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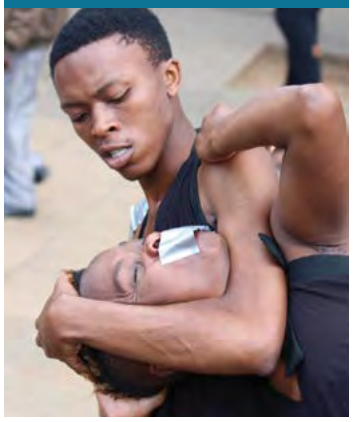

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2017 FESTIVAL PROGRAMME UPDATE

We will be publishing an update to our Programme which will be available in Grahamstown throughout the Festival, at all of our Box Offices and Information Kiosks. This update will contain the latest possible information on performances and events, changes, cancellations and additional shows, a daily diary map, local emergency services number, etc and is a must-have for all Festival-goers.

Disclaimer: The Festival organisers have made every effort to ensure that everything printed in this publication is accurate. However, mistakes and changes do occur, and we do not accept any responsibility for them or for any inaccuracies or misinformation within advertisements. Artists provide images, logos and advertisements and we accept no responsibility for the quality of reproduction in this publication.

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WELCOME!

FROM YOUR HOST
Ppremier Phumulo Masualle
TO THE 2017
NATIONAL ARTS FESTIVAL

Welcome to the Province of the Eastern Cape, the Home of Legends, and to this amazing celebration of the arts that we're so proud of. The National Arts Festival is in its 43rd year and is unsurpassed as a showcase of South Africa's best new and established artistic talent. We hope that, as you enjoy it, you also spend some time engaging with the sights, sounds, tastes, colours and the vibrant culture of our diverse and beautiful Province. This prestigious festival relies on your continued patronage (both the participants and supporters) in giving concrete expression to the ideal of a creative city – Grahamstown in Makana. As the Government of the Province of the Eastern Cape and the National Arts Festival, we invite you to relax and create great memories and leave with well-nourished souls!

ENJOY!

MESSAGES FROM THE SPONSORS

MAKING A DIFFERENCE

MINISTER NATHI MTHETHWA
MINISTER OF ARTS AND CULTURE

Former President Nelson Mandela, speaking at the 90th birthday celebration of his comrade and fellow liberation stalwart, Walter Sisulu, said the following: "What counts in life is not the mere fact that we have lived. It is what difference we have made to the lives of others that will determine the significance of the life we lead."

The aim of the National Arts Festival should be to achieve precisely that goal, to have all its patrons and arts lovers leave the Festival believing that what they have seen on stage, in the streets and in the galleries should make a difference in their lives. It should have significance and continue to exert influence on our lives. The best art should move us to higher levels of consciousness and committed action. Culture and freedom must go hand in hand.

On average, festivalgoers attend the National Arts Festival for between 6 and 7 days; and 99% of festivalgoers would recommend the event to someone else. This should be a sign of the indelible mark the Festival makes on the lives of people who attend its many cultural offerings.

It is in this context that the Department of Arts and Culture directly funds the Festival as part of the Mzansi Golden Economy programme.

The Festival represents a unique partnership between multiple spheres of government - National, Provincial and Local – to deliver a single, powerful platform for our country's artists.

An economic impact analysis has shown that the impact of the 2016 National Arts Festival on the Grahamstown economy was R94.4m, and R377.15m on the Eastern Cape Province, making this a significant driver of job creation and stimulation of the economy in areas such as tourism, hospitality and retail.

With this year's programme including work from the Netherlands, film from Korea, participation from the United Kingdom, Namibia, Sweden, Switzerland, France and Zimbabwe, the Festival offers an array of productions and experiences.

The Festival will be screening Mandla Dube's acclaimed and award-winning film 'Kalushi' which tells the story of Solomon Kalushi Mahlangu, his contribution and that of a generation of young freedom fighters who gave their lives for the freedom we hold dear today.

The Festival's main theme is "Disruption" and presenting work that blurs genres, sparks debate and encourages deep engagement.

Above all, the Festival has become a rich and interactive hub of content and a generator of cultural networking and exchange. Out of such encounters between artist and audience, new works of art emerge, in this way further sustaining arts activities.

Through its focus on heritage development, the promotion of community libraries, support provided to national theatres, funding provided directly through three dedicated development agencies and the funding of community arts and the creative industries, the Department continues to support and promote local content locally and internationally.

In the last two years alone the Department has funded many projects, some of which are mentioned below.

The Department of Arts and Culture has provided support of over R145 million to 25 annual national and regional flagships. These projects include major international festivals such as the Cape Town International Jazz Festival, multidisciplinary festivals such as this one, and regional festivals such as Diamonds and Dorings in Kimberly and the Marula Festival in Phalaborwa.

Industry-led platforms such as the South African Literary Awards, MOSHITO and National Book Week have enjoyed annual support.

Over 100 projects that toured locally and internationally were supported. Over and above that, South Africa has had a major installation at the Venice Biennale and Architectural Biennale every two years and cultural seasons were held with the United Kingdom, Russia, Algeria and Gabon. Since 2015, the Department has hosted and supported a month long programme during the month of May to build African unity and to celebrate and strengthen African identity and commonality.

More than 250 community arts programmes have been supported across the country.

Since it was announced in 2015, the Department of Arts and Culture has supported 12 incubator programmes to the value of over R34 million in partnership with the DAC performing arts institutions. These incubators provide opportunities for hundreds of young artists to be trained in creative and technical elements including stage and theatre craft, dance, acting and photography. As an indication of the quality of the work on offer, the Market Theatre and Windybrow incubators have jointly received 16 Naledi Award nominations in technical and creative categories.

The development and growth of local arts productions is dependent on good stable policy, well governed institutions and sustainable models that promote the social, economic and cultural value of content.

The Department of Arts and Culture is committed to improving the enabling environment, and supporting, as and where resources allow, the initiatives of local artists to develop and promote their work locally and abroad.

May the National Arts Festival continue to inspire and grow from strength to strength and may the 2017 edition make a sustained and positive difference in the lives of our people and the life of our nation.

INCREDIBLE MILESTONES; INCREDIBLE ARTISTS

HAZEL CHIMHANDAMBA
HEAD: GROUP SPONSORSHIPS
FOR STANDARD BANK

This year we'll be celebrating a couple of milestones in Grahamstown – 20 years of our sponsorship of the Standard Bank Jazz Festival and 25 years of the Standard Bank National Youth Jazz Festival. What a celebration of the arts!

The Standard Bank Jazz Festival's 2017 edition features over 150 musicians from 14 countries across a range of styles and collaborations with a programme that is set to freshly reflect the diversity and vibrancy of South African Jazz, and its interaction with the rest of the world.

As our country's oldest jazz festival, the Standard Bank Jazz Festival is probably South Africa's best-kept jazz secret and the launch pad for South Africa's next generation of jazz stars. It is here that the Standard Bank Young Artist for Jazz makes their big debut performance. This year's winner, bassist Benjamin Jephta, will be following in the footsteps of successful alumni that include Siya Makuzeni, Kesivan Naidoo, Bokani Dyer and many more.

Jephta is also a product of the Standard Bank National Youth Jazz Festival, South Africa's leading jazz development programme of which Standard Bank has been a sponsor since 1998. The festival runs alongside the Standard Bank Jazz Festival and provides a forum for musical education and unique performance opportunities.

The ongoing growth of South Africa's cultural heritage has afforded Standard Bank the opportunity to make a meaningful contribution to the National Arts Festival through our sponsorship of the jazz festivals as well as the Children's Festival, Ovation Awards and the Young Artist Awards.

We welcome a new wave of Standard Bank Young Artists for 2017 to the legacy of great South African artists and also look forward to seeing their work showcased at the National Arts Festival this year.

Here's to another successful year at the National Arts Festival and Standard Bank Jazz Festival, as we celebrate these incredible milestones in our arts history.

CLOSER TO FREEDOM

DR PEMMY MAJODINA
MEC: SPORT, RECREATION, ARTS AND CULTURE

The great revolutionary and leader Oliver Reginald "Kaizana" Tambo, who was born 100 years ago in the Eastern Cape village of Nkantolo, Mbizana, once said "Until our country is free and happy and peaceful as part of the community of man, we cannot rest". As we honour him this year as a son of our Province and giant of the struggle for freedom, we pause to let those words resonate with us. This is the Festival where we bring that struggle into focus – where we forget about resting, and work instead to bring our people closer to freedom.

The Eastern Cape has played host to the National Arts Festival for over 40 years. It is an event we guard and value. And it has a role beyond what happens on its stages. It is a cornerstone of our Province's economy, contributing R377m annually to our GDP. That translates into jobs, tourist spend, visitors buying the work of our crafters...a myriad of activities that help our people enhance their lives. It is an example of how the arts can play a meaningful role in the reconstruction of our economy and country.

As critical as economic freedom is, though, the Festival is about other kinds of freedom that we cherish equally. Freedom of expression and freedom of speech. It is through the work of our artists we, as a people, exercise these rights. Our artists sing, they dance, they write and present words of wisdom and inspiration. They paint and create beautiful artifacts. They stimulate debate and encourage open conversations. And with each of these endeavours our society takes another step towards the freedom dreamt of by our iconic leaders.

As hosts of the National Arts Festival we welcome you to our beautiful Province and invite you to engage deeply with our landscape; our people; our cultures, traditions, art, and food. We hope that you have a rich experience and that you allow yourself to be surprised and amazed.

A SPIRIT OF DETERMINATION

AYANDA MJEKULA
CHAIR, NATIONAL ARTS FESTIVAL BOARD

70 years ago a collective of artists, feeling ignored and neglected by mainstream arts institutions and festivals in the UK, created a 'fringe' festival on the margins of the Edinburgh International Festival. The Edinburgh Fringe thus was born and, today, it continues to thrive. That same independent spirit and determination has spread even wider, and runs through hundreds of Fringe festivals on every continent, putting bold, brave, outspoken, edgy and exciting new work in front of millions of people across the globe every year.

Our event in Grahamstown is part of this global movement – established in 1979 (five years after the Festival itself was born), the Fringe has established a solid reputation for presenting great shows, and being an open access platform for both emerging and established artists.

Uniquely, in Grahamstown, the Festival manages both the selected 'Main' and 'Fringe' programmes, and most of our visitors seldom draw a distinction between the two. And why should you – with close on 700 events on offer this year across both, the vast array of work will dazzle and inspire you and leave you hungry for more. But as you feast, we urge you to seek out the nuggets – the special, uncurated, unplanned, inspiring moments on our Fringe programme that keep the global Fringe spirit alive in Africa. In South Africa today, more than ever, we need our artists to have a voice, and the space to have that voice heard loudly and clearly. We thank our artists for honouring us with their talent, and our sponsors for letting us create the spaces for the artists to be heard. And we thank you for joining us, either once again or for the first time, at this Festival of Festivals, and hope you have an inspiring visit.

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The Managements, Presenting Companies, Galleries, Artists and Technical Staff whose talent, professionalism and creativity make the Festival a pleasure to produce, and an amazing 11 days for our audiences to experience.
The Schools and Colleges of Grahamstown: Carinus Arts Centre, Diocesan School for Girls, Graeme College, Kingswood College, Nombulelo Secondary School, Khutliso Daniels Secondary School P J Olivier Hoërskool, St Andrew's College, St Andrew's Preparatory, Victoria Girls' High School, Victoria Preparatory School, and Oatlands Primary School.

The Citizens of Grahamstown for their hospitality, support and encouragement.

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ABEL SELAOCOE

STANDARD BANK YOUNG ARTIST FOR **MUSIC**

"Abel is quickly becoming a consummate artist possessing great skill, command and flair on the cello. Coming from humble beginnings in Sebokeng, he has ascended to perform on world stages, combining a new eclectic sound with the mainstream. Abel's extensive and impressive resume is the product of hard work and the sort of excellence that bodes well for a young artist with an exciting career ahead." - Samson Diamond

Cellist Abel Selaocoe (24) is a rising star in his field. He has pushed the cello's traditional boundaries, moving into genres not previously associated with the instrument. While he has given concerto performances and solo classical recitals, he has also collaborated with beatboxers and and regularly merges his sound with jazz musicians.

Abel cites his brother, Sammy, as his major influence – as a 9-year-old boy he would tag along with Sammy to his bassoon lessons at Acosa and was offered the opportunity to choose an instrument to learn – he went through the flute, tuba and violin before, finally, settling on the cello. On the weekends, when they were unable to take their instruments home to practise on, his brother taught him the notes on paper and he practised on a broomstick. Ultimately his talent was recognised and he won a scholarship to St John's College and then a further three scholarships to UK based music colleges. He chose to study at the Royal Northern College of Music in Manchester.

He has worked as a soloist with numerous orchestras throughout South Africa including the KwaZulu-Natal Philharmonic, Johannesburg Philharmonic and Randburg Symphony orchestras. As a soloist, he made his UK debut at Bridgewater Hall, having won the Royal Northern College of Music concerto competition. He was also named as the Concordia Foundation Artist, and chosen to participate in the prestigious IMS Prussia Cove masterclasses for young international soloists. As an orchestral musician, Selaocoe has worked with the Britten Pears Young Artist programme; has appeared with the Multi-Story Orchestra; and has played in the BBC Proms. He is a keen chamber musician and made his Wigmore Hall debut working with composer Colin Matthews. He has played with the Lighthouse Jazz Trio and his recent ensemble, the Ohashi Quartet, has performed at Music at Mansfields.

As an improviser, he is the co-founder of world-folk-fusion quintet Project Jam Sandwich, which has performed across the UK in many festivals including Fishguard, the Ulverston International Music Festivals, Aldeburgh Festival and the BBC Proms Late Night Concert at the Albert Hall. Selaocoe is the recipient of numerous awards. He took first prize in the Phillip H Moor Competition (South Africa); was winner of the Sir John Barbarolli prize (UK) and the RNCM Concerto Prize. He has also been chosen as the new recipient of the prestigious John Hosier and Biddy Baxter Award with Sir Simon Rattle as patron.

BENJAMIN JEPHTA

STANDARD BANK YOUNG ARTIST FOR **JAZZ**

"Benjamin is an excellent young musician who is technically very adept, creative in his improvisation (unusual, especially, for a bass player), skilled in a wide variety of music styles and, very importantly, organised! He benefitted from a good school music programme at Muizenberg, starting gigging when very young, had a thorough music education at UCT and has subsequently played with many of the top jazz musicians in South Africa." - **Alan Webster**

Bassist and composer Benjamin Jephta (23) has already made a name for himself as one of South Africa's premier jazz double bass and electric bass players. He is involved in various original projects ranging from playing double bass in a free jazz orchestra to synth-bass in a pop band.

Jephta is a graduate of the jazz programme at the prestigious South African College of Music at the University of Cape Town. He has performed with a range of local and international musicians including McCoy Mrubata, Sibongile Khumalo, Paul Hanmer, Feya Faku, Jimmy Dludlu, Simphiwe Dana, Mark Fransman, Hugh Masekela, Melanie Scholtz, Marcus Wyatt and Bokani Dyer.

Jephta was in the Standard Bank National Youth Jazz Band in 2011 (under conductor McCoy Mrubata), 2012 (led by Paul Hanmer) and in 2013 under the leadership of Marcus Wyatt.

Growing up in Mitchells Plain, he attended Muizenberg High School where he fostered a love for jazz under the mentorship of Fred Kuit (winner of the 2012 SAJE Lifetime Achievement Award in Jazz Education). Jephta was recently a runner up in the annual SAMRO Scholarship competition. Aside from performing in venues and festivals locally since the age of 15, Benjamin has also performed with various orchestras and small ensembles in Africa, Europe and Asia.

Jephta currently spearheads two projects that play his original material. There is the six- piece African/fusion/funk project Tribe of Benjamin as well as his acoustic quintet which plays music drawing on gospel and South African roots with which he released his debut album Homecoming. It features 2014 Standard Bank Young Artist Award winner for Jazz Kyle Shepherd (piano), Marcus Wyatt (trumpet), Sisonke Xonti (sax)

and Sphelelo Mazibuko (drums). It was released in 2015 and nominated for Best Jazz Album for the South African Music Awards and the Metro FM Music Awards.

BETH DIANE ARMSTRONG

STANDARD BANK YOUNG ARTIST FOR VISUAL **ART**

"Beth has a strong intellectual approach to her work which has identified her as a leading sculptor in her generation of younger artists." – Mandie van der Spuy

Thirty-one-year-old Beth Diane Armstrong is regarded as a leading sculptor of her generation. For the last number of years she has worked predominantly on monumental artworks made of mild and stainless steel.

Says Mandie van der Spuy, independent arts consultant and member of the National Arts Festival Artistic Committee for Visual Art: "Her work has matured over the past few years and although she has exhibited predominantly monumental works made of steel and aluminium, her creativity extends to include a variety of different media ranging from printmaking, video, photography and drawing to temporary installations. The ambitious scale of many of her large projects has positioned her alongside several of her South African fellow sculptors."

Armstrong completed her Masters of Fine Art at Rhodes University (with distinction) in 2010. In 2007 Rhodes bought her BFA exhibition, *Hibernation*, for their permanent collection. Since graduating there have been solo exhibitions, a number of group shows and projects locally and internationally, as well as private and public commissions. Highlights include sculptures at the Design Miami/Basel design fair in Basel, Switzerland, and at Design Miami, Florida. 2014 saw the completion of a large permanent public artwork in Oostvoorne, in the Netherlands, commissioned by the Kern Kunst Westvoorne Foundation.

Her first large-scale sculpture was bought by Standard Bank in 2013 and is installed in their new building in Rosebank, Johannesburg. *Page* – a site specific public sculpture in Grahamstown's newly built NELM (National English Literary Museum) – was unveiled in 2016.

THANDAZILE RADEBE

STANDARD BANK YOUNG ARTIST FOR **DANCE**

"Her work is an ode to the country's cultural and political heritage, often dealing with complex issues and constantly stepping out of the comfort zones and discovering new and interesting artistic offerings." - Gregory Maqoma

Born in White City Jabavu, Soweto, on November 18, 1983, Thandazile Radebe (33) is one of the country's leading contemporary choreographers and dancers. Her ability to perform and choreograph witty, yet emotionally charged dance works dealing with universal socio-economic issues has allowed her to explore both conventional theatre and alternative spaces. She has toured Africa, the UK and Europe.

Radebe began her professional dance career in 1997 at the Soweto Dance Theatre with the late Jackie Mbuyiselwa. In 2003 she graduated as a teacher at Moving into Dance Mophatong (MIDM) and danced with the company until 2013.

She evolved into a choreographer who takes risks not only in conventional performance spaces but outdoors as well. Whether it is in Diepsloot, or at the OR Tambo Memorial Precinct, in Wattvile, or in Cape Town, Radebe has a knack for harnessing, critiquing and then transforming the environment.

But it is on stage that Thandazile is truly proving her choreographic mettle and vision; from her solo *Inception* (2011) to *Ngizwise* (2014/2015) her acclaimed collaboration with Canadian dance maker Jennifer Dallas and MIDM's male dancers.

Lingering, her 2015/2016 installation dance work created and performed with Teresa Phuti Mojela, was lauded at Dance Umbrella 2016 and Radebe's choreography was a major addition to *Mosali EO U 'Neileng Eena*, the Sesotho play co-produced by The Market Theatre and Soweto Theatre.

Having worked in creation process and/or performed for acclaimed choreographers such as Sylvia Glasser, Robyn Orlin, PJ Sabbagha, Gregory Maqoma, Dada Masilo and Themba Mbuli (2016), Radebe is taking that knowledge and transcending those influences to keep creating her own original, often feisty, always intelligent, choreographic signature.

As managing director of Song and Dance Works, she recently won the Sophie Mgcina Emerging Voice for Choreography, sponsored by the Market Theatre. Radebe is passionate about collaborative ventures, encouraging the positive and visible presence of role models for the youth, development and empowerment of women and the passing on of oral history.

Having worked in creation process and/or performed for acclaimed choreographers such as Sylvia Glasser, Robyn Orlin, PJ Sabbagha, Gregory Maqoma, Dada Masilo and Themba Mbuli (2016), Radebe is taking that knowledge and transcending those influences to keep creating her own original, often feisty, always intelligent, choreographic signature.

MONAGENG 'VICE' MOTSHABI

STANDARD BANK YOUNG ARTIST FOR **THEATRE**

"Motshabi's work is audience-centred and is socially engaged, and his mode of creation is intensely collaborative. In essence, he is an enabler of local stories. Through his role as a creator and facilitator of theatre, audiences confront this country's history - these are confrontations that aim to help our ruptured society claim and recreate itself." – **Greg Homann**

Monageng 'Vice' Motshabi (33) is a storyteller who has directed and written celebrated plays that confront a South African history and that aim to help audiences reclaim and affirm a sense of self. Motshabi's work has been seen at the Soweto Theatre, PACOFS, the Market Theatre, Artscape, Windybrow, at HIFA (the Harare International Festival of the Arts), the National Arts Festival, and most recently in Mahikeng at the Mmabana Arts Centre.

In 2011 he directed a distinguished production of the local classic, Sizwe Bansi is Dead. Here, working with the cast of friend and fellow theatre-maker Omphile Molusi and alongside veteran actor Arthur Molepo, Motshabi's fresh interpretation of the iconic play connected with young and new audiences.

In Book of Rebellations, which he directed and co-wrote with Kgafela oa Magogodi, he fused music and dramatic action to tell a futuristic story of corruption and greed in a post-apocalyptic setting, and in 2015 with The Story I am About to Tell he revisited the TRC period illuminating ways to rethink and reimagine an understanding of that period of the country's past.

Other significant works include the stage adaptation of Dambudzo Marechera's Pub Stories that he wrote and directed for the Savanna Trust in Harare, and directing Molusi's new play, Mogatapele.

He is currently working on the publication of a collection of South African plays. He has a longstanding relationship to the Market Lab where he has served in various capacities including as dramaturge for the Zwakala Festival. With Twist Theatre in Durban he has lead processes of group collaboration with younger emerging artists resulting in the development of at least five new South African plays.

As a mentor and educator Motshabi has worked with the Gauteng Theatre Practitioners' Ishashalazi, Twist Theatre Projects in KZN, Savannah Trust in Harare and the Market Theatre Laboratory among others.

DINEO SESHEE BOPAPE

STANDARD BANK YOUNG ARTIST FOR **PERFORMANCE ART**

"Dineo's complex and often enigmatic work engages with performance, installation, video, digital montage, sound and text as she plays with our notions of space and time through an exploration of bodies and materials." – **Ruth Simbao**

Multimedia artist Dineo Seshee Bopape (35) uses experimental video montages, sound, found objects, photographs and sculptural installations in her work which has been shown in the US and Europe.

The spaces that she creates range from physical spaces and immersive environments to social spaces, psychological spaces, imagined spaces and remembered spaces that are often fanciful and sometimes messy or confusing. Within these spaces, fiction and 'reality' often blur, meaning is destabilised, and at times, excess eludes the possibility of representation. Deeply psychological, her work registers both trauma and playfulness, pushing viewers to raise questions rather than find answers as they are drawn into her performance and installation spaces.

Dineo's work has been recognised by a number of prestigious international art platforms, and she has produced work for the Marrakech Biennale, the Dubai Community Theatre and Arts Centre, the Sommerakademie im Zentrum Paul Klee in Bern, Switzerland, the Pulchri Studio, The Hague, and the Bétonsalon Centre d'art et de recherche in Paris.

Dineo was born in Polokwane, Limpopo, in 1981 and studied painting and sculpture at the Durban Institute of Technology. She graduated from De Ateliers in Amsterdam in 2007 and, in 2010, completed an MFA at Columbia University in New York.

Her work has been shown at the New Museum, the Institute of Contemporary Art, Philadelphia, the Mart House Gallery in Amsterdam and the 12th Biennale de Lyon. Recent solo exhibitions include Untitled [of occult instability] (feelings), Palais de Tokyo (2016 and slow-co-ruption at the Hayward Gallery Project space, London (2015). Her work featured this year at the Bienale-Marrakech 6,- Not New Now, Morocco; curated by Reem Fadda and the 32nd Bienale Sao Paolo – Live Uncertainty, Jochen Volz (Gabi Ngcobo, Júlia Rebouças, Lars Bang Larsen e Sofía Olascoaga).

In 2015 she won the SmartArt award and was the runner up for the 2014 Rolex Art Award. She was the winner of the 2008 MTN New Contemporaries Award, and the recipient of a 2010 Columbia University Toby Fund Award.

THE OTHER 355 DAYS.....

CREATIVE CITY GRAHAMSTOWN

We know that the Festival makes life in Grahamstown AMAZ!NG for 11 days a year. Now the National Arts Festival, in partnership with a range of public and private institutions, is part of the **Creative City** project that strives to make the arts part of the fabric of the City's everyday life.

Since its inception, the project has been the driving force behind some amazing celebrations in Grahamstown - showcasing local photographic talent in the **Foto Fence** exhibition; staging the massed choir event **Masicule** which, in this year's fourth edition, brought 800 voices together on a single stage; and bringing the magic of movies to the city through the outdoor **Cinema Under the Stars** screenings. The project funds a teaching post at **Ntsika Secondary School** so learners can study Art as a matric subject, and supports the **Fingo Festival** team as they unlock the healing and transformative power of the arts. We work with a range of township-based theatre, dance and music groups to help them bring our stages to life. This year you can catch the smash hit 'The Gruffalo: Live on Stage!' with its all-Grahamstown cast and locally manufactured set and costumes to see, first-hand, how the Festival's investment in Grahamstown is bearing fruit. Then take a browse through our **Festival Gallery** at the top of High Street and admire this amazing space we've created for our local artists. We're proud of the levels of creativity in Grahamstown, and hope that the arts will continue to flourish for 365 days a year.

Cinema Under the Stars (pic Shaun Kitchen)

Ayanda Nondlwana, Nombasa Ngoqo and Sisonke Yafele in the Festival's production of The Gruffalo

Nienke Botha's photo, included in an exhibition at the Festival Gallery.

Scene from Uyabona Ke's Waterline

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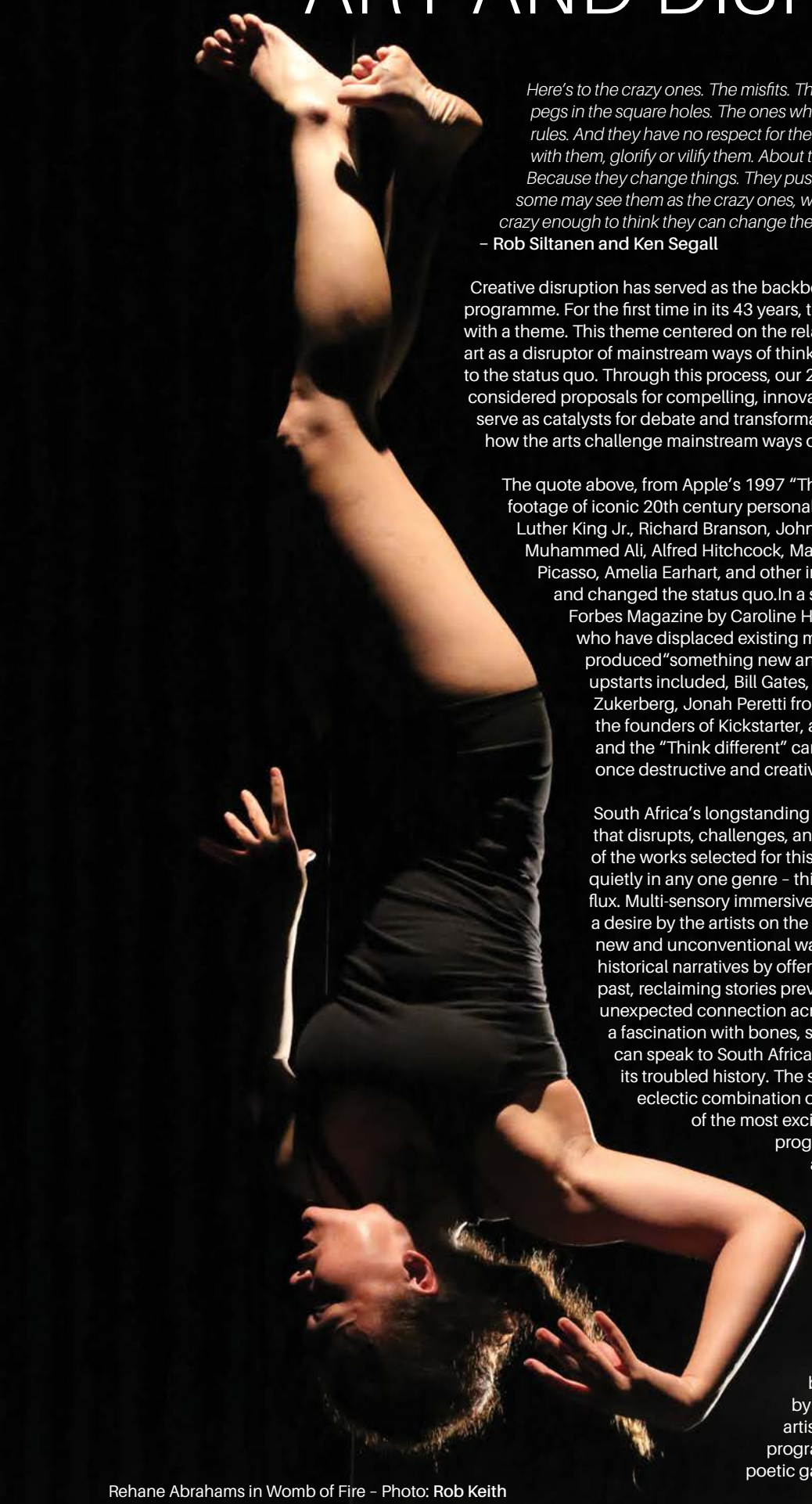
ART AND DISRUPTION



Here's to the crazy ones. The misfits. The rebels. The troublemakers. The round pegs in the square holes. The ones who see things differently. They're not fond of rules. And they have no respect for the status quo. You can quote them, disagree with them, glorify or vilify them. About the only thing you can't do is ignore them. Because they change things. They push the human race forward. And while some may see them as the crazy ones, we see genius. Because the people who are crazy enough to think they can change the world, are the ones who do.
– **Rob Siltanen and Ken Segall**

Creative disruption has served as the backbone for building this year's core programme. For the first time in its 43 years, the Festival put out a call for proposals with a theme. This theme centered on the relationship between art and disruption: art as a disruptor of mainstream ways of thinking, and art in response to disruptions to the status quo. Through this process, our 20-member Artistic Committee considered proposals for compelling, innovative and high-quality works that could serve as catalysts for debate and transformation. In short, we wanted to examine how the arts challenge mainstream ways of thinking.

The quote above, from Apple's 1997 "Think different" campaign, featured footage of iconic 20th century personalities such as Albert Einstein, Martin Luther King Jr., Richard Branson, John Lennon (with Yoko Ono), Maria Callas, Muhammed Ali, Alfred Hitchcock, Martha Graham, Mahatma Gandhi, Pablo Picasso, Amelia Earhart, and other innovators or disruptors who challenged and changed the status quo.In a similar vein, a 2013 online article for Forbes Magazine by Caroline Howard profiles "influential upstarts" who have displaced existing markets, industries, or technologies and produced"something new and more efficient and worthwhile." These upstarts included, Bill Gates, Mark Shuttleworth, Facebook's Mark Zukerberg, Jonah Peretti from Buzzfeed, the founders of Snapchat, the founders of Kickstarter, and others like them. The point Howard and the "Think different" campaign illustrate is that disruption is at once destructive and creative.

South Africa's longstanding theatre tradition of creating new work that disrupts, challenges, and questions is alive and well. A number of the works selected for this year's core programme refuse to sit quietly in any one genre – this is the first clue that something is in flux. Multi-sensory immersive works that cut across disciplines signal a desire by the artists on the programme to engage audiences in new and unconventional ways. Other works disrupt dominant historical narratives by offering new lenses for looking at the past, reclaiming stories previously relegated to the margins. An unexpected connection across the theatre selection appears to be a fascination with bones, specifically how bones, as metaphor, can speak to South Africa's ongoing need to come to terms with its troubled history. The selection of music presentations is an eclectic combination of performance styles drawn from some of the most exciting musicians in South Africa. The programme highlights tradition, innovation and experimentation.

Social orders are at the core of the dance programme. Some of the works respond directly to the theme of art and disruption while in other pieces the theme is embedded in the choreographer's personal artistic aesthetics. In this year's selection the focus has either been on South African artists producing by themselves or in collaboration with artists on the continent. The result is a programme that is curious, furious, and a poetic game of different aesthetics, contexts,

Rehane Abrahams in Womb of Fire – Photo: **Rob Keith**

and languages, oscillating between perception and attribution, and between history that is current and urgent. This reflects how the balance of power is shifting on a global scale. Something is brewing under the surface allowing us a chance to pause for a moment.

At the core of the visual and performance art selection is the desire to unpack and showcase how artists are actively engaging and disrupting prevailing colonial narratives that continue to impact on how we as (South) Africans relate to each other. This approach interrogates received and forgotten histories in relation to landscape and identity and, in other instances, highlight the (in)visibility of women's narratives in the context of public and private spaces. Working within the genres of painting, sculpture, performance, and installation, the selection of contemporary artists explore intimate narratives that speak of personal and collective history, trauma, shame, loss, and power relations.

The Performance Art offering on this year's programme is the strongest in several years. Thanks to Pro Helvetia (Swiss Arts Council) Johannesburg who support and disseminate Swiss arts and culture in Southern Africa, we have a phenomenal double bill of works which straddle contemporary dance and performance art. It is hoped that the visual and performance art works presented this year will serve as platforms to unpack the dynamics of the contemporary lived experience.

The ARENA platform has developed into Africa's premier continental showcase of local and international emerging award-award winning makers of the next new wave of what is bound to be spellbinding and awesome in every sense. And THE FRINGE always has something for everyone. The truth is that there is no one single Fringe. This many-spendoured platform is many things to everyone: a first time outing, a laboratory for new work, and very possibly one of the few creative gateways to the rest of South Africa or any number of international stages.

Adding to the international flavour which many Festinos proactively seek out are film selections presented in partnership with the Embassies of Russia, Cuba, Italy and Korea. There is always a focus on South African cinema, and this year will be no different thanks to support from the National Film and Video Foundation and the Gauteng Film Commission. Screenings will be introduced by filmmakers and a range of seminars linked to the selected films have also been programmed.

The Festival has always been committed to creating opportunities for audiences to experience and engage with a diverse range of ideas and points of view. WHAT'S YOUR STORY? is a new Think!Fest pop-up series presented in partnership with UJ Arts & Culture for which we have invited some of the creators, makers, misfits, rebels and troublemakers featured on this year's Main programme (as well as noteworthy guests) to tell to us about the creative process behind what they have created for #NAF2017. Creative teams and cast members from productions will also be ON THE COUCH in the Rhodes Theatre's Red Cafe every day in sessions that aim to connect audiences with artists in dialogue and conversation that ranges from the playful to the profound.

WE HOPE YOU WILL ENJOY!

national arts festival 2018

CALL FOR PROPOSALS

The National Arts Festival invites expressions of interest from established, mid-career or emerging artists and companies to present compelling, innovative and high-quality performances, concerts, exhibitions or cross-disciplinary works on the Festival's Main Programme in 2018.

The Festival embraces the spirit that a successful national cultural event has a responsibility to serve its audiences and artists in equal measure and to ensure that each event contributes to growing a more progressive, tolerant, and cohesive society. The Festival's audiences are as diverse as its artists and the Main Programme is Africa's premier platform for new work by local, continental and international artists. The intention is to present a diverse artistic programme that celebrates freedom of expression and which advocates for both social cohesion and social provocation.

The Festival will consider presenting a limited number of revivals or works that have been previously staged. In the case of classics, preference is given to fresh takes of these works. Proposals for any production that has been presented at the National Arts Festival (including the Fringe) during the past five years will not be considered.

Expressions of interest must be submitted online at www.nationalartsfestival.co.za and enquiries may be directed to proposals@nationalartsfestival.co.za.

Winners of the Standard Bank Ovation Awards will receive written invitations to submit proposals for the 2018 Arena programme.

Fringe applications will be available in October 2017 and registration will close during January 2018. Forms and information booklets will be available on-line at www.nationalartsfestival.co.za. Enquiries should be addressed to the Fringe Manager, Zikhona Monaheng, on 046 603 1177 or by email at zee@nationalartsfestival.co.za

THE **NATIONAL ARTS FESTIVAL** PRESENTS **THE 2017 FEATURED ARTIST NEO MUYANGA**

A QUEST FOR ELEGANCE NEO MUYANGA

Since the Featured Artist Programme was launched in 2012, the National Arts Festival has celebrated and showcased established artists who have built up a substantial body of work that has contributed to South Africa's national discourse on race, class or gender in a significant way. Composer/performer, musician/librettist, academic/philosopher and quietly revolutionary cultural activist Neo Muyanga's work is significant for more than these reasons. In an article for the *Financial Mail* Setumo-Thebe Mohlomi writes:

For more than a decade, Muyanga has been composing, performing and analysing music that melds the sounds and traditions of indigenous African and Western art music, creating syncretic soundscapes ... The quest for elegance is his overarching pursuit — whether this comes through trawling dusty university archives (including at Wits and Duke University in the US), composing an adaptation of Zakes Mda's novel, Heart of Redness, or working with music theatre troupes in Egypt, Senegal, Brazil, Uruguay and India ...

Born in Soweto, Muyanga grew up singing in choirs before starting formal music theory lessons and later dropping out of physics studies to pursue the Italian madrigal tradition in Trieste, Italy. Currently, his research and performance interests include investigations and explorations of the aesthetics of protest song, with a particular focus on opera within the black community in South Africa, and more broadly concerning the history of musical story-telling in the global south.

He co-founded the acoustic soul duo, BLK Sonshine, with Masauko Chipembere in 1996, garnering a following throughout Southern Africa and other parts of the world while charting hit songs including *Born in a Taxi*, *Building* and others. He has, to date, composed chamber operas, music plays and works for large, mixed ensemble using a syncretic mesh of modes, including those used in traditional Basotho and Isizulu war and praise song, free jazz and western baroque music. In 2008 he and publisher/editor, Ntone Edjade, co-founded the Pan African Space Station, a live music platform and cyber-stream portal that hosts and showcases cutting-edge music and art from the African continent and diaspora.

JOHANNESBURG INTERNATIONAL MOZART FESTIVAL
Apollo Music
GOETHE INSTITUT

Muyanga quotes distinguished pianist and jazz giant Abdullah Ibrahim in an essay entitled "revolting songs can shield (sometimes) against bullets" [sic] when he observed that "the revolution in South Africa is the only revolution anywhere in the world that was done in four-part harmony." In the essay he describes the "ilk of song" Ibrahim was referring to by explaining that, for him, laments like *Senzeni Na?* express what he argues is a "redoubtable and righteous indignation towards the rampant inhumanity operative in the kind of oppression they experienced due simply to the biological fact of their race."

During the 2017 Festival, Neo Muyanga will present three works: a solo concert, ***Solid(T)Ary*** and two performances with the Neo Muyanga Trio (with Andre Swartz and Peter Ndlala), one on the music programme, ***Works for Trio*** and a jazz concert (page 44). In addition, as the 2017 JIMF (Johannesburg International Mozart Festival) Composer-in-Residence, Neo Muyanga worked on the mixing and re-working of Western Art Music and African Art Music with three young South African composers, Lungiswa Plaatjies, Kingsley Buitendag and Prince Bulo, and these will be presented in a concert entitled ***Re Mixing Music*** (page 28). Neo also composed the score for Magnet Theatre's production of ***I Turned Away and She was Gone*** (page 58) and he will participate in Think!Fest.

NEO MUYANGA: SOLID(T)ARY

The work is a survey of the tradition of protest song in the global south: moving swiftly between the chanted chorales of Soweto and Salvador to the laments around the squares of Tahrir and Meskel, the presentation is a musical contemplation of modes of resistance in a world hit by flux.

Music: Solid(t)ary				Thomas Pringle Hall						
Full	R90	Concession	R80	All Ages						
SeSotho, English				1hr 10mins						
June		July								
29	30	01	02	03	04	05	06	07	08	09
		19:00	18:00							

Website: www.neosong.net

WORKS FOR TRIO
by the Neo Muyanga Trio

FEATURING
Neo Muyanga
Andre Swartz
Peter Ndlala
and guest artist, **Msaki**

The trio works its way through the repertoire composed by Neo Muyanga and includes material featured in the albums *Blk Sonshine*, *The Listening Room*, *Dipalo* and *Toro Tse Sekete*.

Music: Works for Trio				Thomas Pringle Hall						
Full	R90	Concession	R80	All Ages						
SeSotho, English, isiZulu, isiXhosa				1hr 10mins						
June		July								
29	30	01	02	03	04	05	06	07	08	09
						18:00				

Website: www.panafricanspacestation.org.za

THE **NATIONAL ARTS FESTIVAL** PRESENTS THE

2017 STANDARD BANK YOUNG ARTIST FOR MUSIC

ABEL SELAOCOE

Abel Selaocoe will also perform as soloist in the Festival Gala Concert on 8 July at 15:00

CELLO **Abel Selaocoe**
PIANIST **To be announced**

South African UK based cellist Abel Selaocoe is a versatile musician who is interested in exploring the capacity of the cello across genres, from collaborating with beatboxers, folk and world musicians to giving concerto performances and solo classical recitals. He has worked as a soloist with numerous orchestras throughout South Africa and abroad, having performed a wide range of concerto repertoire with the KwaZulu-Natal Philharmonic and the Johannesburg Philharmonic orchestras and looks forward to playing the Elgar Cello Concerto at London's Cadogan Hall with the New London Orchestra. His music has been received in some of the world's most prestigious music halls including Wigmore Hall (UK), Royal Concertgebouw (The Netherlands), Konzerthaus (Berlin) and the Royal Albert Hall for the BBC Proms (UK).

In this exciting return to South Africa, Abel brings to you the virtuosity of the cello and his diverse musicianship ranging from Debussy's poetic and vivid Cello Sonata to James Macmillan's spiritual reflective music ending with foot stomping klezmer and african style inspired pieces. You will be welcomed to a friendly and captivating atmosphere of music making,a space for all ages and people.

PROGRAMME

Claude Debussy – *Cello Sonata in D minor*

Maurice Ravel – *In the Style of Habanera*

Frank Bridge – *Cello Sonata*

Rodion Schedrin – *In the Style of Albéniz*

James Macmillan - Kiss on Wood

Giovanni Sollima - Lamentatio

Klezmer Traditional - Tati Und Mami Tanz

Music		Beethoven Room										
Full	R80	English										
Concession	R70	June		July								
1hr		29	30	01	02	03	04	05	06	07	08	09
All ages								19:00	15:00			

Website: www.abelselaocoe.com

THE **NATIONAL ARTS FESTIVAL** PRESENTS THE

CAPE TOWN PHILHARMONIC ORCHESTRA'S SYMPHONY CONCERT

CONDUCTED BY BERNHARD GUELLER
SOLOIST LUIS MAGALHÃES (PIANO)

For the first time in some six years, South Africa's oldest orchestra, the Cape Town Philharmonic, is back at the National Arts Festival. The CPO, established in 1914, will play under the direction of principal guest conductor Bernhard Gueller, whose last appearance at the Festival in 2015 resulted in what Cue called an "electrifying" performance. The CPO will play the ***Overture to Marriage of Figaro*** by Mozart and the Franck ***Symphony in D minor***, while Luis Magalhães, Portuguese-born South African pianist, will perform Beethoven's ***Piano Concerto no 3***. Together these works will provide a sense of the majesty of classical music over a period that extends from first 1786 to 1888 to 1921.

The delightful overture to Mozart's comedic *Marriage of Figaro* opera, one of the most popular performed today, is joyous and bright; the Franck Symphony, despite its slow acceptance by the public, is perhaps the main work on which Franck's fame rests. Beethoven's sublime symphonies captivate whenever they are played and No. 3, written in C minor, follows the pattern that Beethoven developed for his heroic, yet deeply personal works where conflict and drama played themselves out in music of imposing stature. The Third Piano Concerto also takes us on a fascinating journey through some quite unlikely keys until we end triumphantly in C major.

Bernhard Gueller *has been music director of Symphony Nova Scotia since 2002 and has guest conducted around the world. He is noted for the passion he brings to the podium, and his inspirational and insightful interpretations.*

Luis Magalhães, *described as possessing a "wonderfully full sound" and a "polished, refined technique", has achieved critical acclaim as both a soloist and a chamber musician across Europe, North and South America, Africa and Asia.*

CAPE TOWN PHILHARMONIC ORCHESTRA

Music	Guy Butler Theatre										
English	Full	R110, R100, R90		Concession	R100, R90, R80						
2hr (20 min interval)	June		July								
All Ages	29	30	01	02	03	04	05	06	07	08	09
Website: www.cpo.org.za									19.00		

THE **NATIONAL ARTS FESTIVAL** PRESENTS

ALL STRINGS ATTACHED

THE FESTIVAL GALA CONCERT

WITH THE CAPE TOWN PHILHARMONIC ORCHESTRA

CONDUCTED BY RICHARD COCK

WITH SOLOISTS

Abel Selaocoe (cello) 2017 Standard Bank Young Artist for Music

Patrick Goodwin (violin) Concertmaster of the Cape Town Philharmonic Orchestra

PROGRAMME

Morning, Noon & Night in Vienna	Franz von Suppé
Hungarian Rhapsody	David Popper
The Entertainer	Scott Joplin
Dance of the Tumblers	Nikolai Rimsky-Korsakov
Meditation from Thais	Jules Massenet
Explosions Polka	Johann Strauss
Emperor Waltz	Johann Strauss

INTERVAL

Mull of Kintyre	Paul McCartney
Beatlecracker Suite	Paul McCartney *arr. I Sutherland*
Czardas	Vittorio Monti
Two African Pieces	Trad *arr. A Selaocoe*
Russian Sailor's Dance	Reinhold Glière
Por Una Cabeza	*arr. W Haubrich*
Pomp & Circumstance March, No.1	Edgar Elgar

Music	Guy Butler Theatre										
English	Full	R140,R130,R110		Concession	R125, R115,R100						
2hr (20 min interval)	June		July								
All Ages	29	30	01	02	03	04	05	06	07	08	09
Website: www.cpo.org.za										15.00	

CAPE TOWN PHILHARMONIC ORCHESTRA

CEO **Louis Heyneman**
ARTISTIC EXECUTIVE **Sergei Burdukov**
GENERAL MANAGER **Ivan Christian**
MARKETING CONSULTANT **Shirley de Kock Gueller**
PUBLIC RELATIONS **Luvuyo Kakaza**
YOUTH DEVELOPMENT & EDUCATION **Marvin Weavers**
MUSIC LIBRARIAN **Daniel Neal**

THE **NATIONAL ARTS FESTIVAL** AND **THE SOUTH AFRICAN NATIONAL YOUTH ORCHESTRA FOUNDATION** PRESENTS

THE NATIONAL YOUTH WIND ORCHESTRA'S CHILDREN'S CONCERT

CONDUCTED BY DAVID SCARR

The Children's Concert is a great way to introduce your children to music and the orchestra with a relaxed and interactive concert of popular classics and South African favourites - meet the musicians in the National Youth Wind Orchestra, and meet a few instruments you might (or might not!) be familiar with, too! The programme will be varied and engaging for children of all ages.

arts & culture
Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA

NATIONAL LOTTERIES COMMISSION
LOTTO FUNDED

SOUTH AFRICAN NATIONAL YOUTH ORCHESTRA FOUNDATION

Music			Monument Fountain Foyer										
Full	FREE		English										
Concession	FREE		June		July								
1hr			29	30	01	02	03	04	05	06	07	08	09
All Ages											13:00		

Website: www.sanyo.org.za

THE **NATIONAL ARTS FESTIVAL** AND **DANRÈ STRYDOM** PRESENT

INTOLERANCE: SOUNDING THE SILENCE

Featuring Danrè Strydom, Cèzarre Strydom, Grethe Nöthling

The 1916 silent film masterpiece *Intolerance,* directed by D. W. Griffith, is widely considered by film historians to be the greatest film of the silent era. 99 years after its release, three esteemed classical musicians accompany the screening, each performing on a collection of instruments ranging from the known to the obscure.

The film consists of four unique storylines, with settings ranging from ancient Babylon to the French Renaissance. Though the non-linear mode of storytelling gives the film an eclectic feel, it is marvelously woven together by themes of injustice, discrimination and intolerance. In the years following its release, *Intolerance* would strongly influence European film movements despite its lack of commercial success domestically.

The live 'soundtrack' at this screening will consist of a repertoire ranging from highly classical to modern, all specifically arranged for unique instrumentation that properly resonate with each scene.

The film is seldom screened due to its length and non-linear method of storytelling, but, for this production, has been cut and edited to run just over an hour, as opposed to its original 3h30min length.

The audience will not only be treated to a masterpiece in cinema, but also enjoy a highly detailed and carefully thought-out musical performance to match. This multi-disciplinary artistic production will serve to entertain far more than the standard classical music or cinematic experience.

Danrè Strydom – "...first-class performer and an impressive artist. Her total involvement with the music and unique ability to communicate makes her a very compelling player."- *Eddy Vanoosthuyse, principal solo clarinetist - Brussels Philharmonic*

Grethe Nöthling – "..one performance was enough to win the hearts of music lovers.." "Nöthling impresses as pianist with gravitas" *- Elretha Britz: Volksblad*

Cèzarre Strydom began piano lessons with Valerie van Biljon at the College of the Arts in Namibia. He furthered his musical studies in the USA through the Interlochen Arts Academy and the Universtity of Michigan and is a founding member of the contemporary classical ensemble, Axiom.

Music/Film,		Beethoven Room									
Full R80		English									
Concession R70		June		July							
1hr 15mins		29	30	01	02	03	04	05	06	07	08	09
PG					19:00	19:00	19:00					

THE **NATIONAL ARTS FESTIVAL** PRESENTS

THE CHARL DU PLESSIS TRIO IN BAROQUESWING

DRUMS **Hugo Radyn** PIANO **Charl du Plessis** BASS **Werner Spies**

Baroqueswing is the debut production by the award winning Charl du Plessis Trio. The sophisticated sounds of the great masters are blended in a most subtle way with excitement and rhythmic vitality to create a new listening experience. Baroqueswing transfigures the music of Bach, Handel and Vivaldi to the 21st Century in new arrangements for jazz trio. Unflagging ebullience fills the music in new crossover arrangements and improvisations by Steinway Artist, Charl Du Plessis. After sold out tours in Europe and the Far-East, the Grahamstown concerts will include famous melodies from Vivaldi's Four Seasons, Bach's Air on a G String and Musette and Minuet from Notenbüchlein für Anna Magdalena, amongst other Baroque gems such as Handel's Largo.

The Charl du Plessis Trio features Steinway Artist Charl du Plessis (piano), Werner Spies (bass) and Hugo Radyn (drums) and is one of the most versatile and respected crossover ensembles from South Africa. The diverse style of music this ensemble performs ranges from Baroque to Latin, Swing, Classical and Funk which sets them squarely apart from other instrumental groups on the international platform. The trio was established in 2006 and has won SAMA, Ghoema and Fiësta awards. They have recorded five Trio albums and released a DVD. In 2016 they signed their first international CD release by Swiss record company CLAVES as part of the Baroqueswing series.

This performance of *Baroqueswing* promises a vibrant crossover of jazz and Baroque music that is sure to convince even the most stern music lover.

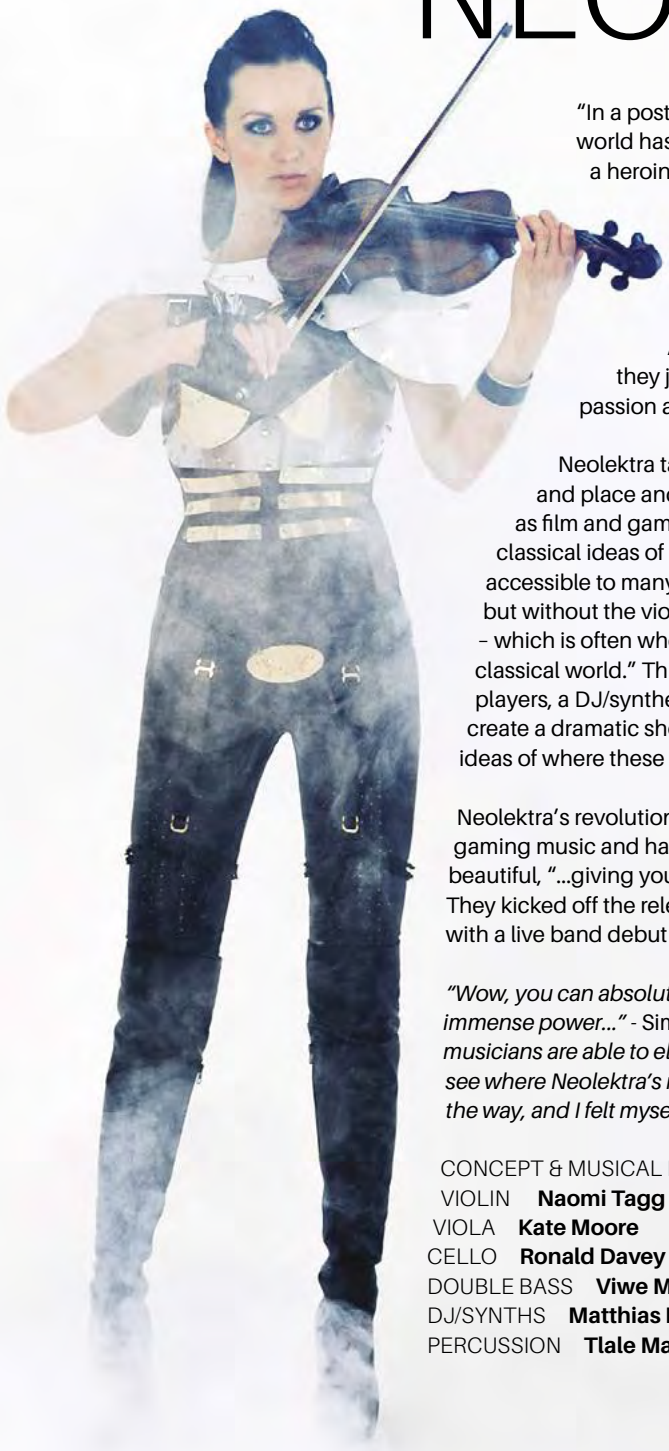
"Famous themes from the Baroque observed through a jazz lens - he did this with perfection. Du Plessis proves himself in his rhythmically charged performance as a virtuoso pianist of big style" - Walliser Bote

Music			**Beethoven Room**										
Full	R80		English, Afrikaans										
Concession	R70		June		July								
1hr 10mins			29	30	01	02	03	04	05	06	07	08	09
All Ages			19:00	12:00									

Website: www.charlduplessis.com

THE **NATIONAL ARTS FESTIVAL** AND **OSSIA RECORDS** PRESENT

NEOLEKTRA



"In a post-apocalyptic time where our once-scenic world has become a desolate and violent wasteland, a heroine rises up with an army of immortals. They are the keepers of the most powerful weapon of all ... music. They bring hope of new life and the key to survival. From the cobbled streets of Spain and forbidden alleys of Argentina, across Arabian deserts to the Scottish highlands they journey through war, destruction, loss, lust, passion and hope. This is their story..."

Neolektra takes the listener on a journey through time and place and explores new genres for the violin such as film and gaming music. "I wanted to break away from classical ideas of the violin and to present it in a light that was accessible to many more listeners than just the classical world, but without the violin having to be backing strings to a vocalist – which is often where the violin ends up being outside of the classical world." This 'new-age orchestra' is made up of 5 string players, a DJ/synthesist and a percussionist and, together, they create a dramatic show, pushing boundaries, and disrupting our ideas of where these instruments traditionally fit in.

Neolektra's revolutionary sound has been likened to film and gaming music and has been described as hypnotic, surreal, and beautiful, "...giving your favourite movie score a run for its money". They kicked off the release of their debut album, *Birth of a Heroine* with a live band debut performance on BBC Radio London.

"Wow, you can absolutely get lost in that music... incredible, immense power..." - Simon Lederman, BBC London. *"Not many musicians are able to elicit visualisations with their music, but I could see where Neolektra's music wanted the listener to be every step of the way, and I felt myself there."* - The Celebrity Cafe

CONCEPT & MUSICAL DIRECTION **Naomi Tagg**
VIOLIN **Naomi Tagg & Christopher Evans**
VIOLA **Kate Moore**
CELLO **Ronald Davey**
DOUBLE BASS **Viwe Mkhizwane**
DJ/SYNTHS **Matthias Bakker**
PERCUSSION **Tlale Makhene**

Music			Thomas Pringle Hall									
Full	R80		English/Non-verbal									
Concession	R70		June		July							
50mins			29	30	01	02	03	04	05	06	07	08	09
All Ages							18:00	13:00					

OSSIA RECORDS NEOLEKTRA

Website: www.neolektra.com

THE **NATIONAL ARTS FESTIVAL** AND **LIZA JOUBERT** PRESENT

RAGTIME PLUS

Ragtime Plus is an informative and highly accessible programme about an inspiring genre of piano music. Liza Joubert's presentation is a mixture of top quality piano playing and speaking to the audience about ragtime music. *Ragtime Plus* has been presented in France and Switzerland to great audience and critical response. It is an ongoing and ever-evolving project, which changes as Liza finds different pieces and new information to present to different audiences.

PROGRAMME

Maple Leaf Rag	Scott Joplin
Ragtime Nightingale	Joseph Lamb
New Era Rag	James Scott
Souvenir de Porto Rico (La Marche des Gibaros)	Louis Moreau Gottschalk
The Gershwin Songbook (a selection)	George Gershwin
The Tides of Manaunaun	Henry Cowell
The Garden of Eden	William Bolcom
The Wedding/African Song no. 6	Abdullah Ibrahim
Rag-Time Dance	Scott Joplin

Music			Beethoven Room									
Full	R80		Multilingual									
Concession	R70		June		July							
1hr			29	30	01	02	03	04	05	06	07	08	09
All Ages					19:00	12:00							

RE MIXING MUSIC

PRESENTED BY THE **NATIONAL ARTS FESTIVAL** COURTESY OF **THE GOETHE-INSTITUT** IN COLLABORATION WITH THE **JOHANNESBURG INTERNATIONAL MOZART FESTIVAL (JIMF)**

MUSICAL ADVISOR **Richard Cock**

MUSICIANS

DIZU PLAATJIES **(African Traditional Instruments)**
WALDO ALEXANDER **(Violin)**
JONATHAN MAYER **(Violin)**
KGAUGELO MPYANE **(Viola)**
TSEPO POOE **(Cello)**

PROGRAMME

MORE ZA TEA Prince Bulo (Composer)
VUMA-EKHAYA-NDIYAHAMBA Lungiswa Plaatjies (Composer)
WHEN WE'RE TOGETHER Kingsley Buitendaag (Composer)

As part of the 2017 JIMF three young South African composers, Lungiswa Plaatjies, Kinglsey Buitendag and Prince Bulo worked under the guidance of the 2017 JIMF Composer-in-Residence, Neo Muyanga, on mixing and re-working Western Art Music and African Art Music. The works emerging from this collaborative process are presented in this concert.

NOTE: After the performance there will be a panel discussion on the creative process led by Neo Muyanga and Dizu Plaatjies. The works will then be performed again after the discussion.

Music and Panel discussions			**Rhodes Chapel**								
Full R60			SeSotho, English, isiZulu, isiXhosa								
Concession R50			June		July						
2 hours			29	30	01	02	03	04	05	06	07	08	09
All Ages								15:00	15:00				

Apollo Music

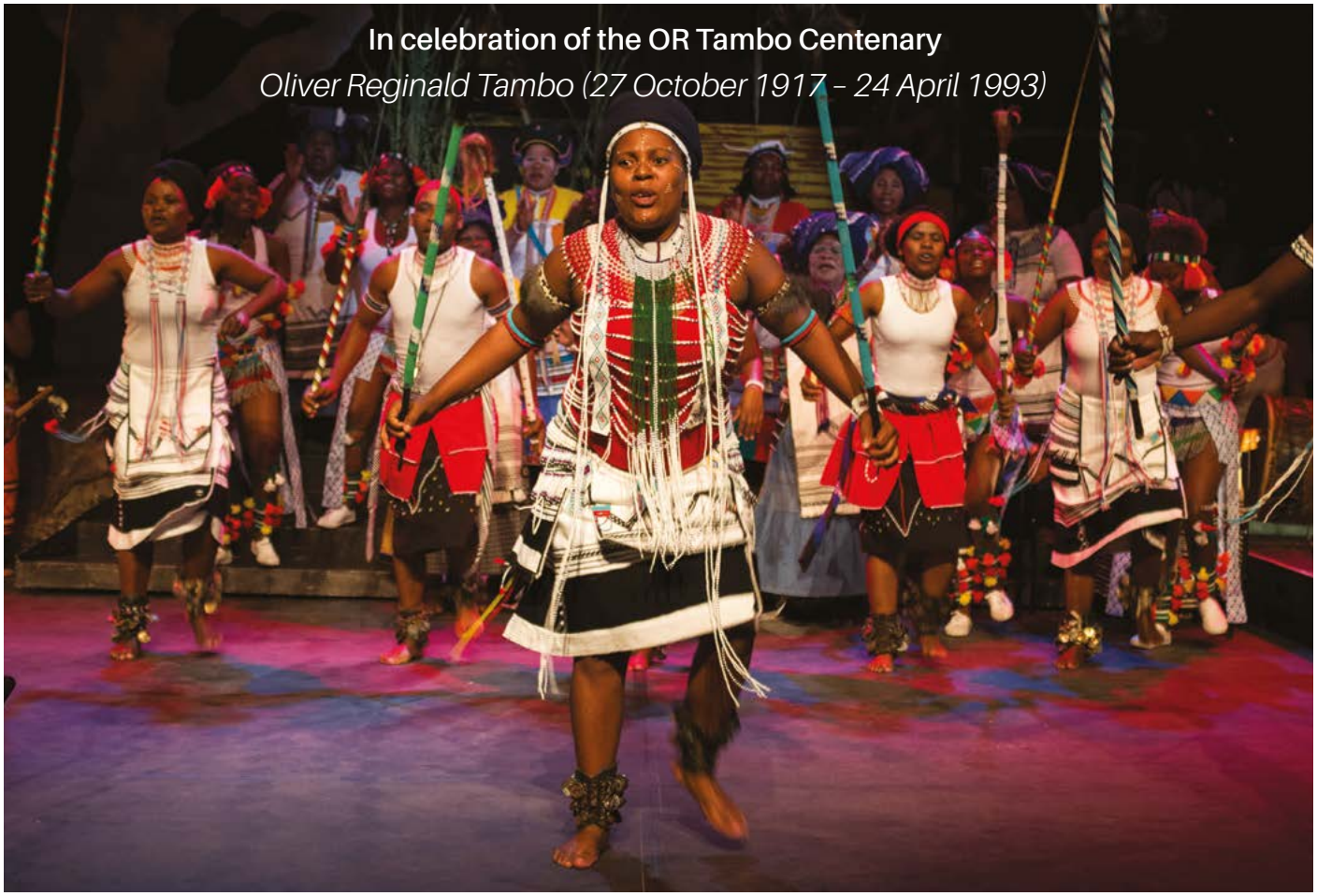
GOETHE INSTITUT

JOHANNESBURG INTERNATIONAL MOZART FESTIVAL

THE **NATIONALARTS FESTIVAL** AND THE **EASTERN CAPE DEPARTMENT OF SPORTS, RECREATION, ARTS & CULTURE** PRESENT

THE EASTERN CAPE SHOWCASE

OF INDIGENOUS DANCE AND MUSIC



In 2015 and 2016 the Eastern Cape Indigenous music and dance Ensemble presented *We Salute Madiba* in honour of Nelson Mandela. This year, in celebrating and honouring the OR Tambo Centenary, the Ensemble explores the fusion of AbaThembu and AmaMpondo dances.

The work tells the story of the life of OR Tambo, who was from the AmaMpondo nation, and focusses on his meeting with Nelson Mandela (from the AbaThembu nation) and the establishment of their law firm together. Although it is the OR Tambo Centenary, it is befitting to fuse together, in performance, the lives of these two great leaders from the Eastern Cape, the home of legends. Both were shaped in a rural upbringing but became a motivation to people from all spheres of life.

The cast of men and women explore the different dance forms from the Province and how these influenced the lives of these great leaders. Political activism is at the centre of the narrator's story - this is not just the celebration of their lives but of the liberation of all South Africans from the shackles of apartheid and its injustices.

Province of the EASTERN CAPE REPUBLIC OF SOUTH AFRICA

Music/Dance		Thomas Pringle Hall										
Full	R80	English, SA languages										
Concession	R70	June		July								
1hr 30mins		29	30	01	02	03	04	05	06	07	08	09
All ages		19:00	11:00									

THE **NATIONAL ARTS FESTIVAL**, IN ASSOCIATION WITH
THE STANDARD BANK JAZZ FESTIVAL, PRESENTS

THE SOIL

VOCALIST **Buhle Mda**
BEAT BOXER AND VOCALS **Luphindo Ngxanga**
VOCALIST **Ntsika Ngxanga**

MANAGER **Velile Sithole**
SOUND ENGINEER **Kholofelo Sewela**

The Soil is a South African Award winning and double platinum selling *a cappella* group whose music is a blend of contemporary township style and an eclectic mix of urban contemporary, fusing beat box and soul. Three members of the group take a physical form: Buhlebendalo Mda, Luphindo Ngxanga and Ntsika Fana Ngxanga. The fourth member of the group exists in a spiritual form as The Creator of all. The group has performed on many international stages including The Apollo Theatre (USA), the Edinburgh and Afro Vibes Festivals (UK), Woman Festival (Chile), WOMAD Music Festival (New Zealand), The Sacred Festival (India) and many more.

Defined as 'Kasi Soul', the group's music features (in a contemporary township style) an eclectic mix of genres such as jazz, hip hop, Afro-pop and Afro-soul. The musical style is evident in its rhythmic vocal bass line, with constant beat boxing - a distinct feature in the music - whilst the remaining voices contribute to the choral and polyphonic accompaniment. Equal and up to the challenge, each of the group members take turns in solo vocal performance to display the most beautiful rendition of the melodic verses embedded in each song.

Music, Jazz			Guy Butler Theatre									
Full	R150		SA languages									
Concession	R140		June		July							
1hr 20mins			29	30	01	02	03	04	05	06	07	08	09
All Ages				19:00	22:00							

native rhythms records

Website: www.the-soil.co.za

THE **NATIONAL ARTS FESTIVAL** PRESENTS

WE COULD BE DIVINE KAHN & KAREN ZOID

Off the back of the release of their debut number 1 charting collaboration *We Could Be Divine*, Kahn Morbee and Karen Zoid have announced a run of collaborative performances in 2017. After forging a friendship together on *The Voice SA*, the combination of their creative spaces eventually culminated in their hit single charting across radio stations throughout South Africa. "Organic and effortless" is how Kahn describes their song writing process. Performing together in full concert was the natural next step for them. Off the back of the massive response received for *We Could Be Divine*, the duo will be bringing their concert to the Guy Butler Theatre during the National Arts Festival in Grahamstown.

Brought to you by MNET and set to be one of the most highly anticipated shows of 2017, these SAMA-winning singer-songwriters will be performing their hit duet alongside current bodies of work both past and present. Having two South African music icons share the stage and perform each other's hits will undoubtedly be a concert that is guaranteed to enthrall the audience like no other.

About Kahn Morbee Widely known as the enigmatic frontman of The Parlotones and as a solo artist, Kahn Morbee's distinct and distinguished vocal ability turns heads wherever he goes. The Parlotones entered the mainstream South African music industry in 2005 with *Radiocontrolledrobot*, which nabbed the SAMA award for Best Rock Album and Kahn released his debut solo album *Milk* in 2016. The Parlotones have travelled the world extensively, performing with the likes of Kings of Leon, Imagine Dragons, The Cure and Coldplay. They're also renowned for their creative ventures. The group sports their own wine brand and staged an original rock theatre production *Dragonflies and Astronauts*. The Parlotones' achievements include a total of six SAMAs, four MK Awards, and two MTV Awards.

About Karen Zoid Karen Zoid is South Africa's undisputed Queen of Rock. At the start of the new millennium she burst onto the homegrown scene with a vibe that would instantaneously turn her into a local music icon. Moving effortlessly between Afrikaans and English music, Karen has caught the eye of international publications such as *Time Magazine, US News* and *World Report* - all recognising her iconic status and influential power. Karen has also shared a stage with the world's best performers, including Annie Lennox, Metallica, Hothouse Flowers, John Mayer, Seal and UB40. Following previous stints on M-Net's Afrikaans channel kykNET, she recently spoke her mind as the President of The Republiek of Zoid Afrika.

Channel 101

Music		Guy Butler Theatre										
Full	R150	English										
Concession	R140	June		July								
1hr 10mins		29	30	01	02	03	04	05	06	07	08	09
All ages						19:00						

websites: www.muchlovekahn.com, www.karenzoid.co.za

THE **NATIONAL ARTS FESTIVAL**, IN ASSOCIATION WITH **THE STANDARD BANK JAZZ FESTIVAL**, PRESENTS

JIMMY NEVIS

LEAD VOCALS **Jimmy Nevis**
GUITAR **Anzio Sauls**
BASS GUITAR **Revan October**
DRUMS **Ruben Crowie**

Jimmy Nevis brings his unique mix of Pop and RnB styling to the Festival stage, along with his full touring band. Jimmy has received extensive commercial radio success in South Africa with the airplay of a number of his hit singles including *Elephant Shoes, Heart Boxing, Balloon, 7764, Misscato, All About It*, as well as his breakout new single *Don't Wanna Fight*.

Nevis has been very fortunate to share the stage with some of South Africa's top musicians, including Mi Casa, Pascal & Pearce and Kwesta. Multi award nominated, Nevis is a force to be reckoned with when it comes to making South African music with international appeal. Jimmy's sophomore album, *The Masses* was recorded at Jimmy's own studio and co-produced by Ashley Valentine (Locnville, Kwesta and Chad Da Don). Driven by how the music feels, as opposed to its sound, together with a dreamy, tribal and urban edge to its production, *The Masses* portrays signature Jimmy Nevis qualities such as gospel undertones, quirky lyrics, soulful vocals and catchy melodies.

Nevis has performed on some of the biggest stages and festivals in the country, including Grand West Arena, Cape Town Stadium, Rocking The Daisies, and many more.

Music, Jazz			**Guy Butler Theatre**									
Full	R150		English									
Concession	R140		June		July							
1hr 10mins			29	30	01	02	03	04	05	06	07	08	09
All Ages				22:00									

Website: jimmynevis.com

THE **NATIONAL ARTS FESTIVAL**, IN ASSOCIATION WITH **THE STANDARD BANK JAZZ FESTIVAL**, PRESENTS **DESMOND AND THE TUTUS & OPPOSITE THE OTHER** IN A DOUBLE BILL

OPPOSITE THE OTHER

MUSICIANS

Sam Burger
Rob Spooner
Dan Burger

It hasn't taken long for word about Opposite the Other to spread – not long at all. While front man Sam Burger has, over the past years, established a solid YouTube following with over 200 000 hits, the band was only founded in late 2015. And yet, OtO has already been chosen to collaborate with Jimmy Nevis for Coke Studio Fusion and has supported the likes of Jeremy Loops, Beatenberg, Gangs of Ballet, Majozi and Al Bairre. 2016 saw them perform at Rocking the Daisies (voted as one of the Top 20 acts at the festival by Texx and the City), River Republic, Kirstenbosch Gardens, Student Rage Events in both Plett and JBAY as well as a guest appearance at 5FM Live Loud. Their first single Ride Away organically reached the Top 10 on the Spotify Global Viral 50 Chart (peaking at #8) and notably made its way into the Top 10 in the US and Top 5 in both Australia and New Zealand.

DESMOND AND THE TUTUS

LEAD VOCALS **Shane Durrant**
GUITAR **Douglas Bower**
DRUMS **Craig Durrant**

Desmond And The Tutus have been scare-crowing across the world's stages with their unique, some might call it niche, brand of kwela-indie-punk for just on ten years. But to call it niche would be entirely missing the point, the Tutus are more shape-shifters than niche. The Tutus have also toured extensively internationally, opening, on their 2009 UK tour, for The Vivian Girls, The Soft Pack and Women. They played at one of the last, and legendary, Optimo parties at The Sub Club in Glasgow and somehow managed to sell out their first European headliner at Vanner och Bekanta in Stockholm. The band has sold out shows all over Japan, backed up by a number of album releases by Osaka-based record label Flake Records. So basically, people LIKE this band. The Tutus have played headline slots at just about every notable South African music festival and local live music venue in the country. The band's latest album Enjoy Yourself won the SAMA for Best Rock Album in 2016. The album is a collection of indie-rock anthems, pretty love songs and pulsing disco hits and is the band's most successful release to date.

Desmond & the Tutus will play in a second solo performance on 30 June at 20:00 in the Thomas Pringle Hall at the Monument.

Music, Jazz			**Guy Butler Theatre/ * Thomas Pringle Hall**										
Full	R120		Non-verbal										
Concession	R110		June		July								
50mins			29	30	01	02	03	04	05	06	07	08	09
All Ages			19:00	*20:00									

Website: www.desmondandthetutus.co.za

THE **NATIONAL ARTS FESTIVAL** PRESENTS

Robin Auld and Wendy Oldfield in

TWO VOICES

Original singer in The Sweatband, **Wendy Oldfield's** powerful and soulful voice has been a fixture of the South African music scene for many years with huge hits such as *This Boy* and *Acid Rain*, and she's worked with many of SA's top artists including Steve Newman, Paul Hamner and Lionel Bastos.

Slide guitar, harmonica, African blues guitar stylings and surfrock vocals all feature in the fresh sound of **Robin Auld**. Well known to audiences from hits like *All of Woman* and *Baby you been good*, his music over the years has evolved from the poprock sound of his early recordings to the contemporary mix of blues and roots of his sound today.

Together they put on a powerful show in a night of stellar entertainment that features two of South Africa's top singers covering their hits both old and new along with some interpretations of classics.

Music			Thomas Pringle Hall									
Full	R90		English									
Concession	R60		June		July							
1hr 10mins			29	30	01	02	03	04	05	06	07	08	09
All ages										20:00	20:00		

Website: www.robinauld.co.za, www.wendyoldfield.co.za

THE **NATIONAL ARTS FESTIVAL ARENA PROGRAMME, BUSINESS AND ARTS SOUTH AFRICA (BASA)**, AND **WEB MAESTRO PTY LTD** PRESENT

PENDO MASOTE – YOUNG VIOLINIST

Featuring 13-year-old violinist, Pendo Masote, accompanied by a small string ensemble from Port Elizabeth

Pendo Masote is a young violinist who is making his debut on a platform such as the NAF. His repertoire in this concert includes violin staples by Niccolo Paganini, Tomaso Vitali, Antonio Vivaldi and Fritz Kreisler. His appearance at the Festival aims to showcase the depth of music talent in South Africa and confirm that the state of violin playing and teaching is still in good health. The emergence of Pendo is a mere snapshot of what else lies out there and the work that many teachers of string instruments are doing to enrich these youngsters' lives.

His musical interests reflect the tastes of a young teen. Not only will he present the expected classical masters but, in his final performance on Saturday 1 July at 19:00, he will entertain in a light music performance at the Graham Hotel with hits by Adele, John Legend, Clean Bandit and Michael Jackson. These will be on electric violin to electronic back track.

Music (Arena)		Beethoven Room / *Graham Hotel								
Full	R70	Concession	R60	All Ages						
English				1hr 15mins						
June		July								
29	30	01	02	03	04	05	06	07	08	09
12:00	16:00	12:00 *19:00								

THE **NATIONAL ARTS FESTIVAL ARENA PROGRAMME, BUSINESS AND ARTS SOUTH AFRICA (BASA)** AND **ONE SHUSHU DAY ARTISTRY** PRESENT

MSAKI AND THE GOLDEN CIRCLE IN

PLATINUMB HEART

A protest album in progress

Platinumb Heart is a protest album in progress presented by Msaki and her band The Golden Circle, featuring poet Modise Sekgothe. Neo Muyanga,with his ongoing exploration of protest music was a natural guide for this work in progress. Perhaps the most important aspect of this project is its attempts to go to cities of recent collective trauma and build a musical monument. #forthestatueswithin #forthestatuesoutside

SPOKEN WORD **Modise Sekgothe**
VOCALS AND GUITAR **Msaki**
DRUMS **Asher Gamedze**
BASS **Thembinkosi Mavimbela**
KEYS AND VOCALS **Thandi Ntuli**
VIOLIN AND VOICE **Eleanore Roselt**
CELLO **Tsepo Poee**
TRUMPET **Lwanda Gogwana**
SAXOPHONE **Sisonke Xhonti**
HARP **Sophie Ribstein**
CO-CURATORS **Asanda Lusaseni Mvana, Neo Muyanga**
WRITER AND COMPOSER **Asanda Lusaseni Mvana**

Music, Poetry (Arena)		Thomas Pringle Hall								
Full	R90	Concession	R85	PG						
English, isiXhosa				1hr 15mins						
June		July								
29	30	01	02	03	04	05	06	07	08	09
		14:00	16:00		20:00	15:30				

Website: www.webmaestro.co.za

Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA

DEPARTMENT OF SPORT, RECREATION, ARTS AND CULTURE

Private Bag/Ingxowa Eyodwa/Privaatsak X0020, BHISHO 5605

The Department

The Department of Sport, Recreation, Arts and Culture gives due regard to provincial priorities by ensuring that its mission caters sufficiently for youth, women, the disadvantaged and the disabled. The guiding principles for programme development are based on the 10-year Provincial Growth and Development Plan.

Our Vision

A united, active, and winning province through sport, recreation, arts and culture

Our Mission

To develop and promote Sport, Recreation, Arts and Culture for spiritual, intellectual, physical and material upliftment of the people of the Eastern Cape

Our Values

- ☑ Unity of purpose
- ☑ Respect for self and others
- ☑ Commitment to service delivery
- ☑ Loyalty to the organisation and the people we serve
- ☑ Work ethics
- ☑ Honesty
- ☑ Communication
- ☑ Equity

Our Programmes

The programmes of the Department are designed to render services in the following areas:

- ☑ Sport and Recreation
- ☑ Arts and Culture
- ☑ Libraries and Information Services
- ☑ Museums and Heritage

Contact details:

MEC Dr Pemmy Majodina
Member of the Executive Council:
Sport, Recreation, Arts and Culture
Tel: 043 – 604 4101
Fax: 043 – 604 4093

Mr Mzolisi Matutu
Head of Department:
Sport, Recreation, Arts and Culture
Tel: 043 – 604 4019/20
Fax: 043 – 642 5309

Mr Sakhiwe Sodo
Gen Manager: Cultural Affairs
Tel. 043 – 492 0080
Fax. 043 – 642 2012

SISONKE SINAKHO

THE NATIONAL ARTS FESTIVAL AND THE **EASTERN CAPE DEPARTMENT OF SPORTS, RECREATION, ARTS & CULTURE** PRESENT

THE 2017 DAKAWA JAZZ SERIES

The **Dakawa Jazz Series**, one of the flagship projects of the Eastern Cape Department of Sports, Recreation, Arts & Culture, is an annual showcase of Eastern Cape jazz musicians featured in a programme that aims to create opportunities for emerging jazz musicians to be billed alongside established jazz musicians.

The **Dakawa Jazz Series**, with its trademark sizzling performances, continues to bring a programme that wows the crowds and 2017 is no exception. This year's line-up features upcoming artists and celebrated legends on the same playbill, thereby accommodating the tastes of the audience irrespective of age.

The programme will include well-known artists such as **Lubabalo Luzipho**, **Lwando Gogwana** and **Dumza Maswana**, amongst many others. A full line-up of performers will be available on the Festival website, www.nationalartsfestival.co.za.

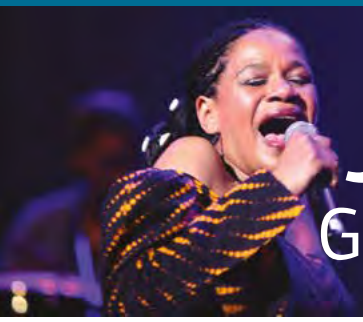
The **Dakawa Jazz Series** demonstrates the Eastern Cape Department of Sports, Recreation, Arts & Culture's commitment to celebrate the Province's rich jazz legacy. It also highlights the Department's support to stimulate a vibrant jazz development initiative in the province.

LUBABALO LUZIPHO

Province of the EASTERN CAPE REPUBLIC OF SOUTH AFRICA

Music		Dakawa Community Arts Centre									
Full	R40	Multilingual									
Concession	R40	June		July							
1h 20mins		29	30	01	02	03	04	05	06	07	08	09
All Ages						19:00	19:00	19:00	19:00	19:00		

AMA KIEP KIEP
IS POPCORN MIXED WITH BUTTER, SUGAR WATER AND FOOD COLOURING
'Kip is the Dutch word for chicken and kiep kiep the sound a chicken makes
And that's how amakiepkiep got it's name.
IN 2008, SIZWE PAID R1 FOR AMAKIEPKIEP. HE'S ANNOYED THAT ITS NOW R2.
FOR THE PRICE OF ONE T-SHIRT FROM SA STREET WEAR BRAND AMAKIPKIP
YOU CAN BUY 125 BAGS OF ACTUAL AMA KIEP KIEP.
IN SOME PARTS OF MEXICO GROW PURPLE MAIZE BY SOAKING THE KERNELS IN WATER, THEY CREA FOOD COLOURANT
THE MORE YOU LISTEN, THE MORE YOU KNOW.
The more meat we eat, the more maize we need for feed. Go figure.
AT CHRISTMAS, PEOPLE DECORATE THE TREE WITH POPCORN GARLANDS A TRADITION THAT COMES FROM THE AZTECS.
MORE THAN 80 YEARS OF KEEPING YOU IN THE KNOW
SAfm 104-1
Popcorn became popular in the great depression because it was so cheap.
SA won't allow maize surplus to be used for biofuel. We should maybe look into that policy again.
Maize is normally one of our biggest exports, but during the drought we had to import most of it.
PEOPLE HAVE MANAGED TO POP 3000 YEAR OLD KERNELS.
DIDN'T TASTE GREAT THOUGH. A LITTLE STALE.
IN 2015 S.A. Suffered the worst drought since '92 causing severe damage to maize crops all over the country
Maize doesn't exist naturally in the wild
No one is sure where it actually comes from.



Standard Bank JAZZ FESTIVAL Grahamstown 2017

Incorporating the Standard Bank NATIONAL YOUTH JAZZ FESTIVAL

NOTE FROM THE FESTIVAL PRODUCER:

The Standard Bank Jazz Festival, Grahamstown is a special jazz festival, produced as a barometer of South African jazz, and a place where artists meet and challenge audiences to expand their expectations of the art form. In the midst of the National Arts Festival, audiences know that they can trust the programming to be exciting and different and, even if some performers are not household names, always to be excellent.

We celebrate two exciting anniversaries this year – 20 years of sponsorship of the jazz festival by Standard Bank, a corporate funder who has altered the cultural landscape of South Africa in its support of the arts; and 25 years of the Standard Bank National Youth Jazz Festival (SBNYJF) - a festival that has provided musicians, teachers and students with key networking opportunities and exposed them to the world in a fashion unique in South Africa and possibly the world, catalyzing the growth of our national jazz identity in the process.

We trust that you will find the programme provocative, exciting and enjoyable, and it is threaded through with musicians who have made their initial forays into jazz in Grahamstown, as Standard Bank Young Artists; or in the Standard Bank National Youth (SBNYJB) or Schools' Bands (SBNSBB); or simply as youngsters having their minds blown by what they have seen on the DSG stage. Welcome to a celebration of the past and future of our nation's jazz!

Alan Webster, Festival Producer, Eastern Cape Jazz Promotions

KYLE SHEPHERD

SUPPORT FUNDING FROM:

Music Norway
Concerts South Africa
The French Institute of South Africa
Paul Bothner Music
ProHelvetia Johannesburg
The Royal Netherlands Embassy
Østnorsk
SAMRO
Spedidam
Swedish Arts Council
Swedish Jazz Federation
Mary Lou Meese Youth Jazz Fund
Swiss Arts Council

OPPOSITE THE OTHER AND DESMOND &THE TUTUS

OPPOSITE THE OTHER

Desmond & the Tutus have been scare-crowing across the world's stages with their unique brand of kwela-indie-punk for over ten years. The Tutus have played headline slots at just about every notable South African music festival and local live music venue and their latest album won the SAMA for Best Rock Album in 2016. They have toured extensively internationally, with particular success in Japan. Their opening act – Opposite The Other – represents what this year's Jazz Festival is specifically celebrating – the way in which young musicians have attended the Standard Bank National Youth Jazz Festival and then forged careers in a variety of musical genres, creating an increasingly eclectic national musical identity. The band grew out of the relationships founded in the Standard Bank National Schools' Big Band, with three of the founding members playing in the national band. OTO is a viral internet sensation that is increasingly becoming a live performance phenomenon.

DESMOND & THE TUTUS:
SHANE DURRANT (VOCALS)
DOUGLAS BOWER (GUITAR)
CRAIG DURRANT (DRUMS)

OPPOSITE THE OTHER:
SAMUEL BURGER (VOICE)
DAN BURGER (BASS)
ROBBIE SPOONER (DRUMS)

GUY BUTLER THEATRE, MONUMENT
THURSDAY 29 JUNE 19:00
R120 / R110

SHANE DURRANT

THE SOIL

This prize-winning a cappella group - originally from Soweto - mixes a dazzling combination of musical styles including township jazz, hip hop, Afro-Soul and Afro-Pop, with soulful vocal lines, percussive beat boxing, and deep bass lines, transporting listeners through a variety of musical textures, inventive vocal arrangements and beautiful renditions of the melodic verses embedded in each song. The group has toured internationally, including performances at the Apollo Theatre in New York and in Edinburgh and their most recent album includes a guest appearance by the Grammy Award-winning Ladysmith Black Mambazo – a fine acknowledgement of The Soil's a cappella prowess.

BUHLE MDA (VOICE)
NTSIKA NGXANGA (VOICE)
LUPHINDO NGXANGA (VOICE)

GUY BUTLER THEATRE, MONUMENT
FRIDAY 30 JUNE 19:00
R150/R140

JUDITH SEPHUMA

JUDITH SEPHUMA

South African songstress Judith Sephuma returns to Grahamstown for what is guaranteed to be another sensational performance. As one of the best vocal talents South Africa has to offer, she is a revered household name, continuing to set musical trends and make waves across Europe and the rest of the African continent. Her latest album, One Word, presents a fresh new collection of tracks that speak from the heart. Her impressive SAMA and Metro FM accolades resonate with what we all know intuitively - Judith has firmly established herself as a South African musical powerhouse and vocal legend.

JUDITH SEPHUMA (VOICE)
DEVINE MITCHEL (GUITAR)
JOB THAKO (PIANO)
TENDAI ' SHOX' SHOKO (BASS)
BAFANA SUKWENE (DRUMS)
KUKI MNCUBE (VOICE)
THEMBINKOSI MANQELE (VOICE)

DSG HALL
FRIDAY 30 JUNE 19:30
R130/R120

DAVID SCOTT & MATTHEW GOLD

THE KIFFNESS & MATTHEW GOLD

They packed out the DSG Hall last year, so we invited them back this year with a guest - vocalist Matthew Gold. Cape Town duo The Kiffness has rapidly become one of South Africa's favourite live electronic acts, producing jazzy, groovy house music and an exciting live show with a mix of uninhibited dancing, skilled live instrumentation and deep grooving house beats. Founder member Dave Scott first attended the Jazz Festival as a 13-year-old trumpeter and his musical partner this year, Raiven Hansmann, was in the Standard Bank National Schools' Jazz Band in 2003 and 2004.

DAVID SCOTT (PRODUCTION, KEYBOARD, TRUMPET)
RAIVEN HANSMANN (SAXOPHONE, KEYBOARD, SYNTHS)
MATTHEW GOLD (VOCALS)

DSG HALL
FRIDAY 30 JUNE 17:00
R90/R80

ANDY NARELL

Andy Narell has spent more than a quarter-century exploring the subtleties and complexities of steel-pan playing and grafting them to the jazz idiom. Narell introduced the steel drums to jazz as a solo instrument, playing not only Caribbean and Latin melodies but R&B, funk, and straight-ahead jazz. Never satisfied with the musical status quo Narell continuously pushes the boundaries of musical innovation and performance. Here he presents a fascinating collaboration of steel pan fused with World Music and Jazz.

ANDY NARELL

ANDY NARELL (STEEL PANS – US)
LOUIS MHLANGA (GUITAR)
PETE SKLAIR (BASS)
THANDI NTULI (PIANO)
VUSI KHUMALO (DRUMS)
TLALE MAKHENE (PERCUSSION)

DSG HALL
FRIDAY 30 JUNE 22:00
R130/R120

JIMMY NEVIS

JIMMY NEVIS

Born and raised in Cape Town, Jimmy Nevis shot to fame at a young age as an alternative pop singer-songwriter and producer. Easily recognisable by his smooth vocals and catchy melodies in his unique mix of pop and RnB stylings, Nevis' music is the kind that commands recognition. His debut album, Subliminal, brought the signing of an exclusive deal with top American record label Ultra Records for distribution in the USA. Since then he has been nominated for several top awards including 'Record of the Year' at the South African Music Awards, MTV African Awards and Wawela Awards. A collaborator by nature, Nevis has worked together with other South African groups such as MiCasa and Opposite The Other.

JIMMY NEVIS (VOICE)
ANZIO SAULS (GUITAR)
REVAN OCTOBER (BASS)
RUBEN CROWIE (DRUMS)

GUY BUTLER THEATRE, MONUMENT
FRIDAY 30 JUNE 22:00
R150/R140

AFRIKA MKHIZE

ZENZI MAKEBA LEE & AFRIKA MKHIZE

You don't get a more aristocratic South African jazz pedigree than the marriage – personal and musical – between the granddaughter of Miriam Makeba and the son of Themba Mkhize. And Zenzi Makeba Lee and Afrika Mkhize have carried the family musical torch further, with Zenzi a well-respected vocalist with a career forged in New York and Afrika the mercurial winner of the Standard Bank Young Artist Award for Jazz in 2012 with a prolific record of performance, composition and production. The Standard Bank Jazz Café will be a very pleasant place to be for late Friday night jazz!

ZENZI MAKEBA LEE (VOICE)
AFRIKA MKHIZE (PIANO)
MICHAEL PHILLIPS (BASS)
LEAGAN BREDA (DRUMS)
LINDELANI LEE (PERCUSSION)
KWAME MKHIZE (VOICE)

SB JAZZ & BLUES CAFÉ
FRIDAY 30 JUNE 22:30
R90/R80

ZENZI MAKEBA LEE

ZENZI MAKEBA LEE

The last time Zenzi Makeba Lee performed in Grahamstown was with her grandmother, the world famous "Mama Africa" – Miriam Makeba. That performance decades ago has stuck in her mind as special: "There was," she says, "such a vibe in Grahamstown and an appreciation of Jazz as art". Born in New York, young Zenzi grew up surrounded by music, singing as backing vocalist for her grandmother, Hugh Masekela and Dizzy Gillespie, and then studying at the Manhattan School of Music, majoring in composition and vocals. She received a KORA Award for "Most Promising Female Artist" and as a prolific composer she has contributed towards several internationally awarded albums, such as her co-written songs for Miriam Makeba's Grammy Award-nominated album "Homeland". She continues to record and perform internationally and in March this year released her latest album, entitled 'Wipe Your Tears', to critical acclaim.

ZENZI MAKEBA LEE (VOICE)
AFRIKA MKHIZE (PIANO)
MICHAEL PHILLIPS (BASS)
LEAGAN BREDA (DRUMS)
LINDELANI LEE (PERCUSSION)

DSG HALL
SATURDAY 1 JULY 17:00
R90/R80

AFRO-CARIBBEAN VIBES

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and jam. Jazz in the Café tonight is hosted by one of the world's leading jazz steel pan players, Andy Narell, who explores jazz standards and African and Caribbean fusions with guest musicians.

SB JAZZ & BLUES CAFÉ
SATURDAY 1 JULY 22:30
R90/R80

ANDY NARELL

See Friday 30 June 22:00.

DSG HALL
SATURDAY 1 JULY 12:00
R130/R120

THE SOIL

See Friday 30 June 19:00.

GUY BUTLER THEATRE, MONUMENT
SATURDAY 1 JULY 22:00
R150/R140

JUDITH SEPHUMA

See Friday 30 June 19:30.

DSG HALL
SATURDAY 1 JULY 19:30
R130/R120

THE KIFFNESS

THE KIFFNESS & MATTHEW GOLD

See Friday 30 June 17:00.

DSG HALL
SATURDAY 1 JULY 22:00
R90/R80

GUY BUTTERY TRIO

Renowned guitarist Guy Buttery, bass extraordinaire Shane Cooper and multi-instrumental percussionist Ronan Skillen team up for a unique collaboration. Guy Buttery enjoys invitations from all over the globe and the USA, UK, Australia, France, Brazil, and Italy have all welcomed him back year after year. Shane Cooper's debut album, Oscillations, won the 2014 SAMA for Best Jazz Album of the year the year after he received the highly prestigious Standard Bank Young Artist Award. Ronan Skillen has featured in musical genres across the board, from classical, rock and folk to electro, jazz, world music and hip-hop and can be regularly heard performing on recordings and film scores in South Africa, Switzerland, Holland, Lithuania, Kenya, Madagascar, the UK and India. The musical chemistry and energy these three artists produce together is nothing short of electrifying.

GUY BUTTERY (GUITAR)
SHANE COOPER (BASS)
RONAN SKILLEN (PERCUSSION)

DSG HALL
SUNDAY 2 JULY 19:30
R90/R80

ESTAFEST

THE WIZARDS (SA/NL)

There has been a long and fruitful jazz relationship between South Africa and The Netherlands. A central collaborator over the past two decades has been pianist Jeroen van Vliet, who has worked with many South Africans, touring and recording with them here and in Europe. He and guitarist Anton Goudsmit have both won the top jazz awards bestowed on Dutch musicians, and it is fitting that they team up in Grahamstown with equally recognised South Africans – Standard Bank Young Artists Mark Fransman and Kesivan Naidoo and one of our most creative and independent composers and musicians, Carlo Mombelli. All are leaders of their own bands and are outspoken in refusing to follow mainstream conventions, producing music that is personal, expressive, energetic, moody, beautiful and everything in between. It is not for nothing that we called this The Wizards!.

MARK FRANSMAN (SAX)
JEROEN VAN VLIET (PIANO - NL)
ANTON GOUDSMIT (GUITAR - NL)
CARLO MOMBELLI (BASS)
KESIVAN NAIDOO (DRUMS)

DSG HALL
SUNDAY 2 JULY 17:00
R90/R80

NEO MUYANGA TRIO

Neo Muyanga is the 2017 National Arts Festival Featured Artist, performing in various musical styles across this year's festival. Born in Soweto, he studied the Italian madrigal tradition with choral maestro, Piero Poclen, in Trieste, Italy and in the mid 1990's co-founded the acoustic duo, Blk Sonshine, garnering a following throughout Southern Africa and internationally. His music is hybridised, playing along the boundaries of the crafted and the improvised, or as he explains, "sound as a median between thought and practice". A prolific composer, Muyanga writes plays, operas, chorus songs, chamber and large ensemble works and continues to tour widely both as a solo performer and in various band guises. His compositions might best be described as African songs with an edgy pop sensibility infused with a spirit of new choral music, infused with jazz freedom.

NEO MUYANGA (VOICE, GUITAR)
PETER NDLALA (BASS)
ANDRE SWARTZ (DRUMS)

DSG HALL
SUNDAY 2 JULY 12:00
R90/R80

AFRICA PLUS

PRINCE BULO

Africa Plus is an eclectic, genre-crossing band whose repertoire includes innovative original music as well as creative renditions of covers by some of Africa's greatest pioneers of jazz. The band includes two past members of the Standard Bank National Youth Jazz Band, displaying a combination of virtuosity as well as easily-accessible melodies. Though young, each band member has become a well-established and sort-after musician, producing, recording and performing with the 'who's who' of the SA music scene as well as international acts.

PRINCE BULO (BASS)
SPHELELO MAZIBUKO (DRUMS)
LUNGELO NGCOBO (KEYBOARD)

SB JAZZ & BLUES CAFÉ
SUNDAY 2 JULY 22:30
R90/R80

ZOË MODIGA PRESENTS "YELLOW: THE NOVEL"

Zoë Modiga has only just turned 23, but the power and precision of her voice have already generated a long list of achievements, from multiple selections for the Standard Bank National Youth Jazz Band to winning the SAMRO Overseas Scholarship Competition to reaching the Top 8 of The Voice SA, Season 1. Equally comfortable in House, Indie, Pop and Jazz, she's the full performance package, with a commanding stage presence and convincing vocal execution that leaves no doubt that she is one of South Africa's rarest vocal talents, destined for stardom. She is joined by a list of the top young jazz musicians in the country, all of whom are also alumni of the Standard Bank National Youth Jazz Band.

ZOË MODIGA (VOICE)
BOKANI DYER (PIANO)
LUDWE DANXA (KEYBOARDS)
ROBIN FASSIE-KOCK (TRUMPET)
KEENAN AHRENDS (GUITAR)
ROMY BRAUTESETH (BASS)
MARLON WITBOOI (DRUMS)

DSG HALL
MONDAY 3 JULY 17:00
R90/R80

ZOË MODIGA

THE WIZARDS

See Sunday 2 July 17:00.

DSG HALL
MONDAY 3 JULY 19:30
R90

AFRICA PLUS

See Sunday 2 July 22:30.

SB JAZZ & BLUES CAFÉ
MONDAY 3 JULY 22:30
R90

TUMI MOGOROSI & GABI MOTUBA: SANCTUM SANCTORIUM (SA/CH)

Sanctum Sanctorium is the pairing of SAMA Award nominee Tumi Mogorosi and Gabi Motuba, who team up on this occasion with renowned Swiss jazz pianist Malcolm Braff to produce a fusion of jazz and classical music. Added to the meditative sound are the Swiss cellist Daniel Pezzotti and German bassist Sebastian Schuster, creating a multinational collaboration that moves beyond the racialized spaces we so often inhabit – a form of musical decolonisation. This fascinating musical dialogue between musicians who share common spiritual convictions includes compositions Motuba penned as personal messages to her new-born daughter, creating an intensely intimate and relatable musical experience.

TUMI MOGOROSI (DRUMS)
GABI MOTUBA (VOICE)
MALCOLM BRAFF (PIANO – CH)
DANIEL PEZZOTTI (CELLO – CH)
SEBASTIAN SCHUSTER (BASS – DE)

DSG HALL
TUESDAY 4 JULY 17:00
R90/R80

SHANNON MOWDAY

Shannon Mowday, Standard Bank Young Artist for Jazz in 2007, attended the very first SBNYJF in 1992 with her father, a woodwind teacher in Cape Town and she's come a long way in the past 25 years! Highly skilled on multiple woodwind instruments, she has specialised in baritone, bass sax and bass clarinet but has also become a renowned composer and arranger with a focus on combining South African and Scandinavian music styles. She has performed all around the world in many ensembles, and is presently a member of two top Scandinavian bands – Ensemble Denada and Nils Langren's All-Star Big Band. Having strong female role models, she feels, is critical in encouraging young women to enter the jazz industry, which is why it is great to have her on stage tonight, sharing the stage with musicians with whom she has collaborated in Africa and Europe.

SHANNON MOWDAY (SAX)
JEROEN VAN VLIET (PIANO – NL)
SHANE COOPER (BASS)
TORSTEIN LOFTHUS (DRUMS – NO)

DSG HALL
TUESDAY 4 JULY 22:00
R90/R80

AMANDA SEDGWICK (SA/SE)

Swedish saxophonist Amanda Sedgwick has worked as a musician, composer and leader of her own groups in Sweden, Holland and the US for fifteen years with four records to her name featuring her own compositions. She has taught at the Royal University College of Music in Stockholm and presently resides between Stockholm and New York. She leads her own quintet and can be heard with numerous Swedish small groups and big bands, with a preference for hard bop and since 2014 has worked with British singer Georgie Fame. She is joined by a potent young band of South Africans, all graduates of the SBNYJB and each with a burgeoning international career.

AMANDA SEDGWICK (SAX - SE)
ROBIN FASSIE-KOCK (TRUMPET)
BOKANI DYER (PIANO)
ROMY BRAUTESETH (BASS)
MARLON WITBOOI (DRUMS)

SB JAZZ & BLUES CAFÉ
TUESDAY 4 JULY 22:30
R90/R80

Standard Bank Young Artist for Jazz

BENJAMIN JEPHTA SESTET

This band has been together since Standard Bank Young Artist for Jazz 2017 Benjamin Jephta recorded his debut album 'Homecoming' in 2014. In fact, this ensemble is a prime reason for his receipt of this prestigious award – if a 22-year-old bassist can command such musical presence that some of the country's leading jazz innovators are prepared to "play in his band", there must be something special coming through. Jephta has precocious talent, having performed since the age of 14 with various orchestras and small ensembles in Africa, Europe and Asia, and is a true veteran of Grahamstown, having attended the Jazz Festival since he was 15 and been selected for the Standard Bank National Youth Jazz Band three times. His sound is clearly rooted in church and South African music and he hopes that, with every performance, a listener is given a musical biography of his life while also sending them on a journey of hope, upliftment and encouragement.

BENJAMIN JEPHTA (BASS)
SISONKE XONTI (SAX)
MARCUS WYATT (TRUMPET)
KEENAN AHRENDS (GUITAR)
KYLE SHEPHERD (PIANO)
SPHELELO MAZIBUKO (DRUMS)

DSG HALL
TUESDAY 4 JULY 19:30
R90/R80

BENJAMIN JEPHTA

TUMI MOGOROSI & GABI MOTUBA: SANCTUM SANCTORIUM (SA/CH)

See Tuesday 4 July at 17:00

TUMI MOGOROSI (DRUMS)
GABI MOTUBA (VOICE) MALCOLM
BRAFF (PIANO – CH)
KEENAN AHRENDS (GUITAR)
SEBASTIAN SCHUSTER (BASS – DE)

DSG AUDITORIUM
WEDNESDAY 5 JULY 12:00
R90/R80

SCHOOLS / YOUTH I

For over ten years, we have hosted the cream of Swedish youth jazz, with the winners of the Swedish Jazz Federation Youth Competition joining us in Grahamstown each year to interact with young South Africans. This year's band – BAE Quintet - is excellent and represents the future of Swedish Jazz, having won the title at Stockholm's world-renowned Club Fasching. Sharing the bill is the East Norway Youth Jazz Ensemble, a strong band of young Norwegian musicians under the leadership of South African saxophonist Shannon Mowday, now based in Norway, and trombonist and teacher Andreas Rotevatn.

DSG AUDITORIUM
WEDNESDAY 5 JULY 21:30
R50/R40

JAMES MORRISON QUARTET (AU)

JAMES MORRISON

James Morrison is undoubtedly the world's greatest multi-instrumentalist, playing at virtuoso level on all the brass, piano, saxophones and double bass. He has been guest soloist with the London Symphony Orchestra and Berlin Philharmonic, and performed with artists such as Dizzy Gillespie, George Benson, Phil Collins, Ray Charles and Wynton Marsalis, headlining festivals such as the Montreux and North Sea Jazz Festivals and playing in the world's great jazz clubs. James composed and performed the opening for the Sydney Olympic Games, and in 2013 conducted the World's Largest Orchestra of 7,224 musicians, setting a new Guinness World Record. He also established the James Morrison Academy of Music (partnered with The Juilliard), has a pilot's license and hosted Top Gear Australia.

JAMES MORRISON (TRUMPET, TROMBONE - AU)
WILLIAM MORRISON (GUITAR - AU)
HARRY MORRISON (BASS - AU)
PATRICK DANAO (DRUMS - AU)

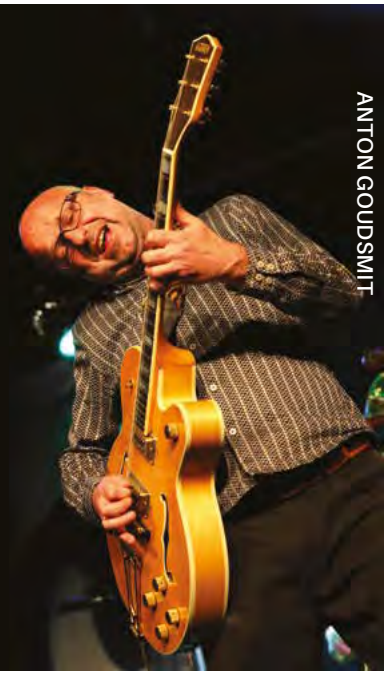
DSG HALL
WEDNESDAY 5 JULY 19:30
R130/R120

FUNK!

Amsterdam's guitarist/composer Anton Goudsmit is one of the most impressive and diverse musicians on the Dutch music scene – a scene that is world-renowned for both its technical precision and its creativity. He graduated summa cum laude in 1994 from the Amsterdam Conservatory and has subsequently won the highest Dutch awards for both jazz (Boy Edgar Prize) and pop (Devil Prize), playing with leading European musicians and guesting with bands such as The Bad Plus. He is also musical director of the Dutch Youth Jazz Orchestra. Tonight he collaborates with a South African saxophonist living in Norway who is skilled in all genres,; one of Norway's leading jazz and pop drummers; and this year's Standard Bank Young Artist, who is himself well-versed in funk and pop.

ANTON GOUDSMIT (GUITAR – NE)
SHANNON MOWDAY (SAX)
BENJAMIN JEPHTA (BASS)
TORSTEIN LOFTHUS (DRUMS – NO)

DSG HALL
WEDNESDAY 5 JULY 17:00
R90/R80



ANTON GOUDSMIT

DOMINIC EGLI'S PLURISM WITH FEYA FAKU PRESENTS MORE FUFU! (SA/CH)

DOMINIC EGLI

Fufu Tryout is a colourful declaration of love to the African continent, its dishes and its dazzling music, with renowned trumpeter Feya Faku adding his echo of traditional African music to drummer Dominic Egli's contemporary Swiss jazz rhythm section. The result is raw sensuality, explosive coolness and earthy playfulness, which create song-like melodies, complex and driving grooves and eruptive solos. Fufu - the shared staple food of many West African countries - hints at the shared musical experience of these profound musicians, described in the Swiss jazz magazine, Jazz 'n' More as "dazzlingly beautiful, four musicians grooving, in perfect harmony with each other."

FEYA FAKU (TRUMPET)
DOMENIC EGLI (DRUMS – CH)
CHRISTOPH IRNIGER (SAX – CH)
RAFFAELE BOSSARD (BASS – CH)

DSG AUDITORIUM
WEDNESDAY 5 JULY 19:00
R90/R80

AMANDA TIFFIN & DEBORAH TANGUY (SA/FR)

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and jam. Jazz in the Café tonight is hosted by Deborah Tanguy (Head of Jazz Vocals at Bobigny Conservatory in Paris) and Amanda Tiffin (Head of Jazz Vocals at UCT). Both are leaders in the field of jazz singing and have collaborated a number of times over the past few years, both on stage and in the classroom. They are joined by two excellent guitarists in what will be a perfect way to end a busy festival day!

AMANDA TIFFIN (VOICE)
DEBORAH TANGUY (VOICE – FR)
DAVE LEDBETTER (GUITAR)
OLIVIER CAHOURS (GUITAR - FR)

SB JAZZ & BLUES CAFÉ
WEDNESDAY 5 JULY 22:30
R90/R80

SEBA KAAPSTAD

SEBA KAAPSTAD (SA/DE)

'Every audience,' says German bassist and composer Sebastian Schuster, 'knows immediately if a band is authentic or just tries to please them. The reaction of the audience is so important for our performance itself - we only can perform on our best level when we can feel that our music reaches them. So it's a give and take and at the end of the day both musicians and audience should feel like they have had a very good conversation.' His project - Seba Kaapstad - weaves together African and European musicians, producing an urban mix that is shaped by the multiple origins of the band members, combining R&B, Classical, Hip-Hop, Soul, African and Jazz, with space for every artist to bring their own musical expression to the mix.

SEBASTIAN SCHUSTER (BASS - DE)
FRANZISKA SCHUSTER (VOICE - DE)
ZOË MODIGA (VOICE)
NDUMISO MANANA (VOICE)
CHRISTOPH HECKELER (PIANO - DE)
THOMAS WÖRLE (DRUMS - DE)

DSG HALL
WEDNESDAY 5 JULY 22:00
R90/R80

KYLE SHEPHERD

KYLE SHEPHERD TRIO

Capetonian pianist, composer and band leader Kyle Shepherd was the 2014 Standard Bank Young Artist Award winner for Jazz who, ten years previously, had performed in Grahamstown on the same stage as a member of the Standard Bank National Schools Big Band. He has released three critically-acclaimed albums, all of which have earned him SAMA nominations and has performed - playing his own music - in 15 countries through Africa, Europe and Asia, including significant festivals in China and Denmark and well-known jazz clubs in Switzerland and Japan. In 2016 his trio toured Japan, Europe and Canada, playing in the Montreal Jazz Festival, and he curated the 2016 SWR Radio New Jazz Meeting in Germany with his trio, performing with Lionel Loueke, with an album from that collaboration due out in October.

KYLE SHEPHERD (PIANO)
SHANE COOPER (BASS)
JONNO SWEETMAN (DRUMS)

DSG HALL
THURSDAY 6 JULY 17:00
R90/R80

JAMES MORRISON

JAMES MORRISON QUARTET (AU) & FESTIVAL BIG BAND

Australia's greatest jazz ambassador entertains us a second time with his quartet, this time concluding his set with his speciality – Big Band Jazz. Not only is this Big Band a collection of some of South Africa's top jazz musicians (led by Fredrik Noren, leader of the Stockholm Jazz Orchestra) but it is also a tribute to the impact of 25 years of the Standard Bank National Youth Jazz Festival - every South African member of the band (with three older exceptions) was a member at some stage of the Standard Bank National Youth Jazz Band!

JAMES MORRISON (TRUMPET - AU)
WILLIAM MORRISON (GUITAR - AU)
HARRY MORRISON (BASS - AU)
PATRICK DANAO (DRUMS - AU)
SAX: SHANNON MOWDAY, JUSTIN BELLAIRS, MARC DE KOCK, SISONKE XONTI, MIKE ROSSI
TRUMPET: FREDRIK NOREN (SE), MARCUS WYATT, ROBIN KOCK, SAKHILE SIMANI, MARCO MARITZ
TROMBONE: ANDREAS ROTEVATN (NO), JUSTIN SASMAN, KELLY BELL, MURRAY BUITENDAG
PIANO: BOKANI DYER

DSG HALL
THURSDAY 6 JULY 19:30
R130/R120

TWO BY TWO (SA/FR)

Two acclaimed voice-guitar duos from either side of the equator combine forces to present a fresh and unique musical collaboration. Deborah Tanguy (voice) and Olivier Cahours (guitar) from France join South Africans Amanda Tiffin (voice) and Dave Ledbetter (guitar, voice), playing a selection of jazz standards, South African classics, original compositions and songs from across the globe. Catch this double duo presenting their shared love for jazz and world music in a unique partnership that presents guitar and voice classics reworked and reimagined.

AMANDA TIFFIN (VOICE)
DEBORAH TANGUY (VOICE – FR)
DAVE LEDBETTER (GUITAR)
OLIVIER CAHOURS (GUITAR - FR)

AMANDA TIFFIN

DSG AUDITORIUM
THURSDAY 6 JULY 19:00
R90/R80

SCHOOLS / YOUTH II

The high school Big Bands of Parel Vallei (Somerset West) and Alexander Road (Port Elizabeth) show the standard of playing produced by high schools around the country.

DSG AUDITORIUM
THURSDAY 6 JULY 12:00
R50/R40

SHANE COOPER

SHANE COOPER COLLABORATION (SA/CH/US-IL)

Shane Cooper was selected on bass for the Standard Bank National Schools' Band in 2003 and ten years later was the Standard Bank Young Artist, showing the speed and diversity of his musical progress. He joins fellow SBYA winner Bokani Dyer and two phenomenal foreign musicians in a unique collaboration, sharing their compositions and ideas in this once-off performance. Each of them is involved in highly innovative projects within the contemporary jazz idiom and they will be exploring song forms that allow for deep improvisational journeys, with a modern groove sensibility as the bedrock, while freely drawing from genres outside of traditional jazz.

SHANE COOPER (BASS)
CHRISTOPH IRNIGER (SAX - CH)
BOKANI DYER (PIANO)
ALEX BUCK (DRUMS – US/IL)

DSG HALL
THURSDAY 6 JULY 22:00
R90/R80

UCT BIG BAND

The University of Cape Town Big Band presents a Centenary Tribute to Jazz icon John Birks "Dizzy" Gillespie, conducted by Professor Mike Rossi. Many of Dizzy Gillespie's well-known works will be performed, including premieres of Jazz @ Lincoln Center arrangement of New York, A Night in Tunisia, Oop Bop Sh'Bam, Things To Come and If You Can See Me Now.

DSG AUDITORIUM
THURSDAY 6 JULY 21:30
R50/R40

UCT BIG BAND

KEENAN AHRENDS

Keenan Ahrends played guitar in the Standard Bank National Schools' Band in 2005, along with Sisonke Xonti and Romy Brauteseth, and he toured Sweden the following year with the SBNYJB, showing impressive flair and creativity, especially considering his youth. He spent time studying in Norway and has established himself in Cape Town as an exciting and insightful performer, composer and educator, booked for gigs around the country. He meets up with old friends tonight, playing his compositions.

KEENAN AHRENDS (GUITAR)
SISONKE XONTI (SAX)
ROMY BRAUTESETH (BASS)
SPHELELO MAZIBUKO (DRUMS)

SB JAZZ & BLUES CAFÉ
THURSDAY 6 JULY 22:30
R90/R80

REZA KHOTA QUARTET

REZA KHOTA QUARTET

The Reza Khota Quartet offers an inspiring sound that tastefully ties the tradition of jazz with contemporary approaches to music making. The result is a powerful and deeply moving project that affects the listener in the most profound way, with each instrument given rightful space in this deep and sonorous soundscape. Presenting material from their debut album, Transmutation, as well as a few new tracks, the group has made a significant contribution to the South African Jazz collection.

REZA KHOTA (GUITAR)
BUDDY WELLS (SAX)
SHANE COOPER (BASS)
JONNO SWEETMAN (DRUMS)

DSG AUDITORIUM
FRIDAY 7 JULY 21:30
R90/R80

FEYA FAKU

DOMINIC EGLI'S PLURISM WITH FEYA FAKU PRESENTS MORE FUFU!

See Wednesday 5 July 21:30.

DSG AUDITORIUM
FRIDAY 7 JULY 19:00
R90/R80

SCHOOLS / YOUTH III

Sharing the bill are two of the leading school jazz bands in the country - the Rondebosch Big Band (Cape Town) and Stirling Big Band (East London) - showing clearly that Big Band jazz is thriving in high schools around South Africa.

DSG AUDITORIUM **FRIDAY 7 JULY 12:00** **R50/R40**

MICHAEL PIPOQUINHA FEATURING MALCOLM BRAFF (BR/CH)

Michael Pipoquinha first electrified the internet with his home-made bass videos in 2009, when he was only 13! His technical prowess and natural lyricism left older musicians gobsmacked and in the interleading years his abilities have been rapidly enhanced with impossible-sounding bass lines borrowed from bass and guitar, ferocious grooves and impressive melodic and harmonic knowledge, all threaded through with his eclectic Brazilian heritage. Despite being only 21, Pipoquinha is clearly poised to make his mark on the world and has wowed audiences in Europe and South America. "I want people to know that I'm ready and willing to play all over the world, and that my greatest joy is to play for people and move them with music", he says. Welcome to South Africa, Michael Pipoquinha! On his first gig, he is joined by the extraordinary Swiss pianist Malcolm Braff, who was born in Brazil.

MICHAEL PIPOQUINHA (BASS - BR)
MESTRINHO (ACCORDION - BR)
ALEX BUCK (DRUMS - BR)
MALCOLM BRAFF (PIANO – CH)

DSG HALL
FRIDAY 7 JULY 17:00
R90/R80

MICHAEL PIPOQUINHA

GOODLUCK

GOODLUCK

GoodLuck is one of South Africa's most exciting live electronic bands, attracting an international electronic pop audience whilst retaining a fresh African flavor. Their music is an irresistible blend of electronica, pop and subtle influences of jazz and their repertoire includes seven Number One hits. They have an uncanny ability to turn disparate ideas into foot- thumping dance floor charts, with their high-octane performances earning them a passionate following around the world. Their big news this year has been signing their first global record deal with Ultra Music in the USA and Sony in Germany, with access to sales worldwide!

JULIET HARDING (VOICE)
MATTHEW O'CONNELL (SAX, KEYBOARD)
BEN PETERS (PRODUCTION)

DSG HALL
FRIDAY 7 JULY 23:00
R90/R80

LINDA SIKHAKHANE

LINDA SIKHAKHANE

Young Umlazi saxophonist Linda Sikhakhane has been attending the SBNYJF since he was 14 years old and he is a fine example of the development opportunities available to our country's young jazz talent. He first learnt jazz at the Siyakhula Music School - run for years by the jazz legend Dr Brian Thusi in an effort to stimulate jazz in one of KZN's biggest townships - and then moved on to study jazz at UKZN. Last year he won the SAMRO Overseas Scholarship Competition, with the world of international jazz study now open to him. He performs his music with other graduates of the Durban hotbed of jazz – UKZN.

LINDA SIKHAKHANE (SAX)
SAKHILE SIMANI (TRUMPET)
LUNGELO NGCOBO (PIANO)
THEMBINKOSI MAVIMBELA (BASS)
SPHELELO MAZIBUKO (DRUMS)

SB JAZZ & BLUES CAFÉ
FRIDAY 7 JULY 22:30
R90/R80

BENJAMIN JEPHTA PRESENTS 'AKOUSTIK ELEKTRIK'

Standard Bank Young Artist for Jazz

This year's Standard Bank Young Artist for Jazz, Benjamin Jephta, has already made a name for himself as one of South Africa's premier jazz double bass and electric bass players and has been nominated for Metro FM and SAMA awards as well as winning the SAMRO Wawela Music Award for 'Best Male Artist' and 'Songwriter of the Year'. His second Young Artist performance fuses his love for Jazz with hip-hop, electronic and rock music, reflecting the influence of popular culture on young people in the 21st century. 'Akoustik Elektrik' aims to blend or manipulate acoustic instruments with electronic synths to create a sound that cuts through hip-hop, electronic and jazz to form something fresh and new. As with all of his compositions, Jephta is constantly dealing with the concept of identity - as an artist or as a human being. #keepingitfresh

BENJAMIN JEPHTA (BASS)
SISONKE XONTI (SAX)
JUSTIN BELLAIRS (SAX)
MARCUS WYATT (TRUMPET)
KYLE SHEPHERD (PIANO)
BOKANI DYER (PIANO)
SPHELELO MAZIBUKO (DRUMS)
EDEN MYRRH (VOICE)
JITSVINGER (MC)

DSG HALL
FRIDAY 7 JULY 19:30
R90/R80

STANDARD BANK NATIONAL SCHOOLS' BIG BAND

The Standard Bank National Schools' Big Band consists of the top young school jazz musicians in the country. Under the musical direction of Kelly Bell – an experienced jazz trombonist and big band leader – the band performs material worked on over the five days of the Standard Bank National Youth Jazz Festival.

DSG HALL
SATURDAY 8 JULY 12:00
R50/R40

STANDARD BANK NATIONAL YOUTH JAZZ BAND

The Standard Bank National Youth Jazz Band presents a selection of the top young jazz musicians in the country between the ages of 19 and 25 years. This year the band is under the musical direction of renowned South African saxophonist, composer and arranger, Buddy Wells, who performs regularly at national and international jazz festivals and will be working hard with this group of young jazz players to put together a stellar programme that showcases the talent of today's youth.

DSG HALL
SATURDAY 8 JULY 17:00
R50/R40

INTERNATIONAL YOUTH BAND

Grahamstown is internationally renowned for the opportunities it provides for musicians to collaborate and broaden their musical network. Jazz students – our art form's future – need similar opportunities of sharing life experiences derived from growing up in different parts of the globe, and this year we put together a band of advanced South African, Swedish and Norwegian youth musicians, led by Shannon Mowday, Andreas Rotevatn and Torstein Lofthus, to explore each musician's individuality and find methods to encourage each personal voice.

DSG AUDITORIUM
SATURDAY 8 JULY 19:00
R50/R40

BOMBSHELTER BEAST

BOMBSHELTER BEAST

Bombshelter Beast is Marcus Wyatt's latest project – unconventional, skillful and wonderfully entertaining. This star-studded ensemble combines old-school Kwaito with House, Drum n' Bass, Dancehall, Dub, Ska, Balkan, Boeremusiek, Hip Hop, Ghoema, Rock, and sneaky bits of Jazz – all laced together with singing, rapping and live improvisations. And it really cooks!

MARCUS WYATT (TRUMPET)
PULE (MC), **DEONE** (VOICE)
ZOË MODIGA (VOICE)
SISONKE XONTI (SAX)
JANUS VAN DER MERWE (SAX)
JUSTIN SASMAN (TROMBONE)
ALEX HITZEROTH (SOUSAPHONE)
SPEEDY KOBAK (ACCORDION)
SASHA SONNBICHLER (GUITAR)
ROMY BRAUTESETH (BASS)
JUSTIN BADENHORST (DRUMS)

DSG HALL
SATURDAY 8 JULY 23:00
R90/R80

STANDARDS

Woodwind specialist Mike Rossi, Professor of Jazz at UCT, leads an excellent international collaboration, exploring the building block of all jazz musicians – the "Jazz Standard". Born in the US to Italian emigrants and based in South Africa for the past 19 years, Rossi has performed with as diverse an array of musicians as the Czech Radio Symphony Orchestra, Clark Terry, Tony Bennett, Aretha Franklin and Winston "Mankunku" Ngozi, and is perfectly qualified to lead this tribute to some of the jazz classics.

MIKE ROSSI (SAX)
AMANDA SEDGWICK (SAX – SE)
FREDRIK NOREN (TRUMPET – SE)
ANDREAS ROTEVATN (TROMBONE – NO)
REZA KHOTA (GUITAR)
PRINCE BULO (BASS)
JONNO SWEETMAN (DRUMS)

SB JAZZ & BLUES CAFÉ
SATURDAY 8 JULY 22:30
R90/R80

MIKE ROSSI

YOUTH VOCALS

A celebration of school and university jazz choirs and vocal soloists from around the country, supported by professional jazz musicians and co-ordinated by the highly-experienced Amanda Tiffin, head of Vocal Jazz at UCT and Paris-based singer and teacher, Deborah Tanguy.

DSG AUDITORIUM
SATURDAY 8 JULY 21:30
R50/R40

MICHAEL PIPOQUINHA (BR)

See Friday 7 July 17:00.

MICHAEL PIPOQUINHA (BASS - BR)
MESTRINHO (ACCORDION - BR)
ALEX BUCK (DRUMS - BR)

DSG HALL
SATURDAY 8 JULY 19:30
R90/R80

25TH STANDARD BANK NATIONAL YOUTH JAZZ FESTIVAL CELEBRATION:

Musicians performing this year and administrators running the festival who have been selected for one of the national bands: Marlon Witbooi, Romy Brauteseth. Benjamin Jephta, Shane Cooper, Prince Bulo, Kyle Shepherd, Bokani Dyer, Lungelo Ngcobo, Sasha Sonnbichler, Keenan Ahrends, Sakhile Simani, Robin Fassie Kock, Marco Maritz, Justin Sasman, Kelly Bell, Murray Buitendag, Janus van der Merwe, Marc de Kock, Justin Bellairs, Sisonke Xonti, Zoë Modiga, Daniel Burger, Samuel Burger, Raiven Hansmann, Thandi Ntuli, Ruben Crowie, Andre Swartz, Donné Dowlman, Matthew Boon, Dean Flanagan, Donovan Abrey, Nqobile Mbhele, Joshua Smuts, Simon Webster, Bianca Brandt

For more information check www.youthjazz.co.za and www.standardbank.com/naf

Tartuffe photos: Dee-Ann Kaaijk

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French-South African collaborations at the National Arts Festival

Over the past 21 years, the National Arts Festival, the French Institute of South Africa (IFAS) and the Alliance Française network have contributed to build the powerful cultural connections between France and South Africa: since 1996, over forty productions have been presented at the NAF, highlighting the best of France.

Once again, this year's edition of the Festival will be a festive occasion to reinforce this dynamic with three highlights. The acclaimed theatre director Sylvaine Strike will present Molière's masterpiece *Tartuffe* which hasn't aged since being written in 1664 thanks to this brilliant production! In *The Alchemy of Words* audiences are invited to a multi visual performance through the works of the poet Arthur Rimbaud in a poetic experience combining animation, puppetry and live music. Finally, come admire the musical heritage of South Africa in the exhibition *September Jive* which presents 150 of the most interesting, important and beautiful sleeve covers of South African vinyl records.

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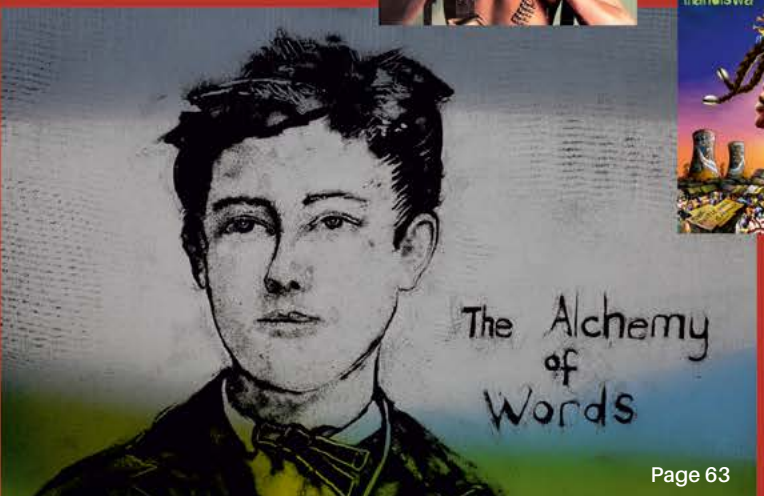

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Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE
AMBASSADE DE FRANCE EN AFRIQUE DU SUD

INSTITUT FRANÇAIS
Afrique du Sud

af Alliance Française Southern Africa

2017 SWISS AND SWISS SUPPORTED WORK AT

NATIONAL ARTS FESTIVAL

STANDARD BANK JAZZ FESTIVAL

NEONS and Vacuum (double bill)
Cie. Philippe Saire (Geneva)
Thurs 29 and Fri 30 June

Sanctum Sanctorium
Tumi Mogorosi (drums), Gabi Motuba (voice), Malcolm Braff (piano – CH), Daniel Pezzotti (cello – CH), Sebastian Schuster (bass – DE)
Tues 4 July

Dominic Egli's PLURISM with Feya Faku presents MORE FUFU!
Feya Faku (trumpet - SA), Domenic Egli (drums – CH), Christoph Irniger (sax - CH), Raffaele Bossard (bass – CH)
Wednesday 5 and Friday 7 July

Shane Cooper Collaboration
Shane Cooper (bass - SA), Christoph Irniger (sax - CH), Bokani Dyer (piano - SA), Ziv Ravitz (drums – US/IL)
Thursday 6 July

Michael Pipoquinha featuring Malcolm Braff
Michael Pipoquinha (bass - BR), Mestrinho (accordion - BR), Alex Buck (drums - BR) and Malcolm Braff (piano CH)
Fri 7 July

Breaking Borders
Breaking Borders
Unmute Dance Theatre (Cape Town), Tumbuka Dance Company (Harare)
Sat 1, Sun 2 and Mon 3 July

Pro Helvetia Johannesburg is one of five international nodes of the Swiss Arts Council. Located in Johannesburg, it covers the Southern Africa region, facilitating exchange and collaboration between artists, projects and organisations in Southern Africa and Switzerland, through residencies and collaborative projects between the two contexts. Through an agreement with the SADC regional office of the Swiss Agency for Development and Cooperation (SDC), Pro Helvetia Johannesburg also supports transnational collaboration, mobility of artists and work, and network development within the SADC region.

Visuals sampled from artwork by Masky Gael
On an annual basis, the office of Pro Helvetia Johannesburg works with a designer an artist collective from within the SADC region, to generate the visual identity used in communicating our annual programme. For 2017, we work with Mzwandile Buthelezi of Satta Design (Johannesburg) and Kin Art Studios (Kinshasa). Kin Art Studios is a network comprised of both professional and aspiring artists, driven by artist and organiser Vitshois Mwilambwe. The network allows for the support and exchange of information and ideas and the promotion of participating artists' work locally and internationally.

swiss arts council
prohelvetia

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Agency for Development and Cooperation SDC

www.prohelvetia.org.za

THE **NATIONAL ARTS FESTIVAL** IN ASSOCIATION WITH **THE MARKET THEATRE** PRESENT

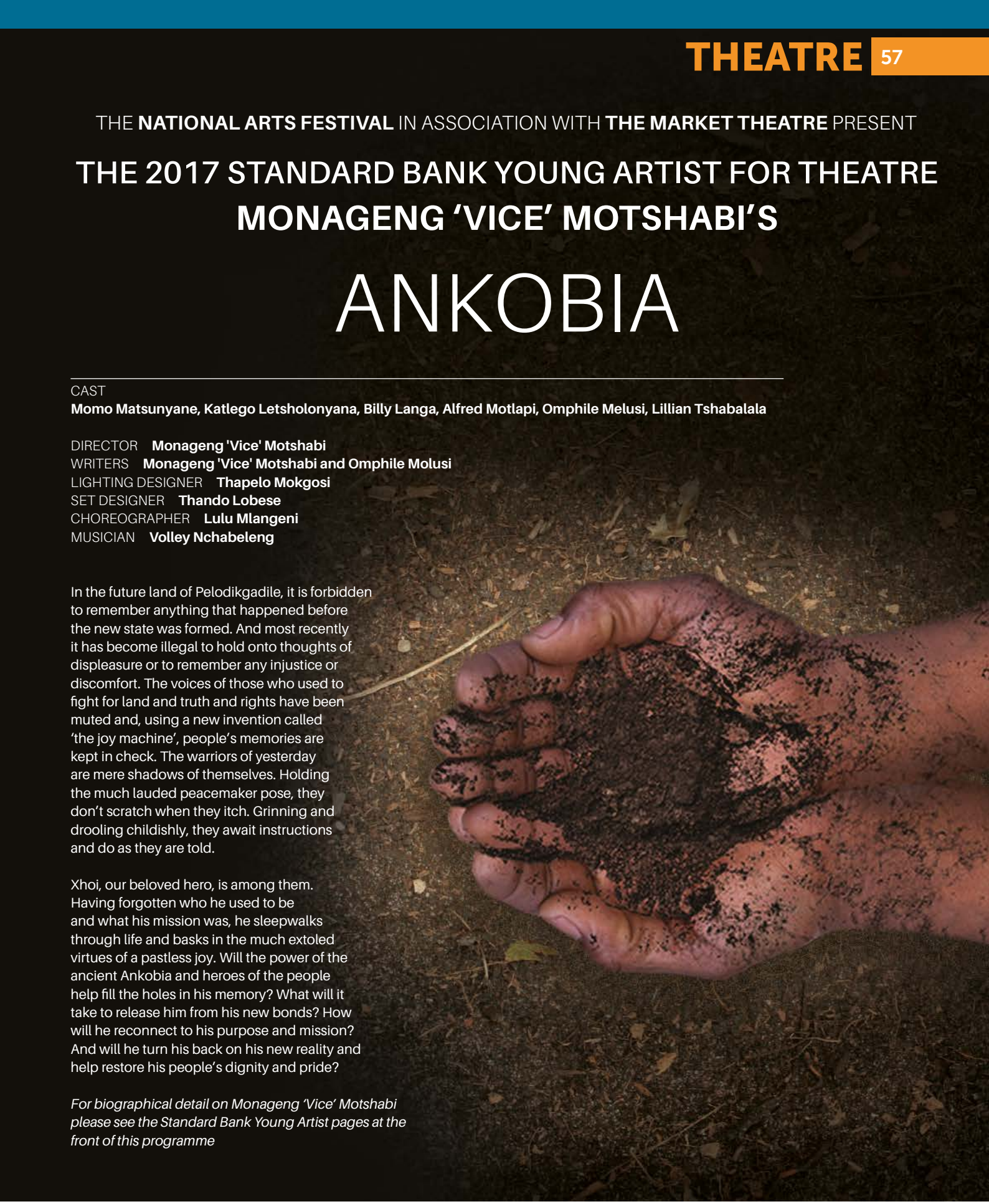
THE 2017 STANDARD BANK YOUNG ARTIST FOR THEATRE

MONAGENG 'VICE' MOTSHABI'S

ANKOBIA

CAST
Momo Matsunyane, Katlego Letsholonyana, Billy Langa, Alfred Motlapi, Omphile Melusi, Lillian Tshabalala

DIRECTOR **Monageng 'Vice' Motshabi**
WRITERS **Monageng 'Vice' Motshabi and Omphile Molusi**
LIGHTING DESIGNER **Thapelo Mokgosi**
SET DESIGNER **Thando Lobese**
CHOREOGRAPHER **Lulu Mlangeni**
MUSICIAN **Volley Nchabeleng**



In the future land of Pelodikgadile, it is forbidden to remember anything that happened before the new state was formed. And most recently it has become illegal to hold onto thoughts of displeasure or to remember any injustice or discomfort. The voices of those who used to fight for land and truth and rights have been muted and, using a new invention called 'the joy machine', people's memories are kept in check. The warriors of yesterday are mere shadows of themselves. Holding the much lauded peacemaker pose, they don't scratch when they itch. Grinning and drooling childishly, they await instructions and do as they are told.

Xhoi, our beloved hero, is among them. Having forgotten who he used to be and what his mission was, he sleepwalks through life and basks in the much extoled virtues of a pastless joy. Will the power of the ancient Ankobia and heroes of the people help fill the holes in his memory? What will it take to release him from his new bonds? How will he reconnect to his purpose and mission? And will he turn his back on his new reality and help restore his people's dignity and pride?

For biographical detail on Monageng 'Vice' Motshabi please see the Standard Bank Young Artist pages at the front of this programme

THE MARKET THEATRE

Standard Bank YOUNG ARTIST AWARDS 2017

Theatre		Rhodes Box										
Full	R80	English, Setswana										
Concession	R70	June		July								
1hr 30mins		29	30	01	02	03	04	05	06	07	08	09
PG (NFC)										20:00	14:00 20:00	12:00 18:00

Website: www.markettheatre.co.za

THE **NATIONAL ARTS FESTIVAL** AND **MAGNET THEATRE** PRESENT

I TURNED AWAY AND SHE WAS GONE

WRITTEN AND PERFORMED BY **Jennie Reznek**
DIRECTOR **Mark Fleishman**
DESIGNER **Craig Leo**
LIGHTING DESIGN **Mark Fleishman**
CHOREOGRAPHY **Ina Wichterich**
ORIGINAL SOUND **Neo Muyanga**
VIDEOGRAPHY **Sanjin Muftić**
PRODUCTION MANAGER **Themba Stewart**

South African legend Jennie Reznek returns to the National Arts Festival with her acclaimed one-woman show. Nominated for four Fleur du Cap and two Naledi awards, the show poetically explores the passage and cycles of life of three generations of women – mother, daughter, grandmother, and the relationship we all have with our past, present and future selves. In this captivating and accessible reworking of the ancient Greek myth of Demeter and Persephone, Reznek takes the audience on a journey of discovery of the bonds that connect mothers and their children.

Written and performed by Reznek, the production excitingly reunites the stellar, core creative Magnet Theatre team of director Mark Fleishman *(Cargo, Voices Made Night)*; designer Craig Leo *(Tall Horse; London Road; War Horse)*; choreographer Ina Wichterich *(Cargo, Rain in a Dead Man's Footprint; Biko's Quest)* and original music by Neo Muyanga *(BLK Sonshine; The Flower of Shembe; Memory of How It Feels)*. The show has received rave reviews and standing ovations wherever it performs – in Cape Town, Johannesburg, Amsterdam and Germany.

"Her portrayal of a young child, a young mother, an older woman, a woman suffering the throes of dementia and a woman on her deathbed are articulated with a wrenching and bleak humour and wit that you can't bring yourself to laugh at because it is so fiercely tender....It's a beautiful piece of work which will burn you with its emotional fierceness if you allow it to." - Robyn Sassen

"*I Turned Away and She was Gone* is a human story that examines the relationships we have with ourselves," says Reznek. "In addition to the incredible responses I received from the females who watched the show, I was fascinated and heartened to hear that male audience members had found much that resonated with them, either for themselves or about the women in their lives."

"She has written an accessible sophisticated modern day story based on a myth and that coupled with a superb performance elevates it into one that should become a South African classic." - Gita Pather

"A must see" - Theatrescenecpt

"A theatrical delight" - Cape Times

Magnet Theatre has been at the forefront of the theatre industry for thirty years, creating groundbreaking South African productions and educational processes that have toured nationally and abroad to acclaim across four continents and twenty-four international festivals.

Theatre		Graeme College										
Full	R80	English										
Concession	R70	June		July								
1hr 05mins		29	30	01	02	03	04	05	06	07	08	09
12+ (NFC)										16:00 20:00	14:00 18:00	

Website: www.magnettheatre.co.za

THE **NATIONAL ARTS FESTIVAL** AND **NATI / FEESTEFORUM** IN ASSOCIATION WITH **KUNSTE ONBEPERK** PRESENT

NEWFOUNDLAND (BUITE LAND)

NewFoundLand is the latest play by multiple award winning theatre-maker Neil Coppen and focuses on the intertwining lives and dreams of two South African men. Jacques: an Afrikaans anaesthetist based in a Pietermaritzburg community hospital and Sizwe: an isiZulu speaking choreographer and student at UKZN who has received a calling (Ukuthwasa) from his ancestors to become a Sangoma. Both men have been raised in conservative communities and are attempting to forge spaces for themselves separate from the cultural, historical and religious forces that seem to bind them to the past. When Jacques and Sizwe meet for a casual sex hook-up, what is meant to be a brief exchange turns into a profound journey into shared consciousness, and an exploration into the seemingly invisible materials that exist between religion and science, medicine and faith, and memory and forgetting.

Coppen's play has been described as a hallucinatory and unusual exploration of sexuality, love and loneliness in contemporary South Africa, and asks the question, 'is forgetting a way of healing or an ultimate form of denial?' *NewFoundLand* was originally developed in conjunction with the UK's premiere playwriting Institute, The Royal Court, and Coppen was invited to London for a staged reading of his work at the theatre as part of the New Plays from South Africa: after 20 Years of Democracy program.

This production was made possible through the generosity of NATi (Main funder) and Kunste Onbeperk (Producing Partner)

Playwriting development supported by The Royal Court International Playwriting Residency with the support of the British Council

CAST

JACQUES **Jacques Bessenger**
SIZWE **Kopano Maroga**
MITCHELL **Marvin-Lee Beukes**
HETTIE **Elize Cawood**
GRACE **Mpume Mthombeni**
MERCY / ANCESTOR **Ntombi Gasa**
PATIENT **Musa Shozi**

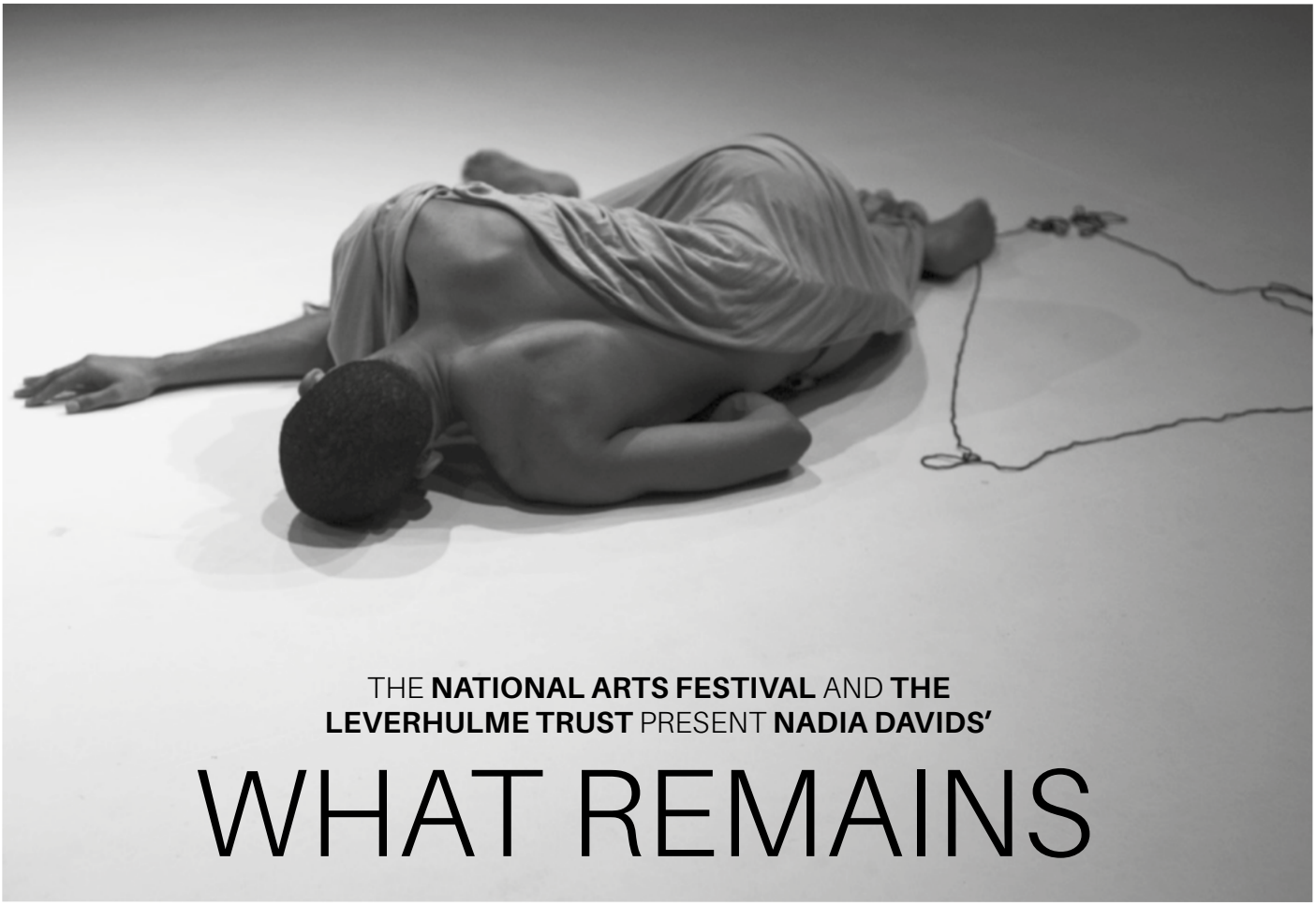
WRITER & DIRECTOR **Neil Coppen**
CHOREOGRAPHY **Kopano Maroga & Ntombi Gasa**
SET DESIGN **Vaughn Sadie and Neil Coppen,**
COSTUME DESIGN **Jemma Kahn**
LIGHTING DESIGN **Tina le Roux**
SOUND DESIGN **Tristan Horton**
SET & PROP CONSTRUCTION **Wendy Henstock**
PRODUCTION ASSISTANT **Victoria Graaf-Raw**
ASSISTANT STAGE MANAGER **Musa Shozi**
PRODUCTION & STAGE MANAGER **Soné Theron**
PRODUCER **Kunste Onbeperk in association with NATI and the FeesteForum**

KUNSTEONBEPERK

nati NASIONALE AFRIKAANSE TEATER-INISIATIEF

Theatre		Rhodes Theatre										
Full	R80	English, Afrikaans, isiZulu										
Concession	R70	June		July								
1hr 30mins		29	30	01	02	03	04	05	06	07	08	09
16+ (MLSVR)										14:00 18:00	12:00 18:00	11:00

Website: www.kunste.org.za



THE **NATIONAL ARTS FESTIVAL** AND **THE LEVERHULME TRUST** PRESENT **NADIA DAVIDS'**

WHAT REMAINS

On a still, cool day in the east of a city by the sea, three sounds only: a bulldozer's engine, a forgotten song, a canon that tells the time. Behind the bulldozer, a sign: Luxury Mall Coming Soon. As the vehicle moves in to clear ground, it strikes at something unexpected...

What Remains fuses text, dance and movement to tell a story about the unexpected uncovering of a slave burial ground, about the archaeological dig that follows and about a city haunted by the memory of slavery. When the bones emerge from the ground everyone in the city – slave descendants, archaeologists, citizens, property developers – are forced to reckon with a history sometimes remembered, sometimes forgotten.

Loosely based on uncovered burial grounds in Cape Town and other global sites, *What Remains* is a story both of and not of the Cape. Four figures – The Archaeologist, The Healer, The Dancer and The Student – move between bones and books, archives and madness, the uncanny and the known, memory and magic, waking and dreaming, paintings and protests, as they try, desperately, to reconcile the past with the now.

Nadia Davids acknowledges and appreciates the support of the Queen Mary University of London, University of Cape Town Drama Department and the Little Theatre during the development of the production.

CAST
Denise Newman
Faniswa Yisa
Shaun Oelf
Buhle Ngaba

WRITER **Nadia Davids**
DIRECTOR, CHOREOGRAPHER & SCENOGRAPHY **Jay Pather**
STILL PHOTOGRAPHS **John Gutierrez**

Theatre		Graeme College									
Full R80		English									
Concession R70		June		July							
1hr 20mins		29	30	01	02	03	04	05	06	07	08	09
10+ (M)		16:00	14:00 20:00	12:00							

The Leverhulme Trust

PRESENTED BY THE **NATIONAL ARTS FESTIVAL** AND **THE MOTHERTONGUE PROJECT** IN ASSOCIATION WITH **UJ ARTS & CULTURE (FADA)** AND SUPPORTED BY **THE UNIVERISTY OF CAPE TOWN**

WOMB OF FIRE

Womb of Fire is the starting point for an examination of the performing female body as the site of disruption where the body itself challenges the borders and boundaries of the body politic. The play uses a non-Western mythical frame. Personal, historical and political intersections flesh out and localise the myth of Draupadi from the Mahabharata, expanding the moment featuring Queen Draupadi that began the epic war. The title pays homage to Mahasweta Devi's re-rendering of the figure of Drauapdi as a tribal activist in a story that forms part of her collection, *Agnigharba (Womb of Fire)*.

In the original myth, Draupadi stands before a court of men who attempt to deprive her of her humanity and strip her naked; through divine intervention she remains clothed. In Devi's retelling however, the tortured Draupadi uses her naked body to challenge the might of the Indian army. Stripping herself, she stands naked and laughs in the face of the army general, who in that moment fears her. She does not lament, she roars.

The Mothertongue Project was started in 2000 by Sara Matchett and Rehane Abrahams with the production *What the Water Gave*. Since then, both Abrahams and Matchett have been separately researching the body as a site for personal and political agency and embodied performance as a practice of freedom. Now, some 17 years later, the two return to see how their explorations intersect in a production that focuses on the female body in performance as a site for disruption and decolonisation. Blending new methodology, new research with a wealth of experience the two are set to explore a new lexicon in performance practice.

The Mother Tongue Project acknowledges and appreciates the support of the University of Cape Town's Drama Department

PERFORMER & WRITER **Rehane Abrahams**
DIRECTOR **Sara Matchett**
DESIGNER **Craig Leo**

Photo: Rob Keith

mothertongue
creating change through the arts

Theatre			**Rhodes Box**									
Full	R80		English									
Concession	R70		June		July							
50mins			29	30	01	02	03	04	05	06	07	08	09
12+ (M)								20:00	12:00 18:00	11:00			

Website: www.mothertongue.co.za

THE NATIONAL ARTS FESTIVAL, THE FORTUNE COOKIE THEATRE COMPANY, THE FRENCH INSTITUTE OF SOUTH AFRICA (IFAS) AND **THE ALLIANCE FRANÇAISE IN SOUTH AFRICA,** WITH THE SUPPORT OF **TOTAL SOUTH AFRICA, BNP PARIBAS** AND **RCS (A BNP PARIBAS GROUP COMPANY)** AND **MAZARS** PRESENT **MOLIÈRE'S**

TARTUFFE

As relevant today as when it was written, *Tartuffe* is the most famous work of iconic French playwright Molière. Three hundred years after it was written, this brilliant comic tale of human gullibility resonates across time and cultures in the way it exposes power, false piety, hypocrisy and greed.

Under the skilful direction of former Standard Bank Young Artist, Sylvaine Strike *(Baobabs Don't Grow Here, The Miser, Tobacco and the Harmful Effects Thereof)*, Neil McCarthy *(Born in the RSA, Black Dog/Inj'emnyama, Stormriders)* returns to the South African stage to play Orgon, a man of property duped by the false piety of the penniless Tartuffe, performed by Standard Bank Gold Ovation Award-winnner Craig Morris *(Johnny Boskak is Feeling Funny)*. Revered veteran, Vanessa Cooke, plays the irrepressible Dorine.

Orgon takes Tartuffe into his house, believing him a paragon of virtue, and what ensues with the ensemble cast (featuring Vanessa Cooke, Khutjo Green, Adrian Alper, Camilla Waldman, Vuyelwa Maluleke, Anele Situlweni and William Harding) is thoroughly entertaining world-class theatre.

DIRECTOR'S VISION

The image that came to me when imagining a setting for this play was a garden abundantly full of life that is gradually deprived of oxygen and sunshine. Setting *Tartuffe* in the plant filled conservatory of an estate allows me to explore the metaphor of the parasite or 'oxygen thief' to its full capacity. A household, whose characters are brimming with love and life, is stifled, splintered and almost irreparably shattered by Tartuffe's corruption.

Translated by Richard Wilbur, Molière's Tartuffe at the National Arts Festival, is presented by the Fortune Cookie Theatre Company, the French Institute of South Africa (IFAS) and the Alliance Française in South Africa, with the support of Total South Africa, BNP Paribas and RCS (a BNP Paribas group company) and Mazars.

PHOTO: Dee-Ann Kaaijk

TARTUFFE/MADAME PERNELLE **Craig Morris**
ORGON **Neil McCarthy**
DORINE **Vanessa Cooke**
ELMIRE **Khutjo Green**
CLÉANTE **Camilla Waldman**
DAMIS **Adrian Alper**
MARIANE **Vuyelwa Maluleke**
VALÈRE **Anele Situlweni**
MONSIEUR LOYAL/OFFICER/FLIPOTE **William Harding**

DIRECTED BY **Sylvaine Strike**
SET DESIGN **Sasha Ehlers**
SET CONSULTANT **Chen Nakar**
COSTUME DESIGN **Sasha Ehlers**
LIGHTING DESIGN **Oliver Hauser**
STAGE MANAGER **Orapeleng Sedi Moswane**
MUSICAL COMPOSITION **Dean Barrett**
CHOREOGRAPHY **Owen Lonzar**

Theatre		Victoria Theatre									
Full R80		English									
Concession R70		June		July							
1hr 45mins		29	30	01	02	03	04	05	06	07	08	09
14+ (M)		14:00 20:00	12:00 18:00	11:00								

Website: www.tartuffe.co.za

THE **NATIONAL ARTS FESTIVAL** AND THE **FRENCH INSTITUTE OF SOUTH AFRICA (IFAS)** PRESENT **NAOMI VAN NIEKERK'S**

THE ALCHEMY OF WORDS

© NAOMI VAN NIEKERK

I am now making myself as scummy as I can. Why? I want to be a poet, and I am working at turning myself into a seer... The idea is to reach the unknown by the derangement of all the senses. It involves enormous suffering but one must be strong and be born a poet... – Arthur Rimbaud, 1871.

Arthur Rimbaud (1854 -1894) the 'enfant terrible' of French poetry published his first immortal poem at the age of 16 only to completely abandon writing poetry at the age of 21. During this short period he managed to create a body of work that has had a profound impact on the poetry of his own time and on that of the 20th Century. André Breton, Dylan Thomas, Jack Kerouac, Bob Dylan, Patti Smith and Jim Morrison are some of the artists and musicians that have been influenced by his writing.

Who is this literary pioneer and creative genius who continues to receive letters from fans all over the world even 123 years after his death?

In *The Alchemy of Words*, three artists - a puppeteer, a filmmaker and a musician search to capture the enigma of Arthur Rimbaud and what it means to be a pioneer. Expect an immersive experience that combines sand animation, puppetry and live music inspired by the diverse imagery from his poems – smoke filled battlefields, the lush countryside of the French Ardennes, colourful vowels, grey cityscapes, crimson seas...

This collaboration between South African and French artists was made possible by the generous support of the French Institute of South Africa (IFAS)

CAST
Naomi van Niekerk
Arnaud van Vliet
Yoann Pencolé

VIDEO & SCENOGRAPHY	**Naomi van Niekerk**
MUSIC & SOUND DESIGN	**Arnaud van Vliet**
PUPPET DESIGN	**Yoann Pencolé, Arnaud van Vliet & Naomi van Niekerk**

Theatre										**Rhodes Box**	
Full	R80									**Multilingual**	
Concession	R70		June		July						
50mins			29	30	01	02	03	04	05	06	07	08	09
10+					20:00	14:00 20:00	11:00						

Website: www.dryfsand.com

THE **NATIONAL ARTS FESTIVAL** AND **THE PLATFORM** PRESENT

CONFESSIONS OF A BLACKLISTED WOMAN: SHE BELLOWS

WRITER & DIRECTOR **Zimkitha Kumbaca**
LIGHTING DESIGNER **Benneth Rankoe**
SET DESIGNER & STAGE MANAGER **Luzuko Sotshononda**

CAST
Idabeth Ranake, Boitumelo Modise, MbaliKa Ngwenya, Leorna Moya, Kgaogelo Monama, Dineo Komane

Prepare to enter the Doll Factory where every man's desires are fulfilled. A provocative piece which explores the power relations between men and women, this play resists theatre conventions and explores issues of feminism through a self-aware and humorous lens. - Cue

Are black woman at the bottom of the food chain? What is consent culture? Are African skin and hair being replaced with plastic? *She Bellows, Confessions Of a Blacklisted Woman* incorporates music, poetry and dance into a satirical work which interrogates the representation of women in contemporary South African society.

Written in 2007 and completed in 2011, the play was initially staged as a reading at the South African State Theatre for the Vavasati Women's Festival in 2013. It was then officially showcased at The Platform later that year and has subsequently been presented at the South African State Theatre, Pop Art Theatre, the Windybrow Theatre, the Joburg Theatre and most recently at the Soweto Theatre.

Theatre		Graeme College										
Full	R80	English										
Concession	R70	June		July								
1hr 30mins		29	30	01	02	03	04	05	06	07	08	09
16+ (ML)							18:00	11:00 18:00	11:00			

DIE NASIONALE KUNSTEFEES EN DIE SUID-AFRIKAANSE STAATSTEATER, IN SAMEWERKING MET **THEATREROCKET**, BIED AAN

DIE REUK VAN APPELS

"Behr skep 'n liriese en onvergeetlike kinderverteller en 'n verhaal wat Amerikaanse lesers insig gee waarom soveel jong Suid-Afrikaners saam begin afbreek het aan die strukture waaraan hulle voorouers 'n leeftyd lank gebou het."
– Tony Eprile , New York Times

AKTEUR **Gideon Lombard**
REGISSEUR **Lara Bye**
TEKS **Gegrond op die roman van Mark Behr**
Verwerk deur Johann Smith
KLANKONTWERP **Gideon Lombard**
BELIGTINGSONTWERP **Kosie Smit**
VERVAARDIG DEUR **Theatrerocket**
(Johan van der Merwe en Rudi Sadler)

Gideon Lombard *(The view, The graveyard, miskien...)* maak met hierdie produksie sy solo-debuut, 'n rol wat hom by KKNK 2017 'n Kanna-toekenning as Beste Akteur besorg het. **Lara Bye** *(London Road, Yellowman, Oscar en die Pienk Tannie)* is verantwoordelik vir die regie.

Die lewe is snaaks, mooi, kosbaar, onverstaanbaar en vreeslik. Dit is die somer van 1973. Apartheid floreer te midde van toenemende kritiek vanuit internasionale gemeenskappe teenoor Suid-Afrika. Boonop broei daar onrus op die Angolese grens. Elfjarige Marnus en sy beste vriend, Frikkie, is salig onbewus van die sake wat die grootmense kwel. Hulle stel meer belang in visvang en walvisse en aanvaar die verdeling van landsburgers volgens velkleur as 'n gegewe.

Marnus lei 'n oënskynlik eenvoudige en gelukkige lewe: sy pa is 'n generaal-majoor in die Suid-Afrikaanse Weermag en sy ken is heeltemal vierkantig; sy ma is baie musikaal en vir hom die mooiste vrou in die wêreld; sy ouer en meer liberale suster is slim, al irriteer sy hom soms; en hul kleurlinghuishulp, Doreen, gaan eendag hemel toe omdat sy nie suiker steel nie. Tog word hy blootgestel aan die kompleksiteit van internasionale politiek as 'n generaal van Chile vir 'n tyd by sy gesin kom kuier.

Weldra word Marnus gekonfronteer met vrae oor menswees en manwees, oor wat reg en verkeerd is. 'n Skokkende ontdekking breek deur die oppervlakte van sy alledaagse bestaan om alles onherroeplik te verander. Vanaf daardie beslissende oomblik sal die reuk van appels bly kleef aan alles wat Marnus raak.

Die reuk van appels is gegrond op Mark Behr se veelbekroonde en opspraakwekkende roman. Dit lê die Afrikaner-psige van die sewentigs op 'n merkwaardige en getroue wyse bloot deur die oë van 'n kind. Die roman is genomineer vir die internasionale Man Booker-prys, het verskeie plaaslike en internasionale toekennings ontvang en word beskryf as 'n baken in die Afrikaanse letterkunde.

Theatre		The Hangar									
Full R80		Afrikaans									
Concession R70		June		July							
1hr 30mins		29	30	01	02	03	04	05	06	07	08	09
16+ (LNVPSP)					10:00	12:30	19:30	14:00			17:00	

THE **NATIONAL ARTS FESTIVAL** AND **DRAMA FOR LIFE** PRESENT
FOUR NEW SOUTH AFRICAN WORKS

SPACE ROCKS

WRITER **Tamara Schulz**
DIRECTOR **Craig Morris**
CAST **Diana Penman, Lehlohonolo Dube, Thapelo Mohapi Oora Motsikoe, Stella Dlangalala, Sthe Khali**

Ten, nine, eight, seven six... When his sister starts the count-down to blast-off, JoJo is not ready to head into space in their home-made space ship. But Jinks has been fighting with Mother again, and there's no stopping her when she's like this. As they steer their way past the mournful Moon, and quick-talking Mercury, JoJo has to deal with some pretty scary things. Like Vortex and Void, who are chasing them through the solar system. Luckily he is an expert on planets, because Jinks keeps trying to do terribly unsafe things, like landing on Venus. By the time they get to strict Saturn, JoJo has had enough - every adventurer has a limit. Then Jinks gets them into a fix she can't fix, and it is JoJo who will have to get them home. Aimed at audiences between the ages of 4-8 years old, the play explores how children become independent through play.

LIBRARY HALL
THEATRE / FAMILY FARE
ENGLISH
ALL AGES
DURATION 45mins
3 TO 8 JULY AT 13:00
FULL PRICE R60
CONCESSIONS R50

MAIMANE!

DIRECTOR **Warren Nebe**
CAST **Diana Penman, Lehlohonolo Dube, Thapelo Mohapi Oora Motsikoe, Stella Dlangalala, Hamish Neill**

Maimane! is a magical journey, a rite of passage, about a group of children who overcome seemingly insurmountable struggles in a land of on-going strife, anguish and outright conflict. This coming of age story, set against the backdrop of a contemporary South Africa, brings together a diverse group of young people who summon the courage to face extraordinary hardships against all odds. It is the telling of a story of heroism embedded in vulnerability, a collective humanity and hope. *Maimane!* speaks to the hurt caused by bullying, selfishness and entitlement. It speaks to the power of community, respect and compassion.

LIBRARY HALL
THEATRE
ENGLISH
ALL AGES
DURATION 1hr
3 TO 8 JULY AT 16:00
FULL PRICE R60
CONCESSIONS R50

KASI STORIES:
STORIES NOT OFTEN TOLD

DIRECTOR **Benjamin Bell**
WRITER **Lebogang Mphahlele**
CAST **Lebogang Mphahlele and Thulani Mtsweni**

Kasi Stories: Stories not Often Told tells of Xola and Thabo's friendship. We see the two young men at different stages of their lives though the play, as the boys move further apart economically it's their shared reality of failed fatherhood that both holds their friendship together and threatens to tear it apart. The two friends consistently come to blows about the matter, as neither of them truly understands what the other is going through. Thabo wishes he had a Dad living in his house as his mother often changes men. Xola wishes he didn't have a father and that he and his mother were safe. *Kasi Stories* asks pertinent questions about the failure of the father figure in the South African context.

LIBRARY HALL
THEATRE
ENGLISH (ISIXHOSA)
AGES: 12+ (NFC)
DURATION 1hr
3 TO 8 JULY AT 18:00
FULL PRICE R60
CONCESSIONS R50

INSTA-GRAMMAR!

DIRECTOR **Hamish Neill**
CAST **Diana Penman, Lehlohonolo Dube, Thapelo Mohapi Oora Motsikoe, Stella Dlangalala**

It all went down on the DMs. A double tap here, and only a little low-key ista-stalking there. Side stepped the catfish and tracked relationship statuses daily. Likes became tags, and then all those tags dropped an L-bomb comment: 'Love that track' which ripped the world in two. Everyone could see it. A scroll down our timelines had it all there. Click. Facebook official. The whole world watching their love, double-tapping their approval and envy. It was perfect. Until that one, unfaithful 'Like' from an outsider appears. *Insta-grammar* is a heart-wrenching story about speaking and keeping love in the whirlwind Instagram and SnapChat era.

LIBRARY HALL
THEATRE
ENGLISH
ALL AGES
DURATION 1hr
3 TO 8 JULY AT 10:00
FULL PRICE R60
CONCESSIONS R50

dramaforlife

The Drama for Life Creative Hub will also present various mentoring opportunities and artist onversations during the Festival. **Website:** www.dramaforlife.co.za

THE **NATIONAL ARTS FESTIVAL** AND **DERVISH** PRESENT

THE CROWS PLUCKED YOUR SINEWS

The Crows Plucked Your Sinews is a one woman show with Aisha Mohammed and live music from Abdulkader Saadoun. Based on real events and featuring the epic lyrical tradition of Somalia. A unique exploration of the violence of empire and the poetry of resistance.

May 2011: A young Somali woman sits in the dark of a Woolwich council house watching the assassination of Osama Bin Laden unfold on TV. Upstairs her ailing grandmother is talking to ghosts. August 1913: The British are at war...in the Horn of Africa. In the interior of British Somaliland the hunt for the 'Mad Mullah' is on.

A woman dervish warrior searches the body of a British Tommy. In the morning the killing will begin. "Say, the dervish are like the advancing thunderbolts of a storm, rumbling and roaring". Soon these two worlds will collide and change everyones' lives.

North West End press: *"This is a brave, visceral and honest proclamation of modern integration in the face of bloody history, hostility and clashes of faith. It is an important piece of theatre that needs to be seen by a wider audience; that will leave you moved and searching for difficult answers. It's a unique piece of art that does not come around very often."*

SUBAAN ACTRESS **Aisha Mohammed**
MUSICIAN/OUD PLAYER **Abdulkader Saadoun**

WRITER / DIRECTOR **Hassan Mahamadille**
COMPANY STAGE MANAGER **Grace Craven**
CREATIVE ADVISOR **Ayaan Aden**
PRODUCTION MANAGER/LIGHTING **Dennis Charles**
MARKETING/PRESS **Pam Kehoe (Jane Morgan Associates)**
DESIGN CONSULTANT **Mohammed Ali**
PRODUCER **Isobel Hawson**

DERVISH PRODUCTIONS

Theatre			Vicky's									
Full	R80		English, Somali									
Concession	R70		June		July							
1 hr 10 mins			29	30	01	02	03	04	05	06	07	08	09
14+ (NFC)									12:00	14:00 18:30	10:00 14:30	18:30	

Website: www.crowsdrama.com

THE **NATIONAL ARTS FESTIVAL** PRESENTS **NATIONAL THEATRE LIVE (UK)** SCREENINGS OF AMADEUS AND TWELFTH NIGHT

National Theatre Live launched in June 2009 with a broadcast of the National Theatre production of *Phèdre* with Helen Mirren. They have since broadcast more than forty other productions live, from the National Theatre and from other theatres in the UK. Though each broadcast is filmed in front of a live audience in the theatre, cameras are carefully positioned throughout the auditorium to ensure that cinema audiences get the 'best seat in the house' view of each production. The National Arts Festival is proud to partner with NT Live in presenting *Twelfth Night* and *Amadeus* at the Guy Butler Theatre.

Director: Simon Godwin

Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity.

A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love. The nearby households of Olivia and Orsino are overrun with passion. Even Olivia's upright housekeeper Malvolia is swept up in the madness. Where music is the food of love, and nobody is quite what they seem, anything proves possible.

Simon Godwin (NT Live: *Man and Superman*, NT Live: *The Beaux' Stratagem*) directs this joyous new production with Tamsin Greig *(Friday Night Dinner, Black Books, Episodes)* as a transformed Malvolia. an ensemble cast that includes Daniel Rigby *(Flowers, Jericho)*, Tamara Lawrence *(Undercover)*, Doon Mackichan *(Smack the Pony)* and Daniel Ezra *(The Missing, Undercover)*.

Theatre, Film						Guy Butler Theatre				
Full		R50	Concession		R45	12+				
English			3hrs 25mins (Incl Interval)							
June		July								
29	30	01	02	03	04	05	06	07	08	09
						14:00				

Website: ntlive.nationaltheatre.org.uk

Director: Peter Shaffer

Music. Power. Jealousy. Lucian Msamati (*Luther, Game of Thrones, NT Live: The Comedy of Errors*) plays Salieri in Peter Shaffer's iconic play, broadcast live from the National Theatre, with live orchestral accompaniment by Southbank Sinfonia.

Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world – and he's determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God.

After winning multiple Olivier and Tony Awards when it had its premiere at the National Theatre in 1979, *Amadeus* was adapted into an Academy Award-winning film.

Filmed at the National Theatre, with live orchestral accompaniment by Southbank Sinfonia.

Theatre, Film						Guy Butler Theatre				
Full		R50	Concession		R45	12+				
English			3hrs 25mins (Incl Interval)							
June		July								
29	30	01	02	03	04	05	06	07	08	09
					19:00					

Website: ntlive.nationaltheatre.org.uk

THE **NATIONAL ARTS FESTIVAL ARENA PROGRAMME** AND **BUSINESS AND ARTS SOUTH AFRICA (BASA)** PRESENT **ROBABY PRODUCTIONS'**

KIDCASINO

WITH **Roberto Pombo & Joni Barnard**
CREATORS **Roberto Pombo, Joni Barnard and Toni Morkel**
DIRECTOR **Toni Morkel**

KidCasino follows two kids as they run free in Sun Star Casino's Arcade. Left to their own devices while their mother risks it all at the slot machines, these siblings indulge in tokens, tickets, chewing gum, soda, fast food, flashing lights and endless promises of prizes. Welcome to Sun Star Casino, where you play big to win big!

KidCasino is a surreal and satirical exploration of the underbelly of Casino Culture, the obsession with winning and the endless indulgence of compulsive gambling. From the creators of *Father, Father. Father, KidCasino* promises to entertain, entice and unnerve.

2015 Standard Bank OVATION
National Arts Festival Fringe Grahamstown
FOR *Father, Father, Father*

BUSINESS AND ARTS SOUTH AFRICA

Theatre, Physical Theatre			The Hangar							
Full	R70	Concession	R60	16+ (L)						
English				40mins						
June		July								
29	30	01	02	03	04	05	06	07	08	09
							12:00	12:30 19:00	13:00 19:30	11:00

BLACK

FEATURING **Ameera Patel**
DIRECTOR & DESIGNER **Jade Bowers**
COMPOSER **Daniel Geddes**
PRODUCTION CO-ORDINATOR **Lakin Morgan-Baatjies**
ADAPTED FROM **CA David's *Blacks of Cape Town* by Penelope Youngleson**

PHOTO: Jan Potgieter (Stage Focus)

In the officious letter from the South African government, Zara learns that documents once sealed and implicating her father in an act which was committed against the anti-apartheid movement decades earlier, will soon be released to the public. The letter becomes the start of a journey into Zara's past.

The narrative, in split chapter form, shifts between past and present – from New Jersey where Zara finds herself alone and displaced, to South Africa of the past and present. Her task is great and she grapples with constructing a history for herself and her family from between fragmented recollections and family lore.

2015 Standard Bank OVATION
National Arts Festival Fringe Grahamstown
FOR *For Coloured Girls...*

Jade Bowers DESIGN & MANAGEMENT
POPArt

Theatre			The Hangar							
Full	R70	Concession	R60	10+ (NFC)						
English				1hr						
June		July								
29	30	01	02	03	04	05	06	07	08	09
18:30	15:00 21:30	16:00	17:00							

Website: www.jadebowers.com

THE **NATIONAL ARTS FESTIVAL ARENA PROGRAMME** AND **BUSINESS AND ARTS SOUTH AFRICA (BASA)** PRESENT

REPARATION

by Hungry Minds Productions

CAST
Emma Kotze, Kiroshan Naidoo, Tankiso Mamabolo

WRITER, DIRECTOR AND DESIGNER **Ameera Conrad**
PRODUCER **Blythe Stuart Linger**
PRODUCTION MANAGER **Dara Beth**

An Asocio-political dark comedy about the future of South Africa. In 2024, a new political party has risen to power, led by the Supreme Cadre. The Supreme Cadre has promised: Land Reparation, Economic Reparation, and Blood Reparation. A festival of sorts is organised for the glorious Final Reparation. Through the turn of events, the cold and cutting nature of the Reparation is revealed. The audience is kept in suspense for most of the play, to be honest, the plot twist creeps up as quietly as an M. Night Shymalam twist. And then there's another one... One settler?

2016 Standard Bank OVATION National Lottery Fringe
FOR *Out of Bounds*

HUNGRYMINDS PRODUCTIONS

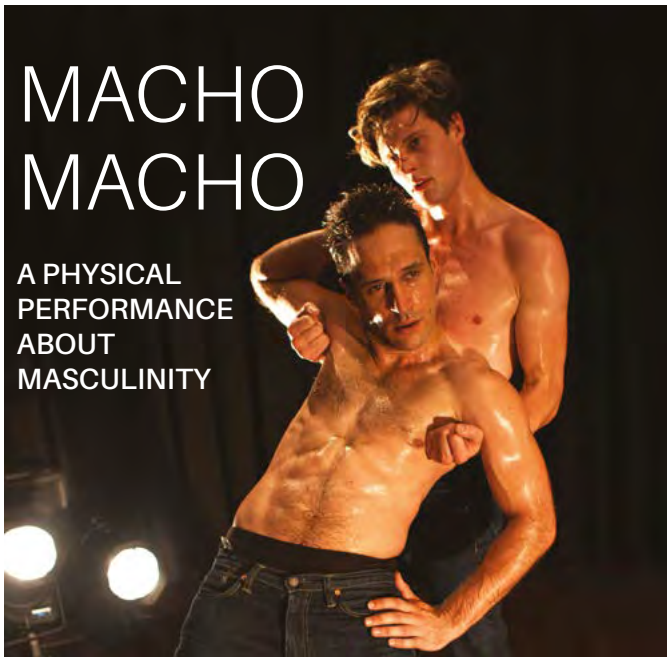
Theatre					The Hangar					
Full		R70	Concession		R60	14+ (L)				
English, Afrikaans						1hr				
June		July								
29	30	01	02	03	04	05	06	07	08	09
	13:00	14:00 20:00	15:00 21:00							

Website: www.hungrymindstheatre.com

THE **NATIONAL ARTS FESTIVAL**, **BUSINESS AND ARTS SOUTH AFRICA (BASA)** AND **THE WORLD FRINGE ALLIANCE**, PRESENT

MACHO MACHO

A PHYSICAL PERFORMANCE ABOUT MASCULINITY



IDEA, PRODUCTION AND DIRECTION **Igor Vrebac**
FEATURING **Anton van der Sluis & Jurriën Remkes**
COACHING **Maarten Lok**
SOUND DESIGN **Wouter Gulikers**
PRODUCTION **Daphne Storms**

Bosnian-Dutch artist Igor Vrebac (1986) draws inspiration from *Instagram after workout selfies, Turkish wrestling* and the idea of *bromance*, in his new physical performance *Macho Macho* to question the objectified men's world we are living in today. What's behind those Calvin Klein six packs? What does a billboard with beer drinking bearded giants on it tell us? When can a man show his vulnerable side? *Macho Macho* is a visually attractive duet between two young men trying to represent male beauty. They try to look good, be sexy and stay strong, but the competition that arises, brings them closer to each other and their emotions. The machos welcome you to their arena where they fight stereotypes about, with and for men.

Macho Macho is supported by: Amsterdam Fund for the Arts, ACT acteursbelangen, ACT Festival Bilbao, Podium Mozaïek, Levi's

Many thanks to: Jasminka Beganović, Annelies Hendrikse and the men from the gym

Winner of the Dioraphte 'Best of Amsterdam Fringe 2016' award.

BUSINESS AND ARTS SOUTH AFRICA

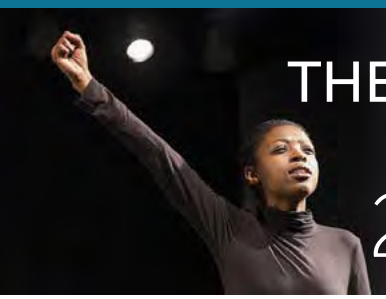
FRINGE

GENERALE OOST THEATER & DANS DE NIEUWE OOST

WORLD FRINGE ALLIANCE

Theatre, Physical Theatre					PJ's					
Full		R70	Concession		R60	16+ M				
Non-verbal						55mins				
June		July								
29	30	01	02	03	04	05	06	07	08	09
				20:00	18:00		18:00	12:00		

Website: www.performancemachomacho.com



THE NATIONAL ARTS FESTIVAL PRESENTS THE STUDENT THEATRE 2017 FESTIVAL

THE COUCH

By the South African School for Motion Picture Medium and Live Performance (AFDA), Cape Town

CAST **Kabelo Kanye, Dillan Maart, Jessica Pybus, Yonela Tsibolane**
DIRECTOR **Yonela Tsibolane**
PRODUCER **Jessica Pybus**
WRITERS **Kabelo Kanye, Dillan Maart, Jessica Pybus, Yonela Tsibolane**

The Couch offers an intimate look at the dynamics of four university students living together. The complexities of student life are explored through the experiences of Lucy – a control freak classicist, Seven – a sexually-fluid aspiring psychologist, Simphiwe – a medical student who is more focused on partying than anatomy, and Edward – who changes his course more often than the weather does. After a night out, an unexpected incident occurs which alters the living dynamics within the house. This incident forces the housemates to confront their own shortcomings, look beyond their own superficial problems, and deal with their new reality.

MASONIC HALL

LANGUAGE	English
AGE	16+ (L)
DURATION	1hr
29 JUNE	12:00
30 JUNE	18:00
1 JULY	12:00
FULL PRICE	R50
CONCESSIONS	R40

CULT CLIT

By the Rhodes University Drama Department

CAST **Lethica Nair, Uvile Ximba, Upile Bongco, Shaurissa Borchard, Micayla Fillis, Yolanda Soji, Nthatisi Mashike**
DIRECTOR **Mmatumisang Motsisi**
CHOREOGRAPHER **Georgina Makhubele**
DESIGNER **Danielle van der Merwe**

Cult Clit explores not only the silence and stigma around black female sexuality but also the spirit and playfulness of "black joy". The shivering realm of desire is expressed through physical theatre, burlesque and even striptease! *Cult Clit* breaks open the reality of historical cultural practices and rituals, put in place to suppress black female sexuality. Traditional African dance and performance art will transport you into the realm of the feminist post-pornographic in action.

From Gibson Kente to Mamela Nyamza, theatre has been flooded with continual displays of black pain. *Cult Clit* instead celebrates black joy. It has elements of physical theatre, burlesque, striptease, traditional African dance and performance art. It draws from the experiences of the cast and begins with an exploration of black female joy. It embodies the realm of the feminist post-pornographic and celebrates the politics of embodiment in a moment in which sex is understood beyond natural biology and reproductive prospects.

DRILL HALL

LANGUAGE	English (Setswana, Zulu, Xhosa, Afrikaans)
AGE	16+ (MS)
DURATION	45 mins
29 JUNE	12:00
30 JUNE	16:00
1 JULY	20:30
FULL PRICE	R50 **CONCESSIONS** R40
WEBSITE	www.ru.ac.za/drama

LEROTHODI LA SEBUKWABUKWANE

By the Sol Plaatje University Drama Group

WRITER **Thabo Moshe**
DIRECTORS **Thabo Moshe, Thabo Gabogope, Peo Bosvark, Orapeleng Thejane, Lebogang Mphetsheng**
CAST **Mohokare Makeno, Neo Mathobisa, Nomathamsanqa Qiza, Oratile Mmokwa, Olebogeng Hartebees, Olorato Mmokwa, Tshepo Sebati**
STAGE MANAGER **Tshireletso Moumakwe**
MAKE-UP ARTISTS **Myrtle Femmers and Kelebogile Matsie**

After a conflict with her family, a deeply rural unmarried girl meets a handsome man at the river and, by the spark of his glance, she falls in love with him. She is hypnotised by him and they begin a long, passionate love affair. When she regains her senses she finds herself pregnant. Presuming the child will be abnormal, she starts the process of abortion ...
not knowing that she is killing the heir of the man at the river (ultimately the big snake of the river).
The snake sends a witch doctor to mess with the life of the woman.

The students are grateful for the support and guidance of Gertude Fester, Jerome September, Thabo Gabogope, Black Destiny, and the Sol Plaatje University

REHEARSAL ROOM

LANGUAGE	Setswana (Xhosa, Sepedi, English)
AGE	18+ (MLNS)
DURATION	1hr
4 JULY	21:30
5 JULY	18:00
6 JULY	12:00
FULL PRICE	R50
CONCESSIONS	R40

MOLORA

By the Tshwane University of Technology's Drama and Film Department

DIRECTOR **Kopano Maema**
CAST **Cast not finalised at the time of going to print**

Molora is Yael Farber's adaptation of the Greek classical tragedy entitled *The Oresteia* into a South African context by using the narrative framework of South Africa's Truth and Reconciliation Commission. Directed by Kopano Maema, its directorial concept focuses on Elektra's relationship with her mother (Klytemnestra), her brother (Orestes), her dead father (Agamemnon), her environment and the tragedies her broken family goes through. Maema is interested in expressing his interpretation of Farber's play through foregrounding the play's key themes that raise questions about humanity, racial discrimination and reconciliation. Stylistically, this theatrical offering by TUT's Drama and Film Department seeks to immerse itself within the terrain of symbolism as characterised by its particular central metaphor and performance mode(s). As one can imagine, this theatrical offering's directorial concept is also centred on its privileging of a highly physicalised performance vocabulary in expressing *Molora*'s textual nuances.

GYMNASIUM

LANGUAGE	IsiXhosa, English
AGE	PG (NFC)
DURATION	1hr 10mins
2 JULY	10:00
3 JULY	12:00
4 JULY	15:00
FULL PRICE	R50
CONCESSIONS	R40

MMU

By Wits Theatre/WSOA & Theatre and Performance Division

DIRECTORS **Sinenhlanhla Zwane and Luke Reid**
WRITER **Quinton Manning**
LIGHTING DESIGN **Julian August**
STAGE MANAGER **Quinton Manning**
WITS THEATRE COMPANY MANAGER **Julian August**
CAST **Joel Leonard N, Nambitha Tyelbooi, Khumo Baduza, Abongile Matyutyu, Kashifa Sithole**

Mmu is a play about the ownership of land. Beneath our feet lay the secrets of the soil, waiting to grow, sprout, weed their way to breathe the sunshine. Here EARTH whispers of her birth pains, her deflowering, her uprootedness and how softly she sobs over soiled souls. To whom does this soil belong, if not herself?

MASONIC FRONT

LANGUAGE	English
AGE	All ages
DURATION	55mins
29 JUNE	18:00
30 JUNE	16:00
1 JULY	16:00
FULL PRICE	R50
CONCESSIONS	R40
WEBSITE	www.wits.ac.za/witstheatre

SOVEREIGN

By the University of the Free State

CAST **Saree van Coppenhagen, Franco de Wet, Stella Nortier, Raymond Taylor, Gerrit Fourie, Sumarie van der Berg, Marnus Nel, Rondo Mpiti, Rumane Grey**
FINANCE **Saree van Coppenhagen, Franco de Wet**
MARKETING **Stella Nortier, Sumarie van der Berg, Raymond Taylor**
LIGHTING DESIGN **Gerrit Fourie**
STAGE DESIGN & STAGE MANAGER **Maryna Hattingh**
SOUND DESIGN **Marnus Nel**
DIRECTORS & WRITERS **The Cast**

To those in power,
Thank you for your support and sponsorship of our experimental project. As required by our contract with you, we would like to invite you to witness this experiment first-hand, live, in action. There is a story to our research, a narrative around which events seem to continually unfold. It is a narrative that begins and ends with a single enquiring mind. But don't search for heroes in this 'story', those of you who need romance, for none will be found here. Remember that our project's aim is to expose the ugly nature of power, that quiet shade that lurks in the recesses of all our minds. Prepare yourselves, then, to face the truth about the extent human beings will go to in order to exercise even the least amount of sovereignty. And prepare yourselves to question your own complicity in this experiment - you did, after all, pay for it. We look forward to your engagement in this, almost theatrical, experience.
Kind regards,
W. Arden

DRILL HALL

LANGUAGE	English (Afrikaans, isiXhosa)
AGE	16+ (MLV)
DURATION	1hr
29 JUNE	21:00
30 JUNE	12:00
1 JULY	16:30
FULL PRICE	R50
CONCESSIONS	R40

BLOOD WEDDING

By the Drama Department of the University of Pretoria

Presented with the support of the Spanish Embassy of Pretoria and in collaboration with Open Window Institute for Arts and Digital Sciences and Moving Into Dance

DIRECTOR **Raissa Brighi**
ASST DIRECTOR **Alice Pernès**
CAST **Carla Classen, Cassius Davids, MacMillan Mabaleka, Susan Nkata, Palesa Olifant, Tina Redman, Henri Strauss, Jojje Tsebe**

Directed by the Italian director, Raissa Brighi, who adapted to the South African context Federico Garcia Lorca's *Blood Wedding,* is a story that carries a message of revolt: revolt against moral laws that condemn women to silence and invisibility.

The protagonists of *Blood Wedding* are ordinary women confronting their own passionate natures and rebelling against the constraints of South African society. This is a tragic poem, a meditation on life and death in which characters are victims of a collective and inevitable destiny. The unnamed bride can't marry the man she loves because of his social class and she is forced to marry a rich man. She runs away from her wedding reception with her lover. The mysterious figures of Moon and Death lead the frustrated bridegroom to the guilty couple. Their tragedy is the tragedy of love missed. Love that is unfulfilled because of the need to preserve honour and appearances results in death.

GRAEME COLLEGE

LANGUAGE	English
AGE	All ages (NFC)
DURATION	1hr 30mins
2 JULY	20:00
3 JULY	11:00 & 15:00
FULL PRICE	R50
CONCESSIONS	R40

POP ICHERRI

By the Market Theatre Laboratory

CAST **Vusi Nkwenkwezi, Boikobo Masibi, Darlington Khoza, Pereko Makgothi, Khanyiswa Mazwi, Mthokozisi Dhludhlu**
DIRECTORS **Tumeka Matintela and Sinenhlanhla Mgeyi**
WRITERS **Ncumisa Ndimeni and Nosipho Buthelezi**

Love, lust, beliefs and perceptions, emotion and devotion, religion and culture all come crashing together in the Market Theatre Laboratory production of *Pop iCherri.* This devised play explores themes surrounding virginity – what does it mean to be a virgin, is it real, where can one find this thing called virginity, and how on earth do you lose it? Virginity is a loaded word and a heavy subject because it carries so much weight in various ways through all factions of society. Women have been stoned over it, scholarships have been awarded for it, big bucks have been paid to take it, and boys have become men because of it. What's all the fuss?

"Pop, lick, squish, ouch, yeees, no, sho, too big, yikes, yuck, what's that, I never expected it". There's a first time for everything, but this one matters the most.

ST. ANDREW'S HALL

LANGUAGE	English
AGE	14+ (M)
DURATION	45mins
4 JULY	10:00
5 JULY	20:30
6 JULY	14:30
FULL PRICE	R50
CONCESSIONS	R40
WEBSITE	www.marketlab.co.za

THE CITIZEN

By the Gender Equity Unit, University of the Western Cape

CAST **Sesethu Mabongo, Simamkele Myeki, Asanda Makhaba, Asanda Geza, Zureal Malebaco**
DIRECTOR **Qiqa Nkomo**
STAGE MANAGER **Limpho Makapela**

The workshopped production *The Citizen* reflects on the journeys and experiences of different black women in their search for citizenship. The production, essentially a commentary on the national, regional and global developments of the recognition of citizenship, asks pertinent questions regarding the shaping and recognition of citizenship. What makes you a citizen? The elusiveness of inclusive citizenship for especially black women. It critiques the limitations of modern democracy and its notion of citizenship. *The Citizen* speaks about both physical and metaphorical border crossings through song, dance, poetry and other kinds of performance methods. Citizenship is not static it is dynamic and forever changing.

REHEARSAL ROOM

LANGUAGE	English
AGE	All ages
DURATION	50mins
5 JULY	12:00
6 JULY	18:00
7 JULY	14:00
FULL PRICE	R50 **CONCESSIONS** R40
WEBSITE	www.uwc.ac.za/GEU

I MPILO YA MANSI

By the Nelson Mandela Metropolitan University

CAST **Kuda Majonga, Shareez Klaasen & Courtney Mattheus**
DIRECTION & CHOREOGRAPHY **Nicki-Ann Rayepen**

The project 'The way of water' is a collective, global, art performance. The performances, in different sea cities, will be documented with video and photos that will be shown in selected spaces as itinerant exhibitions internationally. This theatre project, *I Mpilo Ya Mansi* has been earmarked as another branch of this project, in order to use theatre and art, to reflect societal issues and create awareness around these. The medium of dance and movement will be employed to tell a story around this. The project of identity of the Khoisan people and their heritage within our country's narrative is one that remains a current topic. This also now relates to awareness of the ocean's eco system and over-fishing in our oceans.

The Arts & Culture Department of NMMU recognises the different stakeholders within this project: the NMMU School of Architecture, Department of Arts and Culture, and Arts Faculty; AEON, Khoikoi people, Artec community, Hdlu Croatian Visual Artist Association, University of Zadar - School for Applied Art (Croatia); Univeristy Gaston Berger de Saint Louis - Sénégal and the University Luav of Venice (Italy).

GYMNASIUM

LANGUAGE	English
AGE	All ages
DURATION	1hr
3 JULY	10:00
4 JULY	20:30
5 JULY	12:00
FULL PRICE	R50
CONCESSIONS	R40

ZENITH

By the South African School for Motion Picture Medium and Live Performance (AFDA), Johannesburg

CAST **Kayla Ahmed, Simone Singh, Asali, Keenan Sherman**
LIGHTING DESIGN **Conrad Durrell**
MUSIC **Asali**

With heartfelt thanks for guidance and inspiration to Craig Higginson, Kamogelo Nche and Ursula Botha

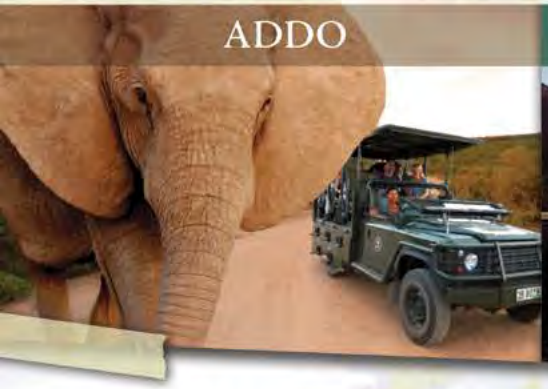
Four travelling artists in a young South Africa are united in an effort to not only tell the story of their separate lives and views of where they are, but also those that unite them. As a collective, they are tasked to write one collaborative play and as they do so, they encounter a world filled with narratives that come alive as they share their ideas on one typewriter. Their story becomes a tale filled with joy, sadness, music and laughter. These AFDA students come together again on stage after a successful staging of a *Silenced Opera* for their Graduation in 2016. Asali released her debut album in 2010 and has toured several festivals with her politically charged music.

MASONIC FRONT

LANGUAGE	English (KiSwahili, Afrikaans, Tsotsi Taal)
AGE	16+ (L)
DURATION	50mins
30 JUNE	10:00
1 JULY	18:00
2 JULY	14:00
FULL PRICE	R50
CONCESSIONS	R40

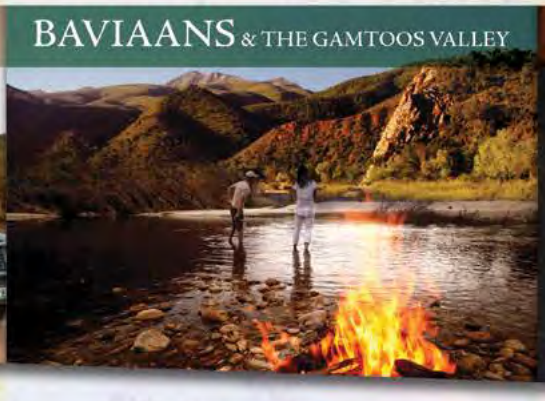
The 1st Wonder of our world
Home to the Big 7

ADDO



The 2nd Wonder of our world
Biggest wilderness area in South Africa

BAVIAANS & THE GAMTOOS VALLEY

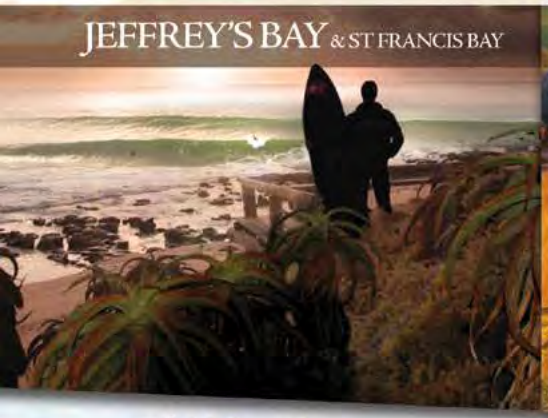


The 3rd Wonder of our world
Home to the National Arts Festival

GRAHAMSTOWN

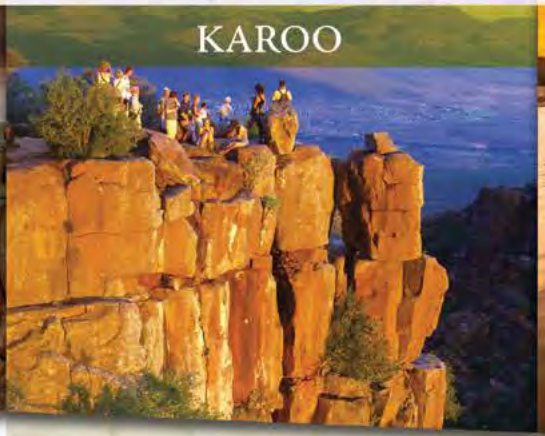
The 4th Wonder of our world
The world's best right hand surf break

JEFFREY'S BAY & ST FRANCIS BAY



The 5th Wonder of our world
Home to the Valley of Desolation

KAROO



The 6th Wonder of our world
The most sunshine hours in South Africa

SUNSHINE COAST

The 7th Wonder of our world
The highest commercial bungee in the world

TSITSIKAMMA & THE LANGKLOOF

OUR WORLD OF 7 wonders

COME & EXPLORE THE 7 WONDERS OF OUR WORLD

Steal a heart under the star-studded skies of the Karoo, or brave the wild of Addo Elephant National Park. Seek adventure in Tsitsikamma and The Langkloof or simply relax on the glorious beaches of the Sunshine Coast. Enjoy the breathtaking natural setting of the Baviaanskloof or surf the champion waves in Jeffreys Bay. If you are not an outdoor person, soak up the rich history and culture that Grahamstown has to offer.

South Africa is home to the beautiful Sarah Baartman District, where Addo, Baviaans and The Gamtoos Valley, Grahamstown, Jeffreys bay and St Francis, Karoo, Sunshine Coast as well as Tsitsikamma and The Langkloof converge to offer the complete seven wonders of our world.

Sarah Baartman
DISTRICT MUNICIPALITY

www.travelcacadu.co.za

ADDO · BAVIAANS & THE GAMTOOS VALLEY · GRAHAMSTOWN · JEFFREYS BAY & ST FRANCIS · KAROO · SUNSHINE COAST · TSITSIKAMMA & THE LANGKLOOF

THE **NATIONAL ARTS FESTIVAL** AND **MAMBA PRODUCTIONS** PRESENT

MAMBA REPUBLIC

Featuring Benjamin Voss & John van de Ruit

DIRECTOR Mervyn McMurtry
LIGHTING DESIGNER Michael Broderick
SET DESIGNER Mervyn McMurtry

They're back!
Mamba Republic is a rapid-paced satirical sketch-comedy. Reuniting the talents of Ben Voss *(Beauty Ramapelepele)* and John van de Ruit *(Spud), Mamba Republic* takes a savagely funny look at all that is wrong, and very wrong, in the Rainbow Nation.

"It is awesome to be back on stage with Johnny bringing our third Mamba show to life. Scripting it has been such a laugh, and we can't wait to share it with the rest of the country!" an enthusiastic Voss stated.

With their unique blend of sharp wit, hopeless optimism and clever characterisation, the duo sinks their fangs into the fiascos, farces and foibles of South African life. Whether it is their unique take on fees must fall, state capture, online dating, the economy, sport, technology, casual racism, an alternative national anthem, or even the most unusual football match in living memory, *Mamba Republic* will have you rolling in the aisles at the utter absurdity of life at the foot of Africa.

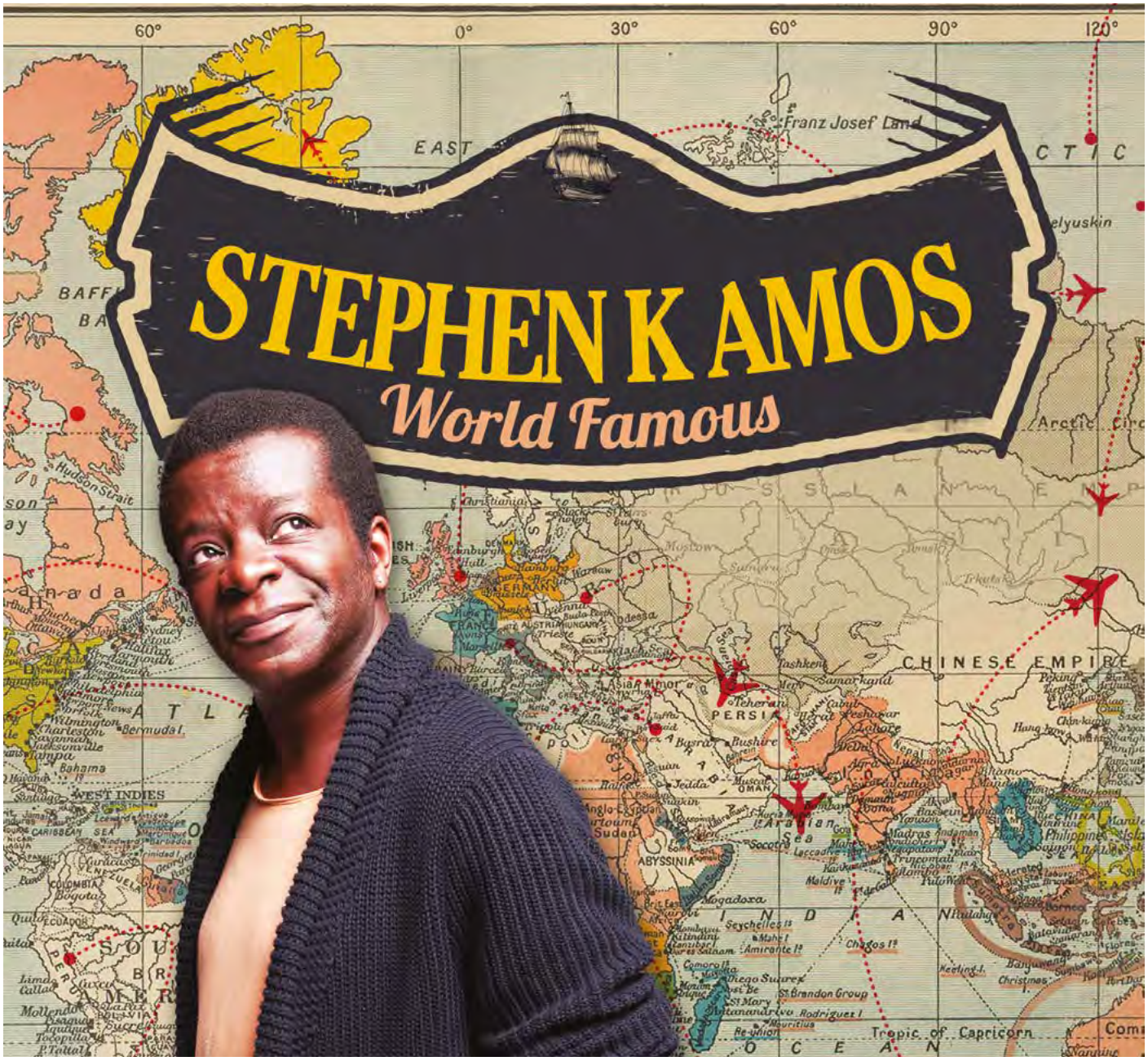
Internationally acclaimed author, van de Ruit said, "Fellow Saffas, you are in for a treat! It has been said before that we, as South Africans, are really good at laughing at the state of our nation. We will be reminding audiences how much there is to laugh at ... and adding a bit of a 'Mamba' twist."

Mamba Republic follows in the footsteps of *Green Mamba* (2002) and *Black Mamba* (2005), which together racked up over 800 performances in five years, winning numerous awards and developing a cult following throughout Southern Africa.

Comedy			Victoria Theatre									
Full	R80		English									
Concession	R70		June		July							
1hr 15mins			29	30	01	02	03	04	05	06	07	08	09
12+ (M)						20:00	20:00	20:00	16:00	20:00	16:00 20:00	16:00 20:00	

Website: www.mambarepublic.co.za

THE **NATIONAL ARTS FESTIVAL** AND **MICK PERRIN WORLDWIDE**, IN ASSOCIATION WITH **GLORIOUS MANAGEMENT**, PRESENT



Globe-trotting laughter master Stephen K Amos arrives in South Africa with his new show *World Famous*, following a sellout world tour. In the last twelve months, Stephen has performed his unique brand of feel-good comedy all over England, Scotland, Wales, Switzerland, Austria, Denmark, Holland, Germany, Belgium, Greece, Spain, Australia, Tazmania, New Zealand, and the Seychelles. What did he find when he got there? People. People like you and me and some of them said the most ridiculous things. To his face!

As seen on UKTV's *Celebrity Storage Hunters* and Alan Davies' *As Yet Untitled*, BBC1's *Live At The Apollo* and *Have I Got News For You,* and the third series of *What Does The K Stand For?* recently aired on BBC Radio 4.

"Amos returns from a global tour. Meta-funny" - Sunday Times

"No one could possibly have left this feel good show without a beaming smile on their face" - The Herald

"Stephen K Amos's show has it all...laughs guaranteed...a great show" - Herald Sun

"Born to entertain" - The Guardian

"As his autobiographical sitcom plays out on Radio 4, Amos is officially becoming a national treasure. Expect more warm insight and spiky charm here." - The Sunday Times

Comedy		Guy Butler Theatre										
Full	R150	English										
Concession	R140	June		July								
1hr 45mins (inc interval)		29	30	01	02	03	04	05	06	07	08	09
14+ (LM)					20:30	21:00						

Website: www.stephenkamos.com

THE **NATIONAL ARTS FESTIVAL** AND **ROB VAN VUUREN PRODUCTIONS** PRESENT

THE VERY BIG COMEDY SHOW V

The 5th annual comedy gala show produced by Rob van Vuuren promises yet another belly-acing experience. Featuring a host of comedians from the Fringe and Arena performing on one stage for one night only. Don't miss **Loyiso Gola, Nik Rabinowitz, Tats Nkonzo, Louise Reay, Alan Committie, Mojak Lehoko, Prins** and host **Rob van Vuuren**

Hosted by ROB VAN VUUREN

Rob van Vuuren has been doing Festival for far too long. He's brought serious drama, kids' theatre and not-very-PC comedy; he's written, directed and produced. He's made the Long Table his second home. He's won a stack of awards and he's funny too, physically, frenetically, hysterically funny. Catch him in LIFE and BEST OF ROB VAN VUUREN at Masonic Front throughout Festival.

LOYISO GOLA

Loyiso Gola is best known as the host, co-producer and writer of the twice Emmy nominated satirical news show, *Late Nite News with Loyiso Gola*. See him in LOYISO GOLA IS UNLEARNING at Thomas Pringle Hall, 30 June to 8 July.

MOJAK LEHOKO

Mojak Lehoko's comedy could be regarded as observational and spontaneous, with a knack for identifying the humour in even the most "dire" of circumstances. See Mojak in REWRITING HISTORY at the Scout Hall, 29 June to 8 July.

PRINS

'Prins', one of the hottest up and coming comedians in South Africa, won the 2016 Comics Choice Breakthrough Comic of the Year Award. Catch Prins in UNNECESSARY at the Scout Hall, 30 June to 6 July.

NIK RABINOWITZ

Nik Rabinowitz is the world's foremost Xhosa-speaking Jewish comedian... who has just turned 40. See Nik in FORTYFIED at St Andrew's Hall, 4-8 July.

TATS NKONZO

Tats Nkonzo brings a flavour to stand up comedy that is unrivalled with his arsenal of humour, intellect and a guitar. Catch him in TATS NKONZO IS PRIVELEGED at Masonic Back, 30 June to 8 July.

LOUISE REAY

Louise Reay, award winning British comedian, continues to blaze a trail with her provocative and hilarious brand of comedy - performing entirely in Chinese for a non-Chinese speaking audience. Catch her show, IT'S ONLY BIRDS, at The Hangar, 1 to 7 July.

ALAN COMMITTIE

Alan Committie, star of *Defending the Caveman* for 943 performances, is an award-winning comic who traverses the world of stand-up, writing, directing and producing. Catch him in 180 PUNCHLINES! at the Bowling Club, 6 and 8 July.

Comedy		Guy Butler Theatre									
Full	R100	English									
Concession	R90	June		July							
1hr 30 mins		29	30	01	02	03	04	05	06	07	08	09
16+ (ML)								21:30				

THE **NATIONAL ARTS FESTIVAL ARENA PROGRAMME** AND **BUSINESS AND ARTS SOUTH AFRICA (BASA)**, WITH SUPPORT FROM **THE WORLD FRINGE ALLIANCE**, PRESENT

POLICE COPS

By The Pretend Men

WINNER - 'The Cape Town Fringe Best International Show 2016'
WINNER - 'The Stage Award for Acting Excellence 2015'
WINNER - 'Brighton Fringe Award for Excellence 2015'
WINNER - 'VAULT Festival People's Choice Award 2016'

CAST

JIMMY JOHNSON **Zachary Hunt**
HARRISON **Tom Roe**
OFFICER MALLOY **Nathan Parkinson**

DRAMATURGE **Nasi Voutsas**

Returning from sell out runs at the Soho Theatre, London, and the 2016 Edinburgh Fringe Festival, The Pretend Men's critically acclaimed, multi award winning comedy blockbuster returns once more for an action packed hour of adrenaline fuelled physical comedy, cinematic style and uncompromising facial hair.

PRESENT DAY (1976). Straight-laced rookie police cop, Jimmy Johnson, is out to avenge his brother's death, and (with the help of his new partner) he's got to go it alone! Teamed up with a disgraced, retired renegade named Harrison, the pair begin to unearth the soily secrets that the case holds.

Police Cops is a cinematic joyride, speeding down Adventure Avenue in a souped-up squad car. Oh, and did I mention... the steering wheel is made out of guns.

BUSINESS AND ARTS SOUTH AFRICA · BRIGHTON FRINGE · WORLD FRINGE ALLIANCE

Comedy			Victoria Theatre / *St Andrew's Hall								
Full	R70		Concession	R60		12+ (LVS)					
English						1hr					
June		July									
29	30	01	02	03	04	05	06	07	08	09	
12:00*	12:00*	12:00* 20:00	11:00	16:00	16:00	20:00	16:00	12:00	12:00		

Website: www.thepretendmen.com

THE **NATIONAL ARTS FESTIVAL ARENA PROGRAMME** AND **BUSINESS AND ARTS SOUTH AFRICA (BASA)**, WITH SUPPORT FROM **THE WORLD FRINGE ALLIANCE**, PRESENT

LOUISE REAY: IT'S ONLY BIRDS

Winner, Adelaide Fringe Best Emerging Artist 2017
Nominee, Edinburgh Fringe Groundbreaker Award 2016

TECHNICAL DIRECTOR **Thomas Beamont**

Comedy in Chinese for people who don't speak any Chinese at all! Only 7% of communication is verbal, come and play with the other 93%! You'll understand it, but you won't know why! It's only words, or is it? It's only birds!

Trail-blazing and Chinese speaking British comedian Louise Reay brings her language experiment in non-verbal communication to the National Arts Festival for the first time.

"Louise Reay can legitimately claim to be unique"– The Independent

"Truly fantastic, utterly out there" – Al Murray

BUSINESS AND ARTS SOUTH AFRICA · BRIGHTON FRINGE · WORLD FRINGE ALLIANCE

Comedy			The Hangar								
Full	70		Concession	R60		14+ (M)					
Non-Verbal (Chinese)						55mins					
June		July									
29	30	01	02	03	04	05	06	07	08	09	
		12:00	19:00	17:30	16:00 22:00	12:00	19:00	10:30			

Website: www.louisereay.com

2017 FESTIVAL FAMILY FARE

PRODUCTIONS

WHEN LION HAD WINGS (page 81)

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JAMES & THE GIANT PEACH (page 84)

SPACE ROCKS (page 66)

MAIMANE (page 66)

INSTA-GRAMMAR (page 66)

THE CALABASH CHILDREN (page 151)

FLORENCE & WATSON & THE SUGAR BUSH MOUSE (page 151)

GRANNY SUSAN INCREDIBLE (page 151)

JITTERBUGS (page 153)

THE NOSE (page 153)

RAT RACE (page 153)

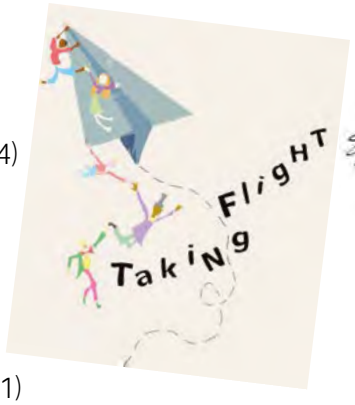
THE SINGING CHAMELEON (page 154)

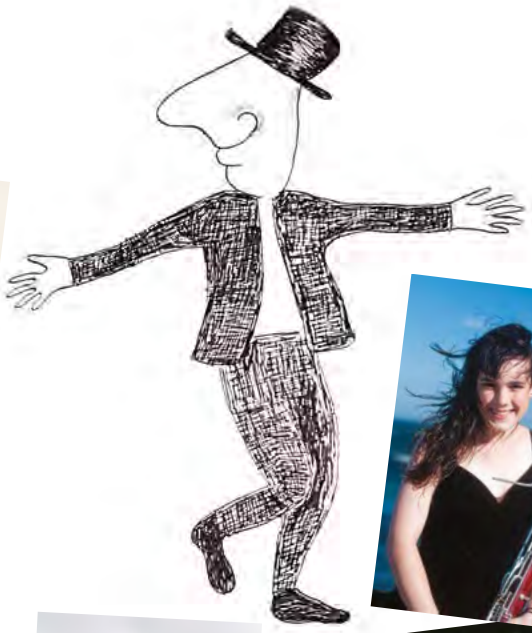
SPELLBOUND (page 154)

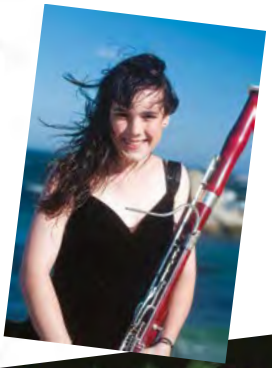
TAKING FLIGHT (page 154)

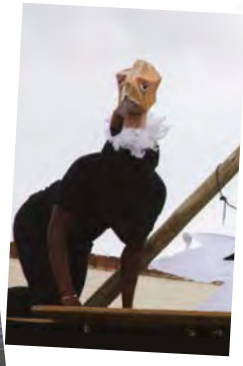
WACKY WIZARD (page 154)

ZINA AND THE SONGBIRD (page 154)









ACTIVITIES

FUN @ NELM & NOMPUMELELO HALL
Story Time – (Mon – Fri 10:30 & 15:30 at NELM & 12:00 at Nompumelelo Hall)
Parenting talks (Mon – Fri 13:00 @ Nompumelelo Hall & 14:00 @ NELM)
Creative Workshops for kids (dates & times vary)

FESTIVALS WITHIN
Children's Arts Festival – www.childrensartsfestival.co.za
Fingo Festival – www.fingofestival.co.za

SUNDOWNERS @ THE MONUMENT – Daily at 5m
STREET PARADE – Saturday 8 July and Sunday 9 July
VILLAGE GREEN – kids play area – open 9am – 5pm daily

Lots of other productions are family friendly – look out for the ⊘ ALL symbols on prooduction listings

For more info contact
Kate or Kirsty: on 046 603 1103
Kirsty@nationalartsfestival.co.za
Kate@nationalartsfestival.co.za

THE **NATIONAL ARTS FESTIVAL** AND **THE JUNGLE THEATRE COMPANY** PRESENT

WHEN LION HAD WINGS

When Lion Had Wings is an ancient Khoi Khoi myth about overcoming fear to take back personal power and discover our talents. It uses daring stilt characterisations, animal masks, original music and Nama language to tell this traditional folktale. The characters are archetypal and the story is universal.

The story starts in ancient times when all the animals lived in fear of Lion who could fly. However some tricky Frogs reveal that Lion's magic is hidden beneath a pile of bones. The Frogs challenges Lion's greed and lead the animals to discover their talents and restore the balance of nature. This cultural story of the Khoi Khoi is made accessible and cultivates a sense of common heritage and social cohesion.

The production is designed with stilt costumes and half masks that speak to the combined animal and human characters from Khoisan mythology. Live music, composed for drums and voices, reflects a modern African interpretation of Khoisan music. This live unplugged soundscape builds mood and atmosphere and provides opportunities for musicians to guide the piece spontaneously during performance. The performers use a combination of English, Afrikaans, isiXhosa and Nama, a Khoi Khoi language.

Jungle Theatre Company has developed a style of theatre that is based in clowning, draws from different cultures, is presentational, visual, musical, interactive, accessible, powerfully inhabits outdoor spaces and is ideal for a family audience.

"The humour, honesty and talent that made Butterfly Dreams *makes me excited to see what Jungle will cook up next for lucky South African audiences."* ***Kyla Davis, National Arts Festival 2016***

CAST
Ntombi Mkhasibe, Seiso Qhola, Athenkosi Dyantyi, Joce Engelbrecht, Kelly Spilhaus, Siyawandisa Badi and Vincent Meyburgh.

DIRECTOR AND SCRIPT WRITER **Vincent Meyburgh**
NAMA TRANSLATION **Bradley Van Sitters**
STAGE MANAGER **Asiphe Lili**
DESIGNER AND MASK MAKING **Andy Jones**
CHOREOGRAPHY AND COMPOSITION **Ntombi Mkhasibe, Seiso Qhola, Athenkosi Dyantyi, Joce Engelbrecht and Siyawandisa Badi**

JUNGLE THEATRE COMPANY
EDUCATIONAL-INTERACTIVE-ENVIRONMENTAL

Family Fare, Public Art										**NELM / * Nombulelo Hall / **Drostdy Lawns**	
Free - No tickets required										English, Afrikaans, isiXhosa, Nama	
	June		July								
35mins	29	30	01	02	03	04	05	06	07	08	09
All Ages									14:00	11:00 *15:00	** 12:00

Website: www.jungletheatre.co.za

CHILD WELFARE
SOUTH AFRICA
Grahamstown

100 Years
celebrating children (1917-2017)

This year Child Welfare SA Grahamstown celebrates its 100th year of serving and protecting the children in our community. Our centenary year is a very special one. The Grahamstown community has been and still is the backbone of our organisation.

Child Welfare SA Grahamstown relies on the support from private individuals and business leaders for our continued operation and service to the community. Join Scifest Africa and Bad Apple Creative in supporting our worthy cause today by making a financial contribution.

There are a number of way to support us:

- Monthly or Annual cash donations
- Consider volunteering to help us raise funds or to join our service
- Donation of items for distribution: clothing, toys or salable items of value

Contact us:

T: 046 636 1355
F: 046 636 1366
E: childwelfareght@telkomsa.net
W: www.childwelfaregrahamstown.org.za
I Coles Lane,
Grahamstown, Eastern Cape, South Africa

JOIN US IN SUPPORTING CHILD WELFARE

In acknowledging the importance of the Grahamstown Child Welfare's work and their dependence on the goodwill of the community at large, the National Arts Festival offers you the opportunity to donate to the charity when you purchase your Festival tickets. You are welcome to donate as little as R1 or as much as R100 or more – every cent counts!

Look out for the special parenting and education talks happening at NELM and at the Child Welfare Community Centre in Joza, Nompomelelo Hall, and don't forget to take your children to the free story time hours at these venues. Stories will be read by actors coming to the Festival, teachers and other moms and dads – and we promise they'll be fun!

Please support the Grahamstown Child Welfare in the incredibly important work they do.

Congratulations on your 100th birthday!

THE **NATIONAL ARTS FESTIVAL** PRESENTS **TALL STORIES'**
WEST END MUSICAL ADAPTATION OF THE AWARD-WINNING
PICTURE BOOK BY **JULIA DONALDSON AND AXEL SCHEFFLER**

LIVE ON STAGE!

THE GRUFFALO

Written by Julia Donaldson and illustrated by Axel Scheffler in 1999, *The Gruffalo* is a worldwide phenomenon, having sold over 13 million copies in 75 editions worldwide. The stage production brings the Gruffalo characters to life, taking you on a wondrous adventure into the deep, dark woods.

The show, with an all-Grahamstown cast, premiered in Cape Town in September 2016 playing to packed houses and selling out 6 of its 11 performances. Directed by award winning director, Tara Notcutt, the South African version of *The Gruffalo* features all the characters, songs and storyline from the smash hit West End production, with a uniquely local feel.

The ensemble cast comprises Nombasa Ngoqo, Sisonke Yafele, Ayanda Nondlwana and Mandisi Heshu, who will be familiar to Festival regulars through their performances in the award winning Fringe productions, *Waterline* and *Falling off the Horn.*

Photo by Nardus Engelbrecht

"MONSTROUS FUN!" – *Daily Mail UK*

"SCREECHES OF JOY..."
– *thecritter.co.za*

"A PLEASURE TO BEHOLD... AN ENCHANTING PRODUCTION"
– *Theatre Scene Cape Town*

COMPANY **Nombasa Ngoqo, Sisonke Yafele, Ayanda Nondlwana & Mandisi Heshu**
DIRECTOR **Tara Notcutt**
TECHNICAL DIRECTION **Nicci Spalding**
CHOREOGRAPHY **Cleo Notcutt**
MUSICAL DIRECTION **Gareth Walwyn**
DESIGN EXECUTION **Illka Louw**
STAGE MANAGER **Tanya Brown**

ORIGINAL UK CREATIVE TEAM
ARTISTIC DIRECTOR **Toby Mitchell**
ARTISTIC DIRECTOR **Olivia Jacobs**
PRODUCER **Lucy Wood**
SET AND COSTUME DESIGN **Isla Shaw**
COSTUME SUPERVISOR **Lisa Aitken**

THE GRUFFALO © JULIA DONALDSON AND AXEL SCHEFFLER 1999 – MACMILLAN CHILDREN'S BOOKS

national arts festival

tall stories

Family Fare		Noluthando Hall									
Full R60		English									
Concession R50		June		July							
55mins		29	30	01	02	03	04	05	06	07	08	09
All Ages		15:00	11:00 15:00	11:00 15:00	11:00 15:00	11:00	11:00 15:00	11:00	11:00 15:00	11:00 15:00	11:00 15:00	11:00

Website: www.gruffalolive.co.za

THE **NATIONAL ARTS FESTIVAL STUDENT THEATRE PROGRAMME** AND **UJ ARTS & CULTURE** (A DIVISION OF FADA) PRESENT

JAMES AND THE GIANT PEACH

By Roald Dahl

ADAPTED FOR THE STAGE BY DAVID WOOD

JAMES TROTTER Musa Mboweni
OLD-GREEN GRASSHOPPER Phumelelokuhle Ngidi
MISS SPIDER Nkosazana Nkosi
CENTIPEDE Mandisa Shange
LADYBIRD Nonjabulo Kandawire
EARTHWORM Joshua Brady
AUNT SPONGE Ntokozo Dhlamini
AUNT SPIKER Karabo Thosa
PUPPETEERS/ACTORS Denilson Maina, Andile Kopele, Thama Khomunala and Refiloe Khumalo

DIRECTOR Alby Michaels
PRODUCTION DESIGN Alby Michaels and Cammie Behrens
PRODUCTION ASSISTANT Fumani Mabogoane
DIRECTOR IN TRAINING Ayanda Bulose

Roald Dahl's most poignantly quirky stories *James and the Giant Peach* is brought to life with elaborate soundscapes, colourful costumes, physical theatre, shadow puppetry and puppets. James is orphaned and consequently sent to live with his two cruel aunts. One day an old man appears and offers James a packet of magical green objects. Excited he runs to the house but trips and the magical green objects burrow into the ground. Incredibly upset he resumes his chores - when all pandemonium breaks loose. The source of the commotion: a peach has begun to grow on a previously barren peach tree. The peach grows larger until it is bigger than the aunts' entire house. One night James sneaks out of the house to visit the peach and sees a hole at the bottom and begins to crawl through. He eventually enters the hollow peach pit at the centre where he meets an odd assortment of creatures: Miss Spider, Centipede, Earthworm, Old-Green-Grasshopper and others. James and his new companions cut the peach away from its tree and the peach begins to roll... and so begins a whirlwind of adventure.

Family Fare, Student Theatre	Memory Hall / *Nompumelelo Hall, Joza									
Full R60	English									
Concession R50	June		July							
1hr 5mins	29	30	01	02	03	04	05	06	07	08	09
All Ages	14:00	*10:00 14:00	14:00	14:00							

THE **NATIONAL ARTS FESTIVAL** AND **THE SOUTH AFRICAN NATIONAL YOUTH ORCHESTRA FOUNDATION** PRESENTS THE

NATIONAL YOUTH WIND ORCHESTRA'S CHILDREN'S CONCERT

Conducted by David Scarr

The *Children's Concert* is a great way to introduce your children to music and the orchestra with a relaxed and interactive concert of popular classics and South African favourites - meet the musicians in the National Youth Wind Orchestra, and meet a few instruments you might (or might not!) be familiar with, too!. The programme will be varied and engaging for children of all ages.

Family Fare, Music	Fountain Foyer									
FREE	All Ages									
English	1 hr									
June	July									
29	30	01	02	03	04	05	06	07	08	09
								13:00		

Website: www.sanyo.org.za

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Standard Bank

THE **NATIONAL ARTS FESTIVAL** PRESENTS THE

8TH ANNUAL STREET PARADE

Eight is an auspicious number. The numeral purportedly balances material and immaterial worlds (i.e. the seen and the unseen). An increase in energy and focus, a sense of "can do," and enhanced self-confidence is what this number signifies in numerology. All of which sounds exceedingly appropriate for the vibrant and colourful spectacle of sight, rainbow colour, and hypnotic sound which the Festival team have planned for this year's edition of the Festival's much-loved STREET PARADE which incidentally turns an awesome eight this year!

Festinos can look forward to phenomenal giant puppets and stilt-walkers, characters from Jungle Theatre's *When Lion Had Wings,* marching bands and street dancers in a spectacular procession that will take to the streets of Grahamstown in a jubilant celebration to bring down the curtain on yet another 11 Days of Amazing!

Routes for the Street Parade will be published online and in the Festival Update brochure.

Street Parade		Routes to be announced									
Full	FREE										
Concession	FREE	June		July							
1h 30mins		29	30	01	02	03	04	05	06	07	08	09
All Ages											11:00	12:00

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THE **NATIONAL ARTS FESTIVAL** PRESENTS

THE 2017 STANDARD BANK YOUNG ARTIST FOR DANCE

THANDAZILE RADEBE'S SABELA

Our names
They carry signs and symbols, words and phrases, times and places, events and history
They stand behind our families, our faces, our songs, our script and paintings
They are makers of our circle of life
They are the ones we go look for
They are the ones we come back to
They walk the deserts, woods, oceans, cities on our behalf
They have a potential to guide (uMelusi), to concur (uNqobile), to heal (uSphilile), to educate (Thuto) to inspire (Kgothatso)
They are a thread that connects the realm of the living, the dead and the yet to be born
They are a liminal threshold where the past, present and future collides
They are the ones we pray and praise
Igama lami ngingu Thandazile
Wena ungubani Igama lakho "SABELA"

DANCERS
Thandazile Radebe
Phumlani Nyanga (courtesy of Vuyani Dance Theatre)
Thabo Kobeli

MUSICIANS
Matthew McFarlane
Tlale Makhene

CHOREOGRAPHER
Thandazile Radebe
DRAMATURG AND MUSICAL DIRECTOR
Nhlanhla Mahlangu
LIGHTING AND SET DESIGNER
Wilhelm Disbergen
COSTUME AND PROP DESIGNER
Noluthando Lobese Moropa
STAGE MANAGER
Dimakatso Motholo
PRODUCTION COMPANY
Song and Dance Works

Sabela is an African contemporary dance piece inspired by our names as human beings. What they mean to us, how they carry us and how we carry them as we journey in life. *Sabela* seeks to encourage consciousness of one's rightful existence in the space of life no matter where you are or who you are... It seeks to reaffirm that in us lies an answer for why we are here. *Sabela* seeks to instil hope in the modern world by reminding people about the truth that might be placed like an unknown candle burning under their beds:

We ourselves – "the light of the world..." We ourselves – "the bread of life..." We ourselves – "the way, the truth and the life" - all reduced to ID Numbers, Student Numbers, Employee Numbers, Prison Numbers, Patient Numbers, Force Numbers, Military Service Numbers, Finger Prints, Bar Codes and Biometrics.

For biographical detail on Thandazile Radebe, please see the Standard Bank Young Artist pages at the front of this Programme

Dance		Rhodes Theatre										
Full	R80	English (SA languages)										
Concession	R70	June		July								
1h 05mins		29	30	01	02	03	04	05	06	07	08	09
All Ages						20:00	12:00 18:00	14:00 20:00				

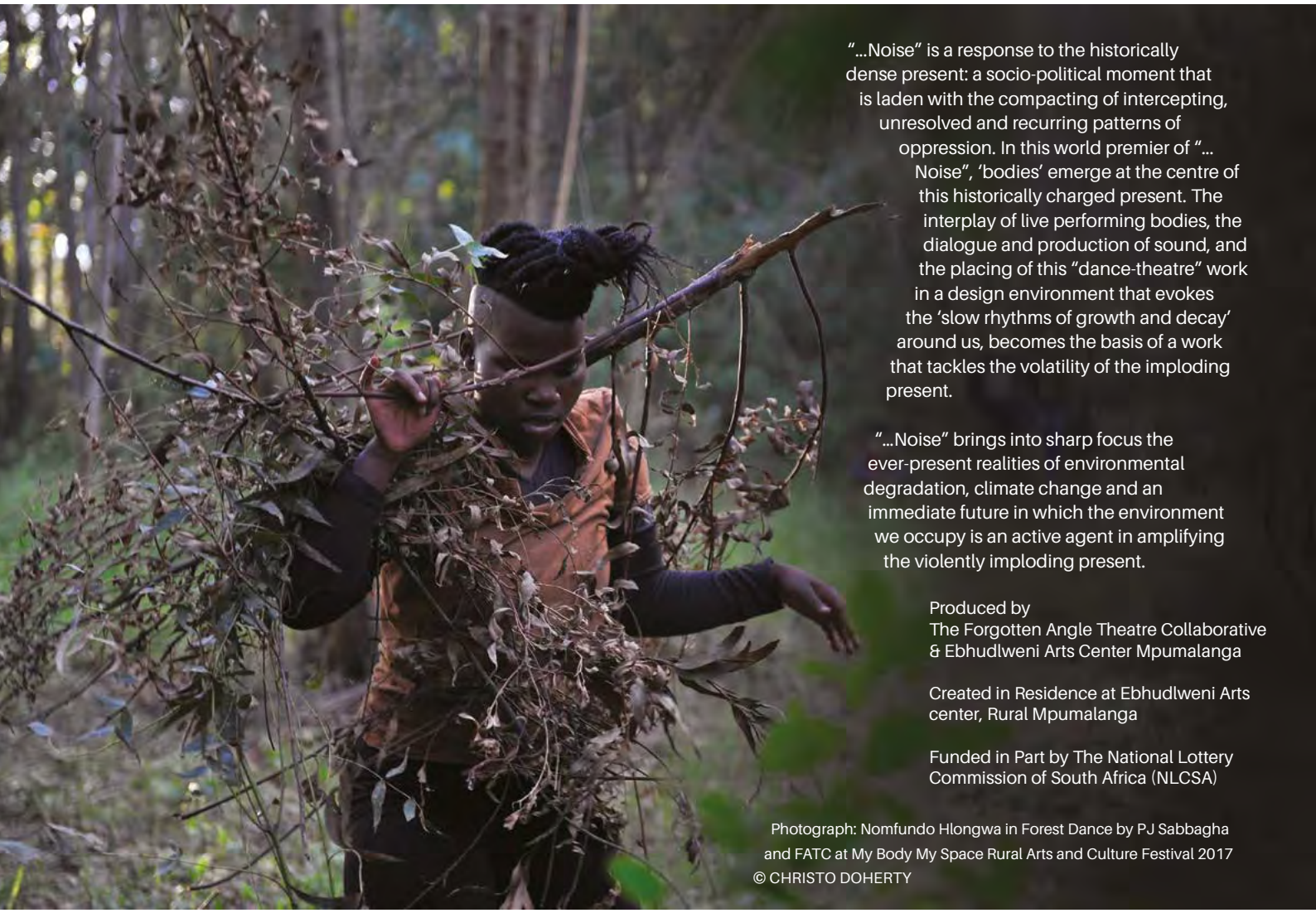
Website: www.songanddanceworks.com

THE **NATIONAL ARTS FESTIVAL** AND **THE FORGOTTEN ANGLE THEATRE COLLABORATIVE** PRESENT THE **WORLD PREMIERE** OF

WITH NOTHING BUT SILENCE THEY TURNED THEIR BODIES TO FACE THE NOISE

CAST
Shawn Mothupi
Lorin Sookool
Francesca Matthys
Nicholas Aphane
Nomfundo Hlongwa
PJ Sabbagha

CHOREOGRAPHY **PJ Sabbagha and Athena Mazarakis in collaboration with the company**
MUSIC/SOUND SCORE COMPOSITION AND PERFORMANCE: **Nicholas Aphane**
DESIGN **Sasha Ehlers**
TECHNICAL MANAGER AND LIGHTING DESIGN **Thabo Pule**



"...Noise" is a response to the historically dense present: a socio-political moment that is laden with the compacting of intercepting, unresolved and recurring patterns of oppression. In this world premier of "... Noise", 'bodies' emerge at the centre of this historically charged present. The interplay of live performing bodies, the dialogue and production of sound, and the placing of this "dance-theatre" work in a design environment that evokes the 'slow rhythms of growth and decay' around us, becomes the basis of a work that tackles the volatility of the imploding present.

"...Noise" brings into sharp focus the ever-present realities of environmental degradation, climate change and an immediate future in which the environment we occupy is an active agent in amplifying the violently imploding present.

Produced by
The Forgotten Angle Theatre Collaborative
& Ebhudlweni Arts Center Mpumalanga

Created in Residence at Ebhudlweni Arts center, Rural Mpumalanga

Funded in Part by The National Lottery Commission of South Africa (NLCSA)

Photograph: Nomfundo Hlongwa in Forest Dance by PJ Sabbagha and FATC at My Body My Space Rural Arts and Culture Festival 2017
© CHRISTO DOHERTY

NATIONAL LOTTERIES COMMISSION
LOTTO FUNDED

the Forgotten Angle
Theatre Collaborative

Dance / Dance Theatre			Great Hall										
Full	R80		Non-Verbal										
Concession	R70		June		July								
50 mins			29	30	01	02	03	04	05	06	07	08	09
PG (NFC)											20:00	12:00 18:00	12:00

THE **NATIONAL ARTS FESTIVAL** AND **THE DANCE FACTORY** PRESENT

DADA MASILO'S GISELLE

CAST
Dada Masilo, Khaya Ndlovu, Nadine Buys, Zandile Constable, Ipeleng Merafe, Liyabuya Gongo, Kyle Rossouw, Llewellyn Mnguni, Tshepo Zasekhaya, Thabani Ntuli, Thami Majela, Thami Tshabalala

CHOREOGRAPHY **Dada Masilo**
DRAWINGS **William Kentridge**
MUSIC **Philip Miller**
With additional support from the **SAMRO Foundation**

LIGHTING **Suzette le Sueur**

This is Masilo's fourth reinterpretation of a great classic to make its South African debut at the National Arts Festival: *Romeo and Juliet* (2008, Standard Bank Young Artist for Dance), *Carmen* (2009) and *Swan Lake* (2010).

The (traditional) ballet is about a peasant girl named Giselle, who dies of a broken heart after discovering that her lover is betrothed to another. The Wilis, a group of supernatural women who dance men to death, summon Giselle from her grave. They target her lover for death, but Giselle's love frees him from their grasp.

In Masilo's version Myrtha, Queen of the Wilis, is a Sangoma. The Wilis are spirits/ancestors who literally call Giselle to join them. They are not a group of sweet, sad girls, but rather something more terrifying.... They have been had. They are heartbroken. And they want revenge. Their spirits can only be free if they bring about the deaths of those who wronged them. Giselle does not forgive. After her revenge, she is released from the mortal world and she too can be free.

Masilo says, "It is a big challenge to revise yet another classic without repeating myself. I aim to create a work that is not about forgiveness, but about deceit, betrayal, anger and heartbreak. I strive to create new movement vocabulary and to push myself in terms of story telling. In the traditional ballet, there is a clear narrative, but the characters are rather two-dimensional. The emphasis is on the steps, rather than on the unique psychologies of the protagonists: Albrecht and Hilarion seem just there to support the female lead and (in some versions) Giselle's mad scene relies mainly on messy hair.... I want to go much deeper and most importantly, to create Wilis that are really vicious."

Co-commissioned by The Joyce Theater (New York), Hopkins Center (Dartmouth College, New Hampshire), La Biennale de la Danse de Lyon 2018 and Sadler's Wells (London)

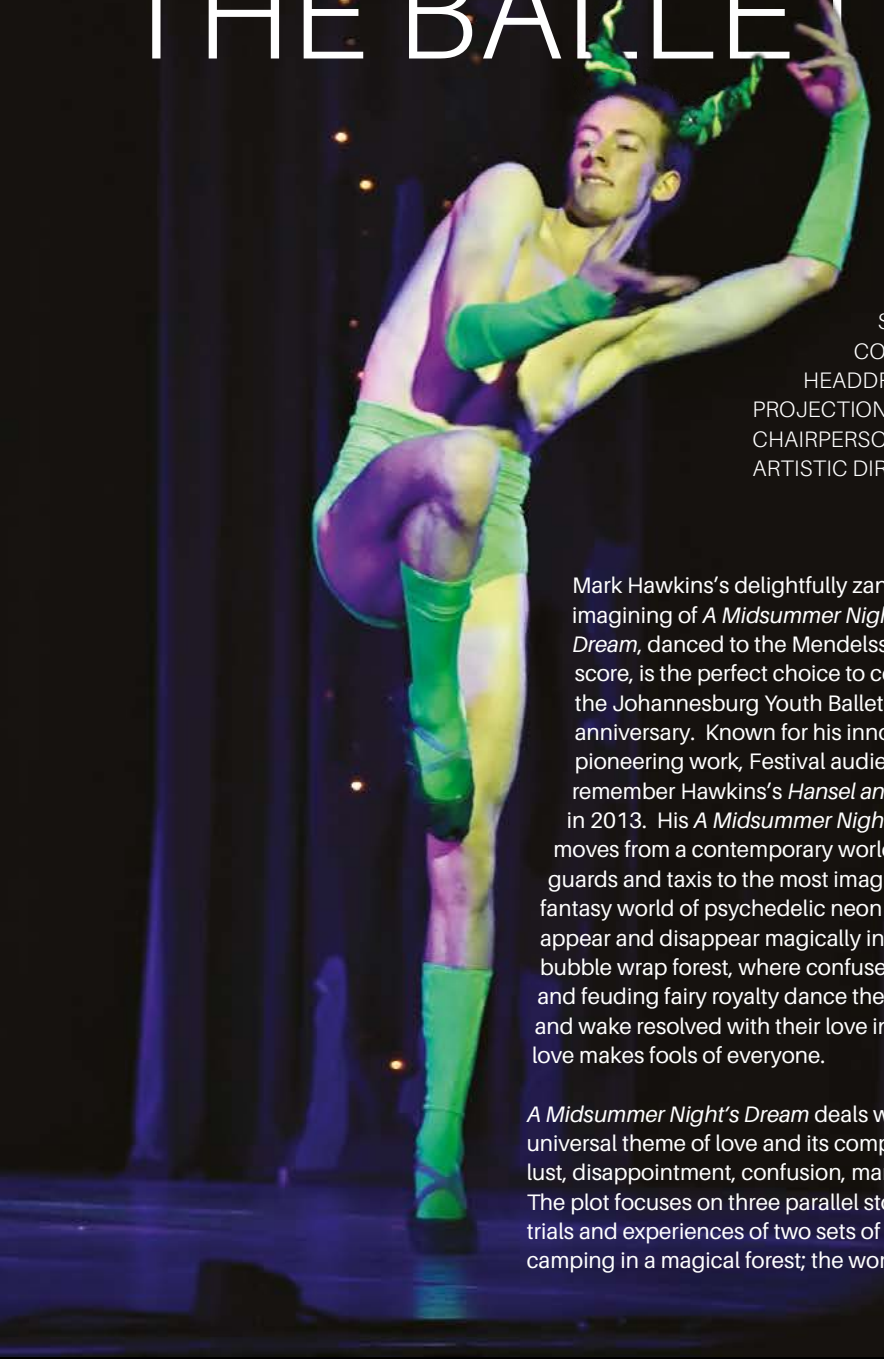
Photos by Rob Mills

Dance		Rhodes Theatre										
Full	R120	1h 30mins (15mins interval)										
Concession	R110	June		July								
English		29	30	01	02	03	04	05	06	07	08	09
14+ (MLN)		18:00	14:00 20:00	12:00 18:00								

UNIVERSITY OF JOHANNESBURG

THE **NATIONAL ARTS FESTIVAL** AND **THE JOHANNESBURG YOUTH BALLET** PRESENT

A MIDSUMMER NIGHT'S DREAM – THE BALLET



CHOREOGRAPHY **Mark Hawkins**
REHEARSAL ASSISTANT **Mary-Ann Mottram**
MUSIC **Felix Mendelssohn**
ORIGINAL SET & COSTUME DESIGN **Andrew Botha**
LIGHTING DESIGN **Nicholas Michaletos**
SET & PROP CO-ORDINATION **Stan Knight of Knight Scene**
COSTUME CONSTRUCTION **Cassandra Parsons**
HEADDRESS CONSTRUCTION **Laura Cameron**
PROJECTIONS **Andrew Botha**
CHAIRPERSON – JOHANNESBURG YOUTH BALLET **Jean Beckley**
ARTISTIC DIRECTOR – JOHANNESBURG YOUTH BALLET **Mark Hawkins**

Mark Hawkins's delightfully zany re-imagining of *A Midsummer Night's Dream*, danced to the Mendelssohn score, is the perfect choice to celebrate the Johannesburg Youth Ballet's 40th anniversary. Known for his innovative and pioneering work, Festival audiences will remember Hawkins's *Hansel and Gretel* in 2013. His *A Midsummer Night's Dream* moves from a contemporary world of car guards and taxis to the most imaginative fantasy world of psychedelic neon fairies who appear and disappear magically into a plastic bubble wrap forest, where confused lovers and feuding fairy royalty dance their dream and wake resolved with their love intact, for love makes fools of everyone.

A Midsummer Night's Dream deals with the universal theme of love and its complications: lust, disappointment, confusion, marriage. The plot focuses on three parallel stories: the trials and experiences of two sets of lovers camping in a magical forest; the world of the Fairy King and Queen and their elves; and a group of amateur actors attempting to stage a production of 'Pyramus and Thisby' for the wedding of the Duke of Athens.

Hermia is in love with Lysander, but her father wants her to marry Demetrius. To escape the arranged marriage, she and Lysander elope into the woods. Demetrius follows them, and he is pursued by Helena, who nurses an unrequited passion for him. A love quadrangle develops among the young lovers when mischievous Puck plays Cupid. "The course of true love never did run smooth," says Lysander. Meanwhile, a group of amateur actors rehearse in the woods, and soon all find their lives changed by the doings of Oberon and Titania, the warring king and queen of the fairies. Magic, action, love and humour are the ingredients for this unforgettable spell.

The JYB is a grateful recipient of National Arts Council Company Funding (2016 - 2018)

NATIONAL ARTS COUNCIL OF SOUTH AFRICA
an agency of the Department of Arts and Culture

40 JYB Johannesburg Youth Ballet

Dance			**Guy Butler Theatre**								
Non-verbal		**Full**	**R110, R100, R90**		**Concession**		**R95, R85, R75**				
50mins		**June**		**July**							
All Ages		29	30	01	02	03	04	05	06	07	08	09
Website: www.jyb.co.za										11:00	19:00	11:00 15:00

THE **NATIONAL ARTS FESTIVAL** PRESENTS

VINCENT SEKWATI KOKO MANTSOE'S

KONKORITI

'A State of Being', a tireless pursuit for self-righteousness', a fine line of I, a last breath before the fall and rise. A monstrous silence of waves beating the shore, leaving humming tunes. Inspired by the physicality, spirituality, power, pride of a 'person'.

Fall, rise, gasp for the last breath. Charge for factory, Pride I, I am...

He/she is thunder/storm, a wave of breath trying to escape his presence, like a poison striking in silence. Rigid like a tree trunk; self-confidence.

Fear to others can be communicated in many forms, - like animals producing specific sounds - through body language: a King standing there without any words, his eyes penetrating, saying fear me, respect me, obey me, I am, I am. Like a snake showing weakness, playing dead and striking when least expected. And nothing exists except him/her.

A power of a symphonic I, pushing and waving its path, in total control. Like many before him/her, he/she falls and rises like a phoenix with pride.

This is *KonKoriti:* 'self-praise, self-I, self righteousness'.

ARTISTIC TEAM
Vincent Sekwati Koko Mantsoe and Wesley Maherry

Dance/ Dance Theatre		Great Hall										
Full	R80	English										
Concession	R70	June		July								
55 min		29	30	01	02	03	04	05	06	07	08	09
All Ages							20:00	12:00 18:00	11:00			

Website: www.vincent-mantsoe.org

Association Noa-Cie Vincent Mantsoe Siret : 482 794 831 000 16 – APE/NAF 9001 Z

'One Foot Forward'

THE **NATIONAL ARTS FESTIVAL** PRESENTS

BREAKING BORDERS

Produced by Dance Forum and Unmute Dance Company in collaboration with Tumbuka Dance Company

CAST
Nadine Mckenzie, Rae Classen, Carlton Zhanelo, Stanley Wasili, Alexia Matabo and Zamakulungisa Sonjica

CHOREOGRAPHERS **McIntosh Jerahuni and Yaseen Manuel**
PRODUCTION MANAGER **Themba Mbuli**

Touched by the unthinkable acts of Xenophobia happening in this country, these artists have reached out to each other with the intention of breaking the borders between their countries, to connect and look at the future together. The work starts with the question, "Who am I as an African person?"

Breaking Borders was created in residency at the Dance Space, Johannesburg and is a collaboration between Unmute Dance Company (Cape Town) and Tumbuka Dance Company (Harare).

Dance/ Dance Theatre			Great Hall									
Full	R80		Non-verbal									
Concession	R70		June		July							
55mins			29	30	01	02	03	04	05	06	07	08	09
All Ages					20:00	12:00 18:00	12:00						

Website: www.danceforumsouthafrica.co.za; www.unmutedance.co.za

THE **NATIONAL ARTS FESTIVAL ARENA PROGRAMME** AND **BUSINESS AND ARTS SOUTH AFRICA (BASA)** PRESENTS
PHAKAMA DANCE THEATRE'S

...ON THE LINE

CAST
Nkanyiso Kunene, Sandile Mkhize, Kristi-Leigh Gresse

DIRECTOR **Leagan Peffer**
CHOREOGRAPHER **Sandile Mkhize**

Out of the dark and into the light. The unseen queue of hope, prosperity, promises and the agony that comes with it.

This work engages with self-discovery, lost dreams, new avenues, and fear of the unknown.

The moment when you see the person next to you going through unbearable pain, yet you sit helpless and all that you can hold onto is the hope of that little voice inside that may try to convince you that everything will be all right. Sometimes you find yourself forced into uncomfortable situations alongside strangers in the line of misery and pain and they inspire you to be a better person by simply sharing their life experience with you.

Phakama Dance Theatre is grateful to The Playhouse Company for their support and guidance and to Li Joshua for design and marketing

BUSINESS AND ARTS SOUTH AFRICA

KZN DANCE PRODUCTIONS

Dance						Great Hall				
Full	R70	Concession	R60			PG (M)				
English						50mins				
June		July								
29	30	01	02	03	04	05	06	07	08	09
14:00 20:00	12:00 16:00									

Website: www.kzndanceproductions.com

THE **NATIONAL ARTS FESTIVAL STUDENT THEATRE PROGRAMME** PRESENTS

by the Oakfields College Faculty of Dance and Musical Theatre

4 is an experimental platform for acclaimed choreographers, **Ignatius van Heerden** (FNB Vita Award winner 2002), **Gladys Agulhas** (first prize recipient of the Department of Arts and Culture 'Mosadi Wa Konokono' - Woman of Substance National Award 2007), **Bailey Snyman** (2012 Standard Bank Young Artist Award winner for Dance) and **Sunnyboy Motau** (winner of the ImpACT Award for Dance 2016), to create original works through a collaboration and mentorship process with the senior Oakfields College dance students, using Antonio Vivaldi's classic composition, *The Four Seasons* as the point of departure.

Oakfields College
Extraordinary Education

Dance						Centenary Hall				
Full	R70	Concession	R63			All Ages				
Non-verbal (English)						50mins				
June		July								
29	30	01	02	03	04	05	06	07	08	09
						10:00	14:00	16:00 20:00	18:00	

Website: www.oakfieldscollege.co.za

THE **NATIONAL ARTS FESTIVAL** PRESENTS

THE 2017 STANDARD BANK YOUNG ARTIST FOR PERFORMANCE ART **DINEO SESHEE BOPAPE'S**

SA KOŠA KE LEROLE

The Polokwane Chorale Society, which was previously called Seshego Chorale Society, is based in Polokwane, Limpopo Province. It has been in existence since 1977 – the first and longest living adult choir in the Limpopo region. In the past 30 years, the choir has been able to establish itself as a major choral group locally and a force to be reckoned with nationally. The choir is an honoured feature at social events such as funerals, weddings, graduations, private functions and larger public interventions, such as Walter Sisulu's and Peter Mokaba's funerals. Having now down-sized to 20 members, the choir no longer competes, but has left a legacy of having excelled in choir festivals nationally and internationally.

This work is a travelling museum that celebrates the contribution of chorale music to the rich cultural history of South Africa. Dineo says, "Having grown up with chorale music in both ears, as my father was in the choir and my mother a conductor and director for many years, it evokes my first ideas of positive representation while acting as a nostalgic memory of a community held within the music."

The work consists of a series of memorabilia, reflections, music videos and collage. The exhibition will be open to the public throughout the Festival and audiences can also attend one of the three art walkabouts in the company of the artist or her nominated representative.

CREDITS
Lekgetho Makola
Remofiloe Mogashoa
Hlologelo Molokomme

Performance Art / Visual Art		**Gallery in the Round, Monument**	
Exhibition	Free - no ticket required	Exhibition	Daily 09:00 to 17:00
Walkabout	R40	Walkabout	50 mins
Sepedi, English			
All ages			

June		July								
29	30	01	02	03	04	05	06	07	08	09
			14:00	14:00	12:00					

THE **NATIONAL ARTS FESTIVAL** AND **KHANYISILE MBONGWA** PRESENT

UMNIKELO OSHISIWE – IBANDLA LOMLINDO

DIRECTED BY **Khanyisile Mbongwa**
FEATURING **Mandla Mlangeni**

A sacrifice, a cleansing, a purification. I have no bull, sheep, goat or pigeons to offer as the sacrificial animal demanded by God. So I offer this Black (human) body as the ULTIMATE sacrifice – for cleansing and purification that will appease Whiteness.

Jesus, the ultimate sacrifice – was not enough... now I am offering the self as a sacrifice.

Within the historical context of the Christian religion, the Black body has always been a site of contestation. Fanon writes "the world rejects me on the basis of colour prejudice" - Black is also rejected biblically with the story of Cush. The Black female body is doubley subjugated.

11. A woman should learn in quietness and full submission. 12. I do not permit a woman to teach or to assume authority over a man; she must be quiet. 13. For Adam was formed first, then Eve. 14. And Adam was not the one deceived; it was the woman who was deceived and became a sinner. (1 Timothy 2, v11 – 14).

Biblically the ritual of 'offerings', can also only be performed by men. Yet Black women still describe themselves in the image of Christ even if racism and sexism denies them that dignity. For missionaries, women were the key to converting into civilised Christian societies; missionary religion therefore places the Black female body as the ultimate 'other' – the 'other' by virtue becomes the indigenous second sex.

In the wake of sacrifice, cleansing and purification - there is waiting and mourning: We wait for liberation whilst we mourn those who went to exile. We wait for freedom while we mourn those who disappeared without a trace. And we wait and mourn the future all at once – being nostalgic about the unknown.

This work explores the nuanced and complex relationship between waiting and mourning: To wait is to stay where one is, to be left until a later time, to defer until a person's arrival, or remain in readiness for a purpose. To mourn is to feel or show sorrow for death, feel regret or sadness about loss or disappearance of someone, to grieve or lament for the dead.

Performance Art		The Studio Gallery, Rhodes Fine Art Department									
Full	R80	English									
Concession	R70	June		July							
45mins		29	30	01	02	03	04	05	06	07	08	09
16+M		16:00	16:00	16:00	16:00							

THE **NATIONAL ARTS FESTIVAL** AND **SETHEMBILE MSEZANE** PRESENT

EXCERPTS FROM THE PAST

WITH **Nolwazi-Sethembile Msezane**
PRODUCER **Sethembile Msezane**
SOUND **Gerald Machona**

Excerpts from the past are reincarnated in a performance that brings current conversations of land in relation to the colonial quest of Africa. In this performance associations of belonging, dislocation, displacement and claim to (African) land is narrated through a (sound) clip of the 1986 television show *Shaka Zulu*. While men have historically dominated these conversations, women have had some influence and involvement within these tensions. Looking back into the past this performance will bring together these dichotomies in the present.

Performance Art	The Studio Gallery, Rhodes Fine Art Deptartment
Full R80	English, Zulu
Concession R70	
20 mins	
All Ages	

June		July								
29	30	01	02	03	04	05	06	07	08	09
							16:00			

Website: www.sethembile-msezane.com

THE **NATIONAL ARTS FESTIVAL** AND **PRO HELVETIA** PRESENT A DOUBLE BILL OF
CIE. PHILIPPE SAIRE'S NEONS AND VACUUM

NEONS

NEONS Never Ever, Oh! Noisy Shadows

A choreography for two dancers, with LED ticker displays and neon lights as the only light source, *NEONS Never Ever, Oh! Noisy Shadows* deals with intimacy and separation, and verges on visual arts, following in the steps of 2011's Black Out.

NEONS tells the story of two men about whom we know nothing, but who are going through a difficult time in their relationship. The action is refined, intense and at times, full of contained violence. Performed to a soundtrack featuring Maria Callas, the striking choreography strives on contrasts: power and intimacy, distance and violence, commitment and irony.

The piece is the second of an ongoing series called Dispositifs in which a visual concept starts the creation process. Here, the LED ticker displays and neon lights serve as the light source, décor and subtext to the performance, while the neon lights produce unexpected nuances of grey and delineate the stage in the half-light.

CREDITS: NEONS & VACUUM

CONCEPT AND CHOREOGRAPHY **Philippe Saire**
CHOREOGRAPHY IN COLLABORATION WITH DANCERS **Philippe Chosson and Pep Garrigues**
DANCERS ON TOUR **Philippe Chosson, Gyula Csperepes, Pep Garrigues, Lazare Huet**
SOUND DESIGN **Stéphane Vecchione, Pierre-Yves Borgeaud**
PHOTOGRAPHY & GRAPHIC DESIGN **Philippe Weissbrodt**

"... the initial cheerfulness gives way to morbid nonsense. This feeling becomes even more vivid at the end of the performance, when artificial fog starts enveloping the stage in a cloud of vapor, until it is reduced to a luminous red cloud. This final image is of rare beauty. ... the choreography shows an unparalleled sense of artistic intelligence." – Isabelle Jakob, Neue Zürcher Zeitung, Zürich

ADDITIONAL CREDITS - NEONS
TECHNICAL DIRECTOR **Vincent Scalbert**
STAGE DEVICE REALIZATION **Léo Piccirelli**
CONSTRUCTION COORDINATOR **Antoine Friderici**
CONSTRUCTION **Cédric Berthoud**
STAGE MANAGEMENT **Mickaël Henrotay Delaunay (Neons) Bastien Aubert, Mickaël Henrotay Delaunay, Vincent Scalbert (Vacuum)**
PRODUCTION ASSISTANT **Constance von Braun**
MUSIC **Francesco Cilea,** *Adriana Lecouvreur :* « **Poveri Fiori** », **performed by Maria Callas**

NEONS gets the support of: Ville de Lausanne, Canton de Vaud, Pro Helvetia - Fondation suisse pour la culture, Fondation de Famille Sandoz, Loterie Romande, Corodis Cie Philippe Saire is in permanent residency at Théâtre Sévelin 36, Lausanne.

Cie. Philippe Saire

VACUUM

Vacuum generates impossible images and fantastic paintings, an interplay of bodies appearing and disappearing between black holes and dazzling lights.

This duo is the third part in the Dispositifs series in convergence with visual arts. After *Black Out* (2011) and *NEONS* (2014), *Vacuum* explores a new aspect of our sensory perception through an optical illusion created with two neon tubes.

In *Black Out*, the movements of the dancers drew shapes in some black substance on stage while the audience watched from above. *NEONS* then staged a couple dancing in a world of lights and shadows. Now, with this third piece, Saire explores further the visual perception of movement. The result is lyrical and inspiring, as it moves forward through the history of art, from Renaissance paintings to photographic development.

Coproduction: Théâtre National de Chaillot (Paris), La Bâtie-Festival de Genève

Vacuum support & partners: Ville de Lausanne, Canton de Vaud, Pro Helvetia – Swiss Arts Council, Loterie Romande, Fondation de Famille Sandoz, Corodis, Le Romandie Rock Club, la Ménagerie de Verre dans le cadre du Studiolab

Cie Philippe Saire is in permanent residency at Théâtre Sévelin 36, Lausanne

ADDITIONAL CREDITS - VACUUM

DRAMATIST	**Roberto Fratini Serafide**
COSTUMES	**Isa Boucharlat**
TECHNICAL DIRECTOR	**Yann Serez (creation), Vincent Scalbert (tour)**
STAGE MANAGEMENT	**Mickaël Henrotay Delaunay**
TECHNICIANS	**Léo Piccirelli, Théo Serez**

MUSIC ***What Power Art Thou*, drawn from Henry Purcell's *King Arthur*, performed by Fink and the Concertgebouw Orchestra, Ninja Tune, 2013**

Photos of both NEONS and Vacuum are © Philippe Weissbrodt

swiss arts council
prohelvetia

Performance Art		Rhodes Box Theatre									
Full R90		1hr 25 min (20min interval)									
Concession R80		June		July							
Non-verbal (English)		29	30	01	02	03	04	05	06	07	08	09
PG (N)		20:00	18:00									

Website: www.philippesaire.ch

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BUSINESS AND ARTS SOUTH AFRICA

EST. 1997

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For more information on the BASA Supporting Grants, please contact Aviwe Matandela aviwe@basa.co.za

*Supporting Grant application forms are now available in English, isiZulu and seSotho.

www.basa.co.za @BusinessArtsSA @basa_news @ business_and_arts_sa

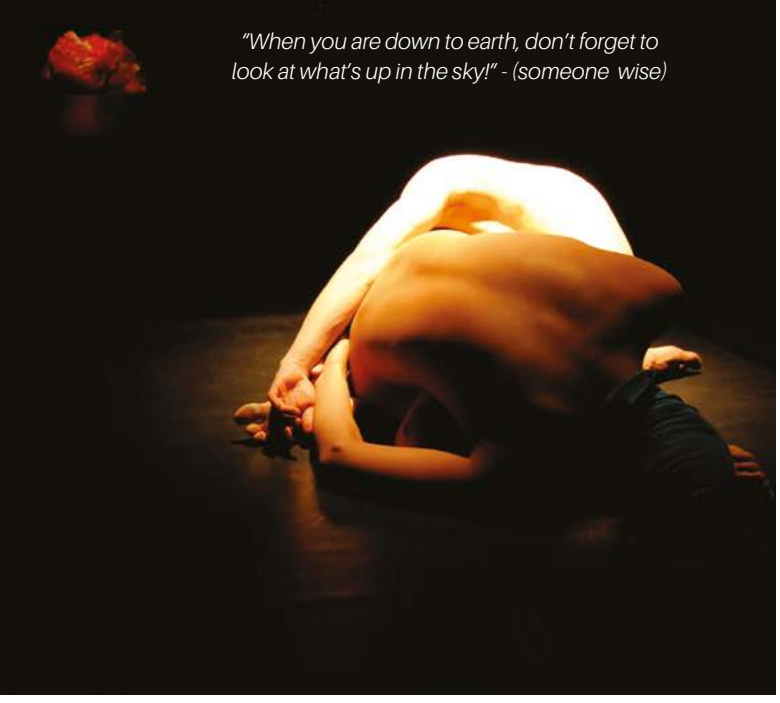
THE **NATIONAL ARTS FESTIVAL ARENA PROGRAMME** AND **BUSINESS AND ARTS SOUTH AFRICA (BASA)** PRESENT A CO-PRODUCTION BY **UNIVERSITY OF JOHANNESBURG ARTS & CULTURE** AND **TANZFABRIK BERLIN** OF **AFRIARTIK'S**

DOWN TO EARTH

Down To Earth is a whirling dance of constructed identities shaped by increasingly complex constellations that go beyond the universal social interrogation of 'where are you from?' and 'what do you do?'. Existing examples of socially coded dance, music and cultural artefacts collide until alien identities are born and shattered on stage, drawing on the human body as a projection canvas. What agency do we really have in rupturing our identities? Kieron Jina (South Africa) & Marc Philipp Gabriel (Germany) have worked together since 2013. Sound composer Yogin Sullaphen (South Africa) joins them in his production.

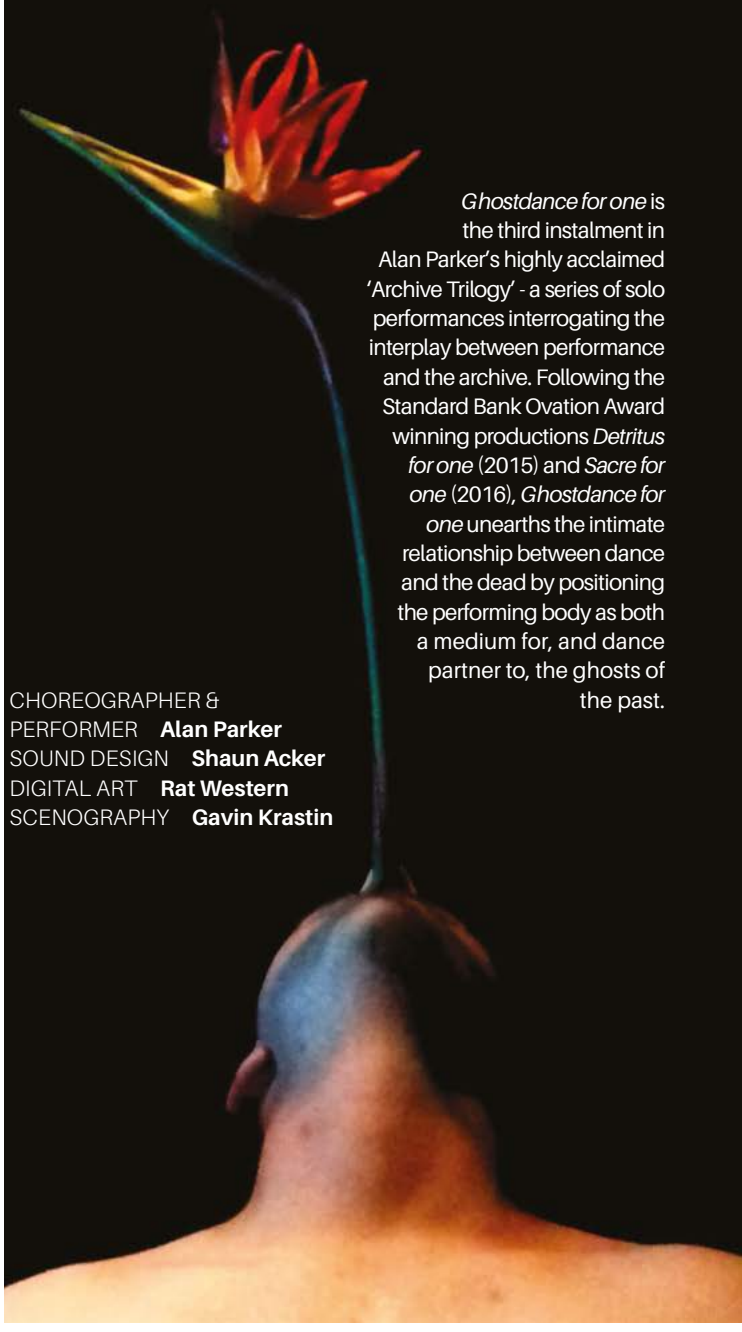
CHOREOGRAPHERS & PERFORMANCE ARTISTS
Kieron Jina (South Africa) & Marc Philipp Gabriel (Germany)
MUSIC & SOUND COMPOSER
Yogin Sullaphen (South Africa)
LIGHTING **Gretchen Blegen (USA/Germany)**
DESIGN & SET **Marie Fricout (France/ South Africa)**
Set Assistance **Liselotte Singer (France/ Germany)**

"When you are down to earth, don't forget to look at what's up in the sky!" - (someone wise)



THE **NATIONAL ARTS FESTIVAL ARENA PROGRAMME** AND **BUSINESS AND ARTS SOUTH AFRICA (BASA)**, PRESENT **ALAN PARKER'S**

GHOSTDANCE FOR ONE



Ghostdance for one is the third instalment in Alan Parker's highly acclaimed 'Archive Trilogy' - a series of solo performances interrogating the interplay between performance and the archive. Following the Standard Bank Ovation Award winning productions *Detritus for one* (2015) and *Sacre for one* (2016), *Ghostdance for one* unearths the intimate relationship between dance and the dead by positioning the performing body as both a medium for, and dance partner to, the ghosts of the past.

CHOREOGRAPHER & PERFORMER **Alan Parker**
SOUND DESIGN **Shaun Acker**
DIGITAL ART **Rat Western**
SCENOGRAPHY **Gavin Krastin**

nationales performance netz · 2016 Standard Bank OVATION For Coloured Girls... · Goethe Institut · Dance umbrella · Kieron Jina · University of Johannesburg · Business and Arts South Africa · National Arts Council · 2016 Standard Bank OVATION For: Sacre for one · 2015 Standard Bank OVATION For: Detritus for one · ica institute for creative arts

Performance Art					PJ's					
Full	R70	Concession	R60		16+ (N)					
Non-verbal					60mins					
June		July								
29	30	01	02	03	04	05	06	07	08	09
					14:00	12:00 18:00	14:00 20:00			

Performance Art					Nun's Chapel					
Full	R70	Concession	R60		16+ (M)					
English					50mins					
June		July								
29	30	01	02	03	04	05	06	07	08	09
					19:00	19:00	19:00	19:00	19:00	

Website: www.kieronjina.com

THE **NATIONAL ARTS FESTIVAL** PRESENTS

SABAMNYE noMENDI

Centenary Commemoration

Conceptualised and curated by Mandla Mbothwe

CAST
Owen Manamela Mogane, Thando Doni, Buhlebezwe Siwani, Chuma Sopotela, Koleka Putuma, Lulamile Bongo Nikani, Faniswa Yisa, Bongile Mantsai (TBC)

CO-CURATOR **Thando Doni**
CO-CREATORS **Buhlebezwe Siwani and Chuma Sopotela**
CHOREOGRAPHERS **Owen Manamela Mogane and Theo Ndindwa**
MUSICAL DIRECTION **Bongile Mantsai**
MULTIMEDIA DESIGN **Sanjin Muftic**
COSTUME DESIGN **Leigh Bishops**
SET DESIGN **Nicolas Mayer**
PICTORIAL EXPRESSIONS **Rob Keith**

Sabamnye noMendi Centenary Commemoration is a creative interdisciplinary and multimedia interpretation of the sinking of the SS Mendi. This evocative live performance conceptualised and curated by Mandla Mbothwe, goes beyond the theatre walls and into the public space to investigate and creatively interpret SEK Mqhayi's poem about the sinking of SS Mendi just off the Isle of Wight in 1917, a tragedy in which more than 600 black South African troops drowned.

In songs, dance, pictures, film and multimedia the audience are encountered by the journey that takes them through times, spaces and recaptured memories to repossess the timeless, undefined period of the story. It is the past yearning to be present, performing the pocking of the past, and battling with the memory. Through metaphorical gestures and physical images, through sounds of call and response, songs of fear and defiance, dance drills, film interpretation and pictorial narrations, we are told the story of those men who took off their boots and shouted the war cries, and disappeared in the dark, icy waters. It is a creative representation of the men who became one with the SS Mendi.

This artistic interpretation also represents the complexities of this common narrative. In their performance, they swallowed their war cries, their heartbeat came from their dance, and their bellies were filled by their clan names. But the men on the SS Mendi are the thirsty soul of the salty waters. Their names are stuck in their throats, they want to vomit them out, back to the land, but only the living can call on them to do that, when they seek to recover the names of their loved ones. They are the men or ancestors of water and land. They are the mud of the past ready to be moulded to the future.

This production is supported by the University of Cape Town, Mbothwe & Doni Collectives, Centre for the African Studies and Abantu beMendi Exhibition

Performance Art		Ornee Cottage, Botanical Gardens									
Full R80		Non-verbal									
Concession R70		June		July							
1hr 30 min		29	30	01	02	03	04	05	06	07	08	09
PG (M)						18:00	18:00	11:00 18:00				

THE **NATIONAL ARTS FESTIVAL** AND **THE MENDI CENTENARY COMMITTEE** WITH THE SUPPORT OF **THE CENTRE FOR AFRICAN STUDIES**, **UNIVERSITY OF CAPE TOWN** PRESENT

ABANTU BEMENDI

ARTISTS
Buhlebezwe Siwani
Mandla Mbothwe
Hilary Graham

CURATORIAL TEAM
Prof. Lungisile Ntsebeza
Nkululeko Mabandla
Paul Weinberg
Dr. Lucy Graham
Dr. June Bam-Hutchison
Dr. Hugh Macmillan

This multidisciplinary exhibition commemorates, in 2017, the centenary of the sinking of the SS Mendi, a ship carrying black South African troops to the Western Front during the First World War. The story of the Mendi has been immortalised in poetry, most notably in *Ukutshona kukaMendi*, by S.E.K. Mqhayi. Recognising the role the people of the Mendi played in a broader struggle for land, human rights and dignity in South Africa, the exhibition references the struggle against the Natives Land Act of 1913 as a reason why these men left their homes in rural South Africa to contribute to the war effort.

The Mendi left Cape Town in January 1917 carrying 823 passengers, most of whom were members of the South African Native Labour Contingent. On the fateful morning of 21 February 1917, in heavy fog and before she reached France, the Mendi was rammed by a merchant ship, the Darro, which was travelling at a high speed.

The sinking of the SS Mendi was arguably South Africa's greatest military disaster, as more than 600 men lost their lives in a time of war, in approximately 20 minutes. The exhibition comprises major works by three artists, rare photographs and documents, poetry, underwater footage of the Mendi wreck, and footage of the ceremony at sea that paid tribute to the families of the men who died in the sinking of the Mendi.

While the Department of Defence and the Department of Military Veterans have been commemorating the sinking of the Mendi from a military perspective in 2017, this exhibition wishes to explore the rich and complex meanings that the Mendi story has acquired through the arts.

Funders: Department of Arts and Culture; Centre for African Studies and the Centre for African Studies Gallery (University of Cape Town); French Consulate General, South Africa.
Curated by the Mendi Centenary Committee: Prof. Lungisile Ntsebeza, Nkululeko Mabandla, Paul Weinberg, Dr. Lucy Graham, Dr. June Bam-Hutchison, Dr. Hugh Macmillan

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AFRICAN STUDIES UNIT

arts & culture
Department: Arts and Culture
REPUBLIC OF SOUTH AFRICA

Visual Art		Grahamstown Gallery, Albany Museum	
Free - No tickets required	All ages		Daily 09:00 to 17:00

Website: www.africanstudies.uct.ac.za/cas/features/2016/mendi

THE **NATIONAL ARTS FESTIVAL** PRESENTS THE **2017 STANDARD BANK YOUNG ARTIST FOR VISUAL ART**

BETH DIANE ARMSTRONG

in perpetuum

Recipient of this year's Standard Bank Young Artist Award for Visual Arts, Armstrong's solo exhibition presents newly resolved sculptural forms, video, drawings and installation based artworks. Primarily working in steel, Armstrong continues to explore scale, materiality, process and change. Although largely abstracted forms, there are suggestions of the organic, architectural, microscopic and geological. Across monumental and intimate scales, her objects reveal physical and psychological 'spacescapes' of heavily woven patterns.

in perpetuum deliberately denotes ideas of repetition, an on-going, eternal and everlasting cycle - a forever and ever. Armstrong's narrative refuses to settle for simple and basic answers to her questions, instead she continues to exhaust, push and challenge her material forms. This serves to not only orientate herself in the world around her but so too her audience, who are invited to engage and perceive and then re-engage with spaces around them.

Born in South African in 1985, Beth Diane currently lives and works in Johannesburg. She completed her Masters of Fine Art at Rhodes University (with distinction) in 2010. Armstrong has had many exhibitions locally and internationally, as well as private and public commissions. Highlights include 2014 Design Miami/Basel Design Fair in Basel, Switzerland and Florida. A large permanent public artwork in Oostvoorne, the Netherlands, commissioned by Kern Kunst Westvoorne Foundation. Her first large-scale sculpture was bought by Standard Bank in 2013 for installation in Johannesburg. *Page* - a site specific public sculpture in Grahamstown's newly built NELM (National English Literary Museum) was unveiled in 2016.

Visual Art			**Monument Gallery & Outdoor Amphitheatre**		
	Free - No tickets required		**All ages**		**Daily 09:00 to 18:00**

Website: bethdianearmstrong.com

Standard Bank YOUNG ARTIST AWARDS 2017

THE **NATIONAL ARTS FESTIVAL** AND THE **EVERARD READ GALLERY** PRESENT

THEY ARE GREETING

An exhibition of paintings, prints and sculpture by
Mmakgabo Helen Sebidi

Guest Curator: Nkule Mabaso
For Everard Read: Monique Howse

The series of paintings, prints and the sculptures exhibited here continue the dialogue between tradition and the contemporary, the rural and urban, the material and spiritual, Africa and the West.

The works generally fall into two categories: those that celebrate the traditional ways and those that show how the traditional ways are under threat or have been lost. Mmakgabo Helen Sebidi speaks for realities bigger than herself and she does so – and applies herself to her work – with a humility and an irrepressible enthusiasm that would put most of us to shame.

EVERARD READ
CAPE TOWN | JOHANNESBURG | LONDON CIRCA

Visual Art		Standard Bank Gallery, Albany Museum		
	Free - No tickets required		All ages	Daily 09:00 to 17:00

Website: www.everard-read.co.za

THE **NATIONAL ARTS FESTIVAL** AND **GALLERY MOMO** PRESENT

ANDREW TSHABANGU: FOOTPRINTS

CURATOR **Thembinkosi Goniwe**
FOUNDER/DIRECTOR **Monna Mokoena**
PROJECT AND PR MANAGER **Blake Daniels**

This exhibition covers almost twenty-five years of Andrew Tshabangu's distinctive black-and-white photography. Tshabangu is recognised as one of South Africa's most important photographers; his work can be situated in a trajectory that includes David Goldblatt, Santu Mofokeng, the Afrapix Collective and the Market Photo Workshop. Many of Tshabangu's photographs might be described as 'documentary' in their style and subject matter, yet the realism typically associated with photographic practice is matched in Tshabangu's work by an otherworldly quality. Moreover, the viewer's engagement with the subject is framed, interrupted, blurred or fragmented as the photographer experiments with ways of seeing and interpreting that much-contested place and time, 'post-apartheid South Africa'.

Born in Soweto in 1966, Tshabangu is particularly drawn to the people, urban landscapes and domestic spaces of the city of Johannesburg (it is especially fitting that his work is exhibited at the Standard Bank Gallery in the city's CBD). As Hlonipha Mokoena has noted, Tshabangu's photographs "preserve the perpetually changing Joburg", a practice at odds with "a world that erases and forgets". He is as fascinated by religious pilgrimages and devout ceremonies as by more mundane rituals – daily activities like washing clothes, baking bread, carrying firewood, waiting for transport or brewing beer. The scope of the exhibition extends beyond Johannesburg and South Africa's borders. Tshabangu has travelled widely, making and studying new "footprints". In Durban and up the African east coast, in Mozambique and Malawi, on Réunion Island and even as far as New York City, Tshabangu has encountered landscapes and seascapes, cultures and peoples far removed from landlocked Jozi.

Visual Art		**Alumni Gallery, Albany Museum**			
	Free - No tickets required		All ages		Daily 09:00 to 17:00

Website: www.gallerymomo.com

GALLERY MOMO

Standard Bank

THE **NATIONAL ARTS FESTIVAL** AND **THE ALLIANCE FRANÇAISE SOUTHERN AFRICA,** WITH SUPPORT FROM **THE FRENCH INSTITUTE SOUTH AFRICA (IFAS)** AND **THE SAMRO FOUNDATION** PRESENT

Two exhibitions for a tribute to the South African musical heritage

SEPTEMBER JIVE

SA MUSICAL GRAPHICS – CLASSICS AND COLLECTABLES, is a selection of 150 of the most interesting, important and beautiful sleeve covers, with a special focus on truly South African designs, which could have emanated only from this country.

The selection was made by a group of collectors and designers – Siemon Allen, Rob Allingham, Caroline Hillary and Molemo Moiloa). *SA Musical Graphics – Classics and Collectables* offers a reflection on the political, social and musical history of South Africa through the design of album sleeves. Starting in 1957 with Boere Musiek it follows the history of the South African musical landscape, up to 2016, showing the emergence of new genres and political demands through the lens of the music industry. At the opening, journalist Percy Mabandu said, *"Each album tells a story".*

As a whole, this exhibition illustrates the history of the country, as told by musicians, from King Kong to Soul Brothers, Margaret Singana to Voelvry, Lucky Dube to Zonke....

MY FAVOURITE SOUNDS – Music and media personalities speak out about their favourite tracks and albums, consist of 47 photo portraits (shot by Dwayne Kapula) of music and media personalities including Yvonne Chaka Chaka, Johnny Clegg, Brenda Sisane... accompanied by short online interviews about their favourite South African music. This exhibition is a testimony of the power of music, how some artists can have a life-changing effect on some of their listeners. It is also about transmission, influence and cross-pollination between genres and great artists.

Rob Allingham served as the Archive Manager at Gallo Record Company from 1990 to 2008, overseeing a physical archive that is the largest on the African continent as well as a back catalogue that collectively comprises approximately 85% of all the recordings made in South Africa in the 20th century.

Siemon Allen is a South African artist whose research based studio practice reflects a number of distinct yet interconnected processes where overlapping interests in aesthetics and politics lead to works loaded with historical significance and visual magnitude.

Caroline Hillary has been active in the music industry for over 22 years, beginning her journey, like most, in a music retail environment, breaking into a major label and eventually starting her own company.

Molemo Moiloa is Director of the Visual Arts Network of South Africa (VANSA), and one half of artists' collaborative MADEYOULOOK. She has degrees in Fine Arts and Social Anthropology, writes sometimes, and is interested in popular social pedagogies and everyday socio-political imaginary.

Visual Art, Think!Fest		Yellowwood Terrace, Monument			
Free - No tickets required		All ages		Daily 09:00 to 18:00	

Website: www.alliance.org.za/johannesburg

THE **NATIONAL ARTS FESTIVAL** AND THE **EASTERN CAPE DEPARTMENT OF SPORTS, RECREATION, ARTS & CULTURE** PRESENT

HOME OF LEGENDS

An exhibition of artworks by artists from the Eastern Cape

Eastern Cape is home to many different cultures. To many it is known as the province with magnificent scenic landscapes. It boasts oceanic scenes, the beautiful rolling green hills of the Pondoland and the great flat landscape of the Karoo. But this beautiful province is also known as the 'Home of Legends'. Home to those that have shaped the history of South Africa: heroes that vary from political, arts, sports, and religious leaders who all desired one cohesive South African nation.

The Eastern Cape visual artists, through their silent medium with brush strokes, marks of pencils, modelled clay, print medium and carved wood, will portray the beauty of the Province, the historical events that have shaped the Province and the country, with particular focus on the legends of the Province.

Ludwe Mgolombane, whose works depict urban, social and moral decay, has been chosen as the 2017 featured artist for this exhibition. He lives and studied in the Nelson Mandela Metro.

The Eastern Cape Department of Sport, Recreation, Arts and Culture, recognises the contributions made by the legends of the Province in their fearless responses to an oppressive system. They bravely disrupted the status quo. This exhibition draws on the inspiration of not only the political legends but from visual artists such as George Pemba, Gladys Mgudlandlu, Walter Battiss, and others who were fearless in disrupting the status quo.

Armless Warrior by Ludwe Mgolombane

Visual Art		Foyer, Albany History Museum			
Free - No tickets required		All ages		Daily 09:00 to 17:00	

arts & culture
Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA

THE **EASTERN CAPE DEPARTMENT OF SPORTS, RECREATION, ARTS & CULTURE** IN ASSOCIATION WITH **THE NATIONAL ARTS FESTIVAL** PRESENTS

EASTERN CAPE HAND-MADE COLLECTION

There has been a remarkable interest in Eastern Cape craft over the last few years. The economic benefits for producers within this sector have been tapped into by various government departments and agencies. Subsequently, it is amazing to observe the reasons that govern an individual's desire to possess authentic South African, and especially Eastern Cape, craft. This may flow from one's understanding and appreciation of the beauty of craft. It may also result from one's exposure to the opinions of others or to the socio-cultural milieu with which one is identified. Reasons are compounded in complexity by psychological forces that shape attitudes towards the creative industries in general.

The Province of the Eastern Cape remains a front-runner in the South African Craft Sector. The discerning collector is given a wide variety of craft to choose from. These range from craft for personal adornment to functional craft art that are unrivalled anywhere else in the world.

Whatever the motive to possess Eastern Cape Craft, a visit to the Craft Fair Stalls will offer the public the finest products from all regions of the Province.

The finest craft have been sourced from urban areas and the most rural villages in the Province to create an all-inclusive array of diverse products. Visitors to the Craft Exhibition are guaranteed to have access to craft art that have already made their mark on the global market.

An opportunity will also be afforded for interaction with crafters who will demonstrate their skills on site. They will highlight the production process from conceptualisation to design, production and finished product. The story behind every craft product is often fascinating yet saddening when one considers the economic benefit each product has on family members reliant on the crafter's skills.

PHOTOS: CuePix - Tamani Chithambo

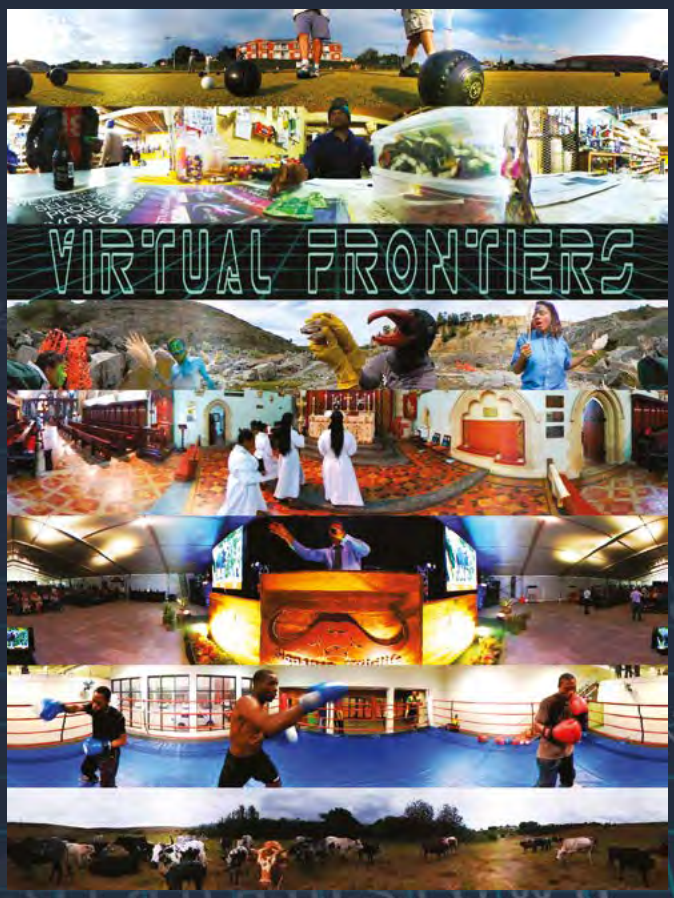
arts & culture
Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA

Visual Art			Village Green		
	Free - No tickets required		All ages		Daily 09:00 to 17:00

THE **NATIONAL ARTS FESTIVAL** PRESENTS

VIRTUAL FRONTIERS

Created by Francois Knoetze



Francois Knoetze presents his third exhibition at the National Arts Festival. Following *Cape Mongo* and *Semi-Gloss* (a collaboration with the Grahamstown-based 10 Day Men Collective), *Virtual Frontiers* is a new body of work developed for the 2017 Festival. The series takes the form of an arrangement of VR panoramas and immersive sound pieces which tell stories of the past, present and imagined future of Grahamstown.

To place a *Virtual Reality* headset over your eyes and headphones in your ears is to wrap a television around your head and immerse yourself in an alternative reality of sound and space. The medium of VR resonates with something deep in us. It goes beyond fascination, or a love of technology, to connect with some deeper desire for freedom beyond physical constraint; from reality itself. It allows us to plug into a 'Fantasy Machine' and dream while awake.

Knoetze's new project involves photographic panoramas which he shoots and digitally alters to create an unsettling, futuristic view of the landscape. These panoramas are then uploaded to Google Streetmaps. When a viewer searches a Streetview of the location, Knoetze's unnerving panoramas appear, complete with a host of other curious symbols and images.

VR Headsets sponsored by Durovis

Visual Art			**Albany Science Musem**		
	Free - No tickets required		All ages		Daily 09:00 to 17:00

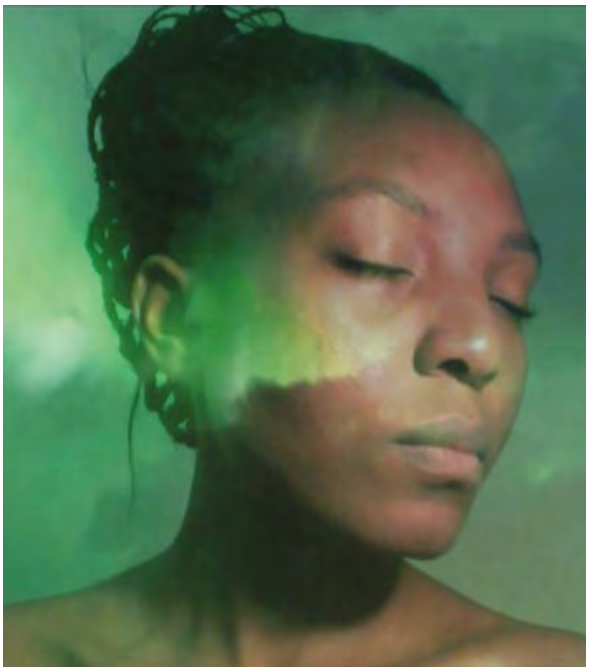
Website: www.francoisknoetze.com

THE **NATIONAL ARTS FESTIVAL** PRESENTS THE 2017

ARENA ART EXHIBITION

An exhibition of selected artworks by Fringe artists

The Festival Gallery plays host to a smorgasbord of art this Festival as it showcases a selection of work from Fringe visual artists. Sculpture, ceramics, drawings, linocuts, paintings, fabric art, photographs and more, in all fashions and forms, are on display in the gallery – with details of where one can view the artists' full exhibitions. This is the perfect springboard for art-lovers to see what is on offer at the 40-odd art galleries that spring up over Festival. Make the Festival Gallery your first port of call on an amazing art adventure.



Top (L-R) Local Artists Exhibition; Bridges. **Middle** (L-R) Kuimbashiri Art; Rhodes Fine Art Student Exhibition; Unlocking Horns
Bottom (L-R) Brushing Through; God's Perfect Palette

Visual Art			**Festival Gallery, 38 Somerset Street**		
	Free - No tickets required		**All ages**		**Daily 09:00 to 17:00**

THE **NATIONAL ARTS FESTIVAL** OFFERS ART ENTHUSIASTS THE OPPORTUNITY TO ATTEND A SERIES OF **ART WALKABOUTS IN THE COMPANY OF ARTISTS OR VISUAL ARTS EXPERTS**

ART WALKABOUTS

in perpetuum

STANDARD BANK YOUNG ARTIST
BETH DIANE ARMSTRONG

MONUMENT GALLERY

30 JUNE	**10:00**
2 JULY	**12:00**
5 JULY	**14:00**

HOME OF LEGENDS

Eastern Cape Department of Sports, Recreation, Arts & Culture

FOYER, ALBANY HISTORY MUSEUM

3 JULY	**12:00**
4 JULY	**16:00**
7 JULY	**10:00**

VIRTUAL FRONTIERS

ALBANY MUSEUM

3 JULY	**14:00**
4 JULY	**14:00**
5 JULY	**12:00**

ANDREW TSHABANGU: FOOTPRINTS

ALUMNI GALLERY, ALBANY HISTORY MUSEUM

1 JULY	**10:00**
3 JULY	**16:00**
7 JULY	**12:00**

MMAKGABO HELEN SEBIDI: THEY ARE GREETING

STANDARD BANK GALLERY, ALBANY HISTORY MUSEUM

2 JULY	**10:00**
4 JULY	**12:00**
5 JULY	**16:00**

ABANTU BEMENDI

GRAHAMSTOWN GALLERY, ALBANY HISTORY MUSEUM

30 JUNE	**14:00**
3 JULY	**10:00**
6 JULY	**14:00**

Art Walkabouts			**Meet at venue for each exhibition**		
	R40		**All ages**		**50 mins**

THE NATIONAL ARTS FESTIVAL PRESENTS
THE 2017 **FILM FESTIVAL**

Presented with the support of the **National Film and Video Foundation (NFVF)** and **The Gauteng Film Commission**

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CULTURA D' EUROPA

HEINRICH BÖLL STIFTUNG

nfvf
an agency of the Department of Arts and Culture

MAIN VENUE: **Olive Schreiner Hall, Monument**
(Unless otherwise stated)
OTHER GALLERY: **ATHERSTONE ROOM, MONUMENT**
TICKETS: **FULL PRICE R40** (unless otherwise stated)
CONCESSIONS R35 (unless otherwise stated)

CURATOR: **Trevor Steele Taylor**
CO-ORDINATOR: **Cedric Sundström**
TECHNICAL/PROJECTIONIST: **Janadien Cupido**
PROJECTIONIST: **Zanexolo Mbazah Klaas**

DISRUPTION CONSIDERED AS ONE OF THE FINE ARTS

DISCOMBOBULATING OF THE MAINSTREAM NARRATIVES

SHADOW WORLD

BELGIUM/USA 2016

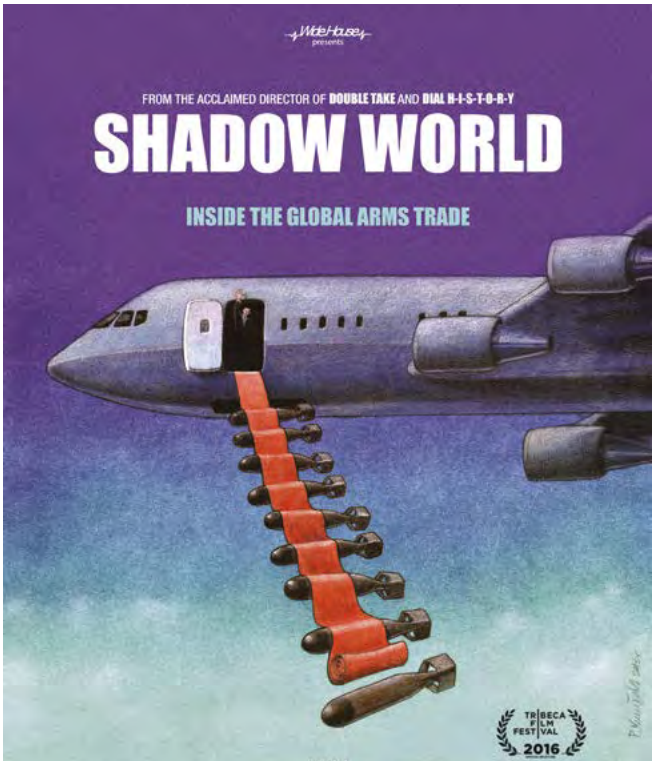
DIRECTOR	**Johan Grimonprez**
COURTESY OF	**Wide House**

Based on one-time ANC parliamentarian and whistle-blower Andrew Feinstein's mammoth expose of the international arms trade – a business that counts its profits in billions and its collateral damage in human lives. The film unravels a number of the world's most corrupt arms deals through those involved in perpetrating and investigating them.

ANDREW FEINSTEIN WILL BE PRESENT FOR A Q&A AT BOTH SCREENINGS

MONDAY 3 JULY	15:00
WEDNESDAY 5 JULY	10:00
DURATION	94 minutes
AGE RESTRICTION	PG

Andrew Feinstein will present a talk at Think!Fest, *The Shadow World - Inside the Global Arms Trade* on Tuesday 4 July at 10:00, Ntsikana Room, Monument. Supported by the Heindrich Boll Foundation.



THE KILLING$ OF TONY BLAIR

UK 2016

DIRECTORS	**Sanne van den Bergh, Greg** Ward
WITH	**George Galloway, Stephen Fry, Tony Blair**
COURTESY OF	**The Blair Doc**

The story of Tony Blair's destruction of the Labour Party, his well-remunerated business interests, and the thousands of innocent people who have died following his decision to invade Iraq.

MONDAY 3 JULY	10:00
WEDNESDAY 5 JULY	15:00
DURATION	95 minutes
AGE RESTRICTION	PG

THE COMING WAR ON CHINA

UK/AUSTRALIA 2016

DIRECTOR	**John Pilger**
WITH	**Franklin Blaisdell, James Bradley, Bruce Cumings**
COURTESY OF	**John Pilger & Dartmouth Films**

John Pilger's 60th film for ITV reveals what the news doesn't – that the United States and the world's second economic power, China, (both nuclear armed) are on a trajectory to conflict. Unlike previous films by Pilger, 'Coming's' tone is one of ridicule and contempt; his film ends with a nod to Stanley Kubrick (Vera Lynn's We'll Meet Again) and is largely told via a condescending narrator.

WEDNESDAY 5 JULY	17:30
FRIDAY 7 JULY	10:00
DURATION	113 minutes
AGE RESTRICTION	PG

DIE WEISSE ROSE

THE WHITE ROSE

DIRECTOR	**Michael Verhoeven**
WITH	**Lena Stolze, Wulf Kessler, Oliver Siebert**
COURTESY OF	**the Goethe Institut**

The underground student group, The White Rose, which originated at Munich University in 1943, kept a relentless and brave resistance to the Nazi narrative until they were rounded up, convicted in a kangaroo court and guillotined. Their example of resistance to overwhelming tyrannical political systems has been an inspiration to activists ever since, including our own Helen Joseph. The film is a much fuller account of the activities of the group than Sophie Scholl: the Final Days screened at last year's festival.

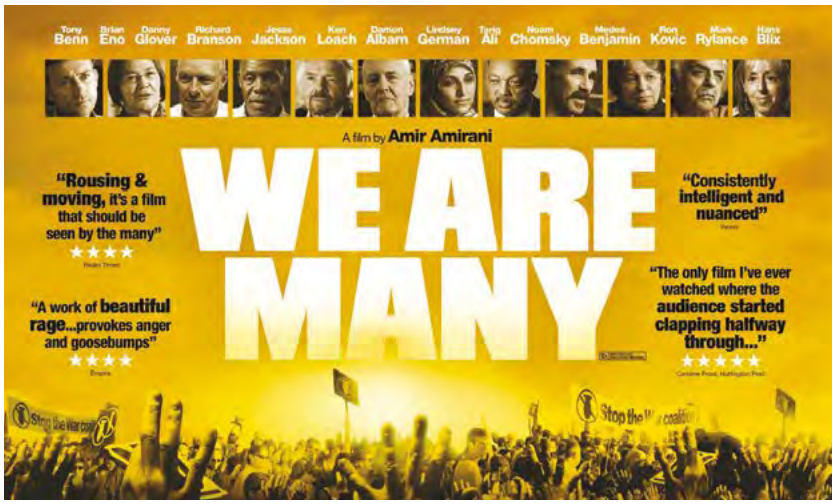
THURSDAY 29 JUNE	15:00
TUESDAY 4 JULY	20:00
DURATION	123 minutes
AGE RESTRICTION	PG

WE ARE MANY

UK 2015

DIRECTOR	**Amir Amirani**
WITH	**Ken Loach, Mark Rylance, John le Carre, Desmond Tutu**
COURTESY OF	**Amir Amirani**

A powerful, intelligent documentary around the huge effort to head off the start of the Iraq war, and the lingering echoes coming down from the protest marches of tens of millions in hundreds of cities of around the world on Feb. 15, 2003, the largest world-wide protest ever.



AND

THE DEMONSTRATION

UK 1968

WITH	**Vanessa Redgrave, Tariq Ali**
COURTESY OF	**Cape Provincial Film Library (CPFL)**

A ground-breaking television series World in Action was an early training ground for investigative journalists such as John Pilger. The Demonstration documents an anti-Vietnam War rally outside the American Embassy in London in 1968. Vanessa Redgrave and Tariq Ali, amongst others are in attendance. In two later episodes, Pilger would report from the Vietnam frontline in 1970, and then, in The Quiet Mutiny, look at the Vietnam War and its effect on Hollywood.

MONDAY 3 JULY	12:30
THURSDAY 6 JULY	12:30
DURATION	140 minutes
AGE RESTRICTION	PG

DIE INNERE SICHERHEIT

THE STATE I AM IN

GERMANY 2000

DIRECTOR	**Christian Petzold**
WITH	**Julia Hummer, Barbara Auer, Richy Muller**
COURTESY OF	**the Goethe Institut**

Formally, the film is a road-movie, a suspense-filled story of a young family, Hans and Carla, and their 15-year-old daughter, Jeanne. The family never rest, they are continually in flight. Hans and Carla are on the run – terrorists, in the opinion of the state. They belong to the RAF (Red Army Faction), responsible for many assassinations and other terrorist acts in the 70's and 80's. However, Hans and Carla seem to be decades too late: lost in transition before their enemies who would treat them like normal criminals in order not to glorify the RAF. Jeanne, trapped in her parents' world, longs for a boyfriend and an occasional ice cream.

THURSDAY 29 JUNE	10:00
WEDNESDAY 5 JULY	20:00
DURATION	106 minutes
AGE RESTRICTION	PG (13)

GOETHE INSTITUT

DIE MORDER SIND UNTER UNS

THE MURDERERS ARE AMONGST US

DDR 1946

DIRECTOR	**Wolfgang Staudte**
WITH	**Hildegard Knef, Elly Burgmer, Erna Selmer**
COURTESY OF	**the Goethe Institut**

The first film to be shot in East Germany after the war, this striking evocation of the landscape of rubble in East Berlin and the fractured state of a society only recently liberated by the arrival of Soviet troops, is a classic of post-war cinema. A woman returns from a concentration camp to discover that her apartment, in ruins, is being lived in by an alcoholic doctor, driven deep into cynicism by what he has seen. When he discovers that his former commander, Ferdinand Bruckner who was responsible for the massacre of 100 civilians in Poland, is still comfortably resident in Berlin, they set out to unmask him.

OLIVE SCHREINER	
TUESDAY 4 JULY	16:00
ATHERSTONE ROOM	
MONDAY 3 JULY	11:00
DURATION	85 minutes
AGE RESTRICTION	PG

DEUTSCHLAND IM HERBST

GERMANY IN AUTUMN

GERMANY 1978

DIRECTORS	**Rainer Werner Fassbinder, Volker Schlondorff, Alexander Kluge, Edgar Reitz, Heinrich Boll and others.**
WITH	**Angela Winkler, Helmut Griem, Heinz Bennent**
COURTESY OF	**the Goethe Institut**

1977 – the year middle-class Germany is rocked by the activities of the Baader-Meinhof Group (aka The Red Army Faction) and their escalating war on the wealthy indolence of capitalist Germany. When three members of the group die, by apparent suicide in the maximum security prison of Stammheim, the State is under scrutiny as never before. Rainer Werner Fassbinder discusses his horror of the new Germany with his lover and his mother, Alexander Kluge posits the need for a new way of looking at history, and Volker Schlondorff reconstructs the ridiculous banning of a film of Antigone by a German television station.

OLIVE SCHREINER	
TUESDAY 4 JULY	17:45
ATHERSTONE ROOM	
WEDNESDAY 5 JULY	10:00
DURATION	119 minutes
AGE RESTRICTION	PG (13)

WER WENN NICHT WIR

IF NOT US, WHO?

GERMANY 2010

DIRECTOR	**Andres Veiel**
WITH	**August Diehl, Lena Lauzemis, Alexander Fehling**
COURTESY OF	**the Goethe Institut**

THURSDAY 29 JUNE	12:30
THURSDAY 6 JULY	20:00
DURATION	121 minutes
AGE RESTRICTION	PG (13)

Co-opting President Kennedy's assertion of American support for the new Germany, the Baader-Meinhof group gleefully reposted that it was they, not America, in whom the future of Germany lay. This film tells the story of two of the members of the Red Army Faction, Gudrun Ensslin and Bernward Vesper, she the daughter of a Lutheran pastor and he the son of an unrepentant Nazi.

AKONG – A REMARKABLE LIFE

UK 2016

This film tells the story of Akong Tulku Rinpoche, Tibetan Buddhist master, compelled to flee his homeland in 1959 at the height of Sino-Tibetan tension, forced into exile in an unknown western country. Later Akong Rinpoche would become, along with Trungpa Rinpoche, one of the pioneers of Tibetan Buddhism in the West.

DIRECTOR	**Chico Dall'inha**
COURTESY OF	**Hart Knowle Trust**

OLIVE SCHREINER	
SATURDAY 1 JULY	14:00
ATHERSTONE ROOM	
THURSDAY 6 JULY	10:00
DURATION	100 minutes
AGE RESTRICTION	None

EL CIELO ESCONDIDO

THE HIDDEN SKY

ARGENTINA/NAMIBIA 2016

DIRECTOR	**Pablo Cesar**
CAST	**Amin Yoma, Pablo Padilla, Joe Murangi**
COURTESY OF	**Pablo Cesar**

Hermes is an Argentine anthropologist who is living with villagers of the Damara ethnic group in Namibia. Researching the possible origins of mankind and specializing in the cosmogony of some people, he manages to obtain some results. He travels to Argentina searching an answer in San Felix, the last afro-descendant community in the country. Hermes provides a unique bridge that will help to recover the memory of a changed history, with the conviction that mankind descended from amphibious beings. Director Pablo Cesar was a guest at the 2015 festival. He specializes in co-productions between Argentina and Africa.

FRIDAY 7 JULY	12:30
SATURDAY 8 JULY	18:00
DURATION	100 minutes
AGE RESTRICTION	PG – 13

EXHIBITION: DISSENSION, DECENCY & DISOBEDIENCE

PHOTOGRAPHY CAPTURING THAT MOST BRITISH OF POLITICAL ACTIVITIES: PROTEST!

This photography exhibition by Fields of Light Photography (Natasha Quarmby) captures the protest movement from the inside. The British radical movement is as diverse as British society – disobedient and destructive elements share the same political and physical space, and together they face up to the jovial Bobby and the tooled-up riot cop. The committed political viewpoint of Fields of Light Photography allows us to experience the passion and the humour, the dialogue and the battleground that makes up the politics of direct action.

ATHERSTONE ROOM	
OPEN DAILY	
30 JUNE TO 2 JULY	from 10:00 to 18:00 and
3 TO 7 JULY	from 14:00 to 18:00 daily

THEY DON'T MAKE THEM LIKE KEN LOACH EVERYDAY

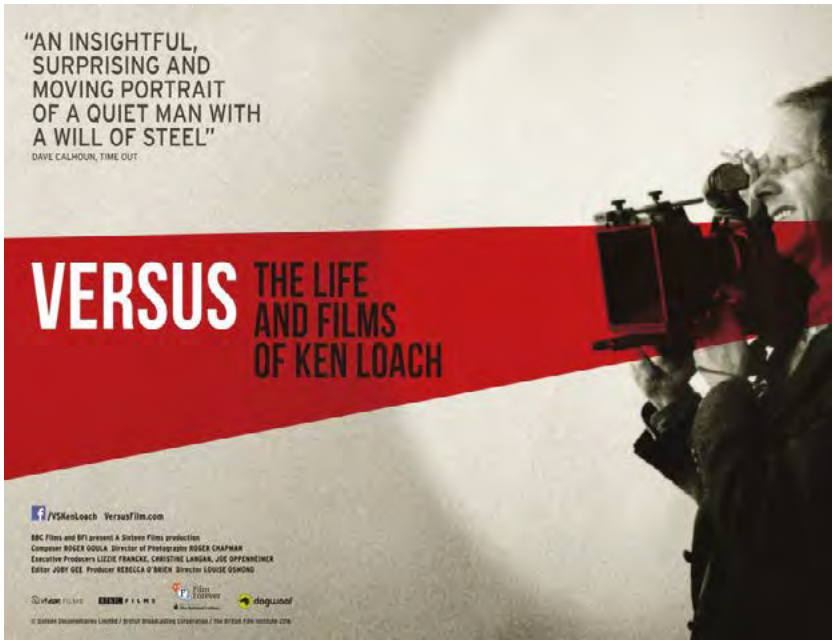
KEN LOACH IS AN INSPIRATION AS A HUMAN BEING AND CERTAINLY ONE OF BRITAIN'S MOST REVERED FILMMAKERS. HE HAS NEVER SHIED AWAY FROM CONFRONTATIONAL SUBJECT MATTER AND AT THE AGE OF 80 HIS FILM, I DANIEL BLAKE (WINNER OF BEST FILM AT CANNES 2017 AND BEST BRITISH FILM AT THE BAFTA AWARDS) IS A RALLYING CRY OF OPPOSITION TO THE BRUTALITY OF THE BRITISH STATE. THIS SMALL PROGRAMME IS A TRIBUTE TO LOACH AND HIS CLOSE ASSOCIATES – TONY GARNETT AND WRITERS JEREMY SANDFORD, JIM ALLEN AND PAUL LAVERTY).

VERSUS

UK 2016

DIRECTOR	**Louise Osmond**
WITH	**Ken Loach, Jim Allen, and Paul Laverty**
COURTESY OF	**Dogwoof and Sixteen Films**

After the release of Jimmy's Hall in 2014, 80-year-old left leaning director Ken Loach announced his retirement from filmmaking after a lifetime of social crusading. But then, in 2015, the Conservative Party had a surprise win in the General Elections, and he was galvanized into producing yet another slice of social realism, in the shape of the recently released I, Daniel Blake, a scathing indictment of the nation's punitive welfare system, which enjoyed a greater reception from the public than might have been imagined. On the back of this, director Louise Osmond charts the course of his career, from his ground breaking plays on the BBC in the 60's that shone a light on working class life that hadn't been seen before, and onto a lifetime of gritty social dramas by a man who was never sucked in by the lure of Hollywood.



TUESDAY 4 JULY	12:00
SATURDAY 8 JULY	14:00
DURATION	93 minutes
AGE RESTRICTION	PG

I DANIEL BLAKE

UK 2017

DIRECTOR	**Ken Loach**
WITH	**Dave Johns, Hayley Squires, Sharon Percy**
COURTESY OF	**Wild Bunch and Sixteen Films**

Like Lindsay Anderson's If..., which walked off with the Palme D'Or at Cannes in 1968, Ken Loach's equally angry and engaged I Daniel Blake walked off with the Palme D'Or in 2017. The two films are indeed amongst the most important films ever made in Britain and predictably it is the French who honoured them. Loach's film is a relentless and deeply touching story of a carpenter, unable to work after a heart attack but unable to receive help in the labyrinth of Britain's savage and cruel benefits system. He befriends a young single mother, equally unable to navigate the benefits system, driven into prostitution to feed her children.

FRIDAY 7 JULY	20:00
SATURDAY 8 JULY	20:00
DURATION	100 minutes
AGE RESTRICTION	13 (L)

SUBJECT TO FINAL CONFIRMATION

LOOKING FOR ERIC

UK 2009

DIRECTOR	**Ken Loach**
WITH	**Eric Cantona, Steve Ebets, Stephanie Bishop**
COURTESY OF	**Video Vision Entertainment**

Written by regular Loach scriptwriter Paul Laverty, this vaguely comic but actually deadly serious slice of social realism examines Eric, a man on the verge of a nervous breakdown. Living with his stepsons who despise him, Eric still regrets leaving his wife Lily thirty years before. When his daughter (by Lily) turns up asking him to care for her daughter he realises Lily is going to become part of his life again. An avid football fan, he receives spiritual advice from his football hero, Eric Cantona who is always on hand as his guide. A touching and deeply human story.

THURSDAY 6 JULY	17:30
SUNDAY 9 JULY	20:00
DURATION:	113 minutes
AGE RESTRICTION	PG (13L)

TRIBUTE TO FREDDY OGTEROP AND THE CAPE PROVINCIAL FILM LIBRARY

ALL SCREENINGS IN THIS SECTION ARE PRESENTED COURTESY OF THE CAPE PROVINCIAL FILM LIBRARY (CPFL)

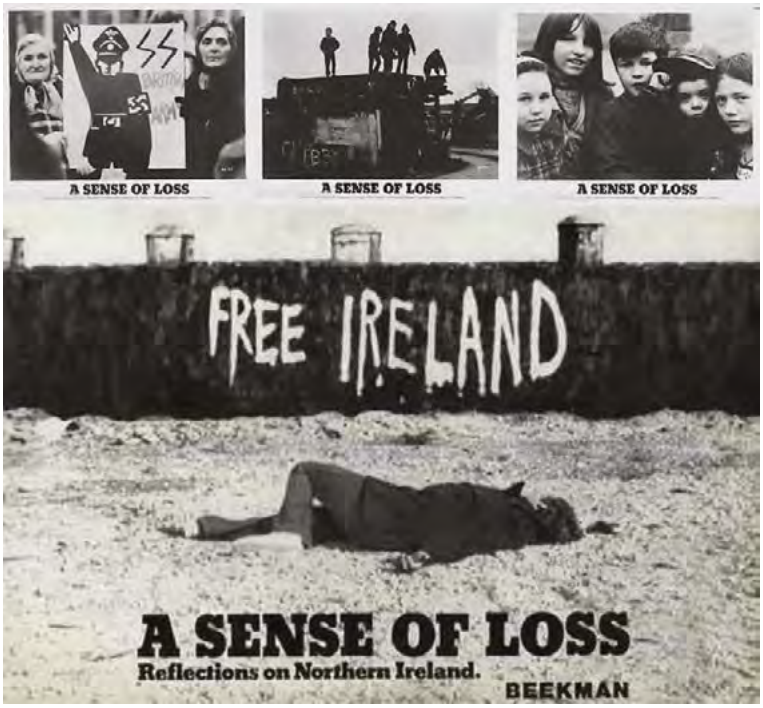
Films in this series are free of charge but tickets should be booked to ensure availability

A SENSE OF LOSS

UK/FRANCE 1972

DIRECTOR **Marcel Ophuls**
WITH **Bernadette Devlin, Rev Ian Paisley, Bridget Andrews**

A very rare film by the great documentarian Marcel Ophuls whose work ranges over French collaboration with the Nazis in Sorrow and the Pity to the search for the Gestapo's Butcher of Lyon in Klaus Barbie. In this film, he turns his attention to the struggles in Northern Ireland against British occupation. The world's attention had recently exploded into attention after the massacre of Bloody Sunday. With Bernadette Devlin charismatically representing the new face of Republicanism and Ian Paisley emerging as a spokesman for grassroots Unionism, Ophuls also focuses on the emotions that give his powerful film its title, voiced by a couple grieving over the death of their baby.



SUNDAY 2 JULY 15:00
THURSDAY 6 JULY 15:00
DURATION 135 mins
AGE RESTRICTION None

WAITING FOR FIDEL

CANADA 1974

DIRECTOR **Michael Rubbo**
WITH **Fidel Castro, Erich Honecker, Bernabe Ordez**

In memory of the great leader of Cuba, this fascinating documentary of a filmmaker going to Cuba to meet Fidel but never quite getting it right, is a fitting classic to screen in honour of Cuba. The film doesn't take a pro- or anti-Castro stance. Instead, it shows you how life is lived on both sides of the fence.

OLIVE SCHREINER
FRIDAY 30 JUNE 12:00
DURATION 58 mins
AGE RESTRICTION None

MOURIER A MADRID

TO DIE IN MADRID

FRANCE1963

DIRECTOR: **Frederic Rossif**
NARRATION: **Irene Worth, John Gielgud, Suzanne Flon**

The Spanish Civil War was the first of the modern wars as the Republican/Fascist forces of General Franco fought a brutal conflict against the Socialists, Anarchists and volunteer forces from around the globe – the Abraham Lincoln Brigade – who came together to fight Fascism. For the first time an air bombardment (with assistance from Hitler's Germany) was used against a civilian population in the town of Guernica. Rossif's monumental documentary of the conflict is a classic – nominated for an Academy Award in its day with images, and a score by Maurice Jarre, that will haunt you forever.

OLIVE SCHREINER
FRIDAY 30 JUNE 10:00
DURATION 85 mins
AGE RESTRICTION None

DESCRIPTION D'UN COMBAT

DESCRIPTION OF A STRUGGLE

FRANCE/ISRAEL 1960

DIRECTOR	**Chris Marker**
NARRATION	**Jean Vilar, Howard Vernon**

Winner of the Golden Bear at the Berlin Film Festival, this documentary film examines the condition and circumstances of the young state of Israel and its citizens. The film was made at the time when the Israeli state was 12 years old, and borrows its title from Kafka's short story. It explores the historical, social, cultural and ethical contexts at the heart of Israel's existence, and the impact of the tragic and not so distant past on the collective psyche of the nation.

AND

DIMACHE AU PEKIN

SUNDAY IN PEKING

FRANCE: 1956

DIRECTOR	**Chris Marker**
NARRATOR	**Gilles Queant**

Marker begins Sunday In Peking by recounting his childhood dream of visiting the city he was once only able to admire in books. We are taken on a journey through this city, as if experiencing it from the mind and through the eyes of Marker. His thoughts and observations about the traditions, history, and banalities of everyday life in Peking are woven together so elegantly that it leaves you intellectually satisfied with a smile on your face.

OLIVE SCHREINER	
FRIDAY 30 JUNE	14:00
DURATION	82 minutes
AGE RESTRICTION	None

ANIMAL FARM

UK 1954

DIRECTORS	**John Halas and Joy Batchelor**
VOICES OF	**Maurice Denham, Irene Handl**

George Orwell's political satire on the totalitarian state, with particular reference to Soviet Russia is transformed through magnificent animation into a film that will transport every child into a world where the intricacies of political and social upheaval are presented simply in the context of a revolt by the animals at Manor Farm. Once the farmer is ousted the pigs take initial control – Snowball is the embodiment of Lenin, and Napoleon the embodiment of Stalin. The new dictum is "4 legs good 2 legs bad" – reinterpreted with wings being accepted as legs after complaints from the chickens. As the pigs power increases, the ruling slogan turns into "every animal is equal although some are more equal the others"

SATURDAY 1 JULY	10:00
SATURDAY 8 JULY	10:00
DURATION	74 mins
AGE RESTRICTION	None

WAYS OF SEEING

UK 1972

DIRECTORS	**John Berger, Michael Dibb**
WITH	**John Berger**

Controversial at the time – its focus on the tacit ideologies of Old Masters led one critic to liken it to "Mao's Little Red Book for a generation of art students" – it's now regarded not only as a landmark work of British arts broadcasting, but as a key moment in the democratisation of art education. Its 40th anniversary has been marked at a series of public talks and at a major Berger conference at King's College London. Co-director Dibb adopted what he calls a "molecular approach" that "created possibilities for connection" rather than using voice-overs and the like. At once discursive and concrete, he only liked "exploring ideas if they were grounded in everyday experience".

SUNDAY 2 JULY	10:00
SUNDAY 9 JULY	10:00
DURATION	120 mins
AGE RESTRICTION	None

GALE IS DEAD

UK 1970

DIRECTOR	**Jenny Barraclough**
WITH	**Anna Frankel, Harold Williamson**

Gale was beautiful, intelligent and – according to everyone who knew her – had much to offer; everything to live for. Recently, aged 19 and a drug addict, she was found dead in the basement of a derelict house in Chelsea. Harold Williamson and a television team first met her when making a programme about people who had been brought up in children's homes. What was apparent, even then, was her total loss of hope, her disbelief in any future. "Jenny Barraclough operates in the area that filmmakers such as Ken Loach have excelled in. Gale's death must have shaken and angered all who saw it." – Nancy Banks-Smith Guardian.

AND

IT'S OURS WHATEVER THEY SAY

UK 1972

DIRECTOR	**Jenny Barraclough**
WITH	**Jonathan Power, Gary Walson**

A fatal accident to a child provokes the parents on a council estate into fighting for the provision of an adventure playground. The film is shot as a newsreel, tracing the day-by-day advances and setbacks of the tenants. Director, Jenny Barraclough, whose television work is sadly almost forgotten, proves, in this film, how gritty and intelligent her work was.

OLIVE SCHREINER	
WEDNESDAY 5 JULY 12:30	
DURATION	91 mins
AGE RESTRICTION	PG

ALL SCREENINGS IN THIS SECTION ARE PRESENTED COURTESY OF THE KOREAN EMBASSY AND THE KOREAN FILM OFFICE

PRESENTED WITH THE SUPPORT OF THE KOREAN EMBASSY IN SOUTH AFRICA AND THE KOREAN FILM OFFICE, THIS FOCUS ON SOME OF THE MAJOR KOREAN PRODUCTIONS OF THE LAST FEW YEARS INCLUDES MATERIAL OF GLORIOUS INTRICACY INCLUDING FESTIVAL GUEST, HYEON-SEUNG LEE'S IL MARE *AND* HINDSIGHT. *LEE IS A PROFESSOR OF FILM STUDY AT THE CHUNG-ANG UNIVERSITY AND THE FORMER DEPUTY DIRECTOR OF THE KOREAN FILM COUNCIL.*

KOFIC

Ministry of Culture, Sports and Tourism

Embassy of the Republic of Korea

DWAE-JI-UI WANG

THE KING OF PIGS

KOREA 2011

DIRECTOR	**Sang-ho Yeon**
VOICES	**Ik-joon Yang, Jeong-se Oh, Hye-na Kim**

An astounding anime, which disturbingly transports The Lord of the Flies into the schoolroom of an institution obsessed with discipline. Two men in their thirties – now essentially moral wrecks – one a wife-beating journalist and the other a businessman who just might have murdered his wife, reminisce about their schooldays in a class where they were mercilessly bullied with the approval of their teachers. They were saved by a mysterious loner who confronted the bullies with even greater violence and became 'the King of the Pigs'.

FRIDAY 30 JUNE	20:00
FRIDAY 7 JULY	22:00
DURATION	97 mins
AGE RESTRICTION	16 (VL)

POO-REUN SO-GEUM

HINDSIGHT

KOREA 2011

Guest director Lee's return to cinema after an academic interlude, Hindsight is the romantic story of an old gangster Doo-hyeon who wants to leave the life of crime behind him and open a restaurant. He joins a cooking class to achieve his aim and there he meets up with sweet and young Se Bin. After some hints and tips exchanged about Korean cuisine, romantic sparks start to fly. This unlikely romance between the old gangster and the young girl gets really interesting when the seemingly innocent girl turns out to be a top notch assassin. Furthermore, Doo-hyeon's old partners hire Se Bin to keep an eye on him.

DIRECTOR	**Hyun-seung Lee**
WITH	**Kang-ho Song, Se-Kyung Shin, Jeong-myeong Cheon**
COURTESY OF	**the Korean Embassy & Korean Film Council**

SATURDAY 1 JULY	20:00
SUNDAY 9 JULY	12:30
DURATION	122 mins
AGE RESTRICTION	16 (VS)

IL MARE

KOREA 2000

DIRECTOR	**Hyun-seung Lee**
WITH	**Jung-jae Lee, Ji-hyun Jun, Mu-saeng Kim**
COURTESY	**the Korean Embassy & the Korean Film Council**

A woman moving out of her beautiful seaside home named 'Il Mare' leaves a letter in the mailbox that is somehow delivered back in time to Sang-hyun, the previous owner of the house. Upon receiving the letter, Sang-hyun, a gifted young architect, refuses to believe that the writer lives two years in the future. Nonetheless the two take up a written correspondence. It was Il Mare that made Lee into a household name. A melancholic love story mystically connected by a mailbox across two different time periods. Il Mare later attained the status of a minor classic among Korean cinema fans, and became the first domestic film to be remade in Hollywood (2006's The Lake House starring Keanu Reeves and Sandra Bullock).

TUESDAY 4 JULY	14:00
SATURDAY 8 JULY	16:00
DURATION	95 minutes
AGE RESTRICTION	PG (12)

DON-EUI MAT

THE TASTE OF MONEY

KOREA 2012

DIRECTOR	**Sang-soo Im**
WITH	**Kang-woo Kim, Yun-shik Baek, Yeo-jeong Yoon**

With more than a nod in the direction of Martin Scorsese's exegeses on the inner workings of gangster families, Sang-soo Im, the director of the controversial Girls Night Out, more than delivers the goods in this violent and erotic journey into corruption and money. A newly-hired gofer becomes a key pawn in a corporate crime family obsessed with sex, money and intrigue. Baroque in design, the film is a shockingly operatic take on the world of high finance and the privileges of class.

MONDAY 3 JULY	20:00
SUNDAY 9 JULY	15:00
DURATION	115 minutes
AGE RESTRICTION	18 (SVNL)

EUNGYO

A MUSE

KOREA 2012

DIRECTOR	**Ji-woo Jung**
WITH	**Hae-il Park, Mu-Yeol Kim, Go-eun Kim**

Lee Jeok-yo is a 70ish-year-old man who is a respected poet. He cares fondly for his 30ish-year-old disciple Seo Ji-woo. The world of these two men is shaken when 17-year-old high school student Han Eun-gyo comes into the picture, as their mind and sexual desires are awakened. Based on the novel by Park Bum-shin, Eungyo looks at the different types of relationships between the young and the old. The movie explores the author's personal thoughts on ageing, human psychology and desire in a remarkably down to earth fashion that allows us to empathise and relate to each of the three main characters on their own level.

SUNDAY 2 JULY	20:00
SATURDAY 8 JULY	11:30
DURATION	129 mins
AGE RESTRICTION	18 (SN)

PIETA

KOREA 2012

DIRECTOR	**Ki-duk Kim**
WITH	**Min-soo Jo, Jung-Jin Lee, Ki-Hong Woo**

Winner of the Golden Lion at the Venice Film Festival, this quite remarkable film of a vicious loan shark reconsidering his violent lifestyle after the arrival of a mysterious woman claiming to be his long lost mother, is as unsettling as it is fascinating. The director Ki-duk Kim is best known, in this country, for his beautifully meditative Buddhist film Spring, Summer, Autumn, Winter and Spring and, although there is no denying the spiritual elements of Pieta, the pervading violence and sexual aggression is profoundly disturbing. Like Paul on the road to Emmaus, the loan shark is on a journey to a life-changing vision, but the legacy of violence he carries with him is hard to leave behind.

THURSDAY 29 JUNE	17:30
SATURDAY 8 JULY	22:00
DURATION	104 minutes
AGE RESTRICTION	18 (VSNL)

INTERNATIONAL DIALOGUE BETWEEN KOREAN & SOUTH AFRICAN FILMMAKERS

A landmark meeting between representatives of the Korean Film Industry and a group of South African filmmakers. Participants will be announced closer to the time. Supported by the Korean Embassy in Pretoria and the Korean Film Council.

MONDAY 3 JULY 10:00 NTSIKANA ROOM, MONUMENT

FELLINI, FOOD & GIULIETTA

PRESENTED WITH THE KIND ASSISTANCE OF THE ISTITUTO ITALIANO DI CULTURA, IN PARTNERSHIP WITH THE ASSOCIATION FONDAZIONE FEDERICO FELLINI, RIMINI MUNICIPALITY, DEPARTMENT OF CULTURE OF EMILIA-ROMAGNA REGION

LA STRADA

ITALY 1954

DIRECTOR	**Federico Fellini**
WITH	**Giulietta Masina, Anthony Quinn, and Richard Basehart**
COURTESY OF	**Istituto Italiano di Cultura in Pretoria**

In the ruins of post-war Italy, a simple-minded, kind-hearted girl is sold by her mother to a brutal travelling strong man to replace her sister, his previous consort who had mysteriously died on the road. With fortitude she shares the strong man's itinerant and drunken lifestyle until she befriends a comedian and tight rope walker called the Fool. Tragedy is not far behind but the many levels of the story are touchingly life enhancing. Fellini's wife, Giulietta Masina, models much of her comic technique on Charlie Chaplin and her presence on the screen is unforgettable.

SATURDAY 1 JULY	11:30
TUESDAY 4 JULY	10:00
DURATION	108 mins
AGE RESTRICTION	PG (13)

THE NIGHTS OF CABIRIA

LE NOTTI DI CABIRIA

ITALY 1957

DIRECTOR:	**Federico Fellini**
WITH:	**Giulietta Masina, Francois Perier, and Franca Marzi**
COURTESY OF	**Istituto Italiano di Cultura in Pretoria**

A young prostitute with a tough but enduringly positive view of life, plies her trade along Rome's Via Vinetto. Beautifully played by Fellini's wife Giuletta Masina, Cabiria goes from one disappointing relationship to another keeping her faith alive that the next one will be better. I've never seen the face so alive, changing its expression every moment. If the face is the soul's mirror, Cabiria's face reflects her every single emotion and how effortlessly she goes from bitter cynicism to wistful yearning, from despair to hope, from tears to smile. While there's life there's hope. As long as Cabiria smiles in the end of this tragicomic masterpiece, there is hope for all of us.

SUNDAY 2 JULY	12:30
THURSDAY 6 JULY	10:00
DURATION	110 minutes
AGE RESTRICTION	PG (13)

FOOD IN THE CINEMA OF FELLINI

ITALY 2000

DIRECTOR	**Giuseppe Ricci**
COURTESY OF	**Istituto Italiano di Cultura in Pretoria**

A montage of scenes from all of Fellini's movies where food is of the essence.

AND

LONG JOURNEY

ITALY 1997

Director	**Andrej Khrzhanovskij**
COURTESY OF	**Istituto Italiano di Cultura in Pretoria**

An animation based on the Maestro's drawings with screenplay by scriptwriter and Fellini associate, Tonino Guerra.

ATHERSTONE ROOM	FREE
MONDAY 3 JULY	10:00
WEDNESDAY 5 JULY	12:30
DURATION	48 minutes
AGE RESTRICTION	None

EXHIBITION: FOOD IN FEDERICO FELLINI'S DRAWINGS

19 DRAWINGS BY THE ICONIC FILMMAKER IN DIFFERENT PERIODS OF HIS CAREER, NOT ALWAYS WITH THE INTENTION OF ILLUSTRATING COSTUMES OR SCENES TO HIS ASSOCIATES. MANY DRAWINGS ARE FROM HIS FAMED THE BOOK OF DREAMS, THE ONEIRIC DIARY FELLINI WROTE FOR ABOUT 30 YEARS.

ATHERSTONE ROOM
Open daily 30 June to 2 July from 10:00 to 18:00 and from 3 to 7 July from 14:00 to 18:00 daily

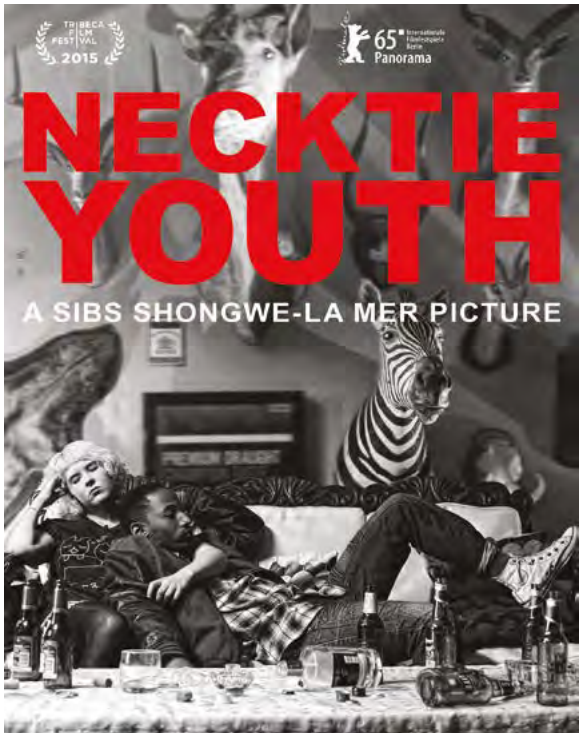
FELLINI, FOOD AND FILMMAKING

The **Dante Alighieri** will participate in a session about Fellini and his legacy. South African filmmaker **cedric sundstrom** will join the discussion to talk about his experiences putting together the film *Finding Fellini* with Anthony Quinn and Leonardo di Caprio which was destined to be shot in Namibia.

ATHERSTONE ROOM **4 JULY 12:00**

A SELECTION OF POWERFUL NEW SOUTH AFRICAN CINEMA

PRESENTED WITH THE SUPPORT OF THE NATIONAL FILM AND VIDEO FOUNDATION AND THE GAUTENG FILM COMMISSION



NECKTIE YOUTH

SOUTH AFRICA 2015

DIRECTOR	**Sibs Shongwe-La Mer**
WITH	**Boko Cosmo Khoza, Colleen Balchin, Sibs Shongwe-La Mer**
COURTESY	**Ecumedia**

Bookended by suicides, this uncompromising film by first time director La Mer is a shocking journey into the darkness of affluent youth – of all genders and race Groups – living in the soulless mansions of Sandton in Johannesburg. On the anniversary of the June 16th Soweto Youth Uprising, the group of aimless friends are shocked by the suicide of one of their number, live streamed as she hangs herself in the garden of her parents home. A year and some months after the incident, two disillusioned, new generation Zulu youths rummage through the manicured northern suburbs of Johannesburg in search of answers, drugs, distraction and salvation.

FRIDAY 30 JUNE	22:00
THURSDAY 6 JULY	22:00
DURATION	93 mins
AGE RESTRICTION	18 (DLS)

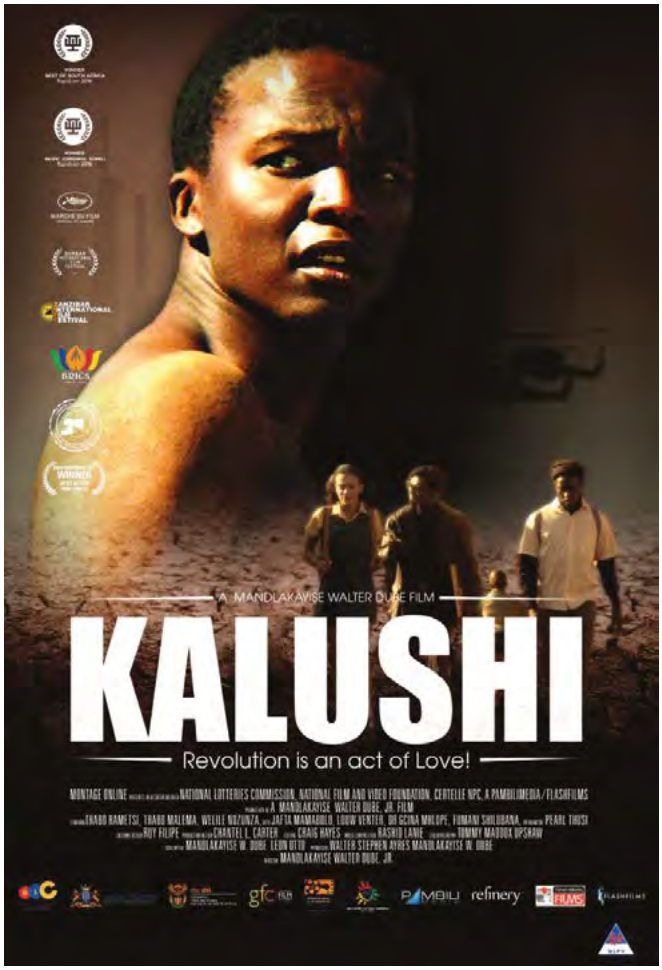
KALUSHI: THE STORY OF SOLOMON MHLANGU

SOUTH AFRICA 2016

DIRECTOR	**Mandla Dube**
WITH	**Thabo Rametsi, Thabo Malema, Welile Nzuza**
COURTESY OF	**Walter Ayres**

It is the height of apartheid and Solomon Kalushi Mahlangu is a 19-year-old hawker from the streets of Mamelodi. After a brutal beating at the hands of the police, he goes into exile to join the liberation movement. After undergoing military training in Angola, he is joined by friend and comrade Mondy who, in a heated incident, loses control and ends up shooting two innocent people in downtown Johannesburg. While Mondy is severely beaten and tortured, Kalushi faces a daunting trial in which the State seeks the highest punishment – death by hanging.

FRIDAY 30 JUNE	17:30
SUNDAY 9 JULY	17:30
DURATION	108 mins
AGE RESTRICTION	16 (LPV)



SHEPHERDS AND BUTCHERS

SOUTH AFRICA 2016

DIRECTOR	**Oliver Schmitz**
WITH	**Steve Coogan, Andrea Riseborough, Garion Dowds**
COURTESY OF	**Video Vision Entertainment**

This beautifully filmed drama, set in the apartheid era, manages to be at once brutal and sensitive. Steve Coogan and Andrea Riseborough face each other in the trial of a psychologically broken prison guard, accused of a multiple murder. Graphic and harrowing at times, it delicately picks an unconventional course to its conclusion. Centred in the courtroom, but repeatedly flashing back to the accused's past as a prison guard on death row and following Coogan's progress through the trial in his defence.

MONDAY 3 JULY	17:30
WEDNESDAY 5 JULY	22:00
DURATION	106 minutes
AGE RESTRICTION	16 (V)

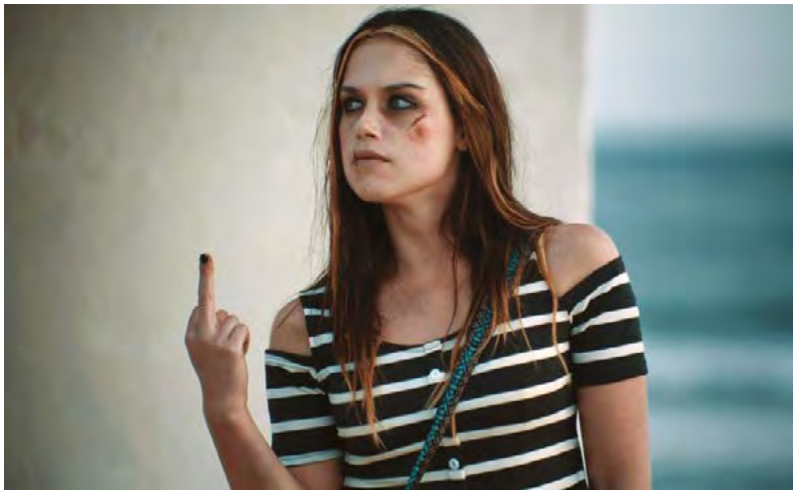
TESS

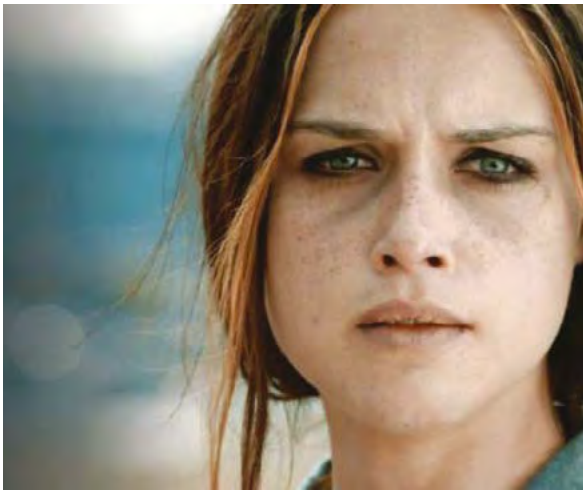
SOUTH AFRICA 2016

DIRECTOR	**Meg Rickards**
WITH	**Christia Visser, Brendon Daniels, Mark Elderkin**
COURTESY OF	**Meg Rickards**

Based on Tracy Farren's gritty book, Whiplash, this devastating film about a pregnant Afrikaans prostitute plying her trade on the streets and along the beach in Cape Town's slightly seedy surfing destination of Muizenberg, is a gripping indictment of the exploitation of women. Christia Visser gives a memorable and totally convincing portrayal of Tess that reminds one of Ken Loach's early realism, and Meg Rickards directs with an unwavering serious intent and humanity towards her subject matter that places her in the forefront of local filmmakers.

SATURDAY 1 JULY	17:30
FRIDAY 7 JULY	17:30
DURATION	86 minutes
AGE RESTRICTION	16 (DLSSVV)





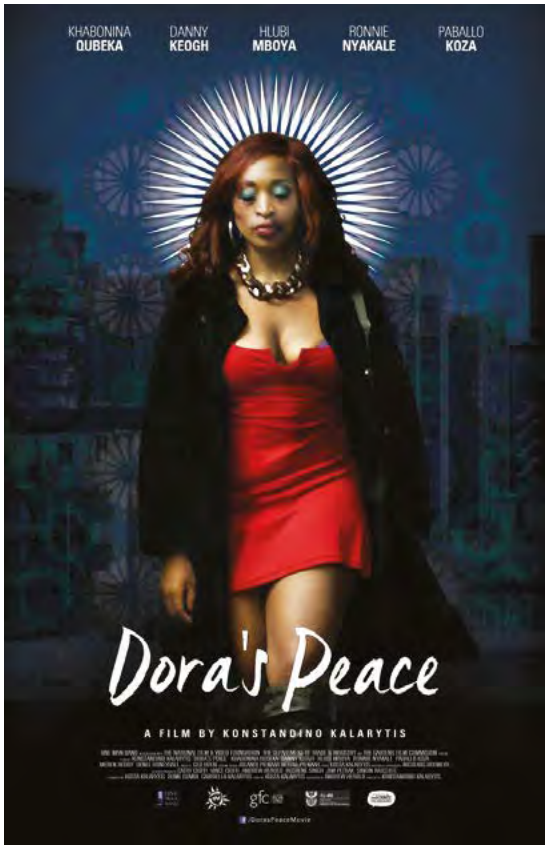
NOEM MY SKOLLIE

SOUTH AFRICA 2016

DIRECTOR	**Daryne Joshua**
WITH	**Sandi Schultz, Gantane Kusch, Dann Jacques Mouton**
COURTESY OF	**David Max Brown**

When young Abraham gets arrested for a petty crime, he raises his status in prison by captivating the hardened gangsters with his knack for telling stories. He becomes the 'prison cinema' whilst his childhood friend becomes the concubine of a gang boss. On their release from jail 'AB' finds romance with his childhood sweetheart and starts a new path in life as a writer. but his friends rope him into a murder for which they all face the hang-man's noose. Set in Cape Town, South Africa in the 1960s, the film is based on the life story of the scriptwriter, John W. Fredericks.

THURSDAY 29 JUNE	20:00
FRIDAY 7 JULY	14:30
DURATION	150 mins
AGE RESTRICTION	16 (DLSVV)



DORA'S PEACE

SOUTH AFRICA 2017

DIRECTOR	**Konstandino Kalarytis**
WITH	**Debe Honeyball, Danny Keogh, Pabello Koza**
COURTESY OF	**Konstandino Kalarytis**

The story of Dora – a Hillbrow prostitute – who tries to save a talented young boy from the violence of organised crime. Through this action she is forced to rethink and rediscover aspects of her own self. Shot in primal colours of reds and blues, the Hillbrow settings are transformed into a Dante-esque location suffused with another light – that of martyrdom. Surrounded by the violence of the inner city Dora finds for herself a strange sainthood that carries her through the many circles of urban Hell. The directors very clear knowledge of Greek Orthodox iconography makes a fascinating mélange with the African melting pot of Hillbrow.

SUNDAY 2 JULY	17:30
TUESDAY 4 JULY	22:00
DURATION	85 mins
AGE RESTRICTION	16 (LV)

HATCHET HOUR

SOUTH AFRICA 2016

DIRECTOR	**Judy Naidoo**
WITH	**Erica Wessels, Adam Croasdell, Petronella Tshuma,**
COURTESY OF	**Judy Naidoo**

SATURDAY 1 JULY	22:15
MONDAY 3 JULY	22:15
DURATION	86 mins
AGE RESTRICTION	16 (L)

A stylish erotic thriller imbued with karmic fear. A fiery lawyer mistakenly believes her gardener to be an assailant, and shoots him dead. She decides not to report the accident and take her chances avoiding the legal system. She thinks that her brilliant career, as well as that of her legendary lawyer father, will be ruined if the courts find against her and charge her with manslaughter. She must get rid of the body and all evidence of the crime. She turns to her best friend to help her destroy the body and their actions set in motion a destructive chain of events that spirals out of control.

UPRIZE!

SOUTH AFRICA 2017

DIRECTOR	**Sifiso Khanyile**
WITH	**Mtutuzeli Matshoba, Harry Nengwekhulu, Duma Ndlovu**
COURTESY OF	**Sifiso Khanyile**

Uprize! explores the world that shaped the students of '76 and how the students transformed that world. On the morning of June 16, 1976, students gathered to protest against the use of the Afrikaans language as a medium of instruction in schools. What started out as a planned peaceful march turned into a bloody confrontation with the police. The student protests spread to other parts of South Africa causing economic instability that rapidly plunged the country into crisis. Uprize! looks at the political, social and cultural conditions that shaped the 1976 Soweto Students Uprising, and how those ideas were transformed into liberatory actions.

SATURDAY 1 JULY	16:00
DURATION	58 mins
AGE RESTRICTION	PG (13)

THE HANGMAN

SOUTH AFRICA 2017

DIRECTOR	**Zwelethu Radebe**
WITH	**Thato Dhladla, Khulu Skenjana, Lerato Mvelase**
COURTESY OF	**Tribal Media House**

Khetha finds work as a warder in a Pretoria Maximum Prison Death Row facility. When a prisoner is transferred from C Max to Death Row, Khetha is shocked to find that it is his father who he has not seen for my years. He chooses to conceal his identity and begins a campaign of chastisement through the prison as reprisals against a father he feels had failed him and the family by disappearing years before. When, on the eve of his father's death, he discovers the reasons why, he must choose forgiveness or live the rest of his life denying the truth.

FRIDAY 30 JUNE	16:00
DURATION	30 mins
AGE RESTRICTION	16

A double bill screening of **UPRIZE!** *and* **THE HANGMAN** *will take place at the* **Atherstone Room** *on Thursday 6 July at 12:00 (Duration: 88 mins)*

EXHIBITION: GRAHAMSTOWN THROUGH THE LENS OF THE RUSSIAN AMBASSADOR

FOLLOWING ON FROM THE 2016 FILM FESTIVAL PHOTOGRAPHIC EXHIBITION BY THE RUSSIAN AMBASSADOR, WE NOW PRESENT HIS PHOTOGRAPHIC VIEW OF GRAHAMSTOWN.

ATHERSTONE ROOM	
OPEN DAILY 30 JUNE TO 2 JULY	from 10:00 to 18:00 and
FROM 3 TO 7 JULY	from 14:00 to 18:00 daily

WE CALL IT MAGIC

For three magical decades, M-Net has brought viewers not only a wonderful new way of seeing the world, but also of seeing ourselves.

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Content is king, whether it's the best series and Hollywood blockbusters - or authentic local shows that capture the imagination.

THE 2017 NATIONAL ARTS FESTIVAL

THINK!FEST PROGRAMME

IS PRESENTED IN ASSOCIATION WITH **UJ ARTS & CULTURE (FADA)** & **DRAMA FOR LIFE (WITS)**

WITH FUNDING FROM THE
EMBASSY OF THE KINGDOM OF THE NETHERLANDS

THINK!FEST IS GRATEFUL FOR THE ADDITIONAL SUPPORT OF THE
EMBASSY OF THE UNITED STATES OF AMERICA

THINK!FEST HAS MOVED!
Lectures and debates will take place in our new hub on the 2nd floor of the Monument –
THE NTSIKANA ROOM
and the
YELLOWWOOD TERRACE
will make you feel welcome with couches, a coffee shop, books, art works, conversation corners, podcasts, wi-fi and... a great view!

2017 THINK!FEST CONVENORS:

ANTHEA GARMAN
and
GRACE MEADOWS & ALBY MICHAELS - UJ ARTS & CULTURE (FADA)

ADMINISTRATION:
KATE DAVIES and
KRISTY ANN FLEMMING

Kingdom of the Netherlands

HOW CAN WE #COCREATESA

Holland.

US EMBASSY SOUTH AFRICA

DAILY SCHEDULE

Lectures and discussions take place in the Ntsikana Room at the Monument , unless a venue is indicated. Talks are 1 hour; panel discussions 1hr 30 min, unless otherwise indicated.
Tickets: R40 (concessions R30), unless otherwise indicated

Thursday 29 June

14:00 **Moliere - 1978 Film**

Friday 30 June

10:00 **Listening, the neglected part of dialogue - Anthea Garman**
10:00 **Chocolat! Tasting [Artist Lounge]**
11:00 **Breathing Spaces Walkabout [Albany Science Museum]**
12:00 **The Pathways to Land Acquisition & Tenure - Glenn Farred**
12:00 **Featherstone Brewery Tasting [Artist Lounge]**
14:00 **Intersections: Solms-Delta Wine estate - Tracey Randle**
15:00 **Chocolat! Tasting [Artist Lounge]**
16:00 **What I Learned From [Yellowwood]**
16:00 **Tartuffe: A Historical Controversy** – Anais Jolly
17:00 **The Listening Lounge with Richard Haslop [Artist Lounge]**
17:00 **Breathing Spaces book Launch [Albany Science Museum]**
18:00 **Filmverse II - ATKV - Film screening & intro**

Saturday 1 July

10:00 **Unpacking Civil Cases: Tshintsha Amakhaya - Stha Yeni**
10:00 **Chocolat! Tasting [Artist Lounge]**
11:00 **September Jive Art Walkabouts - Rob Allingham [Yellowwood]**
12:00 **The Politics of Land Redistribution in SA - Mngobi Ngubane**
12:00 **Carara Agro Peppers Tasting [Artist Lounge]**
14:00 **Debating Land Reformation - Debate**
15:00 **Chocolat! Tasting [Artist Lounge]**
15:00 **The Making of Molière in Africa** – Film Showing [Atherstone]
16:00 **What I Learned From [Yellowwood]**
17:00 **The Listening Lounge with Richard Haslop [Artist Lounge]**
18:00 **Filmverse II, ATKV - Film screening & intro**

Sunday 2 July

10:00 **Challenges of Child Welfare - Elinor Sisulu**
11:00 **Consciousness Café [Artist Lounge]**
12:00 **Chris Barnard's Contested Legacy- Ray Hartle**
14:00 **History is in he Eye of Which Beholder - CoCreate**
15:00 **New Leadership, New Consiousness [Library Hall]**
15:00 **Carara Agro Peppers Tasting [Artist Lounge]**
16:00 **What I Learned From [Yellowwood]**
17:00 **The Listening Lounge with Richard Haslop [Artist Lounge]**
18:00 **Filmverse II - ATKV Film screening & intro**

Monday 3 July

10:00 **Korean/South African Filmmaker Dialogue**
11:00 **Consciousness Café [Artist Lounge]**
11:00 **September Jive Art Walkabout - Rob Allingham [Yellowwood]**
11:15 **The Reflective Practitioner [Library Hall]**
11:30 **Hate Speech / Civil Speech - Debate**
11:30 **Jiggles and Journeys DFL Workshop [Nompumelelo]**
13:00 **Healthy Child, Healthy Community** – Zintle Phekana [Nompume]
14:00 **Children: Rights and Responsibilities - Nicola Turner [NELM]**
14:00 **State Support of Non-state Organisations? - LRC Debate**
15:00 **Hope on Hopkins Gin Tasting [Artlists'Lounge]**
15:00 **Dance it out DFL Workshop [Nompumelelo]**
16:00 **What I Learned From [Yellowwood]**
17:00 **The Listening Lounge with Richard Haslop [Artist Lounge]**
18:00 **Featherstone Brewery Tasting [Yellowwood]**

Tuesday 4 July

10:00 **The Shadow World - Andrew Feinstein**
10:30 **Creative Writing Workshop** – Jeannie McKeown [Nompumelelo]
11:00 **Consciousness Café [Artist Lounge]**
11:00 **Breathing Spaces Walkabout [Albany Science Museum]**
11:15 **The Soul's Code DFL Workshops [Library]**
11:30 **Fake News Debate**
12:00 **Fellini, Food & Film [Athersstone Room]**
12:00 **Jiggles and Journeys DFL Workshop [NELM]**
14:00 **Healthy Child, Healthy Community** – Zintle Phekana [NELM]
15:00 **Dance it out DFL Workshop [Nompumelelo]**

Tuesday 4 July (continued)

16:00 **Right to Freedom of Expression** – Andries Walter Oliphant (FXI)
16:00 **What I Learned From [Yellowwood]**
17:00 **The Black Radical Tradition - [Humanities Seminar Room]**
18:00 **#ArtOut Event [Artist Lounge]**
19:30 **New Relationships, New Society [Library Hall]**

Wednesday 5 July

10:00 **Artistry, Critique, Activism - PEN SA**
10:30 **Creative Writing Workshop** – Jeannie McKeown [Nompumelelo]
11:00 **Consciousness Café [Artist Lounge]**
11:00 **September Jive Art Walkabouts - Rob Allingham [Yellowwood]**
11:15 **Spot the Difference DFL Workshop [Library]**
12:00 **Curation and Technology - ANSA**
12:00 **Jiggles and Journeys [NELM]**
13:00 **Children: Rights & Responsibilities - Nicola Turner** [Nompumelo]
14:00 **Children's Literacy in South Africa** – Cathy Gush [NELM]
14:00 **Radicalism & Transformation - Rhodes Think Tank**
15:00 **Dance it out DFL Workshop [Nompumelelo]**
15:00 **Carara Agro Peppers Tasting [Artist Lounge]**
16:00 **What I Learned From [Yellowwood]**
17:00 **The Listening Lounge with Miles Keylock [Artist Lounge]**
17:00 **The Black Radical Tradition - [Humanities Seminar Room]**
18:00 **Hope on Hopkins Gin Tasting [Yellowwood]**

Thursday 6 July

10:00 **The Human Pyramid: Mind/ Body/Soul - Therapy SMART**
11:00 **Consciousness Café [Artist Lounge]**
11:00 **September Jive Art Walkabout - Rob Allingham [Yellowwood]**
10:30 **Creative Writing Workshops** – Jeannie McKeown [NELM]
11:30 **Jiggles and Journeys DFL Workshop [Nompumelelo]**
12:00 **The Role of Arts Therapies - Athina Copteros**
13:00 **Parenting & Protecting - Kathryn Court [Nompumelelo]**
14:00 **Short.Sharp.Stories**
14:00 **International Arts Symposium [NELM]**
15:00 **Dance it out DFL Workshop [Nompumelelo]**
15:00 **Carara Agro Peppers Tasting [Artist Lounge]**
16:00 **The Benefits of Reflexology - Clare Riley**
16:00 **What I Learned From [Yellowwood]**
17:00 **The Listening Lounge with Miles Keylock [Artist Lounge]**
18:30 **Hope on Hopkins Gin Tasting [Artlists'Lounge]**
19:30 **New Visions, New Spaces [Library]**

Friday 7 July

10:00 **Slowing Down Live Art - Anton Krueger**
10:00 **Pets as Therapy Children's talk [NELM]**
10:30 **Creative Writing Workshops** – Jeannie McKeown [Nompumelelo]
11:00 **Consciousness Café [Artist Lounge]**
11:00 **Breathing Spaces Walkabout [Albany Science Museum]**
11:15 **Spot the Difference [Library Hall]**
11:30 **Jiggles and Journeys [Nompumelelo]**
12:00 **Pets as Therapy** – Henry and Glenda Wilson
13:00 **Children's Literacy in South Africa** – Cathy Gush [Nompumelelo]
15:00 **Dance it out DFL Workshop [Nompumelelo]**
15:00 **Hope on Hopkins Gin Tasting [Artlists'Lounge]**
15:00 **Dance it out DFL Workshop [Nompumelelo]**
16:00 **What I Learned From [Yellowwood]**
16:00 **Living with Dementia** – Nadja Fredericks
17:00 **The Listening Lounge with Miles Keylock [Artist Lounge]**
18:30 **Featherstone Brewery Tasting [Artist Lounge]**

Saturday 8 July

10:00 **The Future is Hot and Salty - Tally Palmer**
11:00 **Consciousness Café [Artist Lounge]**
12:00 **Living with an Unfamiliar Climate** – Bob & Mary Scholes
14:00 **Adaptation to Climate Change - Sheona Shackleton**
15:00 **Featherstone Brewery Tasting [Artist Lounge]**
16:00 **Forbidden: Censorship of Popular Music - Michael Drewett**
17:00 **The Listening Lounge with Miles Keylock [Artist Lounge]**

CLIMATE CONUNDRUMS

Human-induced climate change, if taken seriously, requires us to think forward for decades and even centuries. Humans are not used to that kind of timeline. These speakers show us how to think consequentially in a situation of great complexity

LIVING WITH AN UNFAMILIAR CLIMATE – **Bob and Mary Scholes**

What is the evidence that the climate of South Africa has changed over the past century, how can we be sure that the change was caused by the actions of humans, and how much more change can we expect during the 21st century? How will these changes affect our water supply, food security, health and biodiversity? These are among the questions which Bob and Mary Scholes will address in their talk, which is scientifically up-to-date, but presented in a way which is intelligible to ordinary people, and focusses on the issues of major concern in Southern Africa. Professors Bob and Mary Scholes from the University of the Witwatersrand have worked for many years on understanding the impacts of climate change in South Africa, and have recently published a book, *Climate Change: Briefings from Southern Africa,* on the topic (with Prof Mike Lucas), aimed at the interested layperson.

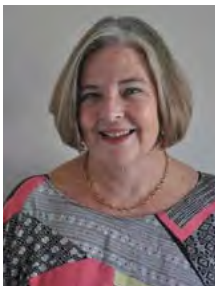
SATURDAY 8 JULY – 12:00

WHO IS MOST VULNERABLE TO CLIMATE CHANGE, WHY, AND WHAT DOES THIS MEAN FOR ADAPTATION? **Sheona Shackleton**

The impacts of climate change cannot be divorced from issues of social justice. For a start, people in Africa are amongst the most vulnerable globally to climate change, but are the least to blame for this. The vulnerability we see on our continent, and in our country, is not just a consequence of an adversely changing climate, but is underlain by a broader set of structural and political factors such as development challenges, poverty and inequality, marginalisation, problems of political representation, health concerns, land and tenure issues, high dependence on natural resources, and non-existent or poorly targeted social protection, amongst others. At a local level, community heterogeneity in relation to culture, gender, age and power also impacts on the ability to adapt. Vulnerability is not uniform across households, and some may be better positioned to adapt than others. Drawing on data from South Africa this talk explores these issues and the question posed in the title. Sheona Shackleton is Professor and Head of the Department of Environmental Science at Rhodes University.

SATURDAY 8 JULY – 14:00

THE FUTURE IS HOT AND SALTY – **Tally Palmer**



Researchers at the South African Institute for Water Research look at South African water resources – water scarcity and water quality and pollution in South Africa today. They predict the changes based on 'likely' climate changes. There, 'likely' is the important word because there is such uncertainly and variability when global trends are used to understand national regional trends. Then there is the question of salt. Water evaporates, but salts stay behind. How much salt is too much? Tally Palmer's research is committedly co-developed and used by water resource practitioners, including: users, managers, communities and decision-makers. In this talk she reflects on the current water issues in Grahamstown and further afield.

SATURDAY 8 JULY – 10:00

BREATHING SPACES: **Marijke du Toit & Jenny Gordon**

Photo: Jenny Gordon

This exhibition presents a selection of photographs from the book by Jenny Gordon and Marijke de Toit, *Breathing Spaces* (University of KwaZulu-Natal Press, 2016). It explores how photographic images can move us, can unlock personal and shared memories, can unsettle and can challenge us to think about alternative environmental futures. Jenny Gordon's portraits of people in their living spaces are accompanied by extracts from interviews by historian Marijke Du Toit, who also sourced reproductions of family photographs from South Durban residents.

Historian Marijke du Toit is based in the Faculty of Arts at the University of the Western Cape. Photographer Jenny Gordon lectures photojournalism at the School of Journalism and Media Studies at Rhodes University. In three walkabouts through the exhibition Marijke and Jenny will discuss the history of urban planning, of environmental injustice and the politics of visual representation, and explain the narrative behind the photographs.

ALBANY SCIENCE MUSEUM
EXHIBITION: OPEN DAILY 09:00 TO 17:00
WALKABOUTS: 30 JUNE, 4 JULY AND 7 JULY AT 11:00
BOOK LAUNCH: 30 JUNE AT 17:00

A LAND OF LEGACIES

The ground on which we stand in an argument very often becomes the literal subject of contention. Land experts help us think about a critical issue that remains unresolved.

THE PATHWAYS TO LAND ACQUISITION AND TENURE – **Glenn Farred**

Rights to land and resources are at the centre of the most pressing development issues: human rights, food security, gender equality, poverty reduction, climate change, and resilience. Land in South Africa is conflicted and the land rights and human rights of the poor are regularly undermined. Between 1948 and 1982, about 450 000 people in rural Natal were forcibly removed from their homes and their land in terms of apartheid legislation. In 1995 the government showed its intention to correct land injustices when it introduced the Land Reform Programme with its three key foci of redistribution, restitution and tenure reform. However, two decades later, this process has not delivered what was expected of it, to the growing frustration of landless people. In this talk, Glenn Farred, Programme Manager at AFRA, discusses the work that AFRA does and assesses the current situation regarding access to land in South Africa. AFRA is an NGO that supports black rural people who have been marginalised and aims to promote and support pathways for those living on farms to achieve security of tenure and access to services.

FRIDAY 30 JUNE – 12:00

INTERSECTIONS: HISTORY AND LAND REFORM AT THE SOLMS DELTA WINE ESTATE – **Tracey Randle**

Solms-Delta Wine Estate, situated on the outskirts of Franschhoek, provides a thought-provoking case study on the process of uncovering a layered history of one piece of land as part of a series of actions of restitution and transformation in its ownership. Having undergone an 'excavation' of its complex past on a public platform through processes of curation and custodianship, the pattern of land ownership has been disrupted and altered in the present. This is not a neat, finite, solution but an ongoing effort to grapple with the legacy of past (dis)inheritances and (dis) possessions on one farm through a curated investigation into its past. Tracey Randle is a PhD candidate at UCT's Michaelis School of Fine Art. With predominantly historical and curation practice as background for the last 13 years her thesis explores the intersections of museum curation, history and land reform in relation to the specific case study of Solms-Delta farm.

FRIDAY 30TH JUNE – 14:00

UNPACKING CIVIL CASES: TSHINTSHA AMAKHAYA – **Stha Yeni**

Tshintsha Amakhaya is a civil society alliance for land, food and water justice in rural South Africa. The presentation will be centred around the work of TA through answering the following questions: Who are the rural South Africans? What are their struggles? How are they resisting? And what are they calling for? Stha Yeni is currently the National Coordinator of Tshintsha Amakhaya (TA).
Before joining TA she was the Rural Transformation project manager at Oxfam South Africa and prior to that was a researcher at the Land and Accountability Research Centre at the University of Cape Town. She holds two Masters Degrees; an MPhil in land and agrarian studies from PLAAS at the University of Western Cape and MA in Development studies from the International Institute for Social Studies (Erasmus University) in the Netherlands.

SATURDAY 1 JULY – 10:00

THE POLITICS AND ECONOMICS OF LAND REDISTRIBUTION IN SOUTH AFRICA – **Mnqobi Ngubane**

Ngubane examines the politics and economics of land redistribution in the context of state support on land reform farms. More specifically the everyday contradictions, and problems of the current land redistribution model in South Africa, against the backdrop of elite capture, missed opportunities in tackling poverty in rural and urban areas; and recent developments regarding former labour tenants on private farms, The crux of Ngubane's thinking is the practical side of land reform and all its contradictions and opportunities. Mnqobi Ngubane is a land and agrarian scholar currently researching success and failure dynamics of land reform in the eastern Free State. My research examines the impacts of land reform on the livelihoods of beneficiaries against the backdrop of success and failure of land redistribution in South Africa.

SATURDAY 1 JULY – 12:00

LAND REFORM: A DEBATE

Mnqobi Ngubane, Tracy Randle, Stha Yeni and **Glenn Farred** will be joined by local land-owners in a robust debate on current questions, policies and controversies around South African land issues.

SATURDAY 1 JULY – 14:00

POLITICS & POWER

SHOULD THE STATE SUPPORT PESKY NON-STATE ORGANISATIONS?
Presented by the Legal Resources Centre (LRC)

The Legal Resources Centre panel considers state support of civil society including a consideration of funding from the National Lottery Commission for NPO's and CBO's. Zimbabwean-born South Africa writer and human rights activist, **Elinor Sisulu**, and **Justice Albie Sachs** a lawyer, writer, art lover and freedom fighter, team up to tackle the thorny question of state subsidised organisations.

MONDAY 3 JULY 14:00

THE BLACK RADICAL TRADITION FROM TOUSSAINT TO BIKO AND BEYOND
Presented by the Unit for Humanities at Rhodes University (UHURU)

The struggle for freedom by Africans and people of African descent has continued unabated up to today. While neo-colonialism is still in existence in Africa and has also become the subject of discussion in South Africa after the Marikana experience, the Black Lives Matter movement in the USA continues to resist the prevailing view that some humans as less than human. Theoretical reflection emanating from resistance to oppression has for many years connected Africa with its diaspora. Such experiences – successes and failures – continue to be of relevance in today's world. Theoretical reflection is now of paramount importance as the outcomes of liberation struggles in Africa have not lived up to their expectations. The colloquium will bring together well known intellectuals from the Americas, Africa and South Africa to reflect on some of these issues. Two public lectures are scheduled – tickets available at the venue only. Please see **www.ru.ac.za/uhuru** for more details.

HUMANITIES SEMINAR ROOM, 1 PRINCE ALFRED STREET
TUESDAY 4 JULY & WEDNESDAY 5 JULY 17:00

RADICALISM AND TRANSFORMATION: A CRITICAL ASSESSMENT OF THE NATIONAL TRANSFORMATION AGENDA FROM 1994 – 2017 What the future holds...
Presented by Rhodes University

Is radicalism the new future in the South African socio-economic and political space?

Radicalism has made a grand entry and has gained traction, almost overnight, in the South African socio-economic and political landscape, and in our transformation and change discourse. The concept has quickly accumulated a lot of capital as an approach to facilitate transformation and change in our country. We seem to have erred fundamentally in thinking that our brand of constitutionalism and constitution, our South African resolve for liberation and freedom, and the capacity of our organisations and leadership across sectors - since 1994, were enough to bring about meaningful change. How else do we account for our 'transformation deficit' from which only radical interventions can now rescue us?

We have hit 'radical' plateau. It may even have become the only means to engender relevance in talking about transformation. This can be seen from all calls for radical socio-economic change as represented by the #feesmustfall movement, recurrent violent service delivery protests, engagements in Parliament, and in inter-party relations and political rhetoric regarding land redistribution. Lately, the President introduced into our national lexicon another radical concept – Radical Economic Transformation which has still not been defined, in public engagement, driven in part, by instantaneous and extremely powerful social media, radicalism has assumed a somewhat different shape incorporating a new crudeness, silencing, insults, labelling, and obscenity as represented by some recently published artworks.

How did we get to this point? Is radicalism the 'new future? Is it a (disposable) tool for effective mobilisation? Or is radicalism an opium for restive masses? Join us and our illustrious panel of thinkers at the Rhodes Think!Fest Platform where we unpack these and related matters about transformation and change.

WEDNESDAY 5 JULY 14:00

RHODES UNIVERSITY
Where leaders learn

THE SHADOW WORLD: INSIDE THE GLOBAL ARMS TRADE – Andrew Feinstein

PRESENTED BY THE FILM FESTIVAL WITH SUPPORT FROM THE HEINDRICH BOLL FOUNDATION

Andrew Feinstein is the author of *After the Party: A Personal and Political Journey inside the ANC*, a bestselling memoir of his time as an ANC Member of Parliament. Since then his research on the Global Arms Trade resulted in his mammoth book *The Shadow World* and the film of the same name being screened at the Festival (3 and 5 July). His journalistic work has been published in the *Guardian, Der Spiegel* and the *New Statesman*. He was, until recently, an Open Society Institute International Fellow and is the founding co-director of Corruption Watch.

HEINRICH BÖLL STIFTUNG

TUESDAY 4 JULY 10:00

HISTORY IS IN THE EYE OF WHICH BEHOLDER?

Presented by CoCreate

#COCREATESA Holland. AN INITIATIVE OF THE KINGDOM OF THE NETHERLANDS IN SOUTH AFRICA

Do we portray history in a fair and accurate way? How do we make sure that all voices are heard? Come join us for a presentation on the complex and contradictory relationships that the perception of history has in the fields of arts and culture with speakers **Martine Gosselink**, Head of the Department of History of the Rijksmuseum who will be explaining the process that brought the Good Hope exhibition to the Netherlands, with views also from **Calvyn Gilfellan**, Castle Control Board CEO, **Simangaliso Sibiya**, an artist from Soweto that visited the Good Hope exhibition, and **Dr Matlotleng Matlou**, Director of Excelsior Afrika Consulting.

SUNDAY 2 JULY – 14:00

MARTINE GOSSELINK

FROM MY PEN TO YOUR EAR

MEDIAMONITORING AFRICA

*A talk and two debates, presented In partnership with **Media Monitoring Africa** (**MMA**)*

LISTENING, THE NEGLECTED PART OF DIALOGUE AND DEBATE – **Anthea Garman**

In democratic societies we place enormous emphasis on speech and voice as crucial elements of freedom. But if no one pays attention, then words and voices have little effect. In this talk I ask whether the idea of 'political listening' enables us to deal with complicated situations in which clashing standpoints make it very difficult to achieve civil speech, understanding and changed minds.

FRIDAY 30 JUNE 10:00

CIVIL SPEECH AND HATE SPEECH – **A debate**

Is speculating that the world would be a better place if white men were not allowed to vote, hate speech? The Press ombudsman certainly thinks so, but that ruling has been appealed. Meanwhile Parliament is about to consider a bill which attempts to define what hate speech is.

MONDAY 3 JULY 11:30

FAKE NEWS – **A debate**

What makes Fake News new? We take a look at the spin the Trump- and Gupta-era has put on the old phenomenon of lies, misinformation and propaganda.

TUESDAY 4 JULY 11:30

Verashni Pillay, Adriaan Basson, Mark Oppenheimer, Thandi Smith, Kayla Roux and others get together to debate these highly contentious issues so prevalent in today's media – social, print, audio. They are joined by journalists, media students and representatives from PEN SA, SANEF and other media organisations. The composition of each panel will be announced in the Think!Fest supplement available in Grahamstown from 28 June.

These debate will be chaired by **Anthea Garman**, associate professor in the School of Journalism and Media Studies at Rhodes University, a member of National Arts Festival Artistic Committee and convenor of Think!Fest.

Adriaan Basson is the Editor of News24. He is an award-winning journalist who has reported for *Beeld*, the *Mail & Guardian* and *City Press*.

Mark Oppenheimer is a practicing advocate and member of the Johannesburg Bar. He has represented newsmedia that were threatened by defamation suits, individuals that were wrongfully arrested by the police and property owners that have been mistreated by municipalities. He has appeared on Cliff Central, eNCA and CNBC Africa. He has also written for Politicsweb, *Business Day* and *City Press*. Mark recently authored a submission to Parliament on the Hate Speech Bill.

Kayla Roux is a Digital Media lecturer at the School of Journalism and Media Studies at Rhodes University. She has just completed her Masters degree at the School and her research interests include social media, feminism, and ethics in the digital age.

Verashni Pillay is the former editor-in-chief of the *Mail & Guardian* and *Huffington Post South Africa*. She has worked at various periods as a senior reporter covering politics and general news, specialises in media management. Verashni is a recipient of the CNN African Journalism Award, several Standard Bank Sikuvile Awards and an Open Society Foundation journalism fellowship.

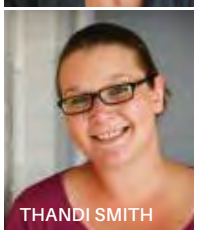
Thandi Smith is the Head of the Policy Unit at MMA. Her key interests are in media regulation and policy issues – including the Media Appeals Tribunal and the Protection of Information Bill. At MMA she is currently working in the Media Policy and Regulation unit focusing on the issues around the digital migration.

ADRIAAN BASSON

MARK OPPENHEIMER

KAYLA ROUX

VERASHNI PILLAY


THANDI SMITH

CONSCIOUSNESS CAFÉ

For the past two years, Consciousness Café has been bringing South Africans together to talk honestly and listen deeply about the things that still divide us. Popping up in community halls, art galleries, and bookstores around the country, Consciousness Café is a space where groups of strangers are guided to express themselves freely on matters affecting the racial, spiritual, relational, cultural and political fibre of South Africa today. Too often, our roller-coaster emotions about life in South Africa are confined to social media rants and 'braai' chats with friends. At Consciousness Café, you choose the topic, and we guide you on a 3-hour journey in which you are encouraged to get comfortable with being uncomfortable, in a safe space. Consciousness Café uses a structured form of dialogue developed by the No-Name-Initiative and WorldWork. During the National Arts Festival's ThinkFest, Consciousness Café will be hosting 7 cafés in 7 days (2-8 July).

Facilitators:
Keke Motseke: co-founder of Consciousness Café, writer, facilitator, mother, Sotho woman, holds a Masters in Industrial Sociology
Anisha Panchia: co-founder of Consciousness Café, psychology student, poet, facilitator , a little (bit) Indian, holds an Honours degree in Development Studies
Claire BelL: writer, journalist, facilitator, holds a Masters in Philosophy.
Karen Verburgh: International Human Development learning facilitator and coach. No-Name Initiative (NNI) Ignite facilitator. Being a Vessel for Change.
Nobantu: No-Name Initiative (NNI) Ignite Facilitator-in-Training currently studying towards a Master's Degree in Development Studies at the University of the Western Cape.

CLAIRE BELL, KEKE MOTSEKE, ANISHA PANCHIA

ARTISTS' LOUNGE
SUNDAY 2 TO SATURDAY 8 JULY AT 11:00 (3HRS)
ALL WELCOME. FREE EVENT. DONATIONS WELCOME.

WHAT I LEARNED FROM...

Relax with a cup of coffee or a glass of wine and listen to 5-minute tales from Festival guests, artists, actors, journalists, luminaries, dignitaries and regular people of a life changing experience or a chance occurrence that changed the way they lived their lives. Fascinating stories, a comfy chair, a great view – what more could you ask for.

30 JUNE TO 7 JULY DAILY AT **16:00** AT THE **YELLOWWOOD TERRACE**

THE CURATIVE POWERS OF THERAPY

THE ROLE OF ART THERAPIES – **Athina Copteros**

At the start of the 20th century, Western thought subscribed to dualism and the distinct separation between body and mind. This came at a great cost. This talk explores the role that arts therapies can play in society as part of healing the mind body split. Athina Copteros is a Health Professions Council registered Arts Therapist under the Category 'Independent Practice (Dance Movement Therapy)'. She completed her MSc in Dance Movement Psychotherapy training in the United Kingdom in 2014 that formed part of a broader study on the role of embodied practice in transdisciplinary research, which is the subject of her PhD.

THURSDAY 6 JULY 12:00

THE BENEFITS OF REFLEXOLOGY – **Clare Riley**

Delve into the benefits of reflexology particularly with regard to children and digestive health. Clare Riley, a practising reflexologist, gives a brief talk on what reflexology is, how it works, and the research backing this up. If you're on the fence as to the efficacy of reflexology, Clare's down-to-earth approach and practical expectations of what reflexology can do for child health, may leave you seeing reflexology in a new light. You'll certainly never look at your little one's feet the same way again!

THURSDAY 6 JULY 16:00

SLOWING DOWN LIVE ART: PERFORMANCE AND MINDFULNESS – **Anton Kreuger**

Many contemporary performance artists work with values which are very similar to those encouraged by mindfulness meditation practices, such as "stillness", "presence" and "consciousness." In this talk Anton looks at performance artists like Yann Marussich, Marina Abramović and others, as he explores intersections between live art and mindfulness. Anton Krueger is an Associate Professor at the Department of Drama, Rhodes University, as well as a facilitator with Mindfulness Africa.

FRIDAY 7 JULY – 10:00

THE HUMAN PYRAMID: MIND/ BODY/SOUL

Presented by Therapy SMART

(Supportive Multidisciplinary Assessments Remediation & Therapy)

Many are seeking holistic and integrative approaches to health and wellness. We have all heard the words mind, body, and soul. We know they describe aspects of a human being, but do we really stop to think about what these words really mean and their profound impact on our lives? If there is a mind, body, soul connection, it must be true that anything directly affecting a person in one of these areas, must affect all other areas as well. We are whole human beings and our component parts, while seeming unrelated, are intimately connected. Holistic intervention usually includes a multidisciplinary team of professionals working together towards positive change. Therapy SMART share their views on the various mind, body and soul pyramids that interrelate to bring harmony and balance to one's overall sense of being.

ASHA DULLABH

SURESH VASSEN

Asha Dullabh holds masters in Clinical Psychology and practices within an integrative approach treating and lecturing on all psychological conditions in collaboration with a multidisciplinary team of professionals.

Dr Suresh Vassen is an Ayurvedic Medical Doctor and Integrative Mind/Body Health practitioner. He regularly lectures in holistic health with special emphasis on Ayurvedic medicine, mind/ body health, yoga, meditation, spirituality.

THURSDAY 6 JULY – 10:00

MORE THAN JUST YOUR BEST FRIEND – **Pets as Therapy (PAT)**

Pets as Therapy is a Non-Profit Organisation, launched in South Africa in 2001, that organises visits by volunteers and their pets to people in hospitals, hospices, retirement homes, frail care facilities and special needs schools. Scientific evidence shows that the interaction between people and pets is therapeutic – physically, emotionally, psychologically and socially. Henry and Glenda Walters provide an insight to their experiences as volunteers for the Port Elizabeth branch of PAT and explain the benefit they have seen first hand to patients, especially the elderly and children. Their Labradors, Savannah and Sebastian will be on hand to 'prove the point'. Henry and Glenda Walters have volunteered for PAT since 2008 with their dogs, Savanna, Sebastian and Tappa (a Golden Retriever). They formed part of the PE Dog School Demo Team from 2012-14 and have represented PAT on many occasions at various functions.

FRIDAY 7 JULY 12:00

DEMENZCARE - LIVING WITH DEMENTIA – **Nadja Fredricks**

Worldwide it is estimated that 4.75 million people suffer from dementia. By 2050 1 in 2 people will be dealing with dementia in one or the other way. And still there is an awkward silence around this illness, creating fear and isolation, leaving little hope for a good life after diagnosis. What? Who? Where? How? Why? When? We have not come very far since the first person was diagnosed with dementia in 1901, so we must look beyond the obvious. I invite you to see Dementia through my eyes as a disease on many levels. With understanding, gaining knowledge and skills, acceptance, a change in life-style and a solid support system, one can create a space as good as it gets for all involved; a life where it is possible to live well with dementia. Nadja Fredricks, an Austrian, living in South Africa, is passionate about creating awareness about dementia and creating a space, as good as it gets, for all involved to live well with dementia.

FRIDAY 7 JULY 16:00

CONTESTED LEGACY: MARKING THE 50TH ANNIVERSARY OF PROF CHRIS BARNARD'S PIONEERING HEART TRANSPLANT – **Ray Hartle**

The news that Prof Christiaan Barnard of the University of Cape Town and Groote Schuur Hospital had carried out the first ever human-to-human heart transplant on December 3 1967, raced around the globe. Barnard's place was entrenched in the annals of medical and popular history. South Africa, internationally significant up to that point only for its legalised apartheid policy, was now counted among the top countries for medical research and innovation. Fifty years later, there remains the slightest afterglow of having been the first country to move the heart transplantation programme from the research laboratory to the theatre. But much remains to be questioned - from Barnard's willingness then to be used in service of the National Party government, to the failure now of the democratic government's cardiac healthcare policy. Journalist, agitator, contrarian. Ray Hartle has lived with a weak heart since at least 2007. After battling 'flu' for many months, in August 2016 doctors told him he was in heart failure. Two months later he received a donor heart.

SUNDAY 2 JULY 12:00

A SALUTE TO GRAHAMSTOWN'S CHILD WELFARE IN IT'S 100TH YEAR

KEY NOTE ADDRESS: CHALLENGES OF CHILD WELFARE IN AN UNEQUAL SOCIETY – **Elinor Sisulu**

Child Welfare Grahamstown celebrates its 100th anniversary this year. In this key note address, Elinor Sisulu looks at the challenges facing the organisation in today's society. Zimbabwean-born South Africa writer and human rights activist Elinor Sisulu combines training in history, English literature, development studies and feminist theory from institutions in Zimbabwe, Senegal and the Netherlands. She is the author of the award-winning children's book *The Day Gogo Went to Vote*. Her biography on her parents-in-law, Walter and Albertina Sisulu: *In Our Lifetime* secured her the prestigious 2003 Noma Award for publishing in Africa. Elinor's involvement in book promotion and literary development efforts for many years has culminated in her work with the Puku Children's Literature Foundation.

SUNDAY 2 JULY 10:00

CHILDREN: RIGHTS AND RESPONSIBILITIES – **Advocate Nicola Turner**

What happens when children have a number of guaranteed rights that they cannot hope to exercise because adults fail in their responsibilities towards them? Answer: A social conundrum which has resulted in a criminal justice system populated by children, either as victims or perpetrators. Do we rely on the criminal justice system to address the underlying societal factors giving rise to the large number of children appearing in South African courts? Yes – but is that the solution? Advocate Turner contemplates these tough questions and their answers in an unsettlingly informative talk illustrating the challenges faced by young people in this country and the failure of society in upholding the rights of children. Nicola Turner is Senior State Advocate in the office of the Director of Public Prosecutions, Grahamstown, who has specialised in the prosecution of child rape cases for the past 25 years.

NELM LECTURE HALL: MONDAY 3 JULY 14:00
NOMPUMELELO HALL: WEDNESDAY 5 JULY 13:00

HEALTHY CHILD - HEALTHY COMMUNITY – **Zintle Phekana**

Child Malnutrition: What is it? How do we recognize it? How do we treat it? How do we prevent it? Is it really possible to maintain good health with little money? What can you do to raise a healthy home and community? Zintle Phekana, RD (SA), completed her BSc honours degree in Dietetics from Nelson Mandela Metropolitan University. She is currently working as a community service Dietitian at Settlers Hospital, Grahamstown.

NOMPUELELO HALL: MONDAY 3 JULY 13:00
NELM LECTURE HALL: TUESDAY 4 JULY 14:00

CHILDREN'S LITERACY DEVELOPMENT IN SOUTH AFRICA – **Cathy Gush**

Children's literacy development in South Africa is in crisis. New approaches are needed in order to facilitate a whole language experience and a love of reading. This challenge has been taken up by organisations such as Nal'ibali, Wordworks, and the FunDza Literacy Trust, with the Lebone Literacy Programme acting as a partner in Grahamstown. The talk will detail some of these, as well as the parent programmes that are being developed as part of an inclusive stakeholder strategy that shows how children's literacy develops through different role players. Cathy Gush is the co-ordinator of the Lebone Literacy Programme in Grahamstown, a Trustee of the national literacy organization Nal'ibali, and currently completing a Masters degree in Journalism and Media Studies.

NELM LECTURE HALL: WEDNESDAY 5 JULY 14:00
NOMPUELELO HALL: FRIDAY 7 JULY 13:00

PARENTING & PROTECTING – **Kathryn Court**

The talk looks at how to help increase our children's personal safety and resilience. It is based on the on the Protective Behaviours Program which is an internationally acclaimed child abuse prevention and personal safety program. The materials were developed by Protective Behaviours Western Australia in consultation with the Department of Education, Western Australia. Kathryn Court facilitates a holistic approach to health and wellness which includes aspects of physical, emotional, social and spiritual health aimed at children and adults. She holds a Diplomas in General Nursing and Midwifery, Primary Health Care and Palliative Care. She joined the Ubunye Foundation in 2007 where she developed and coordinated their Family Health Program. She now works from home and facilitates workshops for other organisations and is a member of the Grahamstown Child Protection Action Forum.

NOMPUMELEO HALL THURSDAY 6 JULY 13:00

STORY TIME

Bring your little ones for a half an hour story read to by some very exciting people – actors, writer, parents, teachers are volunteering their time to read some very special books to some very special people. Story Time takes place every weekday during the Festival at NELM and Nompumelelo reading circles. Parents are welcome to enjoy the stories with their children. Let's engender a love for reading together.

NELM STORY AMPHITHEATRE:
MONDAY 3 TO FRIDAY 7 JULY AT 10:30 AND 15:30 DAILY

NOMPUMELELO CLASSROOM
MONDAY 3 TO FRIDAY 7 JULY AT 12:00

CREATIVE WRITING FOR CHILDREN – **Jeannie Mckeown**

Jeannie's writing workshops will explore the infinite possibilities to be found when you sit down with a pad, a pencil and your imagination. With the help of prompts, pictures and examples from books and poems, she'll take kids aged 6 to 15 on a journey into their own fantastical, exciting, gripping and even mysterious stories, and help them to unlock their imaginations in all kinds of creative ways. Jeannie Wallace McKeown has been writing creatively since she was a child, and has never lost the sense of excitement it brings, even though she now has two children of her own, three cats and an MA in Creative Writing from Rhodes University.

NOMPUMELEO CLASSROOM:
TUESDAY 4 JULY 10:30; WEDNESDAY 5 JULY 10:30
NELM WORKSHOP SPACE / HALL:
THURSDAY 6 JULY 10:30; FRIDAY 7 JULY 10:30

DANCE IT OUT – FIND YOUR JIVE **presented by Drama For Life**

This workshop series is intended for 12-16 year olds.
Facilitator: Bonginkosi Mnisi

NOMPUMELELO HALL:
3 – 7 JULY 15:00
(FREE)

JIGGLES AND JOURNEYS: EXPLORING TRAVEL **presented by Drama For Life**

This workshop series is intended for 4 – 6 year olds
Facilitator: Sue Hall (Tickets: R20)

NOMPUMELELO HALL: MONDAY 3 JULY 11:30;
THURSDAY 6 JULY 11:30; FRIDAY 7 JULY 11:30
NELM WORKSHOP SPACE / HALL:
TUESDAY 4 JULY 12:00; WEDNESDAY 5 JULY 12:00

PETS AS THERAPY (PAT)

Meet Labradors, Savannah and Sebastian and their people, Glenda and Henry, and hear all about how pets can help people who are sad, sick or elderly. Glenda Walters will show you that dogs (and other pets) can have an amazing effect on our physical and emotional health in this interesting talk on PETS AS THERAPY. The Walters have volunteered for PAT since 2008 with their dogs, Savanna, Sebastian and Tappa.

FRIDAY 7 JULY 10:00

CREATING & CURATING

TARTUFFE: A HISTORICAL CONTROVERSY – **Anais Jolly**

Written in the 17th century in France, *Tartuffe* is one of Molière's most famous plays. Yet it took the author five long years to obtain the right to perform it in front of an audience. Even though the French playwright was used to a certain degree of controversy around his plays, the political and religious outcry around *Tartuffe* far exceeded what he had been used to, and deeply impacted French Theatre. Anais Jolly of Comédie-Française discusses the play and it's impact and relevance, both then and now. Presented at Think!Fest by the French Institute of South Africa.

FRIDAY 30 JUNE 16:00

THE RIGHT TO FREEDOM OF EXPRESSION AND ARTISTIC CREATIVITY – **Andries Oliphant**

PRESENTED BY THE FREEDOM OF EXPRESSION INSTITUTE (FXI)

The FXI is an NGO that promotes and defends the right to freedom of expression as set out in section 16 of the Constitution, and believes that freedom of expression enables access to civil, political and socio-economic rights. The role of the artist in any democratic society has always been to provoke debate and to raise issues, even contentious ones, for discussion. Art has the potential to bring subjects into the public sphere and touch people deeply. Lately South Africans have been questioning the role of artistic expression in society, debating the role of art that is seen as provocative, even saying that certain artistic work goes against our 'moral' or political code. Andries Oliphant, literary scholar, writer, cultural policy advisor and Friend of the FXI, discusses and assesses these reactions and debates.

TUESDAY 4 JULY 16:00

INTERNATIONAL ARTS SYMPOSIUM

TOURING, COLLABORATIONS AND CO-PRODUCTIONS

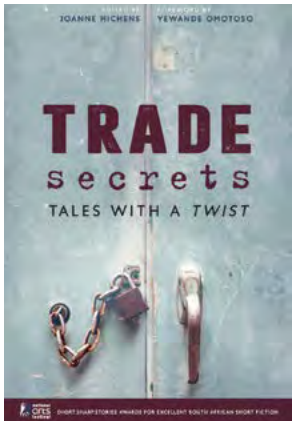
International guests from the Seychelles, Zimbabwe, Swaziland, Spain, the Netherlands, Luxembourg Germany, France and other countries will offer insights into the operational models of the organisations they represent and discuss the opportunities for pitching South African cultural products in their respective markets.
NELM Lecture Hall

NELM LECTURE HALL: THURSDAY 6 JULY – 14:00

ARTISTRY, CRITIQUE AND ACTIVISM
Presented by PEN SA

PEN South Africa, is an affiliate of PEN International, an organisation representing writers, editors and translators who have pledged themselves to oppose any form of suppression of freedom of expression or censorship and to uphold freedom of the press. Write! Africa Write! is PEN South Africa's call for African writers to say what they wish and to eschew the divisions of the past in favour of the idea of one humanity living in peace on one continent. This talk, looking at how artistry, critique and activism are interlinked will be presented by Lidudu Malingani, PEN SA Centre Co-ordinator and award winning writer, with a panel comprised of PEN SA members. The panel will discuss the ways in which fighting for freedom of speech is the only way to ensure that writers are free to write. The panel will also discuss what freedom of speech means not only for writers but the general public and in what ways is this fundamental right is under threat across the African content, highlighting the recent case of Dr Stella Nyanzi, a Ugandan academic who is on trial for exercising her freedom of expression and the Hate Speech Bill that the South Africa government has tabled.

WEDNESDAY 5 JULY 10:00



SHORT. SHARP. STORIES

TRADE SECRETS – Tales with a twist
Edited by Joanne Hichens
Foreword by Yewande Omotoso
We bring you *Trade Secrets*, short stories guaranteed to deliver a twist. Join us at the official NAF launch as we celebrate South African short fiction, and talk writing and publishing. *Trade Secrets* provides a surprising and titillating range of short stories which unravel secrets of the State, of the workplace, of the family, and of the heart. As ever, we bring you characters and settings that reflect our South African diversity. *Trade Secrets* is the fifth of the annual Short.Sharp.Stories Awards anthologies, produced with the support of the National Arts Festival of South Africa. The 2017 judging panel were Liesl Jobson, Phakama Mbonambi and Tim Richman.

CONTRIBUTORS:
Olufemi Agunbiade, Darrel Bristow-Bovey, Jumani Clarke, Linda Daniels, Frieda-Marie De Jager, Ntsika Gogwana, Amy Heydenrych, Mishka Hoosen, Bobby Jordan, Sean Mayne, Mapule Mohulatsi, Sally Ann Murray, Kamil Naicker, Sally Partridge, Pravasan Pillay, Megan Ross, Andrew Salomon, Stephen Symons, Philisiwe Twijnstra, Philip Vermaas, Michael Yee

THURSDAY 6 JULY 14:00

CURATION AND TECHNOLOGY
Presented by the Arterial Network South Africa (ANSA)

SADC delegates from the Arterial Network South Africa (ANSA) and other the World Fringe Alliance (WFA) will engage in a facilitated discussion around the complexities of curating a creative programme. Speakers will also reflect on the impact of technology on festival programming. Arterial Network South Africa (ANSA) is one of 40 National Chapters making up Arterial Network. The Chapter has been operating since 2010. In 2013 South Africa established a National Secretariat operating in Cape Town. Our shared vision is for a vibrant, unified and empowered Arts, Culture and Heritage sector in South Africa contributing to human development, human rights and poverty eradication in our region. Galen Bresson from Seychelles (NICEA), Jiggs Thorne from Swaziland (Bushfire), and Raisedon Baya from Bulawayo (Intwasa Arts Festival) and members of the World Fringe Alliance discuss curatorial challenges and technological advances that impact on the programming of national and international arts events.

WEDNESDAY 5 JULY – 12:00

#ARTOUT

Arterial Network South Africa (ANSA), in partnership with the National Arts Festival, will host representatives from a few major festivals in the SADC region, who will participate in ANSA's #ArtOut event. The #ArtOut event will provide a contextual understanding of various festivals and the opportunities that exist for South African artists. Presentations will also bring into focus issues concerning regional mobility and the policies that govern movement of artists and creative goods in the region. More information will be made available on the National Arts Festivals' website.

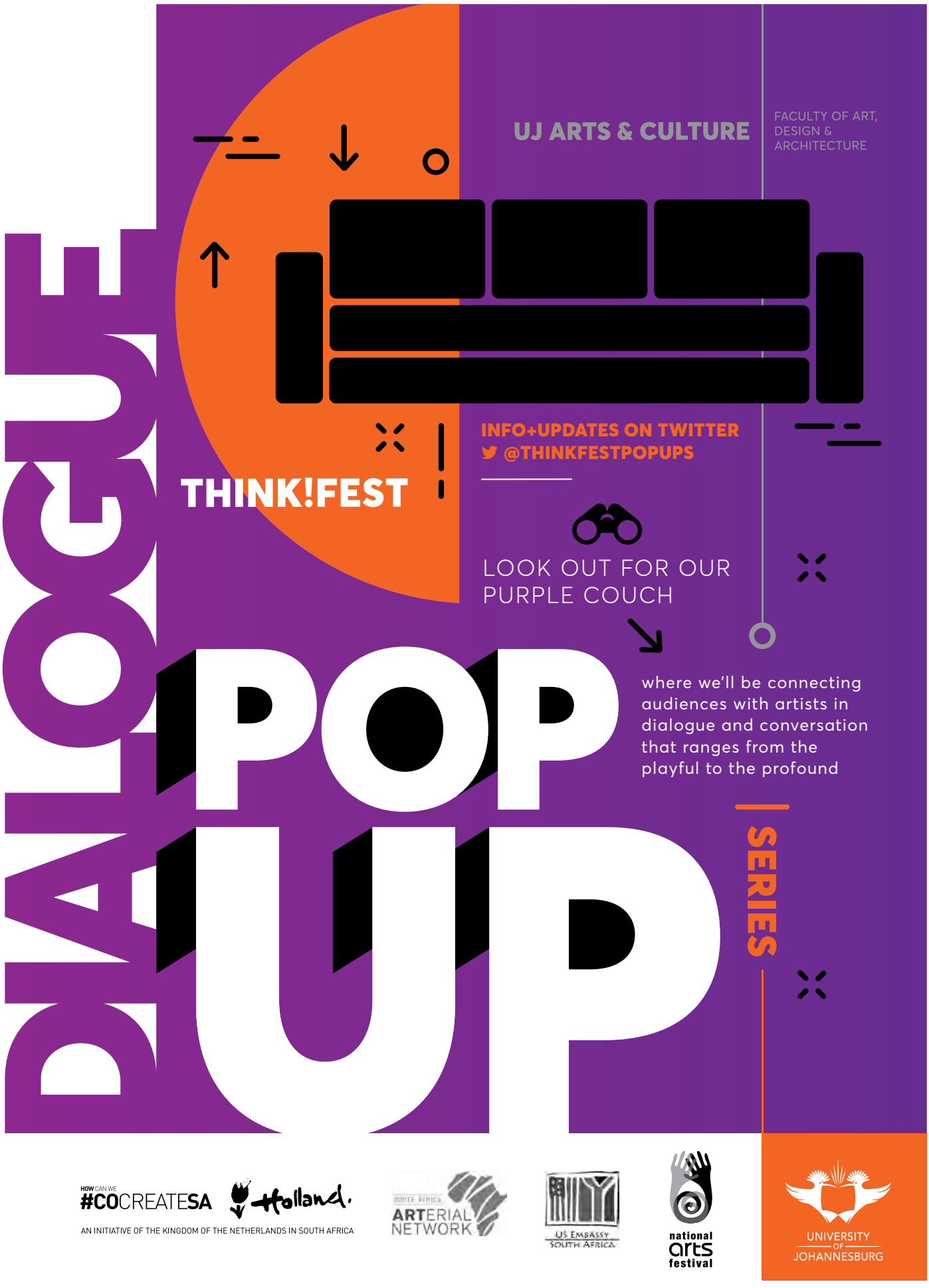
ARTISTS' LOUNGE, MONUMENT
TUESDAY 4 JULY – 18:00 (FREE)

#ArtOut and the panel discussion on Curation and Technology are supported by an ANT Funding Grant from Pro Helvetia Johannesburg financed by the Swiss Agency for Development and Cooperation (SDC).

SEPTEMBER JIVE ARTWALKABOUTS – Rob Allingham

SA Musical Graphics – Classics and Collectables, is a selection of 150 of the most interesting, important and beautiful sleeve covers, with a special focus on truly South African designs and **My Favourite Sounds**, is an exhibition of photo portraits by photographer, Dwayne Kapula, of music and media personalities. These intertwined exhibition will be augmented by three informative walkabouts lead by Rob Allingham, former Archive Manager at Gallo Record Company.
Presented by the Fench Institute of South Africa

YELLOWWOOD TERRACE
1 JULY 11:00; 3 JULY 11:00; 5 JULY 11:00


UJ ARTS & CULTURE
FACULTY OF ART, DESIGN & ARCHITECTURE
DIALOGUE
THINK!FEST
INFO+UPDATES ON TWITTER
@THINKFESTPOPUPS
LOOK OUT FOR OUR PURPLE COUCH
POP UP
where we'll be connecting audiences with artists in dialogue and conversation that ranges from the playful to the profound
SERIES
HOW CAN WE #COCREATESA
AN INITIATIVE OF THE KINGDOM OF THE NETHERLANDS IN SOUTH AFRICA
Holland.
ARTERIAL NETWORK
US EMBASSY SOUTH AFRICA
national arts festival
UNIVERSITY OF JOHANNESBURG

FORBIDDEN: CENSORSHIP OF POPULAR MUSIC DURING APARTHEID – **Michael Drewett**

This talk explores the apartheid regime's popular music censorship practices, from the banning of 'undesirable' music from distribution to keeping the airwaves clear of subversive messages. With reference to record album cover images and music samples, the talk introduces the audience to the processes of censorship during apartheid and what exactly it was that the censorship authorities did not want the public to hear and see. The presentation is based on research into the censorship archives at the Directorate of Publications and South African Broadcasting Corporation, providing fascinating insights into the mind-set of a paranoid regime. Michael Drewett is an academic and researcher in the Rhodes University Department of Sociology and a specialist on South African popular music, with a specific interest in music censorship during apartheid.

SATURDAY 8 JULY 16:00

ON AND OFF THE SILVER SCREEN

THE MAKING OF MOLIÈRE IN AFRICA - SYLVAINE STRIKE'S TARTUFFE (2017)

Directors: Joelle Chesselet & Lloyd Ross
The day Sylvaine Strike auditioned actors for Moliere's *Tartuffe*, Donald trump won the American elections – an auspicious confirmation of the relevance of themes she highlights through the play: Masks, manipulation by symbols of power, hypocrisy and the corruption of the human heart. The film chronicles Sylvaine's direction of a cast of nine and their honing of the work over time. Her training in Lecoq's physical theatre informs her method and challenges the actors to extend their limits. On the opening night at the Soweto Theatre this intense collaboration of cast and director assure us that human nature does not change and that Tartuffe, written 4 centuries ago in France is even more relevant now than then. A film by **Joëlle Chesselet** and **Lloyd Ross**, supported by the French Institute of South Africa (IFAS). The filmmakers, the director, Sylvaine Strike, and cast members will be at the screening of the film.

ATHERSTONE ROOM
SATURDAY 1 JULY AT 15:00 (1HR)

MOLIÈRE – THE 1978 FILM

Director: Ariane Mnouchkine
Who was Moliere? He is known everywhere as one of the world's greatest playwrights. But who was he? This epic and multi-award winning depiction of Molière's life shot in 1978 was written and directed by Ariane Mnouchkine and stars Philippe Caubère, Marie-Françoise Audollent and Frédéric Ladonne. Accolodes include a César Award for Best Cinematography and César Award for Best Production Design.

THURSDAY 29 JUNE 14:00 (4HRS 10MIN)

THE ABOVE TWO FILMS ARE PRESENTED COURTESY OF THE FRENCH INSTITUTE OF SOUTH AFRICA

INTERNATIONAL DIALOGUE: KOREAN & SOUTH AFRICAN FILMMAKERS

PRESENTED BY THE FILM FESTIVAL
A landmark meeting between representatives of the Korean Film Industry and a group of South African filmmakers. Participants will be announced closer to the time. Supported by the Korean Embassy in Pretoria and the Korean Film Council.

MONDAY 3 JULY 10:00

FELLINI, FOOD AND FILMMAKING

PRESENTED BY THE FILM FESTIVAL
The Dante Alighieri will participate in a session about Fellini and his legacy. South African filmmaker Cedric Sundstrom will join the discussion to talk about his experiences putting together the film Finding Fellini with Anthony Quinn and Leonardo di Caprio which was destined to be shot in Namibia.

ATHERSTONE ROOM
TUESDAY 4 JULY 12:00

FILMVERSE 2 – ATKV

The sequel to *Filmverse I,* a poetry-animation project of the ATKV
Creative director: Diek Grobler
Executive producer: Nita Cronjé of the ATKV

The premiere of *Filmverse 2,* the second presentation of the poetry-animation project of the ATKV in collaboration with Diek Grobler, was launched at last year's kykNET Silwerskermfees in Cape Town. Twelve Afrikaans poems were animated by 12 animation artists, or groups of artists, then also translated, and the soundtracks of the animated films were dubbed into English, Zulu and Sesotho. The aim of this project is to create a forum for independent animation in South Africa; to make Afrikaans poetry more visible and accessible; and to create animation films of international standard. The 2014 version of Filmverse was locally nominated by three arts festivals in the category "best contribution to visual art" and, on an international level this project also excelled. At the 2016 Annecy International Animated Film Festival, Noami van Niekerk, one of the animators, received the award for the "best first film" and Charles Badenhorst won the Weimar Poetry Film Prize in Germany a Special Jury Award at the Festival Silêncio in Portugal for his animation of Adam Small's *What abou' de lô*.
Diek Grobler will be on hand at the screenings to take questions and introduce the films.

30 JUNE – 2 JULY 18:00

CREATIVE RESEARCH HUB

The Drama for Life Creative Research Hub, Drama for Life's new multi-purpose performance, laboratory teaching, resource and conversation hotspot based at the University of the Witwatersrand, brings its unique brand to the National Arts Festival. Based at the Grahamstown Public Library Hall, the Hub will present performances for, exclusive Drama for Life accredited training as part of the REMIX Laboratory, applied arts workshops for children, youth and adults, and critical, rigorous facilitated arts in conversations.

PERFORMANCES

Insta-Grammar	10:00	Space Rocks	13:00
Maimane!	16:00	Kasi Stories	18:00

See page 66 for details

REMIX LABORATORY

The Laboratory offers participants two accredited short courses from Wits University as well as a curated guided experience of the festival. Over the six days participants are taken through a once in a life time experience of learning though witnessing the excellence of the arts and participating in dialogues with cutting edge artists featured on the main festival programme.
MONDAY 3 TO 8 JULY

ARTS IN CONVERSATION

These curated conversations will draw together emerging thought leaders and artists with established leaders in the field to grapple with complex questions about re-imagining the South African arts and culture landscape. Expect innovative, rigorous facilitation of critical reflective dialogue.

NEW LEADERSHIP NEW CONSCIOUSNESS:

Towards an out the box collaborative performing arts-making culture
SUNDAY 2 JULY 15:00 – 17:00

NEW RELATIONSHIPS NEW SOCIETY:

Re-thinking arts and culture for purposes of social transformation and healing.
TUESDAY 4 JULY 19:30 – 21:30

NEW VISIONS NEW SPACES:

Re-imagining Performance in the South African landscape
THURS DAY 6 JULY 19:30-21:30

WORKSHOPS

JIGGLES AND JOURNEYS

This workshop series is intended for 4-6 year olds. **Facilitator:** Sue Hall (Tickets: R20)
NOMPUMELELO HALL: MONDAY 3 JULY 11:30; THURSDAY 6 JULY 11:30; FRIDAY 7 JULY 11:30
NELM WORKSHOP SPACE: TUESDAY 4 JULY 12:00; WEDNESDAY 5 JULY 12:00

DANCE IT OUT

This workshop series is intended for 12-16 year olds. **Facilitator:** Bonginkosi Mnisi
NOMPUMELELO HALL: 3 – 7 JULY 15:00 Tickets: R20

SPOT THE DIFFERENCE

This workshop addresses basic theatre elements and the use of metaphor in performance for youth and artists. **Facilitator:** Hamish Neill
LIBRARY HALL: WEDNESDAY 5 JULY 11:15, FRIDAY 7 JULY 11:15 (Free)

THE REFLECTIVE PRACTITIONER

Creating reflective tools for your practice as an arts facilitator/teacher/practitioner. Take time out to understand why reflective practice is critical for your work and explore ways in which you can develop reflective practice
LIBRARY HALL: MONDAY 3 JULY 11:15 (Free)

THE SOUL'S CODE

Drama Therapy Workshop. Take time out to reflect, re-imagine, restore through a symbolic reflective process. **Facilitator:** Warren Nebe
LIBRARY HALL: TUESDAY 4 JULY 11:15 (Free)

Twitter: @drama_for_life and @dfl_CreativeHub **#DFLCreativeResearchHub #DramaforLifeNAF**

ALL LISTENING LOUNGE EVENTS TAKE PLACE IN THE ARTISTS' LOUNGE, MONUMENT, NEXT TO THE RESTAURANT

LISTENING WITH RICHARD HASLOP

Richard Haslop *is a practising labour lawyer who has been involved with music for most of his life. He is best known for the wildly-eclectic radio shows he presented over 14 years on Radio South Africa and its successor SAfm, and for the thousands of pieces he has written about music for the past 30 years for a number of national and international publications. He has also lectured history of music courses on African-American popular music, the music business, world music, the blues and even country music at UKZN and other institutions.*

THE WEIRDEST MUSIC I EVER HEARD

In 1903, at the railway station in Tutwiler, Mississippi, musician, composer and self-styled Father of the Blues WC Handy heard a ragged stranger playing the guitar by sliding a pocket knife across its strings and singing a repetitive refrain about going "where the Southern cross the Dog". Though he called it "the weirdest music I ever heard", it changed his life. Slide guitar styles, from Hawaiian to Hindustani, from lap to pedal steel, from the rudimentary one-string diddley bow to some of the most blistering guitar playing in captivity, have become a regular, evocative and often thrilling component of folk, blues, rock and country music and several places beyond.

FRIDAY 30 JUNE 17:00

FOR THE SAKE OF THE SONG

The seventies was the decade of the singer-songwriter and South Africa had its share of good ones. Colin Shamley, John Oakley-Smith, Edi Niederlander, Syd Kitchen, Tony Bird, Roger Lucey and several others had little exposure beyond the few hundreds they played to in the local folk clubs and at the occasional folk festivals of the time, but the songs they wrote and sang constituted a vitally important, if hardly heard, body of South African music.

SATURDAY 1 JULY 17:00

WHEN I'M PRESIDENT

Some years ago Tom Russell sang, "If Uncle Sam sends the illegals home, whose gonna build your wall?" While the new man in the White House is considering that, he might do worse than listen to a soundtrack comprising songs about the US presidency and its practitioners, of which there have been some beauties, from Gil Scott-Heron's B Movie and Re-Ron through Frank Zappa's Dickie's Such An Asshole and the Ramones' Bonzo Goes To Bitburg to Phil Ochs's Crucifixion, Norman Blake's Lincoln's Funeral Train and songs about Obama in both Swahili and less than complementary English.

SUNDAY 2 JULY 17:00

15 FANTASTIC SONGS FROM 2016

THAT YOU NOT SO MUCH PROBABLY BUT ALMOST CERTAINLY DIDN'T HEAR

This is the music, from a variety of locations and genres, that parted the clouds for Richard Haslop last year. It might just do the same for you.

MONDAY 3 JULY 17:00

LISTENING WITH MILES KEYLOCK

Miles Keylock *is a content curator, writer and editor based in Grahamstown. The founding editor-in-chief of Rolling Stone (South Africa) his writing on music, arts and culture has appeared in a wide range of print and online publications over the past two decades including GQ Magazine, Obrigado Magazine, The Mail & Guardian, The Cape Times, Channel 24, The Black Business Quarterly and many more. Several of his essays and reviews have been published in international music anthologies and catalogues. He has been a South African Music Awards judge since 2007.*

HOME IS WHERE THE MUSIC IS(N'T): JAZZ AND EXILE

Miriam 'Mama Afrika' Makeba bent Bra Harry Belafonte's ears Stateside – Bra Hugh, Dollar Brand, Jonas Gwangwa and all the King Kong Cats said "yeah!" Go West. The land of the free, the home of the brave. There's bucks, there's babes, it's beautiful! But wait, what about the Blue Notes. Johnny Dyani, Dudu Pukwana, Mongezi Feza, Nick Moyake, Chris McGregor and Louis Moholo creative freedom awaited in European exile – but so did despair and death. This listening session maps the beat routes of SA jazz in exile from the 60s to the 90s.

WEDNESDAY 5 JULY 17:00

INNERTAINMENT, NOT JUST ENTERTAINMENT

"People don't take music seriously. They think it's a fame thing. Music is not a fame thing. Music is a gift from the gods, and if you don't care you will, sooner than never, know exactly how they feel about that: the disrespect" – Philip Tabane. A journey deep into the art of guitarist Dr Philip Tabane, saxophonists Zim Ngqawana, John Coltrane and more.

THURSDAY 6 JULY 17:00

TO FREEDOM CONDEMNED

"No, you cannot play that pop music! Play your own music, whatever you do, even if it kills you. You are free." – Peter Brotzmann. This listening session explores, interrogates and explains the importance of free jazz in an age of late capitalist commodification.

FRIDAY 7 JULY 17:00

TALKING 'BOUT MY GENERATION

Where are the young and gifted young SA jazz musicians? Do they have anything to say about where South Africa is musically, creatively and politically? This listening session focuses on the Standard Bank Young Artist Award winners of the past decades. From Kesivan Naidoo, Kyle Shepherd, and Shane Cooper to Siya Makuzeni, Nduduzo Makhatini, Benjamin Jephta and beyond.

SATURDAY 8 JULY 17:00

BY UNIVERSITY OF JOHANNESBURG ARTS & CULTURE (FADA)

POST PERFORMANCE DISCUSSIONS

When the applause has subsided and the artists have returned back to the dressing rooms there is always a curiosity about how and from where the artists found their inspiration. This series of post-performance discussions provides an opportunity for audiences to participate in a moderated 30-minute post-performance discussion with the cast and the creative team behind a production. Stay behind after the lights have gone up on the following performances and get a behind-the-scenes glimpse into the creative process

TARTUFFE – 30 JUNE AT 12:00
WHAT REMAINS – 30 JUNE 14:00
THE ALCHEMY OF WORDS – 2 JULY 14:00
DIE REUK VAN APPELS – 3 JULY 12:30
WOMB OF FIRE – 5 JULY 12:00
CONFESSIONS OF A BLACKLISTED WOMAN:
SHE BELLOWS – 5 JULY 18:00
I TURNED AWAY AND SHE WAS GONE – 7 JULY 18:00
NEWFOUNDLAND – 8 JULY 12:00
ANKOBIA – 8 JULY 14:00

WHAT'S YOUR STORY?

At the heart of all good art is storytelling so we have invited some of the creators, makers, misfits, rebels and troublemakers featured on this year's Main programme as well as noteworthy guests to tell their story. Meet the muses behind some of our finest and shiniest as they showcase their art and explain the meaning and process behind what they have created for #NAF2017. Look out for the daily line-up on – Twitter @THINKFESTPOPUPS and at the Rhodes Theatre Café. The purple couch can be found in the Rhodes Theatre Red Foyer … don't miss profound and playful conversations with **Neo Muyanga** (featured artist), **Nadia Davids** (What Remains), **Sylvaine Strike** (Tartuffe), **Hannah Ma** (International choreographer), **Rehane Abrahams** (Womb of Fire), **Neil Coppen** (Newfoundland) and many more directors, actors and playwrights.

ON THE COUCH

Join creatives and cast members from a selection #NAF17 productions ON THE COUCH in the Rhodes Theatre's Red Foyer daily – interview times will announced on the board at the Rhodes Theatre Café and on Twitter @thinkfestpopups

PENDO MASOTE – 29 JUNE
BLACK – 30 JUNE
PLATINUMB HEART – 1 JULY
DOWN TO EARTH – 6 JULY
KIDCASINO – 7 JULY
ON THE LINE - 30 JUNE
REPARATION – 1 JULY
IT'S ONLY BIRDS – 2 JULY
MACHO MACHO – 6 JULY
POLICE COPS – 7 JULY

TANTALISING TASTINGS

FEATHERSTONE BREWERY

Local craft brewer, Mark Riley, owner of Grahamstown's only craft brewery, Featherstone Brewery, and brewer of the official National Arts Festival Ale, gives a beer tasting of Featherstone's six brands. Each beer is accompanied with a description of its style's history, the character, and an explanation of its unique name. The tasting is a treat for the senses as Mark will not only talk through the ingredients and brewing process of each beer, but also use aromas of key ingredients to help audience members pick out and get a true feel for what they are tasting.

ARTISTS' LOUNGE
30 JUNE 12:00; 8 JULY 15:00
TICKETS: R50

YELLOWWOOD TERRACE
3 JULY 18:00; 7 JULY 18:00

CHOCOLAT!

Chocolat! is a boutique company that uses 70% dark or milk chocolates to create a variety of unique, handmade chocolates. Each session tasting will include a short talk on the history of chocolate followed by a tasting tray of handmade mousse truffles. Guests will then be given three different blocks of chocolate to experience the different layers of chocolate; one with cocobutter, one with milk chocolate and one with dark chocolate. To top it all off, at the end of the tasting, to complete the indulgence, you can choose the origin and strength of your coffee!

ARTISTS' LOUNGE TICKETS: R70
30 JUNE 10:00 & 15:00; 1 JULY 10:00 & 15:00

HOPE ON HOPKINS GIN

Hope on Hopkins is a small-batch craft distillery in Salt River, Cape Town, set up in 2014 by ex-lawyers Lucy Beard and Leigh Lisk. The South African couple had been working as lawyers in London for nearly 15 years before abandoning the rat race to follow the sun. They eventually found their way back home – after falling in love with craft gin in the Mediterranean – and refurbished a rundown warehouse in industrial Salt River, creating the Mother City's first artisanal distillery. In the tasting session, Lucy will explain a bit about the distilling process, the history of gin and what makes gin "gin" and will then guide you through a curated tasting of 4 different styles of gin, explaining what makes each of them different in terms of botanicals and flavour profile.

ARTISTS' LOUNGE
3 JULY 15:00; 7 JULY 15:00
TICKETS: R110

YELLOWWOOD TERRACE
5 JULY 18:00; 6 JULY 18:00

CARARA AGRO CHERRY PEPPERS, PATTY PANS, & GOURMET CHUTNEYS

Carara Agro Processing is located in Grahamstown and makes use of the finest produce to create their top-quality products. The tasting sessions will include a variety of their products, including cherry peppers, patty pans, jalapenos, chutneys and preserves.

ARTISTS' LOUNGE TICKETS: R50
1 JULY 12:00; 2 JULY 15:00; 5 JULY 15:00; 6 JULY 15:00

ALL EVENTS **ONE HOUR** AND **R25** UNLESS STIPULATED.
TICKETS ARE ON SALE AT THE DOOR OR NAF BOOKING OFFICES.
ALL VENUES IN THE **EDEN GROVE BUILDING** OFF LUCAS AVENUE.

SATURDAY 1 JULY

11H30 - THE BOOK OF JOY – SEMINAR ROOM 1
Dalai Lama and Emeritus Archbishop Desmond Tutu. *Penguin Random House.* Discussants: Dr Vicentia Kgabe & Prof Anton Krueger

15H00 - NOT WITHOUT A FIGHT - RED LECTURE THEATRE
Helen Zille. *Penguin Random House.* An autobiography.

16H00 - NO LONGER WHISPERING TO POWER: THE TENURE OF THULI MADONSELA - SEMINAR ROOM 1
Thandeka Gqubule. *Jonathan Ball.* Journalist Gqubule' record of retired Public Protector Thuli Madonsela's seven year tenure.

SUNDAY 2 JULY

11H00 - ALWAYS ANASTACIA - SEMINAR ROOM 1
Dr Anastacia Tomson. *Jonathan Ball,* An intimate autobiography by a medical doctor born male but living as a woman.

11H00 (2HRS) - POETRY WORKSHOP - BLUE LECTURE THEATRE
Presented by Emeritus Professor of English, **Edwin Thumboo**. Bring your poems you wish to share. (Tickets R75/50)

12H00 - S.E.K MQHAYI: IZIGANEKO ZESIZWE: OCCASIONAL POEMS (1900-1943) - RED LECTURE THEATRE
Prof Jeff Opland and Prof Peter T Mtuze (eds). *UKZN Press*
Discussant **Dr Pamela Maseko**. The collection brings together 60 poems, fiction, non-fiction, biography, autobiography.

12H00 - HUNGER EATS A MAN - SEMINAR ROOM 2
Dr Nkosinathi Sithole. *Random House Struik*
This debut novel won the Sunday Times Literary Fiction Award in 2016.

15H00 - WE THE PEOPLE - SEMINAR ROOM 1
Justice Albie Sachs. *Wits University Press* Discussant **Justice Dikgang Moseneke**

15H30 - MEN OF MENDI: SOUTH AFRICA'S FORGOTTEN HEROES OF WORLD WAR I - RED LECTURE THEATRE
Brenda Shepherd
An in-depth account of the sinking of the SS Mendi

16H00 - BRIAN WALTER AND THE PE HELENVALE POETS - RED LECTURE THEATRE
Three-person reading from multiple sources, with reference to the Hillary Graham exhibition on the SS Mendi.

MONDAY 3 JULY

09H30 - WORD-ARTIST STREET PARADE FROM DROSTDY ARCH

10H30 - OPENING FESTIVITIES. RED LECTURE THEATRE
Officiant – the Eastern Cape's MEC for Sports, Recreation, Arts and Culture, **The Honourable Pemmy Majodina**
Keynote – Justice Dikgang Moseneke

14H00 - MY OWN LIBERATOR - RED LECTURE THEATRE
Justice Dikgang Moseneke. *Pan Macmillan* An autobiography.

15H30 (2HRS) - POETRY WORKSHOP - BLUE LECTURE THEATRE
Presented by Emeritus Professor of English, **Edwin Thumboo**. Bring your poems you wish to share. (Tickets R75/50)

TUESDAY 4 JULY

11H00 - FEES MUST FALL: STUDENT REVOLT, DECOLONISATION AND GOVERNANCE IN SOUTH AFRICA RED LECTURE THEATRE -
Professor David Everatt *Wits University Press*
Panellists: **Prof Barney Pityana, Prof Ashwin Desai and student representative Sanele kaNtshingana**.

11H30 - THE THABO MBEKI I KNOW - RED LECTURE THEATRE
Prof Sifiso Ndlovu and Miranda Strydom (eds). *Pan Macmillan*

12H00 - DARWIN'S HUNCH: SCIENCE, RACE AND THE SEARCH FOR HUMAN ORIGINS - SEMINAR ROOM 1
Christa Kuljian. *Jacana.* Kuljian traces the history of South African palaeoanthropology and genetics research

14H00 - THE PURSUIT OF EXCELLENCE: LEARNING TO BE NOTHING SHORT OF EXTRAORDINARY - SEMINAR ROOM 1
Thando Zono
The author draws parallels between the mind-set and culture of success required to succeed on and off the sports field.

15H00 - GOOD COP, BAD COP: CONFESSIONS OF A RELUCTANT POLICEMAN - RED LECTURE THEATRE
Andrew Brown. *Penguin Random House*
Brown gives a thought-provoking, personal account of his diverse experiences over almost 20 years in the SA Police.

16H00 - NGOS AND SOCIAL JUSTICE IN SOUTH AFRICA AND BEYOND - SEMINAR ROOM 1
Dr Sally Matthews. *UKZN Press*
Reflecting on the role of NGOs in SA, their limitations and possibilities in improving the lives of the poor and bringing about social justice.

WEDNESDAY 5 JULY

09H00 (2HRS) - WRITING WORKSHOP – BLUE LECTURE THEATRE
A writing workshop in narrative non-fiction facilitated by **Christa Kulijian** (Masters in Creative Writing, Wits) Tickets R75/50

10H00 (3HRS) FOKOLFONTEIN - BLUE LECTURE THEATRE
Professor **Matthew Lester** launches a substantial and humorous e-book with an interactive workshop and website. Ticket includes a voucher for the e-book. Presented in association with the Rhodes Business School. (Tickets: R250.00)

10H00 - FATIMA MEER: MEMORIES OF LOVE AND STRUGGLE - SEMINAR ROOM 1
Kwela Books. Presented by **Shamim Meer.** Biography

11H00 (2HRS) - POETRY WORKSHOP - BLUE LECTURE THEATRE
Presented by Emeritus Professor of English, **Edwin Thumboo**. Bring your poems you wish to share. (Tickets R75/50)

11H30 - THINKING FREEDOM IN AFRICA: TOWARD A THEORY OF EMANCIPATORY POLITICS - RED LECTURE THEATRE
Prof Michael Neocosmos. *Wits University Press.* Discussant: Dr **Richard Pithouse**

12H00 - THE SOUTH AFRICAN GANDHI: STREATCHER BEARER OF EMPIRE - SEMINAR ROOM 2

Prof Ashwin Desai and Prof Goolam Vahed
This book focusses on Gandhi's first leadership experiences and the complicated, often contradictory, man they reveal.

14H00 - DAGGA: A SHORT HISTORY - SEMINAR ROOM 2
Hazel Crampton. *Jacana Media.* Crampton explores the current controversial debate in South Africa about the licensing, legalisation and taxation of marijuana.

15H00 – ASYLUM - SEMINAR ROOM 2
Marcus Low. *Pan Macmillan*
Influenced by the 2007 health scare when patients with a drug-resistant strain of tuberculosis were placed in enforced quarantine; the novel is set in an apocalyptic future, where escape is the only option - but where to?

THURSDAY 6 JULY

10H00 - SAY AGAIN? THE OTHER SIDE OF SOUTH AFRICAN ENGLISH - SEMINAR ROOM 1
Dr Malcolm Venter and Dr Jean Branford. *Pharos*
Venter will present an entertaining, accessible and comprehensive exploration of what separates us from the rest of the English speaking world.

10H30 (2HRS) - SHUT YOUR TRAP AND SING! - BLUE LECTURE THEATRE
Christine Weir An interactive workshop which aims to improve the vocal techniques of singers, actors and public speakers. (R90/R60)

11H30 - THE CULL: NEW AND RESURRECTED POEMS - SEMINAR ROOM 2
Harry Owen shares his concern for the natural world, especially the organised slaughter of animals deemed to be problematic to humans, while he also celebrates the grandeur of what we still have.

11H30 - REVERSE SWEEP: A STORY OF SOUTH AFRICA CRICKET SINCE APARTHEID - SEMINAR ROOM 1
Prof Ashwin Desai. *Jacana Media*
In his second book on cricket, Desai gives an in-depth, and skilful analysis of post-apartheid cricket in South Africa.

15H00 – TRAINSTORM - RED LECTURE THEATRE
Dr Amitab Mitra
Poetry eloquently capturing the spirit of train journeys, symbolic of adventure, discovery and magic.

15H30 - KOEDOE: DIE VERHAAL VAN KOEDOE KOTZE - SEMINAR ROOM 1
Paul Avenant Meevoerende roman waarin die protagonist se diep verlies hom op die spoor bring van die watermense in die betowerende natuurskoon van die Kamdeboo.

16H00 – THE HUMANITIES AND SOCIAL SCIENCES: BOOK, CREATIVE AND DIGITAL AWARDS (2017) READINGS BLUE LECTURE THEATRE

The Humanities and Social Sciences: Book, Creative and Digital Awards (2017) were announced on 29 March in a ceremony hosted by the NIHSS. held on the 29 March 2017. From the respective categories, the authors will be presenting their award winning works. Non-fiction monographs/Non-fiction edited volume, Fiction: Novel and Fiction: Poetry

FRIDAY 7 JULY

11H00 - LIVE PRODUCTION WITH MAURA TALBOT - RED LECTURE THEATRE
Live production with discussion interrogating the socially constructed silence of 660 000 SA military conscripts. NB: ADULT CONTENT

11H30 - THE GOD WHO MADE MISTAKES - SEMINAR ROOM 1
Ekow Duker. *Pan Macmillan* A powerful novel in which deep tensions and longings claw at a polished façade.

12H00 - BEAT POETRY - RED LECTURE THEATRE
Outlaw poetry challenging the content and style conventions of poetry, and life performed with visuals and sound clips. NB: ADULT CONTENT

12H00 - A SURVEY OF SOUTH AFRICA CRIME - SEMINAR ROOM 1
Prof **Sam Naidu** and Prof **Elizabeth le Roux** *UKZN Press*
Explores the social, historical and political context of South African crime fiction, which was strongly opposed by the apartheid censors.

DAILY POP-UPS @ WORDFEST 2017

10h00 – DAILY READING - to be announced on the day Seminar Room 3

13h00 – SINGER/SONGWRITER HOUR – original music by a variety of musicians - Eden Grove Foyer

14h00 – 2-MINUTE NOODLES – An open-call/competition of two-minute play-scripts - Seminar Room 3

15h00 – OPEN MIKE WITH EMCEE HARRY OWEN - Seminar Room 3

VAN SCHAIK BOOKSHOP on the premises - All books presented and launched as well as other prominent titles will be available at the bookstore at Eden Grove.

READERS AND WRITERS CAFÉ - With its wide variety of home-made meals, grab-and-go treats and unique vegetarians and vegan options, the Readers and Writers restaurant has become an Arts Festival must. Also popular for a unique oxtail stew, hot soups, ravishing cakes, and modest pricing.

Grateful thanks to all our sponsors for all their help and assistance in putting this programme together

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