2 July 12:00

Nuns' Chapel

12



Lovechild Music

Songs of Hope

Songs of Hope by vocalist and instrumentalist, LoveChild is a music performance inspired by everyday incidents, struggles and people. LoveChild recently launched a music video for her song Khaw'buye at the Athenaeum, Port Elizabeth, in front of a capacity audience. She is currently on tour in South Africa introducing people to the brand LoveChild and screening the music video.

LoveChild comprises Vuyiseka Maguga, Bongani Tulwana, Samuel Whitebooi and Tafadzwa Isaac.

Writer, producer and co-director: Vuyiseka Maguga

Co-director: Bongani Tulwana

50mins | ISIXHOSA | R70 (FULL) R65 (CONC) | ALL AGES

28 June 18:00 29 June 18:00 & 21:30
30 June 13:00 & 20:00

The Lowlander

12





Samthing Soweto
#StreamTour

Samthing Soweto

Samkelo 'Samthing Soweto' Mdolomba is a multi award winning South African musician. Named after his hometown, Soweto, a township on the outskirts of the multicultural city of Johannesburg, Samthing Soweto's unique Rnb and jazz vocals make him a force to be reckoned with in the South African music space.

The singer, song-writer is thrilled to present his much anticipated #StreamTour at the National Arts Festival. Boasting tributes as well as long time fan requests, the *Akanamali* hit maker is set to give us a show unlike any we have seen before. Continuing on from long time inspiration drawn from the legendary Miriam Makeba in his old time classic *Peace and Lovely Things*, Samkelo will pay homage to legends in the tributes section of this year's show. Anyone who has had the pleasure of seeing Samthing Soweto perform more than once will confirm that each show is different every time.

With old a *capella* work done with the band for the first time to original band work done anew, Samthing Soweto is set to bring warmth to the cold streets of Grahamstown this year. Having received the Standard Bank Standing Ovation Award as well as the Cape Town Fringe FRESH Audience Award, Samthing Soweto hopes to dazzle his audience once again.

Musicians: Samkelo Lelethu Mdolomba on vocals, Mduduzi Mathebula on bass, Bafana Mlangeni on keys, Ntsikelelo Matshatshe on guitar

Writer & director: Samthing Soweto

1hr 10mins | ENGLISH | R80 (FULL) R75 (CONCESSION) | ALL AGES

5 July 19:00 6 July 20:30 7 July 22:00

Thomas Pringle Hall

32



Presented by the Eastern
Cape Department of Sport,
Recreation, Arts & Culture

Dakawa Music Show

2018 promises to be the most vibrant show ever as the Dakawa Music Show continues to provide a platform for Eastern Cape artists at the National Arts Festival. This partnership between the Department of Sport, Recreation, Arts and Culture, the Eastern Cape Provincial Arts and Culture Council and the Eastern Cape Audio Visual Centre continues to feature budding artists with Eastern Cape music legends that have already made a name for themselves.

2018 features the likes of Lulama Gawulana, Blaq Tye, and the evergreen Bongeziwe Mabandla and Titi Luzipho plus many other artists who are flying the name of the Province high.

Line up:

- 2 July: Ntsiki Sithuba / Blaq Tye
- 3 July: Malibongwe Fololo / Leon Tuta
- 4 July: Gompo Ensemble / Lulama Gaulana Quartet
- 5 July: Couga Ensemble / Bongeziwe Mabandla
- 6 July: Bongani Tulwana & Friends / Titi Luzipho

1hr 30mins | MULTILINGUAL | R50 (FULL) R40 (CONCESSION) | ALL AGES

2 July 19:00 3 July 19:00 4 July 19:00 5 July 19:00 6 July 19:00

Dakawa Community Arts Centre

37



Standard Bank JAZZ FESTIVAL Grahamstown 2018

(Incorporating the Standard Bank
National Youth Jazz Festival)

The Standard Bank Jazz Festival, Grahamstown is a special jazz festival, produced as a barometer of South African jazz, and a place where artists meet and challenge audiences to expand their expectations of the art form. In the midst of the National Arts Festival, audiences know that they can trust the programming to be exciting and different and, even if some performers are not household names, always to be excellent.

Incorporated within the festival is the Standard Bank National Youth Jazz Festival (SBNYJF) - a festival that has provided musicians, teachers and students with key networking opportunities and exposed them to the world in a fashion unique in South Africa and possibly the world, catalysing the growth of our national jazz identity in the process.

Standard Bank has been a supportive sponsor of the Jazz Festival for 21 years, consistently promoting jazz and its development. Significant additional value is added by the long-term involvement of a variety of embassies and foreign support funders, and Grahamstown has long-standing relations with the jazz musicians of Sweden, Norway, The Netherlands and other foreign countries as a result. Central among these has been the support of the Swiss government through its arts funding organisation, ProHelvetia, this year celebrating 20 years of support for interaction between Swiss and South African musicians. The contingent of Swiss musicians in Grahamstown is this year thus bigger than normal.

We trust that you will find the programme provocative, exciting and enjoyable, and it is threaded through with

musicians who have made their initial forays into jazz in Grahamstown, as Standard

Bank Young Artists; or in the Standard

Bank National Youth (SBNYJB)

or Schools' Bands (SBNSBB);

or simply as youngsters

having their minds

blown by what they

have seen on

the DSG stage.

Welcome to

a celebration

of the past and

future of our

nation's jazz!

Alan Webster
Festival Producer
Eastern Cape Jazz
Promotions

Sisonke Xonti

SUPPORT FUNDING FROM:

Concerts South Africa

The Embassy of Argentina in South Africa

Music Norway

Paul Bothner Music

ProHelvetia Johannesburg

The Royal Netherlands Embassy

SAMRO

Swiss Arts Council

THURSDAY 28 JUNE

VICTOR DEY JNR - WELCOME TO SOUTH AFRICA

Fiery Ghanaian pianist Victor Dey Jr. started his piano career at a young age and, being the son of a diplomat, he spent time in the UK and Algeria, widening his cultural and musical palette. After a Bachelors in Psychology and English he chose a professional musical career and has pursued jazz studies from a variety of sources and teachers including a stint at Berklee, US. Typical in his style is an exciting mixture of traditional Ghanaian rhythms and modern jazz, which has seen him called on by musicians such as Stevie Wonder and Hugh Masekela. He received the title "Musician of the Year 2014" at the Ghana Vodafone Music Awards and, recognising his unique style, CNN featured him in the programme African Voices in 2016, with his debut album "Makola" - with solely original music - launched in 2017 to critical acclaim.

VICTOR DEY JNR (PIANO - GH)

SISONKE XONTI (SAX)

MARCUS WYATT (TRUMPET)

ROMY BRAUTESETH
(BASS)

AYANDA SIKADE
(DRUMS)

DSG HALL
THURSDAY 28
JUNE 17:00
R95



Victor Dey Jr

STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features

MATTHIAS WENGER (SAX - CH)

ANDREAS TSCHOPP (TROMBONE - CH)

AFRIKA MKHIZE (PIANO)

SHANE COOPER (BASS)

SPHELELO MAZIBUKO (DRUMS).

SB JAZZ & BLUES CAFÉ

THURSDAY 28 JUNE 22:30

R95

UCT BIG BAND

Prof Mike Campbell has become an institution in South African jazz and jazz education. He is completing 30 years as founding head of the UCT Jazz School, which has produced the lion's share of young professional jazz musicians all the way from its first intake that included Marcus Wyatt and Buddy Wells. Campbell is an excellent bass player and one of the country's leading jazz composers and arrangers, especially of big band music. He retires at the end of this year after leading the UCT Big Band for the duration of his tenure, and this performance acknowledges his impact on South African jazz.

DSG AUDITORIUM

THURSDAY 28 JUNE 19:00

R50

BLOOM QUARTET BY TINEKE POSTMA FEAT. MARC VAN ROON, CLEMENS VAN DER FEEN, TRISTAN RENFROW (NL)



Tineke Postma

Tineke Postma was just a kid when she decided that she wanted to play jazz and, since honing her craft on the saxophone in Amsterdam and New York she has developed into one of the most applauded and successful jazz players in The Netherlands. Her time at the Manhattan School of Music resulted in performances and recordings with stars like Terri Lyne Carrington, Wayne Shorter and Esperanza Spalding, and the albums of Dianne Reeves and Teri Lyne Carrington featuring Tineke received Grammy Awards. In 2015 she was honoured with the Boy Edgar Prize, the most prestigious Dutch jazz award.

TINEKE POSTMA (SAX)

MARC VAN ROON (PIANO)

CLEMENS VAN DER FEEN (BASS)

TRISTAN RENFREW (DRUMS)

DSG HALL

THURSDAY 28 JUNE 20:30

R95



SYDNEY MAVUNDLA - LUHAMBO

Trumpeter Sydney Mavundla exemplifies the diversity of South African musical heritage, drawing from his roots in Emjindini (outside Barberton) and layering it with experiences as diverse as stints with the KZN and Joburg Philharmonics, numerous big bands and small jazz ensembles, and years touring with Mango Groove. After decades as a professional musician it was only recently that he released his first album, and it's been worth the wait! His recording - Luhambo (Journey in Siswati) - charts some of the complexity of his typically South African identity and, while in places the music is haunting and evocative, it leaves the listener in no doubt that Sydney seriously swings!! Luhambo is an expression of Sydney's musical, spiritual and personal voyage...and it's a real pleasure to listen to!

SYDNEY MAVUNDLA (TRUMPET)
SISONKE XONTI (SAX)
ANDREAS TSCHOPP (TROMBONE - CH)
AFRIKA MKHIZE (PIANO)
ARIEL ZAMONSKY (BASS - SA/AR)
PETER AURET (DRUMS)

DSG HALL
FRIDAY 29 JUNE 12:00
R95

SCHOOLS/ YOUTH I

Catch a glimpse of the jazz being nurtured in our schools around South Africa with music from Bergvliet High School in Cape Town and St. Mary's School, Waverly, in Johannesburg.

DSG AUDITORIUM
FRIDAY 29 JUNE 14:00
R50

PETTER WETTRE (NO/SE)

Petter Wettre has, since the early 90s, made his mark as one of the most important musicians on the Norwegian jazz scene, and is arguably one of the most virtuoso saxophonists in the world today. Wettre is known for playing contemporary jazz and has 2 Norwegian Grammys (and 4 nominations) spread over his illustriously-decorated career. A graduate of Berklee College of Music in Boston, where he studied with Dave Liebman and George Garzone, he has 18 recordings as a band leader and has featured as a sideman or guest soloist on over 50 albums in all styles, ranging through jazz, gospel, pop and world music and has performed the world over with the likes of Shirley Bassey, Jason Rebello, Kenny Wheeler and Manu Katche.

PETTER WETTRE (SAX - NO)
HANS MATHISEN (GUITAR - NO)
JØRN ØIEN (PIANO - NO)
DANIEL FRANCK (BASS - SE)
HERMUND NYGAARD (DRUMS - NO)

DSG AUDITORIUM
FRIDAY 29 JUNE 19:00
R95



STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features Benedikt Reising (sax - CH), Gordon Vernick (trumpet - US), Bokani Dyer (piano), Marco Müller (bass - CH), Marlon Witbooi (drums).

SB JAZZ & BLUES CAFÉ
FRIDAY 29 JUNE 22:30
R95

AARON GOLDBERG TRIO (US)

Hailed by DownBeat magazine for his “quick-witted harmonic reflexes, fluid command of line and cut-to-the-chase sense of narrative logic,” Aaron Goldberg has made his name as one of jazz’s most compelling pianists, both as a bandleader and frequent collaborator with Joshua Redman, Wynton Marsalis, Kurt Rosenwinkel, Guillermo Klein and many more. Described by The New York Times as a “post-bop pianist of exemplary taste and range,” Goldberg displays a central truth about the art of playing jazz: that no two performances will be the same because the music is created, in Goldberg’s words, “in the dynamic plane of the present.” Goldberg is based in New York and has performed with, among many others, Betty Carter, Nicholas Payton, Al Foster, Freddie Hubbard, and Stefon Harris, performing worldwide as a member of the Lincoln Centre Jazz Orchestra.

AARON GOLDBERG (PIANO - US)
MATT PENMAN (BASS - NZ)
LEON PARKER (DRUMS/PERCUSSION - US)

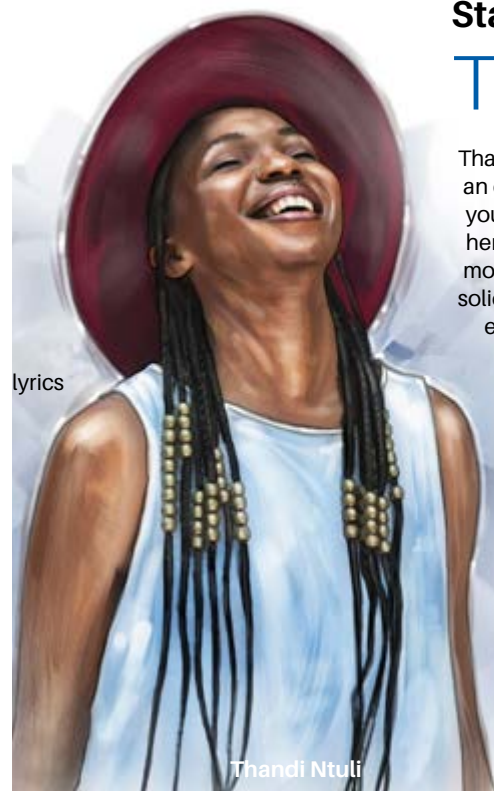
DSG HALL
FRIDAY 29 JUNE 20:30
R135



Aaron Goldberg

Standard Bank Young Artist for Jazz

THANDI NTULI



lyrics

Thandi Ntuli

Thandi Ntuli is this year’s Standard Bank Young Artist for Jazz. Born in Soshanguve, with an education in Johannesburg and at UCT Jazz School, Ntuli is an increasingly powerful young voice threading together multiple musical heritages and genres. Since the release of her debut album, *The Offering*, she has been recognised as one of the pioneering voices of modern South African Jazz and the release of her latest album, *Exiled*, this year once again solidified her standing as an artist of significant cultural and musical importance. True to her eclectic musical influences, her music goes beyond the confines of genre with references from Mali and Ethiopia, as well as an inclusion of spoken word, jazz and soul. “Her – on the subject of love, fellowship and postcolonial reckoning – spring from a similar insistence on inquiry,” said the New York Times. Even cooler was Spike Lee hand-picking her to compose for his TV series remake of “She’s Gotta Have It”.

THANDI NTULI (PIANO)
MTHUNZI MVUBU (SAX)
LINDA SIKHAKHANE (SAX)
MARCUS WYATT (TRUMPET)
JUSTIN SASMAN (TROMBONE)

KEENAN AHRENDTS (GUITAR)
BENJAMIN JEPHTA (BASS)
SPHELELO MAZIBUKO (DRUMS)
TLALE MAKENE (PERC)

DSG HALL
FRIDAY 29 JUNE 17:00
R95

BLOOM QUARTET BY TINEKE POSTMA FEAT. MARC VAN ROON, CLEMENS VAN DER FEEN, TRISTAN RENFROW (NL)

See Thursday 28 July 20:30

DSG AUDITORIUM
FRIDAY 29 JUNE 22:00
R95

ZENZI MAKEBA LEE & AMANDA TIFFIN

These two magnificent singers have spoken for years about working together, and Grahamstown is the natural environment for their first collaboration. Zenzi Makeba Lee was born in New York, the granddaughter of South Africa's most iconic singer, Miriam Makeba, and she learnt the trade as backing vocalist for the likes of her grandmother, Hugh Masekela and Dizzy Gillespie. After studies at the Manhattan School of Music she has gone on to receive multiple awards, including a KORA Award for "Most Promising Female Artist", and contributed as a composer towards several international projects, such as her co-written songs for Miriam Makeba's Grammy-Award-nominated album "Homeland". Amanda Tiffin is Head of Jazz Singing, and Acting Head of Jazz Studies at UCT, with a Master's Degree in Jazz Composition and Vocal Performance. Her performance credits include the Royal Philharmonic Orchestra, and she tours regularly as a vocalist-pianist in Japan, Taiwan and Europe. She is also a respected musical director/arranger, orchestrator and composer.

ZENZI MAKEBA LEE (VOICE)
AMANDA TIFFIN (VOICE)
AFRIKA MKHIZE (PIANO)
ROMY BRAUTESETH (BASS)
MARLON WITBOOI (DRUMS)

DSG HALL
SATURDAY 30 JUNE 12:00
R95



Zenzi Makeba Lee

ANDREAS SCHAERER & HILDEGARD LERNT FLIEGEN (CH)

Hildegard Lernt Fliegen is an ambitious and daring sextet that features some of Europe's top jazz musicians. The group formed in 2005 under the leadership of Andreas Schaerer, the Swiss vocalist and musical magician who can deploy a range of sounds from steam punk lyrics to mimics of other instruments to a repertoire of unusual sound effects. Hildegard's sound is often superficially anarchic but the arrangements, sliding from interlocking rhythms to free jazz and back again, call for total control and discipline. The band is committed to responding to Schaerer's demands with full immersion, whether performing straight-ahead swing or traversing into a Stravinsky-visits-vaudeville passage of fearsome complexity. Hildegard Lernt Fliegen is on a quest for musical ingenuity and walks a continuous tightrope between jazzy exuberance and quirky humour.

ANDREAS SCHAERER (VOICE)
MATTHIAS WENGER (SAX)
BENEDIKT REISING (SAX)
ANDREAS TSCHOPP (TROMBONE)
MARCO MÜLLER (BASS)
CHRISTOPH STEINER (DRUMS)
CHRISTOPH KING-UTZINGER (BASS, SOUND)

DSG AUDITORIUM
SATURDAY 30 JUNE 19:00
R95

SISONKE XONTI

Sisonke Xonti, one of our most prolific young talents on the tenor sax, straddles multiple South African worlds. He received a full formal musical education at SACS and UCT, being selected thrice for the Standard Bank National Schools' Big Band and twice for the Youth Band. But, while growing up in Khayelitsha, Xonti spent weekends in the culturally-rich communities of kwaLanga and Gugulethu, where bands would be rehearsing, gumboot dancers would be stomping away, and church choirs would sing. These are the pictures and sounds that have influenced his playing, presented with the wide range, dexterity, and technical prowess accrued over a decade of performance with the country's leading jazz musicians. He presents the new face of South African jazz – urban, erudite, international and skilled, but rooted no less in his culture.

SISONKE XONTI (SAX)
KEENAN AHRENDTS (GUITAR)
SPHA MDLADLOSE (VOICE)
BOKANI DYER (PIANO)
SHANE COOPER (BASS)
MARLON WITBOOI (DRUMS)

DSG AUDITORIUM
SATURDAY 30 JUNE 22:00
R95

AARON GOLDBERG (US)

See Friday 29 June 20:30.

DSG HALL
SATURDAY 30 JUNE 20:30
R135

Standard bank Young Artist for Jazz

THANDI NTULI –
REBIRTH OF COOL

When you open Apple Music and are greeted by “Our Favourite Artist This Month: Thandi Ntuli”, with a cool, contemplative pic of this year’s Standard Bank Young Artist, you know the world is starting to take notice! Ntuli has an impressively eclectic taste in music, moving seamlessly through a wide range of influences to display an internationalism increasingly visible in our best young musicians. In this project she teams up with DJKenzhero on the decks and a powerful young band to create a reinterpretation of Miles Davis’ seminal 1957 album, *Birth of the Cool*. That historic album sought to combine classical music and post-bebop jazz and “Rebirth of Cool” seeks to connect two other significant musical styles - jazz and hip-hop. This, mixed with the sounds and styles of current South Africa, results in a merging of three generations of music - 1960s jazz, 1990s hip-hop and contemporary South African jazz fusion.

THANDI NTULI (PIANO)
LINDA SIKHAKHANE (SAX)
STHEMBISO BHENGU (TRUMPET)
SENZO NGCOBO (TROMBONE)
BENJAMIN JEPHTA (BASS)
SPHELELO MAZIBUKO (DRUMS)
DJKENZHERO (DJ)

DSG HALL
SATURDAY 30 JUNE 23:00
R95

STANDARD BANK
JAZZ & BLUES
CAFÉ

Sit back and relax to collaborations between musicians performing at this year’s Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features

MTHUNZI MVUBU (SAX)
BENEDIKT REISING (SAX - CH)
SYDNEY MAVUNDLA (TRUMPET)
AFRIKA MKHIZE (PIANO)
ROMY BRAUTESETH (BASS)
PETER AURET (DRUMS).

SB JAZZ & BLUES CAFÉ
SATURDAY 30 JUNE 22:30
R95

TRIBUTE TO
MANKUNKU’S
YAKHAL’INKOMO

Percy Mabandu is an award-winning journalist, writer and artist and his book, *Yakhal’inkomo: Portrait of a Jazz Classic*, explores the significance of jazz in South Africa’s history and politics through the years. The title, taken from the 1968 album by saxophonist and composer Winston Mankunku Ngozi, captures the struggle of black people living in apartheid South Africa. To celebrate Mankunku’s iconic body of work Mabandu creates a multi-disciplinary performance 50 years since *Yakhal’inkomo*’s release, bringing together a team of fine musicians who’ve been touched by Mankunku’s life and music. The result is a creative ritual that converges music and literature, spoken word and jazz improvisation, and a project that becomes as deeply commemorative as it is imaginative and searching.

PERCY MABANDU (WORD)
SISONKE XONTI (SAX)
AYANDA SIKADE (DRUMS)
LINDA SIKHAKHANE (SAX)
ANDILE YENANA (PIANO)
SHANE COOPER (BASS)

DSG AUDITORIUM
SATURDAY 30 JUNE 14:00
R95

“DON’T TRY
THIS AT HOME”
– A TRIBUTE TO
MICHAEL BRECKER

It’s already over 10 years since the passing of Michael Brecker and a fitting time to celebrate the memory of this iconic musician. Brecker was one of the most influential musicians of his generation, independent of genre and instrument and is considered to be the most important saxophonist since John Coltrane. Despite his early death at 57, Brecker left a huge musical legacy across jazz, rock and fusion in small jazz combos through to guest soloist on over 900 studio recordings. “Michael Brecker is the sole reason why I play saxophone!” says celebrated Norwegian saxophonist Petter Wettre and he presents a tribute concert to this musical giant with a band of musicians who represent the finest of contemporary European jazz.

PETTER WETTRE (SAX - NO)
HANS MATHISEN (GUITAR - NO)
JØRN ØIEN (PIANO - NO)
DANIEL FRANCK (BASS - SE)
HERMUND NYGAARD (DRUMS - NO)

DSG HALL
SATURDAY 30 JUNE 17:00
R95



ANDREAS SCHAERER & HILDEGARD LERNT FLIEGEN (CH)

Hildegard Lernt Fliegen is an ambitious and daring sextet that features some of Europe's top jazz musicians. The group formed in 2005 under the leadership of Andreas Schaerer, the Swiss vocalist and musical magician who can deploy a range of sounds from steam punk lyrics to mimics of other instruments to a repertoire of unusual sound effects. Hildegard's sound is often superficially anarchic but the arrangements, sliding from interlocking rhythms

to free jazz and back again, call for total control and discipline. The band is committed to responding to Schaerer's demands with full immersion, whether performing straight-ahead swing or traversing into a Stravinsky-visits-vaudeville passage of fearsome complexity. Hildegard Lernt Fliegen is on a quest for musical ingenuity and walks a continuous tightrope between jazzy exuberance and quirky humour.

ANDREAS SCHAERER (VOICE)
MATTHIAS WENGER (SAX)
BENEDIKT REISING (SAX)

ANDREAS TSCHOPP (TROMBONE)
MARCO MÜLLER (BASS)
CHRISTOPH STEINER (DRUMS)

CHRISTOPH KING-UTZINGER (BASS,
SOUND)

DSG AUDITORIUM

SATURDAY 30 JUNE 19:00

R95

ANDILE YENANA: UMNQGONQGO WABANTU

Originally from King William's Town, pianist Andile Yenana studied at the University of Natal and has performed extensively with a range of the stars of South African jazz, including Zim Ngqawana, Winston "Mankunku" Ngozi and Sibongile Khumalo.

Standard Bank Young Artist for Jazz in 2005, his music is notable for its evocative, soulful power and the sensitivity of his touch and ensemble playing. Here he presents his latest compositions, which also mark the celebrations and contemplations of his 50th

birthday. The project features arrangements of traditional Xhosa initiation songs worked into jazz-inspired sensibilities and pulses, all the while celebrating free and boundless improvisation.

ANDILE YENANA (PIANO)
LINDA SIKHAKHANE (SAX)

MARCUS WYATT (TRUMPET)
KYLE DU PREEZ (TROMBONE)

CHRISTOPH KING-UTZINGER (BASS - CH)
MACHI STULZ (DRUMS - CH)

DSG HALL

SUNDAY 1 JULY 12:00

R95

BLUE NOTE TRIBUTE ORKESTRA

The Blue Notes - Chris McGregor, Mongezi Feza, Dudu Pukwana, Nikele Moyake, Johnny Dyani and Louis Moholo-Moholo - went into exile in 1964 and had probably the greatest impact in Europe of any South African jazz band, fusing African styles like kwela with free jazz and other progressive international jazz approaches. Unfortunately, because of the politics of the day, most of these great musicians lived and died outside their own country. The Blue Note Tribute Orchestra, led by Marcus Wyatt, endeavours to bring this music back to South African audiences, and to keep the traditions of the more free approach to South African Jazz alive. Like the Blue Notes, most of the Orchestra are products of the Eastern Cape, sustaining a national cultural identity with music that still sounds fresh and innovative 50 years later.

MARCUS WYATT (TRUMPET)
MTHUNZI MVUBU (SAX)
SISONKE XONTI (SAX)
JANUS VAN DER MERWE (SAX)
TITI LUZIPO (VOICE)
KYLE DU PREEZ (TROMBONE)
ANDILE YENANA (PIANO)
ROMY BRAUTESETH (BASS)
AYANDA SIKADE (DRUMS)

DSG HALL
SUNDAY 1 JULY 20:30
R95



Clockwise from top left: Andile Yenana, Ayanda Sikade, Siya Charles, Sisonke Xonti, Mthunzi Mvubu, Markus Wyatt, Romy Brauteseth and Janus van der Merwe

STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features:

LINDA SIKHAKHANE (SAX)
STHEMBISO BHENGU (TRUMPET)
SENZO NGCOBO (TROMBONE)

VICTOR DEY JNR (PIANO)
BENJAMIN JEPHTA (BASS)
PHELELO MAZIBUKO (DRUMS).

SB JAZZ & BLUES CAFÉ
SUNDAY 1 JULY 22:30
R95

SUNDAY 1 JULY

WAY OF DANCING

Two of Switzerland's most interesting young vocalists are spending time in South Africa on a ProHelvetia residency, sharing their music with South Africans. In the spirit of collaboration that underlies Jazz in Grahamstown, Lisette Spinnler and Julie Fahrner tonight work with an excellent South African rhythm section, blending the sound of jazz from two continents. Spinnler lectures at the Music Academy of Basel and Fahrner completed her Master Of Arts in Music, Jazz Vocal and Musical Education in 2014 and organised and was part of the One Voice Vocal Ensemble for the recording of Nduduzo Makhathini's 'Inner Dimensions' album, which won a SAMA in 2017. Their music collectively draws attention to the modern and progressive approaches to jazz that the new generation of music makers represents, weaving a tapestry of sound ever intriguing and beautiful.

JULIE FAHRER (VOICE - CH)

LISETTE SPINNLER (VOICE - CH)

THANDI NTULI (PIANO)

SHANE COOPER (BASS)

PETER AURET (DRUMS)

DSG AUDITORIUM**SUNDAY 1 JULY 22:00****R95**

Lisette Spinnler



Adrián Iaies

ADRIÁN IAIES:
THE COLEGIALES
QUARTET (AR)

Adrián Iaies is an Argentinian pianist with a touch reminiscent of Bill Evans and a career stretching back more than 30 years, with 25 albums as a band leader and more than 300 concerts all over the world. DownBeat named him in a 2017 list of Best Jazz Composers; he has been nominated four times for the Latin Grammy awards; and he has been awarded the Konex de Platino for Best Jazz Musician of the decade 1995-2005 and the Clarín award for Best Jazz Musician. Alongside his prolific musical career, he has since 2008 held the position of Artistic Director of the Buenos Aires Jazz Festival, and is now also the director of La Usina del Arte, one of the top cultural centres in Buenos Aires. This new quartet shows his appreciation for certain forms of Argentinian folkloric music and Tango, but still within the jazz universe of one of Argentina's top pianists.

ADRIÁN IAIES (PIANO - AR)

FEDERICO SIKSNYS (BANDONEON - AR)

DIANA ARIAS (BASS - AR)

FACUNDO GUEVARA (PERCUSSION - AR)

DSG AUDITORIUM**SUNDAY 1 JULY 19:00****R95**

SCHOOLS/YOUTH II

Sharing the bill are two of the leading school jazz bands in the country - the SACS Big Band (Cape Town) and Stirling Big Band (East London) - showing clearly that Big Band jazz is thriving in high schools around South Africa.

DSG AUDITORIUM**SUNDAY 1 JULY 14:00****R50**

MONDAY 2 JULY

STANDARD BANK NATIONAL SCHOOLS BIG BAND

The Standard Bank National Schools' Big Band consists of the top young school jazz musicians in the country. This year the band is under the musical direction of Dr Gordon Vernick, Professor of Music and Coordinator of Jazz Studies at Georgia State University. As a jazz educator he is the Director of the Rialto Youth Jazz Orchestra, the past president of the Georgia Association of Jazz Educators, and the past chair of the International Association of Jazz Educators Curriculum Committee. He is also a celebrated jazz trumpeter. The band performs material worked on over the five days of the Standard Bank National Youth Jazz Festival.

DSG HALL

MONDAY 2 JULY 17:00

R50



STANDARD BANK NATIONAL YOUTH JAZZ BAND

The Standard Bank National Youth Jazz Band presents a selection of the top young jazz musicians in the country between the ages of 19 and 25 years. This year the band is under the musical direction of renowned South African pianist, vocalist, composer, arranger and educator Amanda Tiffin, who is Head of Jazz Singing and Acting Head of Jazz Studies at the University of Cape Town. She performs regularly at national and international jazz festivals and will have five days in Grahamstown to prepare a programme that showcases the talent of today's youth.

DSG HALL

MONDAY 2 JULY 20:30

R50



YOUTH VOCALS

A celebration of school and university jazz choirs and vocal soloists from around the country, who have gathered together in Grahamstown as part of the Standard Bank National Youth Jazz Festival, performing with the support of professional jazz musicians and educators.

DSG HALL

MONDAY 2 JULY 12:00

R50

SCHOOLS/YOUTH III

The high school bands of Parel Vallei (Somerset West) and Parklands College (Cape Town) show the standard of playing produced by high schools around the country.

DSG AUDITORIUM

MONDAY 2 JULY 14:00

R50



ADRIÁN IAIES: THE COLEGIALES QUARTET (AR)

See Sunday 1 July 19:00

DSG HALL
TUESDAY 3 JULY 20:30
R95

GORDON VERNICK & DAN SHOUT

Capetonian saxophonist Dan Shout has performed in over 30 countries across five continents with a wide variety of jazz musicians, with a seven-year stint with the Johnny Clegg Band to broaden his musical kaleidoscope. He teams up with Gordon Vernick, Professor of Music and Coordinator of Jazz Studies at Georgia State University who, as a professional trumpet player, has performed in all musical mediums from symphony orchestra to jazz quartet in the company of musicians such as Kenny Werner, Kevin Hays, Randy Brecker and many others, and has freelanced all over the world. They will perform a mix of jazz standards and original compositions.

DAN SHOUT (SAX)
GORDON VERNICK (TRUMPET - US)
ANDREW FORD (PIANO)
BENJAMIN JEPHTA (BASS)
MARLON WITBOOI (DRUMS)

DSG HALL
TUESDAY 3 JULY 17:00
R95



Dan Shout

LINDIWE MAXOLO QUINTET

Vocalist Lindiwe Maxolo received an Honours degree in Jazz (cum laude) from the University of Cape Town in 2005 and she has worked with a range of South African musicians including Hugh Masekela, Sibongile Ngoma and Themba Mkhize and has performed in Greece, Dubai, Portugal, India and the US as well as the leading South African Jazz festivals. According to Lindiwe, her sound is an acoustic experience that incorporates both African and traditional Jazz and critics have described her sound as "jazzy", "soulful", "lyrical", "affirming" and "layered".

LINDIWE MAXOLO (VOICE)
STHEMBISO BHENGU (TRUMPET)
WANDILE MOLEFE (PIANO)
NHLANHLA RADEBE (BASS)
SPHELELO MAZIBUKO (DRUMS)

SB JAZZ & BLUES CAFÉ
WEDNESDAY 4 JULY 22:30
R95



Lindiwe Maxolo

NDUDUZO MAKHATHINI: IKHAMB

Award-winning pianist Nduduzo Makhathini's love for music has pushed him to look into ways to keep jazz fresh by combining it with his intimate knowledge of African culture and of music's healing power. He recently released his eighth album, titled Ikhambi, which takes its title from the Zulu word used by traditional doctors and herbalists to refer to a mix or concoction of healing herbs. Makhathini is himself a healer who sees himself as a musical activist on behalf of African traditions of healing. With a range of accolades that span from being 2015 Standard Bank Young Artist for Jazz to winner of both a SAMA for Best Jazz Album and an AFRIMA Best Artiste in African Jazz 2017, it's refreshing to hear the young virtuoso articulate his music through spiritual and cultural lenses as well.

NDUDUZO MAKHATHINI (PIANO)
LINDA SIKHAKHANE (SAX)
NHLANHLA RADEBE (BASS)
AYANDA SIKADE (DRUMS)

DSG HALL
WEDNESDAY 4 JULY 17:00
R95

ALBERT FROST TRIO FEAT. SCHALK JOUBERT & JONNO SWEETMAN

For the past two decades the energetic performances of SAMA award-winning blues/rock guitarist/singer Albert Frost have captivated audience's attention worldwide. Dubbed the "South African Hendrix", Frost deftly alternates between rhythm and lead, showcasing his extraordinary skills on acoustic and electric guitars. Two years on from the release of Frost's SAMA-award-winning album *The Wake Up*, this trio has grown the new material seamlessly into a set reflecting Frost's vast background as composer and performer of material ranging from blues and rock to world music and jazz. Expect a set of diverse material based around his blues background, breaking away from the stricter blues form to venture into the wider soundscapes of African and psychedelic feels meshed into a world blues rock flavour.

ALBERT FROST (GUITAR)
SCHALK JOUBERT (BASS)
JONNO SWEETMAN (DRUMS)

DSG HALL
WEDNESDAY 4 JULY 20:30
R95



Nduduzo Makhathini

Pianist Nduduzo Makhathini has spent time in Switzerland, collaborating with Swiss musicians, and he extends his repertoire with the addition of three vocalists, fleshing out the rich harmonies inherent in his music.

NDUDUZO MAKHATHINI (PIANO)
LINDA SIKHAKHANE (SAX)
NHLANHLA RADEBE (BASS)
AYANDA SIKADE (DRUMS)
OMAGUGU MAKHATHINI (VOICE)
JULIE FAHRER (VOICE - CH)
LISETTE SPINNLER (VOICE - CH)

DSG HALL
THURSDAY 5 JULY 20:30
R95

LINDIWE MAXOLO QUINTET

See Wednesday 4 July 22:30.

SB JAZZ & BLUES CAFÉ
THURSDAY 5 JULY 22:30
R95



ALBERT FROST TRIO FEAT. SCHALK JOUBERT & JONNO SWEETMAN

See Wednesday 4 July 20:30.

DSG HALL
THURSDAY 5 JULY 17:00
R95

SONIK CITIZEN

Sonik Citizen is a lyrical soul-rock trio formed by two-times SAMA-winning producer and multi-award winning artist, Mark Fransman, a past Standard Bank Young Artist for Jazz who made his stage debut in musical theatre as pianist and vocalist in the David Kramer/ Taliep Petersen productions of the 90s. Afro, Soul and Rock are some of the key elements at the core of this versatile trio. Inspired by artists that range from Madala Kunene to Marvin Gaye to Jimi Hendrix, Sonik Citizen is a band that puts the 'song' (and its lyrics) before all else. Although fresh on the music scene as a unit, Sonik Citizen have already played at an impressive list of clubs, festival and events, their strong live performance and blues-soul sound being a great addition to any festival and venue.

MARK FRANSMAN (VOICE, GUITAR)
GINO ACKERMAN (BASS)
PAUL TIZZARD (DRUMS)

SB JAZZ & BLUES CAFÉ
FRIDAY 6 JULY 22:30
R95

FEMI KOYA: NIGERIAN AFROBEAT

World Afrobeat composer and performer, versatile saxophonist and dynamic vocalist Femi Koya is the new face of the African Renaissance. Combining West African Highlife and Jazz, South African Sofiatown with a nostalgic Afrobeat roots sound, his music is a rich blend of deep and sultry Afrobeat and contemporary groove. He is urban and urbane. His life's journey - a story of migration from the West to the South - resonates in his music, which creates a conscious dialogue between West African and South African sounds. This musical fusion demonstrates the path to a new and culturally integrated Africa, in which a common heritage is reinforced to meet the needs of today's world. His quest is for African unity at a time when he believes Africa should claim its rightful and proud place in the world.

OLUFEMI OGUNKOYA (SAX, VOCALS)	MAXWELL BALOYI (KEYBOARDS)
PETER SHISHE (TRUMPET - NG)	GABRIEL ATABE (BASS - NG)
FELIX ARIMORO (FLUGELHORN - NG)	SEUN ADEBARI (DRUMS - NG)
PETER ADESOLA (TROMBONE - NG)	OLUSEGUN OYEDELE (TALKING DRUMS)
KARO NDOITE (GUITAR - CD)	

DSG HALL
FRIDAY 6 JULY 20:30
R95



VUSI MAHLASELA

Affectionately nicknamed The Voice, Vusi Mahlasela is lauded as one of the most unique voices on the continent and his fan base spans the world, with joyful performances and visceral sounds going out to audiences that hang on every single note and lyric. Vusi began writing songs about freedom and justice after he witnessed the Soweto Uprising in 1976 and his toe-tapping and uplifting music makes its way into the hearts of his diverse and loyal audiences. Mahlasela's track-record boasts performances such as at Nelson Mandela's Presidential inauguration, the FIFA World Cup Kick Off concert, and Mandela's 90th Birthday 46664 celebration in Hyde Park, London, to name but a few. In 2012, the South African Music Awards fittingly honoured him with a lifetime achievement award for music, topped the following year by an honorary doctorate from Rhodes University.

VUSI MAHLASELA (VOICE, GUITAR)
TSHOLOFELO PAPO (GUITAR)
ELIWAY MASANGO (BASS)
KHOLOFELO CHIMELOANE (DRUMS)

DSG HALL
FRIDAY 6 JULY 17:00
R135



MCCOY MRUBATA & PAUL HANMER CELEBRATE 30 YEARS OF COLLABORATION

'We didn't set out with a particular agenda; we just enjoyed working together and later found ourselves in situations where people who knew us both would say: "... Ah, but you guys... You are always together..."', says Paul. And so it has remained for the past 30 years, through countless duo and ensemble gigs at jazz clubs, festivals and theatres as well as on numerous album recordings, including a 2011 duo release entitled "The Boswil Concert" and McCoy's ongoing "Brasskap Sessions" series. There is no doubting the impact made on South African music by the individual talents of saxophonist McCoy Mrubata and pianist Paul Hanmer, whether in the albums under their own names or in broader collaborations and we are proud to present a tribute duo concert by a musical couple who have done so much to establish a genuine South African jazz sound.

MCCOY MRUBATA (SAX)
PAUL HANMER (PIANO)

DSG HALL
FRIDAY 6 JULY 12:00
R95



AFROPOETS

The National Arts Festival and Standard Bank Jazz Festival present - for one unique night - an extraordinary collection of musical and artistic talent on one stage. The two-hour long performance will feature the fresh sounds of Urban Village - folk music layered with electric, funky acoustic melodies and a blend of traditional influences - collaborating with the legendary "King of the Zulu Guitar", Madala Kunene. Also on stage we welcome The Brother Moves On, a South African performance art ensemble; and the new face of Afro-Folk, Bongeziwe Mabandla, who is effortlessly able to entwine Xhosa lyrics with traditional music and folk stylings to create something uniquely captivating. We guarantee that this will be one of those nights that will be spoken of for years to come - a chance to get a glimpse of the future of South African music in the hands of the pioneers, anchored by one of our country's living legends.

GUY BUTLER THEATRE, MONUMENT
FRIDAY 6 JULY 22:00
R130

MADALA KUNENE: KING OF ZULU BLUES

Madala Kunene, commonly referred to as Bafo, the King of the Zulu Guitar, is constantly shifting between musical habitats. He has no interest in genre prescriptions and instead, his brand of blues operates in a space where cool jazz, maskandi, mbaqanga, and a myriad of East Coast blues intersect. Kunene started busking on Durban's beachfront at the age of 7, making his first guitar out of a cooking oil tin and fish gut for the strings, and soon becoming a popular performer in the townships. His music is influenced by his upbringing and the history of the apartheid system that saw him being a victim of forced removal when young. "Music is the best medium to record and tell history. As African people, the way we know and understand our past is very influenced by music," Kunene says. "So if I can add one layer of context that can help in understanding... our history, then that is great."

MADALA KUNENE (GUITAR)
LERATO SHABANG (GUITAR)
NGWAKO MANAMEL (XYLOPHONE)

MATTHIAS ABÄCHERLI (BASS)
MABI THOBEJANE (PERC)

DSG HALL

SATURDAY 7 JULY 17:00
R95



Madala Kunene

VUSI MAHLASELA

See Friday 6 July 17:00

DSG HALL

SATURDAY 7 JULY 20:30
R135

FEMI KOYA: NIGERIAN AFROBEAT

See Friday 6 July 20:30.

DSG HALL

SATURDAY 7 JULY 12:00
R95

SONIK CITIZEN

See Friday 6 July 22:30.

SB JAZZ & BLUES CAFÉ

SATURDAY 7 JULY 22:30
R95



AMANDA BLACK

Amanda Black is a platinum-selling, proudly amaXhosa artist who shot to fame after her debut hit single Amazulu won the hearts of South Africa in 2016, gaining nationwide radio airplay. She cleaned up at the 2017 SAMAs where she won Album of the Year for Amazulu, Best Newcomer of the Year, Best Female Artist of the Year and Best R&B Soul Reggae Album, and at the 2017 Metro FM Music Awards she scooped Best R&B Single and the Listener's Choice Award, quickly cementing a place for herself on the national stage. A truly Eastern Cape product, she was born in Mthatha and raised in Butterworth and Port Elizabeth before moving to Johannesburg at the beginning of 2016 to pursue her music career. The afro-soul singer/songwriter blends hip-hop, soul and R&B with a tasteful mix of English and Xhosa lyrics.

AMANDA BLACK (VOICE)
CHRISTER KOBEDI (KEYBOARD)
VAUGHAN FOURIE (KEYBOARD),

SHADRACK MBONANI (GUITAR)
TIMOTHY JOHN (BASS)
KEARABETSWE MOALUSI (DRUMS)

GUY BUTLER THEATRE, MONUMENT

SATURDAY 7 JULY 19:00
R130

Voices and Silences – Curated Film Programme

Artistic Statement - Dylan Valley, 2018 Film Curator

With the abundance of high quality South African films being released at the moment and not many places to see them, my selection for this film programme is unashamedly *Mzansi*-heavy. As the theme for 2018 is Voices and Silences, I chose films that I believe are speaking into the voids left by the fault lines in our society. We live in a nation under constant protest, and the films coming out of South Africa currently reflect that.

We need to be wary of a one-dimensional understanding of ourselves however, and I have chosen a wide variety of genres, from the multi-layered action-drama *Vaya* to the highly lauded glossy South African spaghetti western *Five Fingers of Marseilles*. *Inxeba / The Wound* is possibly the most controversial title (tackling the double taboo of Xhosa initiation and homosexuality) which has raised the question: whose voice gets to speak and on behalf of whom?

Sometimes it is the gatekeepers such as funding bodies and broadcasters who have the power to silence by exclusion, and so I have included the web series *The Foxy Five* and the web documentary *Mixed Space* as emblems of making use of digital tools of empowerment and self distribution, which allow for an unfiltered subaltern voice to amplify itself.

Ultimately all these films are completely different yet exist in a post-rainbow nation world; where whose voice is heard is of critical importance. In this moment, breaking the silence of the past can not only be fruitful.

- Dylan Valley, Film Curator

The 2018 National Arts Festival Film Programme

Note: at the time going to print the Festival's film selection is being reviewed by the Film and Publication Board (FPB) for classification and exemption (see www.fpb.org.za for details). The guidelines indicated here are either those of the film-makers themselves or the Festival. For the official FPB ratings please refer the Festival's website or enquire at the Box Office when booking tickets.

Viewer Guidelines

M Mature audience
F Suitable for the whole family
NFC Not suitable for young children

Content Indicators

L Strong language
S Sex
N Nudity
V Violence

The National Arts Festival Film Programme is grateful for the support of the National Film & Video Foundation.



Five Fingers for Marseilles

Director: Michael Matthews

SA 2017

A classic Western translated into the South African context and set in the Eastern Cape. Apartheid South Africa: the community of Railway, attached to the remote town of Marseilles, are the victims of brutal police oppression and only the young 'Five Fingers' are willing to stand up to them. Their battle is heartfelt but innocent, until hot-headed Tau kills two policemen in an act of passion. He flees, leaving his brothers and friends behind, but his action has triggered a conflict that will leave both Marseilles and the Five Fingers changed.

120mins | R40 (FULL) R35 (CONCESSION) | M (LV)

29 June 18:30

Olive Schreiner Hall



Vaya

Director: Akin Omotoso

SA 2016

Vaya has been described as a South African take on Alejandro González Iñárritu's multilinear masterpiece *Amores Perros*. The film weaves together three separate stories to create a gripping yet compassionate portrait of small town characters immersed in the intimidating, alluring, and dangerous world of big city Johannesburg and Soweto. Three small-town travelers arrive in Johannesburg with different hopes and plans, only to discover the hard realities of life when you're not in control of your own destiny. Much of the film is based on people's true stories of life on the streets of South Africa's real life *El Dorado*, *Egoli*, the city of gold.

100mins | R40 (FULL) R35 (CONCESSION) | M (LV)

30 June 18:30

Olive Schreiner Hall



Not In My Neighborhood

Director: Kurt Orderson SA/USA/BRAZIL 2018

Regeneration or gentrification? What are the driving forces behind giving areas that were once considered 'slums' a facelift, and what are the costs? The film tackles gentrification and spacial violence in three cities: Cape Town, São Paulo and New York. Orderson makes the link between the political forced removals of apartheid and the current evictions taking place in Woodstock in Cape Town. Because of the socio-cultural dynamics of Cape Town, São Paulo, and New York, those most vulnerable to evictions are still people of colour. This film turns a critical eye on the often celebrated forces which systematically gentrify and push people out of places they once called home.

86mins | R40 (FULL) R35 (CONCESSION) | M

28 June 18:30

Olive Schreiner Hall



The Foxy Five

Director: Jabu Nadia Newman SA 2016/17

Inspired by the events and ideologies of #RhodesMustFall and #FeesMustFall, *The Foxy Five* is an 'intersectional' web series that follows a group of young women as they start a radical feminist organisation. Each woman in the group brings their own unique point of view and ideology to the important questions that South African youth are asking themselves, and in this way the series showcases a unique diversity in black femininity. Heavily influenced by Blaxploitation film *Foxy Brown* and the web series *The Misadventures of Awkward Black Girl*, *The Foxy Five* points to a possibility of what South African television could be like.

75mins | R40 (FULL) R35 (CONCESSION) | M

3 July 18:30

Olive Schreiner Hall

Winnie

Director: Pascale Lamche Fr/Ned/SA 2017

Supremely controversial, Winnie Mandela has been labelled a woman condemned for her radical role in the liberation of her South African people under apartheid. While her husband, Nelson Mandela, remained securely jailed for 27 years, Winnie brushed the patriarchy aside to fight on the front line and take uncompromising steps to inspire an uprising. While Nelson was remembered as a hero, Winnie was demonized in the global media. Filmmaker Pascale Lamche paints a complex portrait of Winnie Mandela: the woman, the paradox, both exalted and villainized in the eyes of history. Using rich, unseen archival footage and interviews with intimate comrades, Lamche unravels the tale of cause and effect by which Winnie was taken down. Loved by South African people for her grace and unflinching leadership, Winnie Mandela is situated at the centre of her own narrative by Lamche in this ground-breaking film which asks us to question how - and why - history has intimidated and silenced women because of their political power.

2hrs 4mins | R40 / R35 | NFC (V)

6 July 15:00

Olive Schreiner Hall



Mixed Space

Director: Zara Julius SA 2017

As an online release from an exciting multi-disciplinary storyteller, *Mixed Space* addresses a gap in the South African conversation about race. The film is a short documentary that explores the ways experiences of mixed-race (as opposed to the cultural grouping *coloured*) adults straddle South Africa's post-apartheid paradox. The participants explore what it means for them to be mixed in a hyper-racialised country that ironically disavows the nuances of their racial identities in race-conscious dialogues.

This film will be screened together with Promised Land Fallacy

18mins | R40 (FULL) R35 (CONCESSION) | NFC (L)

1 July 20:30 6 July 13:00

Olive Schreiner Hall



Promise Land Fallacy

Director: Kyla Philander

SA 2016

Promise Land Fallacy is a documentary that centralises the experiences of young black Trans people in Cape Town, a city that is meant to be a haven for the LGBTI community. The Trans Collective at UCT were instrumental in the Rhodes Must Fall Movement and by extension the massive student uprisings that followed, yet even in this movement they were marginalised. In the director's words: "This is the Trans Collective's story. Any other narrative pertaining to decolonisation in the diaspora excluding the voice of the poor black trans queer bodies is a lie. Let us speak the truth."

This film will be screened together with Mixed Space

20mins | R40 (FULL) R35 (CONCESSION) | M

1 July 20:30 6 July 13:00

Olive Schreiner Hall



Skulls of My People

Director: Vincent Moloi

SA 2016

The Skulls of my People is a SAFTA winning documentary that documents the struggle of the Herero and Nama people of Namibia for the return of skulls taken by German scientists in the wake of the 1904 genocide, and the Herero's determination to have Germany formally apologise for the genocide and make financial reparation. This is a story of an ordinary grassroots group taking on the mighty and powerful against all odds.

67mins | R40 (FULL) R35 (CONCESSION) | M

3 July 20:30

Olive Schreiner Hall



Strike a Rock

Director: Aliko Saragas

SA 2017

Strike a Rock is the story of two South African mothers and best friends, Primrose Sonti and Thumeka Magwangqana. They live in Nkaneng, Marikana, an informal settlement in rural South Africa that sprung up around a mine operated by Lonmin PLC, the third largest platinum-extractor in the world. This community became internationally known after the 2012 Marikana Massacre, when 37 striking mine workers were killed by police. However, instead of improving, the living conditions that motivated the strike in the first place continue to worsen. And this is what Primrose and Thumeka are fighting against. In a deeply personal journey, can these two women take on the Goliath composed of high powered enemies that appear to collude against the people of Marikana, and at the same time maintain a friendship that is threatening to break under the weight of this pressure?

1hr 27mins | R40 (FULL) R35 (CONCESSION) | NFC

4 July 20:30

Olive Schreiner Hall



Metalepsis in Black

Director: Aryan Kaganof

SA 2017

Agent provocateur Aryan Kaganof is back, and this time he continues his series of documentaries covering the student protest movements around the country which culminated in the #RhodesMustFall and #FeesMustFall protests which rocked the country and highlighted the tertiary education crisis in South Africa, pointing to the country's major fault lines. Filmed at the University of the Free State during a transformation summit, *Metalepsis in Black* is an experimental work about 'whiteness', #FeesMustFall and academia. Unflinching in its approach and unconventional in form, the film will challenge both conservative and liberal viewers to rethink their understanding of the current political moment.

1hr 38mins | R40 (FULL) R35 (CONCESSION) | M

1 July 18:30

Olive Schreiner Hall

FAST AND CONVENIENT



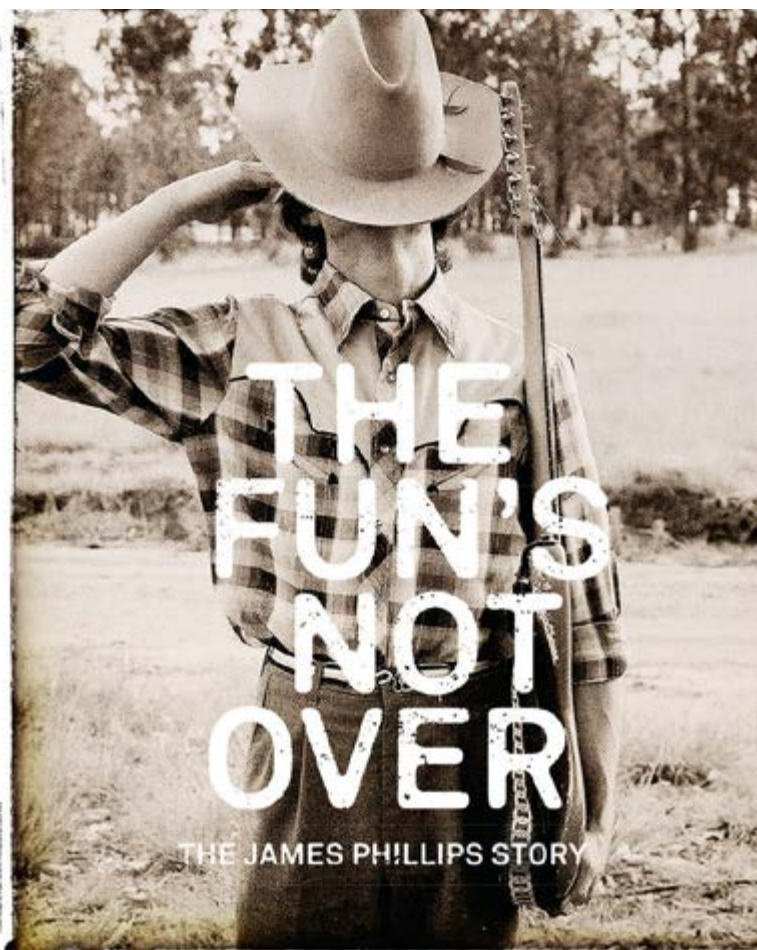
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The Fun's Not Over – The James Phillips Story

Director: Michael Cross

James Phillips, who died aged 36 in July 1995, was a composer, musician, bandleader and the voice and conscience of a generation of white South Africans. His Afrikaans alter ego Bernoldus Niemand's 1983 single, "Hou My Vas Korporea!" ("Hold Me Tightly, Corporal") became an anthem of the End Conscription Campaign and spawned "alternative" Afrikaans rock music and the Voëlvry movement. In 1985, with his beloved Cherry Faced Lurchers, he recorded the gut-wrenching "Shot Down", that addressed both white privilege and the violence of the apartheid state.

James Phillips' legacy is that of one of this country's most aware, articulate and passionate artists. He was a genius, a satirist, a poet and probably one of the most accomplished songwriters that South Africa has ever produced. *The Fun's Not Over* tells James' story in his own words and through the voices of journalists like Max du Preez, satirists Zapiro and Pieter Dirk Uys, his musical collaborators and label-mates like Koos Kombuis and Vusi Mahlesela, contemporary artists like Jack Parow, and his friends and family.

On Wednesday 4 July the screening will be followed by a panel discussion with the director, **Michael Cross**, National Arts Festival Listening Lounge presenter, **Richard Haslop** and **Michael Drewett**, sociology researcher and specialist on South African popular music.

80mins | English | R40 (FULL) R35 (CONCESSION) | M

4 July 14:00 7 July 20:30

Olive Schreiner Hall



Who's Afraid of Virginia Woolf?

National Theatre Live

Director: James Macdonald

In the early hours of the morning on the campus of an American college, Martha, much to her husband George's displeasure, has invited the new professor and his wife to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha's toxic games until the evening reaches its climax in a moment of devastating truth-telling. Featuring Imelda Staunton, Conleth Hill, Luke Treadaway and Imogen Poots, this production of Edward Albee's novel was filmed at the Harold Pinter Theatre, London.

210mins (including interval) | English | R60 / R50 | M

2 July 18:30

Olive Schreiner Hall



Loving Vincent

Breakthru Films & TradeMark Films UK 2017
 Director: Dorota Kobiela and Hugh Welchman

As remarkable as Vincent's brilliant paintings, is his passionate and ill-fated life, and mysterious death. No other artist has attracted more legends than Vincent van Gogh. Variouslly labelled a martyr, a lustful satyr, a madman, a genius and a layabout, the real Vincent is at once revealed in his letters, and obscured by myth and time. Vincent himself said in his last letter: 'We cannot speak other than by our paintings'. The film takes him at his word and lets the paintings tell the real story of Vincent van Gogh.

Loving Vincent is the world's first fully feature film. The film brings the paintings of Vincent van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil-painters who travelled from all across the world to the Loving Vincent studios in Poland and Greece to be a part of the production.

Courtesy of AAA Entertainment

95mins | English | R40 / R35 | F

30 June 21:00 1 July 20:30

Olive Schreiner Hall



Alice's Adventures in Wonderland

Royal Opera House
 Director: Christopher Wheeldon

Tumble down the rabbit hole with The Royal Ballet's madcap adaptation of Lewis Carroll's story. Exuding a girlish charm, Alice, danced by British Principal Lauren Cuthbertson, is joined by a host of familiar characters including the jittery White Rabbit, the eccentric, tap-dancing Mad Hatter, the enigmatic Caterpillar and the ferocious Queen of Hearts. This much-loved story is reimagined with quirky designs by Bob Crowley as we follow Alice into Wonderland across a lake of tears, playing croquet with flamingos and attending a deranged tea party. Drawing upon a wealth of theatrical effects, including projection and puppetry, Crowley creates a mesmerising world of enchantment from the grinning Cheshire Cat to the sinuous Caterpillar with his 16 legs of ballet dancers en pointe.

A feast for the senses, Wheeldon's spectacular ballet brings to life Carroll's famous story with a menagerie of colours, characters and compelling choreography, whilst Joby Talbot's lively score provides the perfect accompaniment to the ballet.

Courtesy of Nebula Productions

170mins (including interval) English | R60 / R50 | F

7 July 14:00

Olive Schreiner Hall



Macbeth

National Theatre Live

Director: Rufus Norris

Shakespeare's most intense and terrifying tragedy, directed by Rufus Norris (*The Threepenny Opera*, *London Road*), sees Rory Kinnear (*Young Marx*, *Othello*) and Anne-Marie Duff (*Oil*, *Suffragette*) return to the National Theatre to play Macbeth and Lady Macbeth.

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness. Please note this production contains scenes of a violent nature

210mins (including interval) | English | R60 / R50 | M (V)

29 June 13:00, 8 July 14:00

Olive Schreiner Hall



The Curious Incident of the Dog in the Night-time

National Theatre Live

Director: Marianne Elliot

Christopher, fifteen years old, stands beside Mrs Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain, exceptional at maths, but is ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

Based on the novel by Mark Haddon, adapted by Simon Stephens and captured live from the National Theatre in London, this critically acclaimed production has received seven Olivier and five Tony Awards. Production photography by Manuel Harlan

210mins (including interval) | English | R60 / R50 | NFC

5 July 18:30

Olive Schreiner Hall