



national
arts
festival

29 JUNE
— TO —
09 JULY
TWENTY SEVENTEEN



#NAF17
NATIONALARTSFESTIVAL.CO.ZA

FRINGE

Programme

City Press



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA



arts & culture
Department of
Arts and Culture
REPUBLIC OF SOUTH AFRICA



Standard Bank

2017 Fringe Contents

The Festival organisers have made every effort to ensure that everything printed in this publication is accurate. However, mistakes and changes do occur, and we do not accept any responsibility for them or for any inaccuracies or misinformation within advertisements. Artists provide images, logos, text and advertisements and we accept no responsibility for the quality of reproduction in this publication.

Pick up the **FESTIVAL UPDATE** for up-to-date info on all Festival events – cancellations, new shows, additional performances, changes and amendments.

Family Fare 151

Comedy 156

Illusion/Poetry 180

Performance Art 181

Theatre 182

Physical Theatre 206

Dance 209

Cabaret /Music Theatre 216

Classical/Choral Recitals 219

Contemporary Music 221

Film 227

Visual Art 228

Spiritfest 236

Key to Fringe Listings

Title of production **Presenting company**

Production image

Show information
 Venue: Albany Cabaret Club
 Duration: 50m
 Predominant Languages: Eng, Xho

THE ACOUSTIC ME
 LoveChild

Description of production
 LoveChild brings you an all-female band, on a journey to being instrumentalists. Come enjoy a soulful, contemporary production by these females with a lot of new music.

Credits
 Director: Vuyiseka Maguga Music by: LoveChild
 Featuring: Simamkele Mataties, Siphosethu, Ntlanla Swana and Vuyiseka Maguga

Age recommendation
 ALL = All ages
 PG = Parental guidance
 16/13+ etc. = Ages 16/13 & above
 and reason for recommendation:
 S = Sex; V = Violence;
 L = Language; P = Prejudice;
 M = Mature themes
 Ad = Adults only
 NFC = Not for very young children

Performance schedule

29	30	01	02	03	04	05	06	07	08	09	F	C	B
						10:00 -50%	18:30 2-4-1	20:30	22:00 2-4-1	10:00	50	45	43

Discounted or Free Fringe
 Indicates that the performers have signed up for the Discounted Fringe Festival which means that their first performance on the Fringe is discounted by the amount shown or is completely FREE!

2-4-1
 Indicates productions that are offering a Two-for-One-discount on certain performances.

50% Fringe
 All Fringe performances on 9 July are half the full ticket price!

Ticket prices
 R50 (Full) / R45 (Concession) / R43 (Block Booking)
 Concession price includes Learners, Students, and Pensioners



THE CALABASH CHILDREN

BD Gees (Bethvale Drama Group)

ALL

A story from the Chagga people, Tanzania, which reminds us to count our blessing. In a tragic accident, a hunter is trampled to death by an elephant, leaving a childless, grieving widow. She appeals to the Mountain Spirit to grant her children, her prayers are answered. During the night gaily painted calabashes transform into children! They do all her work and just before dawn turn back into calabashes. She wants the children with her permanently, the Spirit agrees but warns her to treat the children with kindness and love.

Director: Soraya Adams

Memory Hall					40m	Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					12:00 -25%	15:00	12:00	10:00	12:00		35	32	30



FLORENCE AND WATSON AND THE SUGARBUSH MOUSE

exploSIV Productions

ALL

Join husband and wife team Rob van Vuuren and Danielle Bischoff as Florence and Watson, the funniest, all-singing, all-dancing, all-storytelling Honey Badgers you've ever met as they bring to life South Africa's favourite children's book. This is the remarkable tale of a brave and resourceful little mouse who discovers a unique talent that allows her to save the proteas on the beautiful mountain that she calls

home. This is your last chance to catch this family favourite in Grahamstown fresh after a fantastic run at the Brighton Fringe.

Writers & performers: Rob van Vuuren and Danielle Bischoff

Music: Dean Balie, Sne Dladla & Jenny Eaves

📍 Kingswood Theatre										🕒 40m	🔊 Eng					🎟 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B					
	10:00 2-4-1	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00		80	72	68					



FINGO FESTIVAL

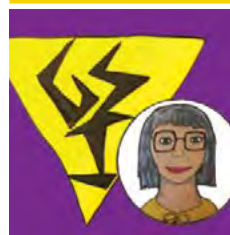
CHILDREN'S PROGRAMME

Fingo Festival

ALL

In our celebration of OR Tambo's legacy in the year that marks a century since the year of his birth, Fingo Festival wishes to highlight how this great son of the African soil championed education as a political act. Children's activities, productions, workshops, story-time and lots more daily between 10am and 1pm. Come join in the fun!

Fingo Square					3hrs	SA languages					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					10:00 Free	10:00 Free	10:00 Free	10:00 Free	10:00 Free		FREE		



GRANNY SUSAN INCREDIBLE

HeyJanice Productions

ALL

Being a superhero is tiring work - especially when you're 82 years old! Super-grandma Susan is working so hard, she's started losing the plot! But she can't go on holiday - what if people need saving while she's away? This delightful tale reminds us that even superheroes need help sometimes.

Director: Toni Morkel Writer/Performer: Avril Cummins

NELM Theatre					🕒 50m		🔊 Eng					🎟 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
11:00 Free	16:00		13:00	16:00	11:00						55	50	47	
📍 Nompumelelo Enrichment Centre, Joza											F	C	B	
				10:00							55	50	47	

ZIKKAZIMBA PRODUCTIONS PRESENTS:

HIJINKS THEATRE'S

Taking Flight

29/06 16:00

30/06 12:00

01/07 10:00

02/07 12:00

03/07 10:00

MEMORY HALL

AGES 8-100



The only show written by KIDS,
performed by PROFESSIONALS



Venue: Nelm Hall

01/07 11:00

02/07 16:00

03/07 11:00

04/07 13:00

Venue: Nompumelelo Hall, Joza

06/07 10:00

"I want to be a playwright when I grow up now" ~ **Alexia, 7 Years Old**

"My favorite part of the show is when the jelly wobbled off stage!
I laughed soooooo hard." ~ **Ella, 5 Years Old**

Follow us on social media platforms for updates and giveaways @jitterycitizens

"It is our responsibility to break down barriers of division and create a country where there will be neither Whites nor blacks, just South Africans, free and united in diversity."

4-8 July 2017
Fingo Square

7TH ANNUAL FINGO FESTIVAL

BE PART OF GREATNESS!!

**In celebration of
OLIVER REGINALD TAMBO Year**

Kids Programme
10am - 1pm (4-7 July)

Live Performances
1.30pm - 5pm (4-7 July)

Business Beyond Festival Dialogue
2pm - 3pm (6 July)

OR Tambo Memorial Lecture
1pm (7 July)

Around Hip Hop Session
All Day (8 July)
Live B.Boy Battles



JAMES & THE GIANT PEACH

University of Johannesburg Arts & Culture **P** **ALL**

One night James sneaks out of his cruel aunts' house to visit a giant peach that has magically started growing in the bottom of the garden. Seeing a hole in the peach he begins to crawl through and eventually enters the hollow peach pit at the centre, where he meets an odd assortment of creatures that included Miss Spider, Centipede, Earthworm, Old-Green-Grasshopper and others. James and his new companions cut the peach away from its tree and the peach begins to roll... and so begins a whirlwind of adventure.

Director: Directed by Alby Michaels **Director-in-training:** Ayanda Bulose
Written: By Roald Dahl **Adapted for stage by:** David Wood

📍 Memory Hall					🕒 1h 10m	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
14:00	14:00	14:00	14:00								50	40	50



JITTERBUGS

Jittery Citizens **P** **ALL**

Whether you're 6 or 60, be prepared to shake with laughter as *JitterBugs* brings you the first ever proudly South African, musical, comedy, sketch show written by primary school KIDS performed by PROFESSIONALS. From singing jelly to friendly vampires who are allergic to vuvuzelas, these incredibly imaginative stories are sure to leave the whole family snorting hysterically throughout.

Director: Claudine Ullman **Music Performed by:** Tony Bentel
Featuring: Mpho Osei-Tutu, Megan van Wyk, Campbell Jessica Meas, Jovan Muthray

📍 NELM Theatre						🕒 45m	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
		11:00	16:00	11:00	13:00						60	54	51	

Nompumelelo Enrichment Centre, Joza	F C B
10:00	60 54 51



THE NOSE

Anex Theatre Productions **P** **ALL**

A preposterous new musical based on the absurd tale by Nikolai Gogol. Fun for the whole family!

Director: Margot Wood **Writer:** Kit Goldstein Grant
Music: Kit Goldstein Grant

📍 Masonic Front					🕒 1h		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
16:00 -25%	14:00	16:00	12:00		20:00	22:00	12:00	16:00			90	90	81



RAT RACE

Well Worn Theatre Company **P** **ALL**

Miles, a stressed-out city rat is ordered by his mother to go to the countryside to get some rest. There he meets Melissa, a strong and capable field mouse who lives in peace and harmony with nature. An ingenious set and physical comedy tell this 'tail' for the very young.

Director: Kyla Davis **Featuring:** Ameera Patel and Roberto Pombo

📍 NELM Theatre					🕒 40m	🗣️ Eng, Non-verbal					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
		09:30 -25%	09:30 2-4-1	09:30	09:30	09:30	09:30	09:30	09:30		55	50	47
		13:00	11:00 2-4-1										

FLORENCE AND WATSON AND THE SUGARBUSH MOUSE

KIDS SHOW VENUE HERE

PERFORMANCE BY DANIELLE BISCHOFF & ROB VAN VUUREN

DESIGNED BY DANIELLE BISCHOFF & LAUREN FOWLER

DIRECTED & WRITTEN BY ROB VAN VUUREN & DANIELLE BISCHOFF

30TH - 8TH @ 10 AM DAILY
KINGSWOOD THEATRE
WWW.FLORENCEANDWATSON.CO.ZA

WACKY WIZARD

WIZARD OF WOWS

WACKY WIZARD COMEDY MAGIC SHOW

MEMORY HALL		NOMPUMELELO ENRICHMENT CENTRE, JOZA	
04/07 10:00	06/07 10:00		
04/07 15:00	07/07 12:00		
05/07 12:00	08/07 10:00		07/07 10:00



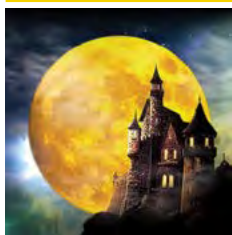
THE SINGING CHAMELEON

Ditshimega Domain

P
ALL

Adapted from Gcina Mhlophe's book, *The Singing Chameleon* is the must-see exhilarating journey of Chameleon as he goes from zero to hero. It is a kaleidoscopic bundle of artful storytelling accompanied by smooth percussions, singing and dancing. Masterfully directed by Oscar Motsikoe and refreshingly performed by Tjisetso Ramanella and Tshediso Monoko

📍 NG Kerk Hall					🕒 45m	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			10:00 -25%	16:30	20:30	18:30	12:00				60	54	51



SPELLBOUND!

Slick 'n Sleeve

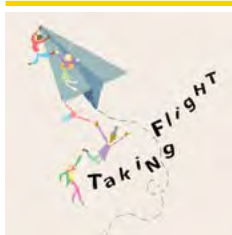
 PG (NFC)

An enchanting medieval tale! A young stable boy sets out on a swashbuckling adventure to save the kingdom from two nasty witches. A princess, a two-headed dragon and a somewhat forgetful old knight add to the hilarity! The play is even interactive with audiences assisting with potions and magic spells!

Writer & Director: Justin Wilkinson

Featuring: Allana Aldridge, Rameez Nordien, Khalil Kathrada & Justin Wilkinson

Memory Hall						🕒 50m	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
	10:00 -25%	12:00	16:00	12:00 2-4-1		10:00 2-4-1	15:00	15:00	15:00		50	45	43	
📍 Nompumelelo Enrichment Centre, Joza											F	C	B	
					10:00						50	45	43	



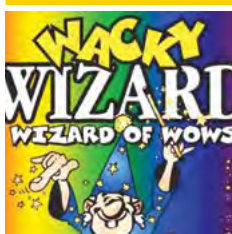
TAKING FLIGHT

ZikkaZimba Hijiinks Theatre

P
ALL

Human beans, come to the theatre and allow your imagination to take flight! Follow Roald Dahl as a young boy and journey with him through Mrs Pratchett's sweet shop, his early school years and meet his favourite teacher. Plunge into scrumdiddlyumptious worlds of dirty beasts; oompa loompas, filthysome creatures, crocky-wocks and vitches. Get ready to take a leap, a jump, a skip, and fly with us through Dahl's magical worlds.

Director: Kirsten Harris **Featuring:** Jaques De Silva, Ryan Dittmann, Tebogo Machaba, Megan van Wyk, Kaygee Letsholonyana

[illegible]

WACKY WIZARD COMEDY MAGIC SHOW

Wacky Wizard

HOW
⊘ ALL

Are you looking for a child friendly fun, interactive show jam packed full OF enjoyment? Then book now: Wacky Wizard is a phenomenal magician and is 1000 years old. He hails from a beautiful place called Wizmania, which is filled with marvellous and wonderful people and a happy family. Wacky Wizard's alter ego Paul Malek has guided Wacky Wizard in his quest to performing a Magic Show for children that treats them with respect as to their critical

and comic capacity.

Director: Paul Malek **Featuring:** Wacky Wizard

Memory Hall					🕒 40m	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					10:00 15:00 2-4-1	12:00	10:00	12:00	10:00		50	45	43
📍 Nompumelelo Enrichment Centre, Joza											F	C	B
							10:00				50	45	43



ZINA AND THE SONGBIRD

Ubom Theatre Company

ALL

How does a shy and timid princess rescue a beautiful, frightened Songbird from the beastly jailer? How does she help the Songbird save the land from a terrible drought? Can the Songbird free up its beautiful voice and bring on the rain? Come and join the excitement, fun and shenanigans.

Director: Luvuyo Yanta **Co-director:** Noxolo Donyeli
Writer: Brink Scholtz & the original cast

[illegible]

CHILD WELFARE
SOUTH AFRICA
Grahamstown

100 Years

celebrating children (1917-2017)

Support Grahamstown's
Child Welfare
on its 100th anniversary
by adding a donation when
booking your tickets

www.nationalartsfestival.co.za
0860 002 004



CHILDREN'S ARTS FESTIVAL

29 JUNE - 8 JULY 2017
ST ANDREW'S PREP, GRAHAMSTOWN

AGES 4 - 13

ADULT SUPERVISION

**CRAFT, DRAMA & MUSIC
WORKSHOPS**

**FESTIVAL
PRODUCTIONS**

BOOKING ESSENTIAL, CONTACT US ON: 046 622 2148
f Children's Arts Festival, Grahamstown
www.childrensartsfestival.co.za



mandela bay
DEVELOPMENT AGENCY
RENEW • REVIVE • INSPIRE



Standard Bank



ALAN COMMITTIE: 180 PUNCHLINES! (THREE LAUGHS A MINUTE)

Alan Committie Productions **12+ M (NFC)**

Committie returns with an hour of non-stop comedy madness! With his inimitable hi-energy physicality and frenetic word-play, Committie riffs on skinny jeans, Banting ball-aches, economy class bread rolls and much more... "This man is comedy on two legs." - *Cape Times*. "One of the most talented and switched-on funny men around." - *Sunday Times*.

Written & performed by: Alan Committie

Kingswood Theatre											1h			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	F	C	B	F	C	B
							12:00	21:30	12:00	21:30	100	100	100						



ANGELS ON HORSEBACK: RELOADED

Fiona du Plooy **16+ M**

"Truly Brilliant performers. funny, catchy, thigh-slapping, foot-stomping songs. This is a perfect night out". Cape Town's favourite rude, raunchy and rocking Country Cabaret is ReBorn..... This daring, dirty and delicious live musical will have you itching to line dance in your seat. Guaranteed to get your heart unbroke.

Director: Fiona du Plooy Writer: Candice D'Arcy, Fiona du Plooy & Cast Music Performed by: Jonathan Tait, Wesley Wolhuter

Featuring: Alicia McCormick, Genna Galloway, Jonathan Tait & Wesley Wolhuter

Kingswood Theatre											1h05			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	F	C	B	F	C	B
14:00 -25%	20:00	14:00 21:30	20:00	12:00 20:00							90	90	77						

IT'S OUR FINAL YEAR, SO WE THOUGHT WE'D SPLASH OUT WITH A FULL PAGE AD. AND THEN WE SAW THE PRICE.

SAME STREEP DIFFERENT DAY

THE BROTHERS STREEP

ALBANY CABARET CLUB

TEACHER TURNED COMEDIAN IS BACK WITH MORE LESSONS

DALIN OLIVER

FACE FOR RADIO

BOWLING CLUB

DIRECTED BY STUART TAYLOR

30 JUNE 20:30 | 01 JULY 16:30 | 02 JULY 12:30 | 04 JULY 16:30 | 05 JULY 14:30 | 06 JULY 10:30 | 07 JULY 16:30 | 08 JULY 18:30



APOLOGIES IN ADVANCE

Pickledginger

16+ ML

Apologies in Advance is an off-the-wall, mostly improvised, late night comedy show, starring three of SA's top comics and any other performers they can bum a favour from. If they weren't so damn humble, they would tell you how amazing the show is. "Explosively Funny" - Cue

Director: Chris Forrest Featuring: Mojak Lehoko, Ebenhaezer Dibakwane & Prins

Scout Hall											1h			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	F	C	B	F	C	B
22:00	22:00	22:00	22:00	22:00	22:00	22:00	22:00	22:00	22:00	22:00	80	72	68						



AU REVOIR

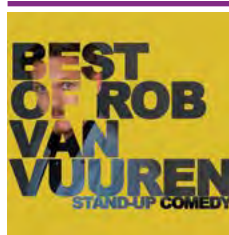
Follow Spot Productions

12+ NFC

Bon Soir was 2016's top selling fringe show. *Big Boys* was a close second-most-popular. FollowSpot now brings you the brand spanking new, *Au Revoir*. A titillating compilation of dance, mime, comedy, music, illusion and song, hosted by the irresistibly naughty, Vanessa Harris. You'll have to book early to ensure you get a seat!

Director: Vanessa Harris Choreography: Ash Searle Performed by: Liam McDermott Featuring: Vanessa Harris, Ash Searle, Brad Searle, Nicole van den Berg, Liam McDermott, Jane DeWet

Kingswood Theatre											1h10			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	F	C	B	F	C	B
18:00	18:00	20:00	12:00		18:00	18:00	18:00	18:00	18:00	14:00	100	100	100						



BEST OF ROB VAN VUUREN

exploSIV Productions

14+ ML

Multi award winning comedian and Festival favourite, Rob van Vuuren brings a collection of his best material in a career that has seen him become one of South Africa's most popular and original comedians. Don't miss this opportunity to see the man, who the *Mail and Guardian* described as a 'comic genius', in a very limited run in a no holds barred return to his favourite stomping ground.

Featuring: Rob van Vuuren

St. Andrew's Hall											1h			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	F	C	B	F	C	B
16:00	14:00	20:30									100	90	85						

THE PHIL SPECTRUM

WITH **PHIL DE LANGE**

SA COMICS CHOICE AWARD NOMINATED (DIDN'T WIN)

29 JUNE 14H00

30 JUNE 16H00

01 JULY 12H00

02 JULY 20H00

R60

VENUE ALBANY CABARET CLUB

SIV NGESI PRESENTS

ANGEL CAMPEY DEVIL'S ADVOCATE

"ANGEL EARNS
HER COMEDY WINGS"
- CAPE TIMES 2015

"NOTHING SHORT
OF HILARIOUS"
- CUE 2013

"WELL SCRIPTED STAND-UP
AND RAZOR SHARP WIT"
- CUE 2014

"I'VE HEARD
OF YOU"
- TREVOR NOAH 2014

"YOU'LL BE SORRY
IF YOU MISS
THIS SHOW"
- CUE 2015



AS SEEN ON



AS SEEN WATCHING

NETFLIX

PRODUCED BY
SIV NGESI

30TH JUNE - 8TH JULY. MASONIC BACK

The National Arts Festival Fringe
Grahamstown ● 29 June - 9 July 2017



ROB VAN VUUREN in
LIFE STAND UP COMIC
A RANT.



ST. ANDREW'S HALL

1st 14:00	2nd 16:00	6th 22:30
7th 20:30	8th 14:00	



MOJAK LEHOKO

HOW DID I GET HERE?

AN IRREVERENT COMING OF AGE SHOW ABOUT GROWING UP IN SOUTH AFRICA
 ALSO, I FOUND WRITING THIS IN THE 3RD PERSON REALLY AWKWARD

VENUE: SCOUT HALL

29/06 - 20:00 • 30/06 - 16:00 • 01/07 - 14:00
 02/07 - 20:00 • 03/07 - 12:00 • 04/07 - 16:00
 05/07 - 10:00 • 07/07 - 16:00 • 08/07 - 18:00

KRISTY SUTTNER & MORTIMER WILLIAMS

LIVE JUKEBOX

A MUSICAL GAME SHOW WHERE THE AUDIENCE CALLS THE SHOTS



VENUE: BOWLING CLUB






BIG BOYS THE THIRD

Follow Spot Productions

10+ NFC

The third chapter of the Bog Boys saga is back. 2016 sold out completely proving to be a solid fringe favourite. It's wild, unbelievable and hysterical. Innovative dance and larger-than-life action performed by the irresistible multi-award winning dudes. Ash and Brad are so flipping fantastic you'll need to see it twice! Pre-booking is evidently essential.

Director: Vanessa Harris Featuring: Ash & Brad Searle

Kingswood Theatre				1h		Eng		Tickets			
29	30	01	02	03	04	05	06	07	08	09	F C B
10:00	12:00	12:00	18:00		12:00	12:00	20:00	12:00	20:00	10:00	100 100 100



BROKEN ENGLISH

Schalk Bezuidenhout & Loyiso Madinga

14+ L

Schalk Bezuidenhout and Loyiso Madinga are two of South Africa's best dancers, singers, actors and fire breathers. This year, however, they will be focusing on stand-up comedy. With sold out one man shows each, they are joining forces to make you laugh. They're jokes will be better than there English.

Director: Schalk Bezuidenhout

Featuring: Schalk Bezuidenhout, Loyiso Madinga

Albany Cabaret Club				1h10		Eng		Tickets			
29	30	01	02	03	04	05	06	07	08	09	F C B
	10:00	18:00	12:00	20:00	14:30	22:30					80 72 68



THE BOOK DETECTIVES

Cairns / Cockrell

10+ L

A crime happened in Fairy Tale Land. The frog of *Princess and the Frog* has been murdered. The details are vague and the murderer is a mastermind. It will take Fairy Tale Land's top detectives to figure out the motive. With impossible witnesses and high speed car chases, these cops have a bad day ahead of them. This will have you and your whole family on the edge of your seats.

Featuring: Stuart Cairns & Westley Cockrell

Albany Cabaret Club				55m		Eng		Tickets			
29	30	01	02	03	04	05	06	07	08	09	F C B
20:00 Free	18:00	14:00	22:00 2-4-1	12:00 2-4-1							60 54 51



THE BROTHERS STREEP: SAME STREEP DIFFERENT DAY

The Brothers Streep

PG NFC

The Brothers Streep are back with their final run of their hit musical comedy. "Undeniably good guitar skills accompany clever and witty lyrics" in a show that's "fun and enjoyable" - *Cue*, 2016. It's the brothers' last Grahamstown Festival for a while, so don't miss out and come book a show!

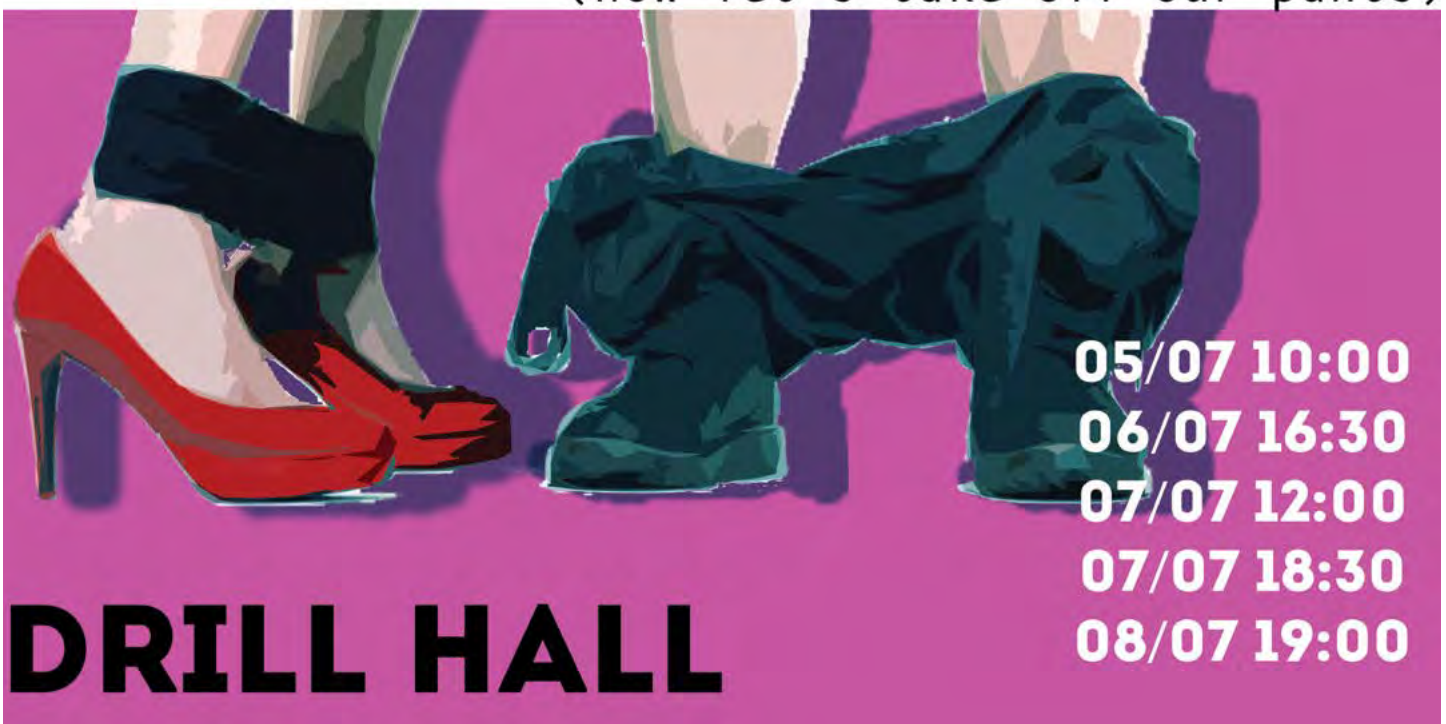
Featuring: Dylan Hichens and Simon van Wyk

Albany Cabaret Club				1h		Eng		Tickets			
29	30	01	02	03	04	05	06	07	08	09	F C B
16:00 Free	12:00	20:00	16:00	14:00 2-4-1	16:30 2-4-1	18:30	10:00	14:30	12:00		60 54 51

ZikkaZimba Productions
presents:

Nice To Meet You...

(now let's take off our pants)



05/07 10:00
06/07 16:30
07/07 12:00
07/07 18:30
08/07 19:00

DRILL HALL

**BUTLERS AND BLOOPERS**

Slick 'n Sleeve

12+ MLV (NFC)

What REALLY goes on behind the scenes in a play where the AUDIENCE decides in which direction the plot should go? Get ready for madcap mayhem when a group of actors... playing other actors... go completely off the rails... with hysterical consequences! Farcical backstage balls-ups that'll leave you in stitches!

Writer/Director: Justin Wilkinson **Featuring:** Allana Aldridge, Rameez Nordien, Khalil Kathrada

📍 Vicky's					🕒 1h		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
16:00 -25%	16:00	22:00 2-4-1	12:00	14:30	16:30	16:00	12:30		10:00 2-4-1		75	68	64
									20:30				

**CALL A SPADE, A SPADE**

Ebenhaezer Dibakwane

16+ ML

Set against the background of woke Twitter and racist Facebook; Ebenhaezer Dibakwane's debut comedy special, *Call A Spade, A Spade*, follows Dibakwane's sincere attempt to walk through life and preserve that very sincerity. This show is a whistle blower, a flair, a call to cut the crap. Join The Savanna Comic's Choice Newcomer of the Year 2016 as he reflects on what he has learnt in his 23 years of life and what he'll have to unlearn for the rest of it.

Director: Mojak Lehoko **Featuring:** Ebenhaezer Dibakwane

📍 Scout Hall					🕒 1h	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
14:00	18:00	20:00	12:00	14:00		16:30	12:00	14:00	16:00		65	59	55

**COMEDY MASTERCLASS**

Macbob Productions

10+ NFC

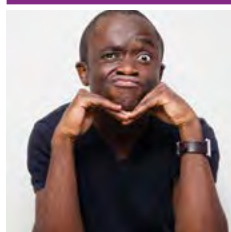
The multi-award winning and hilarious, *Comedy Masterclass* stars the king of 'extreme sport' comedy, Aaron McLroy (*Spud*, *The Loser*, *The Ranga* and *Marriage For Dummies*). Join Aaron McLroy AKA Prof Mac as he delves into the science that underpins the worlds oldest coping mechanism - 'a sense of humor'. Co-written and directed by Patrick Kenny, *Comedy Masterclass* takes you on a surreal comedic roller coaster ride that explores the

anatomy of the funny bone.

Director: Patrick Kenny **Writer:** Patrick Kenny and Aaron McLroy

Featuring: Aaron McLroy

Kingswood Theatre					🕒 1h15		🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
	14:00 -25%		14:00		14:00	20:00	14:00	20:00			100	90	85	

**THE DARK AGES**

ExploSIV Productions

10+ NFC

Tyson Ngubeni's complexion lies somewhere between Wesley Snipes and eternal darkness. But in South Africa, this leads to tense encounters when people assume he doesn't belong. *The Dark Ages* is a comedy spectacular throwing punches at xenophobia using sharp observations and a thrilling mix of characters. Winner of a Standard Bank Ovation Award (2016). Award winning comedians Donovan Goliath (director) and Siv Ngesi (producer) team

up to bring this show to life.

Director: Donovan Goliath **Writer & Performer:** Tyson Ngubeni

📍 Masonic Back					🕒 55m		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	16:00	22:00	20:00	10:00	18:00	12:00	22:00	14:00	12:00		70	63	60

FOUR WOMEN.
ONE CRUSADE.

M
A
T
E

"Vulnerable, somewhat poignant and mostly laugh out loud account of the dangers of dating potato farming vampires in your mid 30s. Loved it!"

Nik Rabinowitz



Our audiences raved:

"Made my cheeks ache and other parts tremor. I loved it."

"Loved the show, funny and irreverent, and has its finger on the pulse."

"Excellent - funny, sad, totally hits the spot. Laughed so hard, and had lump in throat at times too."

"Hilarious and touching."



Venue: Vicky's

29/06 18:00 | 30/06 12:00 | 01/07 20:00
02/07 22:00 | 03/07 16:30

Written and directed by Samantha Gray
Performed by Alicia McCormick
and Samantha Gray

ALAN COMMITTIE
PRODUCTIONS



Alan Committie
180 PUNCHLINES!
(THREE LAUGHS A MINUTE)
KINGSWOOD THEATRE

THU 6 - 12PM & 9:30PM | FRI 7 - 9:30PM | SAT 8 - 12PM & 9:30PM

AARON MCILROY

**COMEDY
MASTER
CLASS**

**BACK BY
POPULAR
DEMAND**

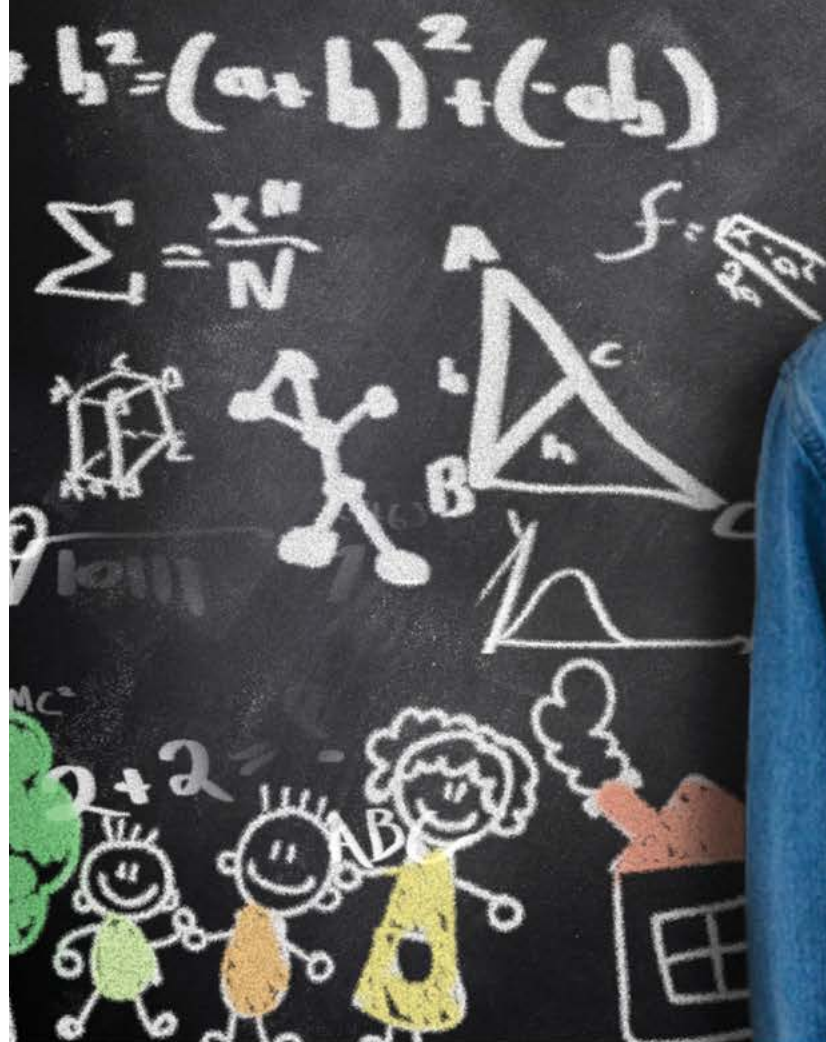
KINGSWOOD THEATRE

30 JUNE: 14H00	05 JULY: 20H00
02 JULY: 14H00	06 JULY: 14H00
04 JULY: 14H00	07 JULY: 20H00

SIV NGESI PRESENTS

LOYISO GOLA

UNLEARNING

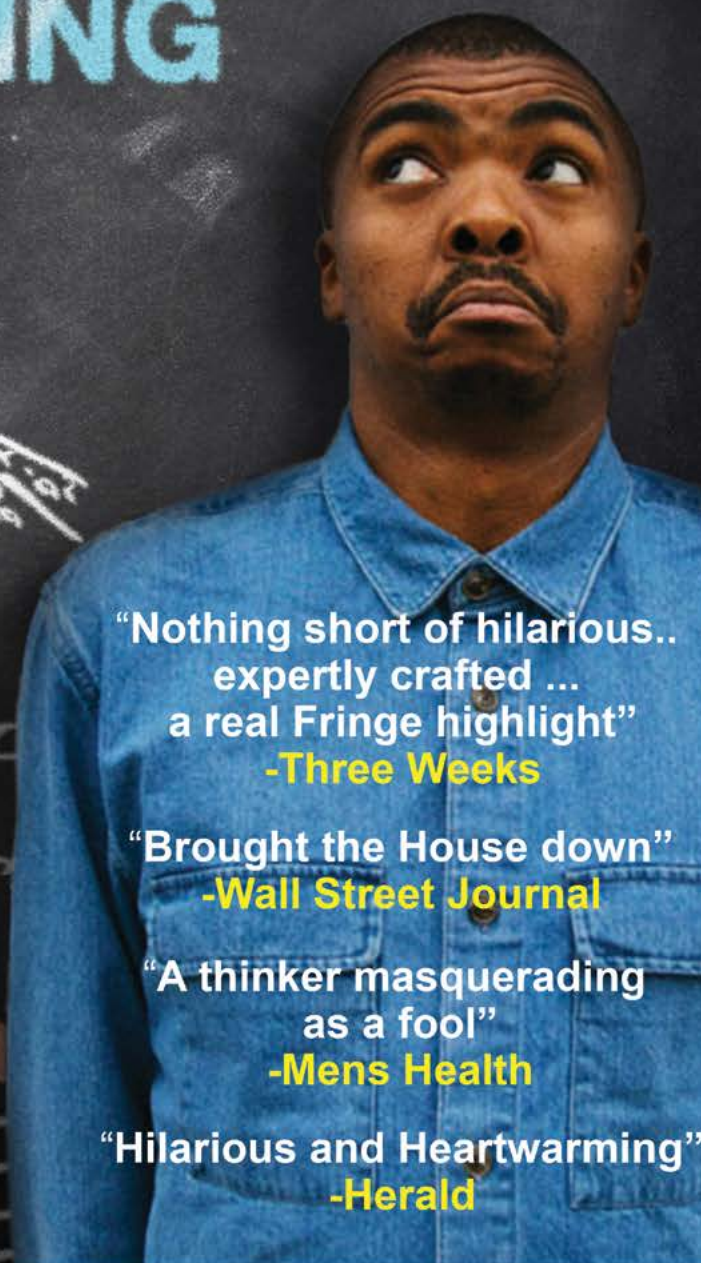


"Nothing short of hilarious..
expertly crafted ...
a real Fringe highlight"
-Three Weeks

"Brought the House down"
-Wall Street Journal

"A thinker masquerading
as a fool"
-Mens Health

"Hilarious and Heartwarming"
-Herald



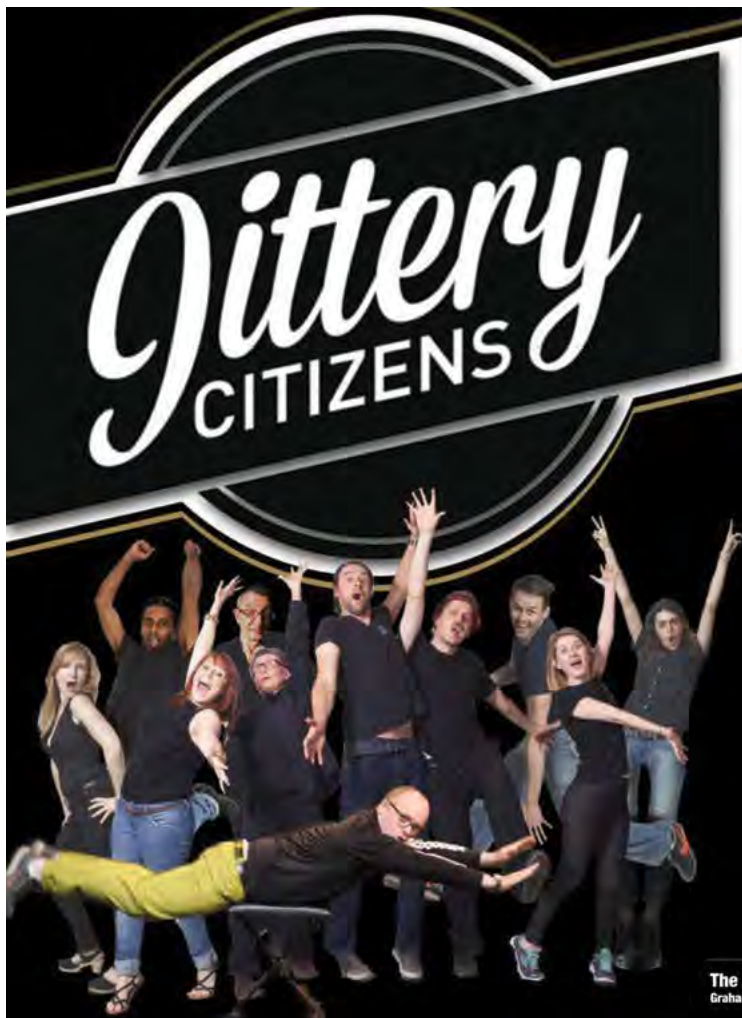
Thomas Pringle Hall



EBENHAEZER DIBAKWANE
CALL A SPADE, A SPADE

VENUE: SCOUT HALL

29/06 14:00 • 30/06 18:00 • 01/07 20:00
02/07 12:00 • 03/07 14:00 • 05/07 16:30
06/07 12:00 • 07/07 14:00 • 08/07 16:00



JITTERY CITIZENS COMEDY EXPERIENCE

Featuring your favorite Improvisors
and a host of celebrity guests:

**Sharp-as-tack Improv & Stand Up Comedy brought to
you by your favorite comedians.**

"Never before has Comedy been this enjoyable" **Cue 2015**

"Wildly uproarious fun." **Media Update**

"A lucky packet full of hilarity." **The Star**

"The improvisational comedy provided in Jittery Citizens is not
a form of entertainment that is readily available on stages, so
to see such high-calibre entertainers get it so right is refresh-
ing. Who needs preparation and a script when you have wit?"

The Citizen Newspaper

Venue: Bowling Club

Date: Time:

02/07	18:30
03/07	16:30
05/07	20:30
06/07	16:30
07/07	14:30
08/07	20:30

Follow us on social media platforms for updates
and giveaways @jitterycitizens

ANGEL CAMPEY
DEVIL'S ADVOCATE

DEVIL'S ADVOCATE

Angel Campey

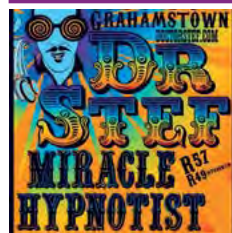
P
16+ M

This marks Angel Campey's triumphant return to Grahamstown, back from a successful tour performing in New York City's top comedy clubs. From the comedic mind that brought you *Yes Really Angel*, which critics called "razor sharp wit", "nothing short of hilarious" and "the best stand-alone female comedian on the fringe", comes the debut of: *Devil's Advocate*. Angel focuses her keen comedic eye on hilarious unpopular and popular opinions

alike, dragging us down the road less laughed - kicking, screaming, ROFLing all the way.

Writer & Performer: Angel Campey

Masonic Back				55m		Eng		Tickets			
29	30	01	02	03	04	05	06	07	08	09	F C B
	14:00	20:00	16:00	18:00	14:00	22:00	18:00	20:00	10:00		70 63 60



DR STEF'S SIDEPLITTING HYPNOSIS

Stef Junker

ALL/18+

Astounding, fast-paced fun for all! Informative and simultaneously mind-blowing. An amazing journey into subconsciousness. Crazy, Good taste show. Stef helps subjects enhance their lives. The top selling solo show at festival. "Funniest show you'll ever see!", "Of the world's best hypnotists", "Marvelous". Come and be properly entertained! Only volunteers hypnotised. www.DrStef.co.za

Music: Ced vd Schrick Featuring: Stef Junker

Victoria Theatre				1h15		Eng - Adults only		Tickets			
29	30	01	02	03	04	05	06	07	08	09	F C B
					22:00	22:00		22:00	22:00		85 77 85

St. Andrew's Hall				1h15		Eng - All ages		Tickets			
29	30	01	02	03	04	05	06	07	08	09	F C B
	21:30	18:00	12:00	20:00		12:00	12:00	16:00			85 77 85



ELTON JOHN & FRIENDS

Follow Spot Productions

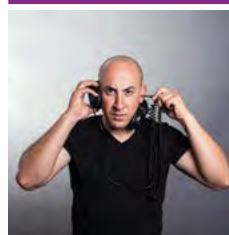
P
10+ (NFC)

Ash, James and Liam smash the greatest hits of Elton John, Billy Joel, Queen, Cat Stevens, Phil Collins, Prince, The Rolling Stones, Metallica and more. Spun together by the trendy team who created Big Boys and Bon Soir this epic music show is packed with edgy humour, phenomenogortastic skills and killa swag - BOOK EARLY - ONLY 4 SHOWS

Director: Vanessa Harris

Featuring: Ash Searle, James Harris, Liam McDermott

Kingswood Theatre				1h		Eng		Tickets			
29	30	01	02	03	04	05	06	07	08	09	F C B
12:00				18:00		21:30				12:00	100 100 100



FACE FOR RADIO

Dalin Oliver

P
12+ L

Teacher turned Comedian, Dalin Oliver, is back with a few more lessons in his brand new stand-up comedy show, *Face for Radio*, following the overwhelming success of his debut one man show, *I Came, I Taught, I Left*. It's 10 years after matriculating and Dalin is struggling to adapt to the concept of adulthood. You have to pop in and find out why.

Director: Stuart Taylor Writer: Dalin Oliver Featuring: Dalin Oliver

Bowling Club				1h		Eng		Tickets			
29	30	01	02	03	04	05	06	07	08	09	F C B
	20:30 -50%	16:30	12:30		16:30	14:30	10:30	16:30	18:30		70 70 60

They've lost the plot. Literally.

Butlers and BLOOPERS

A group of actors... playing other actors...
go completely off the rails...
...with hysterical consequences!
A backstage burlesque of hilarious hiccups!

Written & Directed by
Justin Wilkinson

BOOK NOW!

"...a festival favourite..."
- ARTSMART -

VICKY'S

Murder Mystery

AUDIENCE Participation

29 Jun 16:00	04 Jul 16:30
30 Jun 16:00	05 Jul 16:00
01 Jul 22:00	06 Jul 12:30
02 Jul 12:00	08 Jul 10:00
03 Jul 14:30	08 Jul 20:30



FORTYFIED

Nik Rabinowitz

14+ L

Stand up comic Nik Rabinowitz is on the verge of a midlife crisis. However, instead of buying a Ferrari and abandoning his family, he's created a new show. "If forty is the new thirty, there is no finer confirmation than the exuberance and boundless energy of Rabinowitz" - *Weekend Special*.

Director: Brent Palmer **Featuring:** Nik Rabinowitz

St. Andrew's Hall					1h 10m		Eng, Afr, Xho					Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
					12:00	16:00	20:30	18:30	12:00			120	108	102



THE FULL MORTY

Ginger Cube Productions

16+ MLS

Last chance to catch this sell-out show at the Festival! Join critically acclaimed theatre actor, TV actor, madly talented vocalist and professional k+k talker Mortimer Williams as comedy meets cabaret in this hilarious show. It's the one subject which fascinates us all... the mind of the South African male!

Director: Kristy Suttner **Writer:** Kristy Suttner & Mortimer Williams **Music:** Various **Featuring:** Mortimer Williams

Bowling Club					1h 10		Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
16:30 Free	14:30	14:30	10:30	12:30	14:30	18:30	18:30	10:30	12:30			80	72	68



FROM THE CLASSROOM TO THE STAGE

Bread and Butter Entertainment

ALL

A humorous description of the transition from teacher to stand-up comedian. She looks at learners' behaviour through the eyes of a teacher and based on her own experiences as a learner. The shows also depicts contrasts and similarities between classroom and theatre audiences. Expect to be blown away.

Director: Phumeza Mni **Writer:** Khanyisa Bunu

Scout Hall					1h		Eng, Xho					Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
					10:00	12:00	16:00	18:00	20:00			100	90	85



FUNNY YOU SHOULD SAY THAT

Stuart Taylor

PG L

Comedian Stuart Taylor returns to Grahamstown with his hilarious new offering, *Funny You Should Say That*. Having scooped a coveted Standard Bank Ovation Award in 2015 for *BeSpoke*, Stuart is a perennial favourite at the fest and 2017 promises more of his 'hit-the-nail-on-the-head' comic musings that will have you laughing out loud.

Featuring: Stuart Taylor

Bowling Club					50m		Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
	16:30	10:30	20:30	14:30	18:30							80	72	68

ALICIA McCORMICK

GENNA GALLOWAY

FLEUR DU CAP
THEATRE AWARD
WINNER



THU 29TH 2PM | FRI 30TH 8PM | SAT 1ST 2PM & 9:30PM | SUN 2ND 8PM | MON 3RD 12PM & 8PM

FOLLOWSPOT COLLECTIVE **KINGSWOOD THEATRE**

APOLOGIES IN ADVANCE

NO SCRIPTS. NO LIMITS. NO REFUNDS.

LATE NIGHT COMEDY AND IMPROV

"LISTEN PROPERLY"

- JACOB ZUMA

"BE THE CHANGE YOU WANT
TO SEE IN THIS WORLD"

- GANDHI

"JUST GO TO SLEEP, YOU'LL
ENJOY IT"

- BILL COSBY

"FORGIVE THEM ANYWAY"

- MOTHER TERESA

"NEVER, NEVER AND
NEVER AGAIN"

- NELSON MANDELA



MOJAK
LEHOKO
@mojaklehoko

EBENHAEZER
DIBAKWANE
@our_ebenhaezer

PRINS
@prins_vr

VENUE: SCOUT HALL

29 JUNE - 22:00 • 30 JUNE - 22:00 • 01 JULY - 22:00 • 02 JULY - 22:00 • 03 JULY - 22:00
04 JULY - 22:00 • 05 JULY - 22:00 • 06 JULY - 22:00 • 07 JULY - 22:00 • 08 JULY - 22:00



FOLLOW SPOT PRESENTS

www.followspot.co.za

Lu Rivoir

DANCE COMEDY CABARET

THU 29 - 6PM | FRI 30 - 6PM | SAT 1 - 8PM | SUN 2 - 12PM | TUES 4 - 6PM
WED 5 - 6PM | THU 6 - 6PM | FRI 7 - 6PM | SAT 8 - 6PM | SUN 9 - 2PM



MOJAK LEHOKO IS REWRITING HISTORY

VENUE: SCOUT HALL

29/06 - 16:00 • 30/06 - 20:00 • 01/07 - 18:00
02/07 - 10:00 • 03/07 - 18:00 • 04/07 - 12:30
06/07 - 20:00 • 07/07 - 12:00 • 08/07 - 14:00

NIK RABINOWITZ

Fortyfied



ST. ANDREW'S HALL

4 JULY @ 12:00 | 5 JULY @ 16:00
6 JULY @ 20:30 | 7 JULY @ 18:30
8 JULY @ 12:00

DIRECTED BY BRENT PALMER

Directed by BRENT PALMER

CJ BENSON

My Suburban Struggle



Albany Cabaret Club

02 July - 10am
03 July - 4pm
04 July - 8.30pm
06 July - 4.30pm
07 July - 10am
08 July - 6pm
09 July - 12pm

Ticket Price:
R60

BOREHOLE / WELL POINT WATER



Marriage FOR DUMMIES

STARRING
AARON MCILROY & LISA BOBBERT

**KINGSWOOD
THEATRE**

29 JUNE:	20H00	04 JULY:	20H00
30 JUNE:	21H30	05 JULY:	14H00
01 JULY:	18H00	07 JULY:	14H00
03 JULY:	14H00	08 JULY:	14H00



WARNING

WITH THE VAST NUMBER OF SHOWS AT THE FEST

**AVOID THE HIT & MISS
BOOK IN ADVANCE**

FOLLOWS POT PRESENTS

BIG BOYS THE THIRD

ENTERTAINMENT GUARANTEED



KINGSWOOD THEATRE

THU 29 - 10AM | FRI 30 - 12PM | SAT 1 - 12PM | SUN 2 - 6PM | TUES 4 - 12PM
WED 5 - 12PM | THU 6 - 8PM | FRI 7 - 12PM | SAT 8 - 8PM | SUN 9 - 10AM



www.followspot.co.za

www.etacollege.com



HEAVIER
ExploSIV Productions P 15+LP

Award winning stand up comedian KG Mokgadi returns to the National Arts Festival with a brand new one man show. *Heavier* promises to follow in the footsteps of KG's four-star-rated debut one person show *Heavy* which also had its debut at the NAF and then successfully toured the country. Join the heavyweight comic with knockout gags in this must see show for all stand up comedy fans as he tackles romance, money, politics, race, weight gain, weight loss and gaining again among other subjects. KG is all grown up, he is funnier, unafraid and heavier!

Director: Rob van Vuuren **Featuring:** Kagiso KG Mogadi

Scout Hall					55m		Eng		Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
	10:00	12:00	16:00		20:00	14:30	18:00	20:00	12:00		70 63 60



HOW DID I GET HERE?
Pickledginger P 16+ ML

International Emmy nominated comedian Mojak Lehoko returns with his hilarious stand-up comedy show *How Did I Get Here?* to the 2017 National Arts Festival. An irreverent coming of age show about growing up in South Africa. Also, I found writing this in the 3rd person really awkward. "Incredibly diverse and oh so humorous" - Cue

Director: Chris Forrest
Writer & Performer: Mojak Lehoko

Scout Hall					1h		Eng		Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
20:00	16:00	14:00	20:00	12:00	16:00	10:00		16:00	18:00		70 63 60

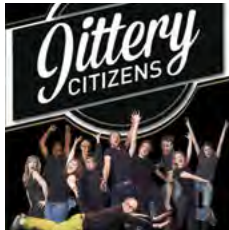


JAMES CAIRNS AGAINST HUMANITY
Contagious P ALL

You've got your James Cairns and you've got your Humanity and only one of them walks out alive. With the help of Cards Against Humanity, Cairns gives us solo, long-form improv right from the seat of his pants straight to the edge of your seats! Danger - songs and audience suggestions included.

Directed by & featuring: James Cairns

Vicky's					1h		Eng		Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
20:00 Free	20:00	14:00	20:00	18:30			20:30	18:30	14:00		70 63 60



JITTERY CITIZENS
COMEDY EXPERIENCE
Jittery Citizens PG M (NFC)

Jittery Citizens brings sharp-as-a-tack, off the cuff, stand-up and improvisational comedy to Grahamstown, which is guaranteed to invoke spontaneous laughter from even the most serious audiences. Armed with new, slick-hot formats, shows include celebrity guests. The ilk of which includes comedy greats Loyiso Gola, Tumi Morake, David Kibuuka and many more. "A guaranteed laugh" - Cue, 2015.

Director: Claudine Ullman **Music:** Tony Bentel
Featuring: Claudine Ullman, James Cairns, Mpho Osei-Tutu, Toni Morkel

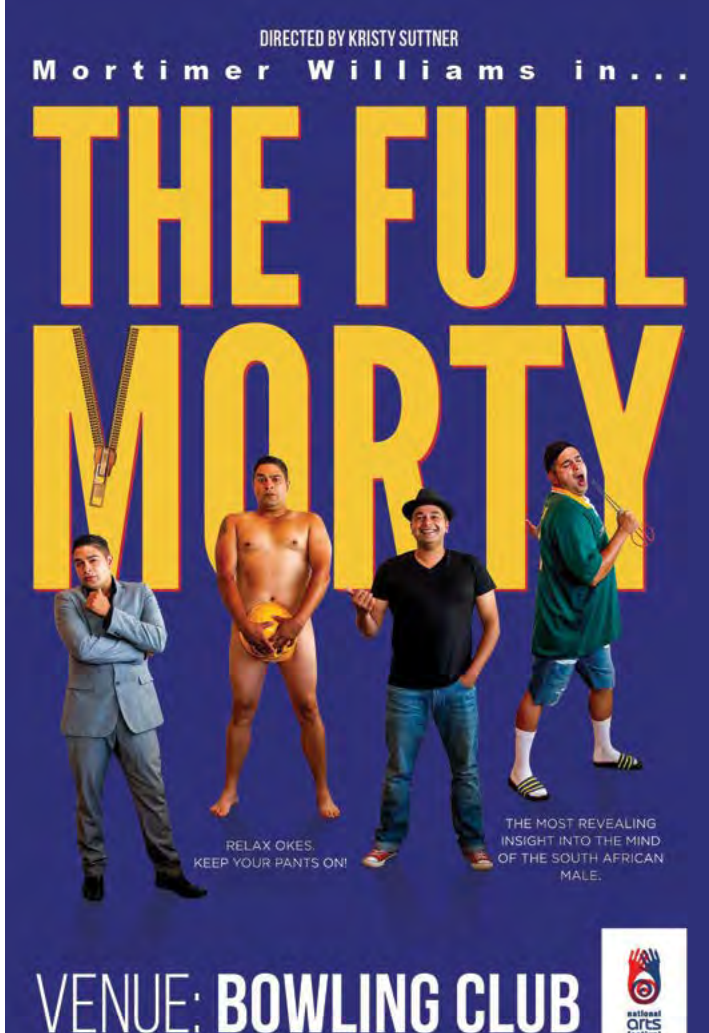
Bowling Club					50m		Eng		Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
			18:30	16:30		20:30	16:30	14:30	20:30		65 59 55



NATURALLY CAFFEINATED
Improvised Comedy Troupe
@ The Bowling Club

29/06 14:30
30/06 10:30
01/07 18:30
03/07 10:30
03/07 20:30
04/07 12:30

"It was the funniest show I saw that hour"



DIRECTED BY KRISTY SUTTNER
Mortimer Williams in...
THE FULL MORTY

RELAX OKES. KEEP YOUR PANTS ON!
THE MOST REVEALING INSIGHT INTO THE MIND OF THE SOUTH AFRICAN MALE.

VENUE: BOWLING CLUB

**LAMBS TO THE LAUGHTER**

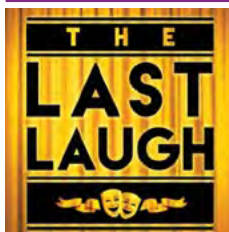
Lambs to the Laughter

16+ ML

Four young stand-up comedians share their unique and hilarious perspectives on the world. Watch these fresh-faced jokesters, unsullied by the years, as they navigate the turmoils of youth in contemporary society. After a successful run in 2016, these lambs will once again lead you straight to the laughter.

Director: Tyson Ngubeni **Featuring:** Tyson Ngubeni, Kate Pinchuck, Mpumelelo Malumo, Brad Lang

Scout Hall										1h	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
18:00 Free	12:00		14:00	16:00	14:30							55	50	47

**THE LAST LAUGH**

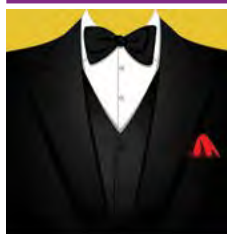
Taylor Made Productions

PG ML

End your evening on a comedy high with the very best comedians at the Festival. It's the last show of the day and it's a no holds barred comedy experience. Featuring an array of comedians to appeal to all comedy tastes, line-ups change regularly, so don't miss out!

Director: Stuart Taylor **Featuring:** The best comedians at the Fest.

Bowling Club										1h	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
22:30 -50%	22:30	22:30	22:30	22:30	22:30							80	72	68

**LEND ME A TENOR**

King David Highschool Linksfield

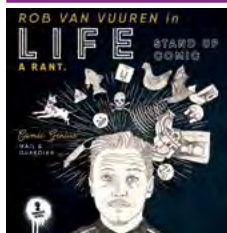
12+ P

Chaos ensues in this hilarious farce as a, presumed, dead opera star desperately tries to make sure he hasn't gone completely insane while staring at an exact double of himself. Tito, who is presumed dead but certainly doesn't appear to be, tumbles along through mistaken identities, plot twists, double entendres and a slew of entrances and exits.

Director: Tasha Mervis **Writer:** Ken Ludwig

Featuring: Jonathan Wohlman, Daniel Abrams, Daniel Suttner, Sarah Swartz

Gymnasium										1h15	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
					10:00	18:00	12:30					70	70	60

**LIFE**

explosIV Productions

14+ ML

Life is a hilarious high energy rant from multi-award winning South African cult comedic phenomenon, Rob van Vuuren. Join the Comics Choice Breakthrough Act Award winner as he hurls headlong into a side-splitting, frenetic fury that seamlessly blends the mundane, the surreal, the absurd and the downright annoying. "Side-splitting! Uproariously funny!" - *Broadway World.Com* "Van Vuuren at his finest! A riot!" - *Cape Times*. "I had to wipe

tears of laughter from my eyes!" - *Die Burger* **** "Genius! Sheer brilliance! Hilariously complex" - *TheatreScene*

Director: Tara Notcutt **Featuring:** Rob van Vuuren

St. Andrew's Hall										1h05	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
		14:00	16:00				22:30	20:30	14:00			100	90	85

A FOLLOWSPOT PRODUCTION

ELTON JOHN AND FRIENDS

LIAM McDERMOTT ASH SEARLE JAMES HARRIS

THE LAUGHING, SINGING, DRINKING, DANCING, GET UP AND PARTY SHOW

ALL THE GREATEST HITS BY ELTON JOHN, PHIL COLLINS, THE ROLLING STONES, CAT STEVENS, QUEEN, THE BEACH BOYS, PRINCE, METALLICA, OTIS REDDING, TRACY CHAPMAN AND MORE.

FOLLOWSPOT COLLECTIVE KINGSWOOD THEATRE

**THU 29th 12PM
MON 3rd 6PM
WED 5th 9:30PM
SUN 9th 12PM**

SIV NGESI PRESENTS



SCOUT HALL

KG MOKGADI HEAVIER

DIRECTED BY ROB VAN VUUREN

"KG HAS THEM
ROLLING IN THE ISLES"
- IOL

"HUGE LAUGHTER AS
TWO WORLD'S COLLIDE"
- CAPE ARGUS

"COMEDIAN ENJOYING
HAVING HIS BEYONCÉ MOMENT"
- SUNDAY TIMES

AS SEEN ON



PRODUCED BY
SIV NGESI

The National Arts Festival Fringe
Grahamstown ● 29 June - 9 July 2017



PRINCESS ALICE HALL | EVERY DAY:

THE



You Suck (and Other Inescapable Truths) | 10am The Devil and Billy Markham | 11:30am

Sillage | 1:30pm Undermined | 3pm Memorable Moments | 4:30pm

Oh Baby, I'm a Wild One | 6:30pm Cattle Drive | 8pm

We Didn't Come To Hell For The Croissants | 10pm



As seen on the double iEmmy nominated show LNN

CONRAD
KOCH

STARRING CHESTER MISSING

PUPPET GUY

*"Brings the roof down"*
The Independent, London*"Intelligent, unhinged ventriloquism
at its very best"* The Star

VENUE: ST. ANDREW'S HALL

01/07 10:00	03/07 16:00	05/07 14:00	07/07 14:00	08/07 10:00
02/07 18:30	04/07 16:00	06/07 18:30	07/07 22:30	08/07 16:00



SIV NGESI
PRESENTS

STATE

FRACTURE

A SEQUEL TO **PAY BACK THE CURRY!**

WRITTEN BY

**MIKE VAN
GRAAN**

DIRECTED BY

**ROB VAN
VUUREN**

FEATURING

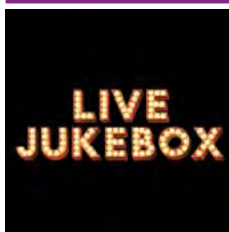
**DANIEL MPIOLO
RICHARDS**



MASONIC BACK 30 JUNE - 8 JULY

The National Arts Festival Fringe
Grahamstown ● 29 June - 9 July 2017



**LIVE JUKEBOX**

Ginger Cube Productions

PG NFC

Returning to the Festival - the one show where YOU are in charge of the playlist and get a chance to call the shots... be it tequila or vodka! Hosts Mortimer Williams and Kristy Suttner combine their comedy and vocal talents to produce the hottest, craziest musical game show experience!

Director: Matt Suttner **Writer:** Kristy Suttner & Mortimer Williams **Choreography:** Angela Grootes **Music:**

Various **Featuring:** Kristy Suttner, Mortimer Williams

📍 Bowling Club					🕒 1h10		🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
20:30 Free	18:30	20:30	16:30	18:30	20:30	22:30	22:30	22:30	22:30		80	72	68	

**LOYISO GOLA IS UNLEARNING**

ExploSIV Productions

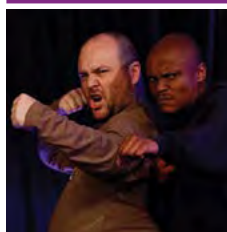
P 16+ L

Two-time Emmy nominated and Comics' Choice Award winning Loyiso Gola is one of South Africa's most loved comedians for a reason. Returning to the Fringe with his brand-new show, Loyiso challenges societal norms, making you question everything you thought you knew about politics, race, history and more, all delivered with his signature satirical wit. As seen on *Mock the Week* (BBC Two). 'Nothing short of hilarious... expertly crafted... a real

Fringe highlight' *ThreeWeeks*. 'A thinker masquerading as a fool' *Mens Health*. Hilarious and heartwarming' *Herald* 'Brought the house down!' *Wall Street Journal*

Featuring: Loyiso Gola

📍 Thomas Pringle Hall					🕒		🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
	18:00	21:00	12:00 20:00	20:00	18:00	13:00 22:00	14:00	22:00	12:00 20:00		100	90	85	

**MAKE IT UP!**

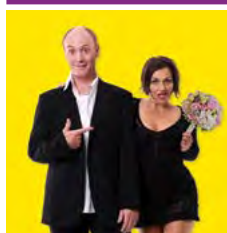
Roland Gaspar

P 14+ ML

Make It Up! is SA's most successful, longest running weekly improvised comedy show! The show is a high energy, improvised comedy experience where anything can happen and the audience calls the shots, in the style of the popular television show *Whose Line Is It Anyway?* 50 minutes of laughs guaranteed!!

Director: Roland Gaspar **Featuring:** Roland Gaspar, Fiks Mahola, Pete Moss, Francois Scholtz,

Bowling Club					🕒 50m	🏏 Eng, Afr					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					10:30 -50%	12:30	20:30	12:30	14:30	10:00	70	63	60

**MARRIAGE FOR DUMMIES**

Macbob Productions

P 10+ NFC

Marriage for Dummies is a survival guide for anyone brave enough to take on life's ultimate challenge. Everyone knows that marriage is more than a relationship - it's a wild adventure. Navigating the ups and downs of married life takes elbow grease, planning and anti-depressants! Before you throw in the towel get some 'expert' advice from comedic legends, Aaron McIlroy and Lisa Bobbert, as they share their secrets of 'marital bliss' and help you come to grips... er grips with your partner's annoying habits. *Marriage for Dummies*... or is it?

Writer/Director: Aaron McIlroy **Featuring:** Lisa Bobbert and Aaron McIlroy

📍 Kingswood Theatre				🕒 1h05			🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
20:00 -50%	21:30	18:00		14:00	20:00	14:00		14:00	14:00		100	90	85

BROKEN

ENGLISH

SCHALK BEZUIDENHOUT

LOYISO MADINGA

Ⓜ 16+ ML

Make it UP!

The show where **ANYTHING** can happen
and the **AUDIENCE** is in charge

BOWLING CLUB

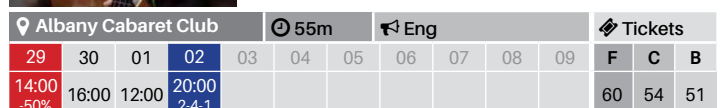
Duration: 50 mins Price: R70

Tues 4 July 10h30
Wed 5 July 12h30
Thur 6 July 20h30
Fri 7 July 12h30
Sat 8 July 14h30
Sun 9 July 10h00



Hilarious "Whose Line Is It Anyway?" style Improv Comedy by Roland Gaspar & the Eastern Cape's Favourite Improv Comedy Crew. Laughs GUARANTEED! Suitable for adults & teens.

PG M (NFC)



SIV NGESI PRESENTS **TATS NKONZO**

is

PRIVILEGED

A SOUTH AFRICAN COMEDY STORY

"HE'S FUNNY AND
THOUGHT PROVOKING,
AND THE REST OF THE
GLOBE IS FINALLY
TAKING NOTICE"

— *Vanity Fair*

PRODUCED BY
SIV NGESI



Breakthrough Act of the Year — Comic's Choice Award

"One of the best things to happen to South African comedy" — Argus

MASONIC BACK | 30 JUN – 8 JUL

Fleur du Cap
NOMINEE
Best Performance
In A One-Person Show
2017

A **Siv Ngesi** Production

Naledi
NOMINEE
Best Newcomer
2017

Written by

Mike van Graan

PAY BACK THE CURRY!

"...provocative, intelligent, emotive and extremely witty..."
WHAT'S ON CAPE TOWN

*"Richards...one of the
most exciting young
talents in
South Africa."*
DAILY MAVERICK

PRODUCED BY
SIV NGESI

★★★★
DIE BURGER

Naledi
NOMINEE
Best New South African
Script
2017

Directed by **Rob van Vuuren**

Featuring **Daniel Mpilo Richards**

MASONIC BACK 30 JUNE - 8 JULY

The National Arts Festival Fringe
Grahamstown ● 29 June - 9 July 2017



**THE PLOT HOLE**

Cairns / Cockrell

🔞 10+ L

This is a story of two whimsical characters giving you insight on how to be famous. The story is set in an extras' DVD, with Bloopers, fan letters and set disasters. This duo act will provide insight into the many problems in the entertainment life. With creative use of props and great comic timing, this is fun for the whole family.

Director: Rob van Vuuren**Written & performed by:** Stuart Cairns & Westley Cockrell

Albany Cabaret Club					🕒 55m	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
12:00 Free	14:00	22:00 2-4-1				20:30	14:30	18:30	16:00		60	54	51

**PUPPET GUY**

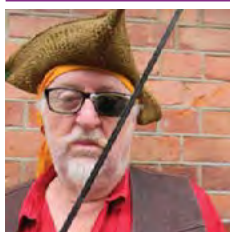
Conrad Koch

🔞 14+ M

Conrad Koch, double international EMMY nominated comedian and award winning ventriloquist, brings 1 hour of puppet mayhem. The show includes hilarious characters made from found-objects, turning members of the audience into puppets, and, of course, the outspoken political analyst puppet, Chester Missing, of TV fame.

Director: Conrad Koch **Writer:** Chester Missing**Featuring:** Conrad Koch & Chester Missing

St. Andrew's Hall					🕒 1h		🎭 Eng. Puppet				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
		10:00 2-4-1	18:30	16:00	16:00	14:00	18:30	14:00 22:30	10:00 16:00		80	72	68

**RAIDERS OF THE CARIBBEAN**

Theatre for Africa

🔞 ALL

A swash buckling musical set in the beautiful Caribbean. Lucious Lola, lithe and lovely hides the treasure map in her frangipani head dress. Jude the Cruel, pirate captain of the Jewel of the Caribbean, will stop at nothing to find the treasure. Nicholas Ellenbogen at his hilarious, fantastical, musical best.

📍 Thomas Pringle Hall					🕒 1h15		🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
	15:30	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00		120	108	102	

**REWRITING HISTORY**

Pickledginger

🔞 16+ ML

An irreverent view of world and inter-galactic history through the eyes of a professional comedic historian, Mojak Lehoko. With a PHD in pseudoscience from Trump University and his soothing baritone, let him take you on a chucklesome journey through the ages, with the odd fact thrown in for good measure. From the book of Genesis to the era of Nkalakatha, you will learn and laugh and have to look some stuff up on the Internet later. You don't want to miss this hilarious, nerdy, thought provoking show.

Director: Chris Forrest **Writer & Performer:** Mojak Lehoko

📍 Scout Hall					🕒 1h		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
16:00	20:00	18:00	10:00	18:00	12:30		20:00	12:00	14:00		70	63	60

**STATE FRACTURE**

ExploSIV Productions

🔞 16+ M

For satirists, ours is a country that keeps on giving! Hot on the heels of the success of *Pay Back the Curry*, the same creative team brings you *State Fracture*. More madness! More fun! More brilliant acting! And more catharsis for you as the audience.

Director: Rob van Vuuren **Writer:** Mike van Graan**Featuring:** Daniel Richards

Masonic Back					🕒 1h10		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	20:00	14:00	10:00	20:00	22:00	10:00	12:00	12:00	18:00		75	68	64

**TATS NKONZO IS PRIVILEGED**

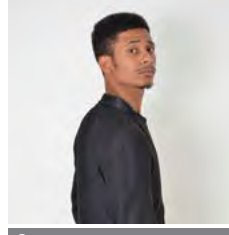
ExploSIV Productions

🔞 PG13+

Tats Nkonzo's 3-year-old kissed a homeless man at the robots. His life changed. "This is my truest and funniest show yet." Tats says. *Tats Nkonzo is Privileged* is the hilarious confession of how one comedian went from thinking he was an angel to realizing he was an asshole.

Featuring: Tats Nkonzo

📍 Masonic Back					🕒 1h		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	22:00	12:00	18:00	16:00	10:00	20:00	14:00	22:00	16:00		70	63	60

**UNNECESSARY**

Prins

🔞 14+ NFC

A 1 hour introductory piece to the comedian, formally and informally known as Prins. The now 2016 Savanna Comics Choice Award winner, brings his debut 1 man show to the Fringe for the enjoyment of all comedy lovers. We will laugh at my life, laugh at the world, laugh at all that is 'Unnecessary'.

Directed by & featuring: Prins

Scout Hall					1h 10m	Eng, Afr					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
12:00 Free	14:00	16:00	18:00	20:00		18:30	10:00				60	60	60

**ZENTI FROM L.A**

Zenti from L.A

🔞 16+ L

First time at the National Arts Festival, *Zenti from L.A* will tickle your funny bone and make you scream for more! This hilariously funny man touches base on politics, culture and current affairs. Be sure not to miss this one man show.

Director: Zenti

📍 Dicks					🕒 50m		🔊 Eng, Afr					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
		10:00	20:30	18:30	14:30	18:30	21:00				65	59	65	

BEST OF ROB VAN VUUREN

STAND-UP COMEDY

ST. ANDREW'S HALL

29TH 16:00

30TH 14:00

1ST 20:30

SIV NGESI PRESENTS

TYSON NGUBENI

THE DARK AGES



DIRECTED BY DONOVAN GOLIATH



VENUE: MASONIC BACK

30 June - 8 July

**"Refreshing and
perceptive"**
- Cue



**"Honest and
well delivered"**
- Gorata Chengeta

ILLUSION

**BLURRED LINES**

Greg Gelb

PG

Blurred Lines takes the audience on a magical and mysterious experience where the lines of reality and magic are woven together. Greg uses his experience, psychology and his bubbly personality to entertain and amaze his audiences. Be prepared to be amused, bemused and totally mystified!

Writer, director & performer: Greg Gelb

Masonic Front										1h	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
				10:00 Free	18:00	12:00	16:00					90	81	77
							22:00 2-4-1							

**HOCUS POCUS**

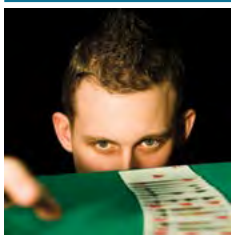
Brendon Peel

PG (NFC)

For over 4000 years audiences have been entertained by magic and illusion. 2017 is no different as Brendon Peel is back to astound with his unique brand of mentalism and illusion. *Hocus Pocus* is a show filled with mysteries and tricks that will knock your socks off. Reality will be suspended, as long as you remember the magic word- 'Hocus Pocus'.

Writer, director & performer: Brendon Peel

Masonic Front										55m	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
14:00	12:00	22:00	18:00	18:00	14:00	20:00	20:00	20:00	10:00 20:00			80	72	68

**MEMORABLE MOMENTS WITH STUART LIGHTBODY**

Stuart Lightbody

12+ (NFC)

Nominated for the Fringe Fresh Performer Award at the Cape Town Fringe Festival, this show contains many of Stuart's favourite wonders from his performances at Amsterdam Fringe, Prague Fringe, Brighton Fringe, Adelaide Fringe and the Fringe World Festival in Australia. Plus some brand new impossibilities!

Director: Tara Notcutt **Writer & performer:** Stuart Lightbody

Princess Alice Hall										1h	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
16:30	16:30	16:30	16:30	16:30	16:30	16:30	16:30	16:30	16:30			75	68	64

THE MAGIC OF GREG GELB

BLURRED LINES

MASONIC FRONT
18A AFRICAN STREET
03.07 10:00
04.07 18:00
05.07 12:00
06.07 16:00
06.07 22:00

POETRY & STORYTELLING

**BLOOD AND SNOW**

Louise Westerhout

PG ML

Blood and Snow: poems of Loss, Longing, Love - (critically acclaimed CT 2016, LA 2017). Louise shares personal experiences with Stage 4 Lymphoma and disability including her spontaneous healing, work as a medium and conscious belief in the transformational qualities of love and nature. Award-winning guitarist Keenan Ahrends collaborates through sound interpretation.

Director: Louise Westerhout**Performed by:** Keenan Ahrends

Albany Cabaret Club										1h	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
					13:00	13:00	13:00	13:00				60	54	51

**GAME OVER**

Umvini Performing Art Project

16+ L

Game Over... Amen to women. The beginning of the endless journey and the pursuit of happiness. We fall in love with hope. Hope that love will change us for the better. Love is great. Love is sweet. Love is pain and yes, love is death. What is love in one word?

Writer/Director: Siyabonga Mthembu **Choreography:** Siphamandla Nzama **Music:** Thami Sifiso Mdletshe **Featuring:** Nomthandazo Cele, Phindile Mkhungo,

Sbongubuhle Khumalo

B2 Arena										55m	Eng, Zul	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
		10:00 Free	12:00	22:30	12:00	14:00						35	32	30

**MY FATHER'S COAT**

Michael Charton

16+ M

South African history as it has never been told. An emotional, provocative story, which tracks two-hundred traumatic years through the eyes of five, inter-connected and controversial protagonists: Mzilikazi, Kruger, Rhodes, Smuts and Mandela. Michael Charton's beautifully crafted story provides new order and meaning to our notoriously complex past.

Writer: Michael Charton **Featuring:** Michael Charton

Dicks										1h15	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
	10:00 Free	13:30	14:30	20:30								80	72	68

**MZANSI BREWED POETRY AND COMEDY CAFÉ**

Eyethu

ALL

A group of KZN poets and stand-up comedians will be accompanied by one a cappella group on *Mzansi Brewed Poetry and Comedy Café*. The show promotes the genres of arts that do not need instruments but the art of voices a cappella music, poetry and stand-up comedy.

Director: Zama Msibi and Lethiwe Shabalala**Featuring:** Sbo Da Poet, Minenhle Mthembu, Syabonga Mpungose, Mondli Mzi

Scout Hall										1h10	Zul, Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
				10:00 -50%	18:00	20:30	14:00					80	80	80

SHUT YOUR TRAP AND *Sing*

A VOCAL TECHNIQUE WORKSHOP
BY CHRISTINE WEIR

Thursday 6 July - 10h30 Eden Grove Blue lecture theatre



THE SINGING CHAMELEON

Ditshimega Domain

P
ALL

Adapted from Gcina Mhlophe's book, *The Singing Chameleon* is the must-see exhilarating journey of Chameleon as he goes from zero to hero. It is a kaleidoscopic bundle of artful storytelling accompanied by smooth percussions, singing and dancing. Masterfully directed by Oscar Motsikoe and refreshingly performed by Tiisetso Ramanella and Tshediso Monoko.

Featuring: Tiisetso Ramanella & Tshediso Monoko

NG Kerk Hall	45m	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
10:00 25%	16:30 20:30 18:30 12:00		60 54 51



SUNRISE POETRY SESSIONS

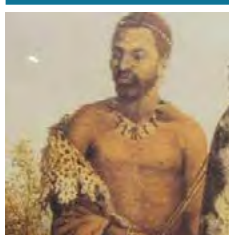
Southern African Youth Movement

P
14+ L

Sunrise Poetry Sessions are multilingual spoken word performances that celebrate the diverse language offering of South Africa through contemporary poems and prose by various emerging voices from Mpumalanga and the Free State supported by some of South Africa's leading and well known young poets. The *Sunrise Poetry Sessions* are a culmination of the Poetry Arts Programme initiated by SAYM and implemented by the Word N Sound Live Literature Company. For information about the line up visit www.wordnsound.com or [@wordnsound](mailto:www.saym.co.za)

Director: Presley Chweneyagae

Glennie Hall	1h	Multilingual	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
18:00 Free	15:30 21:30	14:00 10:00 19:30 12:00	20 20 20



UKUBUYA KUKANXELE

Inqaba yeenzwakazi in partnership with Rhodes University School of Languages and Literatures

P
PG

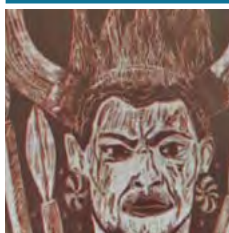
The popular isiXhosa proverb "Ulindele ukuza kukaNxele" was devised based on the tragedy of Chief Makanda Nxele's disappearance. "Ukubuya kukaNxele" (the return of Nxele's spirit), symbolically refers to restoring pride in isiXhosa culture, and seeks to introduce ways of preserving isiXhosa culture through storytelling,

indigenous performances, cultural artefacts exhibition and drinking "umqombothi". "Inqaba yeenzwakazi" (women's fort) signifies the overlooked role played by women in restoring isiXhosa culture.

Venue: School of Languages & Literature, Somerset Street - open from 2pm - 5pm, 6 July
Ticket price includes traditional beer

School of Languages	3h	Eng, Xho	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
		14:00	60 40 60

STORYTELLING TOUR



BATTLES! - IIMFAZWE!

Isikhumbuzo Applied History Unit

P
12+

On this tour, rhythm, songs, dance and poetry transports you through time. Hear our stories as never before from ghosts of the past, who take you to the places where the fate of Africa was decided. Re-imagine the battles of Grahamstown - on site. Your future will change.

Meet outside Albany Museum (sites to visit: Egazini, Vukani & Toposcope)

Director: Masixole Zinzo Heshu

Featuring: Likhaya Jack, Azile Cibi, Thanduxolo Kilani, Harry Nkosinkulu, Madodone Yafele, Vuyani Mayekiso & Ntombxolo Donyeli

Outside Albany Museum	2h	Eng, Xho	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
11:00 11:00 11:00 11:00 11:00 11:00 11:00 11:00 11:00 11:00			60 40 60

PERFORMANCE ART



NIL

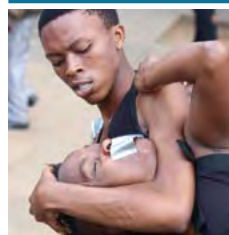
Gavin Krastin

P
18+ MLNVSP

Silly and perverse, *Nil* is a disruption and queering of the *Twelve Labours of Hercules* and its phallogocentric classicism, approached from within the current de-colonial South African context. The performance agitates considerations of privilege, eroticism and nothingness in the impossible task of undoing and dismantling oneself and one's histories.

Directed by & featuring: Gavin Krastin

Masonic Front	45m	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
20:00 20:00 20:00 20:00			65 59 55



SAFE SPACES

Rainbow Theatre Company

P
16+ V

Safe Spaces is a collection of lesbian, gay, bisexual, transgender and intersex stories of hope, love and survival in an attempt to address the injustices directed towards LGBTI people in South Africa. Taking a closer look at the psychopolitics of gender, sexuality and the violence directed towards LGBTI bodies.

Director: Thobeka Bhengu

Music composed by: Anelisa Stuurman & Marcia Buwa

Gymnasium	40m	Eng, Zul	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
		10:00 Free	45 41 38



Safe Spaces

By Rainbow Theatre Company

A project of the Gay & Lesbian Network

5 JULY- 10:00
6 JULY - 17:30
7 JULY - 12:00
7 JULY - 18:00
8 JULY - 12:30

Venue: Gymnasium

What the Dickens!

Venue: B2 Arena (Monument)
 Tues 4 July at 10:00
 Wed 5 July at 20:00
 Fri 7 July at 20:00
 Sat 8 July at 12:00



JEREMY FOGG & ROHAN QUINCE
 BEG TO ANNOUNCE
 SCENES FROM THE WORKS OF
MR CHARLES DICKENS

NATIONAL ARTS FESTIVAL 2017

CENTER STAGE ARTS ACADEMY
 PRESENTS

WOMEN

Venue: Drill Hall
 Dates & Times
 02 July @ 10:00
 03 July @ 16:30
 05 July @ 22:30
 06 July @ 20:30
 08 July @ 12:30

TICKET
 R40



A MAN AND A DOG

The National Arts Festival, Here Manje and KB Theatre Productions

ALL

Winner of a 2015 Silver Standard Bank Ovation Award and nominated for a Fleur du Cap. The play makes use of oral tradition, song, instrumentation and physical theatre to weave together a retelling of our collective family as South Africans. A rediscovery of ourselves. A remembering of what it means to be of this country.

Writer & Director: Penelope Youngleson

Featuring: Nhlanhla Mkhwanazi

St. Andrew's Hall			55m			Eng, Zul			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
18:00	18:00	22:30	10:00	18:00	18:00	18:00	10:00	10:00	18:00		75 68 64



ACROSS THE BRIDGE

Tshwane University of Technology

PG M

A well-known community leader is brutally attacked and killed. His close friends are keen to have his heroic life legacy publicised and celebrated; but his murderers feel threatened of being exposed and try to suppress any attempt of the publication. The posterity and education of the youth is at stake. *Across the Bridge* is a moral regeneration, a poignant play harnessed with music, dance and poetry.

Director: Blessing "Aca-joe" Nkabinde Choreography: Sweetnes Khumalo
 Music: Percy Dlamini

Glennie Hall			1h			Eng, SA language			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
12:00 Free	13:30	16:00	19:30	21:30							40 40 40



AGONY

Thistle Productions

14+ LV

Malcolm is staring at his front door, a perfectly normal one-bedroomed flat front door, except for the multitude of closed bolts on the inside, plus the pieces of plank hammered into the wooden doorframe on either side... No one has been in or out, in a while.

Director: Megan Willson Adapted by: Greg Melvill-Smith & Doug Thistlewhite. Written by: Iain Paton.
 Puppetry: - Jenni-lee Crewe Featuring: Craig Morris

Gymnasium			1h10			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
		16:00 -25%	14:00				22:00 2-4-1	16:00	14:30 20:30	10:00	70 63 60



Tshwane University of Technology
 We empower people

ANGELS WITH HORNS

Tshwane University of Technology

PG (NFC)

A horrendous deed is committed and concealed but a family member witnessed the whole thing. Should it be revealed and risk losing the family public standing or be kept quite without finding inner peace? A clergyman, a widow and an innocent child is involved in this thought provoking drama by Mashupe Phala.

Writer / Director: Mashupe Phala

Rehearsal Room			1h			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
14:30 -50%	12:00	22:30		18:30	12:00						50 45 43



Book your tickets through our on-line booking system at
www.nationalartsfestival.co.za
 and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre for expert assistance in making your bookings

0860 002 004

Hijinks Theatre presents:

**LAST
CHANCE**

Dark Laugh Theatre Company's
Whistle Stop

With
Ameera Patel &
Jaques De Silva

Directed By
Frances Slabolepszy

30/06 10:00
01/07 18:30
02/07 14:00
03/07 14:30
05/07 18:30
06/07 22:30
07/07 20:30
08/07 14:30

**DRILL
HALL**



'Pure theatrical magic'
(The Weekend Special 2016)

Selborne College Dramatic Society
presents

**TABLEAUX IN RED:
OIL ON CANVAS, 1976**

Written and directed by Jo Stemmet

GLENNIE HALL

30 JUNE, 10:00

1 JULY, 18:00

2 JULY, 16:00

8 JULY, 12:00

R 60 / R 54 / R 51

"Explosive!"
- Wim Vorster

"You give me hope."
- Hennie van Greunen

Twist in the Tale Productions presents:

DIANNE SIMPSON'S

ROSE RED

DIRECTED BY PIETER BOSCH BOTHA

Musical Director: **David Boverhoff**

THE OTHER SIDE OF THE SNOW WHITE STORY.



Venue: Vicky's

"Mad Brilliance"
- Artslink -

29th June - 12:00

30th June - 14:00

1 July - 16:00

5 July - 20:00

"A shining Gem"
- The Star Tonight -

**ANT**

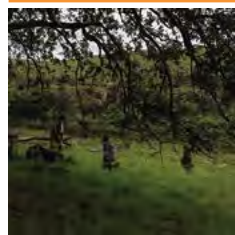
Michael da Silva

P 16+ M

Set in a futuristic society where humans and animals are forced to share bodies, this devised absurd comedy promises to be a dark exploration of our ironically communal sense of loneliness. Inspired by Alissa Nutting's short story, *Ant Colony*.

Director: Mike da Silva

📍 Gymnasium					🕒 50m		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
14:00 -50%	14:00	12:00	22:00	14:00							50	45	50

**BAYEPHI**

Thembela Madliki

P 14+ MVP

A young girl commits herself to finding peace for her brother's restless spirit. In this story, we meet a sheltered young girl, but soon we are captivated by a woman's strength and resilience. *Bayephi* is about the loss of a loved one, the desperation that comes with keeping their memory alive and the journey of finding peace, whatever that may be.

Director: Thembela Madliki Featuring: Eric Mwenda
Gitonga, Nompumelelo Kubheka, Siyabulela Javu, Nandipha Mlati & Eretha Fillis

Rehearsal Room					🕒 1h		🗣️ Eng, Xho, SeTsw					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
16:30 Free	20:30	14:00	18:00								50	45	50	

**BLACK ROSE**

Tshwane University of Technology

P PG M

This show explores the life of a famous actor and RnB singer, Tyrese Gibson. Green Mondlane goes in deep to show the deep life side of the fast and furious star and his daughter and mother of his child. Inspired by the Black Rose album pouring the heart on how he abused those who loved him.

Director: Green Mondlane Writer: Green Mondlane

Rehearsal Room					🕒 55m		🗣️ Eng, Swat, Zul					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
20:30 Free	16:30	10:00		12:00 22:30							40	40	40	

**BLOOD WEDDING**

University of Pretoria with the support of the Spanish Embassy of Pretoria

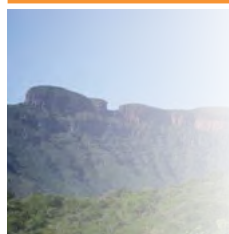
P ALL (NFC)

The protagonists of *Blood Wedding* are ordinary women confronting their own passionate natures and rebelling against the constraints of South African society. This tragic poem is a meditation on life and death in which characters are victims of a collective and inevitable destiny.

Director: Raissa Brighi Assistant Dir.: Alice Pernés
Writer: Federico Garcia Lorca

Featuring: Carla Classen, Cassius Davids, MacMillan Mabaleka, Susan Nkata, Palesa Olifant, Tina Redman, Henri Strauss, Jojje Tsebe

📍 Graeme College Hall					🕒 1h30		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			20:00	11:00 15:00							50	40	50

**BOY NTULIKAZI**

Thobani Nzuza in partnership with Zabalaza Theatre Festival

P 14+ V

Boy Ntulikazi delves into challenges that determine the way individuals reflect on the world around them. It also probes the root causes of crime and alerts society to the ramifications of indiscretions in life. There are many children who are abandoned by their parents, at birth and left to die, some of them survive and grow up in pain and loneliness. Just imagine an ideal world filled with Ubuntu

and caring, is the ideal achievable?

Original Direction by: Kagisho Tsimakwane Writers: Thobani Nzuza & Kagisho Tsimakwane Featuring: Thobani Nzuza & Nhlanhla Zondi

📍 Rehearsal Room					🕒 50m	🔊 Eng, Zul					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
						22:00 2-4-1	20:00	12:00 18:00	14:00		70	63	60

**BRA ZAKES (UMALUME)**

Tshwane University of Technology

P 12+

Bra Zakes is a businessman and a politician and has the power to manipulate the system at any given time. He served a 10 year prison sentence together with his old-time friend, James. After James' passing he promised to take care of James' family. After many years, Bra Zakes starts looking at James' daughter with a different eye.

Writer/Director: George Benson Mabatle

📍 Rehearsal Room					🕒 1h		🔊 Eng, Zul					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
18:30 Free	22:30	20:30	14:00	10:00							40	40	40	

**BUCKET LIST**

HeyJanice Productions

P PG NFC

When Nora discovers she has only 13 days to live, she is catapulted from her drab routine into a crazy adventure of rediscovering what "living" means. One actress; dozens of characters; one whimsical comedy. An improvised section weaves audience suggestions into the unfolding plot. "Delightful theatre!" Don't miss this one.

Director: Ryan Dittman Writer: Avril Cummins
Featuring: Avril Cummins

📍 Drill Hall					🕒 1h	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					17:00 Free	16:30	10:00	16:30	21:00		60	54	51

**CATTLE DRIVE**

Theatre for Africa

P PG (NFC)

The great cattle drives through the bush of Botswana were a coming of age for young men. Pushing herds of half wild cattle to the markets in the south. This production created by Nicholas and Luke Ellenbogen, starring multi award-winning actor Nhlanhla Mkhwanazi with Motheo Madisa and Tafara Nyatsanza. Theatre for Africa has long been the top theatre company when it comes to this genre of movement, dance & storytelling. Be entertained by the

masters

Featuring: Nhlanhla Mkhwanazi, Motheo Madisa, Tafara Nyatsanza

📍 Princess Alice Hall					🕒 1h		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
20:00	20:00	20:00	20:00	20:00	20:00	20:00	20:00	20:00	20:00		120	108	102



Book your tickets through our on-line booking system at

www.nationalartsfestival.co.za

and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre on **0860 002 004** for expert assistance
in making your bookings



THE CHAMELEON

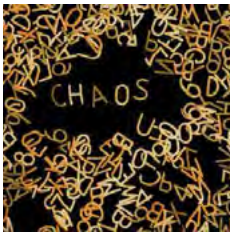
MagentaPro

P 14+

You can never run away from yourself, just like you cannot run away from death. A young man who's been running for what he has done is caught up in the middle between taking responsibility for his actions or running away, hoping to find peace. What is it going to be, is he going to find peace? How?

Director: Nkosingiphile Dlamini **Featuring:** Anele Nene, Xolani Khowa **Writer:** Wiseman Mncube

📍 Dicks	🕒 1h	🗣️ Eng, Zul	🎫 Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
20:30 Free	12:30 16:00	14:00 20:30 12:00	50 45 43



CHAOS

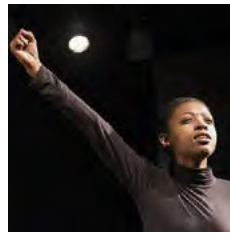
Tshwane University of Technology

P PG MLSR

All of us live in a chaotic world and we don't really know the root of the challenges we are facing every day. *Chaos* provides us with a deeper understanding of the world and of the sacrifices that were made for the world to have a north and south division, FeesMustFall, DataMustFall, parliament wrestling etc.

Writer/Director: Mashilo Bonginkosi **Music:** Emmanuel Masuku **Featuring:** Tshepo Khanye & Lerato Mothiba

📍 NG Kerk Hall	🕒 45m	🗣️ Eng, Zul	🎫 Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
14:00 Free	12:00 16:00 22:30 20:30		55 50 47



THE CITIZEN

Gender Equity Unit, University of the Western Cape

P ALL

The Citizen reflects on contemporary citizenship making and puts forward that citizenship is not confined to birth, marriage, race, class, sex, gender or naturalization. Citizenship is a choice. Borders are artificial and cause friction, intolerance and hatred. Access to citizenship holds the possibility to silence, co-opt or compromise. Black women are especially at risk when they seek citizenship.

Director: Qiqa Nkomo **Stage Manager:** Limpho Makapela **Featuring:** Sesethu Mabongo, Simamkele Myeki, Asanda Makhaba, Asanda Geza, Zureal Malebaco

📍 Rehearsal Room	🕒 50m	🗣️ Eng	🎫 Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
	12:00 18:00 14:00		55 50 47



COAT OF MANY COLOURS

Dinaledi Dramatic Arts

14+ NFC

Humour abounds in this piece set against the backdrop of squalor and Dolly Parton's music. A mother and daughter relationship is shattered when the girl stubbornly demands to know the whereabouts of her father. Bewildered, the mother enlists the help of her drinking buddy with hilarious consequences. Meanwhile, the girl befriends a homeless man who dispenses pearls of wisdom as he takes her on a journey of discovery and confidence.

Director: Martin Koboeke **Writer:** Martin Koboeke & Daniel Mooi **Featuring:** Khanyisile Vilakazi, Nontobeko Mavundla, Daniel Mooi

📍 NG Kerk Hall	🕒 1h	🗣️ Eng	🎫 Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
18:00 -50%	20:30 18:00	12:00 14:00	70 63 60



CONTINUOUS PAIN

New Beginnings theatre productions

P 16+ M

Continuous Pain was written to address issues that happen both in South Africa and abroad because homelessness, love, hatred and betrayal are universal. This piece is more relevant for people who live in the urban areas as they are more exposed to the people who live in the streets of every city in South Africa's post-apartheid era.

Director: Nhlanhla Sithole **Writer:** Xolani Dlamini

📍 Rehearsal Room	🕒 1h	🗣️ Eng, Xho, Zul	🎫 Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
	10:00 Free	14:00 22:00	55 50 47
	16:00		

Flipping The Script PRESENTS

Written By MOSILI MAKUTA
Directed By KARABELO LEKALAKE PLAATJIE

Poetry Cries

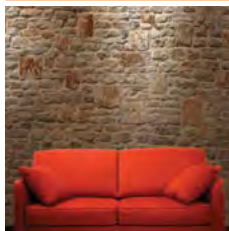
What happens when silence and crime meet?

NATIONAL ARTS FESTIVAL GYMNASIUM
04 JULY 12:30
05 JULY 22:30
06 JULY 15:00
07 JULY 20:00
08 JULY 10:00

thingphony

$\frac{h^2}{2m}$ $\nabla^2 \psi$ $+$ $U\psi = -i\hbar \frac{\partial \psi}{\partial t}$

Venue: Vicky's
06/07 10:00
07/07 22:30
07/07 12:00
08/07 16:00

**THE COUCH**

AFDA Cape Town

🔞 16+ L

The Couch offers an intimate look at the dynamics of four university students living together. The complexities of student life are explored through the experiences of Lucy – a control freak classicist, Seven – a sexually-fluid aspiring psychologist, Simphiwe – a medical student who is more focused on partying than anatomy, and Eddward – who changes his course more often than the weather does.

Director: Yonela Tsibolane**Featuring:** Kabelo Kanye, Dillan Maart, Jessica Pybus, Yonela Tsibolane

Masonic Front			1h			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
12:00	18:00	12:00									50 40 50

**COUPLET**

Search For Productions

🔞 ALL

Employing spectacle and storytelling, and written almost entirely in rhyming verse, *Couplet* takes a bold look at the timeless themes of hatred, prejudice, unforgiveness, love, redemption and transformation. The fables are told through the tales of two vaudeville sisters using shadow, puppetry and masks. Suitable, or compulsory, for all ages.

Director: Steven Feinstein **Writer:** Michelle Douglas**Featuring:** Julie-Anne McDowell Hegarty, Michelle Douglas

The Hangar			1h10			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
	19:00 Free	22:00	12:30	15:00 21:30	13:30	10:00					70 63 60

PINK DOLLAR
\$ Schupp \$ Jina \$ Mdluli \$ Annalyzer \$

01.07. \$ 10:00h
02.07. \$ 17:30h
03.07. \$ 13:30h

@ Glennie Hall
in Victoria Primary

a burazperform production supported by Pro Helvetia Swiss Arts Council

**CRUCIFIXION OF AMAGQWIRHA**

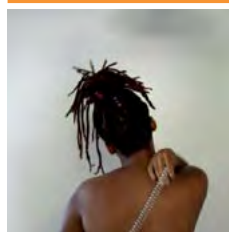
The Movement RSA

🔞 10+ (NFC)

Inspired by Arthur Miller's *The Crucible*, this is a tale of how gossip and superstition can fiercely capture the mind of a people. Looking at how myth can still live in the imagination, and for some the reality of life, this tale follows a community forced to look at its own faults and dreams.

Director: Jovan Muthray**Choreography:** Mlindeli Zondi

B2 Arena			1h			Eng, Soth, Xho			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
					18:00 -25%	16:00	22:00	16:00	20:00		70 63 60

**CULT CLIT**

Rhodes University Drama Department

🔞 16+ MS

Cult Clit explores not only the silence and stigma around black female sexuality but also the spirit and playfulness of "black joy". The shivering realm of desire is expressed through physical theatre, burlesque and even striptease!

Director: Mmatumisang Motsisi **Choreographer:****Featuring:** Lethica Nair, Uvile Ximba, Upile Bongco, Shaurissa Borchard, Micayla Fillis, Yolanda Soji, Nthatisi Mashike

Drill Hall			45m			Eng, SA languages			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
12:00	16:00	20:30									50 40 50

**DAFFI FALLS**

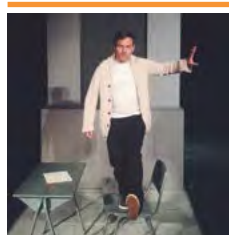
Umsindo Theatre Projects

🔞 10+ LV

This is a story about the life and times of President Muammar Gaddafi. The story is told by a journalist who is obsessed about Gaddafi's life story and mirrors it with his life. The story starts with Gaddafi's last moment, he wakes up full of blood asking what happened to him, the journalist helps him remember. The story is told through powerful music, drama, images, multimedia and poetry.

Writers / Directors: Musawenkosi & Bongumusa Shabalala**Music:** Sandile Mpungose **Featuring:** Kwenza Ngcobu, Celestia Mpanza, Buhle Maphanga, Mduzuzi Nombela

Glennie Hall			45m			Eng, SA languages			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
							10:00 2-4-1	12:00 20:30	14:00 20:00		50 40 50

**DANGLED**

ExploSIV Productions

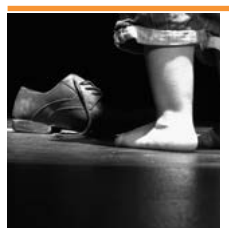
🔞 16+ MLVS

Dangled is an adaptation of Nikolai Gogol's short story *Diary of a Madman* by multi award winning writer Louis Viljoen and performed by multi award winning actor Rob van Vuuren. A dark psychosexual horror comedy, *Dangled* promises to disturb, entertain and terrify in equal measure. *Dangled* has won the 2016 Standard Bank Silver Ovation Award, the Audience Choice Award at the 2016 Cape Town Fringe and the Pebble Trust International Touring

Bursary to the Brighton Fringe in 2017.

Writer: Louis Viljoen **Featuring:** Rob van Vuuren

Masonic Back			45m			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
	18:00	16:00	14:00	12:00	20:00	14:00	16:00	16:00	20:00		100 90 85

**DEAR MR GOVERNMENT, PLEASE MAY I HAVE A MEETING WITH YOU EVEN THOUGH I'M SIX YEARS OLD?**

UJ Arts & Culture (a division of FADA) 🔞 10+ (NFC)

This is a tender retelling of what children are saying about their governments. They want to make decisions, they want to talk to Mr Government and they want Mr Government to listen to them. A cross-border collaboration built on the words of children in Lesotho and South Africa, the play

invites audiences, from ten year olds to adults, to see with the eyes of children and hope with the hope of children.

Director: Jessica Lejowa **Writer:** Cherae Halley, Jessica Lejowa, Bongile Lecoge-Zulu **Featuring:** Cherae Halley, Bongile Lecoge-Zulu

Vicky's			55m			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
			10:00 Free	12:30	14:30	18:00		20:30			60 45 50

**THE DEVIL & BILLY MARKHAM**

Contagious

16+ ML

Gambling with the Devil is such a bad, bad idea. Billy Markham's been around for years: he's been cut and bled a thousand times, and his eyes are wise and sad - hell, he ain't afraid of them devilish dice. From the team behind *Dirt* and *The Snow Goose*.

Director: Jenine Collocott **Featuring:** James Cairns

Princess Alice Hall				🕒 1h05	🔊 Eng						🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
11:30 Free	11:30	11:30	11:30	11:30 2-4-1	11:30	11:30	11:30	11:30	11:30		75	68	64

**DOUBLETHINK**

Penn State School of Theatre

16+ ML

What happens when you restructure the memory of your life to survive? Can the mind play tricks with reality? *Doublethink* is a world premiere of a new play by Hansol Jung that examines trauma/recovery and the power to hold two contradictory beliefs in one's mind simultaneously, accepting them both.

Director: Steve H. Broadnax III **Writer:** Hansol Jung
Choreography: Elisha Clark **Featuring:** Greg Bennett, Brandon Gregory, Johnique Mitchell, Gabriel P'na

📍 Rehearsal Room					🕒 1h30		🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
12:00 Free	14:00	18:00	22:00								20	18	17	

**EL BLANCO**

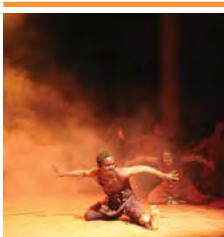
Contagious

ALL

James Cairns and writer Gwydion Beynon's Standard Bank Gold Ovation Award winner returns. There will be stories, there will be songs and there will be many, many lies. "A dazzling performance from a very skilled entertainer." - *Artsmart*. "One of the highlights of the Festival." - *Cue*. Get a ticket if you can!

Director: Jenine Collocott **Writer:** Gwydion Beynon
Music: James Cairns **Featuring:** James Cairns

📍 Kingswood Theatre					🕒 1h05		🗣️ Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
16:00 -25%	16:00	16:00	16:00	16:00	16:00	16:00	16:00	16:00	16:00		80	72	68	

**EMKHATHINI**

Alexandra Youth In Action Ensemble

PG R

Emkhathini is a powerful psychological theatre piece driven by breath-taking music and dance that takes you through two worlds of ancestral kingdoms. The play portrays the mysterious world in the afterlife, a world of ancestors and their connection to the living, nature and God

Director: Bongani Dlamini **Writer:** Nhlanhla Mazibuko
Choreography: Sipho Mqotsha

Music Composition: Sanele Mzimela **Music performed by:** Aye Voices
Featuring: Pretty Ngcobo, Yonela Mabaleka

City Hall					🕒 1h30		🗣️ Eng, Zul					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
21:00 -25%	12:00	17:00		18:30							69	62	59	

leftfoot productions presents:

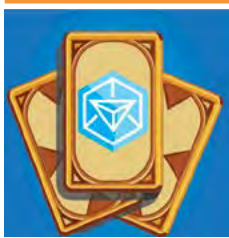
NIJINSKY'S WAR

Directed by Gopala Davies | Choreographed and performed by Ignatius Van Heerden



Venue: Vicky's

30/06 10:00 | 01/07 12:00 | 02/07 16:00 | 03/07 20:30

**ESPORTS LOUNGE**

Sam Pennington

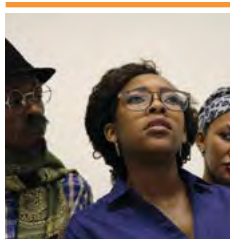
P
14+ V

Electronic sports has arrived at the National Arts Festival! Pull up a chair and enjoy live competitive Hearthstone and Overwatch tournaments, presented by our crack team of casters and analysts. A Festival first! Produced by 2016 Standard Bank Ovation Award winning director, Sam Pennington.

Director: Sam Pennington

Featuring: Shane Pheiffer & Gabriela Field

Rhodes Union					🕒 55m		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	18:00 2-4-1	18:00	18:00	18:00	18:00	10:30 2-4-1	14:30	18:30	16:30	12:00	45	41	38

**THE FATHER**

Jika Theatre Movement

P
14+ M P

Adolf, a military veteran and science expert, and his wife have a disagreement regarding the education of their daughter. Laura wants her to stay at home and become an artist, while Adolf wants her to move into town with the Mphatseng's family and study to be a teacher. Laura persuades the family that Adolf may be mad. The argument grows and becomes fierce.

Director: Goitsewang Pholo

Featuring: Styx Mokejane, Keitumetse Mosholi, Lerato Mofubelu

📍 B2 Arena					🕒 1h20	🔊 Eng, SeTsw					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
14:00	18:00	22:00	16:00	20:00 2-4-1							80	72	68

**FEDA WINNING PLAY**

Winning FEDA Play

P
12+

The Festival of Excellence in Dramatic Arts (FEDA) is the most prestigious High School One Act Play Festival which celebrates excellence in Dramatic Arts from the best school drama departments. Performing here, at The National Arts Festival, is the winning school's production from FEDA 2017 For details of the winning play, see www.nationalartsfestival.co.za

Masonic Front					 40m	 Eng, Afr					 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			10:00	16:00	16:00						40	40	40

**FEES MUST FALL DRAMA**

Chartwell Leadership Primary School

P
ALL

The play is performed by Grade 3-6 learners, who are economic citizens. They eloquently highlight a rational approach. The play was accredited with a raving applause at the Gauteng Entrepreneurship Olympiads Finals 2016. Much needed inspiration is gained from learners that perform an inspiring, intelligent and hilarious play

Writer / Director: Simon White**Choreography:** Xoliso Hadebe

Glennie Hall					🕒 1h			🗣️ Eng, Zu, SeTsw				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
				10:00 -25%	14:00	20:30	14:00		10:00		70	63	60	

ARTSCAPE presents



Tickets
R80



Newcastle Arts Development Organisation

Presents

HUMAN RACE

Written and Directed by Phelelani Mzimela

**@ N.G. KERK HALL****R70**

01 July - 10h00 ● 02 July - 12h00 ● 04 July - 16h30 ● 05 July - 20h30

06 July - 22h30 ● 07 July - 12h00



**FIRE HOUSE**

Hijinks Theatre

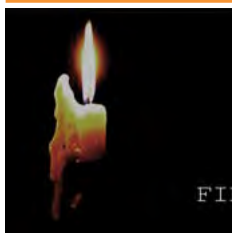
P
14+ NFC

Three actors transform a small space and a ladder into a myriad of imagined worlds. Using physical theatre and clowning they tell the stories of fire fighters working in the city of Johannesburg. *Fire House* is a devised offering, a social X-ray of the stories of three civil servants fighting fires against a backdrop of political instability and fires that cannot be contained.

Director: Kirsten Harris

Featuring: Katlego Letsholonyana, Ryan Dittmann, Tebogo Machaba

St. Andrew's Hall	50m	Eng, Zul, SeTsw	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
10:00 -25%	16:00 14:30 12:00 20:00		75 68 64

**FLAMEBOOK**

Jo Kinda - MDALI

P
10+ M

FlameBook is a metaphorical portrayal of the role social media has played in spreading the people's cause in times of unrest and protest. A detained student leader uses fire to connect the trials of FeesMustFall with that of his father during the state of emergency.

Director: Simphiwe Kaya and Xolisa Ngubelanga

Written & performed by: Xolisa Ngubelanga

Dicks	50m	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
	10:00 2-4-1	13:30 20:30 12:00 16:00	60 54 51

**FLESH AND BLOOD**

Mashugu Productions

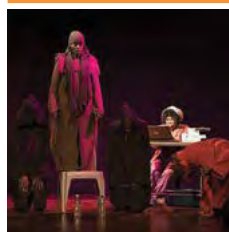
P
14+ LNV

She was young and at high school when she decided to abort her baby due to her fear of her father. Her boyfriend, the love of her life, knew about her secret pregnancy and kept it for many years, and now he wants his dead baby back! His flesh and blood is what he needs to solve the big problem they found themselves in. This is a story of love, deceit, despair, fear and hope for a better tomorrow.

Writer/Director: Mongezi Ncwadi

Featuring: Lubabalo Mbombela and Lungelwa Magqamfana

Rehearsal Room	1h	Eng, Xho	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
		10:00 Free	16:00 10:00
		22:00 2-4-1	16:00
			40 36 34

**FREE SOULS**

Walter Sisulu University Ibika Drama Society

P
PG

This theatre production fuses music, dance, drama and poetry to tell the story about the world between earth and heaven. The rise of churches in the world is being viewed on the darker side.

Director: Luvo Jaza

B2 Arena	1h	Eng, Xho, Zul	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
		10:00 Free	12:00 20:00 18:00 14:00 12:00
			30 27 26

Search for Productions
presents

Couplet

With
Michelle Douglas
& Julie-Anne McDowell

Written by Michelle Douglas
Directed by Steven Feinstein

Venue: The Hangar

30/06 19:00 03/07 21:30
01/07 22:00 04/07 13:30
02/07 12:30 05/07 10:00
03/07 15:00

CONTAGIOUS

PRESENTS

THE THRILLING JAMES CAIRNS IN THREE SOLO SHOWS

Gwydion Beynon's award winning

EL BLANCO

KINGSWOOD THEATRE
29th June - 8th July
Daily at 16:00



Shel Silverstein's

THE DEVIL AND BILLY MARKHAM

Directed by Jenine Collocott

PRINCESS ALICE HALL/CAPE TOWN EDGE
29th June - 8th July | Daily at 11:30

THE
EDGE

JAMES CAIRNS AGAINST HUMANITY

VICKY'S
29th June - 8th July
Various times



Continuous Pain

Written by: Xolani Dlamini
Nhlanhla Sithole
Directed by: Nhlanhla Sithole



Venue Rehearsal Room

04/07 @10:00
04/07 @16:00
05/07 @14:00
06/07 @22:00

The National Arts Festival Fringe
Grahamstown • 29 June - 9 July 2017



**GIVING BIRTH TO MY FATHER**

MagentaPro

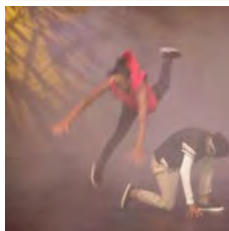
16+

The black girl in a yellow dress tells us the colourful tale of how she was born. As we listen to her closely she suddenly gains the courage to reveal herself completely. In the final moments of her revelation we discover the secret of how she once gave birth to her father, but is this secret real or is it a lie? And if it is possible how will it transform the way she sees the world?

Director: Menzi Mkhwanne **Writer:** Wiseman Mncube

Featuring: Praise Chule

Dicks				1h				Eng, Zul				Tickets			
29	30	01	02	03	04	05	06	07	08	09	F	C	B		
							10:00 -50%	14:00 22:30	16:00	12:00	80	72	68		

**HANI: THE LEGACY**

Market Theatre Laboratory

16+ ALL

The Market Theatre Laboratory presents the story of Chris Hani's life. Inspired by hit American musical *Hamilton*, the Hani story is told through the contemporary song forms of hip-hop, rap and ballad by a dynamic and energetic young cast. Through this fresh form, we grapple with the gap Hani left us with and are inspired with how we can use his legacy to move forward.

Director: Leila Henriques

Choreography: Teresa Phuti Mojela

Gymnasium				1h				Eng				Tickets			
29	30	01	02	03	04	05	06	07	08	09	F	C	B		
	10:00 Free	14:00	16:00								55	50	47		

**HELEN OF TROYVILLE**

ExploSIV Productions

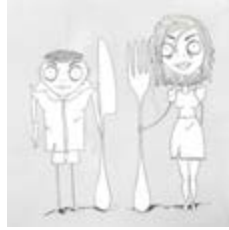
12+ NFC

A brilliant actress, an award-winning writer and an exciting new director (*When Swallows Cry*) team up in this poetic reflection on the complexities of contemporary South Africa. In the twilight of her life, and with a strong passion to live, a grandmother finds herself in a life-threatening situation, forcing her to reflect on her life.

Director: Lesedi Job **Writer:** Mike van Graan

Featuring: Dorothy Ann Gould

Masonic Back				1h05				Eng				Tickets			
29	30	01	02	03	04	05	06	07	08	09	F	C	B		
	10:00	18:00	12:00	22:00	12:00	16:00	10:00	10:00	14:00		75	68	64		

**HUMAN PIECES II**

The South African Theatre Village

16+ MVS

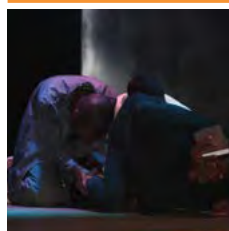
An oddly related brother and a sister are locked in a room. Enjoying her brother's company in an unnatural way, the sister has no intentions of leaving the room. The brother, however, is trying desperately to find the missing key in order to leave - his life may depend on it.

Writer/Director: Mariska Denyschen

Featuring: Calvin Ratladi, Zinhle Mbokane

Stage Manager: Mpho Ngoepe

Vicky's				1h10				Eng				Tickets			
29	30	01	02	03	04	05	06	07	08	09	F	C	B		
				10:00 -25%	12:30	14:00	22:30 2-4-1				50	45	43		

**HUMAN RACE**

Newcastle Arts Development Organisation

16+ ALL

Three different human figures find themselves estranged in one place they have never seen, somewhere between life and a heaven. Trying to figure out what is going on, they simultaneously fall in to the trap of the Human Race before death. The race is being better than the other, fighting over power, respect, acknowledgement and the battle of beliefs.

Writer/Director: Phelani Mzimela

Featuring: Phelani Mzimela, Velaphi Mthimkhulu, Spongiseni Phakathi

NG Kerk Hall				1h				Eng, Zul				Tickets			
29	30	01	02	03	04	05	06	07	08	09	F	C	B		
		10:00 Free	12:00		16:30	20:30	22:30	12:00			70	63	60		

**IMPILO YA MANSI**

NMMU Department of Arts and Culture

16+ ALL

The project 'The way of water' is a collective, global, art performance. The performances, in different sea cities, will be documented with video and photos that will be shown in selected spaces as itinerant exhibitions internationally.

Impilo Ya Mansi has been earmarked as a branch of this project, in order to use theatre and art, to reflect societal issues and create awareness around these. The identity of the Khoisan people and their heritage within our country's

narrative is one that remains a current topic and this also now relates to awareness of the ocean's eco system.

Director/Choreographer: Nicki-Ann Rayepen

Featuring: Kuda Majonga, Shareez Klaasen, Courtney Mattheus

Gymnasium				1h				Eng				Tickets			
29	30	01	02	03	04	05	06	07	08	09	F	C	B		
				10:00	20:30	12:00					50	40	50		

EXPLOSIV PRODUCTIONS PRESENT
ROB VAN VUUREN
IN
DANGL3D
AN ADAPTATION OF NIKOLAI GOGOL'S
DIARY OF A MADMAN
WRITTEN BY LOUIS VILJOEN

'ASTONISHING IN EVERY
SENSE... DARK, BRILLIANT
AND A PERFORMANCE
FROM ROB VAN VUUREN
YOU'LL NEVER FORGET!'

THE NATIONAL ARTS
FESTIVAL

2016
Ovation
FRINGE FRESH
THE PEBBLE
FRONTIER

MASONIC BACK

30/06 18:00	01/07 16:00	02/07 14:00
03/07 12:00	04/07 20:00	05/07 14:00
06/07 16:00	07/07 16:00	08/07 20:00

Book your tickets through our online booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre for expert assistance in making your bookings
0860 002 004

30/06 10:00

01/07 16:00

02/07 14:30

03/07 12:00

04/07 20:00



Hi jinks Theatre's

FIREHOUSE

Directed by Kirsten Harris

Featuring **Kaygee Letscholongyana, Ryan Dittmann & Tebogo Machaba**

St Andrew's Hall



THE IMAGE

Lesedi African Theatre Production 

The Image is a thought provoking story about a son who witnesses his mother's brutal murder and how he has to live with that for the rest of his life until he decides to confront the murderer.

Director: Shadrack Kgosiagae **Writer:** Ernest Kali
Featuring: Alfred Moya, Refiloe Mahumapelo and
Tshidiso Dintoe

[illegible]

IN(S)KIN

Artscape Theatre Centre 12+ (NFC)

Inspired by the creator's memories of being taught English as one of only three black children at a private all-boys' boarding school in the late 1980s; *In/s/kin* is a choreopoetic ensemble work that draws on personal histories, found prose, poetry, and visual and auditory archival material to explore how the process of "coming into language" shapes and situates us within specific cultural and political worlds.

Writer/Director: Mbongeni Mtshali **Featuring:** Jared Musiker, Julia Wilson, Kai Brummer, Ntombi Makhutshi, Ryan Mayne, Thembekile Komane

[illegible]

INYATHUKO

Mngqobi LM Arts Company

This is the story of a young girl, Ntongodwane, and a young boy, Dubazana, who were so in love but not allowed to be seen together due to Ntongodwana's gift of healing the kingdom; which was not allowing her to date anyone. Their love forces the king to chase them away from his kingdom.

Writer/Director: Mnqobi L Msimango

Featuring: Makhosazane Mkhize, Nosipho Gcina,

Mboneleli Mdleleni and Zuzumuzi Mdamba

[illegible]**ISIBUKO**

Eyethu

Its Mxolisi's wedding day, everyone is waiting for him impatiently at the church, but he has disappeared. The arrival of his childhood friend Zama who now resides in Canada further complicates this wedding. This two hander uses physical elements to entertain while weaving through a beautiful story of African wedding day complications.

Director: Zama Msibi **Writer:** Zama Msibi and Mxolisi Mtshali **Featuring:** Sabelo Makhubu, Sicelo Sithole

[illegible]

What's on your Bucket List?

Drill Hall

4/07@17:00; 5/07@16:30;
6/07@10:00; 7/07@16:30 ; 8/07@21:00

YOUR
TIME
STARTS
NOW

"Laughter should be on everyone's
bucket list" - Cue, 2016

THE SPICEROOTS COLLECTIVE PRESENTS:
WRITTEN BY RAJESH GOPIE DIRECTED BY CRIZELLE ANTHONY

OUT OF BOUNDS

VENUE: GYMNASIUM

01/07 10:00
02/07 12:00
03/07 16:00
04/07 22:30
05/07 16:00
05/07 20:30



STARRING TAZME PILLAY AND TAILYN RAMSAMY



ISIKHALO SAM, MY CHILDREN

Ncihana Dramatic Society

P
PG L

This production is about a grandfather who raised two grandchildren whose mother died of HIV/Aids. When they grow up they start abusing him by taking his pension fund and social grant by force for alcohol and drugs. This man believes that God will answer his daily tears and prayers that his grandchildren will change one day.

Writer / Director: Bonke Hola

📍 B2 Arena						🕒 55m		🗣️ Xho, Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
	10:00 -25%	14:00	18:30	16:00	22:00	12:00					50	45	43	



IT COULD HAVE BEEN WORSE

Department of Arts and Culture -
Zululand District

P
ALL

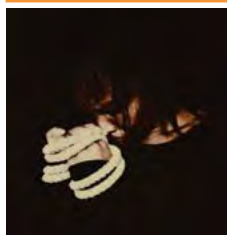
A man is sentenced to prison for a hard and terrible 10 years, because he is violent towards his wife. He constantly abused her because his wife usually prepared vegetables as a meal but he is a man who eats meat, and it's an insult to him to be fed vegetables.

Director: Nkululeko Ngidi

Featuring: Nomthandazo Buthelezi, Nkululeko Ngidi,

Nombuso Luvuno, Mndeni Ntshangase

📍 B2 Arena					🕒 45m			🔊 Zul					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B		
18:30 Free	16:00	12:00	20:30 2-4-1								40	36	34		



IT'S NEVER TOO LATE TO MAKE A CHANGE

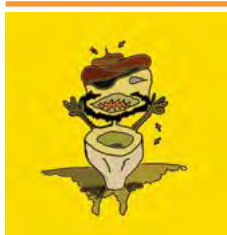
Masalathwe Creative Compay

P
ALL

This play is about the implementation of dignity and respect to one another. As we all know we are living under a lot of diseases. You may find out that people are aware and educated about these things, but are ignorant. We are trying to fight back the most horrible challenge that we teenagers and youth are facing. The poets used to say blood is thicker than water, but in our day, it's the opposite.

Writer/Director: Ntomboxolo Twasa Msiteli

PJ's					🕒 45m	🔊 Eng, Xho					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
14:00 Free	18:00	12:00 16:00	22:00								45	41	38



IZIM LE TOILET

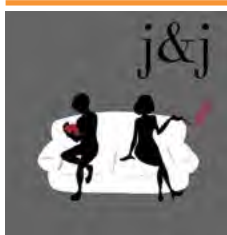
Jo Kinda

P
ALL

Inspired by the incident of January 2014 where a 5 year old boy drowned in a toilet. The production is about a monster toilet that eats young children. Nomeka a young girl fights to protect her loyal friend Poppy a magical doll from being eaten by the unkept toilet.

Writer/Director: Xolisa Ngubelanga Featuring: Yolanda Brown, Siyamthanda Hlangwana, Thuli Qhama

Masonic Front					🕒 45m	🔊 Xho					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
						10:00		12:00 22:00	16:00		50	45	43



jack & jill

String Kitten Productions,
Horsetail Productions

P
16+ ML

Jack and Jill have watched a lot of movies. They wish their lives could be more like the people's lives are in the movies and less like the lives of unemployed artists who are not in the movies. Jack and Jill haven't suffered very much for their art, but they're trying.

Director: Ester van der Walt

Writers & Performers: Kate Pinchuck and Ryan de Villiers

📍 Masonic Front					🕒 50m		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
		10:00 Free	16:00	20:00	10:00			14:00	18:00		50	45	43



SIV NGESI

PRESENTS

A Poetic Reflection on Contemporary
South African themes

Theatre of the Mind. Theatre of the Soul

HELEN OF TROYEVILLE



Written by Mike van Graan

Naledi Award Winner *Brothers in Blood*
Standard Bank Ovation Award *Rainbow Scars*
Naledi Award Nominee *Pay Back the Curry*



Featuring Gina Shmukler

Naledi Award Winner
Best Performance in a Musical *Chess*
Fleur du Cap Nominee
Best Performance in a Musical *Mamma Mia*



Directed by Lesedi Job

Critically-acclaimed Directorial Debut
When Swallows Cry
Market Theatre, 2017

PRODUCED BY
SIV NGESI

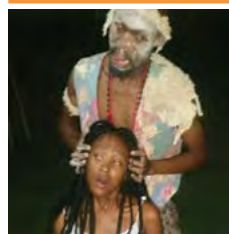
MASONIC BACK 30 JUNE TO 8 JULY

**THE KAFFIRS**Gauteng Department of Sport, Recreation, Arts & Culture **P** **ALL**

The Kaffirs is a story that explores daily social issues faced by many South African families. It's told through a family that is poverty stricken with influences of alcoholism, domestic violence, homosexuality and prostitution. The text is delivered in a very humorous way which provokes uncomfortable laughter.

Director: Charlie Samson**Featuring:** Sivuyise Kibido, Lunga Mofokeng, Patrick Sithole, Hloni Pitso, Mswazi Yende, Sibongile

📍 B2 Arena					🕒 1h		🗣️ Eng, Afr, Xho					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
				10:00	14:00	22:00	12:00	18:00	16:00		25	20	20	

**LEROTHODI LA SEBUKWABUKWANE**

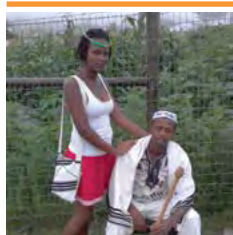
Sol Plaatje University

18+ MLVS

After a conflict with her family, a deeply rural unmarried girl meets a handsome man at the river and, by the spark of his glance, she starts dating him instantly. When she regains her senses she finds herself pregnant. She starts the process of abortion ... not knowing that she is killing the heir of 'the big snake of the river'.

Directors: Thabo Moshe; Thabo Gabogope; Peo Bosvark; Orapeleng Thejane; Lebogang Mphetsheng**Featuring:** Mohokare Makeno; Neo Mathobisa; Nomathamsanqa Qiza; Oratile Mmoka, Olebogeng Hartebees, Olorato Mmoka, Tshepo Sebati

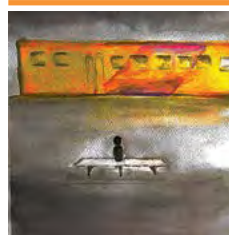
📍 Rehearsal Room					🕒 1h		🔊 SA languages					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
					21:30	18:00	12:00				50	40	50	

**LAQHEKEK' ISELWA**THEMBELANI DRAMAGROUP **P** **ALL**

The aim of the story is to show the importance of informing children about their biological parents. Abongwe is in conflict with his decision to marry the love of his life, Amajola, after being informed that they are share the same clan name. Amajola faces the dilemma of being shunned by her family if she marries Abongwe. Her family believes allowing this could bring misfortune to family

Writer/Director: Thembelani Martin Ntukwana**Featuring:** Yolanda Xegwana, Baxolile Nondonga, Luvo Xegwana & Nangamso Sigalela

📍 NG Kerk Hall					🕒 1h		🗣️ Xho, Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
							10:00	20:00	16:00		45	41	38

**THE LITTLE ONE**Ngizwe Youth Theatre **P** **ALL**

A true story of a group of homeless children living on the tough streets of Durban. An abandoned girl at a train station. An event that would change their lives forever. Can you hear them? Can you see them? The faces of children old before their time.

Director: Emma Delius **Writer:** Tshabalira Lebakeng**Featuring:** Tshabalira Lebakeng, Thembelihle Hadebe & Nobuhle Mbanjwa

Rehearsal Room					🕒 45m		🔊				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			10:00	16:30							20	18	17
			16:00 2-4-1										

FINAL
YEAR
AT NAF!

2015
Standard Bank
OVATION
National Arts Festival Fringe
Grahamstown

G
SUITABLE
FOR ALL AGES

A Man and a Dog

Profoundly moving – The Cue, 2016
Heartbreakingly beautiful
– Learner, 2015 Western Cape Schools Festival

featuring

Nhlanhla Mkhwanazi

Fleur du Cap Nomination for
Best Performance in a One Hander

directed by

Penelope Youngleson

ST. ANDREW'S HALL

JUNE

29th @ 18.00
30th @ 18.00

JULY

1st @ 22.30
2nd @ 10.00
3rd, 4th, 5th @ 18.00
6th @ 10.00
7th @ 10.00
8th @ 18.00

FINAL
YEAR
AT NAF!

2014
Standard Bank
OVATION
National Arts Festival Fringe
Grahamstown

G
SUITABLE
FOR ALL AGES

BASED ON A TRUE STORY

UNDERMINED

DIRECTED BY TARA NOTCUTT

PRINCESS ALICE HALL @ 15h00 DAILY

Rethink your evening plans. There's a show that deserves your attention...
– What's On In Cape Town
... seamless marriage of song, dance and humor – Cape Times
A hot little nugget – Mike Loewe • ★★★★★ – The West Australian
Current theatre at its most exciting – Sunday Independent

CO-PRODUCED BY:



LIVING IT UP AT THE HEARTBREAK CAFÉ

Corinne Willoughby

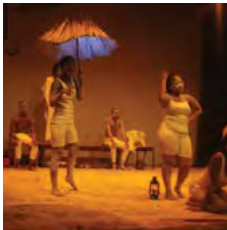
PG L

Hungry, nosy, fancy a drink or a sprinkling of gossip? We have it all! The Café, steeped in goodwill, a touch of hostility for piquancy, a soufflé of lies; never without passion. Taste, tears, backstabbing, sensuality sizzling. Characters marinated in their own flavours. If you don't like it, go across the road!

Director: Louwrens Orsmond

Writer & performer: Corinne Willoughby

📍 Dicks					🕒 40m		🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
15:00 Free	18:30	12:00	18:30	12:00							50	45	43	



LOST

Mathonsi Production

18+ MN

Listen to this mystery! We live in the present, think about the future not forgetting the past. Lost identity; most youth today are flattered by the modesty of life and clan names are not even close to the tip of our tongues. Yet we are writers, motivational speakers and poets. *Lost* awakes the little child in every individual to go back and find its roots - *back sankofa*.

Director: Moses Mathonsi **Writer:** Moses Mathonsi

Music: Sad Flute **Featuring:** Pamela Nkoe, Shirley Loeto, Nthabiseng Mokoteli, Ellen Tube

📍 NG Kerk Hall					🕒 1h10	🔊 Eng, Zul					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
				10:00 -25%	14:00	22:30	16:00				100	100	85



LOVE, SEX, FLEAS, GOD: CONFESSIONS OF A STAY-AT-HOME DAD

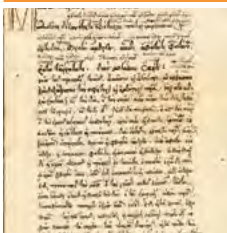
Merry Scholar Circle Productions 12+ M (NFC)

When Bruce's dying mother suggests he has children he replies, "I'd rather get a dog." With dysfunctional uncles and a mother whose "calling" is Scientology, Bruce's grandmother becomes his legal guardian. After fifteen schools, he drops out to become a hobo. Yet, he turns this toxic childhood into one of the world's best stay-at-home fathers. Thought-provoking; you'll cry, you'll laugh. See it.

Director: Celia Musikanth **Featuring:** David Muller

Adapted for the stage from: Bruce Clark's book by Celia Musikanth & David Muller

📍 Dicks					🕒 1h10		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
12:30 2-4-1	20:30	18:30	10:00		12:00	15:30	18:30	12:00	10:00 20:30		75	68	64



MADMAN STANDING

Nobleeye Media Pty(Ltd)

16+ M

Mad Man Standing, a satirical play that offers a moment of introspection, to either laugh or be solemn; to truly embrace the consequences of transition. The play, which has two main characters that are perceived to be mad, tells individual tales which reveal deeply seated secrets. Underneath the skin of comedy that characterizes the play, there's a message to be grasped.

Director: Itumeleng Motsikoe **Writer:** Lawrence

Featuring: Fitzgerald Goieman & Theo Thabapelo

Gymnasium					🕒 1h10		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
							10:00 2-4-1 19:30		22:30	14:00	70	63	60



MANTSHO PACOFs

14+ M

Greed, ignorance and witchcraft are the main highlights of this play, story of the king of the Bakoeneng Clan who decided to marry again before the end of the mourning period for his wife. He falls into the hands of the serpent's pawn (Mantsho) who at the end takes over the land of the Bakoeneng and kills the king. The king's spirit is not at rest so he curses the queen until the lightning strikes her and she dies - and a new king is born.

Writer/Director: Thembisile Nogwanya **Choreography:** Sibongile Maqungu

Featuring: Sibongile Maqungu, Tseko Thukane, Grace Seekane Thabiso Maloisane

Glennie Hall					🕒 1h		📶 Southern Sotho				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					18:00	14:00	16:00	10:00	12:00		60	54	51



THE MELTING POT Total Solutions

ALL

A black child, brought up as a son by a white man who found him hidden in the chicken coop after his farm was robbed, battles the contradictions that are embedded in his identity. Black, with a white father and surname, he goes on a journey of discovery, and returns a very complete human being.

Writer/Director: Monde Wani **Featuring:** Nomsa Wani, Sonwabo Ntyikala, Brink Botha, Sivu Wani

📍 NG Kerk Hall						🕒 55m	🗣️ Eng, Xho					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
						10:00 -50%	20:30	18:00	10:00		60	54	51	



MMU

Wits Theatre/WSOA and Theatre and Performance Division 18+ ALL

Mmu is a play about the ownership of land. Beneath our feet lay the secrets of the soil, waiting to grow, sprout, weed their way to breathe the sunshine. Here Earth whispers of her birth pains, her deflowering, her uprootedness and how softly she sobs over soiled souls. To whom does this soil belong, if not herself?

Directors: Sinenhlanhla Zwane and Luke Reid

Writer: Quinton Manning **Lighting Design:** Julian August

📍 Masonic Front					🕒 55		🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
18:00	16:00 22:00										50	40	50	



MOLORA

Tshwane University of Technology's Drama and Film Department 18+ PG NFC

Molora is Yael Farber's adaptation of the Greek tragedy, *The Oresteia*, into a South African context by using the narrative framework of the TRC. its directorial concept focuses on Elektra's relationship with her mother, her brother, her dead father, her environment and the tragedies her broken family goes through. Director, Maema is interested in expressing his interpretation of Farber's

play through foregrounding the play's key themes that raise questions about humanity, racial discrimination and reconciliation

Director: Kopano Maema

📍 Gymnasium						🕒 1h10		🗣️ Xho, Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
			10:00	12:00	15:00						50	40	50	

STAY IN TOUCH
WITH AMAZING
ON YOUR TABLET,
PHONE OR COMPUTER



**MONEY MAKER RELOADED**

Abangani Theatre Group

16+

Money Maker is a gripping story looking at realities of socio economic consequences of migration. This production takes you through a world of sex workers and what they go through in every day life.

Writer/Director: Julian Seleke Mokoto
Featuring: Linda Sebezo, Dikeledi Modubi and Vusumuzi Majola

📍 NG Kerk Hall					🕒 1h15		🗣️ Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	18:00	20:00	20:00			14:00	18:00	22:00	20:00		80	72	68

**MY BOARDING SCHOOL IKANANA**

Monde Konza

PG

This play interprets the challenges faced by the citizens of the young democracy that is South Africa, using a school as a setting for the five the story tellers. The production takes us from how Democracy was won in South Africa, the sacrifices made to attain it, the disappointments experienced, and the current state of South Africa. This will be depicted through criticism on the conduct of the School Governing Body and how it is managed.

Director: Nomhle Nkonyeni **Writer:** Monde Konza **Featuring:** Nomhle Nkonyeni, Monde Konza, Vuyo Boyana & Lonwabo Xatasi

📍 NG Kerk Hall					🕒 1hr		🗣️ Xho, Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
12:00 2-4-1	22:30	14:00	18:00								60	54	51

**NIJINSKY'S WAR**

Leftfoot Productions

14+ ML

Conceived by acclaimed dancer/choreographer, Ignatius van Heerden, this collaboration combines theatre and dance to draw parallels between Nijinsky and Van Heerden's life as performers and dance creators. Nijinsky, cited the greatest male dancer of the early 20th century, was celebrated for his virtuosity and depth. Tragically he was diagnosed with schizophrenia and committed to various asylums for the last 30 years of his career.

Director: Gopala Davies **Choreography:** Ignatius van Heerden

Vicky's					🕒 45m		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	10:00 -25%	12:00	16:00	20:30							65	65	55

**NIMBANDINI**

Abadlali Productions

ALL

Nimbandini tackles the issue of ukuthwalwa. Where a young girl, named Siphokazi has to trace back her identity and tries to find her long lost mother, who was a victim of the tradition ukuthwalwa.

Director: Xabiso Zweni **Writer:** Olwethu Mdala
Featuring: Olwethu Mdala, Marcia Ntoni & Khanyile Mgwanci

📍 Masonic Front					🕒 45m		🗣️ Xho, Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
						18:00	14:00	10:00	12:00		50	45	43

**NOMALIZO - THE BRAVE**

Madanisa Creative Productions

ALL

Nomalizo - The Brave is a story of love, it reflects on today's issues when young women are being forced to be in love with the men they do not love because of power and money when the culture of ukuthwalwa plays a big role. It encourages women to stand up and fight with what they believe that it is not right for them. The story is told through acting, poetry and Zulu dance.

Writer / Director: Bonginkosi Shangase

📍 City Hall					🕒 1h		🗣️ Zul, Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
14:00 2-4-1	17:00	12:30	19:30								60	54	51

**OH BABY, I'M A WILD ONE**

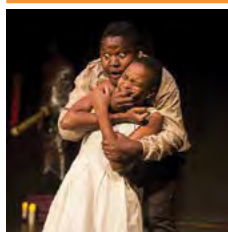
Louis Viljoen

18+ ML

A young woman arrives home from a wedding and begins to tell a story about a shy student who sat in the back of the class and knew something terrible about his favourite new teacher. Written and directed by multi-award winning playwright Louis Viljoen and starring Emma Kotze (*Salt*).

Writer/Director: Louis Viljoen **Featuring:** Emma Kotze

Princess Alice Hall					40m	Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
18:30 -50%	18:30	18:30	18:30	18:30	18:30	18:30	18:30	18:30	18:30		70	63	60

**OUR DOGS: OUR HEROES**

Tshwane University of Technology

18+ MNV

A young girl is found raped and murdered in the nearby alley. Manuel Karayami, a local pastor, volunteers as a community police officer to help his community. Many criminals are arrested and some killed in the name of justice. Manuel became the saviour and the change the community had been longing for. Unbeknown to them, their sons and daughters were keeping a secret that would change and destroy many.

Writer/Director: Millicent Tintswalo

Glennie Hall					🕒 1h		🔊 Eng, SA language					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
20:00 Free	11:30	19:30	21:30	15:30							30	30	30	

**OUT OF BOUNDS**

The Spiceroots Collective

PG

In this 2016 Standard Bank Ovation Award winning production, 27 characters are brought to life by two actors. Lall, the main character, takes us on the spice route of self-discovery in this zesty and inspiring tale of an Indian family transitioning from apartheid into democracy.

Director: Crizelle Anthony **Writer:** Rajesh Gopie
Featuring: Tailyn Ramsamy, Tazme Pillay

Gymnasium					🕒 1h10	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
		10:00 Free	12:00	16:00	22:30	16:00 2-4-1					60	54	51
					20:30								

**THE PATH OF DESTINATION**

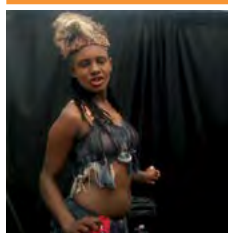
Department of Arts and Culture - Zululand District

ALL

This production is about a young albino woman who lost her parents at a young age and was raised by her grandmother. She was discriminated against by the community, yet she persevered and became a medical doctor. She then went back to her community with no grudge and was helpful in the community.

Director: Mfanafuthi Shabangu **Featuring:** Lungile Dumisa, Gugulethu Shabangu, Simphiwe Nxumalo, Mzwandile Masuku

📍 B2 Arena					🕒 45m		🔊 Zul					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
16:30 Free	12:00	20:00 2-4-1	14:00								40	36	34	

**PHEKO YA PULA**

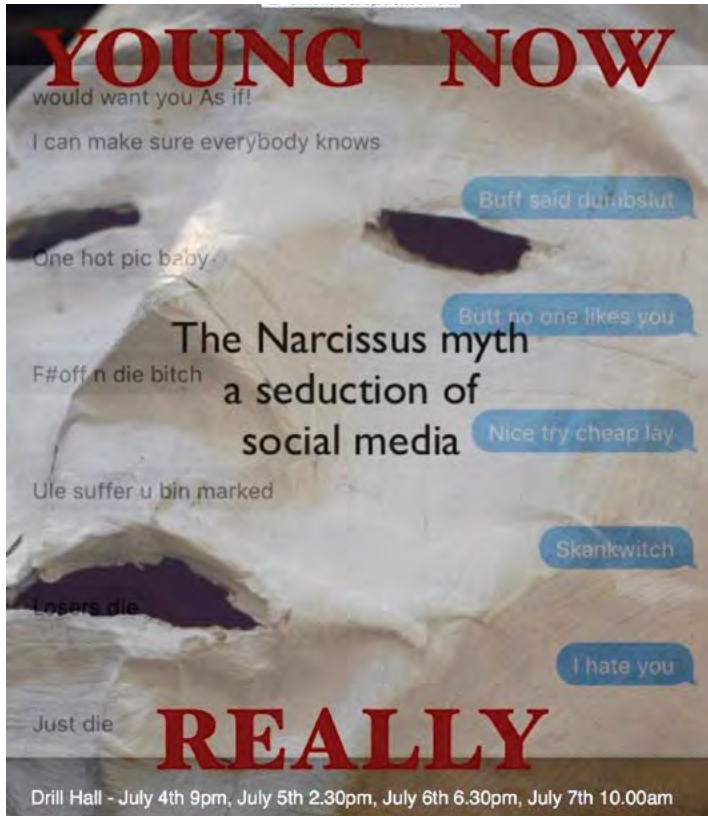
Achievers Theatre Company

ALL

This production is a story about a man who married his second wife. But, by not following correct the procedures, suffers the consequences.

Director: Wesley Makola **Writer:** Refilwe mmako

Gymnasium					🕒 55m	📅 Eng. Sep					🎟 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					18:30 Free	14:00		14:00	16:30 2-4-1		40	36	34
								22:30 2-4-1					



PINK DOLLAR

Antje Schupp, Kieron Jina, Mbali Mdluli, Annalyzer
 16+ MN

Pink Dollar is a queer project. Queer in its content, queer in its style. Club sounds meet contemporary dance, Xhosa songs meet British rap. You'll get to see a white European tourist, a black butch lesbian, a coloured gay man and a DJ, who doesn't give a f*** about labels.

Director: Antje Schupp, Kieron Jina, Mbali Mdluli, Annalyzer
Writers/Performers: Antje Schupp, Kieron

Jina, Mbali Mdluli, Annalyzer

Glennie Hall	1h	Eng, Xho	Tickets
29 30 01 02 03 04 05 06 07 08 09	F C B		
10:00 Free	17:30 13:30		50 45 50



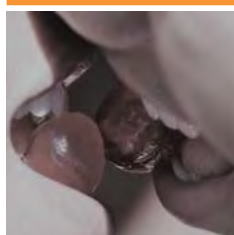
POETRY CRIES

Karabelo Lekalake Flipping The Scripts 14+ LS

Poetry Cries is a musical drama that exposes the inhuman acts a human can inflict on another. Revealing tactics predators use to lure unsuspecting victims in, who is targeted, and the impact it has on the persons trafficked. What happens when silence and crime meet?

Director: Karabelo Lekalake **Writer:** Mosili Makuta
Featuring: Mosili Makuta, Lebo Leisa, Gene McCaskill

Gymnasium	1h10	Eng, Soth	Tickets
29 30 01 02 03 04 05 06 07 08 09	F C B		
	12:30 22:30 15:00 20:00 10:00		65 59 55



POP iCHERRI

Market Theatre Laboratory 16+ M

Love, lust, beliefs and perceptions, emotion and devotion, religion and culture all come crashing together *Pop iCherri*. This devised play explores themes surrounding virginity - what does it mean to be a virgin, is it real, where can one find this thing called virginity, and how on earth do you lose it? There's a first time for everything, but this one matters the most.

Directors: Tumeka Matintela & Sinenhlanhla Mgeyi

Writer: Ncumisa Ndimeni & Nosipho Buthelezi **Featuring:** Vusi Nkwenkwezi, Boikobo Masibi, Darlington Khoza, Pereko Makgothi, Khanyiswa Mazwi, Mthokozisi Dhludhlu

St. Andrew's Hall	45m	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09	F C B		
	10:00 20:30 14:30		50 40 50



REFUGEE

Wushwini Arts Culture and Heritage Centre 18+ ALL

Refugee is a story of displaced people who find themselves in a refugee camp. They tell their stories, haunted by their past, mourning their loss of identity, culture and dignity. A refugee becomes a number, no name, no surname, no address just a number. The story is told through images, song, dance, multimedia and story telling.

Writer/Director: Jerry Poole **Music:** Nhlanhla Zondi

Featuring: Bongumusa Shabalala, Musawenkosi

Shabalala, Xolani Henema and Nhlakanipho Maphumulo

Glennie Hall	1h	Eng, Zul	Tickets
29 30 01 02 03 04 05 06 07 08 09	F C B		
	10:00 12:00 16:30 18:00		50 45 43



ROOTS OF ALL EVILS

Intuba Arts Development 18+ NFC P

Money is a root of evil, but in this matter cheating, miscommunication and greed are the roots of all evils. This story is about three Nigerian women who are waiting to be sentenced because they brutally murdered their husband. The last visit from the priest gets them to confess everything, but the ruling is already out.

Writer/Director: Xolani Dlongolo **Music:** Zanele Nduli

Featuring: Zanele Nduli, Zanele Mabaso, Zama Zuma,

Nqobile Dloomo, Skhonzi Jele

NG Kerk Hall	45m	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09	F C B		
16:00 -25%	14:00 18:30 22:30		24 24 24



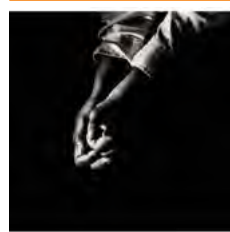
ROSE RED

Twist in the Tale Productions 10+ ML

The well-known fairy tale, *Snow White*, told through the eyes of the evil queen. This multi-layered cabaret is wickedly fun, thought provoking and touching. Featuring songs by Cold Play, Tori Amos, Lady Gaga and others. "Flawless" - *The Daily Maverick*. "Mad Brilliance" - *Artslink*. "A Shining Gem" - *The Star*.

Director: Pieter Bosch **Writer:** Dianne Simpson **Music:** David Boverhoff **Featuring:** Dianne Simpson

Vicky's	1h	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09	F C B		
12:00 14:00 16:00	20:00		80 80 68



SAVAGE/LOVE

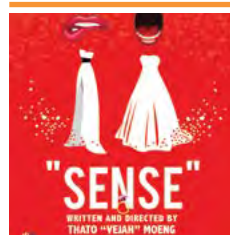
Nondumiso Lwazi Msimanga & Masidlale Productions 14+ M

Savage/Love is a series of musings on what love looks, sounds, feels, and tastes like. It takes the whirlwind of emotions of the ever-uncertain space into a physical performance that is at once brutal and gentle- playing exuberantly in the terse space in-between. It poetically asks: what, really, is love!

Director: Nondumiso Lwazi Msimanga

Writer: Samuel Shepard & Joseph Chaikin **Featuring:** Vanessa Kelly Murchie, Khayaletu Charles Mthembu & Bulelwa Bongekile Ndaba

St. Andrew's Hall	40m	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09	F C B		
14:00 16:00 20:00	20:30 10:00 14:00		50 45 43



SENSE

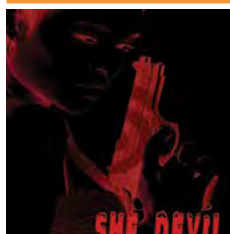
Blankpage Entertainment 16+ LN

Sense follows a barren Elsie, disguises herself as a masseuse when visiting her husband's mistress, the "blessee", intending to find out the depth of their affair and if the "blessee" is really pregnant. On revelation of who she is, both discover information that changes their perspective of love. They struggle to make 'sense' of it all.

Writer/Director: Thato "Vejah" Moeng

Featuring: Lesego Nchachi, Puseletso Netshavhela

Drill Hall	1h15	Eng, Sep	Tickets
29 30 01 02 03 04 05 06 07 08 09	F C B		
	10:00 -50% 12:30 14:00 10:00		40 36 34

**SHE DEVIL**Central University Of Technology,
Free State

16+ MLV

It is true when they say, "difficult times require tough decisions." Clara Lesley finds herself in an extremely difficult situation where she has to make a decision between her husband and her husband's enemy. George Lesley, the husband, finds himself trapped in an office with his number one enemy together with his wife. Shots are fired and the question remains, who shot who?

Director: Komoreng Motaung Writer: Lebohang Molelle

📍 Drill Hall					🕒 1h		🔊 Eng, Soth					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
		10:00 Free	16:00	12:30		20:30 2-4-1					45	41	38	

**SILLAGE**

Penelope Youngleson

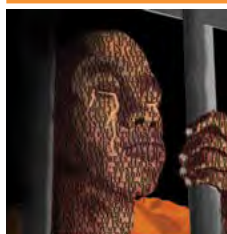
16+ M

Sillage is about a mother and daughter who get to know each other by packing up their family home. *Sillage* was awarded the Standard Bank Gold Ovation Award at NAF in 2016, and has been nominated for a Fleur du Cap award for Best New South African Script.

Writer/Director: Penelope Youngleson

Featuring: Michele Belknap, Rebecca Makin-Taylor

📍 Princess Alice Hall					🕒 1h		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
13:30	13:30	13:30	13:30	13:30	13:30	13:30	13:30	13:30	13:30		70	63	60

**SISAZABALAZA**

St. Benedict's College

12+ M

Sisazabalaza is a captivating story told through the voices of an all male cast who struggle to deal with the concept of rape, race and culture in their daily lives. The production speaks to the raw South African landscape through the story of one mixed up teenage boy.

Director: Brittany Craze and Karen McAnda

Featuring: Devon Breet, Trevor Lynch

📍 Gymnasium					🕒 40m		🗣️ Eng, Soth, SeTsw					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
16:00	12:00 16:00										65	59	55	

**THE SISTERS UGLY**

Twist in the Tale Productions

10+ ML

From the creator of critically acclaimed *Rose Red* comes the other side of the Cinderella story from the perspective of the Ugly Sisters. Dramatic, witty and thought provoking, we explore the sabotage, intrigue and events that shaped their motives. Featuring songs by Elton John, Sara Bareilles, Sia, Queen and others.

Director: Onida Cowan

Writer: Dianne Simpson

Music: Dawid Boverhoff

Featuring: Dianne Simpson

📍 Vicky's					🕒 1h		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
22:00	18:00	10:00	18:00		18:30						80	80	68

YOU SUCK

AND OTHER INESCAPABLE TRUTHS

29 JUNE to 8 JULY @ 10 am

PRINCESS ALICE HALL

FLEUR DU CAP NOMINEE

OVATION AWARD WINNER

THE SOUTH AFRICAN THEATRE VILLAGE PRESENTS
HUMAN PIECES I
WRITTEN & DIRECTED BY MARISKA DENYSSCHEN



VENUE: VICKYS

03/07 10:00 04/07 12:30 05/07 14:00 06/07 22:30

SILENT SCARS
Calvin Ratladi Foundation PG (NFC)

Silent Scars is an emotive work that tells a story of struggles that the world tends to ignore. The story is a reclamation of stolen memory, told through deconstructed characters that seek to be the voice that shames the legacies we succumb to as natives. Bold, brave and in conversation with our wounds!

Writer / Director: Calvin Ratladi
Choreographer: Mthobisi Soko

Featuring: Mthobisi Solo, Baxolile Masemola, Zinhle Masango

Rehearsal Room	1h	Eng, Xho	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
		16:00 10:00 12:00 20:00 18:00	55 50 47

SIX INCHES
Dikelo Mamiala 18+ ML

Three unlikely friends share sizzling stories dealing with love, lust and everything between the sheets. The wedding might be over, but the bridesmaids have a long night ahead of them. It's everything you want to know and everything you never want to talk about. What would we do without Six Inches? Fears, fantasies and fetishes feature in this fun romp behind the scenes at a less than ordinary girls night. Come be a fly on the wall!

Writer/Director: Kristy Suttner
Featuring: Dikelo Mamiala, Bongile Gorata Lecoge-Zulu, Kristy Suttner

Vicky's	1h10	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
14:00 Free	22:00 18:00 14:00	16:30 16:30 12:00	80 72 68

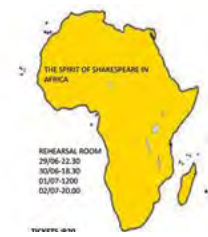
SOVEREIGN
University of the Free State 16+ MLV

Are we inherently evil? Perhaps the answer lies here: a psychologist recruits eight individuals for his research into obedience and subservience, offering them food, housing and a daily stipend as payment, the only condition being that they will be divided into two groups, half having authority over the other half. Through the choices they make we will be allowed to decide if humanity is inherently evil or naturally good.

Directed & performed: Saree van Coppenhagen, Franco de Wet, Stella Nortier, Raymond Taylor, Gerrit Fourie, Sumarie van der Berg, Marnus Nel, Rondo Mpit, Ruman Grey

Drill Hall	1h	Eng, Afr, Xho	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
21:00 12:00 16:30			50 40 50

SPRIT OF SHAKESPEARE IN AFRICA
CPUT Arts Society 10+ M



This play, penned by Thami Mbongo, examines the complicated relationship between children and parents, and the dynamics between two generations. It also illustrates the universal themes and power of Shakespeare's writings, and its impact on everyday society.

Director: Thami Mbongo **Writer:** Thami Mbongo
Featuring: Daluxolo Xusha, Neo Ntutlani, Sisethu Zilwa

SYRIA?
Artscape Theatre Centre 12+ L (NFC)



Syria? tells the story of Valencia, who desperately wants to have British-Pakistani boy, Waleef, a friend of her teenage daughter, Lauren, expelled from school. Serious questions meet hilarious rantings as her hatred and distrust for Muslims is expressed in song and satirical sketches, often reflective of society's perspective on Muslims.

Director: Rafiek Mammon **Writer:** Faith Kinnear

Gymnasium	1h05	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
20:00 -50%	20:00 20:00 20:00 20:00		80 72 68

TABLEAUX IN RED: OIL ON CANVAS, 1976
Selborne College Dramatic Society 10+VP(NFC)

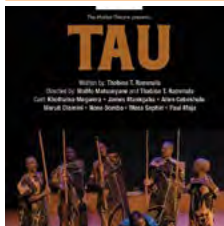


A painter is trying to find the right way to portray the events of the Soweto Uprising on June 16, 1976. As he attempts, erases and reattempts, he progresses through 12 sketches of the horrific events, the aftermath, and the emotional impact thereof on those involved

Writer/Director: Jo Stemmet
Featuring: Christian Muller, Chulumanco Nkalashe, Juta Makupula, Sikhu Dliwayo

Glennie Hall	35m	Eng, Afr, Xho	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
	10:00 18:00 16:00 12:00		60 54 51

TAU
One Man and His Dog and The Market Theatre 12+ L



The play is set in the Free State where cultural norms and traditional practices still play an important part in the community. Tau lives in a conflict of modern and traditional norms deeply rooted in African history and mythology. His father is a traditionalist and a community elder and his mother a neo-traditionalist with the ability to be swayed. Confronted by this conflict, Tau embarks on a journey of discovering his manhood, himself and his Sesotho culture.

Director: Thabiso T. Rammala and MoMo Matsunyane **Writer:** Thabiso T. Rammala
Featuring: Khothatso Mogwera, Paul Noko, Mosa Sephiri and Allen Cebekhulu

Drill Hall	1h10	Eng, Soth	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
16:00 18:00 12:00 20:00 20:30		12:00 14:00	100 90 85

THINGPHONY - A SYMPHONY OF THINGS
Philip Southey 12+ LS P



Join physicist-philosopher-pianist, Philip Southey, for an unforgettable romp through quantum physics, live improvised piano music, and tantric philosophy, as we explore some of the weird ways we make sense of our world. "Superposition", "Major 7th", "Orgasm" and "Orange" are just some of the "things" we'll explore in this theatrical symphony.

Director/ Performer: Philip Southey

Vicky's	55m	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09			F C B
		10:00 Free 22:30 16:00	60 54 51

Sisazabalaza

St Benedict's College
written by the cast

Directed By: Brittany Craze
and Karen McAnda

Venue: Gymnasium

Times: 29/06 16:00
30/06 12:00
30/06 16:00

Tickets: R65/R59/R55



PRINCESS ALICE HALL | EVERY DAY:

THE



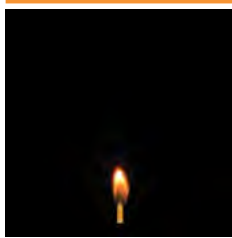
You Suck (and Other Inescapable Truths) | 10am The Devil and Billy Markham | 11:30am

Sillage | 1:30pm Undermined | 3pm Memorable Moments | 4:30pm

Oh Baby, I'm a Wild One | 6:30pm Cattle Drive | 8pm

We Didn't Come To Hell For The Croissants | 10pm





THOM PAIN (BASED ON NOTHING) P 16+ L

N.Wilcox

Thom Pain is just like you, except worse. He finds himself on a stage, in the dark. In the audience are people who, just like him, were born and will die. Thom is going to try to make sense of it all. He's going to try to save lives; his, theirs, yours - in that order.

Writer: Will Eno **Featuring:** Nicholas Wilcox

📍 B2 Arena					🕒 50m		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
						10:00	16:00 20:00				60	54	51



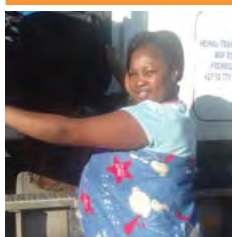
TRAFFICKED PG M

Trulife

Trafficked combines physical theatre, poetry and media projection to tell the story of a South African girl tricked into a dangerous human trafficking syndicate. This highly creative and gripping performance explores the ongoing reality of modern-day slavery happening on our doorstep. Trulife toured this production throughout KZN to great acclaim.

Director: Nancy Strauss

Memory Hall					🕒 50m		🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
12:00 Free	16:00	16:00	10:00	14:00							40	36	34	



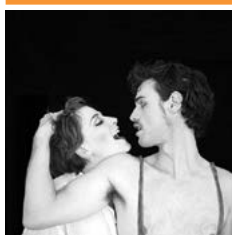
THE TRUTH BENEATH ALL

Bothakga Agang

Four months' unborn baby Mpho, demands an explanation from her "so-called" biological father. This incident causes a dilemma in the peaceful family of Mr Peloyatau.

Writer/Director: Professor Matlaopane
Choreography: Onkgopotse Segaloe
Featuring: Tshetsana Talakgale, Warona Tau, Letlhogonolo Ramogale, and Kgotso Tlalang

Dicks						🕒 55m	🗣️ Eng, SA language					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
						10:00 2-4-1	14:00	20:30	22:30		40	36	34	



WE DIDN'T COME TO HELL 18+ MLN

POPART Productions in association with Jemma Kahn

7 Deadly Sins. 7 writers. 7 new stories. Jemma Kahn and her irreverent side-kick return to the National Arts Festival in the popular and provocative follow up to the international cult hit *The Epicene Butcher* with stories that seduce the sinless and astonish the immoral. It's unmissable and definitely not for children. Unless you are an awful parent. *Winner: Silver Standard Bank Ovation

Award, National Arts Festival 2015.

Director: Lindiwe Matshikiza **Writer:** Tertius Kapp, Louis Viljoen, Nicholas Spagnoletti, Justin Oswald, Rosa Lyster **Lebogang Mogashoa** **Featuring:** Jemma Kahn and Roberto Pombo

📍 Princess Alice Hall					🕒 65m		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
22:00	22:00	22:00	22:00	22:00	22:00	22:00	22:00	22:00	22:00		100	100	100



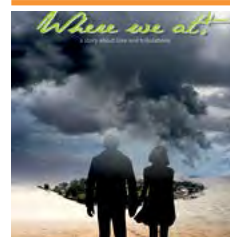
WELCOME TO THE ZOO 16+ MLV

ZikkaZimba

Welcome to the Zoo examines the shocking reality of rape culture in South Africa. The play is inspired by the 2013 performance of *8 Characters in Search of a Story*, it is a social offering and part of an education project, intended to awaken its audience. "The dialogue is so true to life that it could have been taken straight from the mouths of the men and women we brush shoulders with every day." - *Artbeat*, 2015

Director: Jake Nathane **Featuring:** Uvile Ximba, Mlondiwethu Dubazane, Tshakiso Kepadisa, Siphe'esihle Ndaba

📍 St. Andrew's Hall					🕒 45m		🗣️ Eng, Zul, Soth				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
						10:00 -25%	16:30	12:00	20:00		65	59	55



WHERE WE AT? 16+ ML

DT Entertainment

Where we at? is love story about a couple that finds itself having to deal with people's interference in their relationship, with the other partner's closet filled of skeletons of the past.

Director: Douglas Tsimane **Writer:** Douglas Tsimane
Featuring: Bonolo Tlaletsi, Babie Tsimane, Thato Morokane Ofentse Motsamai

📍 B2 Arena					🕒 1h		🔊 Eng, SeTsw				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
								10:00	14:00 18:00	12:00	65	59	55



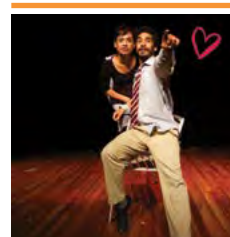
WHAT THE DICKENS! ALL

Jeremy Fogg Rohan Quince

Watch the characters of Charles Dickens come to life! The eccentric personages of Victorian London - plump Mr Pickwick, old Fagin, pompous Mr Micawber, 'umble Uriah Heep - welcome you! Enjoy Christmas dinner with Mrs Joe Gargery and Uncle Pumblechook. At the end, you might say, "Please, sir, I want some more!"

Written, directed & performed by: Jeremy Fogg & Rohan Quince

📍 B2 Arena					🕒 1h		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					10:00	20:00		20:00	18:00		60	54	51



WHISTLE STOP 14+

Hijinks Theatre & Dark Laugh Theatre Company

Whistle Stop makes its final return to the National Arts Festival in 2017, after a successful run in 2016 at the Baxter Theatre in Cape Town. Winner of a Standard Bank Silver Ovation Award and a PANS New Writer's Award, this is a love story like no other. "*Whistle Stop* is a precious and delightful thing and I urge you to make it your Whistle Stop...it is an hour of pure theatrical magic." - *Weekend*

Special, Megan Furniss, 2016

Director: Frances Slabolepszy **Writer:** Ameera Patel
Featuring: Ameera Patel and Jacques de Silva

📍 Drill Hall					🕒 50m		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	10:00	18:30	14:00	14:30		18:30	22:30	20:30	14:30		85	77	72



Book your tickets through our on-line booking system at
www.nationalartsfestival.co.za
and choose whether to pay by credit card, instant EFT, or Snapscan!
Phone our friendly call centre on **0860 002 004** for expert assistance
in making your bookings

**WHO-MAN**

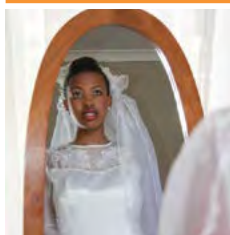
PJS Entertainment and Projects

P
ALL

This is a theatre piece that displays the physical and emotional trauma of Nombi, who seeks to help other women to raise their children with dignity. Nombi, through her story, explores the misunderstanding men have about women, caused by desire for unbalanced companionship and hindered by pride and fear of men, which makes them misinterpret their duties.

Director: Seipone Nkwadipo **Writer:** Lebohang Moore**Featuring:** Thato Malebye

NG Kerk Hall					1h	Eng, SeTsw					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					10:00 -25%	12:00		16:00	14:00		50	45	43

**WOMEN**

Centre Stage Arts Academy Agency

PG M

This dramatic piece looks at the lives of women from different backgrounds tied together by life experiences. It makes a thought-provoking, hilarious social commentary about women by women for women. The opposite sex will get a glimpse into a women's world. It is a must see for everyone!

Director: Abongile Manka **Writer:** Abongile Manka **Featuring:** Athenkosi Woli, Nolusindiso Macanda,**Featuring:** Mazinini Mtoba, Analo Sigwabe

Drill Hall					50m	Xho, Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			10:00 -50%	16:30		22:30 2-4-1	20:30		12:30		40	36	34

**WOMEN'S TEARS**

Edgy Drama Mix Production

P
14+ L

This is a story of mine workers who were murdered because they were demanding a raise in their salary. The government and the policemen are blaming each other. So, the policemen are meeting with the government officials to discuss their situation. It is inspired by the Marikana Massacre. The story is told through powerful dialogue, images and music.

Writer/Director: Xolani Dlongolo**Featuring:** Nobuhle Shabangu, Thobani Zwane, Mlungisi Ndlovu, Pinky Ngidi

NG Kerk Hall					45m	Eng, Zul					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
				14:30 -25%	18:30			10:00	12:00		40	36	40
				22:30									

**YELLOWMAN**

Siyakha Inc.

P
14+ M

This 2002 Pulitzer Prize finalist for Drama is the story of Alma and Eugene, two African Americans trying to navigate their way through love, life, and family and identity politics. Dark skinned Alma and lighter skinned Eugene kindle a friendship from a young age and are seemingly destined to love one another, but prejudice and life leave stumbling blocks along the way. The play deals greatly with ideas of identity politics, both socially and

personally, as well as exploring body image and economic and social growth within the Black community.

Director: Tseghe Khutsoane **Writer:** Dael Orlandersmith **Music:** Bokani Dyer
Featuring: Jaques de Silva, Mathabo Tlali

Drill Hall					1h30	Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					10:00 -25%	12:00		22:30	16:30		80	72	68

Conceived by Greg Melvill-Smith & Doug Thistlewhite

Written by Iain Paton

Puppets by Jenni-lee Crewe

Directed by Megan Willson

GYMNASIUM

01 - 16H00

02 - 14H00

06 - 22H00

07 - 16H00

08 - 14h30

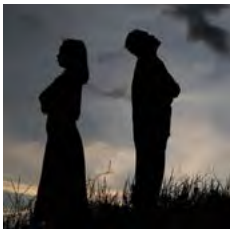
- 20h30

09 - 10h00

CRAIG MORRIS in

AGONY





YOU KNOW WHAT?

Lefatshe Larona Trading & Projects **16+ MLV**

This is a three men show and a thought provoking show that revolves around family issues. It raises debates about vicious cycle of love, trust, honesty and balance of power between two love-partners. *You Know What?* challenges our traditional practices, family values and cultural norms.

Director: Tshiliso wa Mokene **Writer:** Bogosi Bolokwe
Featuring: Ntswaki Mazibuko, Tshiliso wa Mokone, Tsholofelo Mokopane

📍 Drill Hall						🕒 45m	🗣️ Eng, Tsw					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
18:30	14:00	22:30	12:00								60	54	51	



YOU SUCK AND OTHER INESCAPABLE TRUTHS

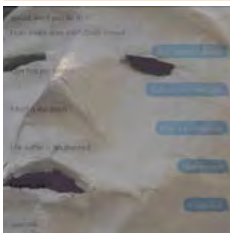
Klara van Wyk **10+ L**

The award-winning show documents the spirited misadventures of a Grade 9 Afrikaans underdog and her crucial survival-advice, as a minority in an Anglophile high school. Pretina de Jager will offer expert tips on how to: hashtag like a celeb, crush the mean girl mafia, and twerk your way through teen angst.

Director: Francesco Nassimbeni

Writer & performer: Klara van Wyk

Princess Alice Hall					 45m	 Eng, Afr					 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00		90	81	77



YOUNG NOW REALLY

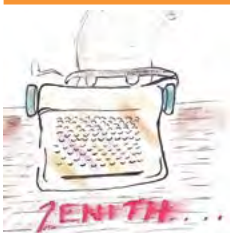
Waterford Kamhlaba Productions **12+ NFC P**

Young Now Really is a workshop production featuring talented theatre students from Waterford Kamhlaba UWCSA. Weaving the mythological storytelling, inventive physical theatre and verbatim performance, virtual worlds are created where characters live out the heights and depths of their stories via social media as experienced by young people now.

Director: Benedict Clark

Featuring: Students of Waterford Kamhlaba UWCSA

Drill Hall					🕒 1h10	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					21:00 Free	14:30	18:30	10:00			60	54	51



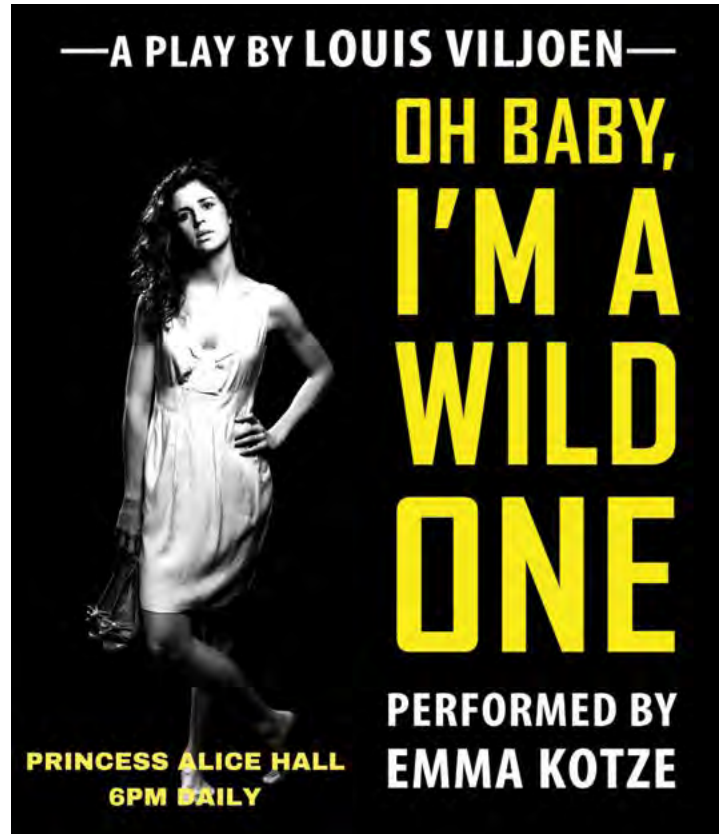
ZENITH

AFDA Johannesburg **16+ L**

Four travelling artists in a young South Africa are united in an effort to not only tell the story of their separate lives and views of where they are, but also those that unite them. As a collective, they are tasked to write one collaborative play and as they do so, they encounter a world filled with narratives that come alive as they share their ideas on one typewriter. Their story becomes a tale filled with joy, sadness, music and laughter.

Featuring: Kayla Ahmed, Simone Singh, Asali, Keenan Sherman

📍 Masonic Front					🕒 50m		🗣️ Eng, SA languages				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	10:00	18:00	14:00								50	40	50



Directed by Mike da Silva

The Gymnasium

29/06	14:00
30/06	14:00
01/07	12:00
02/07	22:00
03/07	14:00





TANKISO MAMABOLO • KIROSHAN NAIDOO • EMMA KOETZE

THE HANGAR

30/06 - 13:00 | 01/07 - 14:00

01/07 - 20:00 | 02/07 - 15:00 | 02/07 - 21:00

Originally created under the Theatre Arts Admin Collective Emerging Theatre Directors Bursary

PLUMSONG'S*Just a Song and a Dance*DIRECTED
BY
BLYTHE STUART
LINGERWRITTEN AND
PERFORMED
BY
SHARYN SEIDEL
&
DARA BETH**MASONIC FRONT**

03/07 - 14:00 | 04/07 - 22:00

05/07 - 14:00 | 06/07 - 18:00

**The Undine**
undine (ˈʌndiːn) n. a female water spiritWITH LAUREN BLACKWELL & ESTELLE TERBLANCHE
WRITTEN AND DIRECTED BY DARA BETH**Venue | PJ's**

June 30 | 10:00 • July 1 | 22:00

July 2 | 12:00 • July 2 | 18:00



ALL GONE! Moving Acts Productions ALL

All Gone! is a gripping one hander with a strong moral message, it is a light-hearted theatre for all ages. It arouses mentality and empowers young and old people with a much-needed consumer education. Through language, inner action and audience interaction Bongani Mbatha's artistic skills and expertise takes us through the life of Innocent Mhlanga who is given a second chance to make it in life but only realises too late... after he has blown it all.

Director: Mncedisi Shabangu **Writer:** Thami Sikhosana and Bongani Mbatha
Choreography: Musa Hlatshwayo **Featuring:** Bongani Mbatha

Glennie Hall	45m	Eng, Zul	Tickets
29 30 01 02 03 04 05 06 07 08 09	14:00 Free	17:30 21:30 12:00	F C B
			45 41 38



ANTS JOB Dikianga Arts Development Agency 14+ L

A biting and thought provoking physical drama, a behind-the-curtains look at the dishonourable state of living for Somali women.

Writer/Director: Bhekani Biyela
Featuring: Nomusa Mzobe, Thulisile Mhlongo & Mbali Makhanya

Centenary Hall	1h	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09	10:00 Free	22:30 13:00 18:00	F C B
			40 36 34



DIKAKAPA Generation of stars PG V

Dikakapa is a thought provoking physical theatre piece that mirrors the evolution of South African citizens in both young and old generation, looking at ourselves as a nation: where did we come from? Where are we? And where are we heading to? It questions all the things that limit our growth; politically, socially, and economically, with positive attainments to keep us looking forward.

Director: Lebeko J Nketu **Featuring:** Mojabeng Rasenyalo, Mdengase Govuzela, Tumelo Mdabuli, Teboho Serapelo, Isaac E. Sithole, Kholisile Dlamini, Nosibusiso Nonkenku, Mbalie Bewula, Tsholofelo Phaloane

B2 Arena	55m	Eng Soth, Xho, Zul	Tickets
29 30 01 02 03 04 05 06 07 08 09	10:00 Free	14:00 22:00 10:00	F C B
			45 41 38



FALLING OFF THE HORN Uyabona Ke' 14+ M

2016 Standard Bank Ovation Award winner. Nominated for a 2016 Cape Town Fringe Fresh Award. "Some stories can tell themselves without using words at all - this is one of them. Poignant, powerful, funny and deeply unsettling... there is nothing twee or preachy about this piece. A remarkable performance" - Cue.

Director: Sam Pennington
Featuring: Nombasa Ngoqo, Masixole Jali, Nox Yafele, Zwelinzama Somyali & Anele Heshu

The Hangar	45m	Non-verbal	Tickets
29 30 01 02 03 04 05 06 07 08 09	20:30 2-4-1	18:00 19:30 20:00 21:00	F C B
			70 63 60



GUILTY OR NO GUILTY Umphithi Theatre Project Management ALL

The story takes place in village in Kwazulu Natal after the brutal murder of an innocent old woman. Family members start pointing fingers at each other. Was that old woman supposed to die? Someone has to pay.

Director: Bheki Mncwabe **Writer:** Gcina Mdluli
Choreography: Themba Mkhoma

Glennie Hall	45m	Eng Zul	Tickets
29 30 01 02 03 04 05 06 07 08 09	14:00 Free	17:30 21:30 12:00	F C B
			45 41 38

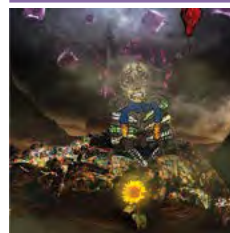


LACED Lee van der Merwe, Jared Musiker 10+ (NFC)

A case too intriguing to pass up. He desperately tries to keep himself detached from her... 'Always maintain a high index of suspicion.' But soon he's unable to discern truth from manipulation, foresight from delusion and gift from illness, dancing the line of real and imagined. Fact laced with fiction.

Director: Michael Kirch **Writer:** Lee van der Merwe
Featuring: Lee van der Merwe & Jared Musiker

Rehearsal Room	50m	Eng	Tickets
29 30 01 02 03 04 05 06 07 08 09	10:00 -25% 2-4-1	16:00 12:00 20:30 14:00	F C B
			65 59 55

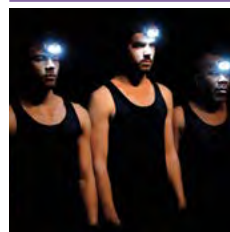


PLASTOCRACY Well Worn Theatre Company ALL (NFC)

A forlorn creature gathers itself together, slowly rising out of the discarded detritus of humanity. Gaining consciousness and determined to live, it tumbles over the landscape, hurtling downriver and out into the ocean to meet a vast, swirling petrochemical ooze. In its mind a single thought forms: who am I?

Director: Kyla Davis **Puppets by:** Francois Knoetze
Featuring: Lerato Sefoloshe, Sanelisiwe Yekani, Lea Vivier, Mindeli Zondi & Antonio van Lendt

NELM Theatre	50m	Tickets
29 30 01 02 03 04 05 06 07 08 09	13:00 -25% 2-4-1	16:00 11:00 16:00
		55 50 47



UNDERMINED The National Arts Festival, Here Manje and KB Theatre Productions ALL

The final year at the Festival for this Standard Bank Ovation Award winner. "Rethink your evening plans. There's a show that deserves your attention... takes physical theatre to new heights of creativity...spellbinding" - Marilu Snyders, *Whats On In Cape Town*. "Current theatre at its most exciting" - Steyn du Toit, *Sunday Independent*. Four Stars - *The West Australian*. "Seamless marriage of song, dance and humour" - Tracey Saunders, *Cape Times*

Director: Tara Notcutt **Writer:** Nhlanhla Mkhwanazi and Luke Brown **Adapted by:** Tara Notcutt in collaboration with the actors. **Choreography:** Nhlanhla Mkhwanazi with additional choreography by Cleo Notcutt. **Featuring:** Nhlanhla Mkhwanazi, Stefan Erasmus, Luke Brown

Princess Alice Hall	55m	Eng Zul	Tickets
29 30 01 02 03 04 05 06 07 08 09	15:00 15:00 15:00 15:00 15:00 15:00 15:00 15:00 15:00		F C B
			75 68 64

**UNDINE**

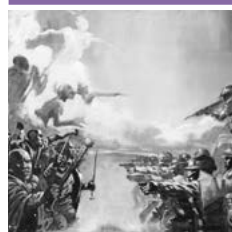
Hungry Minds Productions

P
14+ N

What does it mean to come back from trauma? Can we be human again? The law of conservation of energy states that energy can neither be destroyed nor created, merely transformed. Therefore, the human, in their creation must also destroy: they come from something else and in doing so leave the other unwhole. *The Undine* investigates this life after wholeness.

Director: Dara Beth **Writer/Designer:** Dara Beth and**Featuring:** Lauren Blackwell & Estelle Terblanche

📍 PJ's					🕒 50m	🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	10:00	22:00	12:00 18:00								75	68	64

**US AGAINST THEM**

Aphiwe Namba

P
PG V (NFC)

This protest piece is politically driven. One cannot talk protest theatre leaving out politics. Spear-heading relevant issues that many can identify with. Further enhancing this context this piece utilizes music, dance, folklores of the times. Every melody, movement is cutting edge and leaves you at the edge of your seat.

Writer/Director: Aphiwe Namba**Choreography:** Sanele Dre Maphumulo**Featuring:** Zwakele Gazu, Sbusiso Ngcobo, Zidane Mthembu, Zola Cele

📍 Centenary Hall					🕒 45m		🔊 Zul Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
	10:00 -25%		18:00	17:00 2-4-1							75	68	64	

**WHERE ARE WE GOING?**

Per Aspera Ad Astra

P
ALL

Where are we going?, a highly energetic and electrifying piece that seeks to compare today's youth with the youth of 1976. A show presented by young and talented kids from Lekoa Shandu Secondary School, all the way from Sharpeville, with physical theatre as the style of play.

Writer/Director: Teboho Serapelo**Featuring:** Salatiso Gana, Thembi Qobo, Mdengase

Govuzela, Khensane Molete, Nosibusiso Nonkenku,

Antonia Mafuduka, Collen Tladi, Nonhlanhla Mogoregi, Naledi Khaalo, Babalwa Jonas, Audi Bewula, Mahali Lehoko

📍 PJ's					🕒 40m			🔊 Eng, Xho Zul				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
18:00	20:00	14:00	10:00								40	40	40	

**WOZA ALBERT**

Zinosa

P
ALL

Woza Albert is a physical and experimental theatre piece performed by two energetic actors who portray lots of characters affected by apartheid. They express their grievances in their wait for Morena the savior who is rumored to be coming to South Africa. Unfortunately, the arrival of Morena is delayed by numerous arrests and attacks by the apartheid security branch who are watchdogs of the ideology and makes sure nobody tempers with its existence, which benefits a few blacks and whites in South Africa.

Director: Director: Hamilton Dhlamini **Writer:** Mbongeni Ngema, Percy Mtwa, Barney Simon **Featuring:** Bheki Mkhwane and Hamilton Dhlamini

📍 The Hangar					🕒 1h 30m		🗣️ Eng, Afr, Zul				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					10:30	22:00	16:00	16:30	10:30 21:30	15:00	120	108	102

THE SPICEROOTS COLLECTIVE PRESENTS:
WRITTEN BY RAJESH GOPIE DIRECTED BY CRAIZELLE ANTHONY

OUT OF BOUNDS

VENUE: GYMNASIUM

01:07 10:00
02:07 12:00
03:07 16:00
04:07 22:30
05:07 16:00
05:07 20:30

2016 Standard Bank Ovation National Lottery Fringe

STARRING TAZME PILLAY AND TAILYN RAMSAMY

EVA DEAN DANCE

WHERE: PJ Theater
Upper Robinson St. 6139 Grahamstown

WHEN: July 6th @ 10, 7th @ 14:00, 8th @ 20:00, 9th @ 10



LIQUID SILVER: Sanctuary

MIXED MOTION 2



4th - 6th July 2017
Centenary Hall

Tues 4th @ 10am

Wed 5th @ 12pm

Thurs 6th @ 6pm

Thurs 6th @ 9.30pm

Contemporary

Spanish Jazz

Hip Hop Ballet

Tap



PosterMyWall.com



4

Oakfields College
Faculty of Dance and Musical Theatre

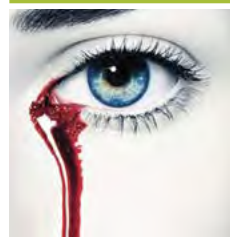
ALL

The Oakfields College Faculty of Dance and Musical Theatre returns with another exciting programme of contemporary dance works. 4 is an experimental platform for acclaimed choreographers: Ignatius van Heerden, Gladys Agulhas, Bailey Snyman and Sunnyboy Motau; to collaborate with Oakfields College dance students, using Antonio Vivaldi's *The Four Seasons* as the point of

departure.

Director: Ignatius van Heerden **Choreography:** Gladys Agulhas, Sunnyboy Motau, Bailey Snyman, Ignatius van Heerden **Music:** Vivaldi, Max Richter

Centenary Hall					50m	Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
						10:00	14:00	16:00	20:00		70	63	60



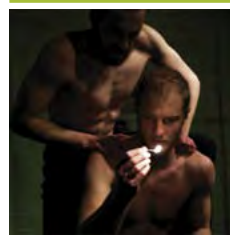
BLOOD, SWEAT AND A TEAR
MDG Performing Arts Academy

ALL

A personal journey that exposes the painful, intense and intimate part of the soul. This leads to an emotional transformation which the heart brings forth as a purging and healing process towards victory.

Director: Warren Randell Wilskut
Choreography: Warren Randell Wilskut

Centenary Hall					45m	Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
14:00 Free!	12:00	18:30	14:00								50	50	43



BURN

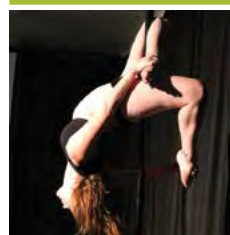
Liquid Fusion

ALL

The 2016 Standard Bank Ovation Award Winner returns. Humanity is the Earth's most intimate friend; *Burn* explores the tense relationship between Earth and Man, and how they hold each other ransom. This is a full-length duet, strong, powerful and explosive. A fierce dance work that tests the limits of the human body.

Choreographer: Bailey Snyman **Music:** Daniel Geddes
Featuring: Daniel Geddes, Mark Tatham

P.J.'s					40m	Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					16:00	20:00	22:00	20:00	10:00	18:00	80	72	68



CURVATURE

Insanity Arts Collective

ALL

Curvature examines the complicated relationship between 21st century women and our bodies, as we all thirst to realise our unrealistic expectations of beauty. The work uses contemporary dance and Pole Dancing to explore the idea of the new strong female body in a time taken over by #StrongIsTheNewSkinny.

Choreography & performance: Ashley Kim Wakefield

Centenary Hall					35m	Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			10:00 Free!	11:30	20:00	17:30					65	59	55



DANCE SPECTRUM

National School of the Arts

ALL

An exquisite programme of Ballet, Spanish and Contemporary dance performed by the learners of Dance Department of the National School of the Arts during the 2017 Festival of Fame at the Nelson Mandela stage, Joburg Theatre. Featuring Tchaikovsky's *Sleeping Beauty*.

Director: Manuel Norambuena
Choreography: M Noram, G Bonegio, J Swart, and P Sikhakhane

Centenary Hall					55m	Eng					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					12:00	13:30	19:30	18:00	22:00		70	63	60

**DOWN TO A SUNLESS SEA**

Wind Up Mind

P
ALL

A new immersive installation work by award winning choreographer Lexi Meier, *Down to a Sunless Sea*, instigates an inward journey for all audience members. Typical of Meier's work, space and texture become triggers for exploration, agency and movement-experience. Throughout the experience one may find echoes of Coleridge's iconic poem *Kubla Khan*, ancient water and a primal drive to journey deeper into, forward and through.

Come prepared to enter confined spaces, crawl/crouch; be led by the work into one's own imaginative scape... Come play!

Director & Choreography: Lexi Meier **Music:** Geoffery Smuts and Sean Devonport
Featuring: Lexi Meier, Meyrick Tree, Sonja Smit, Geoffery Smuts, Sean Devonport

P J's Basement					45m		Eng		Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
					19:00	19:00	19:00	19:00	19:00		75 68 64

**ELLIPSES**

Cape Academy of Performing Arts

P
PG NFC

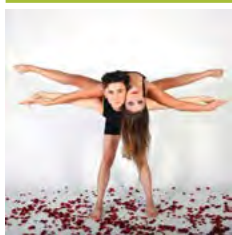
Ellipses... The time it takes to think is three dots. Life is a series of ellipses, a series of pauses and waiting in spaces. A state of suspension; a place devoid of noise filled with reflection. It's not we who shape words, but the words we use that shape us. Returning for their 14th NAF season with a new production that promises to enthrall. "Showcases the talent of young South African performers and can be enjoyed by the entire family." - Danielle

Mackay, Cue, Grahamstown 2016

Director: Debbie Turner & Nathalie Vijver

Choreography: Michelle Reid and Kirsten Isenberg

Centenary Hall					1h15		Eng		Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
16:00	14:00	16:00	11:30 20:00	19:00							75 68 64

**EQUILIBRIUM**

BLDC (Bowring Levin Dance Company)

P
ALL

BLDC is an amateur dance company comprising of 9 exceptionally talented dancers who have a passion to express themselves through dance. BLDC is a dream come true for artistic directors Leanne Bowring and Adi Levin, who have nurtured and guided these dancers. Choreographic pieces from Debbie Rakusin and Hope Maimane will be included.

Director: Leanne Bowring and Adi Levin

Choreography: Leanne Bowring, Adi Levin, Jenna Lea Fieldgate, Debbie Rakusin, Hope Maimane

Centenary Hall					1h		Eng		Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
					16:00 -50%	19:00	16:00		12:00		70 70 70

EVIDENT PATH

Orange Farm Dance Theatre

P
ALL

This dance piece is about a young man growing up in a township. He finds himself part of a dangerous gangst due to peer pressure. *Evident Path* is about your roots - how they follow you and can block your path - the fusion of cultures and confusion of ancestors.

Director: Nthabiseng Segoe **Writer:** Mpumelelo Zikiza

Choreography: Mpumelelo Zikiza, Tshepo Lejela & Nthabiseng Segoe **Music:** Nkosana Bembe

Centenary Hall					45m		Eng, SeSot, Zul		Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
18:30 Free!	20:30	14:00									20 18 17

STAY IN TOUCH WITH AMAZING ON YOUR TABLET, PHONE OR COMPUTER

LIKE US FACEBOOK.COM/NATIONALARTSFESTIVAL

FOLLOW US @ARTSFESTIVAL

FIND US NATIONALARTSFESTIVAL.CO.ZA

BURN

A Liquid Fusion Production

MARK TATHAM
DANIEL GEDDES

2016 Standard Bank OVATION National Lottery Fringe Grahamstown

PJ'S

4th - 16:00 7th - 20:00
5th - 20:00 8th - 10:00
6th - 22:00 8th - 18:00

DIRECTED BY
BAILEY SNYMAN

TICKETS: R80/R72/R68

NTC MATCHBOX THEATRE COLLECTIVE



FAMILY PORTRAIT

Koketso Dance Project

ALL

The family consists of a mother and her sons and all of them are faced with dysfunctional circumstances that they need to overcome. This is what drives the message in this dance piece: it emphasises the need for different members of the family to reconcile their differences and work towards uplifting each other.

Writer: Maxwell Mokolopeng

Director & Choreography: Douglas Sekete

Centenary Hall						🕒 1h		🔊 Eng, SeTsw			🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
								10:00 -50%	14:00	12:00	90	81	77



GAUTENG MOTJEKO DANCE

Gauteng Department of Sports, Arts, Culture & Recreation

ALL

A very vibrant and energetic combination of dance pieces, including Pantsula and contemporary dance. Work has been specially selected by the Gauteng Department of Sports, Art, Culture and Recreation.

Centenary Hall						1hr						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
							12:00	22:00	10:00 20:00		50	45	43	



GOGOA MAMOYA

PACOFS

ALL (NFC)

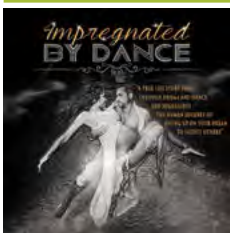
This release technique, theatrical duet is inspired by Zakes Mda's novel, *She plays with the Darkness*. The two performing bodies are a representation of darkness versus light and that if darkness had a sex it would be a female. When transposed into spiritual realms we are all children and do not have the makings to handle what is sensed, but clearly foreign to us. This piece looks at a young girl playing with the unknown who is saved by the only living

creating source of all life.

Choreography: Sizakele Mdi

Featuring: Thabo Victor Moroe & Mamoya Debora Pompie

Glennie Hall					🕒 1h		📢				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					10:00	12:00	20:30	18:30	16:00		60	54	51



IMPREGNATED BY DANCE

House of Dirty Shakers

PG 13+LV

Impregnated by Dance, is a compelling dance-drama which highlights the struggles dancers face trying to reach for their dreams when they do not have the support of their loved ones around them. The story is told through dance and drama and is an Afrikaans piece filled with humour, anger and sadness. The main aim with this production is to educate aspiring artists not to give up on what they believe in, and most importantly to try and offer a platform

to showcase talent.

Director: Zane Muller Featuring: Kristen Botha, Che Keet, Palesa Hlalele, Teddy Mhlambi, Nonkululeko Mpembe, Thuylene Titus, Mpa Thekiso, Wendy Moloi, Mami Letube, Ashton Philander, Saschine Cornellisen

City Hall					🕒 1h		🗣️ Afr, Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
12:00 Free	19:00	21:30 2-4-1	17:30	16:30							50	45	43	

CAPE ACADEMY OF PERFORMING ARTS

ELLIPSES...

DIRECTED BY DEBBIE TURNER & NATHALIE VIJVER

CENTENARY HALL

29 JUNE @ 16H00

30 JUNE @ 14H00

1 JULY @ 16H00

2 JULY @ 11H30 & 20H00

3 JULY @ 19H00

GRAHAMSTOWN 2017

TICKETS R75



WWW.CAPA.CO.ZA



NATIONAL ARTS FESTIVAL
OF SOUTH AFRICA
Department of Arts and Culture



FOR "BITTERSWEET"

"SHOWCASES THE TALENT OF YOUNG SOUTH AFRICAN PERFORMERS AND CAN BE ENJOYED BY THE ENTIRE FAMILY." - DANIELLE MACKAY, CUE, GRAHAMSTOWN, 2016

DISCOUNTS FOR STUDENTS, PENSIONERS & BLOCK BOOKINGS

IMAGE & POSTER DESIGN - WWW.OSCARORYAN.COM



Book your tickets through our online booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre for expert assistance in making your bookings **0860 002 004**



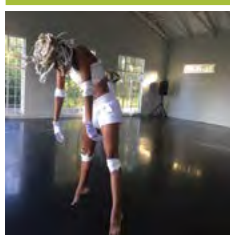
INTLOMBE

Singqi Sakwa-Ntu Cultural Group - WSU P ALL

Intlombe is performed to celebrate the success of the calling by ancestors. This is chiefly celebrated through an indigenous dance and music, meaning the person is now able to heal other people with the help of the ancestors. The person is then called a traditional doctor, because he/she has the ability to heal people spiritually and mentally using traditional herbs..

Director: Mziwanele Toni **Writer:** Tandeka Maqoko

Sundowner Stage					30m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
13:30	14:00	15:00	15:30	15:00										FREE



KUBILI (TWO)

Musa Hlatshwayo/ Mhayise Productions P ALL

Kubili is a double bill of dance theatre duets choreographed by Musa Hlatshwayo and performed by Mhayise Productions. Dudlu...Dadlaza: a metaphorical journey of two black young women who navigate their identity in a society where political ideologies impose standards and expectations around their identity. DODA: an exploration of issues around black male identity and modern day and traditional masculinity in a society that is

faced with the struggle of negotiating its collective political socio-political identity.

Director & Choreography: Musa Hlatshwayo **Featuring:** Musa Hlatshwayo, S'bonelo 'China' Mchunu, Mary Aphane & Nqobile 'Skhokho' Shezi

P.J's					55m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
						16:00 -50%	12:00	22:00	16:00		65	59	55	



LIQUID SILVER SANCTUARY

Eva Dean Dance P 12+ (NFC)

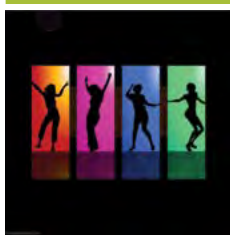
Dancers are propelled through invisible corridors illuminated by candlelight, rituals and inner yearnings. Liquid Silver: Sanctuary is a dance production from Brooklyn, New York, a sanctuary city in the USA. Sanctuary's core motif is about growth as we search for healing and cultural connectivity within community and our environment.

Director & Choreography: Eva Dean

Featuring: Eva Dean, George Hirsch, Kirana Peters, & Caroline Partamian

Music composition: Caroline Partamian & Donald Knaack

P.J's					1h					Non-verbal					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B						
							10:00 2-4-1	14:00	20:00	10:00	50	45	43						



MIXED MOTION 2

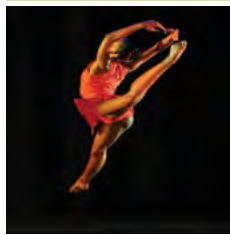
SASAD KZN Dance Company P ALL

Mixed Motion 2 is an exhilarating, integrative collaboration, celebration dance. Experienced and breakthrough choreographers explore the synergies of ballet, Spanish, jazz, contemporary, hip hop and tap fused into a molten core of talent and technique. This performance will awaken the dancer in your soul.

Director: Jenny Walter-Girout **Choreography:** Gabriel Masango, Leagan Pepper, Julia Hosmer, Kristi-Leigh Gresse,

Yolanda Bourman, Leigh Meyer, Lizana Watson

Centenary Hall					30m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
					10:00 -50%	12:00	18:00 21:30				50	50	50	



MOMENTUM

34/18 Youth Dance Company P ALL

Fast paced modern with a vertical lift of ballet - marvel at this acclaimed group's versatility, talent and incredible energy. Mind blowing and innovative works by young, hot South African choreographers. Experience the vibe found at 34 degrees latitude and 18 degrees longitude - Cape Town, South Africa.

Director: Wendi Abrahams

P.J's					45m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
						10:00 -25%	16:00	18:00	12:00 2-4-1		40	36	34	



MY CULTURE, MY PRIDE

Kopano Ke Matla Youth Group P ALL

My Culture, My Pride is production where members of different ethnic backgrounds are given a platform to showcase the richness of their culture, and to others it is an opportunity to be reminded of the heroes that have gone before us to make our land the country it is today. It is a youth driven production which believes that, as young people, it will be easy when we came together to share, identify, develop and expose our hidden talents through

indigenous dance and music.

Director: Tshepiso Modisadife **Choreography:** Eric Gabathalefe

City Hall					50m					Eng, SeTsw					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B						
							10:00 Free	22:30	14:00	12:00	40	40	40						



NAMPRI'S ALL IN ONE

Nampri's Dancers P ALL

A story of diverse indigenous music dancing with modern dance and poetry that showcasing the different talents of the dancers. This group of robust youth with oodles of energy and enthusiasm which mainly focus on the messages that are portrayed through dance.

Director: Noluphumzo Ncapayi

Sundowner Stage					30m					Eng, SeTsw					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B						
14:00	13:30	15:30	15:00	15:30											FREE				



QIQA UQONDE UXHENTSE

Tsembeyi Cultural Group P ALL

This is a dance production that hopes to explore and share AbaThembu traditional dance and music. It looks at a story of a boy from a poverty-stricken village who sees dance as the only thing that will take him out of poverty. The work showcases traditional songs and dance routines that are only found in the Lady Frere area of the former Transkei. These boys and girls also celebrate the African tradition of purity and abstinence through this Umtshotsho dance.

City Hall					45m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
	10:00	19:30		12:00	16:30						20	18	17	



REVOLUTION - NDOPHELE NGAPHAKATHI

Mojo Entertainment P ALL

The dance piece Revolution shows the frustration and anger of a few people who have experienced both inhumane acts from the apartheid government and the heads who now govern South African that have turned their backs on the people whom they said were fighting freedom for. Revolution explores the sadness and victory not forgetting the current struggle being fought.

Choreography: Nomhle Qambata

Director: Sanda Gxamza **Featuring:** Sinxolo Botha, Mzwandile Bangani, Nomfundo Mgoqi, Nontlantla Mthombeni

Centenary Hall					45m					Eng					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B						
							10:00 2-4-1	14:00	16:00	10:00	50	45	43						

CAPE DANCE
COMPANY
SOUTH AFRICA

SACRED SPACE



GRAHAMSTOWN 2017

Centenary Hall | Tickets: R100

29 JUNE @ 20H30 | 30 JUNE @ 18H30

1 JULY @ 12H00 & 20H30 | 2 JULY @ 16H00 | 3 JULY @ 15H00



"WORLD CLASS" - Ann Knight, Herald, Grahamstown 2016

ARTISTIC DIRECTOR DEBBIE TURNER

DISCOUNTS FOR STUDENTS, PENSIONERS & BLOCK BOOKINGS

www.capedancecompany.co.za

Photograph: Pat Bromilow-Downing



ZEROSONIC
music | sound | design

Venue:
Centenary Hall

Dates:

4 July – 12:00

5 July – 13:30

6 July – 19:30

7 July – 18:00

8 July – 22:00



DANCE SPECTRUM
2017

Insanity Arts Collective presents
CURVATURE
Created and performed by Ashley Kim Wakelield

Venue: Centenary Hall
02/07 10:00
03/07 11:30
04/07 20:00
05/07 17:30

Tickets: R65 / R 59 / R55

Insanity Arts Collective

BLOOD SWEAT AND A TEAR

29/06 14:00 30/06 12:00
01/07 18:30 02/07 14:00

Centenary Hall R50



RHYTHM OF MAKHANDU

Via Kasi Movers

P
ALL

Loosely adapted from the book *The Return of Makhandu* by Prof Julie Wells, the piece fuses dance and poetry to tell the story of the Battle of Grahamstown between the amaXhosa and the British soldiers in 1819. Featuring local artists and pantsula dancers from Via Kasi Movers, which won the 2016 Makana Drama Development Festival.

Writer & Director: Ayanda Nondlwana

Choreography: Likhaya Jack & Thanduxolo Kilani

Featuring: Ayanda Nondlwana, Likhaya Jack, Ntsika Yaka, Lerato Nkane

City Hall					55m	Eng, Xho					Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					20:30 -50%	18:30	18:30	18:30	18:30 2-4-1		50	45	43



RHYTHMS OF THE NORTH - THE MUSICAL

Heritage South Africa

P
ALL

Rhythms of the North - The Musical, is an eclectic fusion of a constellation of some original, sacred yet exhilarating, vibrant and colourful indigenous cultural heritage songs and dances. Choreographed to entertain and to epitomize the rich and cultural diversity of Limpopo Province's six aboriginal tribes/natives in their purest forms.

Director: George Hlungwani

Choreography: Grace Chabalala

P.J's					55m						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
20:00 2-4-1	16:00 2-4-1	10:00	16:00								65	59	55
	22:00	20:00 2-4-1											



SACREDSPACE

Cape Dance Company

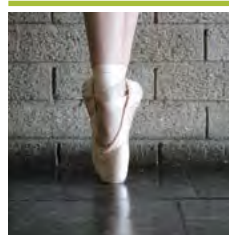
P
PG (NFC)

After a near sell-out season on the NAF Main programme last year, the CDC returns with a triple bill of diverse and exceptional neo-classical and contemporary dance works. "CDC stands out as a company of magnificent individuals..." - Siobhan Cassidy, *Argus* 2016. "World class" - Ann Knight, *Herald* 2016.

Director: Debbie Turner

Choreography: Andrea Schermoly, Jose Agudo (Spain), Mthuthuzeli November

Centenary Hall					1h10						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
20:30	18:30	12:00 20:30	16:00	15:00							100	90	85



THE SECRET GARDEN

Movements Dance School

P
ALL

An orphaned girl, a walled garden, a curious English Robin and the healing power of positive thoughts; these are the ingredients of one of Frances Hodgson Burnett's most famous and well-loved classics.

Director: Cheryl Emmerson

Glennie Hall					1h10						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
						18:00	18:00	14:00			60	54	51



Book your tickets through our online booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre for expert assistance in making your bookings

0860 002 004



UMCIMBI.COM Engcobo Ensemble

P
ALL

This is a traditional dance piece that illustrates the life of different cultural beliefs of Engcobo village. This show depicts the actual segmentation and segregation of the Amaqwati tribe to show different backgrounds. It is a show where you see war and celebrating dances of different age groups and of different tribes of Engcobo. It also shows the sound, chants and movement through traditional dance; emphasising the western Xhosa religion of Rharhabe.

Director: Luyolo Shaba Sentile **Writer:** Luyolo Shaba Sentile
Choreography: Luyolo Shaba Sentile **Music:** Luyolo Shaba Sentile
Performed by: Chophesudleni **Featuring:** Pumeza Busakwe, Ntsikelelo Boo, Khumbulani Koti and Mbotshane

City Hall						🕒 45m	🗣️ Xho, Eng			🎫 Tickets			
29	30	01	02	03	04	05	06	07	08	09	F	C	B
								10:00 Free	12:00 20:30	10:00	50	45	43



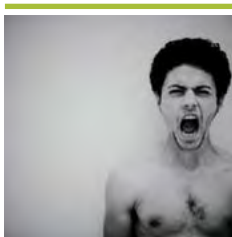
WHERE SCIENCE MEETS THE ARTS Nna le Bokamoso Science & Arts Academy

P
ALL

This piece is centred on the idea that science and art need not be separable, but rather the amalgamation of the two disciplines warrants a new approach to performance. This dance piece eradicates the idea of isolating the body (dance) from the mind (science) and at its heart is the body and mind dualism.

Director & Performer: Thandiwe Sekhibane

📍 Centenary Hall				🕒 25m	🔊						🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
				10:00 Free	21:30	15:30		12:00			35	32	30



WHO ARE YOU? Moving Assembly Project

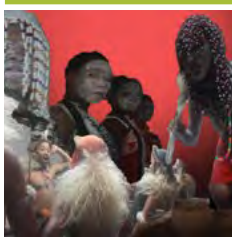
P
12+ (NFC)

Who Are You?, directed by award winning choreographer and performing artist Dane Hurst, brings together an eclectic cast of internationally acclaimed performers from South Africa, UK and abroad. This dance theatre performance is presented by the newly formed Moving Assembly Project and will question themes of Identity, Individuality and Independence. How do we view and present ourselves in a modern society shaped by the social

media landscape dominated by the selfie image, and boosted by instant gratification of likes and followers?

Director & Choreography: Dane Hurst
Featuring: Dane Hurst, Tshediso Tshidux Kabulu, Manuela Sarcone

📍 Centenary Hall					🕒 40m		🔊 Eng				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
12:00	16:30	22:30									30	27	26



"THE WITCH" (UMTHAKATHI) Esikangwane Dance and Theater Creations

P
ALL

"The Witch" (Umthakathi) showcases the richness and untold stories about tribal witches, war and love of the South African culture of IsiZulu. In this production, we explore the integral part played by witch doctors in our villages. The project explores different dynamics of Umzansi Zulu dance from physical endurance, spiritual connection, outstanding stick dance, and the rhythmic sounds from African synchronized drums.

Writer & Director: Sam Moeketsi **Choreography:** Nhlanhla Nkone
Music: Sphiwe Hadebe **Featuring:** Thabo April Legae, Bafana Langa, King Hadebe & Sphamandla Mbanjwa

📍 PJ's					🕒 1h		👤 Eng, Zul				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
								10:00	14:00	12:00	80	72	68

down to a sunless sea

a new **immersive installation** by award winning choreographer
Lexi Meier

What happens to the people in the tunnel

featuring:
Geoffrey Smuts, Meyrick Tree, Sonia Smit and Sean Devonport

WHEN: 4th to the 8th @ 19:00
WHERE: Pj's Basement
PRICE: R75

HOUSE OF DIRTY SHAKERS PRESENTS

Impregnated BY DANCE

"A TRUE LIFE STORY TOLD THROUGH DRAMA AND DANCE AND HIGHLIGHTS THE HUMAN JOURNEY OF GIVING UP ON YOUR DREAM TO SATISFY OTHERS"

VENUE CITY HALL

DATES
29/06 @ 12:00 - FREE
30/06 @ 19:00 - R50
01/07 @ 21:30 - R50
02/07 @ 17:30 - R50
03/07 @ 16:30 - R50

**31 DAYS - THE MUSICAL JOURNAL**

Motsart (Pty) Ltd in Association with Accatones Vocal Blend

P 14+ L

This is a true story of a young man who finds himself in a cell with serious criminals, after a small quarrel with a friend. In his cell, the man is confronted by a situation: inmates are drawing up a plan to escape before they go to trial, but he cannot join them because he knows he is innocent. The horrible conditions in this 'hell cell' have left him contemplating killing himself.

Director: Itumeleng Motsikoe **Writer:** Rebaone Marumo **Choreography:** Lesedi Magomoto **Music Performed by:** Phemelo Ramonye, Jim Ketshabang, Omolemo Mothupi, Onkabetse Molebatsi, Aobakwe Thupaemang, Kgotso Phatlane, Billy Reetsang **Featuring:** Boitshoko Makgaledisa, Bogosi Molusi, Leseego Kodisa, Thabang Lebeko, Thapelo Molaolwa, Tshepiso Motlhabane, Orapeleng Diphoko

📍 City Hall					🕒 1h			🗣️ Eng, Tsw				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
				10:00	14:30	14:00		16:30			60	60	51	

ACA-SCUSE ME?

ACA-SCUSE ME?

Wynberg Boys High School

P ALL

From Barbershop to the Pentatonix and everything in-between, the award winning Wynberg Boys' High School vocal ensemble take you on a trip through a cappella music. You're bound to know the smooth harmonies of the platters, or have your feet tapping to N-sync. Come get your spirits lifted by these singing boys.

Writer/Director: Keenan Tyler Oliphant
Featuring: Wynberg Boys' High School Vocal Ensemble

📍 Beethoven Room					🕒 1h	🗣️ Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					10:00 -50%	14:30	21:00	18:30			60	54	51

Gogo and big Sister



@ The Hangar

5 July 18:00
6 July 14:00 & 21:00
7 July 14:30
8 July 15:00
9 July 13:00

**THE ACOUSTIC ME**

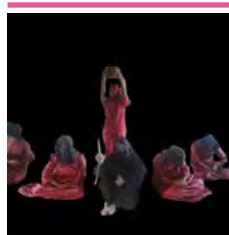
LoveChild

P ALL

LoveChild brings you an all-female band, on a journey to being instrumentalists. Come enjoy a soulful, contemporary soul production by these females with a lot of new music.

Director: Vuyiseka Maguga **Music performed by:** LoveChild **Featuring:** Simamkele Matatjes, Siphosethu, Ntlantla Swana and Vuyiseka Maguga

📍 Albany Cabaret Club					🕒 50m		🔊 Eng, Xho					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
						10:00 -50%	18:30 2-4-1	20:30	22:00 2-4-1	10:00	50	45	43	

**BITS AND PIECES**

Mdantsane Arts Centre

P 10+ M

Bits & Pieces is a story about the current state of South Africa, from political point of view, including current social and economical challenges

Director: Sisa Abel Mhlophe **Featuring:** Nasiphi Ntabeni, Siphokazi Gwazela, Nelande Mfukuzo, Madilakhe Lufundo

City Hall					🕒 55m		🔊					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
						10:00 Free	14:30	20:30	10:00		45	41	38	

**BLACK PRESIDENT**

Reliable Knowledge Theatre Club

P ALL

This stage production tells the story about the first black president of South Africa. It covers Nelson Mandela's release from prison, how he burned his passport for the first time in front of his house at Soweto, and even the time when he was a boxer.

Writer / Director: Tshidiso Sehole
Featuring: Letlhogonolo Mosimanyana, Kediemtse Makodi, Peter Lobelo, Masego Babeile

📍 Gymnasium						🕒 55m		🔊 Eng, Tsw				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
								10:00	18:30	12:00	45	41	38	

**BRUSH UP YOUR BROADWAY**

Hleze Kunju and Raymond Ndhlovu

P ALL

A must-see Broadway thriller, a tribute to the greats of Broadway, and a sung lesson on how to *Brush Up Your Broadway* game. Who knows, you may just end up on the Broadway stage. What good is sitting alone in your room, come hear the music play. "Life is a Cabaret ol' chum, come to the Cabaret!"

Director: Hleze Kunju **Music:** Cole Porter, Gilbert and Sullivan, Schonberg, Mendoza, Webber, Worton David

Featuring: Hleze Kunju, Raymond Ndhlovu, Susan Kunju

📍 Beethoven Room					🕒 45m			🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B		
16:00 Free	21:30	10:00	14:30	16:00 2-4-1							65	59	55		

**DARK CITY**

MOTSWAKO PERFORMING ARTISTS

P ALL

Dark City is a musical play set in Evaton township in the Vaal. It focuses on a love triangle story about a beautiful Mosotho lady called Mantshebo, and her two Basotho "Ma-Russia" boyfriends, and how her abduction led to a serious conflict between the Ma-Russia groups from the East Rand. The play depicts the cultural lifestyle of Basotho in Evaton and how they infiltrated the area from Lesotho, and how they were used by the apartheid government.

Director: Themba Mkhoma **Choreographer:** Luyanda Sidiya
Writer: Monde Mayepu **Music:** Billy Monama, Pretty Malindi
Featuring: Tshediso Mofali, Bongani Mashinini, Lerato Letsoka, Bongisiwe Mjoli

📍 City Hall					🕒 1h15		🔊				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			10:00	21:00	12:00	16:00					80	72	68



DEAR OLIVER TAMBO

SMILE Music

P
ALL

Dear Oliver Tambo is a blend of music, drama and poetry that tells the story of a young girl obsessed with knowing about Oliver Tambo and using Tambo's charisma to effect a change in her community. The story centres on this girl and pays tribute to many known and unsung heroes of the South African struggle for liberation.

Writer/Director: Sipho Mnyakeni

Drill Hall			55m			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
14:00 Free	20:30 2-4-1	14:30	18:00	18:30							20 18 17



JEZEBEL

Maruping Agency

P
PG

A woman trapped by the chains of life seeks to find the truth about her family in Galeshewe after she was moved to Mahikeng to protect her from the violent violation she endured as a 3 month old baby. In all the burdens of her life she seeks revenge through prostitution, to numb her pain and get closure to move on. But is it too late for this wombless woman to find inner peace?

Writer / Director / Performer: Kim Maruping

Dicks			1h						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
				10:00	18:30		16:00	18:30	14:00		



DIKETSO

Kepra Pty Ltd

P
PG N

In this journey of discovery story, starring Mandla Gaduka and Boitumelo Mothabela, a woman, called Leshidi, loses her mind after the death of her only son. We journey with her as she answers an ancestral calling through which she tries to find healing after the tragic loss.

Writer/Director: Kedibone Manyaka

Choreography: Israel Beretha **Music:** Lulu Tsheola

Featuring: Mandla Gaduka, Boitumelo Mothabela,

Siyasanga Papu & Sinovuyo Sebakeng

P.J's			1h			Sep, Eng, Xho			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
	14:00 -50%	18:00	14:00 20:00	10:00							70 63 60



JOINING THE DOTS

Alexandra Youth In Action Ensemble

P
ALL

No matter how clear our callings are, the path is not perfectly paved before we step onto it, rather it demands that we take baby step after baby step in the hope that the dots will join in the end.

Director: Bongani Dlamini **Writer:** Nhlanhla Mazibuko

Choreography: Tuse Zikode **Music:** Sanele Mzimela

Music performed by: AYE Voices

Featuring: Pretty Ngcobo & Yonela Mabaleka

City Hall			1h30			Eng, Zul			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
16:00 -25%	21:00		15:00				22:30	12:00			70 63 60



THE ELITE OF THE 50'S IN DUNCAN VILLAGE

Gompo Art Centre

P
PG

This is a true story of Sister Aidan Quinlan who was brutally killed in Duncan Village on 10 November 1952. It reflects the role she played to the lives of Black communities during the apartheid era.

Director & writer: Buyile Geza & Wandile Ntlanganiso

Choreographer: Masibulele Dyakophu

NG Kerk Hall			45m			Eng, Xho			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
	10:00	12:00	16:00			16:30		14:00	18:00		45 41 38



JUST A SONG AND A DANCE

Plumsong

P
PG L

Not so much a story as just constant storytelling from this mother-daughter duo who are better friends than they should be. Sharyn and Dara sing, dance and complain their way through the history that built their friendship. Through three immigrations, fifteen odd homes, ten (probably more) odd pets, four corsets and numerous bedroom colours. Oh, and Jake...

Director: Blythe Linger **Writer:** Dara Beth

Featuring: Sharyn Seidel, Dara Beth

Masonic Front			55m			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
				14:00 -25%	22:00	14:00	18:00				80 72 68



GOGO AND BIG SISTER

Spirit Sister Productions (Pty) Ltd

P
ALL

The play is an intergenerational dialogue and musical journey between 3 generations of a family; grandmother, mother and daughter who are at different stages of their musical careers. It shows through poetry and song how a nation's tragedy can become a family tragedy. This family, though, is ultimately reconciled by the strength of their love and their music.

Director: Princess Mhlongo **Writer:** Thembi Mtshali-

Jones **Featuring:** Thembi Mtshali-Jones, Hlengiwe Madlala, Lillian Tshabalala & Ezbie Moliwa

The Hangar			1h			Eng, Zul			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
				11:00	18:00	14:00 18:00	21:00	14:30	15:00	13:00	70 63 60



LIVE WIRE EXPLOSIONS

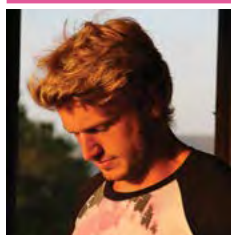
Free State Department of Sport, Arts, Culture and Recreation

P
ALL

A 5-piece live band with 15 performers will leave you mesmerized with their unique style of dances and music. The show questions the identity of our youth in the present era through African music fused with gumboots dance as a pillar of lost identity informed by immigration. Pantsula dance characterised to display the frustrations our youth are faced with and the possible way to overcome them.

Director: Styx Mokejane **Performed by:** Kubuta Band KTD

City Hall			1h 30m			Eng, Sesotho			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
		10:00	12:30			20:00	20:30	12:00	16:00		60 54 51



JAMES HARRIS LIVE

James Harris

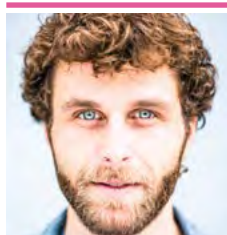
P
PG L

An enchanting mix of covers and originals from all across the ages and genres. A vast spectrum of emotion is explored. Deep yearning, horror, anguish, ecstasy, bliss, awe, wonder and loneliness are all drawn upon. Come and listen. You will feel yourself in another dimension.

Director: James Harris

Featuring: James Harris & Emile Hoogenhout

Albany Cabaret Club			50m			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
					10:00 Free	16:30	20:30	22:30	14:00		70 63 70



NATE MAINGARD - THE TALES OF A MODERN TROUBADOUR

Nate Maingard

P
PG L (NFC)

Friendly, warm, full of passion and stories, Nate Maingard (Standard Bank Ovation Award 2012) invites you to join him for more adventures. Sharing songs and stories inspired by travels around the world (and into his heart). This promises to be an uplifting, laughter-filled, emotional and ultimately inspiring experience for all.

Directed by & featuring: Nate Maingard

Albany Cabaret Club			1h			Eng			Tickets		
29	30	01	02	03	04	05	06	07	08	09	F C B
				10:00 -25%	18:30	14:30		16:30	20:00		80 72 68

**MEDUDUETSANE BASADI**

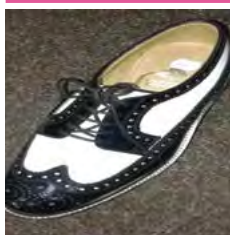
Doggo Productions

P
ALL

A music show dedicated to music legends.

Writer / Director: Pulane Jantjies**Featuring:** Jemima Julius, Judith Faith, Winnie Selemogo, Kgomoetso leteane

City Hall					🕒 1h30		🗣️ Eng, Tsw, Afra				🎟 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
18:30 Free	14:30	14:30	21:30	14:00							60	54	51

**MY GRANDFATHER'S SHOE**

Happy Youth

P
ALL

The Story is about a grandfather who passed away in the 80's, who was well known in his township because of his dance moves. He used to dance different types of dances. The old man was dancing "township dance and Pantsula dance". He used to go and entertain to bioscopes, competitions and disco.

Choreographers: Buyile Geza & Yonela Gobingca

📍 NG Kerk Hall					🕒 50m		🗣️ Eng, Xho					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
18:00	20:30	18:00			12:00	14:00					45	41	38	

**STARBURST MX**

St Dunstan's College

P
ALL

This group of musicians from St Dunstan's College, in Ekurhuleni, will keep audiences glued to their seats as they take them on a journey through a variety of music including jazz, pop hits, and favourites from the musicals. More than just another ensemble, *Starburst MX* is sure to entertain the listener with the music experience of a lifetime!

Director: Denise Roderick **Performed by:** Leah King,

Michelle Huang, Hannah Keet, Rebecca Keet, Demi Lee Jones and Akilam Moonsamy

📍 Beethoven Room					🕒 50m		🔊 Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
14:30 Free	10:00	14:30									50	45	43	

**THEMBA'S DREAM**

Masifunde Learner Development

P
12+ (NFC)

Themba dreams of one day flying an aircraft and diving deep into the blue sky and leaving all the troubles of the township behind. As he stands at the fence looking at the Airport, behind him are shacks and multitudes of hopeless children whose dreams are perishing before their eyes. Will Themba reach his dream or will the past stop him from succeeding. A production that seeks to fill every child who has ever had a dream to keep praying and working hard till

achievement comes knocking.

Director: Xabiso Zweni **Music composition:** Sivuyile Msizi**Performed by:** Masifunde Youth Choir

📍 Masonic Front					🕒 50m		🗣️ Eng, Xho				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
							10:00	18:00	14:00		40	36	40

**UPH' UBABA?**

Witbank Civic Theatre

P
ALL

The story tackles issues of pride, responsibility, being disowned by loved ones, and the role that a community should take. A young one is in search of his father to look for answers to unanswered questions. The journey is not an easy ride, secrets are revealed, the key to the answer lies deep within.

Director: Moses Muyela **Writer:** Ray Ntuli

Glennie Hall					🕒 1h		🔊 Nde, Eng, Zul					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
16:00 Free	19:30	12:00	14:00	17:30	20:00						40	36	40	

**YES, TODAY I'M A MAN**

Thembanzi Zizwe Kungathi

P
ALL

Yes, *Today I'm a Man* is a vibrant musical drama that fuses a wide range of dance styles creating an exciting expression of African cultures. The production features music from many genres. The drama tells the stories, history and culture of the amaXhosa tribe; also, how boys become man. It's a wonderful, colourful and energetic production.

Director: Tokozani Ntshuntsha **Writer:** Babalwa Mxunyelwa **Music:** Tokozani Ntshuntsha

📍 City Hall					🕒 45m	🔊 Xho and Eng					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					10:00 25%	12:00	16:30	14:30			45	41	38



Book your tickets through our online booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre for expert assistance in making your bookings

0860 002 004

Beethoven Room

29/06 16:00

30/06 21:30

01/07 10:00

02/07 14:30

03/07 16:00



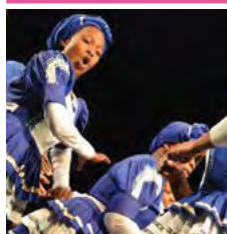
CELEBRATION: MUSIC OF AMERICAN COMPOSERS

P ALL

Althea Waites has a distinguished history performing music by Afro-American composers. For this Fringe, Althea introduces work by William Grant Still, Florence Price and Margaret Bonds for the first time to South Africa. Her CD, *Black Diamonds*, was released by Cambria Master Recordings to rave reviews from the critics.

Performed by: Althea Waites

Beethoven Room										1hr	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
						10:00	18:30	15:00	12:00			50	45	43



SESHEGO GOSPEL CHOIR THE RHYTHM OF LIMPOPO

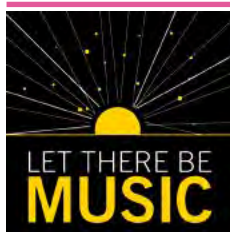
P ALL

SA's best Clap and Tap gospel choir is coming to the National Arts Festival for the 3rd time in a row. A Limpopo based Traditional Gospel Choir, which never disappoints, their melodic voices and stage performance always leave the audience asking for more.

Writer / Director: Maria Bongwe

Choreography: Ponagatso Tshabalala

Rhodes Chapel										50m	Sesotho, Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
				18:30 -50%	18:30							60	54	51



LET THERE BE MUSIC - A CELEBRATION OF WORLD MUSIC

P

Hoërskool Randburg Choir & Majazi Ensemble

P ALL

This musical experience is a true celebration of the most beautiful and exciting music from all genres around the world. The music, performed by the award winning, hundred voice, Hoërskool Randburg Choir and the acclaimed Majazi Ensemble, will truly inspire and touch your heart. You will be swept away...!

Director: Norman Burger

Conductor: Franco Prinsloo

Rhodes Chapel										1h	Eng	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
	13:00 Free	15:00	13:00	15:00	11:00							50	45	43



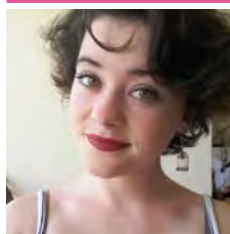
ST. PAUL'S GOSPEL CHOIR - THE RED SEA MUSIC

Frontline Entertainment

P PG

St. Paul's Gospel Choir - is based in Khayelitsha Cape Town. The choir is a premiere Sepostola or Clap & Tap performing choir. Consisting of youth both trained and untrained in singing, conducted by Lloyd Nofemele who a strong background of Sepostola Music. The choir has received many accolades and has released three albums.

Rhodes Chapel										50m		Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
		11:00	17:00	13:00								40	36	34



OPERA FOUND

Emma Farquharson

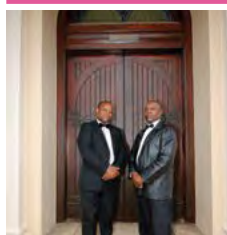
P ALL

Diverse, and a little quirky, *Opera Found* traces the trajectory of Emma's discovery and love of Opera, from her first, to her current third-year repertoire; with the odd bit of difference and surprise along the way. Artists whose work will be performed include: Mozart, Schubert, Herbert & Smith, Handel, Manuel de Falla, Wolf, Puccini, Strauss, and more.

Featuring: Emma Farquharson and

Gareth Robertson (pianist), JF Viljoen (pianist), Mvume Mdidimba (bassoonist)

Beethoven Room										1hr	Varied	Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
				12:00 16:00	17:00							60	30	10



TRINITY TENORS

Sisa Nomana and Sibusiso Mkhize

P PG

Sisa, Eisteddfod gold award winner and Sibusiso the golden voice choir master and music teacher bring an hour of wonderment into your lives with their rendition of such favourites as The Music of the Night, Unchained Melody and many more. Both are accomplished performers who will delight you. Students - R20; Pensioners: R40

Trinity Church										50m		Tickets		
29	30	01	02	03	04	05	06	07	08	09		F	C	B
					19:30	19:30	19:30					60	40 20	50

LET THERE BE MUSIC

A Celebration of World Music

HOËRSKOOl RANDBURG CHOIR & Majazi ENSEMBLE

CONDUCTOR: Franco Prinsloo
VENUE: Rhodes Chapel

DATES:

30 JUNE @ 13:00 • 1 JULY @ 15:00 • 2 JULY @ 13:00 • 3 JULY @ 15:00 • 4 JULY @ 11:00

NO.581 ZONE 3 SESHEGO 0742

SESHEGO GOSPEL CHOIR

THE RYTHM OF LIMPOPO

SA'S BEST

CLAP & TAP

GOSPEL CHOIR

Grahamstown
NATIONAL ARTS FESTIVAL

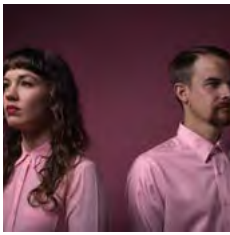
VENUE: RHODES CHAPEL

03 - 04 JULY | 18H30

.....
VENUE: NOMBULELO HALL (JOZA)

05 - 08 JULY | 17H00

.....
INFO: MARIA BONGWE-0723187227 ROSINAH MOKGAPHANE-072226575



ACADEMIE

PG

Wife and husband duo Academie create an indie dream pop world and a live show that really packs a punch. This set is all about textures, from electric guitar and looped viola to triggered samples and vocoder. Exciting rhythmic and melodic variations lend this stylistically eclectic band an anthemic quality.

Graham Hotel				50m							Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					13:00	17:00	15:00	11:00	13:00		60	60	51



ACOUSTIQ ASSASSINS

PG

A trio who perform very poetic, minimalistic music using acoustic instruments as an accompaniment, creating room for the creative expression of our voices. Our acoustic yet alternative sound could best be described as neo soul/indie RnB. In the ceremonial use of storytelling, the message becomes more important than the time, place and characters of the message. Our tale is one inspired by love, sharing and interpreting our experiences. We create music for the ears more than the eyes. We are Acoustiq Assassins and this is our story...

Graham Hotel				50m							Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			13:00	21:00	19:00						60	54	51



AMINAL

Dave Knowles

PG

Aminal, the childlike error, tames the sonic wild. An irrational animal testing the limits of live solo performance. This audio-visual chimera of flute, bass, guitar, beatboxing, voice and visuals whispers of Radiohead, Portishead and Alt-J as it evolves into the unknown, a sight to be seen.

Albany Cabaret Club				50m							Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
18:00	22:00	16:00	14:00	18:00							80	72	68



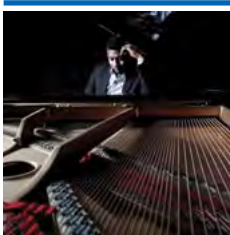
ASANDA BAM TRIO

On the Rise Productions

PG

Asanda Bam is that delightful mixture of frothy fun, fragility and an underlying strong feminine will. This young, beautiful vocalist has been causing waves in the music industry when she released her first album, Fragile in 2010. With the release of the album she has since gone on to headline many music festivals and has made her mark on radio charts nationwide. Her talent as a musician is celebrated profoundly when she takes to the stage. "I love singing with live musicians because it doesn't limit your talent."

Graham Hotel				50m							Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
		19:00	21:00								100	90	85



BARLO & THE MINISTERS

Lubabalo Luzipo

PG

"Barlo" Luzipo is from a rich lineage of Classical and Jazz musicians, whose musical endowment is hard to miss in his lively and soulful musical interpretations. Together with the ministers, presents a unique eclectic fusion of Afro-Jazz, taking a leaf from both the Jazz and Afro-soul legends to give a contemporary sound.

Slip Stream				50m							Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
				19:00	13:00	15:00					50	45	43

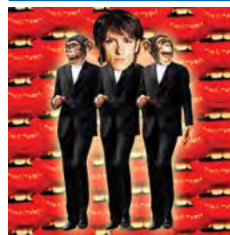


BREW

PG

Bitches Brew is a dynamic vocal sensation that is set on diversification and music appreciation. With their title taken from the great Miles Davis' 70s hit jazz fusion album, this vocal sensation is ready to deliver music from all spheres including some of their original tunes.

Slip Stream				50m							Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
21:00	15:00	17:00									80	72	80



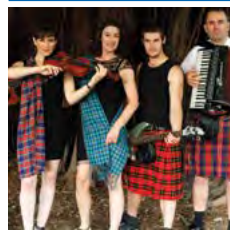
CHRIS CHAMELEON IN BOO!

Chameleon Productions

PG

Boo! began in 1997 in the backstreets of dirty Brixton, JHB. It was in one of Chris Chameleon's dreams of playing to the sound of a stadium boo-ing that the band got it's name. This contingency was however never required as Boo! became not only one of South Africa's favourite bands of all time, but also one of the country's proudest musical exports to both Europe and North America. Boo! has established a culture of dynamism within the band since its inception with it's live passionate Monki Punk performances.

Thomas Pringle Hall				50m							Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			22:00	22:00							100	100	100



CHRISTINE WEIR AND THE KILTS

Christine Weir and The Kilts

PG

With Christine Weir of 'Not the Midnight Mass' fame on lead vocals, Jono Tait (Hatchetman) on acoustic guitar, Matthew Weir (Mobbing Bali) on bass, and vocals, Leon Albertus Oosthuizen on soulful accordion, Rayelle Goodman on the Fiddle, 'Christine Weir and The Kilts', boasts a repertoire that will inspire and delight 'Celtophiles', with everything from Irish jigs and ballads, as well as Scottish traditional songs by Robbie Burns & Lady Nairne, and even some contemporary favorites. This is Celtic Music at its best.

Thomas Pringle Hall				50m							Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
		16:00	14:00	14:30	22:00	20:00					90	81	77



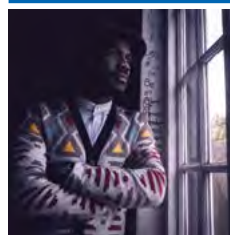
CIA

DurrtySaint Music

PG

If Usher, Bruno Mars, and Chris Brown tickle your earbuds, then Cia will be no different. Cia is one of the very best Pop/R&B vocalists in SA. Extended Foreplay Live music show is an electrifying live interpretation of his debut EP and transcends between genres including, Pop, Rock, R&B, Blues and Hip Hop.

Slip Stream				50m							Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
19:00	21:00		13:00	17:00							80	72	68



CZWE YAZE-MUSIQ

Sizwe Yaze

PG

Thulasizwe Yaze also known as Sizwe, born in East London raised in Port Elizabeth, where he started (singing) & playing bass guitar. Composing, songwriting & co-producing music which is deep rooted in contemporary Afro neo-soul & jazz is the best way to describe Sizwe's sound. He became a freelance musician where he's shared stages with the late Zim Ngqawana, DJ Black Coffee and SAMA award winner Phumlani Miti. Sizwe is now establishing his singing & in recent of days has vocally backed Amanda Black, Nathi Mankinyi & worked with The Muffinz.

Slip Stream				50m							Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			11:00	13:00	15:00	19:00					70	63	60

ELECTROSONIC

PRO AV / LIVE EVENT PRODUCTS

ENTERTAINMENT LIGHTING FOR LIVE EVENTS AND AUDIO VISUAL EQUIPMENT DISTRIBUTORS

- Theatrical lighting design and execution
- Entertainment lighting system specification and design
- Energy efficient lighting and audio visual system design
- Supply & installation of entertainment lighting products
- Digital signage/public displays (indoor and outdoor)
- Large format video wall displays
- Projectors and screens
- Control rooms and network operation centres
- Meeting room booking and scheduling system



A PROUD SUPPORTER OF THE
NATIONAL ARTS FESTIVAL



national
arts
festival

WWW.ELECTROSONIC.CO.ZA

JOHANNESBURG : +27 (0)11 770 9800 | KZN : +27 (0) 31 533 0900
33 LILY AVENUE, NORTHCLIFF, JOHANNESBURG, SOUTH AFRICA 2195

PRODUCTS OF ELECTROSONIC ARE SITA 431 APPROVED



DIKELO & BONGILE

PG

It's fun, it's eclectic, it's something different. Join us for some easy listening, feel good music. Between shows, after a show, over a drink, something to just ease your mind. This duo bring songs from the heart & soul, it's nothing short of a colorful experience.

📍 Graham Hotel					🕒 50m			🔊				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
19:00	15:00	11:00	17:00								70	63	60	



EASTERN APES MONEY TALKS

PG

EAMNT, Eastern Apes Money Talks in full is a hip hop group based in Mdantsane, Eastern Cape. They caught the eye of a US based record label (Bentley Records) with their style of music making sticking to the roots of the genre with a taste of the new school sound.

Slip Stream					🕒 50m		📢				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
							21:00	21:00	21:00		30	27	26



STEVE NEWMAN & ASHISH JOSHI

PG

With an incredible, synergetic two-man outfit, musical veterans Steve Newman and Ashish Joshi are clear reminders of what music should be about - sincere, spirited and dynamic. Newman is a master manipulator of the guitar strings, drawing on intricate flamenco melodies with a remarkable ease. Joshi compliments his style perfectly with the beats of his tabla. There is no doubt that audiences should go and watch Newman and Joshi at their shows..." Gretha Koen.

📍 Graham Hotel					🕒 50m	📢					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
						11:00	13:00	21:00	17:00		80	72	68



EKURHULENI JAZZ ESEMBLE

PG

Ekurhuleni Jazz Esemble is a versatile 18 piece big band that plays a wide range of repertoire. The band is based in Daveyton Ekurhuleni Metro. Hope you'll come and join us for 4 unforgettable evenings of classics, popular, contemporary, Latin and African music. Duration of performances will be an hour.

📍 Slip Stream					🕒 50m		📢					🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
						21:00	17:00	13:00	19:00		120	108	102	

exquisite and sublime
vocals on piano
and guitar

SOFT FOCUS PRESENTS

James Harris

LIVE

TUES 4 - 10AM | WED 5 - 4:30PM | THU 6 - 8:30PM | FRI 7 - 10:30PM | SAT 8 - 2PM

**ELAND GRAY AKA GARY THOMAS**

PG

After a 2 year absence due to touring and performing all over Europe, Gary Thomas (now Eland Gray) is back! "Do Not Miss This Show! A virtuoso display of left-field indie-folk mastery" - Rolling Stone "An uber-dextrous wunderkind... a rare breed of genius" - 24.com "Phenomenal... Brilliant... Incredible... Masterful - Cue "One of the most original and followed musicians in the country" - Whatson.co.za

📍 Graham Hotel					🕒 50m		🔊				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
17:00	13:00	17:00	21:00	13:00			11:00	17:00	15:00		100	100	85

**GAGE**

PG

Gage is a three piece original rock band from Kimberley formed in 2007 by Jason Horseman, ex-drummer of Sunways. GAGE is one of the few rock bands that boasts with a drummer as a lead vocalist - their unique setup gives an entirely different dimension to their performance making them a must see for all die hard rock fans!

Slip Stream					50m						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	13:00	15:00	21:00								50	45	43

**GONTSE AND THE PUZZLE**

Gontse Morare

PG

Life is a puzzle; Music is a puzzle, we are always putting pieces together...helping each other put the pieces into shape the same way you try put together a puzzle set. The basic/fundamental element of completing a puzzle set, as collective, is working together. Each artist/creative plays the role of finding a unique piece for the benefit of all; it's a teach and be taught experience where the soul purpose is to create. Each lays the foundation for the other, each teaches or learns to find the melody, the groove, the rhyme, the time signatures.

Slip Stream					🕒 50m		🔊				🎟 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	17:00	13:00		15:00							60	54	51

**GUY BUTTERY**

Guy Buttery

PG

Renowned international instrumentalist and festival stalwart, Guy Buttery teams up with Standard Bank Artist of the year and double-bass extraordinaire Shane Cooper for their first duo appearance at the festival together. Guy and Shane have individually collected a variety of accolades in their careers however this is the first time that both South African Music Award (SAMA) recipients will perform together in Grahamstown, with the aim to create an entirely new musical language that encapsulates the vast melting pot of South Africa today.

📍 Graham Hotel					🕒 50m		🔊				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					15:00	15:00	21:00	19:00			100	90	85

📍 Thomas Pringle Hall					🕒 50m		🔊				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
									16:00		100	90	85

**IKATI ESENGXOWENI**

Ikati Esengxoweni

PG

Ikati Esengxoweni is a five piece, alternative, urban traditional, world music band, based in the Nelson Mandela Bay. The band consists of young, hip creatives, Anam Manyati, Lark Wantu, Ludwe Mgolombane, Nkwenkwezi Mtila, Sandile Suka. Ikati Esengxoweni translated in English is 'Cat In The Bag'.

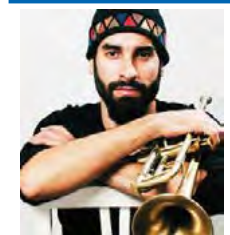
Slip Stream					🕒 50m		📢				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
				21:00	17:00		11:00		13:00		70	63	60

**JOANNE COOPER**

PG

Joanne is an acoustic folk musician who has been favourably compared to Joan Baez. She will be performing her favourite songs from writers like Leonard Cohen, Paul Simon, John Denver and Bob Dylan. These will appear alongside some of her originals with simple but thought provoking lyrics. Joanne's signature sound consists of honest uncomplicated accompaniment brought to life with soaring vocals.

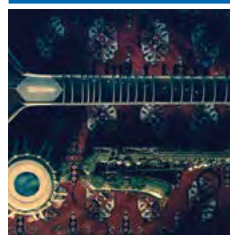
📍 Graham Hotel					🕒 50m		📢				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
				11:00		13:00	19:00	15:00	19:00		20	20	20

**JULIAN SANCHEZ CARBALLO**

PG

My relationship with South African jazz at the outset comes through free jazz and music by Hug Masekela, Dudu Pukwana, and Abdullah Ibrahim. Subsequently during several years I have been part of the project "Marula", of the American musician Paul Stocker, with which I have been able to know and interpret themes derived from the South African folklore. From here, some of my compositions are influenced by this reflected music in cathartic rhythms, simple melodies, and non-conventional instrumentation.

Graham Hotel					🕒 50m		📢				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
			15:00	19:00							40	40	40

**KINSMEN**

PG

Kinsmen is a group of storytellers originating from the Indian Group Area of Laudium, Pretoria who explore themes of spirituality and everyday life through improvisation influenced by the aural traditions of Jazz and Indian Classical Music. This performance is the first national tour of the work and is a means for us to share an understanding of our particular place in time through a dialogue with our present and past. Muhammad Dawjee (Tenor Saxophone), Dhruv Sodha (Sitar), Shailesh Pillay (Tabla)

📍 Albany Cabaret Club					🕒 50m		🔊				🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
	20:00	10:00	18:00	22:00							65	59	55

STAY IN TOUCH
WITH AMAZING
ON YOUR TABLET,
PHONE OR COMPUTER



LIKE US
FACEBOOK.COM/NATIONALARTSFESTIVAL



FOLLOW US
@ARTSFESTIVAL



FIND US
NATIONALARTSFESTIVAL.CO.ZA



LEFA MOSEA

Dipuo PR and Entertainment

PG

Lefa Mosea will be launching his debut album "Double Standards" at this year's fringe stage. The album is a 10 track body of work that has different sounds under the umbrella of jazz hence the name Double Standards. From African syncopated sounds to a much complex smooth jazz sound. Lefa will be accompanied by his band with the same name Double Standards.

Featuring: Lefa Mosea - Tenor Sax, Siya Mdebele - Keys

Edgar Muzah - Bass, Khayaletu Njikelana - Drums, Ndumiso Ntatiso - Guitars

Slip Stream					50m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
					19:00	11:00		15:00	17:00		80	72	68	

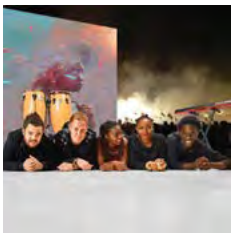


LIFE LYNE

PG

Established in 2011 and is certainly making an impact in their corner of the world. The initial idea - an alternative rock vibe with powerful harmonies has evolved to present melodic, Christian contemporary tunes, with moving vocals that support a hopeful honest message of life and faith - their joys and trials.

Slip Stream					50m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
		11:00	19:00								50	50	50	



MAE SITHOLE

PG

Mae Sithole is a Pan-Africanist singer and songwriter, born in Zimbabwe, with an international upbringing. Her passion is to make music that paints a colourful picture through each note. A mix of mbira and percussion bring songs from her album "First Glance" and newer compositions to life. Come and experience her "Afro-Fusion" sound for a memorable musical experience.

Graham Hotel					50m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
15:00	21:00		11:00	17:00							80	72	68	



NOMA KHUMALO

PG

Noma Khumalo is a 22 year old from Pietermaritzburg, KwaZuluNatal. She is a student teacher and is busy studying at Unisa. Noma is a student by day and a passionate musician by night. Having just won Idols SA Season 12, Noma is busy recording her debut album and is so excited to make her mark in the industry

Thomas Pringle Hall					50m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
								18:00	18:00		80	72	68	



PHUMLANI MTITI TRIO

PG

After a very successful jazz concert last year, Phumlani Mtiti is now bringing a fresh and highly talented trio. Phumlani Mtiti will be showcasing new works written specifically for the new trio. A real treat for both jazz lovers and the festival goers at large. Phumlani mtiti on saxophones, Dalisu ndlazi on bass and Zolani Rafuza on Drums.

Graham Hotel					50m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
							17:00	13:00	21:00		60	54	51	



REVERY

PG

Revery is a funk rock band with soul vocals. Think Chilly Peppers meets Aretha Franklin. From 16th note syncopated grooves to double bass kicking rock tracks to heart wrenching ballads, Revery's songs and performance are bound to get your eyes and ears hooked. Revery released their debut album 'Firebird' in 2016. Their debut single 'Never Give Up' - a hard hitting rock track - has been play listed on various radio stations around the country

and even in Germany and the Unites States receiving high praise for its energy and punch.

Slip Stream					50m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
		21:00	17:00								55	50	47	



ROOTS 2000 (MXO_SLIQ ANGEL)

ROOTS2000

PG

At the start of the new millennium amid Joburg's buzzing underground music scene two young Eastern Cape artists met and combined their creativity to form a lifelong spiritual connection. MXO was an aspiring hip-hop artist, who'd never performed with live instruments, and SLIQ ANGEL was budding songwriter and skilled guitarist. Sharing a common affinity for the Xhosa sound, together they created Roots 2000, and a new, innovative

and relevant style of music was born. "Roots 2000 was about things like culture, belonging, connecting people and

Graham Hotel					50m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
	17:00	15:00	19:00								120	120	120	



SAMTHING SOWETO

The Plat4orm

PG

After a record breaking sold out show at The Soweto Theatre, multi-talented Samthing Soweto is ready for the world to hear his music. The singer, writer, composer and Producer is one of the founding members of the South African Acappella group The Soil writing 8 of 11 songs on The Soils multi-platinum selling album. Experimenting with neo-jazz, alternative and a capella in a slick and emotive way. Described by Sunday Times Entertainment as "The best South African singer you've probably never heard of" A must See!

Graham Hotel					50m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
				15:00	17:00	21:00					100	90	85	

Thomas Pringle Hall					50m					Tickets				
29	30	01	02	03	04	05	06	07	08	09	F	C	B	
							22:00	16:00	14:00		100	90	85	

Book your tickets through our on-line booking system at www.nationalartsfestival.co.za and choose to pay by credit card, instant EFT or Snapscan!

OR phone our friendly call centre for expert assistance in making your bookings

0860 002 004

**SHOELACE**

Kaleido Music

PG

shoelace is an indie/kasi Rock band celebrating kasi (location) lifestyle and love through music...playing original sounds that will make you wonder the world on a safe mode while dancing under the spell of African rhythms.

Slip Stream					50m						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
						13:00	19:00	17:00	11:00		50	45	43

**SIMPLY BLUE**

Bishops College

PG

Simply Blue is a vibrant group of senior students from Bishops College, Cape Town, who express their enjoyment of singing by performing a variety of a capella music in 4-part harmony, ranging from songs of yesteryear, to contemporary numbers. Having performed at the Edinburgh Festival last year and at the ISME in Greece, they are now happy to be back at the Grahamstown Festival this year.

Beethoven Room					50m						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
					14:00		12:00	10:00	14:30		50	45	43

**SKANK AND THE ROOTS**

PG

Skank and the Roots is a live reggae band from Uitenhage, Nelson Mandela Bay, South Africa that was originally formed in the early 90's by a diverse group of individuals who share the same vision and passion for music. The band has a groovy roots reggae sound, led by the energetic voice of charismatic lead singer Eric "Skank" Mooi. According to the bassist Mkhangel "MK" Matiwane, each original song "carries strong emotions and a positive

message. Skank and The Roots are known for pulling people off their chairs onto the dance floor.

Slip Stream					50m						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
		19:00	15:00								70	63	60

**THE CREED**

The Creed

PG

When we first got together, we didn't know each other very well but the one thing that we all had in common was our belief, hence "The Creed". We come from different backgrounds and even music styles, training and involvement but somehow we have managed to fuse all those and created our own sound. The Creed is a multi-genre a Capella group that consists of four gentlemen who loves harmonising! Each member brings a unique,

individual feel which adds to the warm harmonies. We love people, we love music, we love singing and we're all believers.

Beethoven Room					50m						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
		19:30	16:30								80	72	80

**UMLE**

Abantwana Belanga

PG

The band Umle creates a tapestry of melody-infused story-telling. The smile from a person who is seen by society to have nothing. Abantwana Belanga is a telling of a shining when you come from and are dark. Featuring snippets, scenes from their lives, visualised in a documentary through music.

Thomas Pringle Hall					50m						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
							18:00	14:00	22:00		70	63	60

URBAN VILLAGE MUSIC

PG



Urban Village is a 4 piece musical band comprising of Lerato Ntsane Lichaba (Guitar), Xolani Mtshali (Drums), Tubatsi Mpho Moloi (Lead Vocals and Flute) and Simangaliso Dlamini (Bass Guitar). They are an urban afro-folk band from Soweto formed just over 2 years ago, they have been capturing audiences in and Johannesburg area with their dynamic sound of a fusion of electric, funky acoustic ethnic rhythms mixed with soothing melodic

Flute and harmonious vocals. Currently the Urban Village have a 6 track E.P. that they have released April 2016.

Slip Stream					50m						Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
				11:00	21:00	17:00	13:00				35	32	35



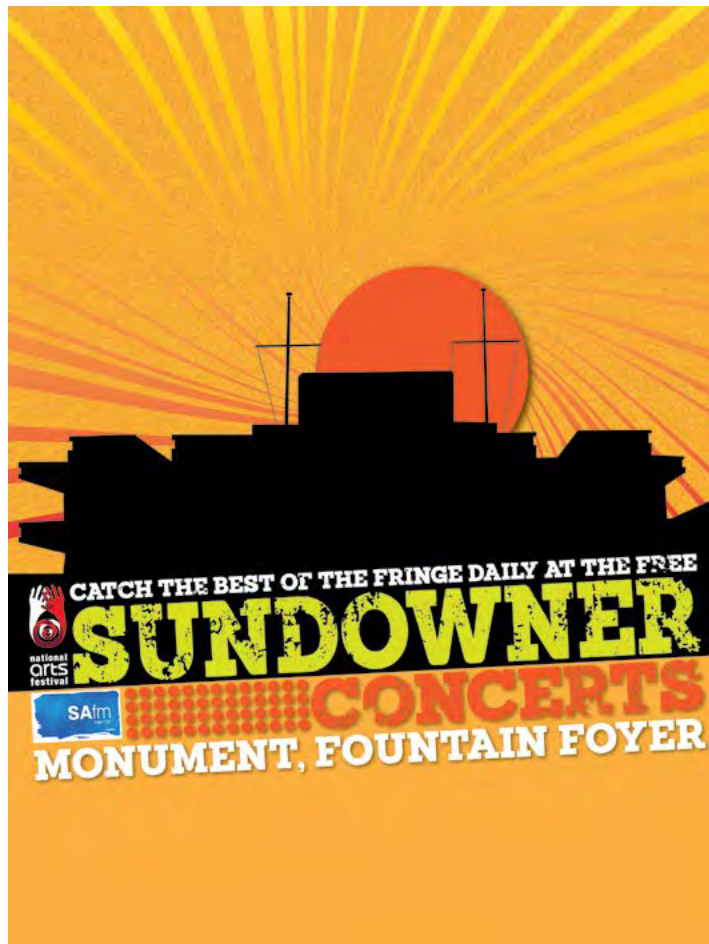


**STAY IN TOUCH
WITH AMAZING
ON YOUR TABLET,
PHONE OR COMPUTER**

LIKE US
FACEBOOK.COM/NATIONALARTSFESTIVAL

FOLLOW US
@ARTSFESTIVAL

FIND US
NATIONALARTSFESTIVAL.CO.ZA



CATCH THE BEST OF THE FRINGE DAILY AT THE FREE

SUNDOWNER

CONCERTS

MONUMENT, FOUNTAIN FOYER

SHORT FILMS



THE BICYCLE MAN SA 2015

ALL

Self-contained and reticent, Steven Grootboom, considered an outsider by some members of his community, lives for his family and his income-generating vegetable garden. Unexpectedly, Steven's world comes crashing down when he is diagnosed with breast cancer. This devastating news takes a toll on Steven, his wife and most of all Steven's relationship with his son who's in the middle of his school leaving examinations.

Directed by: Twiggy Matiwana

Featuring: Charmain Mtinta, Prince Massingham, Loyiso Ngqayana, Sindiswa Magical Matiwana

📍 Ntsikana Room, Monument					Drama				🕒 28 mins		🎫
29	30	01	02	03	04	05	06	07	08	09	All tickets
19:30	21:00	19:30									R25



UNDER THE STATIC SA 2016

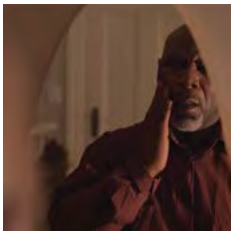
ALL

In an attempt to find meaning in her world, a woman builds a machine that she believes can communicate across the cosmos

Directed by: Devon Delmar

Featuring: Jana Cilliers, Carissa Cupido

📍 Ntsikana Room, Monument					Magical Realism					🕒 12 mins		🎫
29	30	01	02	03	04	05	06	07	08	09	All tickets	
19:30	21:00	19:30									R25	



CONFRONTATION

Big Bad Wolf Pictures (Pty) Ltd SA 2017 13+ RP

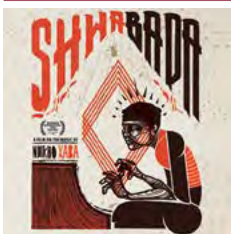
A devout family man's past actions are put to the test after seeing his son for the first time in 8 years. *Confrontation* examines the consequences of coming out from the perspective of a parent.

Directed by: Timothy Carlson

Featuring: Nhlanhla Mkhwanazi, Thando Mangcu, Mesuli Nale

Ntsikana Room, Monument					Drama				🕒 15 mins		
29	30	01	02	03	04	05	06	07	08	09	All tickets
19:30	21:00	19:30									R25

FULL LENGTH FILMS



SHWABADA: THE MUSIC OF NDIKHO XABA

Mind Your Head SA 2016

ALL

PIC: shwabada_poster_final.pdf

SHWABADA: The Music of Ndikho Xaba is an inquiry into the art of composer and multi-instrumentalist Ndikho Xaba, navigating the world of theatre and music to arrive at an intimate portrait of an artist. Going beyond the biographical, the film is a meditation on the spirit and character of Xaba's music.

Directed by: Nhlanhla Masedo

Featuring: Ndikho Xaba, Madala Kunene, Salim Washington

📍 Ntsikana Room, Monument					🎵 Music documentary				🕒 84 mins		🎫
29	30	01	02	03	04	05	06	07	08	09	All tickets
			21:00	19:30	21:00						R25

FULL LENGTH FILMS

I'M A POET SA 2016

13+ L



I'm a Poet is a modern exploration of the impact and the influence that poetry has on the practitioners and the society in which they live. Told from the perspective of the poets, this story seeks to uncover what goes behind the colourful mind of a wordsmith and unveil the power that epitomises these verbal magicians.

Directed by: Ikaye Masisi

Featuring: Vus'umuzi Phakathi, Jefferson Tshabalala, Modise Sekgothe, Zewande Nhengu

📍 Ntsikana Room, Monument					Drama					🕒 60 mins		🎫
29	30	01	02	03	04	05	06	07	08	09	All tickets	
21:00	19:30	21:00									R25	



KE REKE KEREKE? SA 2017

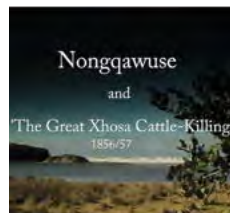
ALL

A mirroring reflection of life, in which, when the love of power and greed creep in, sale of the holy place is another lucrative deal to rule the souls of the soft and meek.

Directed by: Tseliso Masolane

Featuring: Molale Shuping, Kereeditse Dikgetsi, Tseliso Masolane

📍 Ntsikana Room, Monument						Drama				🕒 40 mins		🎫
29	30	01	02	03	04	05	06	07	08	09	All tickets	
			19:30	21:00	19:30						R25	



NONGQAWUSE AND THE GREAT XHOSA CATTLE-KILLING

SA 2017

10+

Nongqawuse and The Great Xhosa Cattle-Killing (1856-1857) is a documentary by Dutch filmmakers Erik van 't Wout and Nelleke Zitman, made in cooperation with Speeltheater Holland Studio and Assitej South Africa, to be premiered at the National Arts Festival. With Professor Jeffrey Peires, sublime expert on the subject and therefore our main guide, the film explores the many unanswered

questions that still exist about this unique part of Xhosa history.

Directed by: Erik van 't Wout

Featuring: Professor Jeffrey Peires (author of 'The Dead Will Arise'), Pura Lavisa (Student MBA), Mark Mandita (Amathole Museum - King William's Town)

📍 Ntsikana Room, Monument						Documentary			🕒 96 mins		🎫
29	30	01	02	03	04		06	07	08	09	All tickets
							19:30	21:00	19:30		R25



OKAPI

The Northern Cape Theater Conservatoire SA 2016

18 LVNSR

'Okapi', a sharp edged steel blade knife with a brown wooden handle and a silver ring on top. The knife comes with two types of grading; the 3 star and the 7 star. Its initial intended purpose is for personal usage for D.I.Y and slaughtering at home and ceremonies. But in Kimberley it quickly gained popularity for its protective powers with criminals using it to rob, fight and kill each other; for

them 'Okapi' became a weapon of ultimate protection and mass destruction and a sign of manhood. In Kimberley an 'Okapi' guarantees you the rite of passage. Okapi lives in Galeshewe a township outside Kimberley notoriously known for it's knife crimes, gangster life and a language that is very distinct from any other township in the country though the new dispensation has improved the quality of life.

Directed by: Thabo Motlhabi

Featuring: Tshepo Gaborone, Mbuyiselo Xesi, Themba Die, Winni Selemogo, Pulane Junkies Koshering

📍 Ntsikana Room, Monument						Thriller				🕒 120mins		🎫	
29	30	01	02	03	04	05	06	07	08	09	All tickets		
						21:00		19:30	21:00	10:00	R25		



40 STONES IN THE WALL

Group Exhibition

ALL

A collective of young artists from across the country explore the relationship between faith and artistic practice in this group exhibition. Various media. Curated by Eben Lochner, Paul Greenway and Jonathan Griffiths.

Artistic medium: Drawings, Paintings, Sculpture, Photographs, Hand crafts, Ceramics, Installation

@The Cory Room, Behind 108 High Street (next to the Long Table)

Tickets

29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:30 - late											FREE		



ART, WINE AND WHISKEY

The Highlander

ALL

Art, Wine and Whiskey. Elegant and uncorked. A gorgeous fine art, fine wine and fine whiskey walk awaits you. Come and enjoy the uncorked elegance of some of South Africa's most well-known and beloved artists! From oils, charcoal and pen to bronze, ceramic and silver we have something to suit each pallet. Also relax in our fabulous spaces, eat great food, enjoy our log fire and mingle with the artists.

Artistic medium: Drawings, Paintings, Sculpture, Photographs, Fabric Art, Hand crafts, Ceramics

Artists: Shirley Pittaway, Mary Fowlds, Karen Flood, Belinda Ard?, Bruce Little, Tess Lovemore, Cheryl Castle, Dorothy du Plessis, Sally Scott, Helen Gainsford, Janay Williams, Mike Weeks, Justine Knowles, Nicola Byers, Bob Mackenzie, Dale Morris, Audrey Stroud (carpets and kelims), Dominique Theones

The Highlander

Tickets

29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 10:30 - late											FREE		



BACK ROADS

Monique Wiffen Rorke

ALL

An exhibition that explores the back roads of the Karoo. The experience is evoked and shared through the exploration of the possibilities of the photographic surface. Photography, paint and collage are utilized to engage in a dialogue between that which is neglected and forgotten and the beauty that is found there.

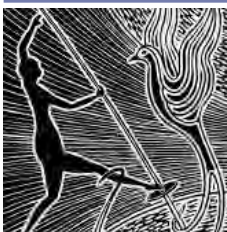
Artistic medium: Photographs, Mixed media

Artist: Monique Wiffen Rorke

Johan Carinus Art School

Tickets

29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



BRIDGES

Guy Thesen

ALL

Fifty black and white woodcut prints and their corresponding vividly painted woodblocks will be exhibited for the first time at the festival. The work explores our subtle unseen, but intuited, inner worlds from within the confines and difficulties of living in a physical body subject to the laws of nature.

Artistic medium: Paintings, woodcuts

Artist: Guy Thesen

Fort Selwyn

Tickets

29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		

Donvé Branch / Sue Hoppe Stephanie Liebetrau



UNLOCKING HORNS

PAINTINGS & CERAMICS

Steve Biko Building Room 2

Open daily: 9am - 5pm

L A U R A - K A T E



SIMPLIFY ME

Steve Biko Oppidan Dinning Hall

9am - 5pm



STAND

A solo exhibition by Jonathan Griffiths

Venue: Carinus Art Centre

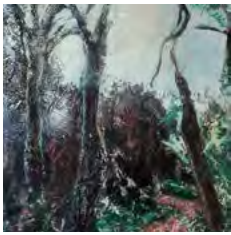
Opening Times: Daily 09:00 - 17:00

40
stones
in
the
wall



Book your tickets through our on-line booking system at www.nationalartsfestival.co.za and choose to pay by credit card, instant EFT or Snapscan!

OR phone our friendly call centre for expert assistance in making your bookings **0860 002 004**



BRUSHING THROUGH

Martina de Lange

ALL

Journey with Martina and Dan as these two old friends turn to "brushing" in their search for meaning and beauty in a troubled world. Two distinct styles are used to merge inner and outer landscapes - and even give intimations of the underworld.

Artistic medium: Paintings, Acrylic

Artists: Martina de Lange & Dan Wylie

Steve Biko Building, Rhodes University											Tickets
29	30	01	02	03	04	05	06	07	08	09	F C B
Open daily: 09:00 - 17:00											FREE



CARINUS CELEBRATED ARTISTS

Johan Carinus Art School

ALL

As always this well-known venue features quality art produced by established artists. A range of styles and media reflecting strong individual interpretations are on show. The beautiful gardens and heritage buildings of the venue enhance the viewing experience.

Artistic medium: Drawings, Paintings, Sculpture, Photographs, Litho, Ceramics, etchings, mixed media

Artists: Peter Midlane, Monique Rorke, Tori Stowe, Roddy

Fox, Jonathan Griffiths, Nicky Rosselli, Channele Staude, Lucas Bambo, Richard Pullen, NMMU, Niel Jonker

Johan Carinus Art School											Tickets
29	30	01	02	03	04	05	06	07	08	09	F C B
Open daily: 09:00 - 17:00											FREE



CREATIVE TRIGGERS

Bretten Anne Moolman

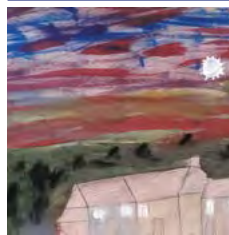
ALL

The Creative Triggers exhibition is an exploration of new ideas and the revisiting of old ideas selected from 10 years of artworks by Bretten-Anne Moolman. The aim is to allow the viewer to learn, communicate and see the processes involved in the making of art and how they gradually manifest to form a completed art work. The mediums used are within the varieties available in painting and drawing. The content and subject matter includes: social commentary, land and territory, human behaviour and the quirky nonsensical image.

Artistic medium: Drawings, Paintings

Artists: Bretten - Anne Moolman

Trinity Hall											Tickets
29	30	01	02	03	04	05	06	07	08	09	F C B
Open daily: 09:00 - 17:00											FREE



FORT ENGLAND ART EXHIBITION

Service users from Fort England Hospital

ALL

These artworks have been created by mental health service users from Fort England Hospital who participate in weekly art groups facilitated collaboratively by the Psychology & Occupational Therapy departments. These groups have a particular emphasis on creativity, developing individual ideas and styles, re-establishing connections and identities, and expressing personal

visions.

Artistic medium: Drawings, Paintings

Artists: Service users from Fort England Hospital

Steve Biko Building, Rhodes University											Tickets
29	30	01	02	03	04	05	06	07	08	09	F C B
Open daily: 09:00 - 17:00											FREE



Chirombo Moderneum of Ancestry



Presents
Mwari

A solo exhibition by

Mathias Chirombo

Venue: Rennie Wing Hall,
Albany Science Museum
Somerset Street,
Grahamstown

Time: 9am - 5pm

For further details contact:
+27 (0) 74 320 9377

www.mathiaschirombo.com



**FREE STATE ARTS TALK**

Free State Department of Sport, Arts,
Culture and Recreation

ALL

The Free State Department of Sport, Arts, Culture and Recreation presents: Free State Arts Talk Exhibition. This is the most interactive exhibition ever held in the National Arts Festival in the past 3 years. It features sculptures, drawings, paintings and instant sketches on charcoal produced by the Free State Artists. There is direct interaction with the producers of the works, who are

present to discuss inspirations to the works and negotiate better deals. All the works are on sale.

Artistic medium: Drawings, Paintings, Sculpture, Photographs, Instant Sketches

Artists: Tshidi Motsumi, Khauhelo Malejoane, Mbali Mfundi, Bongani Ndlovu.

Steve Biko Building, Rhodes University											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		

**GOD'S PERFECT PALETTE**

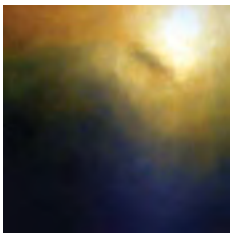
Brian de Villiers Hammond

ALL

Brian's work portrays references from wide country vistas to peaceful country scenes, water features, animals and buildings. Play of light at twilight and dusk expands the flow of emotion from the brush in Brian's hand. Brian feels what he paints, and his chief inspiration is the beauty and magnificence of God's creation.

Artistic medium: Paintings

Steve Biko Building, Rhodes University											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		

**IMMATERIUM**

Cedric Vanderlinden

ALL

Immatium is a collection of oil paintings inspired by the colour-field abstract expressionism of Rothko, the wild Romantic light of Turner, and the surreal skies of Magritte. They speak of a future world, full of smoke, shadows and light where humans are gone - destroyed by their absurd consumptive needs.

Artistic medium: Paintings

Trinity Hall											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		

**ITS ALL ABOUT LIGHT 6**

R.D. Mc Kenzie

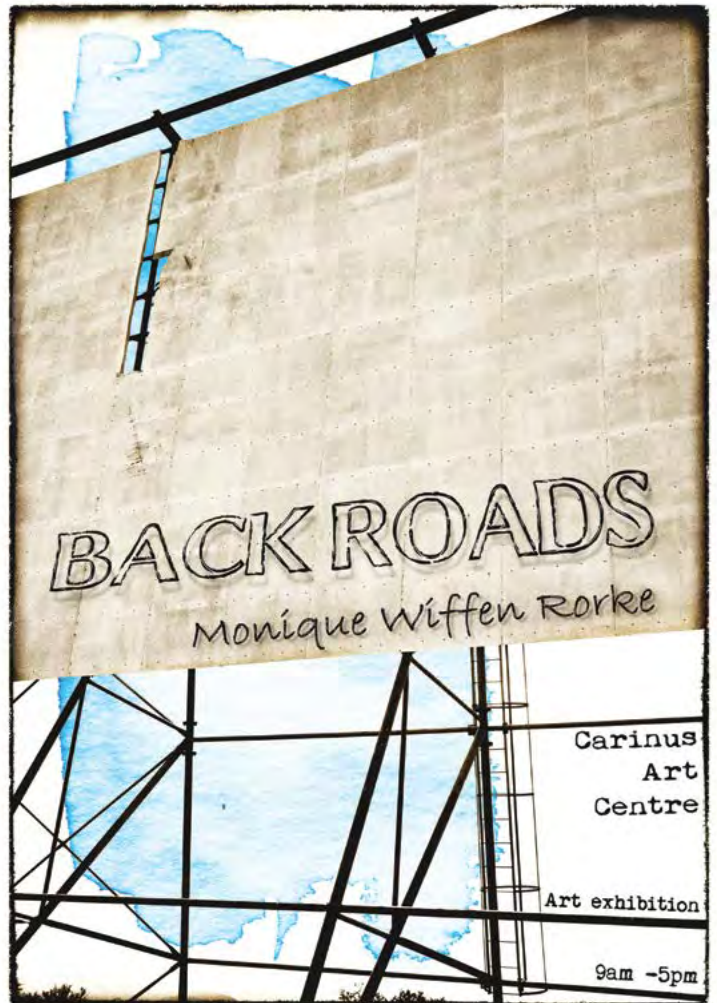
ALL

Born in 1947 and started painting from the age of 13. In this his 6th NAF RD Mc Kenzie (Bob) continues to be inspired and motivated by light. Subtle contrasts and the effect light has on colour means that there is always constant change. Thus, the painting journey is always just that - a journey. Thankfully it's never the destination. RD Mc Kenzie features in the latest Collectors guide to Art and Artists in South Africa. Exhibitions this year are held in

Steve Biko and The Highlander. Daily painting demos.

Artistic medium: Paintings, Oil

Steve Biko Building, Rhodes University											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



Palettes in NATURE

an exhibition of oil, water colour paintings and ceramics
Albany Museum, Somerset Street



alisonvanzijl@gmail.com
mobile: 082 565 8140



www.mandymckay.co.za
mobile: 082 809 4237



Doozie Ceramics, Sue Lucas
mobile: 084 240 8458



Book your tickets through our on-line booking system at www.nationalartsfestival.co.za and choose to pay by credit card, instant EFT or Snapscan!

OR phone our friendly call centre for expert assistance in making your bookings **0860 002 004**



JENNEFER ANN'S GALLERY

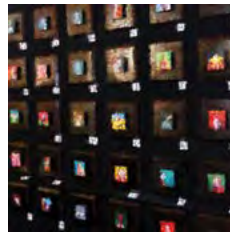
Jennefer Ann

ALL

Jennefer Ann is a South African fine arts artist and her works focuses on realism. All her works are in oil. She does a lot of paintings of animals and portraits as well as beautiful landscapes of South Africa. Her paintings are from her perspective with Gods' beautiful palette of colours. Her works are sold all over the world, particularly USA. Most of her works are commissions. Come and enjoy her exhibition.

Artistic medium: Paintings

Steve Biko Building, Rhodes University											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



MODERN MINIATURES

Underculture Contemporary

ALL

Miniature Art is a unique art form, based on a minute scale, and traces its roots back to the book paintings and illuminated manuscripts of the 7th century. Modern Miniatures is a selected exhibition of artworks from across the country. It includes painting, multimedia, sculpture, and ceramics.

Artistic medium: Drawings, Paintings, Sculpture, Ceramics

Artists: Various

Trinity Hall											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



KUIMBASHIRI ART GALLERY

Beloved Makina

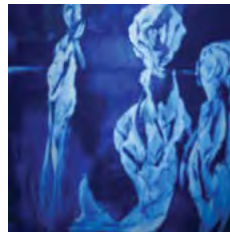
ALL

Kuimbashiri Art Gallery features the best in a variety of Zimbabwean art, especially stone sculpture

Artistic medium: Sculpture, Fabric Art, Hand crafts

Artists: Beloved Makina, Elisha Rangwani, Boet Nyariri, Morris Jonas, T Maisiri, Godfrey Matangira

Steve Biko Building, Rhodes University											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



MWARI

Mathias Chirombo

PG (NFC)

This exhibition is based on the visions and experiences of the artist through his dreams of meeting the African Goddess Mwari in a sacred cave in Limpopo. The exhibition explores these mysteries and stories and places particular importance on the importance of sharing dreams and of acknowledging dreams as an extension of our physical world.

Artistic medium: Drawings, Paintings, Sculpture

Albany History Museum											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



LOCAL ARTIST EXHIBITION

ALL

The Local Artist Exhibition brings together over 100 artworks by Eastern Cape Artists: Rosalie Anderson, Joseline Fick, Gaynor Jean Gordon, Bill Jones, Lita Marais, Sharon Meistre, and Susan Smith who share a passion for painting. The exhibition shows a variety of personalised painting and drawing styles with diverse, colourful, traditional and contemporary themes.

Artists: Rosalie Anderson, Joseline Fick, Bill Jones, Lita Marais, Gaynor Jean Gordon, Sharon Meistre, Susan Smith

Steve Biko Building, Rhodes University											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



OPEN SPACES

Gordon Legg

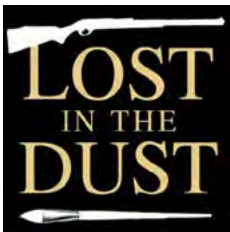
ALL

Paintings of landscapes and seascapes in watercolour and acrylic.

Artistic medium: Paintings

Artist: Gordon Legg

Albany History Museum											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



LOST IN THE DUST

GFI Art Gallery

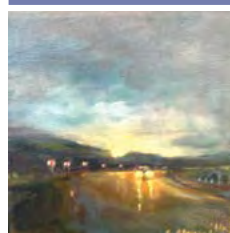
ALL

Jointly owned by the Norval Foundation and Louis van der Watt, Lost in the Dust is a powerful series of narrative paintings by John Meyer of the 1899 Anglo-Boer War. The perspective is from the vanquished, not the victors.

Artistic medium: Paintings

Artist: John Meyer

GFI Art Gallery, 30 Park Drive, Port Elizabeth											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



PAINTINGS AND GLASS

Susan Alexander & Chris van der Westhuizen

ALL

A combined exhibition of oil paintings, fused glass items, and rare indigenous wooden pepper mills. Paintings include landscapes, people, and animals. Glass items are mostly old windows given a second chance at functionality and beauty.

Artistic medium: Paintings, Glass, wood

Steve Biko Building, Rhodes University											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



LOVE FOR NATURE

Piet & Dieuwie Holthuysen

ALL

These artists have been painting for over 35 years, covering the spectrum of wildlife, landscapes and seascapes, and have had exhibitions in the Netherlands, Zimbabwe, Zambia and Botswana. They have also sold many paintings around the world. Residing in Port Alfred, they now enjoy painting Karoo, Cape and seascapes.

Artistic medium: Paintings

Steve Biko Building, Rhodes University											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



PALETTES IN NATURE

Mandy McKay, Alison van Zijl

ALL

Mandy and Alison bring a fresh body of work to Grahamstown again this year. Their subject matter includes landscapes, wildlife and portraits in oil, water colour, and charcoal. Both artists are passionate about the natural beauty of our beautiful land. Ceramicist Sue Lucas will be exhibiting with them

Artistic medium: Drawings, Paintings, Ceramics

Artists: Mandy McKay, Alison van Zijl, Sue Lucas

Albany History Museum											Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		

Art, Wine & Whiskey

• ELEGANT AND UNCORKED •

Exhibition at The Highlander, Worcester Street

A gorgeous fine art, fine wine and fine whiskey walk awaits you. Come and enjoy the uncorked elegance of some well known South Africa's most beloved artists! From oils, charcoal and pen to bronze, ceramic and pewter we have something to suit each pallet. Also relax in our fabulous spaces, eat great food, enjoy our log fire and mingle with the artists.

Open from 10:30am till late!



FEATURED ARTISTS

Shirley Pittaway
Mary Fowlds
Karen Flood
Belinda Ardé
Bruce Little
Tess Lovemore
Cheryl Castle
Dorothy du Plessis
Sally Scott
Helen Gainsford

Janay Williams
Mike Weeks
Justine Knowles
Nicola Byers
Bob Mackenzie
Dale Morris
Dominique Theones
Audrey Stroud
(carpets & kelims)
Rose Deary





RHODES FINE ART STUDENT EXHIBITION

Rhodes Fine Art Department PG (NFC)

The Rhodes Fine Art Department is please to present a showcase of work by undergraduate students in our newly renovated exhibition space. The artworks were produced by students from First Year to Fourth Year in the first semester of 2017, and are realised in a variety of media including painting, photography and sculpture.

Artistic medium: Drawings, Paintings, Sculpture, Photographs

Artists: Rhodes Fine Art Undergraduate Students

Rhodes Art School Gallery											🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



SIMPLIFY ME

Laura-Kate ALL

The beauty of simplicity is captured in this exhibition by artist Laura-Kate, portraying the serenity and splendour of African vistas through a range of miniature oil paintings of the Transkei and the Wild Coast. Seas and landscapes, plants and animals showcased in the essence of "still and simple moments" with ceramics to compliment the paintings and charcoal sketches.

Artistic medium: Drawings, Paintings, Sculpture, Ceramics

📍 Steve Biko Building, Rhodes University											🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



ROSY REGARDS

ALL

I dreamed of the roses of yesteryear. Old roses have hooked and ensnared me. They are addictive and I am passionate about them. They have trailed their way around my heart and brought me to you. This dream of sharing the old roses comes from inspired mornings spent capturing the essence of the rose. I share them with you as prints, cards and gifting. I trust that each card sent carried a message that 'roses whisper what words cannot say' and each card received was perfumed with a heavenly scent of roses and touched hearts far and wide.

Artistic medium: Photographs, Prints

Artist: Debbie Mckenzie Johnson

📍 Steve Biko Building, Rhodes University											🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



SOLACE - A SOLO EXHIBITION OF PAINTING

Greg Schultz ALL

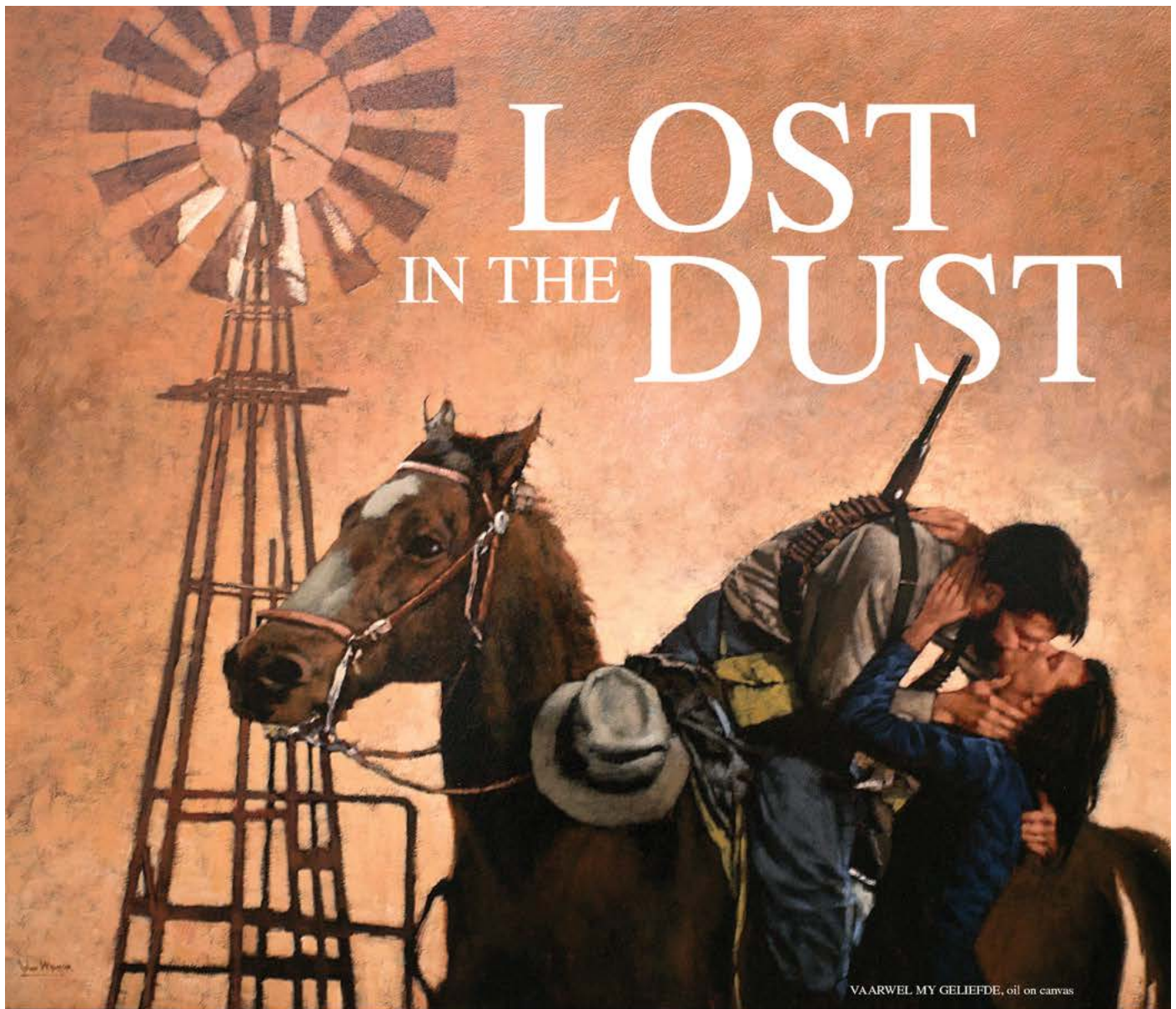
Solace - a solo exhibition of painting. Schultz explores the south eastern coast and estuaries where he expresses the spirit of place. Schultz's artworks are in corporate and private collections both locally and abroad. View his work on: www.facebook.com/gregschultzfineart

Artistic medium: Paintings

📍 St. Patricks Hall											🎫 Tickets		
29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		

BRIDGES by Guy Thesen





VAARWEL MY GELIEFDE, oil on canvas

The Boer War Collection of oil paintings by John Meyer



Supported by the GFI Art Gallery and Investec Wealth & Investment

GFI Art Gallery | 30 Park Drive | Port Elizabeth | (041) 586 3973

NORVAL FOUNDATION

GFI ART GALLERY
GUTSCHE FAMILY INVESTMENTS ART GALLERY


Out of the Ordinary®

 **Investec**
Wealth & Investment



STAND

Jonathan Griffiths

ALL

"The grass withers and the flowers fall, but the word of our God stands forever". In this exhibition I explore our relationship to God's word through a series of allegorical portraits

Artistic medium: Drawings, prints

Johan Carinus Art School

Tickets

29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



SYMMETRY

Roddy Fox

ALL

These photographs from Africa and Scandinavia dramatically transform two of the world's most beautiful and mystical landscapes through revealing their symmetrical intricacies. Stunning mirrored imagery illuminates the fantastical worlds that enfold us.

Artistic medium: Photographs

Artists: Roddy Fox

Johan Carinus Art School

Tickets

29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



THE BEAR WHO STEPPED UP

Hilary Murdoch

ALL

An inspiring short story that came out of the tragedy of losing a friend in a terrorist attack and then seeing his wife journey through her grief. For anyone who's ever lost someone they love or who wants to reflect on life, death and the impact of our lives. Readings are 1 hour.

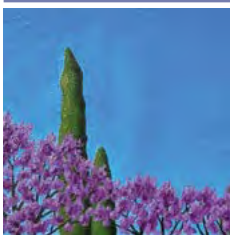
Artistic medium: Illustrated book reading

Artist: Hilary Murdoch

The Cory Room, Behind 108 High Street (next to the Long Table)

Tickets

29	30	01	02	03	04	05	06	07	08	09	F	C	B
				11:30 14:00	11:30	11:30 14:00	11:30				FREE		



THE POWER OF PAINT

Peter Parrish

ALL

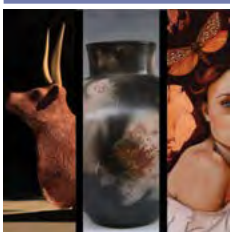
Impressionistic oil paintings with a touch of the surreal by California-trained artist Peter Parrish currently based in Grahamstown. This exhibition records in paint the never ceasing energy of the universe through landscape painting. Although the pictures are motionless, they each flow with energy of their own, providing countless hours of viewing pleasure. The artist blends post-impressionism with surrealism and adds a colourfully modern twist, as if seen through the eyes of a child, dazzling colours and palatable textures.

Artistic Medium: Paintings

37 on New

Tickets

29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



UNLOCKING HORNS

Donve Branch, Sue Hoppe, Stephanie Liebetrau

ALL

3 diverse artists, rooted in Africa yet known for their unique viewpoints & styles. Donve Branch blends classical ceramic forms with traditional African firing. Sue Hoppe has a bold approach to painting with a social message. Stephanie Liebetrau's evocative oils fuse women with natural South African elements.

Artistic medium: Paintings, Photographs, Ceramics

Steve Biko Building, Rhodes University

Tickets

29	30	01	02	03	04	05	06	07	08	09	F	C	B
Open daily: 09:00 - 17:00											FREE		



Creative Triggers

Bretten-Anne Moolman

40 stones in the wall

GROUP ART EXHIBITION

The Cory Room (108 High St, next to the Longtable)

29 June - 08 July: 09:30 - 12:30 and 14:30 - 20:00

09 July: 10:00 - 12:00 Walkabouts: 4 July 16:00, 8 July 10:00

RECENT PAINTINGS AND ETCHINGS

By Peter Midlane



JOHAN CARINUS ART SCHOOL

CELEBRATING THE ARTS IN THE CONTEXT OF CHRISTIAN FAITH

Spiritfest 2017 PROGRAMME

For more about Spiritfest see <http://www.grahamstowncathedral.org/spiritfest>

Facebook: facebook.com/spiritfest.grahamstown

WORSHIP

CHORAL MULTI-MEDIA SERVICE 'UNDER AFRICAN SKIES'

Fri 30 June 17:30 Cathedral, High Street

Featuring choral music and hymns from South Africa and beyond sung by the Cathedral Choir to a background of powerfully gripping images of the African continent and skies

SUNDAY UNITY MASS - ST MARY'S CATHOLIC CHURCH

Sun 2 July 09:30 Albany Road

A Mass of Unity as four local Catholic congregations come together from different parts of town to celebrate and worship.

WEEKDAY MASS - ST PATRICK'S CATHOLIC CHURCH

Fri 30 June, Wed 5 & Fri 7 July 13:15 (30mins) Hill Street

FESTIVAL EUCHARIST - CATHEDRAL

Sun 2 July 09:30 High Street

'A Little Jazz Mass' by Bob Chilcott will be presented by a talented group of invited musicians. **Preacher:** The Venerable Thami Mhlana, Rector of Holy Cross, Mdantsane, and Archdeacon of East London West.

FESTIVAL SERVICE - EVERY NATION CHURCH

Sun 2 July 09:30 Zoo Major Lecture Theatre, Rhodes

Come and join in the vibrant worship of the Every Nation Church as they celebrate the presence of God in the midst of the Festival.

LUCERNARIUM - THE CATHEDRAL

Wed 5 July 17:30 (40 mins) High Street

A lucernarium is a simple service of lighting the lamps before the darkness of evening sets in. This deeply moving liturgy formed the basis of evening prayer from the 4th - 9th centuries. A small choir will lead plainsong sections of the service.



ECUMENICAL STREET PARADE

Sun 9 July 08:15 Meet at Drostdy Arch

Meet at 08:15 to process down High Street with the Methodist Young Men's Guild, the Arthur Wellington Choir from Port Elizabeth, and banners, in this act of public testimony.

FESTIVAL SERVICE - COMMEMORATION METHODIST CHURCH

Sun 9 July 08:30 Lower High Street

Preacher: Andile Mbete, Bishop of the Methodist Grahamstown District, Church leader, writer, radio commentator, recipient of the Metropolitan Eastern Cape Award for Religion.

FESTIVAL EUCHARIST - CATHEDRAL

Sun 9 July 09:30 (1 hrs 30 mins) High Street

Preacher: The Revd Vic Graham, the incumbent at Christ Church Grahamstown, a counsellor a spiritual director for many.

GUIDED MEDITATION & PRAYER

Guided prayer allows one's prayer life to become enriched. Through experiencing different ways of praying you will become more aware of God's presence in your daily life. What happens: 30 minutes Mon to Fri with a confidential prayer guide for listening, sharing and reflecting.

St Patrick's Church, 47 Hill Street 3 to 7 July between 10:00 & 11:30 (30-min slots)
To book, email spiritfest@grahamstowncathedral.org or book at the venue.

MUSIC

ST MICHAEL'S MARIMBAS

Fri 30 June, Mon 3 July 13:15 (45 mins) The Cathedral

Come and enjoy the vibe presented by Asakhe Cuntsulana and his band of young musicians with a uniquely African rhythm in their souls.



PRAISE AND WORSHIP MEDLEY: GRAHAMSTOWN CIRCUIT CHOIR

Sun 2 July 15:00 (50 mins) Commemoration Methodist Church

The Grahamstown Circuit Church Choir is comprised of smaller society choirs which perform at important church events. The first conductor was Jabes Foley who wrote hymns that are still sung today. The present conductors are Siyabulela Lali and Reuben Maselwa. Come and hear them sing rousing spiritual favourites from South Africa and beyond.

OPEN MIC, ACOUSTIC AND UNPLUGGED

Mon 3 & Thurs 6 July 17:00 (1 hour) Trinity Church, Hill Street

Singer song-writers and a capella musicians, don't be shy, get up there and share your talents and your soul with an appreciative audience in one of Grahamstown's most beautiful and historic churches.

STEPHEN HOLDER ORGAN RECITAL: MYSTERY, MODES AND GRACE

Tue 4 July 13:00 (50 mins) Commemoration Methodist Church

Plainchant is the traditional ancient music of the Christian Church. Every piece in this programme either uses the Chant as a basis for its composition or is, in one way or another, a response to this music and the Church's liturgy. Includes works by Louis-Nicolas Clérambault, Flor Peeters, Denis Bédard, Léon Boëllmann and Einar Traerup Sark.

VISUAL ART



40 STONES IN THE WALL GROUP EXHIBITION

Curated by Jonathan Griffiths, Eben Lochner and Paul Greenway.

Open daily The Cory Room,
next to the Long Table Restaurant

29 June-8 July 09:30 to 12:30 & 14:00 to 20:00
Sun 9 July 10:00 to 12:00

Walkabouts: Tues 4 July 16:00
Sat 8 July 10:00



BOOK READING THE BEAR WHO STEPPED UP

Written and Illustrated by Hilary Murdoch

All readings 1 hr at The Cory Room,
next to the Long Table Restaurant

Mon 3 July 11:30 & 14:00
Tue 4 July 11:30
Wed 5 July 11:30 & 14:00
Thurs 6 July 11:30



SOLO EXHIBITION: 'STAND' JONATHAN GRIFFITHS

Open daily
Carinus Art Centre, Beaufort Street

29 June-8 July 09:00 to 17:00
Sun 9 July 09:00 to 12:00
Walkabouts: Mon 3 July 10:00
Wed 5 July 15:00

Fri 7 July

BOOK LAUNCH - THE ROAD TO EMMAUS by Chris Mann
How can we strengthen the resilience of our spiritual life in an era of increasing turbulence? Grounded in the Gospel and ordinary experience, Chris Mann's new book presents moments of insight that will stimulate readers to centre and invigorate their faith. **Chris Mann** is Emeritus Professor of Poetry at Rhodes University, and convenor of Wordfest South Africa.

Sat 8 July

PANEL DISCUSSION - FAITH AND #MUSTFALL

Christian students and student leaders at Rhodes/ UCKAR make sense of recent campus protests.

BOOKS, READINGS, TESTIMONIES

BOOK LAUNCH: THE BOOK OF JOY

By Archbishop Desmond Tutu and the Dalai Lama, currently 12th on the New York Times best seller list. **Discussants:** **Anton Krueger**, a Buddhist, and **Vicentia Kgabe**, rector of the Anglican College of the Transformation.

Sat 1 July 11:30 (1 hour)

Eden Grove Seminar Room 2

DRAMATIC READING: 'BONHOEFFER'

As a Christian, would you have killed Hitler? Hear **John Ramsdale** bring to life the riveting story of Dietrich Bonhoeffer, the German theologian who was executed for his part in the plot to kill Hitler. As presented to acclaim in St George's Cathedral, Cape Town. John Ramsdale is a veteran Shakespearean actor from Cape Town who, since the early 1960s, has taken part in productions at Maynardville, the Little Theatre and the Baxter.

Mon 3 & Thurs 6 July 15:00 (1 hr)

St Patrick's Church, 47 Hill Street

SHARE A POEM, A STORY, A SACRED TEXT OR A TESTIMONY

Yours or somebody else's - with a sympathetic audience in the beauty of a sacred site. With emcee **Harry Owen**, well-known South African poet and Grahamstown resident.

Wed 5 July 15:00 (1h)

The Cathedral Coffee Shop, inside the Cathedral

WINTER SCHOOL: FAITH & RESISTANCE

Daily at 11:00 (1 hr)

The Cathedral Coffee Shop, inside the Cathedral

Mon 3 July

THE ETHICS OF PROTEST

Fr Anthony Egan SJ. When is it right to protest? What kind of protest is legitimate? Is it sometimes better not to protest even in the face of injustice? Anthony Egan SJ is a Catholic priest and author or co-author of a number of books, chapters in books, journal and newspaper articles. He is by training a historian, political analyst and moral theologian. In this talk he draws on historical example, moral philosophy and theology to develop a coherent moral theory of protest.

Tue 4 July

SISTER AIDAN LIVES ON

Zuko Blauw and **Sister Aloysia Zellman** describe how a youth centre has been set up to commemorate Sister Aidan Quinlan, a Dominican nun and medical doctor murdered during the 1952 riots in Duncan Village, East London. **Zuko Blauw** is Principal Museum Human Scientist and Head of Department at the East London Museum, and chairs the Sister Aidan Quinlan Community Trust. Sr Aloysia Zellmann, OP, works with Mr Blauw on the Sister Aidan Quinlan Community project in Duncan Village.

Wed 5 July

BIKO'S FAITH

The Revd Dr Barney Pityana, veteran activist, lawyer, theologian, former Rector of the College of the Transfiguration, speaks about the faith which underpinned the life and actions of his friend, the late struggle hero Steve Biko.

Thurs 6 July

RECOVERING FROM RAPE TOGETHER

Lindsay Kelland will cover aspects of rape including direct and indirect harm to both victim / survivor and to the community more broadly. **Dr Kelland** works for the Allan Gray Centre for Leadership, Ethics and Philosophy at Rhodes University.



LATE CLASSIFIEDS

Gogo and big Sister



@ The Hangar

5 July 18:00
6 July 14:00 & 21:00
7 July 14:30
8 July 15:00
9 July 13:00

Twist in the Tale Productions presents:
DIANNE SIMPSON'S
The Sisters Ugly
THE OTHER SIDE OF THE CINDERELLA STORY.

29th June - 22:00 (Half Price - R 40)
30th June - 18:00
1 July - 10:00
2 July - 18:00
4 July - 18:30

Venue:
Vicky's

Directed by
Onida Cowen

Musical Director:
David Boverhoff



CHRISTINE WEIR AND THE KILTS

CELTIC MUSIC AT ITS BEST!



VENUE: THOMAS PRINGLE HALL

01/07 16:00 04/07 22:00
02/07 14:00 05/07 20:00
03/07 14:30



SA SHORTS II

2-minute noodles

(TWO-MINUTE PLAYS)

**Playwrights and theatre makers:
Can you deliver a captivating narrative
in 2 minutes, or less?**

SA Shorts II #2minutenoodles is looking for 2-minute (max) play scripts. The selected shortlisted scripts will be presented for a live reading at Wordfest 2017. Scripts will be assessed by a panel of industry experts and selected scripts will move through to the publication and production process planned for 2018. Finally, the production may premiere at the 2018 National Arts Festival accompanied by a publication of these 24 new scripts.

Interested? Curious? Queries and submissions (in the form of a Word document accompanied by a 100-word bio) should be mailed to performingarts@uj.ac.za.

DEADLINE: 11 JUNE 2017