

national arts festival

PROGRAMME

27 JUNE

— TO —

07 JULY

TWENTY NINETEEN



national
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festival

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We will be publishing an update to our Programme which will be available in Grahamstown throughout the Festival, at all of our Box Offices and Information Kiosks. This update will contain the latest possible information on performances and events, changes, cancellations and additional shows, a daily diary, map, local emergency services number, etc and is a must-have for all Festival-goers.

Latest Programme changes and updates available at www.nationalartsfestival.co.za

Images from left to right: *Gas Lands* (58), *Moonless* (31) and *Wanderer* (63)

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Cover image:

Birthing Nureyev by
leftfoot productions

Director: Andre Odendaal

Performer: Ignatius van Heerden

Designer: Gustav Steenkamp

(Gustav-Henri Designstudio)

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tents



Welcome to the Eastern Cape – the “Home of Legends”!

2019 sees the 45th edition of the National Arts Festival on Eastern Cape soil, and we’re humbled and excited to welcome you once more to our Province.

From our rugged and unspoiled coastlines, to our mountains, farmlands, natural wonders, and cosmopolitan cities... all that we have is open to you to explore during your visit and, whether you are chasing the Big 5 or getting your Festival fix on the streets of Makhanda, we know you will leave exhilarated and

inspired. And that you’ll be a stranger no more.

Thank you for your support of this beautiful and important celebration of our country’s arts and culture. It is a gem in South Africa’s crown, a vital part of the Province’s creative economy, and the lifeblood of Makhanda, its home city. We’re proud to call it our own!

From the Eastern Cape Government - Office of the Premier, Treasury and Eastern Cape Parks and Tourism Agency



Taking the pulse of modern times and provoking new thought

We love the arts and with each edition of the National Arts Festival, we experience an incredible bouquet of observations, thoughts, emotions, stirrings and more. We are challenged, motivated, provoked, inspired, emboldened, and educated, and, most significantly, we grow.

The Festival is maturing and is bearing rich fruit. On this 35th anniversary of our partnership and involvement, we cannot wait to delve into and savour the delights of the 2019 offering.

The Festival’s heritage and pedigree continue to deliver a solid and powerful programme while each production will ensure that visitors are delighted and moved. Taking the pulse of modern times, pushing artistic boundaries and provoking new thought.

We look forward to the Standard Bank Jazz Festival, now in its 32nd year. South African jazz is exciting – bursting with youthful and aspirant musicians – and the festival showcases a

thrilling line-up from here, the rest of the continent and abroad. Ranging from various big bands, unconventional jazz ensembles, and performances by the youth, you will have to plan carefully to take in as much as possible.

We encourage you to catch Mandla Mlangeni, the 2019 Standard Bank Young Artist for Jazz. His is a coming of age story of sorts and an illustration of an achievement by our youth jazz development programme – Africa’s largest development programme produced and administered by artists themselves.

The 2019 edition of the National Arts Festival will once again take us to a higher level: from the Children’s Festival to the Creativate Digital Arts Festival, the 2019 Standard Bank Young Artists’ productions, world-class jazz, theatre, visual arts, dance and contemporary music productions. On behalf of Standard Bank, I encourage you to experience and take in as much as you can. In Africa, the audience is as much a part of the production as the practitioners – so you too should reflect, engage and show your #AfricanheArt.

Desiree Poee - Head of Sponsorship at Standard Bank

A Festival to lift your spirits and feed your soul



The Eastern Cape is one of the world's most exciting, diverse, vibrant and culturally rich regions, and it gives me great pleasure to welcome you once again to our wonderful flagship event - the National Arts Festival.

Our Province is vast: it spans over 168 000km² and is the second biggest in the country. Its sheer size makes it home to a rich diversity of people, cultures, practices and languages. As 2019 has been declared the International Year of Indigenous Languages by the United Nations, I urge you to spend some of your time with us exploring some of this richness. During the Festival it will be showcased through our literature, craft, theatre, dance, music and film, in a spectacular series of events that gives you many opportunities to discover and sample some of what our Province has to offer.

Our welcome is extended to all who are visiting, and all who call this Province home. We know that the Festival will lift your spirits and feed your soul, and we thank you for being here with us. We ask only that you leave with a promise to return, and look forward to welcoming you as a friend again in years to come.

Ms Bulelwa Tunyiswa - MEC: Sports, Recreation, Arts and Culture, Eastern Cape



A rich feast for us all to enjoy

25 years ago our nation entered a new age of democracy - with a Bill of Rights and Constitution that enshrined so many principles that, before, our people had been denied. Foremost among those is the principle of 'Freedom of Expression'. Today our artists, writers, performers, dancers, and musicians give life to that hard-fought right by taking to our stages to give expression to a diversity of views and perspectives that are as plentiful as there are people in our country.

It is in celebration of that spirit that I welcome you to our crown jewel - the National Arts Festival. These eleven days are an opportunity to reflect, celebrate, commiserate, hope and dream. We have come a long way as a nation. And we have so much more ahead to embrace and conquer. It is my hope that you will find, on our stages, something new; something familiar; something challenging. And I hope that, throughout it all and whatever you find, you will be entertained and will leave Makhanda richer than when you arrived.

On behalf of our Board I would like to thank all of our supporters and funders. Those who engage with us, those who offer advice, who contest the things we take for granted and, mostly, those who choose to spend their time and resources in search of AMAZING. Our team has prepared a rich feast for us all to enjoy, and I'm as excited at the prospect of sitting down to share it as you are. Enjoy every moment!

Ayanda Mjekula- Chairman: National Arts Festival Board

THE NATIONAL ARTS FESTIVAL WOULD LIKE TO THANK THE FOLLOWING SPONSORS AND SUPPORTERS

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The managements, presenting companies, galleries, artists and technical staff whose talent, professionalism and creativity make the Festival a pleasure to produce, and an amazing 11 days for our audiences to experience.

The Schools and Colleges of Grahamstown:

Carinus Arts Centre, Diocesan School for Girls, Graeme College, Kingswood College, Nombulelo Secondary School, Ntsika Secondary School, Khutliso Daniels Secondary School, P J Olivier Hoërskool, St Andrew's College, St Andrew's Preparatory, Victoria Girls' High School, and Victoria Preparatory School.

The Citizens of Grahamstown for their hospitality, support and encouragement.

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Festival Programme

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Jazz: Alan Webster

Creativate: Toby Shapshack, Tony Lankester (Curators)

Sponsors' Representatives Pragasen Chetty (*Eastern Cape Department Of Sports, Recreation, Arts & Culture*) Dianne Graney (*Standard Bank*)

Media Representative Sascha Polkey

Erratum / Schedule Changes

Page 43 **The Very Big Comedy Show** - 5 July at 22:00 (not 4 July)
 Page 96 **RoccoCocko** - 1 & 2 July at 15:00 (not 2 & 3 July)
 Page 97 **Duo KP** - 29 June 12:00 (not 19:00)
 Page 103 **Mafikizolo** - 4 July at 22:00 (not 5 July)

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Image: Gary Frier, *Huis - Huis - War - Is - Ek - Tuis*. Mixed media of acrylic and oil on stretched canvas. 120 cm x 120cm. Collection of the Art Bank of South Africa.



arts & culture

Department:
Arts and Culture
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Amy Jephtha - Theatre

Amy Jephtha is a playwright who has also built a reputation as a filmmaker, activist and academic. A champion of theatre by and for women, she has been a driving force in local and global initiatives promoting opportunities for female playwrights.

Looking at your career so far, everything you have done - from theatre to scriptwriting to activism - is centred very much on the telling of stories. What is it about storytelling that you find so irresistible?

I am a storyteller. It's my first calling and my primary drive. I think stories allow us to make sense of our world and of other human beings. Storytelling engenders a sense of empathy and understanding. It is a natural extension of being human; it's very instinctual for all of us. I feel privileged that I'm able to do it for a living.

You work across many different media, from screen to stage. What keeps pulling you back into the theatre?

Theatre keeps finding me! I think there's something about playwriting and the medium of theatre, its 'liveness' and the sense of collaboration, that will always be exciting to me. Theatre was my training ground. It was where I started learning and practising the craft of writing. Even as I've moved on to other mediums, I've returned to theatre when I've needed to sharpen myself again. Out of all the mediums I write for, I find it the most difficult.

What are the challenges and possibilities faced by female creatives on the continent right now?

Possibilities, more than anything. It's an exciting time to be a womxn writer on the continent. We are pushing for ourselves and carving out spaces where there were previously none. This includes in publishing, in film, in visual art and yes, in theatre. While I acknowledge that there are always challenges - accessibility, gatekeeping, and so on - I am more enthused by the future than ever before.

You wrote *All Who Pass* in 2013 so why have you chosen to stage it now?

I've been waiting a long time to stage this work, and the Festival is an ideal opportunity and platform for it. I chose to set it in District Six as it is close to my family's history, to my own history, and of course to my identity as a South African. It's a painful wound and one that has festered year after year. The pace of restitution for families who were dispossessed of land in District Six is still alarmingly slow. I'm always afraid that the stories of those former residents will be forgotten; subsumed by the passing of time, by the news cycle, by the next political emergency. Land restitution in this country has a long way to go. I see it as part of my job to keep the human beings in that story, front and centre.

What do awards mean to you and to your career?

Awards are a confirmation that you are being seen, that your work is being witnessed and influencing something, shifting the temperature in some way. I don't necessarily enjoy the public-facing part of it as I prefer to do my work without having to talk about it. But I do recognise it's important, that I represent not only myself but my 'tribe', as it were. A community of womxn of colour in this creative space rests on my shoulders, the same way I looked up to certain womxn when I was younger. Awards confirm that I'm doing the right thing.

What are you working on next?

There are multiple balls in the air. I'm currently on a three-month stint in Los Angeles, developing a TV project through a programme called Imagine Impact. I'll be focusing on doing a lot more TV and film over the next year. I'm also working on a musical and a new play that will hopefully find life in South Africa and abroad.

Kitty Phetla – Dance

Kitty Phetla is a senior soloist and choreographer at Jo'burg Ballet. She has toured and performed extensively on stages across the globe. One of her most noteworthy recent performances was her Queen Modjadji-inspired Rain Dance for Cape Town, in situ at the then-parched Theewaterskloof Dam.

What led you to your career as a dancer?

I grew up in Alexandra township in Johannesburg and went to Orange Grove Primary School. During my time there we were offered karate and ballet as extra murals — I chose ballet. That is when I was 'discovered' by choreographer and teacher Martin Schoenberg and I've never looked back.

As one of only a few high-profile black ballerinas, what do you believe are the challenges faced by young black dancers in particular?

Young black dancers lack the mindful guidance of what is truly required to conquer the physical craft of being a dancer. If that is achieved, only then can a young dancer become the kind of artist they want to be. It was a struggle at first to get black South African audiences to support ballet — understandable due to the lack of knowledge of this particular art form. But, as the years have passed and we have consistently been taking ballet to our people, our black audiences have grown year in and year out. We have truly come a long way as South Africa.

Your dancing of the 'Dying Swan' in *Swan Lake* in Russia in 2012 was a breakthrough role, with you later performing it in Amsterdam for former president Nelson Mandela. What are your favourite roles to dance?

Besides the Dying Swan, the role of Myrtha from the classical ballet *Giselle* is my favourite. It is a very intense and physically difficult role. Crafting and constant rehearsals are the best and simplest ways for me to prepare for my roles.

In a National Arts Festival first, you will, as this year's Standard Bank Young Artist for Dance, be collaborating with a former Jazz Young Artist, Nduduzo Makhathini on a new piece. Tell us about this?

I have been Nduduzo's fan for a long time and have been wanting to work with him for just as long. This was the perfect platform for me to share this vision that my manager, Lindsay McDonald has helped to mould. In *Going Back to the Truth of Space*, Nduduzo and I join forces to offer a tribute to our ancestors who occupy, inform and influence the spaces of us as artists. We embrace the realm of the ancestors as an evolving space and connect the space and the ancestors through music and dance.

What is in the pipeline for you? Any other exciting projects or collaborations we can look forward to?

Besides still feeling so blessed and fortunate for being awarded the Standard Bank Young Artist Award for Dance, I look forward to many more projects that bring dance to the fore. I hope to inspire more girls and women. Coming soon is my new work that I'm choreographing for Joburg Ballet called *Wakanda Lives*.

Gabrielle Goliath - Visual Art

Gabrielle Goliath is a multidisciplinary artist who is known for sensitively negotiating complex social concerns in her work, particularly relating to gender-based and sexual violence.

While your work combines the use of photography, music, video and live performance, you are the winner of this award in the Visual Art category. How does performance drive the visual?

Art is traditionally bound to the visual, to the formal conventions of painting, drawing, sculpture and so forth. For me, embracing a more capacious approach to art is important, and involves being open to an expanded field of sound, touch, ritual, performance and more. So, to answer your question, I don't think performance drives the visual as such - not in my work at least. Rather, I would suggest that performance complicates traditional understandings of 'Visual Art', as the proximity of performing bodies - and especially black, brown, feminine and queer bodies - insists on a more socially and politically involved encounter.

In your work, you explore complex sociopolitical concerns. What do you regard as your most important responsibilities as an artist in South Africa?

I am not a very prolific artist, and this is intentional. Mindful of how regularly violence is perpetuated and normalised through forms of representation, I am careful about what I put out there, and spend a long time, sometimes years, on each body of work. My process is often highly collaborative and social, in the sense that a project like *This song is for...*, for example, calls for extensive dialogue and forms of co-operative labour. There's a lot of research involved - and given the traumatic experiences of individuals subjected to gendered and sexualised violence, and its repercussions - a lot of conversation: difficult conversations, but ones that inform what I think and do in the most profound and humbling ways.

Much of your work involves personal testimonies - what are your most important considerations when telling someone else's story?

Personally, it is not my objective to tell other people's stories, which can be a complicated and often violating undertaking. As people in the world, however, we do share in each other's stories. My story has a bearing on you, and yours on me, and art does allow for ways in which we can approach and in some way relate to the experiences of others, and not as a kind of voyeuristic 'dipping in', but as an ethically demanding interaction. In this sense, projects such as *Elegy* and *This song is for...* do not tell stories, nor do they appropriate stories - which is something I am against, and which is why I work so relationally, conversationally and collaboratively. What such works do enable, in my view, are opportunities for audiences to acknowledge the lived experiences of others, and to account for the ways in which they are socially and politically implicated in lived realities of racialised, gendered and sexualised violence.

Can you tell us more about *This song is for...*? What was your motivation for creating it?

In this work, I turn to the convention of the dedication song. This is a unique collection of dedication songs, each chosen by a survivor of rape and performed as a newly produced cover-version, in close collaboration with a group of women-led and/or gender-nonconforming ensembles. Making this work has profoundly affected me, and has shifted how I think and feel about so much, and I do hope that those who engage with it in Makhanda and elsewhere, will be touched in ways that are similarly transforming.

What are you working on next?

2019 has been an extraordinarily busy year for me, but in the best sense. The Standard Bank Award is a really affirming one for me and, as you know, will involve a touring exhibition here in South Africa. I am also working towards the Venice iteration of the Future Generations Art Prize. I am also excited about a number of *Elegy* performances that I have been invited to realise in the Netherlands, the US and elsewhere. And then there's my PhD ...

Gabrielle Goliath's THIS SONG IS FOR... is part of the Visual & Performance Art programme at the Festival - refer to page 69.



For a full transcript of this interview, please visit the Festival website

Megan-Geoffrey Prins - Music

Megan-Geoffrey Prins is a pianist whose prodigious talent was evident early on – he had performed with all South Africa’s major orchestras by the age of 14. Today, he traverses the world as a solo performer and chamber musician, often returning home for concerts, teaching engagements and community outreach initiatives.

The country often loses its talented musicians to what is perceived as the greener pastures. Why are you choosing to return to your home country?

There are so many great things about living in South Africa. I definitely want to keep traveling and performing in different parts of the world, but South Africa is my home. I’m excited about the possibilities for music in South Africa. We already have a thriving classical music community, which is constantly growing and diversifying. I think that studying abroad has equipped me to help contribute to that growth, even if it is only in small ways.

What kind of music did you listen to growing up, and who were your early influences? What led you to the piano?

There was a lot of music in my house. The radio was always on and my dad loves humming tunes while he works. I grew up singing in church at least once a week, so I think in many ways music was just part of every day in our family. My mother inherited a piano, which was in our main room and, when I was very young, I started showing an interest in the instrument. My mother had some beginner piano books and started teaching me how to read. By the time I was 8 years old, my family decided to find me a professional piano teacher.

What does winning the Standard Bank Young Artist Award mean to you?

Winning competitions have been very important career moments for me. They have funded large portions of my studies and have taught me so much about myself as a musician. The Standard Bank Young Artist Award feels like a particularly special acknowledgement; I was overwhelmed when I received the news. The list of artists who have won the award is incredible and it’s amazing to think that I am now part of that list. It is validating and very motivating and I am very grateful to Standard Bank.

In your Festival concert, you set out to explore the ‘changing landscapes of Western classical music’.

What do you wish the audiences to experience on this journey with you?

I want the audience to experience the familiar (such as Debussy and Liszt) and the new (such as Carl Vine), and I am particularly excited about premiering Arthur Feder’s work. Often people think of Western art music as being monolithic when, really, there are so many different aspects to it and it has kept evolving for centuries. I think Feder’s work is a testament to the ways in which Western art music can keep transforming and growing.

What’s next for Megan-Geoffrey Prins?

I am teaching in the Cape Town area and I am excited to perform throughout South Africa for the rest of this year. I have a few other projects in the pipeline, but it’s too early to share them - hopefully soon!

Megan-Geoffrey Prins presents METAMORPHOSIS: REFLECTIONS AT THE PIANO as part of the Festival’s Music Programme (see page 85). He is also playing in the Symphony Orchestra under the baton of Alexander Fokkens; and in two ensemble pieces, a duo with David Bester and a trio with David Bester and Caleb Vaughn-Jones.

Mandla Mlangeni - Jazz

Mandla Mlangeni is a jazz trumpeter and composer who has become a popular fixture on local and international stages. A gifted bandleader, Mlangeni has carved out a name for himself with various bands and ensembles, including the Amandla Freedom Ensemble, with which he has released two albums.

What do you think the role is of music in society — can it help change or heal us?

I was born in 1986, at the peak of the State of Emergency. At the time of my birth my father had been in detention without trial for nearly six months. Hence I got the name Mandlesizwe ('strength of the nation'). I was about four-and-a-half years old when my father was sent a parcel bomb. I remember it as though it was yesterday. It was a very traumatising experience that catapulted my life into chaos. Seeing your father blown up into pieces is something that no child should see. Because of my father's involvement in politics and activism, he would carry me on his shoulders and take me to political rallies and that's where I first heard struggle songs. They were my earliest reference to music. Growing up, I sang in the church and school choir and picked up recorder along the way. Trumpet was not my instrument of choice; I wanted to play saxophone because it was all shiny and had those cool buttons. But after a couple of months of playing trumpet I began to envisage a life in music. I saw it more as a calling of sorts to find my voice through music and to effect the change I wanted to see. It afforded me opportunities to travel, meet new people, and be inspired by great artists and performers. I saw music as a way out of the struggles of everyday life. Every time I played my trumpet I escaped to new and wonderful worlds where I could channel my creativity. That is what I believe music can do: it has the power to heal and allow access to other portals that no other art form can quite do.

You participated in the Youth Jazz Festival as a teenager. What is the future looking like for jazz in South Africa?

It is incredibly humbling to be writing music for the Standard Bank National Schools' Big Band. It feels like I have come full circle from being in the ensemble almost 12 years ago and now being the recipient of this award. The foundations for a thriving jazz scene take root at the Youth Jazz Festival. I believe if such systems are kept in place, music in South Africa will continue getting better. I believe in the message the music carries and how it finds its expression from the artist.

What are the highlights of your career so far?

I have many career highlights, but one that stands out is performing alongside one of my idols David Murray in December 2017. That was an epic adventure that I was not prepared for. Performing with people who challenge me to be a better person and musician is always a highlight as I get to take home a wealth of knowledge that informs my future endeavours.

What can audiences expect at your Festival shows?

I will be bringing my two groups to the Festival - the Tune Recreation Committee and the Amandla Freedom Ensemble. I'm looking forward to the Festival as an opportunity to bring people into my world and hopefully chart new grounds with regards to forging new partnerships and connections.

Mandla Mlangeni is on the jazz programme with his bands, AMANDLA FREEDOM ENSEMBLE and TUNE RECREATION - refer to pages 107 and 116.



For a full transcript of this interview, please visit the Festival website

“Be the Legacy”

Department of Sport, Recreation, Arts & Culture

The Department of Sport, Recreation Arts and Culture gives due regard to provincial priorities by ensuring that its mission caters sufficiently for youth, women, the disadvantaged and disabled. The guiding principles for programme development are based on the 10 year Provincial Growth and Development Plan.

VISION

“A united, Active and Winning Province through Sport, Recreation Arts and Culture”

MISSION

“Developing and Promoting Sport, Recreation, Arts and Culture for Spiritual, Intellectual and Material Upliftment of the People of the Eastern Cape”

Our Values

- *Unity of Purpose
- *Respect for self and others
- *Commitment to service Delivery
- *Loyalty to the organisation and the people we serve
 - * Work ethics
 - *Honesty
- *Communication
- *Equity

Our Programmes

The programmes of the department are designed to render services in the following areas:

- *Sport and Recreation
- *Arts and Culture
- *Libraries and Information Services
- *Museums and Heritage

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Berni Searle

Each year the National Arts Festival celebrates the work of a featured artist – a South African artist of exceptional talent who has consistently exhibited ground-breaking work, shaping the arts narrative of South Africa. This year is the first time a visual artist has been honoured in this way. Berni Searle will premiere a new work at the Gallery in the Round, commissioned by the National Arts Festival and supported by the Maitland Institute. Earlier work will be shown at five other venues across Makhanda, including the Cathedral of St. Michael and St. George, and Noluthando Hall.

Searle, the Standard Bank Young Artist for Visual Art in 2003, explores the ways in which history and geography map onto the human body. Her more recent work has a pervasive and growing sense of discontent, an expression that mirrors the continuous cycle of protests and strikes across the country. Says Searle, “The Standard Bank Young Artist show in 2003 was a seminal exhibition in my development as an artist. It is an honour to return to Makhanda as the featured artist, and share the work I have been making over the past 16 years.”

Searle’s influence is deeply felt in South African visual art, where a whole generation of artists, including Athi-Patra Ruga, Mohau Modisakeng, Zanele Muholi and Nandipha Mntambo, share a common lineage in Searle’s staged photography and video work. She has also made her mark as an educator: Searle has been Associate Professor at the Michaelis School of Fine Art, University of Cape Town, for the past six years, and has served as the school’s Director for the past two years. Fittingly, as the Featured Artist she has engaged with the students of the Rhodes School of Fine Art to create a project in response to her iconic 2001 video, *Snow White*.

Outside South Africa, Searle came to prominence alongside artists like Shirin Neshat from Iran and Tania Bruguera from Cuba, whose work emerged in response to the global social and political schisms of the 1980s and 90s – a moment best captured by the 2005 Venice Biennale and the 2007 Brooklyn Museum show *Global Feminisms*.

Nobesuthu Rayi, Associate Producer of the Festival, says: “What excites me about hosting Searle for the 2019 edition of the Festival are her unapologetic and bold statements, which make her the voice of many. In an awkwardly subtle manner her body of work explores the many levels of what constitutes a human being. It particularly resonates with me as a young woman of colour who often wonders, why is it that my mere existence upsets and rattles so many in my province, country and continent of birth?”

Born in Cape Town in 1964, Searle has a Master’s degree from UCT and has mounted solo exhibitions in South Africa, Europe and the United States. She has won a number of awards including the Minister of Culture Prize at DAK’ART (Senegal, 2000), the Standard Bank Young Artist Award for Visual Art (South Africa, 2003) and the Mbokodo Award in the Visual Arts category (South Africa, 2015); she was short-listed for the Artes Mundi Award (Wales, 2004). In 2014 she was a Rockefeller Bellagio Creative Arts Fellow.

International exhibitions include the 49th Venice Biennale (2001) and the 51st Venice Biennale (2005); *Personal Affects, Power and Poetics in Contemporary South African Art* at the Cathedral of St John the Divine and the Museum for African Art (New York, 2004); *Global Feminisms* at the Brooklyn Museum (NY, 2007); and *New Photography* at the Museum of Modern Art (NY, 2007). Subsequent to this, she participated in *Figures and Fictions* at the V&A Museum (London, 2011); *Pictures by Women: A History of Modern Photography* at the Museum of Modern Art (NY, 2011); *Earth Matters* at the National Museum of African Art, Smithsonian Institution (Washington, 2014) and *Distance and Desire: Encounters with the African Archive* at the Walther Collection (Ulm, Germany, 2014-15) and *Social Work* at Frieze (London, UK, 2018).



*Tell your
story to a
Foxy Lady!*

Come on, don't be shy...her elegant curves and dazzling appearance will stop you in your tracks, but her heart of gold will surely draw you in.

This charming disco dame has many stories of her own to share, but is always revving to get up to speed on the tales of new friends. If you have met some of her many memorable Beetle siblings, she'll certainly have an eager ear for you!

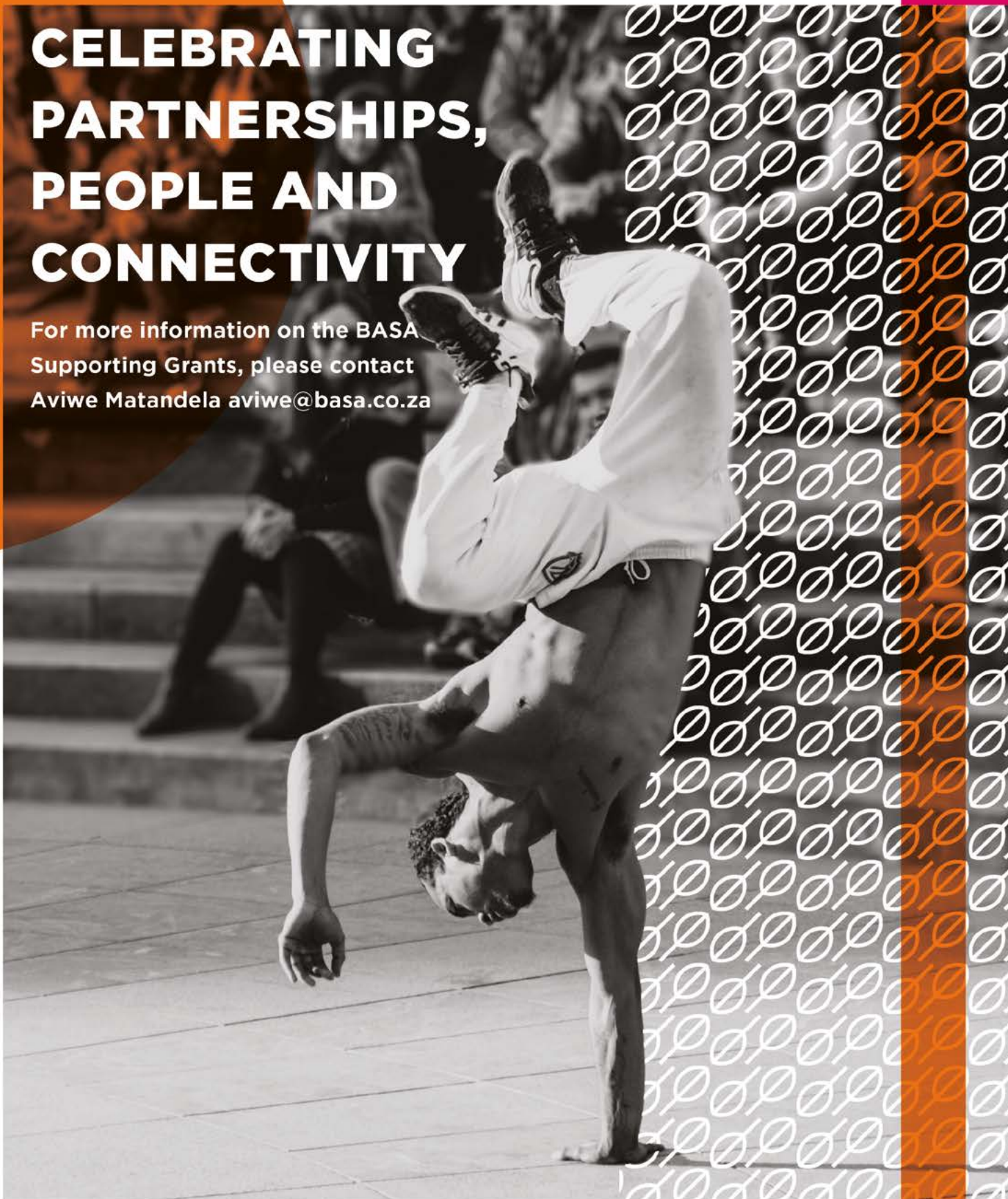
Between **27 June** and **7 July** you can find Foxy Lady and other members of the Beetle family at the Volkswagen Car Park on the Victoria Girls High school grounds behind the Central Box Office.

Just follow the signs to your new Foxy friend!

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Tangled, Twisted, Taunting

Our team of curators has put together a diverse and stimulating programme this year: artists across a multitude of disciplines responding with mind, soul and heart to the tangled times we inhabit.

The works of Nigerian company QDance (SPIRIT CHILD), of South African choreographer, Themba Mbuli (THE BOAT), and of filmmaker Perivi Katjavivi (THE USEEN), look at the rich complexities of being, within an Africa haunted by colonialism.

G7: OKHWE-BOKHWE by Magnet Theatre, and BETWEEN LAND AND A RAISED FOOT by Thania Petersen, seek the healing of traumatised memories. Bailey Snyman's GASLANDS reflects on the trials of marginalised women in the 21st century.

In VUMA, The Night Light Collective merges indigenous and chamber instrumentation with electronics to propose a new South African sound; visual artist Sikhumbuzo Makandula and singer/songwriter Mthwakazi bring new ears to the seminal works of Tiyo Soga in INGOMA KA TIYO SOGA; and, locating our lives within a wide frame, Mira Calix's IN SITU strings audio and visual lines between the microcosm of a foetus in utero and the macrocosm of the distant planet Mercury.

Luke Kaplan's installation HINTERLAND responds

to the spiritual resonance of a fragile Karoo threatened by fracking; and Alain Gomis' liminal film TEY charts a day in the life of a Senegalese man facing his mortality.

Profound human relationships underlie both the multi-disciplinary MOONLESS, by Gopala Davies and Micia de Wet, and AKASHA – Hajooj Kuka's film set in war-torn Sudan. In the inimitable Jemma Kahn's CELLIST WITH RABIES, a scientist falls in love with a virus; and in EKASI LAM', director Jefferson Bobs Tshabalala presents us with a duel between warring giants of the rap world.

Gavin Krastin leads us on an immersive adventure through a series of durational performances in ARCADE; TheatreRocket gives us an intimate sequence of performances in DEURNIS; and with SWARM THEORY, Well Worn Theatre

Company throngs public spaces, responding spontaneously to the life on the streets of our festive city.

Brought together by their quality and imagination, the works on this programme offer a special insight into the practices of culture makers and the ways they seek to heal wounds, articulate experience, and navigate pathways through the situations in which we as humans find ourselves.

2019 Festival Curators

Chair

Brett Bailey

BRETT BAILEY is a Cape Town-based playwright, director, designer and installation maker, and the artistic director of THIRD WORLD BUNFIGHT. His works tour extensively internationally. He is the chairperson of the curatorial committee of the National Arts Festival; has served on several international theatre juries; was the recipient of the 2001 Standard Bank Young Artist for Theatre, and received the gold medal for theatrical design at the Prague Quadrennial in 2007. He wrote the International Theatre Institute's World Theatre Day message for UNESCO in 2014; and was awarded the Chevalier des Arts et des Lettres (Knight in the Order of Arts and Letters) by the French government in 2019.



Dance

David Thatanelo April

DAVID THATANELO APRIL is a director, teacher, choreographer and lobbyist in the realms of South African dance and performance with over two decades of experience in the creative and cultural industries. Currently Creative Entrepreneurial Officer (CEO) of David April Arts Consultancy, he continues to be an independent consultant, and, with his longstanding knowledge of the performing arts, he continues to be a dedicated mentor and advisor to many other young dancers and internationally acclaimed choreographers. He has a proven track record of leadership and success in dance and associated areas, and has a reputation for innovation and excellence. As such, the Consultancy has been focused on improving clarity of purpose, management and financial sustainability of cultural organisations, exploring partnerships between the private, public and non-profit sectors, which allow the development of creative industries.



Ernestine White-Mifetu

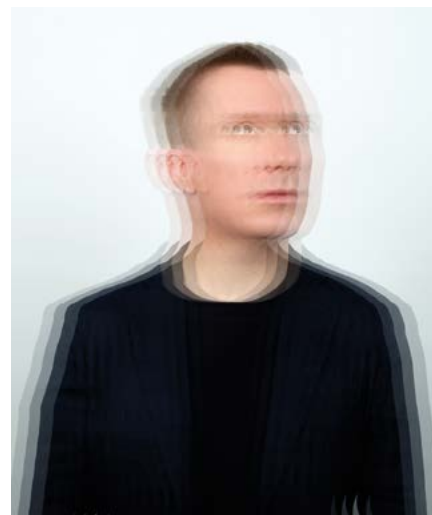
ERNESTINE WHITE-MIFETU is currently the Director of the William Humphreys Art Gallery. Her experience within the arts sector has seen her showcasing the creative production of South African and African artists on local and international platforms. She has a keen interest in developing the appreciation of the visual and performative arts to younger audiences through the curation of innovative exhibitions and public programmes that present opportunities for dialogue around the lived realities of artists in the past and contemporary African societies.



Music

James Webb

JAMES WEBB is a South African artist based in Cape Town and Stockholm. His work, framed in large-scale installations in galleries and museums, or as unannounced interventions in public spaces, often makes use of ellipsis, displacement and détournement to explore the nature of belief and the dynamics of communication in our contemporary world. Webb's practice employs a variety of media including audio, installation and text, referencing aspects of the conceptualist and minimalist traditions, as well as his academic studies in advertising, comparative religion and theatre. Webb has presented his work around the world at institutions such as the Art Institute of Chicago (USA), the Yorkshire Sculpture Park (United Kingdom), and the Darat al Funun in Jordan, as well as on major international exhibitions such as the 4th Prospect Triennial of New Orleans (2017), 13th Biennial of Sharjah (2017), and the 8th Biennale d'Art Contemporain de Lyon (2007).



Theatre and Performance Art

Lara Bye

LARA BYE is a prolific, versatile and multi-award winning theatre director and educator whose work travels extensively locally and abroad. She directs across genres from Opera to physical comedy, large scale outdoor events and more intimate dramas in both English and Afrikaans. Very committed to growing and developing new South African texts she has worked closely with writers in staging 13 new plays. Her productions have won and been nominated for over 70 theatre awards over the last 15 years. Her latest Afrikaans production *Die Reuk van Appels* has played to critical acclaim and full houses around the country and winning Best Director/Best Production and Best Actor at the national Fiesta Awards. As a passionate educator she has lectured in theatre and actor training at the University of Durban and the Drama Department of Cape Town University as well as facilitating many acting/performance/movement workshops, including for the AfroVibes festival in Holland and the UK. Lara is currently a permanent lecturer in the Live Performance department at AFDA in Cape Town. She has a Master's Degree with distinction in Theatre Making from the UCT Drama Department, and spent two years studying with Jacques Lecoq at his school in Paris.



Film

Katarina Hedrén

KATARINA HEDRÉN is a film curator and writer. She was the director for the 2016 and 2017 editions of the European Film Festival in South Africa, co-curates First Wednesday Film Club and was recently a member of the selection committee for the 2018 edition of Berlin Critics' Week. She writes about and reviews film for various platforms and is a contributor to the anthology, *Gaze Regimes - Films and Feminisms in Africa* (Mistry & Schuhmann, Wits University Press, 2015)



2019 Curated Programme

Akasha



Writer / Director: Hajooj Kuka
(Sudan / SA / Germany / Qatar 2018)
(Film: page 121)

Arcade



Gavin Krastin and the
First Physical Theatre Company
(Visual & Performance Art: page 70)

The Boat



Broken Borders Arts Project
Themba Mbuli, Fana Tshabalala
Thulani Chauke, Billy Langa,
Xolisile Bongwana
(Dance: page 60)

Amal



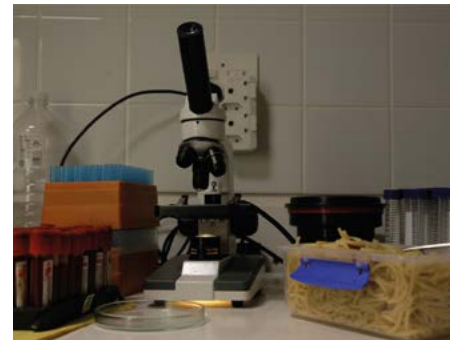
Director: Mohamed Siam
(Egypt 2017)
(Film: page 121)

Atrophy and the Fear of Fading



Director: Palesa Shongwe
(SA 2018)
(Film: page 122)

Cellist with Rabies



Jemma Kahn & Jaco Bouwer
(Theatre: page 28)

The Ambassador's Wife



Director: Theresa Traoré-Dahlberg
(Burkina Faso/Sweden 2018)
(Film: page 122)

Between Land and a Raised Foot



Whatiftheworld Gallery and Ruth Simbao
Artist: Thania Petersen
(Visual & Performance Art: page 71)

DEURnis / Uzwelo



Thearerocket in partnership with
The Windybrow Arts Centre
(Theatre: page 29)

2019 Curated Programme

'Ekasi Lam' – An Ode To Kwaito, Un- Owed To Kwaito



Jefferson Bobs Tshabalala
(Theatre: page 30)

G7: Okwe- Bokhwe



Magnet Theatre
Director: Mandla Mbothe
Movement Director: Jennie Reznik
(Theatre: page 31)

Gas Lands



Matchbox Theatre Collective and UP
Drama Department in Collaboration with
Dance Initiative Gauteng
(Dance: page 58)

Hinterland



Luke Kaplan
(Visual & Performance Art: page 72)

Hotel Called Memory



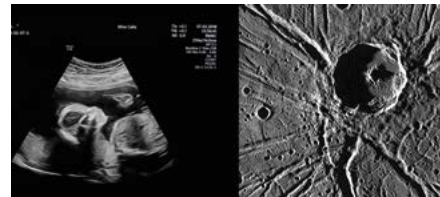
Director: Akin Omotoso
(Nigeria / SA 2017)
(Film: page 122)

Ingoma ka Tiyo Soga



Sikhumbuzo Makandula
(Visual & Performance Art: page 73)

in situ Mira Calix



Artist: Mira Calix
Producer: Alexia Menikou
(Music: page 86)

The Lovers



Director: Carmen Sangion
(SA 2012)
(Film: page 122)

Majub's Journey



Director: Eva Knopf
(Germany 2013)
(Film: page 124)

Moonless



Gopala Davies and Micia de Wet
(Theatre: page 31)

2019 Curated Programme

South Atlantic Hauntings: Geographies of Memory, Ancestralities and Re-Memberings



Director, Writer and Editor:
Kitso Lynn Lelliott
(Film: page 123)

Spirit Child



The Q Dance Company
Dancer & Choreographer: Qudus Onikeku
(Dance: page 59)

Swarm Theory



Well Worn Theatre Company
Creators / Directors:
Kyla Davis & Daniel Buckland
(Public & Performance Art: page 47)

Tey (Today)



Director: Alain Gomis
(Senegal/France 2012)
(Film: page 123)

The Unseen



Writer/Director: Perivi Katjavivi
(Film: page 124)

Vuma



Night Light Collective featuring
Lungiswa Plaatjies
(Music: page 87)

2019 Arena Programme

Birthing Nureyev

leftfoot productions
(Theatre: page 37)

DUO KP: Music from Russia, Georgia and South Africa

Khanyisile Mthetwa and Peter Cartwright
(Music: page 97)

Encryption

Kristi-Leigh Gresse
(Dance: page 65)

Metamorphosis

UJ Arts & Culture
(Theatre: page 36)

The Mother of All Eating

Changing your Business through Theatre
(Theatre: page 37)

RedSoil/BrownSoil

Theatreduo, Ragni Halle, Livia Hiselius
(Theatre: page 36)

Step into Africa

34/18 Youth Dance Company
(Dance: page 65)

Seasons: Dorothy Masuka Songbook in the style of Vivaldi

Fezeka Motsatse Activations - Neo
Motsatse
(Music: page 97)

The Ugly Noo Noo

Hexagon Theatre
(Theatre: page 38)

Where She Walked

Theatre Arts Admin Collective
(Theatre: page 38)

For the past 20 years, the National Lotteries Commission (NLC) has regulated lotteries and sports pools in South Africa.



Proactive Funding

The Lotteries Act No 57 of 1997, as amended states that:

“the Commission may, upon request by the Minister, board or its initiative in consultation with the board, conduct research on worthy good causes that may be funded without lodging an application prescribed in terms of the Act”.

The largest of these lotteries is the South African National Lottery. From these regulatory activities, revenue is collected for distribution to qualifying non-profit organisations that work to uplift communities nationwide.

A key area of lottery regulation is the protection of players by ensuring compliance to the Lotteries Act. This also applies to lotteries that:

- Do not comply with SA law
- Are not registered with the NLC, and as such – do not offer participants any recourse should they feel short changed

In a recent study commissioned by the NLC, findings show that illegal lotteries cause a loss of intermediate production in the national economy of R2.5 billion, and take away an estimated R640 million per annum from good causes.

Funding Good Causes

The NLC undertakes two types of funding: Application-based, and Proactive Funding.

The primary model for NLC funding is the Application Based Funding, where applicants are required to comply with all the requirements stated in the regulations and application guidelines. Applications are adjudicated by Distributing Agencies in each funded sector.



Sectors

- Sports and Recreation
- Charities
- Arts, Culture and National Heritage (including environment)

Three Grant Categories



In addition,

“the Commission may, upon request by the Minister, board or its own initiative in consultation with the board, invite applications for grants from worthy good causes in the prescribed manner.”

This provision has allowed the NLC to respond to emergency situations such as the drought in the Western Cape Province, and to intervene proactively where a dire need exists.

2019 marks the 20th anniversary of the NLC. In that 20 years, over R25 billion has been distributed to thousands and impacted the lives of South Africans from all walks of life.



CHANGING LIVES

KOLEKA PUTUMA

is the *WINNER OF THE 2019*
DISTELL NATIONAL PLAYWRIGHT COMPETITION

KOLEKA'S INCREDIBLE SCRIPT IS AN INSPIRATION TO ALL YOUNG WRITERS AND HAS BEEN PRODUCED FOR THE NATIONAL ARTS FESTIVAL THIS YEAR.

We are committed to the development of young talent in the arts, and wish Koleka everything of the very best as she continues to grow as a successful playwright.



DISTELL
CRAFTING BRANDS SINCE 1925



PaperJet

2019 Standard Bank Young Artist for Theatre,
Amy Jephta

All Who Pass

Written by: Amy Jephta

Directed by: Quanita Adams

Lighting Design: Jon Keevy

Score/Music: Benjamin Jephta

Costumes realised by: Leigh Bishop

With: Elton Landrew, Carmen Maarman,
Jawaahier Petersen, Roberto Meyer and others

'I'm still angry. There, under the surface. Some days I scratch at the anger and it enflames. It bursts open again, bright red, ugly, a freshly split wound. It won't heal and I won't be ashamed of it. But I can't walk around these streets – live here – with that wound wide open.'

1974: Eviction. An inner-city Cape Town neighbourhood is being forcibly cleared by the apartheid regime. A family spend their last night together in their District Six home.

2019: Restitution. A daughter returns to claim her inheritance and exorcise the ghosts of what took place there. A journey that will bring her back to a landscape of memories, past and present.

Amy Jephta, this year's Standard Bank Young Artist for Theatre, explores displacement in her new play, *All Who Pass*. The work time-travels between a 1974 eviction and a 2019 restitution. This play was first developed during the Royal Court Theatre International Playwriting Residency with support from the British Council.

See page 9 for more info and an interview with Amy Jephta



📍 12 RHODES BOX | 1hr 20m | ENGLISH (+ Afrikaans) | R80 (Full) R75 (Concession) R73 (Group) | PG (L)

1 JULY 18:00 2 JULY 14:00 & 20:00 3 JULY 14:00 & 20:00

STANDARD BANK YOUNG ARTIST WINNER



Jemma Kahn

Cellist with Rabies

Director: Jaco Bouwer

Writer: Jemma Kahn

Performers: Jemma Kahn & David Viviers

Set Design: Rocco Pool

Jemma Kahn uses the kamishibai, a fascinating form of Japanese street theatre, to explore uniquely South African themes with universal reach

A virologist, on the precipice of making the first major breakthrough in rabies research since Louis Pasteur, is caught off guard when the rabies virus in her petri dish begins talking to her. *Cellist with Rabies*, a new South African play from a multi-award-winning team, pushes the boundaries of kamishibai to tell a story of disease, failure and breakfast.

Director Jaco Bouwer (*Rooiland, Balbesit, Samsa-masjien*), who is equally at home in theatre, dance, site-specific performance and installation art, creates work that is conceptual and dense; allowing viewers to get a view of his complex cultural critique.

Jemma Kahn (*The Epicene Butcher, We Didn't Come to Hell for the Croissants*) is well known for creating a new visual theatre genre based on the Japanese paper theatre, kamishibai. Her plays are intensely collaborative across artistic media, often centering on her interest in erotic nihilism.

Jaco Bouwer and **Jemma Kahn** are both previous winners of the Standard Bank Young Artist Award for Theatre (*#Untitled* and *The Borrow Pit* respectively). *Cellist with Rabies* is their first collaboration.

A facilitated post-performance discussion will take place with director and cast immediately after the performance on 1 July at 11:00

📍 62 GRAEME COLLEGE | 1hr 25m | ENGLISH | R80 (FULL) R75 (CONCESSION) R73 (Group) | 16+ (MNP)

27 JUNE 18:00 28 JUNE 11:00 30 JUNE 11:00 1 JULY 11:00

CURATED



From *Dream* Photo: Nardus Engelbrecht

Theatrerocket
In partnership with
**The Windybrow Arts Centre &
the Market Theatre Lab**

DEURnis / Uzwelo

GROUP 1

Skaam / Shame

With Roche van Blerk

Kgogo / Chicken

With Vusi Nkwenkwezi

Koud / Cold

With Leroux van Diemen

GROUP 2

Womb

With Thulisile Nduvane

Gone

With Renos Nicos Spanoudes

Isiqhelo / Cleansing

With Aaliyah Matintela

GROUP 3

CTRL

With Sibahle Mangena

Rou / Raw

With Dewald van der Merwe

Legodimong / Heaven

With Molatelo Maffa

GROUP 4

Bang / Scared

With Mia-Anne O'Kennedy

Omnibus

With Sinenhlanhla Mgeyi

Dream

With Ignatius van Heerden

Theatre between a single actor and a single audience member at a time

DEURnis one-on-one is an award-winning, exciting new immersive theatre experience and a first for South Africa. As site-specific theatre, solo plays are performed in different spaces in a house or building for a single audience member at a time, making for a very intimate experience.

The title of the project - *DEURnis / Uzwelo* - is derived from the words 'deur' (door) and 'deernis' and 'Uzwelo' (compassion and empathy). Behind the door that leads an audience member to the performance lies an experience that takes an honest, stripped-down and often sober look at emotional and everyday issues.

DEURnis / Uzwelo comprises of several plays specifically written for a space. Each play lasts about 20 minutes, and the audience member moves from one room to the next to experience the different performances. Plays are grouped (see description on the left), and a ticket gives an audience member access to three plays. The whole experience, including short breaks in between performances, lasts for about an hour and forty minutes.

The production won the 2018 kykNET Blue Fiësta Award for most innovative theatre, the 2017 ATKV-Woordveertjie Award for Best New Script, the Best production (Freestate) at the 2018 Freestate Arts Festival, and was nominated for Best Overall Production at the 2017 Aardklop National Arts Festival.

Theatrerocket's award-winning *DEURnis* artists will be collaborating with the Windybrow Art Centre and Market Theatre Lab's Kwasha! group for the first time at the National Arts Festival, presenting 12 new plays.

Supported by AK21 and NATi (Nasionale Afrikaanse Teaterinitiatief)

📍 56 PJ OLIVIER | 1hr 40m (including intervals) | ENGLISH (+ SA languages) | R80 (Full) R75 (Concession) R73 (Group) | 16+ (MLNVSPR)

27 JUNE TO 1 JULY 11:00, 15:00 & 16:30 daily

PERFORMANCE ART, MOVEMENT

CURATED



Jefferson Bobs Tshabalala

'Ekasi Lam'

An Ode to Kwaito, Un-Owed to Kwaito

Director: J. Bobs Tshabalala

Musical Director: Bennett Mlungo

Project Manager: Nontobeko Mkhathshwa

Cast: Simpho Mathenjwa, Andisiwe Mpinda,
Khutjo Green, Lucky Ndlovu

Kwaito is rich in its broad address of varied themes, concepts and plots. Its poetics are as mesmerising as they are relevant.

Ekasi Lam — An Ode to Kwaito, Un-Owed to Kwaito presents the point of view that there is no genre closer to an accurate portrait of the township than kwaito. It posits that when closely observed, kwaito – and all its subsequent sub-genres – is the living literature of Johannesburg's South Western Townships, and every kasi beyond Soweto's borders.

Writer and director Jefferson Bobs Tshabalala together with musical director Bennett Mlungo use scamtho poetry as a vehicle to tell a unique township story about South African kwaito and how its vast catalogue has offered timeless, nuanced vignettes and a myriad insights into how the majority of Mzansi lives.

Much like hip hop, kwaito is 'urban poetry', an agent for social commentary through its lyrics and the statements its practitioners stand for. From points of charged political awareness to engaging with sociological issues, from cultural critique to astute personal introspection, kwaito's themes and concepts are far reaching and formidable.

📍 12 RHODES BOX | 1hr 15m | ENGLISH (+ SA languages) | R80 (Full) R75 (Concession) R73 (Group) | 16+ (MLNVS)

5 JULY 18:00 6 JULY 14:00 & 20:00 7 JULY 14:00

PERFORMANCE ART

CURATED



**Gopala Davies and
Micia de Wet**

Moonless

Writer: Micia de Wet

Director: Gopala Davies

Sound Design: Matthew MacFarlane

Stage Manager: Tharine Saslonka

Animator: Nell van der Merwe

The Man: Gopala Davies

The Woman: Micia de Wet

Musician: Matthew MacFarlane

This production uses technology not as a mere spectacle, but as something intrinsic to the narrative

Engaging with loss, heartache and hope, *Moonless* uses magic realism to tell the story of two characters – a man consumed with grief, and a woman who has decided to give up speaking and live in isolation. While their interaction only spans the course of a single evening, the audience will be taken on a journey to the moon and back.

Inspired by personal narrative, *Moonless* combines live performance with projection and technology in a provocative and fresh way. Much of the performance is physically driven, deviating from the primacy of the spoken word, actively engaging audiences' senses to construct meaning.

Gopala Davies is an award-winning actor and director, specialising in film and theatre. A regular at the National Arts Festival, he has received two Standard Bank Ovation Awards – as well as eight Naledi nominations. He was named one of the Top 5 Theatre Makers of 2017 by the *South African Theatre Magazine*.

Micia de Wet is a performing artist, writer, director and educator. She has written and performed in a number of productions that have premiered at the Festival, including *Go sa nne le leina* and the critically acclaimed *Giftig*.

A facilitated post-performance discussion will take place with director and cast immediately after the performance on 7 July at 12:00.

📍 62 GRAEME COLLEGE | 45m | ENGLISH | R80 (Full) R75 (Concession) R73 (Group) | PG (M – Not suitable for young children)

5 JULY 19:00 6 JULY 12:00 & 18:00 7 JULY 12:00

INTERMEDIAL THEATRE

CURATED



Magnet Theatre

G7: Okwe-Bokhwe

Director: Mandla Mbothwe

Movement Director: Jennie Reznik

Design: Linda Mandela Sejosingoe

Choreography: Mzo Gasa

Assistant Director: Zukisani Nongogo

Music: Babalwa Makwetu

Lighting Design: Themba Stewart

Text & poetry: Created by the company and co-ordinated by Vuyokazi Ngemntu

Photographs: Mark Wessels (Seven Bang media)

Production Manager: Themba Stewart

Ensemble cast in various roles:

Carlo Daniels, Siyavuya Gqumehlo, Sizwe Lubengu, Sivenathi Macibela, Sityhilelo Makupula, Luxolo Mbose, Abigail Mei, Yvonne Msebenzi

This play is an active memorial; one that brings into focus an important corner of our history that is little known

Magnet Theatre's *G7: Okwe-Bokhwe* (like/of a goat) is set in the emotional and tension-filled environment of a Truth and Reconciliation Commission hearing. Here is where horrific truths of the apartheid government's dealings are laid bare. Retold in gruesome detail, the families and friends of deceased activists are forced to relive and bear witness to the circumstances that led to the deaths of their brothers, sisters, parents and children.

Through the story of the murdered Umkhonto we Sizwe members who were betrayed by security forces in 1986 known historically as the Gugulethu Seven, *G7: Okwe-Bokhwe* is about South Africa's difficult past and its now widely considered failed attempt at reconciliation. The production is both healing and regenerative, allowing the wounds of our history to be exposed, attended to and validated. Drawing on the powerful language of the body, song and ritual, Magnet Theatre's production celebrates the power of story and in the telling, its ability to heal.

In *G7: Okwe Bokhwe*, Artistic Director Mandla Mbothwe has created a powerful mourning play, an attempt to honour, commemorate and remember the ultimate sacrifice made by the Gugulethu Seven. "Retelling these archived stories is part of the journey to becoming what Bantu Biko calls, a more human-faced nation." – Mandla Mbothwe

Magnet Theatre is an independent South African physical theatre company based in Cape Town that aims to create African theatre that engages with our present condition in South Africa.

📍 12 RHODES BOX | 1hr 10min | ISIXHOSA (+ Afr, Eng) | R80 (Full) R75 (Concession) R73 (Group) | PG (M)- Not for young children

27 JUNE 19:00 28 JUNE 16:00 & 20:00 29 JUNE 14:00

PHYSICAL THEATRE

CURATED



NF2 Productions

Confessions of a Mormon Boy

Writer and Performer: Steven Fales

Director: Jack Hofsiss

An uncommonly powerful, gripping, and very moving piece of theatre. Staying away would be a mistake.

– Chris Jones, Chicago Tribune

Told with humour, song and unflinching honesty, *Confessions of a Mormon Boy* is the inspiring true story of storyteller Steven Fales' journey from being a devoted, sixth-generation Mormon and father of two to coming out as gay and being excommunicated from his church. Riding an emotional roller coaster of extremes – from perfect Mormon boy in Utah to perfect rent boy in Manhattan – Fales discovers what it means to finally come home, if only in your heart.

Based on original Off-Broadway direction by Tony Award-winner Jack Hofsiss, this soulful solo play is performed with “an astonishing generosity of spirit, fierce comedy, and sharp intelligence” (*Boston Globe*). The climax has a simple, self-revelatory coup-de-theatre that “hits us between the eyes like a shot with a two-by-four” (*Chicago Sun-Times*).

American actor and playwright **Steven Fales** has been performing ‘Confessions’ for over a decade across the US and around the world. He was nominated the Overall Excellence Award for Solo Show at the New York International Fringe Festival and the Oscar Wilde Award for Outstanding New Writing for the Theatre at the International Dublin Gay Theatre Festival.

📍 62 GRAEME COLLEGE | 1hr 30m | ENGLISH | R80 (Full) R75 (Concession) R73 (Group) | 12+ (M)

2 JULY 19:00 3 JULY 12:00 & 18:00 4 JULY 11:00

SOLO PERFORMANCE



curious directive

Frogman

Story: Jack Lowe, Russell Woodhead
Direction, cinematography, underwater filming, 3600 film edit and script edit: Jack Lowe
Design (VR world and Stage Design): Camilla Clarke
Sound: Pete Malkin
Composition: Theo Whitworth
Stage Manager: Roisin Symes
Technical Stage Manager: Ed Elbourne
Software Development: German Munoz
Digital Development: Ed Greig
Associate Sound Designer: Dan Balfour
Sound Assistant: Ben Smith
Coral Reef scientist: Jamie Craggs
3D modelling and animation: Jordan Albon
curious directive General Manager: Natalie Songer
Voice Work: DCI Fiona Webb - Sarah Woodward
 Douglas Clarke - Johnny Flynn
 Cathy Selbourne - Anna Procter
 Jen Philips - Kate Shenton
 Ryan Willis - Russell Woodhead

At once a coming-of-age drama, supernatural thriller and pioneering integration of live performance and virtual reality, Frogman will sweep you up in its wake.

It's 2019, a police officer arrives at Meera's laboratory. Meera, an expert on corals, is interrogated about Ashleigh Richardson, a teenager who went missing in 1995.

It's 1995, and Meera is a young girl. It's her first sleepover with her best friends, Lily and Shaun. Cassette recordings from the radio and Sega Mega Drive distract them from theories about Ashleigh's disappearance. Outside, on the Great Barrier Reef, police divers are on a search-and-rescue mission by torchlight.

At the crossroads of contemporary performance and cutting-edge tech, the technically innovative *Frogman* is a tender coming-of-age thriller that explores the fragility of childhood imagination. Audiences experience the 1995 storyline in a 360-degree virtual-reality environment.

Led by artistic director Jack Lowe, curious directive is an innovative UK-based company that collaborates with 'a family of actors, creatives and technicians'. They work with science communities, theatre-audiences and technology partners in pursuit of layered, emotionally charged science-led theatre.

A curious directive, Absolutely Cultured, The Deep, The Old Market co-production in association with Brisbane Powerhouse. Supported by Arts Council England.

📍 11 SCOUT HALL | 1hr 5min | ENGLISH | R80 (Full) R75 (Concession) R73 (Group) | 12+

27 JUNE 12:00 28 JUNE 12:00 29 JUNE 14:00 & 18:00 30 JUNE 14:00 & 18:00

VIRTUAL REALITY, CREATIVATE



**2019 Distell
Playwrighting Award**

No Easter Sunday for Queers

Written by: Koleka Putuma

Directed by: Mwenya Kabwe

Produced by: The Windybrow Theatre Company

Set & Costume: Noluthando Lobese

Chorus director: Nhlanhla Mahlangu

Cast:

MoMo Matsunyane

Tshego Khutsoane

Lunga Radebe

Koleka Putuma is one of those black women who have been claiming their spaces on this earth – and her play does nothing less than that.

– National Arts Festival Associate Producer, Nobesuthu Ray

No Easter Sunday for Queers follows the love story and hate crime of Napo and Mimi. Set in the past, present and over the course of a Easter Sunday sermon, the play takes the audience through a series of events that expose how religion, religious upbringing and communities play a role in instigating hate crimes. This brand-new play by award-winning poet and theatre maker Koleka Putuma is the story of two womxn who love each other — and the response of society to that love.

Koleka Putuma is the inaugural winner of the Distell National Playwright Competition, which is aimed at discovering emerging South African talent and fostering new South African voices. After being selected by a panel of judges as the winner, the play was put into production to be presented as part of the Main programme at this year's National Arts Festival. Putuma is best known as a poet, whose powerful debut poetry collection *Collective Amnesia* was named Book of the Year by City Press in 2017.

📍 45 THE HANGAR | 1hr | ENGLISH | R80 (Full) R75 (Concession) R73 (Group) | 14+ (ML)

28 JUNE 10:30 29 JUNE 10:30 30 JUNE 14:30 1 JULY 19:00 2 JULY 17:30



UJ Arts & Culture

Metamorphosis

Having this many minds combined in the creation of an abstract thought such as this play is a rarity ... [It] is a force that entrenches the power of true collaboration within the creative sectors as an agent of deep change and innovation.'

– Alby Michaels, UJ Resident Dramaturge

Director: Alby Michaels

Cast: William Harding, Craig Morris, Khutjo Green & Ameera Patel

“When Gregor Samsa woke up one morning from unsettling dreams, he found himself changed in his bed into a monstrous vermin.” With this startling, bizarre, yet surprisingly funny sentence, Franz Kafka begins his masterpiece, *Metamorphosis*. It is a story of a young man who, transformed overnight into a giant beetle-like insect, becomes an object of disgrace to his family, an outsider in his own home and a quintessentially alienated man.

A harrowing – though absurdly comic – meditation on human feelings of inadequacy, guilt, and isolation, *Metamorphosis* is one of the most widely read and influential works of 20th-century fiction.

Conceptualised by around 300 students in the University of Johannesburg’s Faculty of Art, Design and Architecture. *Metamorphosis* lends itself to particularly ‘other-worldly’ interpretations, posing a unique set of challenge to the students who worked across their disciplines to design the set, costumes, masks, animation and marketing, bringing it all to extraordinary life.

📍 34 GYMNASIUM | 1hr 30m | ENGLISH

R70 (FULL) R65 (CONCESSION) R63 (GROUP) | ALL AGES

27 JUNE 12:00 28 JUNE 14:00 & 21:00
29 JUNE 18:00 30 JUNE 14:00

Theatreduo, Ragni Halle, Livia Hiselius

RedSoil / BrownSoil

What do people feel when they walk on the land they own? What do they feel if they don't own it? Owning land is not only economic, it can be from a spiritual point of view too.

Devised by: The Company

Co-Director: Mahlatsi Mokgonyana

Co-Director & Designer: Ragni Halle

Sound Design: John Withers

Cast: Billy Langa, Livia Hiselius

Redsoil/Brown Soil is an intercontinental and interdisciplinary performance, bringing together theatre makers from Norway, Sweden and South Africa to explore the relationship we have to the land we walk on. It uses physical storytelling and visual theatre to draw on the artists’ different cultural, historic and geographical backgrounds to challenge ideas of space and to explore the complexities and politics of land and the earth.

The piece investigates the devastating impact of colonisation on land, and explores the relationship between Africa and Europe. Land ownership is not only economic, but also spiritual – how does it feel to walk on foreign soil, and what is the difference between those who walk on land they own and the experience of those who are landless?

This project is supported by the Arts and Culture Trust and Kulturrådet, Arts Council Norway

📍 45 THE HANGAR | 1hr | ENGLISH (+ SePedi, Swedish)

R70 (FULL) R65 (CONCESSION) R63 (GROUP) | 16+

27 JUNE 12:30 28 JUNE 12:30 & 21:00 29 JUNE 12:30 & 21:00



CYBTT (Changing your Business through Theatre)

The Mother of All Eating

The culture today is that of eating. Everybody eats; from the most junior civil servant to the most senior guy ... [Sings] Join the civil service and become a millionaire.

– The Man, Principal Secretary of State

Written by: Zakes Mda

Directed by: Christopher Weare

Cast: Nhlanhla Mkhwanazi, Luntu Masiza

The Mother of All Eating is a satirical play that explores the debilitating culture of corruption and greed known as 'eating'. This culture has become synonymous with corrupt state officials who enrich themselves by abusing government funds.

This timeless classic, written by acclaimed playwright and author Zakes Mda, centres on a character called The Man, the principal secretary to a government minister. The Man is corrupt to the core, and has enriched himself as he's moved through the ranks of government.

Set in Lesotho in the 1980s, the play exposes the catastrophic effects of greed and the tragic effects that accompany unchecked corruption.

📍 45 THE HANGAR | 1hr 15m | ENGLISH

R70 (FULL) R65 (CONCESSION) R63 (GROUP) | PG (M)

2 JULY 10:30 & 19:30 3 JULY 15:00 4 JULY 12:30 & 17:00

leftfoot productions

Birthing Nureyev

The main thing is dancing, and before it withers away from my body, I will keep dancing till the last moment, the last drop.

– Rudolf Nureyev

Director: Andre Odendaal

Script Writer: Henque Heymans

Set Designer: Kosie Smit

Dialect Coach: Weslee Swain Lauder

Animation / Visual Art: Naret Loots

Concept, Choreography & Performance: Ignatius van Heerden

Birthing Nureyev is based on the life of Rudolph Nureyev, Russia's finest dancer who slipped through his keepers' fingers to defect to the West on 16 June 1961. The work focuses on Nureyev's dramatic defection and the KGB's insidious attempts from behind the iron curtain to destroy his career, juxtaposed with his prodigious success in the West. Despite his fame and fortune, Nureyev was shattered when his country of origin denounced him and damningly charged him with high treason. Most disconcerting was his inevitable alienation from his loved ones, and his untimely death due to AIDS-related complications.

Birthing Nureyev follows the award-winning success of *Nijinsky's War*, which received a Standard Bank Ovation Award, a *South African Theatre Magazine* Award for Best Cutting-Edge Production, and five broadwayworld.com nominations.

📍 45 THE HANGAR | 50m | ENGLISH

R70 (FULL) R65 (CONCESSION) R63 (GROUP) | PG (M)

4 JULY 10:30 5 JULY 12:30 & 19:00 6 JULY 15:00 & 19:00



Hexagon Theatre

The Ugly Noo Noo

A slice of South African history interwoven with comedy ... it is, after all, the tale of a sort of a cockroach.

Director: Peter Mitchell
Stage Manager: Erin Fourie
Performed by: Mpilo 'Straw' Nzimande

Thirty-one years after it first hit South African stages, Andrew Buckland's groundbreaking *The Ugly Noo Noo* has not lost any of its power. Deftly and humorously showing how fear can be used to manipulate, dominate, exploit and destroy, the work is timeless for its political insight and gritty provocation. The play has won countless awards, including a nod at the Edinburgh Festival for its incisive script.

This new production of the play highlights the sharp satire with exquisite humour and showcases the high-energy technical skills of its performer, **Mpilo 'Straw' Nzimande**. Nzimande has become a commanding presence in theatre in KwaZulu-Natal, with his extraordinary performances in *Woza Albert*, *Master Harold and the Boys*, *Feedback*, and most recently, *The BFG*. *The Ugly Noo Noo* is directed by **Peter Mitchell**, whose production of Greig Coetzee's *The Blue Period of Milton van der Spuy* won a Silver Ovation Award at last year's National Arts Festival.

📍 45 THE HANGAR | 1hr 15m | ENGLISH

R70 (FULL) R65 (CONCESSION) R63 (GROUP) | 14+ (L)

3 JULY 10:30 & 17:30 4 JULY 19:30 5 JULY 14:30 & 21:00

Theatre Arts Admin Collective

Where She Walked

I wished to understand the role of the rural landscape in helping black people form their identity.

– Thembela Madliki

Writer & Director: Thembela Madliki
Set & Costume: Asiphe Lili
Sound Design: Evelyn Notoane
Cast: Nthabeleng Jafta, Thandolwethu Mzembe, Indalo Bennet Stofile

Where She Walked is set in a family home in the rural Eastern Cape and tells the story of an ailing, stubborn father and a young, educated daughter who are at odds over plans to sell the home and the land it is on. Their disagreement reflects a history of competing beliefs in their family, and in our society, as change and progress come up against culture and tradition.

Inspired by Zakes Mda's *Heart of Redness*, *Where She Walked* uses aspects of landscape theatre to express the underlying tensions between the father and his daughter, merging the past and the present to examine their estranged relationship.

Thembela Madliki is a theatre-maker and director. Her credits include *Galela*, *My Boetie is 'n Danser*, *Nyanga* and 2017 Standard Bank Ovation Award winner, *Bayephi*. She was a recipient of Theatre Arts Admin Collective's Emerging Theatre Director's Bursary, which resulted in *Where She Walked*.

📍 1 REHEARSAL ROOM | 45m | ISIXHOSA (+ English)

R70 (FULL) R65 (CONCESSION) R63 (GROUP) | PG

2 JULY 12:00 3 JULY 14:30 & 21:30 4 JULY 12:00 & 21:30



AFDA Port Elizabeth

Warts and All

Credits: Robert Haxton, Jennifer Schneeberger, Mark Wilby, Dr. Sonja Smit

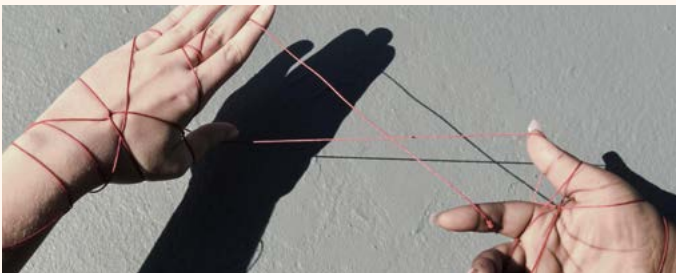
Cast: Zandile Mjekula, Amy Huntly, Timothy Collier

A vegan secretary bird, an altruistic snake and an ambitious toad, ostracised by their own kinds find each other in an extraordinary situation, but can they co-exist in spite of their natural instincts...

📍 15 ST. ANDREW'S HALL | 50m | ENGLISH (+isiXhosa, Afrik)

R50 (FULL) R45 (CONCESSION) R43 (GROUP) | 14+ (M)

4 July 12:00 5 July 14:00 6 July 18:00



AFDA Cape Town

And Then There Were Four

Producer: Vanessa Coetzer

Writer & Director: Cam Lawry

Production Designer: Elizma De Villiers

Costume, Make-Up and Styling: Nastien Visser

Cast: Robyn Hayton, Kirsten Scharneck, Rebecca Patrick and Jay Mgoduka

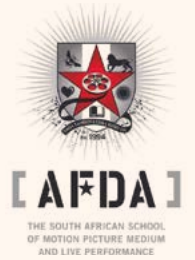
In an all female cast *And Then There Were Four* attempts to open a conversation on working together, addressing and accepting difference to achieve a common goal. Issues such as race, religion and sexuality are all part of the narrative, questioning how far society will go for entertainment.

📍 34 GYMNASIUM | 45m | ENGLISH

R50 (FULL) R45 (CONCESSION) R43 (GROUP) | 14+ (ML)

27 June 17:00 28 June 17:00 30 June 21:00

AFDA Johannesburg



The MissAdventures of The Gender-Femberbenders

Director: André Dellow

Performers: Juan Enslin, Justin Jacobs

A Drag Cabaret.

Jenny Rator, the infamous diva and long-time performer at Club Q receives shocking news that the owner is considering replacing her with the younger and progressive down-right abrasive Mitzy! What's more is that the arrogant know-it-all Mitzy has to be mentored by Jenny! The nerve! The shade! The Music!

📍 9 BOWLING CLUB | 55m | ENGLISH, AFRIKAANS

R50 (FULL) R45 (CONCESSION) R43 (GROUP) | 18+ (MSP)

27 – 30 June at 19:00 daily



AFDA Johannesburg

Phitlho (the hidden)

Facilitator and Director: Rob Murray

Masks: Strangeface. With thanks to Vamos Theatre (UK).

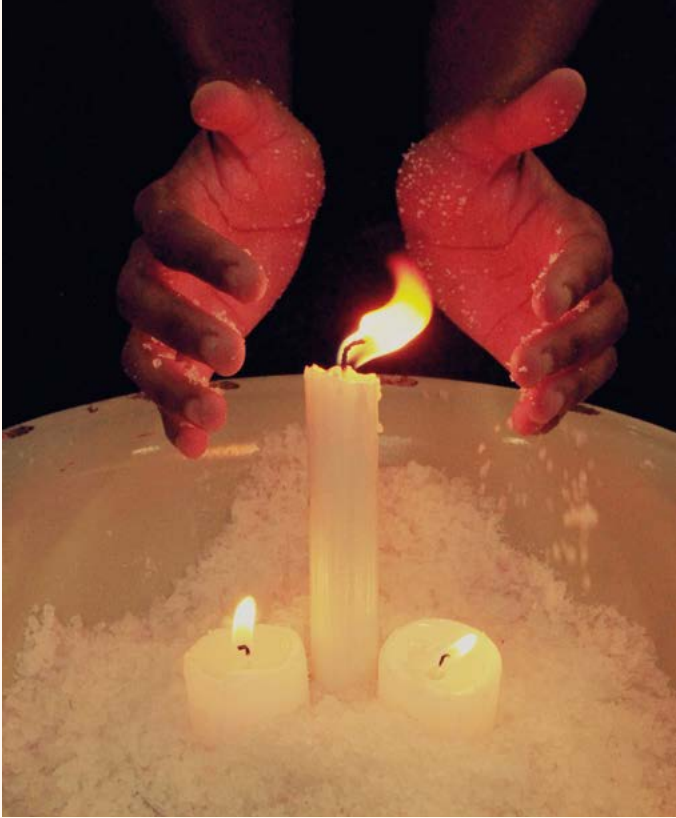
Devised and performed by: Kuena Khama, Ipelegeng Leepile, Hlobile Makukule, Lehloanyane Mohapi, Koketso Motlhabane, Bathabile Ngxingweni, Maboroko Ramusi, Sebenzile Sibiyi, and Jaco Van Zyl.

Secrets have a way of coming out. In a small town in the hinterland lives a dysfunctional yet close family. A terrible secret is being harboured: the hiding of a sibling with Down syndrome. With the arrival of foreigners in the middle of a celebration, the family confronts the truth and has to find a way forward. Visual, accessible, sometimes comic; always human. A new mask work directed by Rob Murray.

📍 32 GLENNIE HALL | 1hr 5m | ENGLISH

R50 (FULL) R45 (CONCESSION) R43 (GROUP) | 14+ (M)

27 June 12:00 28 June 15:00 29 June 21:00 30 June 16:00



Rhodes University

Salt

Two pillars, nineteen truths and a tragic farce preserved in salt.

Writer & Director: Noluthando Mpho Sibisi

Stage Manager: Louie Tshelane

Cast: Andisiwe Cetyiwe, Busisiwe Maphumulo, Joy Anelisiwe Mahamba, Ludumo Mgobo, Miri-Joan De Wet, Sinazo Menzelwa

This story was not told like this at first. Now it must be told through the eyes of the ridiculous, the ridiculed, the violated and the vile. For our own generation: we must season it, purify it, preserve it and dissolve with it into laughter and into tears. *Salt* is devised as a (re)collection of truths and conjectures in response to the bizarre and tragic story of Lot, his two daughters, and the 'Pillar of Salt'.



RHODES UNIVERSITY
Where leaders learn

📍 15 ST. ANDREW'S HALL | 45m | ENGLISH (+ SA languages)

R50 (FULL) R45 (CONCESSION) R43 (GROUP) | 14+ (SLR)

27 June 14:00 28 June 16:00 29 June 20:00

The Market Theatre Laboratory

Le Journal

Where do news headlines go to die?

Directors: Chris Djuma and Dintshitile Mashile

Stage Manager: Mandisa Mgeyi

Cast: Boipelo Mahabane, Khanya Zibaya, Khanyisile Malatsi, Khethukhuthula Jele, Miriam Mayet, Mosehlana Mamaregane, Mpho Khobane, Ndumiso Mazibuko, Sicelo Buthelezi, Wonder Ndlovu, Violet Moeng

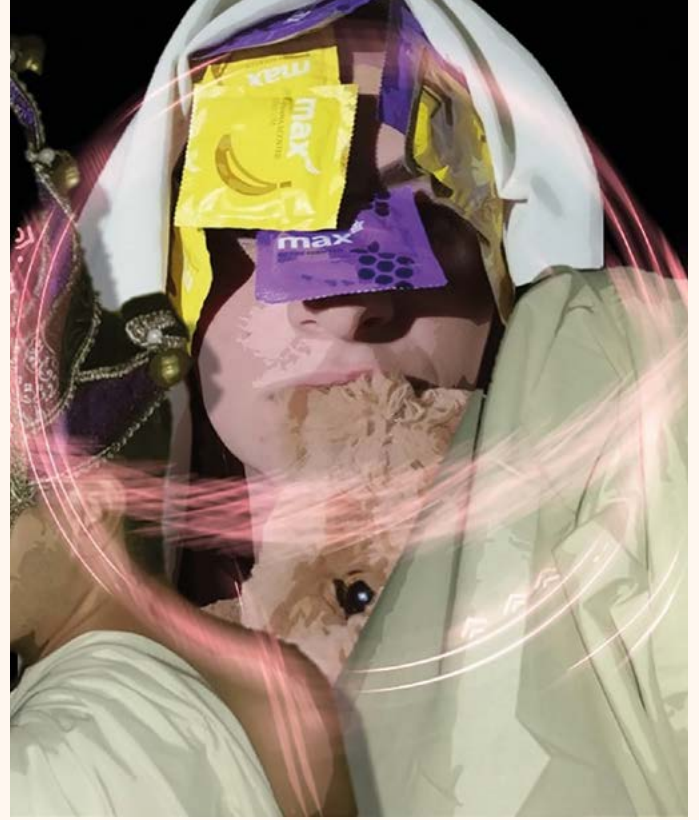
One moment the headline is everywhere and can't be escaped, and then the next moment it has disappeared. *Le Journal* is a piece devised and performed by the Market Theatre Laboratory ensemble, which looks at the world of the neglected newsreel and the disposability of these news subjects. The play explores themes of identity, propaganda, individuality, control and agency and asks the question whether the news is used to serve or control the people?



📍 1 REHEARSAL ROOM | 1hr | ENGLISH (+ isiZulu, SeSotho)

R50 (FULL) R45 (CONCESSION) R43 (GROUP) | 10+ (M)

27 June 12:00 28 June 14:00 29 June 18:00



Nelson Mandela University

The Calling

A production that links women creatives and their struggles

Performer: Camagu Rayi

Photographer: Lihle Menziwa

A one-woman poetry production that highlights the stories of women, mainly Southern African women, covering topics such as domestic violence, love and mental illness. The production links these to women creatives and their struggles.

NELSON MANDELA
UNIVERSITY

📍 26 GRAHAM HOTEL | 45m | ENGLISH (+isiXhosa)

R50 (FULL) R45 (CONCESSION) R43 (GROUP) | ALL AGES

5 July 11:00 & 19:00 6 July 17:00

University of the Free State

Forfeiture

Forfeiture. The loss or giving up of something as a penalty for wrongdoing.

Writer/Director: Barend Kriel

Cast: Juani Smith, Esmarie Booysen, Luhard Potgieter, Oliver Bonga

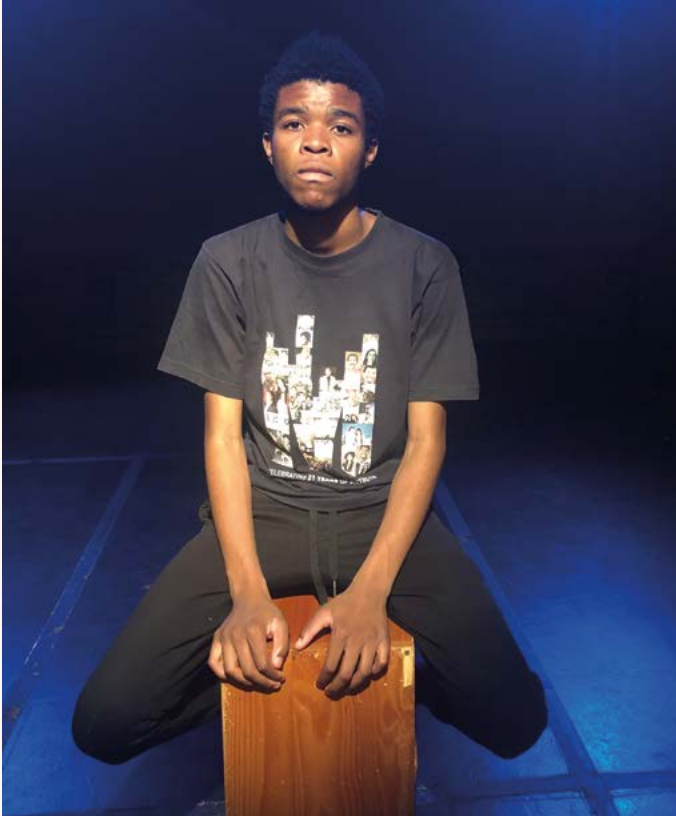
Three people removed from society must atone for sins they committed whilst outside. Seth, Amy and Rainen live under the rule of the sinister Keres. Keres who asks of them certain things. Then there is Ghosty, the sheet ghost who torments and mocks the three. Mental illness, addiction, violence and power has become the norm for this group of people. Come see how they destroy themselves.

UFS
UV

📍 1 REHEARSAL ROOM | 1hr 10m | ENGLISH

R50 (FULL) R45 (CONCESSION) R43 (GROUP) | 16+ (MLNVSP)

28 June 11:00 29 June 20:30 30 June 16:00



University of the Witwatersrand

Two Can Play A Double Bill



Writer/ Directors: Keitumetse Mbatha and Kamogelo Tinyiko Theledi

Lighting Design: Hlomohang Mothetho

Crew: Lindani Mxumalo

Cast (2 Fingers @ work): Megan Miller, Alex Sono, Mathepelo Wesinyane, Mongezi Nthukwana, Keitumetse Mbatha, Songco Dukuza

Cast (When Hope met Themba): Themba-Alex Sono, Hope-Megan Miller, Mathepelo Wesinyane (Saxophone)

2 Fingers @ work

In South Africa, fingers are used as a signal whether for transport, communal communication or to offend, in the busy setting of the city, fingers work as a signal for something based on time and context. *2 Fingers @ work* is a reference to how one's fingers can be a sign of either success or a great downfall.

When Hope met Themba

When Hope met Themba is set in two different worlds, a blue world and a brown world. It follows the journey of two students Themba, a black male studying politics and Hope, a white female studying Drama at the same university, who meet one day at a campus counselling group session focused on issues of identity. The play's storytelling is accompanied by wind music and free verse.

📍 15 ST. ANDREW'S HALL | 1hr 15m | ENGLISH (+isiZulu)

R50 (FULL) R45 (CONC) R43 (GROUP) | 12+ (Not for very young)

3 July 12:00 4 July 14:30 5 July 18:00



University of the Western Cape

My Daily Bread

Director: Zizipho Mabuya

Stage Manager: Asanda Makaba

Producer: Mary Hames

Cast: Mishelene Hartnick, Esther Sobe, Marisah Benn, Bandile Ntshingila, Bronwyn February

My Daily Bread consists of personal narratives where the central theme is the interrogation of food histories and the creation of new food cultures. There are animated discussions regarding the production of food, the distribution of food, food apartheid, the politics of food and how the big corporations and multi-nationals shape the appropriation and capturing of traditional food practices and create new lifestyles. Narratives range from street food to elite food, from pap to sushi, from vetkoek to roosterbrood and price fixing by the corporates. Intrinsic to the play is the focus on the different aspects of food violence. The production zones in on how fraught the food research projects are and how it demonises women's bodies and take away their agency. The play further interrogates the effect of food practices by religious institutions and the way food becomes either a reward or punitive measure in the domestic household.

Access to food in the academy has become a recent research study and the cast explores what it means to become the subject of research.



📍 1 REHEARSAL ROOM | 50m | ENGLISH (+ isiXhosa, Afrikaans)

R50 (FULL) R45 (CONCESSION) R43 (GROUP) | ALL AGES

5 July 11:00 6 July 14:00 & 20:30



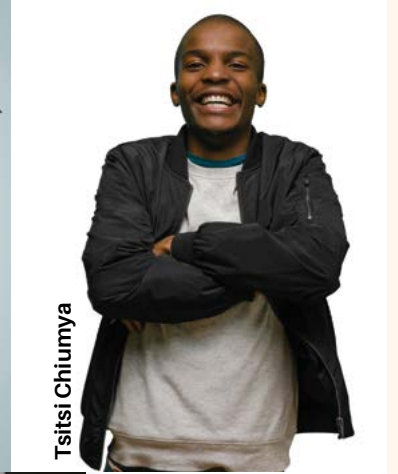
Your host:
Rob van Vuuren



Khanyisa Bunu



Loyiso Madinga



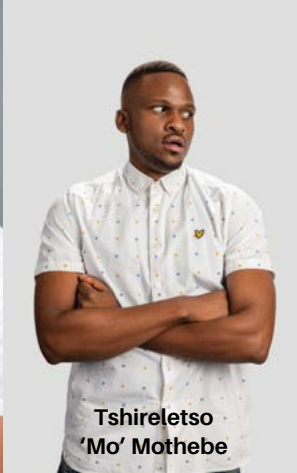
Tsitsi Chiumya



Tats Nkonzo



Robby Collins



Tshireletso 'Mo' Mothebe



Eric Jansen



Mojak Lehoko

Rob van Vuuren Productions

I think comedy in South Africa is in the throes of a revolution.

– Rob van Vuuren

The Very Big Comedy Show 7

Are you ready? *The Very Big Comedy Show* is back at the Festival for a seventh consecutive year so prepare to have your socks blown off by the freshest and most exciting comedy talent in the country. It's a line-up of high-calibre performers with widely diverse styles, ensuring that they will be bringing the house down!

Under the award-winning brilliance of **Rob van Vuuren** as the hilarious host, performers this year are the hilarious **Khanyisa Bunu**, who brought the house down in 2018 – and the only woman in the pack; **Loyiso Madinga**, who is on the fast track to international fame; young gun **Tsitsi Chiumya** with his 'awkwardly relatable stories'; Emmy-nominated **Tats Nkonzo**, 'one of the best things to happen to South African comedy'; economics graduate **Tshireletso 'Mo' Mothebe**, who will leave you wanting more; Durban boy and 'languid raconteur' **Robby Collins**; **Eric Jansen**, who boasts the uncontested accolade of being the only guy from Reiger Park to do stand-up; and Comedy Central's roast king **Mojak Lehoko**.

📍 1 GUY BUTLER THEATRE | 1hr 30m | ENGLISH | R100 (Full) R95 (Concession) R93 (Group) | 16+ (LM)

5 JULY 22:00



Siv Ngesi Productions

Rob van Vuuren: AGAIN!

Featuring: Rob van Vuuren

Director: Alan Committie

His ability to use physical theatre to tell stories separates him from other comedians. His considered delivery of the peaks and troughs makes comedy gold out of day to day adventures.

– Sunday Times Live

Rob van Vuuren returns to the National Arts Festival for the 25th consecutive year as a performer. Why does he keep doing it again and again and again? And why couldn't he possibly do it again? Come to *Again!* and find out.

His new comedy show explores the potential of repetition as a comedic device and blurs genres between stand-up, dance, physical comedy and more in a delightful cyclone of hilarity. His unique take on topics as seemingly divergent as peacocks, pop-lyrics, public transport and a host of other meanderings converge seamlessly in a show that celebrates our innate desire to return to what we seem to know.

Again! is a show 25 years in the making and you won't be able to see it again - so don't miss it.

Rob van Vuuren is Twakkie from *The Most Amazing Show*, the guy who shucksed Shuster in *Shucks Tshabalala*, the record breaking winner of *Strictly Come Dancing*, the voice of *Takeshi's Castle Thailand* on Comedy Central Africa and the star of a host of other film and television shows. He is a multi award-winning comedian, having bagged no less than four Standard Bank Ovation Awards for comedy and his career has taken him to stages all over the country as well as Perth, London, Brighton, Amsterdam, Dubai, Brighton and Edinburgh.

In addition to *AGAIN!*, Rob is also presenting two children's theatre shows from his and Danielle Bishchoff's **Florence and Watson** series - *The Great Pangolin Mystery* (in English) and *The Sugarbush Mouse* in isiXhosa - *uFlorence noWatson kunye Nempuku yoMoba*; his solo performance of Louis Viljoen's adaptation of Nikolai Gogol's *Diary of a Madman*, **Dangled**; and a revival of **Electric Juju** - a spectacular physical theatre fantasy tour de force.

📍 68 Drill Hall | 1hr | ENGLISH | R120 (Full) R115 (Concession) | 10+ M

29 JUNE 19:00 30 JUNE 18:30 2 JULY 15:30 3 JULY 20:30 4 JULY 11:30 5 JULY 17:30



Photo: Andy Hollingworth

Mick Perrin Worldwide Ltd

High-octane riffs from Irish master of grumpiness...spellbinding.

– Evening Standard

Dylan Moran: Dr Cosmos

In 2015, Dylan Moran became the fastest-selling artist in National Arts Festival history, with all three of his performances for *Off the Hook* selling out in hours. He returns with a brand-new show – *Dr Cosmos* – which is touring this year to 42 UK and 32 international venues.

Moran will once again offer his unique take on love, politics, misery and the everyday absurdities of life, all served up with poetical panache. One of the finest comedians of his generation, he is often referred to as the 'Oscar Wilde of comedy'. His newest show promises to be an unmissable journey that swerves around clichés to offer a cutting, deadpan and witty blow to all our idiosyncrasies.

Dylan Moran is a comedian, actor and writer who became the youngest-ever winner of the Perrier Award at the Edinburgh Fringe in 1996. He went on to co-write and star in *Black Books*, which won two BAFTAs. Other screen roles include *Notting Hill*, *Calvary*, *Shaun of the Dead* and *Run Fatboy Run*. Moran has toured the world many times, including across the US and to countries as far afield as Kazakhstan and Ukraine.

📍 1 GUY BUTLER THEATRE | 1hr 50m (including interval) | ENGLISH | R150 (Full) R140 (Concession) | 14+

28 JUNE 21:00 29 JUNE 22:00 30 JUNE 19:00



From *I AM ROYAL, District Six* – Thania Petersen

Whatiftheworld Gallery and Ruth Simbao

Ziyarat

Curator: Ruth Simbao
Artist: Thania Petersen

Thania Petersen's work engages with the shrines, practices and philosophies of Muslim saints.

A new outdoor installation by Thania Petersen, references ziyarat (pilgrimage to holy shrines) commonly practiced by Uyghur Muslims in Xinjiang, China. Long sticks, known as tugh, are used to mark these shrines, and often pieces of cloth are tied to these poles.

Ziyarat draws from recent reports of re-education camps in Xinjiang where Uyghur Muslims are believed to be held in detention in fear that they might become extremists. Through this installation, Petersen considers the ways in which people worldwide are robbed of their sacred spaces through the misuse of religion in politics and the secularisation of tourism. Standing in solidarity with people who suffer this fate, she considers the ways in which peoples' histories and beliefs are embedded in land and sacred sites.

Sticks, cloth and talismans cover the mountainside. Walking along the footpath that leads to the Monument, festival goers can hear the installation engage sonically with the environment. The earth cries. Land plays its own music.

Ziyarat forms part of Petersen's exhibition, **Between Land and a Raised Foot** (see Visual Art, page 71).

📍 1 MONUMENT MOUNTAINSIDE | NO CHARGE | ALL AGES

Open daily from 09:00 to 17:00

VISUAL & PERFORMANCE ART



Well Worn Theatre Company

Open, spontaneous, organic ... the swarm envelops all it touches.

Swarm Theory

Creator and Director: Kyla Davis

Creator and Director: Daniel Buckland

Cast: Kyla Davis, Daniel Buckland, Ameera Patel, Nondumiso Msimanga, Craig Morris, Jaques De Silva, Roberto Pombo, Lerato Sefoloshe, Mlindeli Zondi, Christelle Van Graan, Danieyella Rodin, Maude Sandham, Tebogo Machaba, Nox Donyeli, Sisonke Yafele, Nombasa Ngoqo, Anele Heshu, Luvuyo Yanta, Ayanda Nondlwana, Masixole Jali

Swarm Theory (n)

1. (Biology) the collective behaviour of a group of living organisms, esp social insects such as ants, bees, and termites, that are each following very basic rules,
2. (Computer Science) an artificial-intelligence approach to problem solving using algorithms based on the self-organising collective behaviour of social insects.

Swarm Theory is a playful theatrical investigation into the possibilities of collective human intelligence. Swarming the streets of Makhanda, an agglomeration of physical performers engage with their environment as a single collaborative organism, exploring the street corners, green spaces and market places of life.

Each swarming is unplanned, immediate, dynamic and unique to its ecosystem of sounds, smells, rhythms and people. The swarm manifests a group mind – self sufficient, yet undirected and unpredictable, an adaptive, self-organising critical mass at the edge of chaos.

Well Worn Theatre Company is a physical theatre company with a strong environmental ethos. *Swarm Theory* forms part of the **Re-Imagining Festival: Creative Practice in Sustainability** hosted by the Environmental Learning Research Centre. The production is also part of the **Humanature** exhibition at NELM.

Well Worn Theatre Company's three-year touring play programme is generously funded by the National Lotteries Commission.

📍 1 VARIOUS VENUES AROUND MAKHANDA | 1hr | NON-VERBAL | ALL AGES

4 JULY - 7 JULY

PERFORMANCE ART, PHYSICAL THEATRE

CURATED



Well Worn Theatre Company

Plastocracy

A sci-fi puppet voyage to a future world of wanton waste

Director: Kyla Davis

Puppet Design: Francois Knoetze

Company Manager: Tiffani Kayler-Cornwall

Costume Design: Stephnie van Niekerk

Cast: Lerato Sefoloshe, Sanelisiwe Yekani, Danieyella Rodin, Mlindeli Zondi and Jaques de Silva

A forlorn creature gathers itself together, slowly rising out of the discarded detritus of humanity. Gaining consciousness and determined to live, it tumbles over the landscape, hurtling downriver and out into the ocean to meet a vast, swirling petrochemical ooze. In its mind, a single thought forms: what am I?

The play highlights the catastrophic effects of plastic waste on Earth's ecosystems - one refuse truck of plastic is dumped into the ocean every minute! - aiming to inspire the future conscious consumers our Earth so desperately needs.

Geoffrey, the eerie and strange creature in this piece, was created by performance artist and sculptor **Francois Knoetze**, whose work centres around the 'life cycles of discarded objects and explores junctures between material and social histories'.

Well Worn Theatre Company's three-year touring play programme is generously funded by the National Lotteries Commission.

📍 7 ELRC ROOM 20 (AT BOTS GARDENS) | 50m | NON-VERBAL
R40 (FULL) R35 (CONC) R33 (GROUP) | PG (Not for the very young)

29 JUNE 14:00 30 JUNE 14:00

Well Worn Theatre Company

Burning Rebellion

I want you to behave like our house is on fire. Because it is.'
- Greta Thunberg, 15-year-old climate activist

Director: Joni Barnard AKA Missy Phaya Fly

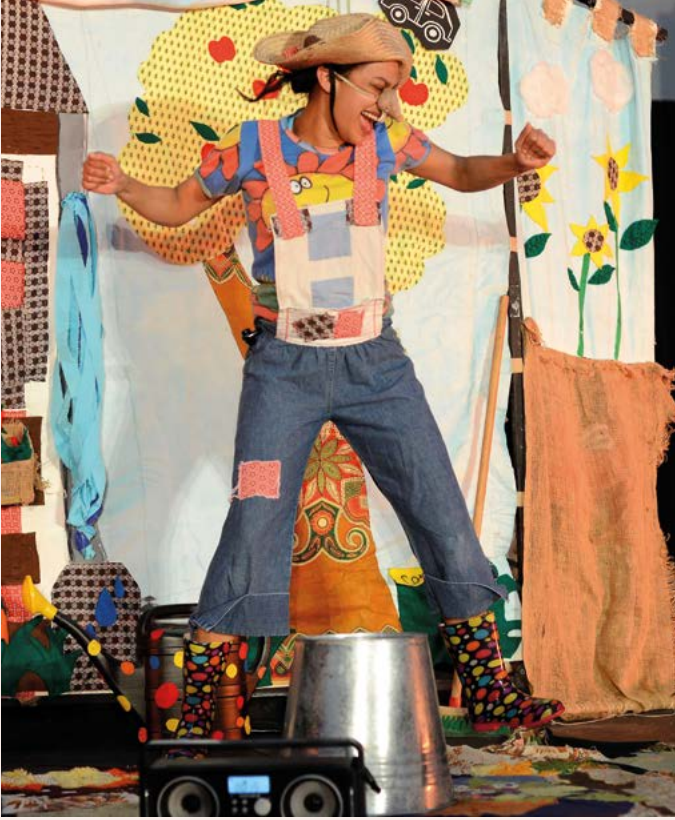
Cast: Lerato Sefoloshe, Sanelisiwe Yekani, Mlindeli Zondi and Jaques de Silva

Our Earth is in trouble. The planet is entering a period of unprecedented, human-induced global warming. We are facing a future defined by civil unrest fuelled by unpredictable weather patterns that bring with them floods, rising sea levels, drought, food and water shortages and climate refugees. If we continue on our ecologically destructive path, catastrophic climate change will signal the end of our way of life. Given this fatalistic picture, it is easy to see why the young inhabitants of our planet are so angry. They are set to inherit an apocalyptic future which they neither caused nor asked for. From the next generation, the plea is simple: Governments! Politicians! Big business! Grown-ups! Let's fix this mess. Before it is too late.

With elements of hip hop, spoken word, movement and song, *Burning Rebellion* is an ecological protest poem that gives voice to a profound sense of injustice, a rightful rage, and a fear of what is to come. For audiences 10 years old and up.

📍 33 NELM AMPHITHEATRE | 30m | ENGLISH (+SA LANGS)
ADMISSION FREE | 10+ (Not for the very young)

27 JUNE 17:00 28 JUNE 19:00 29 JUNE 16:00



Well Worn Theatre Company

Rat Race

A colourful 'tail' about Big Changes in Little Lives

Director: Kyla Davis

Design: Christelle van Graan

Cast: Ameera Patel & Roberto Pombo

A pop-up storybook play for the very young about an unlikely friendship between stressed-out city rat Miles and kind, easy-going farm mouse Melissa. It's a comic play with a gentle eco-theme that includes clowning, puppetry, illustrations, live music and physical theatre.

The story follows Miles the rat, a Big Cheese in the Big City, whose hectic lifestyle starts to make him feel ill. He is ordered to go on holiday to the countryside to try and relax. There he meets Melissa, a strong and capable field mouse who loves the tranquility of her earthy farm life. Miles and Melissa get off to a bad start when their worlds collide - Miles thinks Melissa is bossy and Melissa thinks Miles is loud. Things can change, however - and so can rodents.

Rat Race was created by Well Worn Theatre Company in partnership with **ASSITEJ South Africa** specifically for ages 4-6 and their grown-ups.

Well Worn Theatre Company's three-year touring play programme is generously funded by the National Lotteries Commission.

📍 16 MEMORY HALL | 35m | ENGLISH

R40 (FULL) R35 (CONCESSION) R33 (GROUP) | ALL AGES

28 JUNE 10:00 29 JUNE 12:00 30 JUNE 10:00



Well Worn Theatre Company

Galela

Splash! Splutter! Then shhhhhh... Would you dive in next?

Director: Thembela Madliki

Company Manager: Tiffani Kayler-Cornwall

Design: Geoffrey Diver

Costumes: Stephnie van Niekerk

Poster Design: Ellen Heydenrych

Cast: Lerato Sefoloshe, Mlindeli Zondi, Tebogo Machaba

Galela is the thirst-quenching story of a small community deeply affected by South Africa's water issues.

Three best friends bravely embark on a project to make their town's drinking water safe again. They soon discover that they have waded into hot water and that the problems affecting the town dam are deeper and murkier than at first glance. But Thabang, Zalo and Biggie are a trio not easily scared-off by the corrupt mayor and they dive in to fix the mess, proving in spectacular fashion that children with the biggest imaginations will save the world.

Directed by multi-award winning **Thembela Madliki** (*Nyanga* NAF 2016 and *Bayephi* NAF 2017), *Galela* features the energetic physical theatre talents of Lerato Sefoloshe, Mlindeli Emmanuel and Tebogo Machaba. The performance is geared for children aged 8 to 12 years, but parents, teachers and older siblings will also enjoy this epic adventure play.

📍 7 ELRC AMPHITHEATRE (AT BOTS GARDENS) | 45m | ENGLISH

R40 (FULL) R35 (CONCESSION) R33 (GROUP) | ALL AGES

27 JUNE 12:00 29 JUNE 12:00



Trick of the Light Theatre

The Bookbinder

Director & Designer: Hannah Smith

Writer: Ralph McCubbin Howell

Sound Design and Composition:

Tane Upjohn-Beatson

Performed by: Ralph McCubbin Howell

*They say you can get lost in a good book.
But it's worse to get lost in a bad one...*

A story of mystery, magic and mayhem from award-winning New Zealand theatre company Trick of the Light. An old man sits down to read the tale of an erstwhile bookbinding apprentice. As he speaks, the story spills from the pages and into the bindery...

From pop-up book to puppetry, story-telling to live action, *The Bookbinder* weaves an original dark fairy-tale in the vein of Neil Gaiman. From writer and performer **Ralph McCubbin Howell**, and director and designer **Hannah Smith**, this production is an inventive one-man performance for adventurous adults and curious children 8 years and older.

The Bookbinder won the International Excellence Award at the Sydney Fringe and BDO Children's Theatre Award at Fringe World in Perth. It has toured internationally, including to the UK and the US.

'A beautiful, articulate and engaging show that is as engaging as it is mysterious' - alledinburghtheatre.com, Edinburgh

📍 38 VICTORIA THEATRE | 55m | ENGLISH | R50 (FULL) R45 (CONCESSION) R43 (GROUP) | PG (NOT FOR VERY YOUNG CHILDREN)

30 JUNE 12:00 | 1 JULY 10:00 | 3 JULY 10:00 | 4 JULY 10:00 | 5 JULY 10:00 | 6 JULY 10:00 | 7 JULY 10:00 & 12:00



How to stay sane this Festival!

Set in the beautiful grounds of St Andrew's Prep School, The Children's Arts Festival caters for children from just 4 years old for the full Festival period.

Drop your children off with us for a fun, creative day with lots of craft and music or drama workshops as well as Festival Productions to keep them creatively entertained from 09h00 to 17h00.

Your children, aged 6 to 13, will be fully supervised and will have lunch with us.

All this for just R450 per day. Younger children will enjoy a fun creative morning from 09h00 to 13h00 for just R200.



For more information and bookings please contact

Cindy Renard on 046-6032417 or email

cafbookings@saprepschool.com





**Hijinks Theatre and
ZikkaZimba Productions**

Flying Solo

Director: Kirsten Harris

Created by: the Director and the Cast

Lighting Design: Jade Bowers

Design: Jade Bowers Design & Management,
Natasha Brown

Production Assistant: Jake Nathane

Cast: Ameera Patel, Jaques de Silva, Ryan Dittmann

Visit the most magical places and see the most astounding things as we whoosh, whiz, zip and zoom on to the next adventure...

Place your seats in an upright position, ensure that your seatbelts are fastened and allow your imaginations to take flight ... again! From the creators of the award-winning *Taking Flight* comes a new adventure.

Little Sophia lives in South Africa. She is an avid reader and an enthusiastic explorer - and is about to board an old Tiger Moth biplane with Roald Dahl. Fly with her on this phizz-whizzing adventure as she loop-di-loops through Dahl's brain, from memory to fantasy, finding new ways to tell old stories. Join her as she manoeuvres her way into Dahl's brain and together, they reimagine what it means to 'fly solo'. You'll swoop across the skies, circumnavigating parts of the globe with Sophia and Dahl on this special journey.

ZikkaZimba Productions and **Hijinks Theatre** have teamed up with **Jade Bowers Design and Management** to present this second gloriumptious instalment of their Dahl trilogy for young, contemporary South African audiences. The first - *Taking Flight* - received three 2018 Naledi Theatre Award nominations, scooping Jaques de Silva the Naledi for Best Performance in a Production for Young Audiences.

📍 16 MEMORY HALL | 50m | ENGLISH | R50 (FULL) R45 (CONCESSION) R43 (GROUP) | ALL AGES

29 JUNE 10:00 30 JUNE 12:00 1 JULY 12:00 2 JULY 16:00 3 JULY 12:00 4 JULY 10:00 5 JULY 10:00



The KwaZulu Natal Youth Orchestra's

Children's Concert

Conducted by: Lykele Temmingh
and Cathy Peacock

Musicians: Members of the KZN Youth Orchestra

Listen out for great tunes from Bach and Brahms to movie tunes and popular hits. It's fun for the whole family — and entrance is free!

The KwaZulu Natal Youth Orchestra conducted by Lykele Temmingh will present this year's **Children's Concert**. The KZN Youth Orchestra comprising talented young musicians from around KwaZulu-Natal will showcase their different instruments in a fun and interactive way in the Monument's Fountain Foyer.

The KwaZulu Natal Youth Orchestra comprises the best of young musical talent in the province, and is open to all KZN youth between the ages of 12 and 22. Membership of the youth orchestra is a prestigious accomplishment. They perform under the baton of maestro **Lykele Temmingh**, who is the resident conductor with the KZN Philharmonic Orchestra, with which the youth orchestra is affiliated, and **Cathy Peacock**, the sub principal trumpet player with the KZN Philharmonic since 1990.

📍 1 FOUNTAIN FOYER | 1hr | ENGLISH | ADMISSION FREE | ALL AGES

30 June 13:00

MUSIC, FAMILY, PUBLIC ART



A Tenth to Talkabout

A decade ago the first Festival Parade was held on the streets of Grahamstown; this year the street parade will bid farewell to the 45th National Arts Festival through the streets of Makhanda.

Vibrant colours, rhythmic sounds, captivating sights... collaboration, clowning, costumes... smiles, and laughter, and whoops of joy - the sounds, the colour, the magic will fill the streets as the carnival dances by.

Take off your hat to the stiltwalkers, the dancers, the puppeteers - join in with the band, smile at the smallest and goggle at the giants - be part of the magic that makes this little Eastern Cape city stand up so proud and tall every winter, to spite the annual doomsayers.

Bow to the many Makhanda residents who give so much to make this Festival City what it is. Take a second to acknowledge whose home these streets are in - then join in the foot-stamping and fun.

The Festival and the Creative City Project help community-based artists to become a central part of the creative economies - they encourage sustainable projects and kick-start initiatives that give back to the neighbourhood. **The Remix Lab**, one such initiative, provides artists with workshops and hands-on experience to assist them in creating sustainable projects and to provide them with practical guidance in their fields within the arts industry.

Remix Lab participants are responsible for the Parade: they will spend the first half of the Festival honing their performance and crafting skills, co-ordinating the participants, rehearsing, learning, designing, teaching, tech-ing and tweaking. And at the end of the Festival it will be their work that winds its way through the streets of Makhanda in a riot of colour, a festive double-digit celebration!

ROUTES WILL BE ADVERTISED ON THE FESTIVAL WEBSITE | ALL AGES

6 JULY 11:00 7 JULY 12:00



THU 27
JUNE
— to —
SUN 07
JULY

**VICTORIA GIRLS
HIGH SCHOOL**

THE STANDARD BANK 2019 VILLAGE GREEN

Not only is the Standard Bank Village Green the mecca for shopping in Makhanda, it also features the Amazing Stages with their gob-smacking busking performances, the best beer tent this side of the Fish River, non-stop activities, entertainment and fun for small people, an appetizing food court boasting more than two dozen stalls, and a brand new Wine and Champagne Garden.

The Amazing Stages at the Village Green are open all day, every day of the Festival, with new shows starting every hour, so make sure you've built in plenty of time to linger and take in the sights and sounds. Three international buskers join their South African counterparts at the 2019 Festival - the performances are all free - but you're encouraged to tip the artists relative to how much you enjoyed the show!

Inventors and innovators swarm the Green with their creative solutions to everyday irritations; the winter woollies are spectacularly colourful, and the homemade furniture gleams through hours of elbow grease. The finest homemade ware will be on sale including an array of cultural crafts, costumes, musical instruments and home ware plus paintings, sculpture and jewellery indigenous to the Eastern Cape. Fashion for all; crockery, cutlery, glassware, pottery; puppets and toys - there's something for everyone at the Standard Bank Village Green - get on down to the Victoria Girls High School and prepare to be dazzled!



AMAZING BUSKERS

JP Koala (Australia)

Something different from the Land Down Under - medieval axes, cuddly koalas and comedy chaos come together in a powerful display of skill and improvised comedy. Wallow in JP's charm, wit and skill as he launches a cyclone of whips, axes and adorable marsupials - an Incredible combination in a show worth seeing twice.



Victor Rubilar (Argentina)

Victor Rubilar isn't just another regular performer. He is a true international football freestyle star. With 18 international awards under his belt, five Guinness World Records and shows in 52 countries, he will not only entertain you but he will also amaze you with jaw-dropping world-class tricks.



Stickman (Canada)

The Stickman show combines chainsaws, a bed of nails, sword swallowing and juggling - and of course the legendary devil stick routine. The Stickman proves that anything is possible. Appealing to audiences of all ages, this interactive show will wow the audience.

📍 16 VILLAGE GREEN FAIR AT VG HIGHSCHOOL | ALL AGES

Daily from: 09:00 to 18:00



Kitty Phetla

2019 Standard Bank Young Artist for Dance

Going Back to the Truth of Space

Choreographer and Dancer: Kitty Phetla
Composer and Musician: Nduduzo Makhathini
Producer: Lindsay McDonald

Space has continuous conversations with those who pass through it. That same space has memory; that space carries our heritage. The theatre is a space for confession. Listen to the echo. The ancestors are speaking.'

In a first in the history of the Standard Bank Young Artist Awards, the Young Artist for Dance, Kitty Phetla, joins forces with a previous winner for Jazz – Nduduzo Makhathini (2015) – in a brand-new production. Together, they offer a tribute to ‘the divine lineage of souls’ who occupy, inform and influence their spaces and their work.

Going Back to the Truth of Space reveals a journal of religion, a practice of ritual, and a struggle for restoration between Phetla, a dancer, and Makhathini, as both artist and healer.

Enveloped in the ritual institution of ngoma, once the term for drumming, music, singing, dancing, and the complex ceremonies of healing, Phetla and Makhathini dissect and expand the physical space of the theatre with a parallel invitation to sojourn into the underworld.

Going Back to the Truth of Space is a reflection on, and an evocation of, African modes of performance and ritual – calling forth the memories and wisdom of ancestry and visualising a future of healing.

See page 10 for more details on this year's Standard Bank Young Artist for Dance, Kitty Phetla.



📍 64 GREAT HALL | 30m | NON-VERBAL | R70 (FULL) R65 (CONCESSION) R63 (GROUP) | ALL AGES

27 JUNE 18:00 28 JUNE 15:00 & 19:00 29 JUNE 12:00 & 16:00

JAZZ MUSIC

STANDARD BANK YOUNG ARTIST WINNER



**Matchbox Theatre Collective
and UP Drama Department
in Collaboration with Dance
Initiative Gauteng**

Gas Lands

Choreographer: Bailey Snyman

Set Design and Lighting Design:
Wilhelm Disbergen

Original Music and Sound Design:
Daniel Keith Geddes

Original Text: Micia de Wet and Bailey Snyman

Production Management and Videography:
Geronimo Theatre Collective (Westley Smith and
Max Breytenbach)

Set and Costume construction: UP Arts

Performers: Bailey Snyman, Nicola Haskins,
Mduduzi, Nhlapo, Hardy Keeve, Eutychia Rakaki,
Zelne Papenfus, Walt Janse van Rensburg with
UP Drama and TUT Dance Department Students

Introducing: Tatiana Ignjatov

Featuring: Pearl Monama

Gas Lands navigates the unknown spaces between the fine lines created by borders. Women testify to and defy these landscapes – wandering through the minds of the forgotten.

Bailey Snyman's *Gas Lands* is a poetic meditation on the displacement of women due to war, trafficking and migration in the 21st century. Set in a dystopian future that oscillates between 'its' present and 'our' history, the dance work explores the challenges of crossing borders into the unknown, being forced to run and hide from our identities, and seeking refuge through the empathy of others. *Gas Lands* is a statement on resilience in the face of adversity. It is a sad, yet ultimately hopeful story – a requiem for all the women and men who have carved a path from the past into the present and beyond the future.

The work has an original music composition by **Daniel Geddes**.

Gas Lands is divided into six meditations:

1. X
2. Lehlabathe le tsamaeang/Moving Sand
3. Matha/Run
4. Thapelo/Prayer
5. Phatloha/Explosion
6. Botsoalle/Sisterhood

📍 12 RHODES THEATRE | 1hr 10m | ENGLISH | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | 14+ (M)

5 JULY 14:00 & 20:00 6 JULY 12:00 & 18:00 7 JULY 11:00

INTERMEDIAL

CURATED



© Sagacity Studio

The Q Dance Company

Spirit Child

Dancer & Choreographer: Qudus Onikeku**Music:** Olatunde Obajeun (guitar), Samuel Abiodun (drums), Habeeb Ayodedji (flute)**Production Manager:** Lucille Haddad**Lighting:** Matthew Yusuf**Set:** Fernando Velazquez

By following Azaro through physical reality, we may begin to investigate it afresh, magically, through the eyes of someone who is a perpetual stranger to reality

Nigerian dancer, choreographer and activist Qudus Onikeku's *Spirit Child* is inspired by Azaro, the child hero in Ben Okri's prize-winning novel *The Famished Road*. The narrator, Azaro, is an abiku, a spirit child, who in the Yoruba tradition of Nigeria exists between life and death. He is a restless, 'cyclical child', one who keeps being born, dying and coming back.

With *Spirit Child*, a solo piece with three musicians, Onikeku proposes an alternative reality through which he explores and investigates his own dispositions: 'Why am I here? Why do I stay in Nigeria when I have the possibility of a less stressful artistic career in France?'

Qudus Onikeku graduated from France's École Supérieure des Arts du Cirque in 2009, with a special interest in acro-dance. After living in France, he returned to Nigeria in 2018 to undertake the next phase of his artistic research on body and memory. His work takes its influence from the Yoruba traditional culture, combining it with other influences, such as hip hop, tai chi and capoeira to weave a certain understanding of the human condition.

Co-production MC 93 / CCN de Créteil / CCN de Roubaix / Festival Africologne

📍 64 GREAT HALL | 1hr 30m | ENGLISH | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | ALL AGES

30 JUNE 16:00 | 1 JULY 20:00 | 2 JULY 11:00

CURATED



Broken Borders Arts Project

The Boat

Director/Dramaturge: Themba Mbuli

Choreographer: Fana Tshabalala

Co-Choreographer: Thulani Chauke

Writer/Co-Director: Billy Langa

Music Composer: Xolisile Bongwana

Cast:

Themba Mbuli
Fana Tshabalala
Thulani Chauke
Billy Langa
Xolisile Bongwana

'The work remembers the human; it remembers what has been lost – the heritage, culture, humanity and wealth of the African people'

The Boat is a new collaborative piece led by choreographer and dancer Themba Mbuli. It is inspired by the African migrants who have crossed – and are still crossing – the seas from Africa to Europe in search of 'a better life'.

Guided by true African stories, the work remembers the human cost and what has been lost – the heritage, culture, humanity and wealth of African people – while celebrating the light that still remains in Africa. By focusing on the sense of belonging – in our own skin, in our own land and in our own communities – it brings up issues of mental and spiritual indoctrination, colonialism, borders, power and domination as well as sociopolitical interaction and culture. Written by Billy Langa (*Tswalo*), the stories are embodied through dance, with live music by Xolisile Bongwana.

Themba Mbuli was the Standard Bank Young Artist for Dance in 2016. Mbuli is an associate project manager and a co-founder of Broken Borders Arts Project, together with Fana Tshabalala and Thulani Chauke.

A facilitated post-performance discussion will take place with director and cast immediately after the performance on 2 July at 20:00

📍 64 GREAT HALL | 1hr | ENGLISH | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | ALL AGES

1 JULY 16:00 2 JULY 16:00 & 20:00 3 JULY 11:00

DANCE THEATRE

CURATED



The South African State Theatre

Amawethu

Choreography and Direction: Luyanda Sidiya

Assistant Choreographer: Phumlani Nyanga

Rehearsal Director: Shanell Winlock

Dramaturge: Tshepo Ratona

Set Designer: Karabo Lekgoabe

Lighting Designer: Mandla Mtshali

Sound Technician: Ntuthuko Mbuyazi

Dancers: Tholakele Nkala, Steven Chauke, Phumlani Mndebele, Xolisile Bongwana, Julia Burnham, Kwazi Madlala, Thulisile Binda, Sibonele Mchunu

Musicians: Princess Tshabangu, Nompumelelo Nhlapo and Volley Nchabeleng

I have a fascination with the beauty of who and what we are. I'm also inspired by people who came before me – how different am I among those giants; who am I among them speaks to how I create.

– Luyanda Sidiya

Amawethu tells a human story that seeks to rectify or, rather, to reclaim who we are as a people from our culture and customs – and to correct the distortions that pre-date the African slave trade that led us to believe that African spirituality had a demonic, pagan, uncivilized, barbaric and godless origin.

Conceived, choreographed and directed by Luyanda Sidiya, assisted by Phumlani Nyanga, the piece aims to create a system for the black child to appreciate and learn more about who they are. As a revival of sorts, *Amawethu* seeks to enact the wealth of character long lost in our customs and way of life.

Luyanda Sidiya is the co-founder of Luthando Arts Academy in Sebokeng, giving back to the community where he grew up. As a teacher and choreographer, Sidiya's work aims to deepen an understanding and appreciation of African and contemporary dance and music. He was the 2015 Standard Bank Young Artist for Dance.

📍 64 GREAT HALL | 1hr 10m | ENGLISH (+ isiXhosa) | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | ALL AGES

5 JULY 16:00 6 JULY 16:00 & 19:00 7 JULY 11:00

DANCE THEATRE



Photo: André Nitschke

Hannahmadance / The People United

Sylphides

Choreography & Design: Hannah Ma

Assistance: Christin Braband

Music : Wolfgang Amadeus Mozart, Fredric Chopin

Music Adaption: Hannah Ma

Dance / Co-creation: Christin Braband,
Ileana Orofino, Sergio Mel

Bringing historical ballets back to a contemporary life and combining both tradition and innovation has made Hannah Ma's productions unique.

Sylphides is a light-hearted, ironic, poetic interpretation of the romantic ballet *Les Sylphides*. German-Chinese choreographer Hannah Ma and her company, the People United, a transcultural mix of international dancers, reflect on our current shifts of gender, identities and cultural heritage with the construct of 'home' as starting point.

Described as a 'romantic reverie', *Les Sylphides* was the first non-narrative ballet - as such, the first 'contemporary ballet'. Hannah Ma refers both to the history of ballet and to Frédéric Chopin's biography in this piece. Entering the space of the 'other side' - the Romantic ideal of the place and entities beyond our real world - the dancers execute the embodiment of lightness and enlightenment, as well as pointing to our desire to escape our manifested bodies to enter eternity. Combined with Chopin's piano music, the audience is invited to a 'spiritual ballet of the 21st century'.

Hannah Ma has a classical ballet background, and is well known for her 'recreated ballets', such as *The Nutcracker* and *Swan Lake*. Her 2017 project *H.E.R.O.E.S* is considered a 'best practice project' by UNESCO, Germany.

📍 1 GUY BUTLER THEATRE | 55m | NON-VERBAL | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | ALL AGES

27 JUNE 19:00 28 JUNE 11:00 & 18:00

DANCE THEATRE



Photo: Hannah Ma / Editing: Sebastian Purfürst/ LEM Studios Berlin

Hannahmadance/ The People United

Wanderer

Choreography/ Set/ Costumes: Hannah Ma

Music: Sebastian Purfürst

Costumes (Straw Elements): Ele Bleffert

Assistance: Christin Braband

Dance / Co-creation: Christin Braband,
Ileana Orofino, Sergio Mel

The audience [will] experience dancers in top form and a choreographer who lives up to her reputation as an ambitious and innovative artist.' –

Katrin Schug, Luxemburger Wort, Luxemburg

Wanderer is a contemporary dance theatre work about the search for traces of home and the longing for rituals that transcend cultural boundaries.

Here, the artists, accompanied by a live musician, set out in search of common roots, portraying the balance between tenderness and brutality in a migratory world. They question dance as a social ritual that is increasingly being forgotten.

The piece culminates as the dancers, wrapped in primitive straw costumes and wearing animal horns from ancient Alpine Bavarian rites, unite into a mythical, archaic being that seems to emerge from the legendary world of dark winter nights.

The dance creates a space where the members of a multicultural group are able to express their individual artistic characters, while discovering a common form that works beyond language barriers. The dance company creates, on a small scale, the world community far from political realities.

Hannah Ma is a German-Chinese choreographer whose company The People United comprises dancers from around the world. This is her second appearance at the National Arts Festival.

A facilitated post-performance discussion will take place with director and cast immediately after the performance on 5 July at 20:00

📍 64 GREAT HALL | 1hr 5m | NON-VERBAL | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | 10+ (NOT FOR YOUNG CHILDREN)

4 JULY 11:00 & 15:00 5 JULY 20:00 6 JULY 11:00

DANCE THEATRE



©Eike Walkenhorst

Annalyzer, Djana Covic, Nico de Rooij, Kieron Jina, Mbali Mdluli, Antje Schupp

Pink Mon€y

by and with: Analyzer, Covic, de Rooij, Jina, Mdluli, Schupp

Performance: Analyzer, Kieron Jina, Mbali Mdluli, Antje Schupp

Idea: Antje Schupp

Performing Vocalist: Anelisa Stuurman aka Analyzer

Visuals & DJ: Mbali Mdluli aka Miz Buttons

Choreography: Kieron Jina

Scenography and Visual Dramaturgy: Djana Covic & Nico de Rooij

Costume Design: Marie Fricout, Sithembiso Mngadi

Outside Eye: Johanna-Yasirra Kluhs

Production Management: Bernhard la Dous (produktionsDOCK), Thabiso Pule (Creative Tree)

PINK MON€Y is performance, party and protest in one.

'Pink money' is the cash spent by LGBTIQ+ tourists on travel so that they can spend their holidays in 'safe' spaces. 'Pink money' is the currency with which you can buy tolerance, provided you have the necessary cash.

But where are safe spaces today? The few remaining zones where (sexual) freedom and autonomy are still possible are for sale – and in countries like South Africa, they are often paid for by the dollars of white, polyglot bohemians.

In PINK MON€Y, an international collaboration between South Africans Analyzer, Kieron Jina and Mbali Mdluli, Dutch artists Djana Covic and Nico de Rooij along with Antje Schupp from Switzerland, the theatre becomes an LGBTIQ+ club. The audience moves freely between dance floor, bar, DJ and two stages. In this club-cum-theatre, homophobia and racism are denounced, while the queer community is celebrated.

PINK MON€Y makes a powerful plea for individuality, diversity, self-determined love and tolerance.

After its premiere in Soweto in 2017, PINK MON€Y successfully toured Switzerland and Germany, and now returns to South Africa.

A born2perform production in coproduction with Kaserne Basel, PATHOS Munich and NFT

In collaboration with University of Johannesburg Arts & Culture, City of Johannesburg, Soweto Dance Project and Studio SIDF

With the generous support of Fachausschuss Tanz&Theater BS/BL, Fondation Nestlé pour l'Art, Jacqueline Spengler Stiftung, Pro Helvetia Swiss Arts Council and SüdKulturFonds

📍 11 SCOUT HALL | 1hr 15m | ENGLISH | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | 16+ (M)

3 July 19:00 4 July 19:00 5 July 19:00



Kristi-Leigh Gresse

Encryption

Gresse calls her genre of work dance drama, but ... she is not a fan of "boxing-up" art. As an artist she strives to provoke the thoughts of viewers, creating a space for conversation.

– Lauren Warnecke, Medium.com

Conceived and written by: The Company

Choreographer: Kristi-Leigh Gresse

Director/ Dramaturge: Matjamela Motloug

Lighting Designer: Nkosingiphile Dlamini

Cast: Mzamo Kunene, Kristi-Leigh Gresse, Nomakhwezi Becker

The complexity that is human experience is laced with tragedy, laughter, sorrow, excitement and more. We carry so much history in our genetic coding, products of generational histories that can either benefit or disadvantage us. *Encryption* questions and explores these past life experiences of our parents and their parents.

The issue of generational curse/benefit has been raised by arguments of land and its ownership and has led us – the multi-raced/multi-generational – to question how we relate to one another without the baggage that comes with our names, our DNA and how we imagine our future.

Choreographer and dancer **Kristi-Leigh Gresse** and her company won a Gold Standard Bank Ovation Award last year for *Sullied*, a physical movement piece that tackled issues of religion, race, gender, sexuality and rape culture.

📍 15 CENTENARY HALL | 1hr | ENGLISH, ISIZULU

R70 (FULL) R65 (CONCESSION) R63 (GROUP) | 16+ (ML)

4 JULY 11:00 5 JULY 14:00 & 20:30 6 JULY 16:00



34/18 Youth Dance Company

Step into Africa

A wonderful demonstration of the wealth of talent there is in South Africa

– David Mead, *Seeing Dance UK*

Director and Producer: Wendi Abrahams

Dancers: Nina Abrahams, Shannon Bester, Brooklyn Conradie, Mekhi deGruchy, Zoe Koeries, Jenna Koopman, Zoe Lemore, Georgia Mehl, Kirsten Okkers, Tara Roos, Cidney Stringer, Chelsea Swarts, Tamara Williams

Thirteen dancers, five young South African choreographers and the experience of artistic director Wendi Abrahams makes for a reboot of contemporary dance at its highest level.

The acclaimed 34/18 Youth Dance Company from Grassy Park in Cape Town fuses ballet, contemporary and a bit of hip-hop in a remix of classical dancing. The company returns to the National Arts Festival after receiving a Standard Bank Encore Ovation Award for their work *Momentum* in 2017.

34/18 Youth Dance Company is named for the co-ordinates of Cape Town, which lies at 34 degrees latitude, 18 degrees longitude. They performed at the Edinburgh Fringe Festival last year, receiving overwhelming support and standing ovations. "...intelligent choreography in various styles ... a wonderful demonstration of the wealth of talent there is in South Africa that sadly doesn't always get the chance to flourish that it deserves." – David Mead, *Seeing Dance UK*

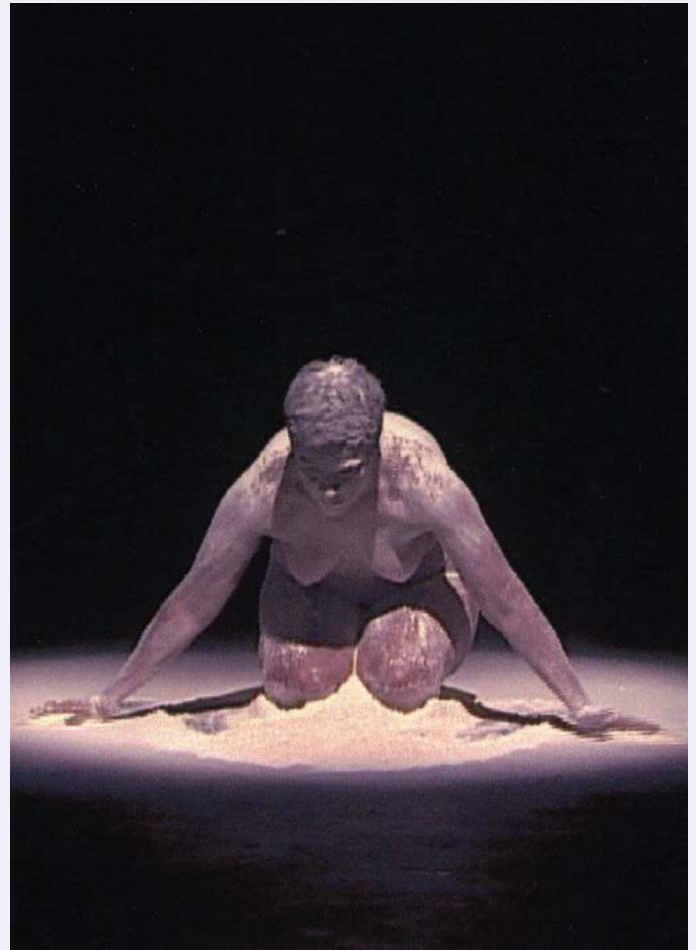
📍 15 CENTENARY HALL | 1hr | NON-VERBAL

R70 (FULL) R65 (CONCESSION) R63 (GROUP) | ALL AGES

28 JUNE 11:00 29 JUNE 16:30 & 21:00 30 JUNE 16:00



Production still, Maitland Pool, May 2019



Snow White (video still)

A Place in the Sun

A Place in the Sun is a new multi-channel video installation, commissioned by the National Arts Festival and supported by the Maitland Institute, where Searle has been working as artist-in-residence. Encountering a decommissioned municipal swimming pool in Maitland, Searle was drawn to the stark contrast between what could be imagined of its former glory and the current state of its crumbling walls, facades and spaces, which people occasionally move in and out of. The new work represents an engagement with place, memory and time in which lived realities within particular urban landscapes are explored and various futures imagined.

📍 52 GALLERY IN THE ROUND, MONUMENT FREE ADMISSION

Open daily: 09:00 to 17:00

Art walkabouts with the artist and/or curator will take place:

28 JUNE 12:00 30 JUNE 10:00 4 JULY 10:00

Tickets: R50 (Booking essential – limited capacity)

Snow White

The first video Berni Searle made was *Snow White*, commissioned for an exhibition at the Venice Biennale in 2001. Hypothetically, if the video was a person, she would turn 18 this year, and would be able to vote in this year's elections, 25 years into democracy. For this exhibition, Searle invites students from the Rhodes University School of Fine Art to make work, curate a show, and write texts in dialogue with *Snow White*. It asks questions like 'What part do artists of Searle's generation play in the minds of art students today?' 'What is the place of video art in 2019 and beyond?' 'In what ways have the issues raised by Searle shifted or not shifted in the intervening years?' 'What to make of the aesthetic sensibilities and representational forms of Searle's performative work in the contemporary landscape?' and 'How might one subvert or extend the terms of these debates?'

Snow White was commissioned by the Forum for African Arts for the exhibition 'Authentic/Ex-centric' at the 49th Venice Biennale, 2001.

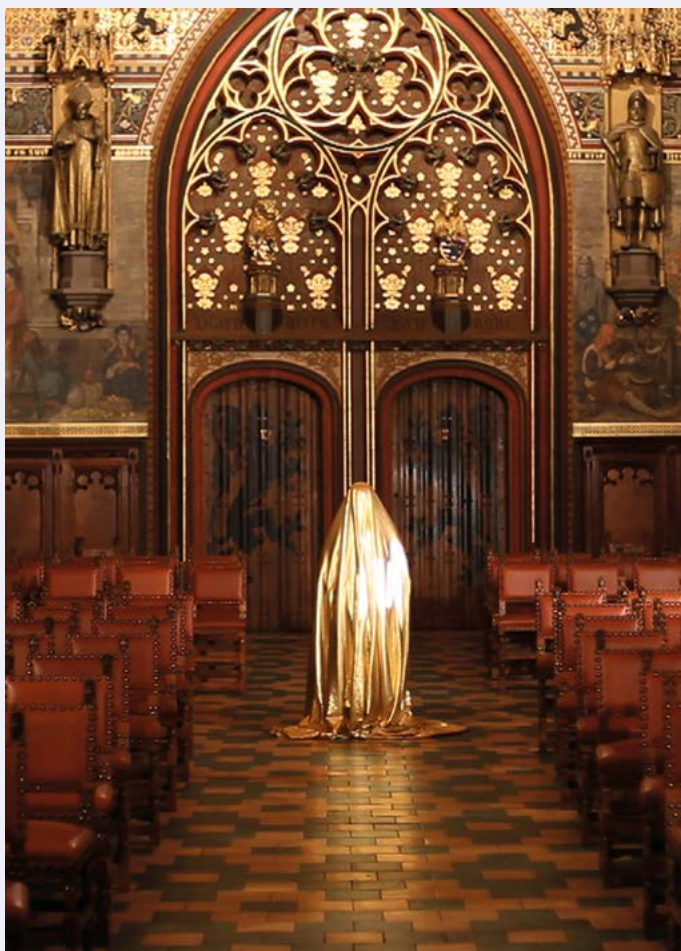
📍 52 RHODES SCHOOL OF FINE ART FREE ADMISSION

Open daily: 09:00 to 17:00

Art walkabouts with the artist and/or curator will take place:

29 JUNE 12:00 2 JULY 14:00 3 JULY 12:00

Tickets: R50 (Booking essential – limited capacity)



Interlaced



Seeking Refuge

Interlaced

Interlaced is a three-screen video from 2011, filmed in the town hall of Bruges, Belgium, and on view here at St Michael and St George's Cathedral. The soundtrack was composed by Neo Muyanga, and played on the carillon of the Belfry, a symbol of civic pride which towers over Bruges. In Makhanda, music based on Muyanga's composition will be played by the South African Guild of Bell Ringers on the bells of the cathedral, while the video is projected large in the central nave.

Interlaced was commissioned by Cultuurcentrum Brugge, in conjunction with Museum voor Moderne Kunst Arnhem (MMKA) and 49 Nord 6 Est - FRAC Lorraine, 2011.

Searle@ Noluthando

Every day of the festival, the 19.30 film screening at the Noluthando Hall Bioscope will be preceded by one of Searle's videos, as one might see trailers before a movie in a traditional cinema. The works will change daily, and include *Spirit of '76* (2007), *Seeking Refuge* (2008), *Lull* (2009), *Gateway* (2010) and *Moonlight* (2010), dealing with themes of protest, displacement and belonging.

Seeking Refuge was commissioned by the Centro Atlántico de Arte Moderno CAAM, for the exhibition 'Travesía', Las Palmas de Gran Canaria, 2008.

📍 14 CATHEDRAL OF ST MICHAEL AND ST GEORGE
FREE ADMISSION DURATION: 45m

29 JUNE 18:30 2 JULY 18:30 5 JULY 18:30

📍 78 NOLUTHANDO HALL PG R5 (SCREENING + MOVIE)

27 JUNE - 6 JULY Daily at 19:30

BERNI SEARLE – FEATURED ARTIST



Spirit of '76



Water's Edge I

Spirit of '76

Searle has used her signature technique of submerging crêpe paper in liquid to create imagery for four new flags, presented on the flag poles opposite the entrance to the Monument building. The source images references the British colonial presence in what is often referred to as 'frontier' territory in the Eastern Cape. The installation comes alive after sunset, when Searle's *Spirit of '76* is projected onto a large screen suspended above the main entrance. This 2007 video, commissioned for an exhibition in Philadelphia, is accompanied by a digitally filtered version of Richard Wagner's *American Centennial March*, commissioned by the city of Philadelphia, celebrating the 1776 American independence from the British. Of course, for a South African audience, a more immediate association with the title would be the student protests of 1976. How are all these historical moments interlinked, interwoven and interdependent?

Spirit of '76 was commissioned by Philagraphika for the exhibition 'Re:Print Re:Present Re:View', Philadelphia, 2007.

📍 52 MONUMENT FACADE FREE ADMISSION

Daily: 18.00 to 20.00 Flag poles outside the Monument

Art walkabouts with the artist and/or curator will take place:

28 JUNE 18:00 3 JULY 18:00 6 JULY 18:00

Tickets: R50 (Booking essential – limited capacity)

Black Smoke Rising

The *Black Smoke Rising* trilogy of videos consists of *Lull* (2009), *Gateway* (2010) and *Moonlight* (2010). Every evening, these are projected outdoors in a small public park adjacent to the Rhodes Theatre. In medieval times, the garden was associated with the idea of the *locus amoenas* ('pleasant place'), an idealised place of safety or comfort, usually a beautiful shady lawn or open woodland with connotations of Eden. In this trilogy, the tranquility of the landscape is unexpectedly disrupted by tyres set alight, a potent and sinister symbol of political protest. The work was conceived at an earlier time of growing and pervasive discontent in this country, marked by xenophobia and service delivery protests – and takes on new layers of meaning a decade later, in a similarly volatile political landscape.

Gateway and *Moonlight* were commissioned for the exhibition 'SPace: Currencies of Contemporary African Art', South Africa, 2010.

📍 52 PARK BEHIND RHODES THEATRE FREE ADMISSION

Open Daily: 18.00-20.00

Art walkabouts with the artist and/or curator will take place:

27 JUNE 18:00 1 JULY 18:00 4 JULY 18:00

Tickets: R50 (Booking essential – limited capacity)



This song is for... Installation view. Photo: Alex Piliugin

Gabrielle Goliath
**2019 Standard Bank Young
 Artist for Visual Art**

This song is for ...

Artist: Gabrielle Goliath

Collaborators:

Nonku Phiri & Dion Montj; Msaki with Lebogang Ledwaba & Thembinkosi Mavimbela; Dope Saint Jude & BÜJIN; Jacobi de Villiers & Erik Dippenaar; Tuks Camarata

Six dedication songs selected by survivors of rape, and re-performed by collaborating, women-led musical ensembles.

In *This song is for...* Gabrielle Goliath returns to and re-performs the popular convention of the dedication song, in collaboration with women-led musical ensembles. Entering an immersive filmic and auditory environment, audiences are confronted with a unique collection of songs, each chosen by a survivor of rape and performed as a newly produced cover-version.

These are songs of personal significance to the survivors – songs that transport them back to a particular time and place, evoking a sensory world of memory and feeling. A sonic disruption is introduced at a point within each song; a recurring musical rupture recalling the ‘broken record’ effect of a repeating, scratched vinyl LP.

Presented in this performed disruption is an opportunity for listeners to affectively inhabit a contested space of traumatic recall – one in which the ‘de-subjectifying’ violence of rape and its psychic afterlives become painfully entangled with personal and political claims to life, dignity, hope, faith, even joy.

Gabrielle Goliath is this year’s Standard Bank Young Artist for Visual Art. *This song is for...* is her long-term performance project/video and sound installation. See page 10 for an interview with the artist..

***This song is for...* is grateful for the support of The Magic Lightbox and The Goodman Gallery**



📍 52 MONUMENT GALLERY | FREE ADMISSION | ALL AGES

Open daily: 09:00 to 17:00

STANDARD BANK YOUNG ARTIST WINNER

Art walkabouts with the artist and/or curator will take place as follows:

28 JUNE 16:00 30 JUNE 16:00 3 JULY 10:00

Tickets: R50 (Booking essential – limited capacity)



Photo: Gavin Krastin

Gavin Krastin and First Physical Theatre Company

ARCADE

Curator: Gavin Krastin

Assistant Curator and Dramaturg: Alan Parker

Production Managers:

Toby Ngomane and Taryn Benadè

Performing Artists: Ashwin May, Lesego Chauke, Mbali Ndlozi, Meghan Harris, Tazmé Pillay, Mmatumisang Kgosisigadi ya ga Motsisi, Tandile Melubakho Mbatsha, Wezile Mgibe

Audience members wander through the space, engaging and staying with each live-art encounter as they determine

Inhabiting spaces throughout Makhanda's old Power Station, *Arcade* presents an immersive assemblage of durational body-based live-art performances. An imagined, fleeting, pop-up gallery of performance art. All of the live-art encounters happen simultaneously and audiences can structure their journey as they wish, engaging with the performances at their own discretion.

This performance exhibition features eight young and emerging transdisciplinary artists who have come together to form a curious collection of live-art performances in a maze-like space to agitate the content and forms of performance.

Arcade is a nomadic platform that was launched in Cape Town in 2018 by seasoned performance artist **Gavin Krastin** with the aim of supporting and encouraging young performance artists. This year, Krastin partners with **First Physical Theatre Company** to present a fresh iteration of *Arcade* where young artists can position their practice on the 'main stage' in a professional arena.

Arcade is supported by the National Arts Council of South Africa and First Physical Theatre Company

📍 1 THE POWER STATION | 2hrs | ENGLISH | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | 18+ (MLNVS)

28 JUNE 17:00 29 JUNE 17:00

CURATED



Photo: Thania Petersen

Whatiftheworld Gallery and
Ruth Simbao

Between Land and a Raised Foot

Curator: Ruth Simbao

Artist: Thania Petersen

Thania Petersen's exhibition subtly explores the revolutionary and healing potential of walking, as bodies, minds and spirits connect with land. While everyday walking may seem mundane, walking can be profoundly spiritual and politically charged. Soulful walking can ignite memories, arouse ancestors or register revolt.

Between land and a raised foot features Petersen's new film, *Sawt*, which alludes to Gandhi's Salt March when crowds walked in protest against the colonial salt tax. Linking this march to the Cape Town carnival, Petersen uses walking and the music of the *ghoema* drum to encourage civil disobedience.

In other works, Petersen quietly yet boldly defies. She subverts *tawāf* (the counter-clockwise circumambulation around the Ka'ba) by walking clockwise. She steps on the graves of colonialists who forcibly moved her ancestors from Indonesia to South Africa, and she retells history by asserting her royal links to Tuan Guru, an 18th-century Indonesian prince imprisoned on Robben Island.

A new outdoor installation, **Ziyarat** (see Public Art, page 44) is on the Monument Mountainside. Drawing from Sufi ritual, this installation evokes Uyghur ways of marking ancestral shrines and holy sites.

Thania Petersen was born in Cape Town, but moved to the UK when her father was exiled. She returned to South Africa in 2007. She is a multidisciplinary artist who uses photography, performance and installation to address the complexities of her identity in contemporary South Africa.

📍 52 MONUMENT BASEMENT AND RAW SPOT GALLERY | FREE ADMISSION | ALL AGES

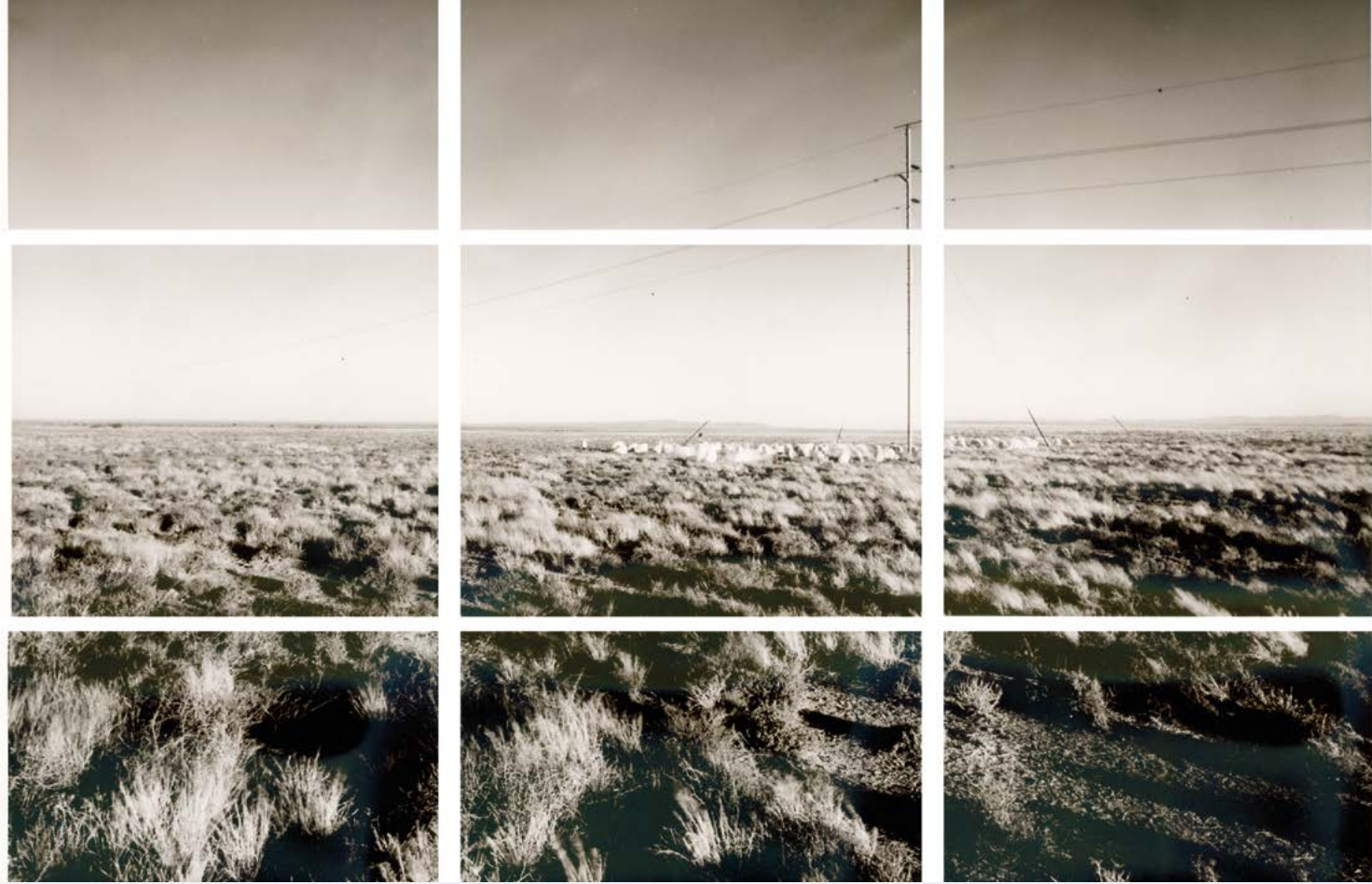
Open daily: 09:00 to 17:00

CURATED

Art walkabouts, that will include both of Thania Petersen's Festival works, take place as follows:

29 JUNE 10:00 3 JULY 14:00 6 JULY 10:00 DURATION 1hr 30m Starting point: Raw Spot Gallery Tickets: R50 (Booking essential)

NB: Participants/audience will walk with the artist from the Raw Spot Art Gallery, up the mountainside (gravel) pathway through the Ziyarat installation, to the Monument Basement Gallery. Please ensure you are wearing appropriate footwear.



Hinterland: Composite Landscape IV

Luke Kaplan

Hinterland

The sense of being in place – the landscape, feelings, and textures of the Eastern Cape Karoo landscape – are strongly evoked

Hinterland is, in part, a response to the environmental threat posed by extractive mining to the Karoo. The work documents the land and environment as a unique place at a critical moment in time. It is also a study of how a physical landscape can resonate with an inner, psychic landscape. The body of work incorporates ritual and performance as core elements of creative practice, and so stands as a series of intensely private performances presented as photographs. Images were taken using a large-format homemade wooden camera, and printed by hand.

Photography is used both to document the performance as well as to form a central element of the performance. A series of small clay spheres, containing a plant, animal or insect specimens found in the Karoo, offsets the larger photographs.

Luke Kaplan is an artist and photographer whose practice concerns itself with landscape and history, in particular how people, through interaction and through time, form an identity with the natural world in which they move.

This project was partly funded by a grant from the National Arts Council.

📍 1 STUDIO 1 GALLERY, RHODES FINE ART | ENGLISH | FREE ADMISSION | ALL AGES

27 June to 7 July 09:00 to 17:00 daily

CURATED

Art walkabouts with the artist and/or curator will take place as follows:

28 JUNE 10:00 1 JULY 12:00 2 JULY 12:00

Tickets: R50 (Booking essential – limited capacity)



Sikhumbuzo Makandula

Sikhumbuzo Makandula & Mthwakazi

Ingoma ka Tiyo Soga

Visual & performance artist:

Sikhumbuzo Makandula

Violinist: Christopher Jardine

Jazz vocalist: Wandithanda Makandula

Opera singer: Mthwakazi

Composed 160 years ago, Tiyo Soga's music continues to form part of our everyday as an oral repertoire that thrives in many South African churches and schools.

Visual artist Sikhumbuzo Makandula and singer/songwriter Mthwakazi will present a new iteration of *Ingoma ka Tiyo Soga*, which explores the music composed 160 years ago by pioneering intellectual, composer and evangelist Tiyo Soga (1829-1871). Soga was the first black South African to be ordained (1856) and he worked to translate the Bible and John Bunyan's classic work *Pilgrim's Progress* into isiXhosa.

This installation draws from 1862 Indaba, Presbyterian Missionary Press, and expands on the archival songbooks of black intellectuals whom Rev Tiyo Soga influenced, such as John Knox Bokwe and Benjamin Tyamzashe.

Sikhumbuzo Makandula is a visual and performance artist based in Cape Town. He is a Masters candidate at the University of Cape Town in Performance and Interdisciplinary studies through the Institute for Creative Arts.

Mthwakazi (Bongiwe Lusizi) hails from Mdantsane in the Eastern Cape. A trained opera singer, she studied for a Masters in Performance at London Garrick Theatre, Holland Luxor Theatre and Paris Chatta'lle Theatre.

📍 1 NEW GALLERY, MONUMENT | FREE ADMISSION | ALL AGES

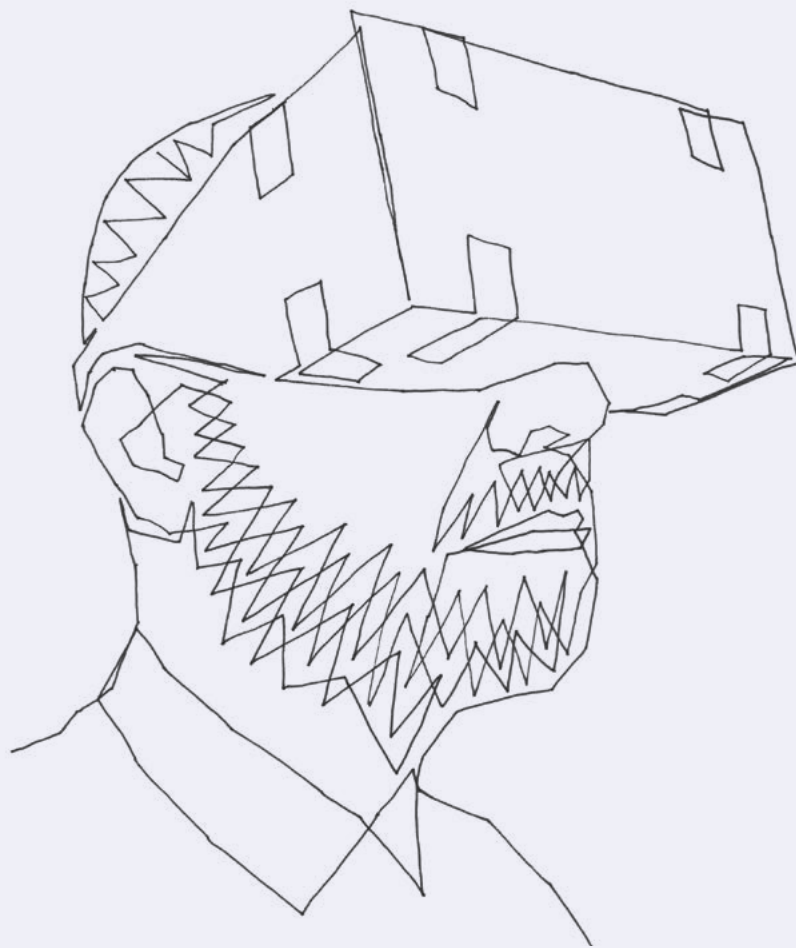
27 June to 7 July 09:00 to 17:00 daily

CURATED

Art walkabouts with the artist and/or curator will take place as follows:

29 JUNE 12:00 | 1 JULY 16:00 | 5 JULY 12:00

Tickets: R50 (Booking essential – limited capacity)



Ersatz Virtuel: Julien Mellano

Aïe Aïe Aïe Collective Of Artists

Ersatz

Conceived, directed and performed by: Julien Mellano

External perspective : Etienne Manceau

Lighting and stage management: Sebastien Thomas

Sound advice: Gildas Gaboriau

Music: Olivier Mellano, Mauricio Kagel

Production: Collectif AïE AïE AïE

A cross between Jacques Tati and Black Mirror, under the watchful eye of Alan Turing, Ersatz is a frozen shard from an already present future.'

Ersatz is Julien Mellano's freely fantasised projection of a future man. A potential monster, this man is the absurd result of the alchemy between humans and machines. The solitary specimen in *Ersatz* seems to be a remnant of a disenchanted future, as he suffers the consequences of a technological revolution that has not entirely regained its footing.

In this non-verbal piece, Mellano manipulates concrete objects to explore virtual reality. Moving between humour and disturbing farce, Mellano invites the audience to be part of a comical and mysterious treasure hunt, where symbols come together to create an allegorical tableau that is strangely reminiscent of 17th century vanitas paintings. Far from being a neatly organised narrative about the future, *Ersatz* is a journey into the troubled world hidden within ourselves, and it delves into our most deeply buried roots.

Stage director and performer Julien Mellano creates shows where conventions are toppled and narratives are cleverly scrambled. AïE AïE AïE came together around his projects. Since 2007, the collective has been connecting creative minds in France and around the world.

Coproduction: Festival 11, a biennial for puppets and manipulated forms; Scène Nationale Sud Aquitain. AïE AïE AïE is supported by the Ministry of Culture - DRAC of Brittany, Regional Council of Brittany, County Council of Ille-et-Vilaine, City Council of Rennes and Rennes Metropole. With the Financial Support of the French Embassy in South Africa and Spectacle Vivant en Bretagne during the National Arts Festival.



📍 62 GRAEME COLLEGE | 50m | ENGLISH | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | 12+

28 JUNE 20:00 29 JUNE 11:00 & 18:00 30 JUNE 14:00 & 18:00

VIRTUAL REALITY / LIVE THEATRE HYBRID

CREATIVATE



Fixed Flux: Hemali Khoosal

UJ Art Gallery &
The MTN Art Collection

Continuing Conversations

Curators:

Niel Nortje – Manager: MTN Art Collection,

Annali Dempsey – Curator: University of
Johannesburg Art Gallery

It takes vision and enthusiasm to bring the hidden treasures of extensive academic and corporate collections into the public domain

What is the purpose of carefully collected and well-looked-after art collections when only a select number of people have access to the artworks? It takes vision and enthusiasm to bring the hidden treasures into the public domain where works can be viewed and appreciated, allowing people to pick up on and continue the dialogues started by the artists.

Niel Nortje, manager of the MTN art collection, and Annali Dempsey, curator of the University of Johannesburg (UJ) art collection, have joined curatorial forces to assemble an exhibition drawn from their two institutions' collections. The result is *Continuing Conversations*.

The curatorial focus of this exhibition is on portraits depicting concepts of power, the juxtaposition of power and powerlessness, identity and body politics, perceptions of the other and the exotic, memory, and the masks we wear.

About 40 works have been selected from across the UJ collection, consisting of 1 500 artworks, and the MTN collection, consisting of 1 400 artworks. Artists on show include Gerard Bhengu, Reshada Crouse, Wilma Cruise, Phillemon Hlungwani, Maggie Laubser, Judith Mason, George Pemba, Cecil Skotnes, Irma Stern and Edoardo Villa.

📍 1 NTSIKANA GALLERY, MONUMENT | FREE ADMISSION | ALL AGES

27 June to 7 July 09:00 to 17:00 daily

Art walkabouts with the artist and/or curator will take place as follows:

29 JUNE 14:00 1 JULY 14:00 6 JULY 12:00

Tickets: R50 (Booking essential – limited capacity)



Passengers: Mauro Vombe,

Five Photographers:

A Tribute to David Goldblatt

Curators: John Fleetwood and David Goldblatt

Photographers:

Alexia Webster (SA)
 Jabulani Dhlamini (SA)
 Mauro Vombe (Mozambique)
 Pierre Crocquet (SA)

Production Coordinator: Amy Daniels



'Every now and then I see photographs that fill me with admiration and a sense of gladness for the strength and insight of the photographers working here.'

– David Goldblatt

Five Photographers. A Tribute to David Goldblatt reflects on the contribution by this world-renowned photographer and South African icon by looking at a new generation of photographers, personally selected by Goldblatt himself.

It includes a powerful series of works by each of the photographers: Alexia Webster's 'Street Studios' uses public spaces to set up outdoor photo studios in different communities; Jabulani Dhlamini's series 'Recapture' is about the memory and remembrance of the 1960 Sharpeville massacre; Mozambique-based

Mauro Vombe's 'Passengers' looks at the inhuman conditions of informal public transport in Maputo; while the late Pierre Crocquet's 'Pinky Promise' deals with stories of victims and perpetrators of child sexual abuse.

This exhibition, one of the last projects that Goldblatt worked on, was developed as a tribute exhibition by the French Institute of South Africa to celebrate Goldblatt's retrospective exhibition at the Centre Pompidou, Paris, in 2018. David Goldblatt and John Fleetwood curated the exhibition.

A production of Photo: with the French Institute of South Africa

📍 1 Atherstone Room, Monument | FREE ADMISSION | ENGLISH TEXT WITH VISUALS | ALL AGES

27 June to 7 July 09:00 to 17:00 daily

Art walkabouts with the artists and curator or a visual art expert will take place as follows:

28 JUNE 16:00 29 JUNE 12:00 4 JULY 12:00

FREE ADMISSION



Eastern Cape Department
of Sports, Recreation, Arts &
Culture

There is an instance throughout, the right to dream. The right to reach up to the skies. The right to paint the grass blue which is impossible in a photographic facsimile of nature

– Vincent van Gogh

Social Reflections

Many interesting events South Africa's history – political, social, religious and many more: our society is also engulfed by issues and cases of human abuse. Visual artists are heavily influenced by these social issues and portray them through their works of art. They also have the responsibility of educating society to stand against the social ills that are happening in our communities.

In and through this visual art exhibition, the Department of Sport, Recreation, Arts and Culture will feature artists' work that showcases an Eastern Cape response to these issues and a reflection on reflecting the daily lives of our communities.



📍 4 FOYER, ALBANY HISTORY MUSEUM | FREE ADMISSION | ALL AGES

27 June to 7 July 09:00 to 17:00 daily

Art walkabouts with the artist and/or curator will take place as follows:

27 JUNE 14:00 1 JULY 10:00 5 JULY 16:00

Tickets: R50 (Booking essential – limited capacity)



Eastern Cape Department
Of Sport, Recreation Arts &
Culture

I feel such a creative force in me, I am convinced that there will be a time when, let us say, I will make something good every day, on regular basis I am doing my very best to make every effort because I am longing so much to make beautiful things.

– Vincent van Gogh.

Eastern Cape Craft Collection

These are the words that echo behind each crafter when producing their works. Beautiful things are often achieved through painstaking work, perseverance, sacrifice and more. The story behind every craft product is often fascinating; yet also saddening, when one considers the economic benefit each product has on family members reliant on the crafter’s skills.

The Province of the Eastern Cape again gives a platform to our creative industry practitioners to showcase the best of the province at the National Arts Festival. The finest craft has been sourced from urban areas and the most rural villages in the province to create an all-inclusive array of diverse products. Visitors to the Craft Exhibition are guaranteed to have access to craft art that have already made their mark on the global market. Excellent projects will be sourced to participate in the Provincial Craft Stalls at the Village Green.



**Our craft exhibition is supported by a collaboration of
Department of Sport Recreation, Arts and Culture,
Department of Rural Development and Land Reform,
Eastern Cape Provincial Arts and Culture Council (ECPACC),
Eastern Cape Development Corporation (ECDC),
Small Enterprise Development Agency (SEDA),
OR Tambo District Municipality and Amathole District Municipality.**

📍 VILLAGE GREEN PROVINCIAL CRAFT STALL | FREE ADMISSION | ALL AGES

27 June to 7 July 09:00 to 17:00 daily

2019 ART WALKABOUTS

Take a guided tour through the Main art exhibitions and installations in the company of the artists, curators or visual art experts who provide insight into the work on display – the history, inspiration, political and social era, medium, style and back story.

All walkabouts are an hour long, unless otherwise stated. Tickets are R50. Capacity is limited so book early.

Gabrielle Goliath
2019 Standard Bank Young
Artist for Visual Art

This song is for ...



Monument Gallery
28 June 16:00 30 June 16:00 3 July 10:00

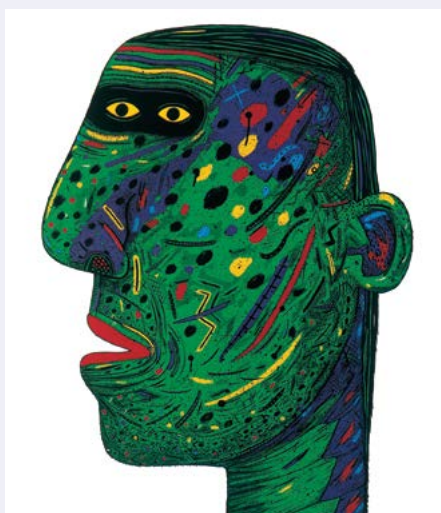
**Sikhumbuzo Makandula
and Mthwakazi**
Ingoma ka Tiyo Soga



New Gallery, Monument
29 June 12:00 1 July 16:00 5 July 12:00

**UJ Art Gallery &
The MTN Art Collection**

Continuing Conversations



Ntsikana Gallery, Monument
29 June 14:00 1 July 14:00 6 July 12:00

**John Fleetwood and
David Goldblatt**

Five Photographers: A Tribute to David Goldblatt



Atherstone Room, Monument
28 June 16:00 29 June 12:00 4 July 12:00

**Eastern Cape Department
of Sports, Recreation,
Arts & Culture**

Social Reflections



Albany History Museum Foyer
27 June 14:00 1 July 10:00 5 July 16:00

Luke Kaplan
Hinterland



**Studio 1 Gallery,
Rhodes Department of Fine Art**
28 June 10:00 1 July 12:00 2 July 12:00

**Whatiftheworld Gallery
and Ruth Simbao**
**Between Land and
a Raised Foot**



**Raw Spot Gallery, Monument mountainside,
Monument Basement (Duration 1hr 30m)**
29 June 10:00 30 June 12:00 3 July 16:00

Mira Calix
In Situ



Red Foyer, Rhodes University Foyer
29 June 10:00 30 June 12:00 3 July 16:00

2019 ART WALKABOUTS

Berni Searle

A Place in the Sun



Gallery in the Round, Monument

28 June 12:00 30 June 10:00 4 July 10:00

Berni Searle

Snow White



Studio 2 Gallery,
Rhodes Department of Fine Art

29 June 12:00 2 July 14:00 3 July 12:00

Spirit of '76



Monument Façade

28 June 18:00 3 July 18:00 6 July 18:00

Berni Searle

Black Smoke Rising



Rhodes University Theatre Amphitheatre

27 June 18:00 1 July 18:00 4 July 18:00



Fringe Exhibitions (L-R):
My World My Future (Johan Carinus Art Centre), Love of life (The Highlander), Essence of the Eastern Cape (The Highlander), Light (The Highlander), Egazini Rising: Revisited and Reborn (Carinus Annex).



The Arena Exhibition

Open daily from 09:00 to 17:00 Festival Gallery, 38 Somerset Street

The Festival Gallery plays host to a kaleidoscopic collection of art this Festival as it showcases a selection of work from Fringe visual artists. Sculpture, ceramics, drawings, paintings, fabric art, and photographs in all fashions and forms are on display in the gallery - with details of where one can view the artists' full exhibitions. This is the perfect springboard for art-lovers to see what is on offer at the 40-odd art galleries that spring up over Festival. Make the Festival Gallery your first port of call on an amazing art adventure.

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South African State Theatre

Angola: Camp 13

Director: Sello Amos Maseko
Choreographer: Tsogo Tshephe
Musical Director: Cromwell Modungwa
Set Design: Lungile Cindi
Lighting Designer: Mbongeni Mabila
Sound Engineer: Bonginkosi Jiyani
Costume Designer: Lesego Montwedi
Production Manager: Patience Montwedi
Stage Manager: Sibusiso Khwinana
Lighting: Felicia Seretlo
Cast: Soiso Ndaba, Kabelo Moremedi, Eic Vilakazi, Thulani Ramogotoane, Kabelo Tshimakwane,

Musicians:

Vocalists / dancers: Phethiwe Sibanyoni, Tiisetso Qilane, Nompumelelo Bucwa, Maveraine Amos, Lesego Montwedi, Tiisetso Qungale
Vocalist / trumpet: Alfred Baloyi Percussionist: Cromwell Modise Modungwa Lead Guitar: Khensani Moshabi Mdaka
Bass Guitar: Gopolang Levy Modungwa Saxophone: Nkosinathi Jabulani Nkosi

It is important for our people to come and see what we did to each other, what our revolutionary movement did to all of us ... those in special positions [now]. Our people should know what these people did to other people.

— Playwright Sello Maseko

Angola/Camp 13 is a musical extravaganza about the generation of patriots who left everything behind and went to pursue the liberation struggle in Africa. It is a historically significant play that deals with sins of the past, plumbing the dark depths of human rights abuses that took place in the Umkhonto weSizwe (MK) camps around Africa and the abuse of power by the party's leaders and military commanders during its exile years. Written by Sello Maseko, *Angola* is a brave and unflinching look at one of the ANC's darkest periods.

This spectacular production is presented with revolutionary music and extraordinary dance choreography. It is an action-packed thriller of our times, celebrating and honouring South Africa's fallen struggle heroes who are not found in the pages of our history books.

Sello Maseko was a child of the liberation – his mother was a member of the ANC's Amandla Cultural Ensemble that took the message of liberation to the world through song and dance during the exile years. His uncle, Vuyisile Maseko, was among the mutineers who were tortured and killed at the ANC's notorious Quatro detention centre in Angola in the 1980s.

📍 12 RHODES THEATRE | 1 h 10 min | ENGLISH (+ SeTswana, isiZulu) | R80 (FULL) R75 (CONCESSION) R73 (Group) | PG (M)

1 JULY 20:00 2 JULY 12:00 & 18:00 3 JULY 12:00



Sirqus Alfon

I Am Somebody

Creators & Performers: Martin Östman, Erik Rosales, Henrik Strindberg

Outside eye: Hugo Hansén

Assistant Choreographer: Sofia Södergård

Costume Design: Helena Andersson

Makeup Design: Agnes Kenttä

Creative Producer: Follow the Rabbit / Josefin Lindberg

Photo Credit: Klara Granberg

A lyrical, sharp-edged, apocalyptic music-theatre piece, interpreted on a rich visual canvas, with haunting choreography, soaring vocals rap, opera and live electronica.

Sirqus Alfon is the story of a group of friends who started out as street performers and ended up on big stages. Using their personalities as a starting point for drama and physical tension, the performers of Sirqus Alfon weave an infectious spell of unbridled insanity. Chaotic adventure with technical hi-jinx that you have never seen on the stage before makes Sirqus Alfon a unique artistic experience.

Hailing from Sweden, Sirqus Alfon presents *I Am Somebody* - a unique high-tech musical innovation for the internet generation (and everyone else). Skilfully crafting an interactive comedy performance imbued with rhythm, humour and a touch of magic, they represent a genre entirely of their own in which the audience gets to be the star of the show.

Sirqus Alfon has been touring internationally since 2004 - from Chinese theatres to refugee camps in Palestine to burlesque clubs in New York. They have worked with the Swedish National Touring Theatre, Cirkus Cirkör, and Clowns without Borders. Sirqus Alfon appeared on Season 12 of *America's Got Talent* and won the Pick of the Fringe Award at the 2017 Adelaide Fringe.

📍 1 GUY BUTLER THEATRE | 55m | ENGLISH | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | ALL AGES

3 JULY 18:00 & 21:00 4 JULY 12:00 & 18:00 5 JULY 11:00

HIGH TECH VARIETY, LIVE ELECTRONICA



Third World Bunfight

Samson

Written, Designed and Directed by: Brett Bailey
Composer and Musical Director: Shane Cooper
Choreographer: Vincent Mantsoe
Art Work: Brett Bailey & Tanya P Johnson
Lighting Design: Wolf Britz
Video Animation: Kirsti Cumming
Sound Engineer and Design: Marcel Bezuidenhout
Technical Production Manager: Kobus Rossouw
Stage Manager: Namhla Kalipa
Producer & General Manager: Barbara Mathers

My poetic interpretation of the well known Old Testament hero myth brings the tale crashing into the 21st century, and orders it within the concerns I have around migration, bigotry, colonialism, and oppressive capitalist policies. It draws on my fascination with shamanism, ritual, the repressed and the non-rational.

– Brett Bailey

A lyrical, sharp-edged, apocalyptic music-theatre piece, interpreted on a rich visual canvas, with haunting choreography, soaring vocals, rap, opera and live electronica.

In an era of intolerance and polarisation, a young man with a hero mission channels the fury of his oppressed people, and inflicts terror on the population that he holds accountable for their subjugation. As the body count mounts and war surges, Delilah – an ambivalent enemy agent – seduces and ritually castrates him. His brutal punishment in the detention facilities of the authorities spurs him to an act of suicidal devastation.

**Co-produced by WOORDFEES and the NATIONAL ARTS FESTIVAL
 Created with the support of THE NATIONAL LOTTERIES COMMISSION SOUTH
 AFRICA and the French Institute of South Africa (IFAS)**

A facilitated post-performance discussion will take place with director and cast immediately after the performance on 29 June at 12:00

📍 12 RHODES THEATRE | 1hr 20m | ENGLISH & ISIXHOSA | R105 (FULL) R95 (CONCESSION) R95 (GROUP) | 16+ (MLS)

27 JUNE 16:00 28 JUNE 12:00 & 18:00 29 JUNE 12:00 & 18:00



Megan-Geoffrey Prins
2019 Standard Bank Young Artist
for Music

Metamorphosis: Reflections at the Piano

Commissioned Composer: Arthur Feder
Producer: Kerri-Leigh Wayne
Stage Manager: Joshua Pietersen
Piano: Megan-Geoffrey Prins

Prins's recent performances have been praised by German and South African critics for their 'technical precision', 'artistic expressivity' and 'transcendent interpretations.'

In *Metamorphosis: Reflections at the Piano*, Standard Bank Young Artist Megan-Geoffrey Prins performs a 90-minute solo piano recital that reflects the ever-changing landscapes of Western music.

The programme includes popular works such as Liszt's dramatic *Mephisto Waltz*, Rachmaninov's lyrical *Etudes*, and Debussy's atmospheric *Preludes*, along with JS Bach reimagined by Ferruccio Busconi, and the more contemporary sounds of Australian composer Carl Vine. The concert also features the premiere of a work by Stellenbosch-based composer Arthur Feder.

Noted for his technical prowess, imaginative interpretation, and keen sensitivity, Megan-Geoffrey Prins has featured in various local and international piano competitions, including the Honens International Piano Competition, the Hong Kong and Midwest international piano competitions, as well as Unisa National and International Piano competitions.

Megan-Geoffrey Prins will also be performing in the *Symphony Concert* (page 93) and with violinist David Bester (page 95). Also see page 12 for more about Prins.



📍 52 BEETHOVEN ROOM | 1hr 30m (including interval) | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | 10+ (Not for young children)

28 JUNE 19:00 29 JUNE 15:00

STANDARD BANK YOUNG ARTIST WINNER



Mira Calix

In Situ

Artist: Mira Calix

Producer: Alexia Menikou

Scientific Advisors: David Rothery (Interplanetary geologist) and Rick Miles (Sonographer)

Musicians: Daniel Piro (violin), Eloisa Fleur (violin), Oliver Wilson (viola), Clare O'Connell (cello), Kathryn Thomas (flute), Sam Wilson (percussion) Stuart King (clarinet Bflat & bass),

Richard Jones (viola), Mandhira de Saram (violin), Patrick Dawkins (violin), Val Welbanks (cello)

Recorded and Rehearsed: Metropolis Studio / Goldsmiths Studio London

Sound Engineer: Soundintermedia

Sonification Specialist: Shelly Knotts

Sonification consultants:

Nick Ryan / Edward Handley

Amanuensis: Emily Hall

The installation modulates between two places, the womb, the most rooted position in human scale, while the planets are as far beyond our situation as we can envisage

In Situ is the development and recontextualising of two audiovisual artworks that use data to inform musical composition. The materials of study are a foetus in utero and the planet Mercury – neither of which are visible to the naked eye. To truly perceive them, we must turn to the objective scientific eye, to methodologies that allow us to view and map these places. It is the transmission of data, zeros and ones, that fabricate these monochrome images.

Mira Calix has gathered imaging data by collaborating with specialists in their respective fields – ultrasound and interplanetary geology. Using her custom software, she has transformed the data of foetal activity and a simulated journey over Mercury from the visual to the sonic. Watching the films requires an act of continuous inference, the score correlates to the temporal, spatial and frequency resolution of the visual. What you see informs what you hear.

Award-winning artist and composer **Mira Calix** was born in South Africa but is based in the UK. Music and sound, which she considers sculptural material, are at the centre of her practice.

Commissioners and Partners: Merck/Sound UK / Live Music Sculpture / RWV Trust / Builders Club / Forke.de / Radical Media / The Open University / General Electric

📍 12 | RED FOYER, RHODES THEATRE | ENGLISH | FREE ADMISSION | ALL AGES

27 JUNE to 7 JULY 09:00 to 17:00 daily

SOUND ART INSTALLATION

CURATED

Walkabouts through the exhibition with the artist and/or curator will take place on:

29 JUNE 10:00 30 JUNE 12:00 3 JULY 16:00

Tickets: R50 (booking essential – limited capacity)



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#UNFINISHED VOL 2

Night Light Collective Featuring Lungiswa Plaatjies

Vuma

Lungiswa Plaatjies (uhadi, nyungwe-nyungwe, voice, shaker, djembe)

Matthijs van Dijk (violin)

Waldo Alexander (violin)

Sarah Evans (viola)

Nicola du Toit (cello)

Cara Stacey (piano, umrhubhe, voice, budongo, umtshingo)

An electro-acoustic exploration of a new South African musical space and sound, blending genre and performance techniques, languages and structures

Bringing together isiXhosa songs, string and piano instrumentation, free improvisational and electro-acoustic techniques, this project represents a fresh South African sound – an integration of varied sonic spaces, performative techniques, indigenous instruments and forms.

Vuma is a collaborative compositional project created and facilitated by the composer-performers Lungiswa Plaatjies and Matthijs van Dijk. It is a programme of traditional amaXhosa songs arranged for chamber ensemble, structured improvisations with electronics, and newly composed fusion works.

The programme is performed by the Night Life Collective, which brings together a contemporary string quartet sound with piano, umrhubhe and uhadi musical bows, and various vocal timbres.

The **Night Light Collective**, formerly the Shh...Art Ensemble, is a flexible configuration of performers and composers who write and play new music. The group actively pushes musical boundaries and freely experiments with genre, instrumentation and performance spaces, exploring new collaborations with artists in interdisciplinary fields.

📍 52 BEETHOVEN ROOM | 1hr 10m (incl. interval) | ENGLISH & ISIXHOSA | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | ALL AGES

5 JULY 18:00 6 JULY 16:00 7 JULY 12:00

CURATED



Photo: Lindo Mbhele

Eastern Cape Department of
Sport, Recreation, Art
and Culture

Eastern Cape Jazz Showcase

An annual showcase of the Eastern Cape's emerging jazz talent

The Eastern Cape Jazz Showcase (Dakawa Jazz Series) is a stunning showcase of the best Eastern Cape jazz talent, presented by the Eastern Cape Department of Sport, Recreation, Arts & Culture. It is an exciting platform that aims to connect the old with the new, with the programme featuring accomplished jazz artists as well as the up-and-coming 'new kids on the block'.

This year, the programme is deeply Afrocentric, and the line-up features artists such as Mandisi Dyantjies, Wandile Mbambeni, Yankee Brothers, Sizwe Yaze, Isingqi Sengingqi as well as other inspiring artists from the Eastern Cape.

Please note: This year's venue is the Nombulelo Hall as the Dakawa Community Arts Centre is currently undergoing renovations.

1 July	19:00	Makhanda Jazz Ensemble	20:15	Wandile Mbambeni
2 July	19:00	The Stone	20:15	Mandisi Dyantjies
3 July	19:00	Isingqi Sengingqi	20:15	Odwa Nokwali
4 July	19:00	Bossorito	20:15	Nontlahla
5 July	19:00	Yankee Brothers	20:15	Sizwe Yaze

📍 12 NOMBULELO HALL | R50 (FULL) R40 (CONCESSION) | PG

1 to 5 JULY 19:00 daily



**Eastern Cape Department
of Sport, Recreation, Art
and Culture**

Indigenous Music and Dance Ensemble

Each group, with its distinct style, contributes to the storyline that shows the importance of united action'

The year 2019 has been declared as the year for 'united action to grow South Africa'. To bring this dream of unity, hope and renewed energy to fruition, the youth of our country must take centre stage and play an active role. So this year, the Eastern Cape Indigenous Music and Dance Ensemble presents a fresh, vibrant and youthful combination of music and indigenous dances that can only be found in the Eastern Cape. The traditional instruments of the province, among the least known in the country, will be reintroduced as well.

AbaThembu, amaBhaca, amaKhoi, abeSotho, amaMpondo, amaXhosa, the Indians and the Afrikaners are brought together in this production to show the richness and diversity of not only the Eastern Cape province, but of South Africa as a whole.

Equal and up to the challenge, each group take turns in this showcase, backed by harmonious vocals and music from an array of traditional instruments.

Director: Nkoi Matshoba

Choreographer: Dalu Phapu

Music Director: Elethu Ngoqo

📍 38 VICTORIA THEATRE | 1hr | ISIXHOSA | R80 (FULL) R75 (CONCESSION) R73 (Group) | ALL AGES

27 JUNE 20:00 28 JUNE 11:00



Drakensberg Boys Choir School

Drakensberg Boys Choir

Artistic Director: Bernard Krüger

Conductor: Tobias Stückelberger

Accompanists: Lubabalo Dyasi and Carin Louw

Artistic Concept: Bernard Krüger & Tobias Stückelberger

Sound Engineer: Chad Zerf

AV and Visual Projections: Junine Kruger

Tour Manager: Yolandi Stander

The school draws its inspiration from the majestic Drakensberg Mountains, a World Heritage Site in KwaZulu-Natal, and is filled with the sound of boys singing, surely one of the purest of musical delights in the world.

The world-renowned Drakensberg Boys Choir are making their debut performance at the National Arts Festival this year, with a programme of evocative, entertaining, haunting and beautiful music, ranging across musical styles - from the Baroque to contemporary composers, as well as pop hits, a bit of Afrikaans and some toe-tapping South African Gospel.

Audiences will also be treated to the choir's latest folklore set titled 'Lalela - Zulu' (Listen - Zulu), a work which celebrates 25 years of freedom in our country. This set takes the form of a theatrical music journey, depicting elements of rural and city life in South Africa pre-1994, as well as our path to reconciliation and the celebration of our diverse nation and its music.

The **Drakensberg Boys Choir** is known for energetic performances, African rhythms, exquisite harmonies and synchronisation. The choir travels extensively, both internationally and locally, and has built up a large following of music lovers across the globe. Recent tours with sell-out performances include the USA, Korea, the Netherlands, Germany, Austria, Japan and Switzerland, with a tour to the UK planned for September 2019.

📍 1 GUY BUTLER THEATRE | 1hr 10 | ENGLISH | R100 (FULL) R90 (CONCESSION) R90 (GROUP) | ALL AGES

1 JULY 18:00 2 JULY 12:00 & 18:00 3 JULY 10:00



Hoërskool Rustenburg

Rustie Choir

Choirmaster: Ralf Schmitt
Guitarist: Morné Brainers
Drummer: Kenny Williams

We believe choral music provides an invaluable opportunity to nurture a love for the beautiful tapestry of our diverse South African culture.

The **Rustie Choir** is known for its infectious energy, lively performances and love of South African music. Under the direction of world-renowned choir master **Ralf Schmitt**, who is also the musical director of the Ndlovu Youth Choir, the choir delves deeply into South Africa's rich music culture, passionately promoting indigenous South African folk music.

The choir is accompanied by a live band and their repertoire ranges widely. The Festival concerts may include: *Umkhonto kaShaka* (isiZulu traditional), a tribute to Hugh Masekela, Karen Zoid's *Vir Jou*, Die Heuwels Fantasties' *Tambotieboom*, a Nelson Mandela medley of traditional songs, *Hillbrow* by Johannes Kerkerrel, David Goldblum's *Say Africa*, choir master Ralf Schmitt's *Sanibonani* and international hits such as *Shallow* from the movie, *A Star is Born*, and *The Greatest Show* from *The Greatest Showman*.

📍 38 VICTORIA THEATRE | 45m | ENGLISH | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | ALL AGES

28 JUNE 20:00



Eastern Cape Philharmonic Orchestra

This year's Gala Concert, performed by the Eastern Cape Philharmonic Orchestra under the baton of Richard Cock, presents a wide range of music that will appeal to all music lovers — from Vangelis to Von Suppé, Mozart to a Mama Africa tribute.

Festival Gala Concert

The programme features award-winning showman and pianist Rocco de Villiers and South Africa's foremost classical marimbist, Magdalena de Vries. Joining them is vocalist Asemahle Tsholoba, whose debut performance at last year's Gala Concert had the audience cheering for more.

Richard Cock is one of the most popular presences on stage in the country. He has been music director of the National Symphony Orchestra and was the organist and director of music at St Mary's Cathedral for 12 years. He is the founder of the Symphony Choir of Johannesburg and the internationally recognised Chanticleer Singers. He received a Lifetime Achievement Award for Music from the Arts and Culture Trust in 2014 in recognition of his significant contribution to music in South Africa.

The Eastern Cape Philharmonic Orchestra was established in 1988, and presents orchestral concerts ranging from family concerts in the park to symphony concerts.

Orchestra Manager: Gill Barnett

Conductor: Richard Cock

Piano: Rocco de Villiers

Marimba: Magdalena de Vries

Vocals: Asemahle Tsholoba

📍 1 GUY BUTLER THEATRE | 2hrs (including Interval) | R130/120/110 (FULL) R120/110/100 (CONCESSION) | ALL AGES

30 JUNE 15:00



Eastern Cape Philharmonic Orchestra

Symphony Concert

Musicians: Eastern Cape Philharmonic Orchestra

Orchestra Manager: Gill Barnett

Conductor: Alexander Fokkens

Soloist: Piano – Megan-Geoffrey Prins

This year's Symphony Concert is performed by the Eastern Cape Philharmonic Orchestra, under the baton of Alexander Fokkens, with soloist Megan-Geoffrey Prins, this year's Standard Bank Young Artist for Music.

Sergei Rachmaninoff's *Piano Concerto No. 2 in C Minor, Op 18* premiered to great acclaim on 9 November 1901. As a virtuoso pianist, Rachmaninoff composed pieces with lightning-fast runs and powerful chords — and this concerto, one of his most enduringly popular pieces, is generously rewarding.

Alexander Borodin's *Symphony No 2 in B Minor*, with its vividly rugged harmonies and deft orchestration has a seemingly inexhaustible fund of energetic, passionate, and, above all, Russian themes.

Full programme notes are available online and will be handed out at the concert.

Alexander Fokkens has spent the past 20 years finding ways to make music with people from all walks of life — from international orchestras to string ensembles made up of 12-year-olds. Committed to ensuring that performances under his baton are of the very highest calibre, Fokkens's artistic integrity, energy on the podium and rapport with artists have made him popular with performers and audiences everywhere. He has been music director of the Symphony Choir of Cape Town since 2005.

Megan-Geoffrey Prins is the 2019 Standard Bank Young Artist for Music. For more details on him, please see page 12.

📍 1 GUY BUTLER THEATRE | 1hr 30 (including Interval) | ENGLISH | R100/90/80 (FULL) R95/85/75 (CONCESSION) | ALL AGES

29 JUNE 19:00



The KwaZulu Natal Youth Orchestra's

Children's Concert

Conducted by:

Lykele Temmingh and Cathy Peacock

Musicians: Members of the KZN Youth Orchestra

Listen out for great tunes from Bach and Brahms to movie tunes and popular hits. It's fun for the whole family – and entrance is free

The KwaZulu-Natal Youth Orchestra conducted by Lykele Temmingh will present this year's **Children's Concert**. The KZN Youth Orchestra comprising talented young musicians from around KwaZulu-Natal will showcase their different instruments in a fun and interactive way in the Monument's Fountain Foyer.

The KwaZulu-Natal Youth Orchestra comprises the best of young musical talent in the province, and is open to all KZN youth between the ages of 12 and 22. Membership of the youth orchestra is a prestigious accomplishment. They perform under the baton of maestro **Lykele Temmingh**, who is the resident conductor with the KZN Philharmonic Orchestra, with which the youth orchestra is affiliated, and **Cathy Peacock**, the sub principal trumpet player with the KZN Philharmonic since 1990.

📍 1 FOUNTAIN FOYER | 1hr | ENGLISH | ADMISSION FREE | ALL AGES

30 June 13:00



MDC Piano Trio

Schubert & Brahms Trios

Three young musicians come together to perform two giants of the Romantic chamber music repertoire.

Violin: David Bester

Cello: Caleb Vaughn-Jones

Piano: Megan-Geoffrey Prins

Franz Schubert's masterfully crafted Piano Trio in B flat major celebrates an optimistic outlook on life and the beauty of the melodies and the poetic harmony of this piece will leave the listener in awe. Johannes Brahms explored some of the darker aspects of the human existence in his Piano Trio in C minor, the last of his piano trios. In it, Brahms manages to express complex and tumultuous emotional ideas within a very tight-knit and brief structure.

Programme:

- F. Schubert: Piano Trio in B flat major No. 1, op.99
- J. Brahms: Piano Trio in C minor, op. 101

📍 52 BEETHOVEN ROOM | 1hr | ENGLISH

R80 (FULL) R75 (CONC) R73 (GROUP) | ALL AGES

1 JULY 19:00 2 JULY 12:00

David Bester and Megan-Geoffrey Prins

Beau Soir

Beau Soir – A Beautiful Evening – presenting a side of the violin that is not often heard

Concept: David Bester

Violin: David Bester

Piano: Megan-Geoffrey Prins

Violinist David Bester and pianist Megan-Geoffrey Prins, this year's Standard Bank Young Artist, explore French violin repertoire in a programme designed to take the listener on a journey. Audience members will be treated to a wide range of soundscapes, moods and evocative timbres: from the suave, subdued textures of Debussy to the show-stopping virtuosity of Ravel's *Tzigane*.

📍 52 BEETHOVEN ROOM | 1hr | ENGLISH

R80 (FULL) R75 (CONCESSION) R73 (GROUP) | ALL AGES

3 JULY 12:00



Richard Cock & Rocco de Villiers

ROCCOCOCKO

With:

Pianist Rocco de Villiers and Conductor Richard Cock

Cheerful, poignant and entertaining, this will be a 'happening' of note!

Over the past two years sensational pianist **Rocco de Villiers** (kortbroek, langkouse) and much-loved conductor **Richard Cock** have sparked off each other at several concerts, and it seemed inevitable that this would become something more.

They have put together a musical extravaganza which will deliver an astral explosion of music, fun and anecdotes about life, the arts and South Africa. With song and captivating piano playing they take you on a journey you will not forget in a hurry...

📍 52 BEETHOVEN ROOM | 1hr 20min | ENGLISH | R80 (FULL) R75 (CONCESSION) R73 (Group) | 16+

1 JULY 15:00 2 JULY 15:00



Khanyisile Mthetwa and Peter Cartwright

Duo KP: Music from Russia, Georgia and South Africa

A beautiful piano and flute duet that takes us through a journey of different sounds, songs and ages.

– Spotlight

DUO KP, with Khanyi Mthetwa (flute) and Peter Cartwright (piano), perform sonatas and concert pieces from Russia, Georgia and South Africa.

Prokofiev's sonata represents his taste for colour and contrast, depth and virtuosity, showcased in neo-classical forms. Otar Taktakishvili's work in the same form, composed during Soviet isolation during the Cold War, is one of his best known and draws heavily on Eastern European folk music.

These works will be interspersed with contemporary works by South African composers. Hendrik Hofmeyr's *Mabalél Fantasy* is based on the tragic story of Mabalél, who is taken by a crocodile when she fetches water from a pool. Conrad Asman's *One Lingering Quasar* depicts an enormous celestial object as it wanders through the cosmos. The concert ends with *Angola*, a work by South African jazz legend Bheki Mseleku.

DUO KP's first appearance at the National Arts Festival last year won the pair a Standard Bank Ovation Award.

📍 52 BEETHOVEN ROOM | 1hr 10m | ENGLISH

R70 (FULL) R65 (CONC) R63 (GROUP) | 10+ (Not for very young)

28 JUNE 12:00 29 JUNE 12:00 30 JUNE 19:00

Fezeka Motsatse Activations – Neo Motsatse

Seasons: Dorothy Masuka Songbook in the style of Vivaldi

I play music that makes you happy, evokes memories, makes you think and even makes you dance.

– Neo Motsatse

Writer & Director: Nick Motsatse

Stage Manager: Fezeka Motsatse

Solo Violin: Neo Motsatse

Bass Guitar: Elijah Madiba

Drums: Chris Thorpe

Jazz icon Dorothy Masuka, who died earlier this year at the age of 83, was one of the continent's greatest vocalists and performers, as well as a prolific composer. She spent many years in exile in Zambia and her home country, Zimbabwe. Mam' Masuka will be remembered for her significant contribution to South African music and her ability to bring joy to people's lives with her songs.

Seasons is a compilation of Masuka's songbook according to the seasons of her life – songs are arranged symphonically and narrated in movements to depict the four seasons, Spring, Summer, Autumn and Winter. These movements pick up the historical tempos of Masuka's life.

📍 38 VICTORIA THEATRE | 1hr | ENGLISH

R70 (FULL) R65 (CONCESSION) R63 (GROUP) | ALL AGES

1 JULY 17:30 2 JULY 19:00 3 JULY 19:00



Soul Yard Records

Celebrating African Song

Producer: Dumza Maswana

Music Directors: Dumza Maswana, Yonela Mnana

Lead vocalist: Dumza Maswana

Piano: Yonela Mnana

Double Bass: Thembinkosi Mavimbela

Acoustic Guitar and Flute: Bongani Tulwana

Drums: Lungile Kunene

We will be paying homage to fallen greats who have ensured the sounds and songs of years gone remain etched in our hearts and minds.

– Dumza Maswana

Throughout Southern Africa, traditional music faces the risk of fading into obscurity as it comes up against commercial and hip modern sounds. Over time, ethnic music has been subject to the overpowering influences of modernity, with original isiXhosa music threatened by the rise of colonialism and Western churches in the rural Eastern Cape.

Celebrating African Song will take audience members on a journey through the majestic views of the Eastern Cape, whose songs and melodies are echoed through the valleys and mountains.

The raw isiXhosa indigenous songs will be sung by **Dumza Maswana**, his baritone voice accompanied by the rich jazz tones of a 10-piece band. Expect innovative harmonies, engaging lyrics and nostalgic expression that crosses to the spiritual realm. Included will be the works of Mam' uMadosini and uMam uNofinishi Dywili, whose sounds are a celebration of indigenous isiXhosa music.

📍 38 VICTORIA THEATRE | 55m | ISIXHOSA (+ English) | R80 (FULL) R75 (CONCESSION) R73 (GROUP) | ALL AGES

30 JUNE 19:00 | 1 JULY 19:30



Ladysmith Black Mambazo

Band members:

Mdletshe Mazibuko
Mpindela Mazibuko
Msizi Shabalala
Thulani Shabalala
Thamsanqa Shabalala
Mfanafuthi Dlamini
Sibongiseni Shabalala
Sabelo Mthembu
Pius Shezi

The group sings of peace, of love and for people to live in harmony. They do so on every album and from every concert stage that they appear on.

With five Grammy awards and 16 Grammy nominations since 1988, Ladysmith Black Mambazo is South Africa's premier musical group, having released more than 65 albums since their 1970 recording debut.

Formed in 1960 by Joseph Shabalala, the *a cappella* group combines *isicathamiya* with traditional Zulu dance and their international success offers a powerful message about the importance of honouring one's culture. Their collaboration with Paul Simon on his *Graceland* album in 1985 launched them onto the global stage and they have collaborated with a fascinating mix of musicians since, including Dolly Parton, Michael Jackson, Stevie Wonder, Miriam Makeba, Joe McBride and Thandiswa Mazwai.

Joseph Shabalala retired in 2014, after more than 50 years of leading the group, passing the torch to his sons.

📍 1 GUY BUTLER THEATRE | 1hr 20m | ENGLISH | R140 (FULL) R135 (CONCESSION) | ALL AGES

6 JULY 14:00



National Arts Festival

Eastern Cape Divas: Nombasa Maqoko, Titi Luzipho and The Kwantu Choir

This once-off concert aims to highlight the role of female artists – we hear them, we see them, and, as young as they are, we honour them

The Eastern Cape prides itself as being the home of legends and Makhanda is the jewel in its creative crown. Together with the Eastern Cape Department of Sport, Recreation, Arts & Culture, we celebrate this amazing province as our home for the past 45 years by highlighting the vital role of female artists in shaping the arts industry.

This once-off spectacular will be a night of jazz, Afrofusion and diva-style songs, paying tribute to those songbirds still with us and those who have departed.

Nombasa Maqoko is an Afro-acoustic, indie-folk singer/songwriter who was born in Makhanda. She has sung alongside artists such as Msaki, SoulBi Jazz, Umle and Vusi Makhlasela.

Titi Luzipho grew up in Port Elizabeth. She has a degree in Jazz Performance from UCT and in Performing Arts from UWC and has worked with the likes of George Benson, Judith Sephuma, Gloria Bosman and Simphiwe Dana.

Kwantu Choir includes singers from across the community of Makhanda, sharing the joy of vocal expression.

📍 1 GUY BUTLER THEATRE | 1hr 30m | R100 (FULL) R95 (CONCESSION) | ALL AGES

6 July 19:00



Photo: Jonx Pillemer

Freshlyground

Everywhere they go, Freshlyground is a sensation. In South Africa, audiences of every race cram in to see them. Old people get up and dance. Hip black teenagers sing to their lyrics. White kids emulate their moves. The very presence of this band in South Africa is a promise of a harmonious future.

– Entertainment Online

Band members:

Zolani Mahola (voice)
 Simon Attwell (saxophone, flute, keys)
 Julio Sigauque (guitar)
 Christian Bakalanga (guitar)
 Josh Hawks (bass)
 Peter Cohen (drums)

Freshlyground, formed in 2002, is one of the most acclaimed and successful groups to emerge from South Africa in the past two decades. The band blends infectious kwela with musical traditions from South Africa, Zimbabwe and Mozambique, adding elements of pop, jazz, blues and indie rock. They have toured the world and recorded seven albums, including a collaborative song with pop superstar Shakira that was broadcast to over a billion people during the closing ceremony of the 2010 FIFA World Cup.

With traditional musical elements combined with cutting edge contemporary grooves they remind us not to lose our past, while finding our place in our modern global surroundings.

📍 1 GUY BUTLER THEATRE | 1hr 20m | ENGLISH | R140 (FULL) R135 (CONCESSION) | ALL AGES

6 July 22:00 7 JULY 14:00



Youbuntu

Samthing Soweto

Composer and Writer: Samkelo Lelethu Mdolomba

Producer: Princess Mhlongo

Band members:

Samkelo Mdolomba (vocals)

Mduduzi Mathebula (bass)

Mduduzi Memela (DJ)

Bonginkosi Zondo (guitar)

Nhlonipho Dlamini (keys)

Performing at the National Arts Festival always brings out the best in Samthing Soweto

If there is a musician who can bring forth the surprise element when it comes to his vocal ability, it is Samthing Soweto! This award winning writer, vocalist and composer returns to the National Arts Festival for the fourth time with an infusion of band jazz and an urban DJ sound. After success with the hit *Akanamali*, Samthing Soweto has developed a sound that is both soothing and soulfully electric.

Samthing Soweto's decade of experience in the music industry has seen him produce a volume of work across a number of genres, all blended with his trademark sound - and his performance will showcase all that we have grown to love about Samthing Soweto. By adding a DJ to his live set, he will take the audience on a sound journey that is sure to get them up on their feet.

Samkelo Lelethu Mdolomba was the founding member of the Soil but is best known as the vocalist and writer of *Akanamali*, which received three South African Music Awards. He is a winner of a Standard Bank Ovation Award and the Cape Town Fringe FRESH Award. He will release his debut solo album later this year.

📍 38 VICTORIA THEATRE | 1hr 10m | ENGLISH | R100 (FULL) R95 (CONCESSION) | ALL AGES

29 JUNE 20:00



Theo Kgosinkwe & Nhlanhla Nciza

Mafikizolo

Their music unifies generations. Literally. uGogo, that aunt and uncle who love a good turn up and the church ones too, the young'uns – all of us have a Mafikizolo track we jam to.

– Larry Khumalo, Huffington Post

Emerging 22 years ago as a kwaito act, Mafikizolo has cemented their status as one of the most iconic music groups in Africa. Three-time winners of the coveted SAMA Award for Group or Duo of the Year, they are known for their classic fusion of Afro-pop, kwaito, kwela and marabi.

Mafikizolo has for over two decades transcended cultural barriers and captivated audiences worldwide and, with nine studio albums under their belt, their ability to reinvent their sound and style continues to inspire the entertainment industry – and their legions of fans.

Mafikizolo is made up of singer-songwriters **Theo Kgosinkwe** and **Nhlanhla Nciza**, South African 'music royalty'. Together with Tebogo Madingoane, who passed away in 2004, they released their self-titled debut album in 1997. They are multiple winners of South African Music Awards – winning 12 SAMAs in one night for their album 'Reunited' in 2013.

📍 1 GUY BUTLER THEATRE | 1hr 20m | ENGLISH | R140 (FULL) R135 (CONCESSION) | ALL AGES

4 JULY 22:00



**Arno Carstens, Theo Crous,
Adrian Brand, Arno Blumer
and Francois Kruger**

Springbok Nude Girls

It's about five guys doing what they do best and having too much fun with it.
— Arno Carstens

Arno Carstens, Theo Cross, Adriaan Brand, Arno Blumen and Francois Kruger are the Springbok Nude Girls, one of South Africa's most loved rock bands, known for their high-energy stage shows and unique musical sound, which combines rock, punk, reggae, metal, funk and jazz.

The band played their first gig in a small bar in Stellenbosch in September 1994, just as South Africa was emerging from decades of crippling oppression and censorship. For this generation, there was finally freedom in music.

SNG recorded their first album, *Neanderthal 1*, a year later. They have since gone on to become a platinum-selling band, headlining every major South African music festival as well as performing at some of the most auspicious festivals in Europe.

Twenty five years after their first show, and two decades after the release of *Blue Eyes*, the song that redirected the trajectory of the band, SNG has released the single *Beautiful Evolution*, and its B Side, *Best Friends, Best Enemies*. The band's brand-new full length album will be available from July 2019, just ahead of their appearance at the National Arts Festival.

📍 1 GUY BUTLER THEATRE | 1hr 20m | ENGLISH | R140 (FULL) R135 (CONCESSION) | PG

5 JULY 19:00

Standard Bank

JAZZ
Festival 2019 / Makhanda



Salim Washington – Sankofa

STANDARD BANK JAZZ FESTIVAL MAKHANDA (GRAHAMSTOWN) 2019

(INCORPORATING THE STANDARD BANK NATIONAL YOUTH JAZZ FESTIVAL)

The Standard Bank Jazz Festival, Makhanda (Grahamstown) – now in its 32nd year – is a special jazz festival, produced as a barometer of South African jazz, and is a place where artists meet and challenge audiences to expand their expectations of the art form. In the midst of the National Arts Festival, audiences know that they can trust the programming to be exciting and different and, even if some performers are not household names, always to be excellent.

We kick off the festival with a Big Band on four successive nights – the massive Funk Big Band, led by the world-renowned Swedish trombonist Nils Landgren; Marcus Wyatt's ZAR Orchestra; and the Standard Bank National Schools' Big Band. The first weekend also features a jazz party most nights, featuring Too Many Zoot – New York's hippest new act – and our own wild things, Bombshelter Beast, so pack your onesie and join the party crowd!

The first half of the festival traditionally also features a glimpse into our nation's jazz future, with the Standard Bank Young Artist for Jazz, Mandla Mlangeni, showcasing his musical plans and another five past winners of the award dotted through the programme, such as Shane Cooper with his latest project, Mabuta, as well as numerous opportunities to hear what is coming from the nation's youth players, gathered for the Standard Bank National Youth Jazz Festival – a festival that has provided musicians, teachers and students with networking opportunities and exposed them to the world in a fashion unique in South Africa and possibly the world, catalysing the growth of our national jazz identity in the process.

The programme continues through the ten days with musical greats from the past decade or two, featuring Ladysmith Black Mambazo, Freshlyground, Ernie Smith and Mafikizolo. Over the 11 days we feature musicians from Kenya, Sweden, USA, Switzerland, Brazil, Italy, Zimbabwe, Norway and, for the first time in Makhanda, from China!

We trust that you will find the programme provocative, exciting and enjoyable, and it is threaded through with musicians who have made their initial forays into jazz in Makhanda, as Standard Bank Young Artists; or in the Standard Bank National Youth or Schools' Bands; or simply as youngsters having their minds blown by what they have seen on the DSG stage.

Welcome to a celebration of the past and future of our nation's jazz!

Alan Webster
Festival Director
Eastern Cape Jazz Promotions

Support funding from:



SALIM WASHINGTON – SANKOFA



The festival opens with musical and social activist Salim Washington, who was born in Tennessee and moved to South Africa a decade ago to follow his music research interests and to teach at UKZN in Durban. His latest works are inspired by the idea of Sankofa, the mythical Ghanaian bird that has come to represent the return of the African diaspora, and, while Washington has been influenced by master composers like Andrew Hill and Stevie Wonder, he also credits artists such as Kendrick Lamar and 'Mankunku' Ngozi as inspirations. Washington performs original compositions and homages to other revolutionary composers, with a jazz style that aims to "contemplate the state of life and culture in South Africa, while supporting pan-African consciousness". For this special ensemble, he brings together musicians with a Durban background whom he feels share his sentiments about music and life.

SALIM WASHINGTON (SAX)	DALISU NDLAZI (BASS),
PHUMLANI MTITI (SAX)	AYANDA SIKADE (DRUMS)
SAKHILE SIMANI (TRUMPET)	ZOE MASUKU (VOICE)
AFRIKA MKHIZE (PIANO)	

DSG HALL
THURSDAY 27 JUNE 17:00
R100 / R95

UNIVERSITY OF PRETORIA & LITTLE GIANTS & AOJO (NO)

Our first youth performance kicks off with the University of Pretoria Jazz Ensemble from the recently-initiated jazz studies programme at UP. Following them are the Little Giants from Cape Town, who have become a jazz development icon since their founding 20 years ago by George Werner and Ezra Ngcukana, corraling and inspiring young Cape Flats jazz talent. The gig concludes with the AOJO - Akershus and Oslo Youth Jazz Orchestra - conducted by Shannon Mowday. AOJO has performed at the prestigious Molde and Oslo Jazz Festivals amongst many others.

DSG AUDITORIUM
THURSDAY 27 JUNE 19:00
R50 / R45



BOMBSHELTER BEAST

Bombshelter Beast is one of Marcus Wyatt's latest projects - unconventional, skillful and wonderfully entertaining. This star-studded ensemble combines old-school Kwaito with House, Drum n' Bass, Dancehall, Dub, Ska, Balkan, Boeremusiek, Hip Hop, Ghoema, Rock, and sneaky bits of Jazz - all laced together with singing, rapping and live improvisations. And please don't try to put the chairs back - we want you to dance!

MARCUS WYATT (TRUMPET)
PULE (MC)
DIONNE SONG (VOICE)
MIHI MATSHINGANA (VOICE)
MURRAY BUITENDAG (TROMBONE)
ALEX HITZEROTH (SOUSAPHONE)
MICHAEL BESTER (GUITAR)
ROMY BRAUTESETH (BASS)
JUSTIN BADENHORST (DRUMS)
SISONKE XONTI (SAX)
JANUS VAN DER MERWE (SAX)
JUSTIN SASMAN (TROMBONE, ACCORDION)

DSG HALL
THURSDAY 27 JUNE 20:30
R100 / R95

STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features trombonist **Murray Buitendag** with **Fredrik Noren** (trumpet - SE), **Nicholas Williams** (piano), **Shaun Johannes** (bass), **Kevin Gibson** (drums).

SB JAZZ & BLUES CAFÉ
THURSDAY 27 JUNE 22:30
R100 / R95

FRIDAY 28 JUNE

COCO ZHAO & HUANG JUANYI WITH SPECIAL GUEST ASANDA MQIKI

Once a student of western classical piano and composition at the Shanghai Conservatory of Music, Coco Zhao discovered a new world in jazz vocals and has since been immersed in finding the unique cross-sections between Chinese traditional music, western classical music and jazz. His unique voice, imagination and expressive singing style have made him one of China's most creative artists and, dubbed "China's most promising young Jazz musician", by Youth Daily, his fast rise to international recognition has seen him receive invitations to music festivals worldwide. Here he presents his "[Dream Situation]" album: a project of rearranged 1920 - 1930's traditional Shanghai songs brilliantly reworked into a contemporary jazz framework and with the addition of a South African angle. Touring with him is pianist Huang Juanyi - the first Master's graduate in Jazz from the Shanghai Conservatory and one of the most cosmopolitan jazz musicians presently based in Shanghai.

COCO ZHOU (VOICE - CN)
ASANDA MQIKI (VOICE)
MTHUNZI MVUBU (SAX)
HUANG JUANYI (PIANO - CN)
ROMY BRAUTESETH (BASS)
BRUCE BAKER (DRUMS)

DSG HALL

FRIDAY 28 JUNE 12:00

R100 / R95

UCT JAZZ VOICES & UCT BIG BAND

UCT has for decades produced some of the finest young jazz musicians in the country. Presented here is a selection of UCT's top jazz vocal and Big Band music co-ordinated by Amanda Tiffin, the highly-experienced Head of Jazz at UCT.

DSG AUDITORIUM

FRIDAY 28 JUNE 14:00

R50 / R45

Standard Bank Young Artist for Jazz MANDLA MLANGENI: TUNE RECREATION COMMITTEE

Mandla Mlangeni is this year's Standard Bank Young Artist for Jazz. Raised in Soweto, Mandla's three central interests are clear - a deep interest in his African heritage; a passionate musical inquisitiveness; and a strong political awareness. These three sources of stimulation have led him through explorations of avant garde African jazz to his own fascinating compositions that combine classical music with the jazz tradition with strong African intonations and wonderfully funky modern beats. He has an ability to harness the great musicians around him and a passion to continue driving forward, promoting his gigs and those of others, arranging tours, undertaking exchanges, and playing with as many musicians as he can. He is keeping alive the old sounds of South Africa and moving them into a new space around the world. His first SBYA gig harnesses powerful local voices of his generation to give life to his fascinating musical ideas

MANDLA MLANGENI (TRUMPET)
MARK FRANSMAN (SAX)
AFRIKA MKHIZE (PIANO)
REZA KHOTA (GUITAR)
NICHOLAS WILLIAMS (BASS)
CLEMENT BENNY (DRUMS)

DSG HALL

FRIDAY 28 JUNE 17:00

R100 / R95





FACING SOUTH

Renowned Cape Town acoustic duo, Facing South (guitarist David Ledbetter and vocalist Amanda Tiffin), teams up with visiting Brazilian maestro pianist/accordionist, Guilherme Ribeiro, and internationally-acclaimed Dutch bassist Hein van de Geyn to present cross-cultural, acoustic magic. The quartet performs a selection of original material with a cross-cultural flavour, with compositions and collaborations from all members of the ensemble. The music is featured on their upcoming album release, recorded in Cape Town.

AMANDA TIFFIN (VOICE)
 GUILHERME RIBEIRO (ACCORDION - BR)
 DAVID LEDBETTER (GUITAR)
 HEIN VAN DE GEYN (BASS)

DSG AUDITORIUM
FRIDAY 28 JUNE 19:00
R100 / R95



ZAR ORCHESTRA

"The [South African] big-band jazz ancestors have all breathed on this music," enthused Gwen Ansell about the SAMA-award-winning seventeen-piece ZAR Jazz Orchestra, founded and directed by trumpeter Marcus Wyatt. Wyatt, one of the nation's premier jazz musicians, has led a number of projects in recent years that echo the sounds of genre-defining composers and performers in our musical history, polishing the ideas with the new shine of South Africa's modern internationalism. He has selected a band of top local musicians that displays the juxtaposing power and sensitivity of the big band format, intertwined with elements of traditional South African jazz and contemporary approaches.

JUSTIN BELLAIRS, MTHUNZI MVUBU, SISONKE XONTI,
 MARC DE KOCK, JANUS VAN DER MERWE (SAXES)
 MARCUS WYATT, ADAM HOWARD, SYDNEY MAVUNDLA,
 NEIL ENGEL (TRUMPETS)
 ANDREAS TSCHOPP (CH), JUSTIN SASMAN, KELLY BELL,
 ALEX HITZEROTH (TROMBONES)
 MICHAEL BESTER (GUITAR)
 BOKANI DYER (PIANO)
 ROMY BRAUTESETH (BASS)
 MARLON WITBOOI (DRUMS)
 MIHI MATSHINGANA (VOICE)

DSG HALL
FRIDAY 28 JUNE 20:30 **R100 / R95**

STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features Durban vocalist **Natalie Rungan** with **Phumlani Mtiti** (Sax), **Mark Fransman** (piano), **Daliso Ndlazi** (bass), **Bruce Baker** (drums).

SB JAZZ & BLUES CAFÉ
FRIDAY 28 JUNE 22:30
R100 / R95

FRIDAY 28 JUNE

TOO MANY ZOOZ (US)

Not many bands invent a new genre, but "BrassHouse" – the in-your-face style concocted by the manic New York trio Too Many Zooz - will force you to reconsider the way you think about jazz. Billboard placed them in their "Top 25 Next Big Sounds" and The New York Post called them "the hottest thing in NYC music", and you're not going to stay still listening to them. A musical rocket that combines EDM, house and techno, paired with the indigenous punch of Cuban, Afro-Cuban, Caribbean, and Brazilian Carnival rhythms, their style is a booming collection of musical energy. The trio first shot to fame after videos of their playing in New York subways went viral and Makhanda is the first stop on their triumphant world tour!

LEO P (SAX - US)

MATT MUIRHEAD (TRUMPET - US)

DAVID PARKS (DRUMS - US)

DSG HALL

FRIDAY 28 JUNE 23:00

R100 / R95



SUSANNA STIVALI – MAESTRI MUSICISTI



Susanna Stivali is one of the best-known Italian jazz singers of her generation – a master musician (maestri musicista). In 1997 she obtained a scholarship to study at Berklee College of Music in Boston, where she entrenched herself in jazz and improvised music and has since regularly performed between Europe, Africa, USA and Brazil. She is the artistic director of the Incontri Jazz Festival, a festival held in different archaeological locations across the centre of Italy. She composes music for cinema, theatre and television and is also Professor of Jazz at the Conservatory of Music Licino Refice of Frosinone, where she lectures vocal studies and improvisation. Today's band of maestri musicisti plays a selection of material from Italy, Brazil, USA and SA and features UCT's Prof Mike Rossi on sax, who was last year awarded one of Italy's highest honours, bestowed by a decree from Italy's president, Sergio Mattarella, in recognition of Professor Rossi's contributions in promoting relationships, friendship and collaboration between Italy and other countries. 'Sir' Rossi is now officially a Knight of the Order of the Star of Italy (Cavaliere dell'Ordine della Stella d'Italia) – the first 'royal' to perform on the Jazz Stage in Makhanda!

SUSANNA STIVALI (VOICE - IT)
 MIKE ROSSI (SAX)
 GUILHERME RIBEIRO (ACCORDION - BR)
 ROMY BRAUTESETH (BASS)
 MARLON WITBOOI (DRUMS)

DSG HALL
SATURDAY 29 JUNE 12:00
R100 / R95

BERGVLIET & SACS HIGH SCHOOL BIG BANDS

Catch a glimpse of the jazz being nurtured in our schools around South Africa with music from Bergvliet High School and the SACS Big Band, both from Cape Town, and both with a long history of producing top young musicians.

DSG AUDITORIUM
SATURDAY 29 JUNE 14:00
R50 / R45



MANDISI DYANTYIS

Born and raised in Port Elizabeth, Mandisi began playing the trumpet at an early age. Whilst studying at UCT he was selected for the Standard Bank National Youth Big Band in 2003 and 2004 and then the Standard Bank National Youth Jazz Band in 2005 and he returns to perform in Makhanda for the first time in 14 years - a matured, versatile musician who is also a composer, arranger, educator and producer, not only in Jazz but also western classical and African indigenous music. He currently holds the position of Associate Director and co-Music Director of the Isango Ensemble. His recently-released debut album Somandla has caused quite a stir, and not surprisingly – it's hauntingly beautiful and so South African!

MANDISI DYANTYIS (VOICE, TRUMPET)
 BUDDY WELLS (SAX)
 BLAKE HELLABY (PIANO)
 STEPHEN DE SOUZA (BASS)
 LUMANYANO MZI (DRUMS)

DSG HALL
SATURDAY 29 JUNE 17:00
R100 / R95

INSTITUTO ANELO – MUSIC THAT TRANSFORMS (BR)

Instituto Anelo began in 1997 as an informal music school in a poor neighbourhood of Campinas, just north of Sao Paulo, and has grown into an important education hub with successful alumni and highly-rated teachers. Brazilian music thrives on energy and complex rhythms, and giving us a masterclass on it are some of the most successful products of what has become an influential and highly-regarded Brazilian jazz academy.

MARCELO LOUBACK (SAX, FLUTE)
VINICIUS CORILOW (SAX, CLARINET, FLUTE)
TERCIO PEREIRA (PERC, CAVAQUINHO, SAX, FLUTE)
LUCCAS SOARES (ACCORDION, VOICE)
DEIVYSON FERNANDES (PIANO)
JOSIAS TELES (BASS)
FILIPPE LAPA (DRUMS)

DSG AUDITORIUM
SATURDAY 29 JUNE 19:00
R100 / R95

TOO MANY ZOOZ (US)

See Friday 28 June 23:00.

DSG HALL
SATURDAY 29 JUNE 23:00.
R100 / R95



FUNK BIG BAND – NILS LANDGREN

Makhanda's signature is the Big Band – a jazz genre renowned for its power and complexity. Once again we put together an all-star band of top South African and European musicians, this time led by Nils Landgren, "one of the funkier musicians in the world". Landgren, a Swedish jazz legend, can hold his own in any company, having played with Herbie Hancock, Michael Brecker, ABBA, the Crusaders, Joe Sample and Wyclef Jean amongst many others, and has featured on over 500 recordings. We've been inviting him to Makhanda for 12 years...he's finally here!

NILS LANDGREN (CONDUCTOR/COMPOSER) (TROMBONE - SE)
DAN SHOUT, JUSTIN BELLAIRS, MARC DE KOCK, SISONKE XONTI, SHANNON MOWDAY (SAXES)
FREDRIK NOREN (SE), **MARCUS WYATT, SAKHILE SIMANI, SYDNEY MAVUNDLA** (TRUMPETS)
ANDREAS TSCHOPP (CH), **KYLE DU PREEZ, MURRAY BUITENDAG, KELLY BELL** (TROMBONES)
MICHAEL BESTER (GUITAR)
BOKANI DYER (PIANO)
SHAUN JOHANNES (BASS)
KEVIN GIBSON (DRUMS)

DSG HALL
SATURDAY 29 JUNE 20:30
R140 / R135

STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features **Coco Zhao** (voice - CN) with **Huang Juanyi** (piano - CN), **Romy Brauteseth** (bass) and **Bruce Baker** (drums).

SB JAZZ & BLUES CAFÉ
SATURDAY 29 JUNE 22:30
R100 / R95



JEFF "SIEGE" SIEGEL SEXTET FEATURING FEYA FAKU



New York drummer Jeff "Siege" Siegel has a serious jazz pedigree, having spent 6 years in the Sir Roland Hanna Trio and performing and/or recording with musicians like Ron Carter, Kenny Burrell, Benny Golson, Frank Foster, Kurt Elling and Ravi Coltrane. His latest project looks to reconnect the American jazz scene with some of its African roots - "King of the Xhosa" is intended to celebrate African and American cultures in an exchange of languages that have shaped Jazz music over the years. Joined by iconic South African trumpeter, Feya Faku, as well as a band of equally-pedigreed American musicians, each player is connected and engaged in the moment where the power of the group is in full shine.

JEFF "SIEGE" SIEGEL (DRUMS - US)
 FRED BERRYHILL (PERC - US)
 FRANCESCA TANKSLEY (PIANO - US)
 ERICA LINDSAY (SAX - US)
 FEYA FAKU (TRUMPET)
 RICH SYRACUSE (BASS - US)

DSG HALL
SUNDAY 30 JUNE 12:00
R100 / R95

STIRLING & RONDEBOSCH BIG BANDS

Sharing the bill are two of the leading school jazz bands in the country - the Rondebosch Boys Big Band (Cape Town) and Stirling Big Band (East London) - showing clearly that Big Band jazz is thriving in high schools around South Africa.

DSG AUDITORIUM
SUNDAY 30 JUNE 14:00
R50 / R45

MABUTA - SHANE COOPER

"Mabuta" is Japanese for "eyelid" - "If you want to enter the dream world," explains bandleader Shane Cooper, "first you have to close your eyes. I want our music to allow you to enter the dream world." The SBYA and SAMA award-winning bassist and composer describes the project as a blend of his two long-time musical passions of jazz and electronic music, with a smidgeon of World Music. Mabuta, harnessing some of the strongest young voices in our country at the moment, is undoubtedly one of the freshest and most innovative sounds featured in the South African contemporary jazz scene today.

SHANE COOPER (BASS)
 SISONKE XONTI (SAX)
 ROBIN FASSIE-KOCK (TRUMPET)
 REZA KHOTA (GUITAR)
 BOKANI DYER (PIANO)
 MARLON WITBOOI (DRUMS)

DSG HALL
SUNDAY 30 JUNE 17:00
R100 / R95



PAREL VALLEI SHOW BAND & ST. JOHN'S & UKZN ENSEMBLE

Parel Vallei High School (Somerset West) has been an active Cape music school for many years, with a band that strengthens annually. St. John's (Johannesburg) prides itself on a significant emphasis on Music, and the gig rounds off with the Jazz Ensemble from UKZN in Durban - a South African university that consistently produces interestingly individual and authentic jazz voices from its young graduates.

DSG AUDITORIUM
SUNDAY 30 JUNE 19:00
R50 / R45



FUNK BIG BAND - NILS LANDGREN

See Saturday 29 June 20:30

DSG HALL
SUNDAY 30 JUNE 20:30
R140 / R135

STANDARD BANK JAZZ & BLUES CAFÉ

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features **Michael Bester** (guitar) with **Buddy Wells** (sax), **Andreas Tschopp** (trombone - CH), **Guilherme Ribeiro** (piano - BR), **Romy Brauteseth** (bass) and **Lumanyano Mzi** (drums).

SB JAZZ & BLUES CAFÉ
SUNDAY 30 JUNE 22:30
R100 / R95

MONDAY 1 JULY



YOUTH VOCALS

A celebration of school and university jazz choirs and vocal soloists from around the country, who have gathered together in Makhanda as part of the Standard Bank National Youth Jazz Festival, performing with the support of professional jazz musicians and educators.

AMANDA TIFFIN
NATALIE RUNGAN

SUSANNA STIVALI (IT)
COCO ZHOU (CN)

DSG HALL
MONDAY 1 JULY 12:00
R50

SOUTH AFRICAN/ NORWEGIAN YOUTH BAND

Makhanda is internationally renowned for the opportunities it provides for musicians to collaborate and broaden their musical network. Jazz students - our art form's future - need similar opportunities of sharing life experiences derived from growing up in different parts of the globe, and this year we put together a band of advanced South African and Norwegian youth musicians, led by South African saxophonist, educator and composer Shannon Mowday - now based in Norway - to explore each musician's individuality and find methods to encourage each personal voice.

DSG AUDITORIUM

MONDAY 1 JULY 14:00

R50 / R45

STANDARD BANK NATIONAL SCHOOLS' BIG BAND

The Standard Bank National Schools' Big Band consists of the top young school jazz musicians in the country. This year the band is under the musical direction of Justin Sasman, who is primarily a trombonist, but has been active as an educator, performer, and recording artist on all of the brass instruments, in various genres, and in many ensemble settings. He played in the Standard Bank National Youth Big Band in 1999 and 2000 and is currently a lecturer at the NWU School of Music in Potchefstroom. A special addition to this year's programme is the band playing music composed and arranged by this year's Standard Bank Young Artist, Mandla Mlangeni.

DSG HALL

MONDAY 1 JULY 17:00

R50 / R45

STANDARD BANK NATIONAL YOUTH JAZZ BAND

The Standard Bank National Youth Jazz Band presents a selection of the top young jazz musicians in the country between the ages of 19 and 25 years. This year the band is under the musical direction of renowned South African pianist Afrika Mkhize, the Standard Bank Young Artist for Jazz for 2012, who has worked with leading musicians in the country and has begun to produce some of the most interesting compositions and arrangements available. He will be working hard with this group of young jazz players to put together an authentic programme that showcases the talent of today's youth.

DSG HALL

MONDAY 1 JULY 20:30

R50 / R45



TUESDAY 2 JULY



JEFF "SIEGE" SIEGEL SEXTET FEATURING FEYA FAKU

See Sunday 30 June 12:00

DSG HALL
TUESDAY 2 JULY 20:30
R100 / R95

ASANDA MQIKI

The music of Port Elizabeth's powerhouse vocalist Asanda Mqiki draws from a range of influences, including afro-funk, jazz, soul and traditional genres. Asanda performed regularly with platinum-selling a cappella group The Soil, and was also lead vocalist for the band Take Note, with whom she released two albums. She has won multiple awards and has performed around South Africa and in Sweden, Mozambique and Australia. A student of past songstresses, she evokes artists such as Tina Turner, Miriam Makeba, Nina Simone and Ella Fitzgerald with ease.

ASANDA MQIKI (VOICE) ELVIRO VROLIK (BASS)
QAQAMBILE QINGANA (KEYBOARD) THOBA GOBA (DRUMS)

SB JAZZ & BLUES CAFÉ
TUESDAY 2 JULY 22:30
R100 / R95



WEDNESDAY 3 JULY



BILLY MONAMA: THE EXPERIENCE OF REBOUNCE

Billy Monama's debut album, REBOUNCE, underscores the places, people, experiences and influences that have shaped his life and music. Monama strongly believes that in order to have a clearer perception of the present, we need meaningfully to reflect on the past. REBOUNCE - nominated for five 2018 Mzantsi Jazz Awards - thus pays tribute to those legendary masters who have added flavour to Monama's developing artistry. Monama provides a fresh take on some South African folk songs that serve as a link between the past, through the present, into our future.

BILLY MONAMA (GUITAR) WANDILE MOLEFE (PIANO)
THAMI MAHLANGU (SAX) SIPHO MABENA (BASS)
STHEMBISO BHENGU (TRUMPET) SIPHIWE SHIBURI (DRUMS)

DSG HALL
WEDNESDAY 3 JULY 20:30
R100 / R95

ASANDA MQIKI

See Tuesday 2 July 22:30

SB JAZZ & BLUES CAFÉ
WEDNESDAY 3 JULY 22:30
R100 / R95



SBYA MANDLA MLANGENI & AMANDLA FREEDOM ENSEMBLE – BORN TO BE BLACK: A CELEBRATION OF THE CONSCIOUS SOUL

Standard Bank Young Artist for Jazz 2019 Mandla Mlangeni’s second SBYA performance explores a different side to his music – he intends it to be an “odyssey of musical meditation and healing; a journey into the less travelled where sonic realms are constantly in flux. Ours is a canvas of our imagination where our colours are hues of an ascending melodic line or the crescendo of boisterous horns grooving to the syncopated rhythms of a new song”. Mlangeni uses his peers as the foundation of the group, but then asks three musical elders to join him for inspiration in drawing from the past to reach a new present. This young artist is fluent in the language of Jazz – he has a BMus from UCT and was a member of the Standard Bank National Youth Jazz Band in 2006 – but is exploring new forms of musical expression.

MANDLA MLANGENI (TRUMPET)
NHLANHLA MAHLANGU (SAX)
SIMON MANANA (SAX)
ARIEL ZAMONSKY (BASS)
GONTSE MAKHENE (PERC)

SIPHIWE SHIBURI (DRUMS)
SALIM WASHINGTON (SAX)
ANDILE YENANA (PIANO)
LOUIS MOHOLO-MOHOLO (DRUMS)

DSG HALL
THURSDAY 4 JULY 20:30
R100 / R95



MAFIKIZOLO

Emerging 20 years ago as a Kwaito act, Mafikizolo has cemented their status as one of the most iconic music groups in Africa. Three-time winners of the coveted SAMA Award for Group or Duo of the Year, they are known for their classic fusion of afro-pop, kwaito, kwela and marabi. Mafikizolo has for over two decades transcended cultural barriers and captivated audiences worldwide and with nine studio albums under their belt their ability to reinvent their sound and style continues to inspire the entertainment industry.

GUY BUTLER THEATRE, MONUMENT
THURSDAY 4 JULY 22:00
R140 / R135



BILLY MONAMA

See Wednesday 3 July 20:30

SB JAZZ & BLUES CAFÉ
THURSDAY 4 JULY 22:30
R100 / R95

FRIDAY 5 JULY

ERNIE SMITH

Ernie Smith's guitar playing is synonymous with fine craftsmanship and for over two decades his contemporary jazz and urban music - a seamless integration of jazz, African and R&B references - has appealed to music lovers with a wide range of tastes, garnering him numerous South African music awards. His uniquely contemporary style has been welcomed by audiences across Africa and the USA and the aim of his playing, as Smith puts it, is to "spawn a culture that represents the free spirit of music that celebrates life and the willingness to share".

ERNIE SMITH (VOICE, GUITAR)
 CURT PETRUS (KEYBOARD)
 THEMBINKOSI MANQELE (VOICE)
 ALVIN HENDRICKS (BASS)
 MARLIN GREEN (DRUMS)

DSG HALL
FRIDAY 5 JULY 17:00
R100



NAIROBI HORNS (KE/SA)

The Nairobi Horns Project brings together musicians bonded by a love of new music and committed to building a sound around horns in African and contemporary music. What was conceived of as a three-member commercial for-hire horn section whose members worked on music TV shows, concerts, recordings and tours has since grown into a complete live act, inspired by jazz roots and blending Kenyan folk and pop influences, drawing an increasing and passionate audience. Nairobi Horns has worked with musicians from the UK, Tanzania and South Africa, and on this occasion combines with a strong young rhythm section from Zimbabwe and South Africa. Finish off the festival with a musical party!

MACKINLAY MUTSEMBI (TRUMPET - KE)
 RABAI MOKUA (SAX - KE)
 VICTOR KINAMA (TROMBONE - KE)
 JACK MUGUNA (GUITAR - KE)
 SIPHO MABENA (BASS)
 SPHELELO MAZIBUKO (DRUMS)

DSG HALL
FRIDAY 5 JULY 20:30
R100

ROBIN AULD BLUES

Slide guitar, harmonica, African blues guitar stylings and soul vocals all feature in the vibrant sound of Robin Auld. Well known to SA audiences, his music over the years has evolved from the pop-rock sound of his early recordings to the contemporary mix of blues and roots that makes his sound today. Based in Cape Town, Auld boasts an international CV spanning twenty albums and performances and recordings around the world. His childhood was spent alternating between Southern Africa and Scotland; a journey reflected in the African and Celtic influences in his music. Joining him are the stellar rhythm section of bassist Schalk Joubert and drummer Jonno Sweetman.

ROBIN AULD (VOICE, GUITAR)
 SCHALK JOUBERT (BASS)
 JONNO SWEETMAN (DRUMS)

SB JAZZ & BLUES CAFÉ
FRIDAY 5 JULY 22:30
R100



LADYSMITH BLACK MAMBAZO

With 5 Grammy awards and 16 Grammy nominations since 1988, Ladysmith Black Mambazo is South Africa's premier musical group, having released more than 65 albums since their 1970 recording debut. Formed in 1960 by Joseph Shabalala, the a cappella group combines isicathamiya with traditional Zulu dance and their international success offers a powerful message about the importance of honouring one's culture. Their collaboration with Paul Simon on his Graceland album in 1985 launched them onto the global stage and they have collaborated with a fascinating mix of musicians since, including Dolly Parton, Michael Jackson, Stevie Wonder, Miriam Makeba, Joe McBride and Thandiswa Mazwai.

MDLETSHE MAZIBUKO
MPINDELA MAZIBUKO
MSIZI SHABALALA
THULANI SHABALALA
THAMSANQA SHABALALA
MFANAFUTHI DLAMINI
SIBONGISENI SHABALALA
SABELO MTHEMBU
PIUS SHEZI

GUY BUTLER THEATRE, MONUMENT

SATURDAY 6 JULY 14:00

R140 / R135



NAIROBI HORNS

See Friday 5 July 20:30.

DSG HALL
SATURDAY 6 JULY 17:00
R100 / R95

ERNIE SMITH

See Friday 5 July 17:00

DSG HALL
SATURDAY 6 JULY 20:30
R100 / R95

ROBIN AULD BLUES

See Friday 5 July 22:30.

SB JAZZ & BLUES CAFÉ
SATURDAY 6 JULY 22:30
R100 / R95



EASTERN CAPE DIVAS

We celebrate local vocal talent, in collaboration with the Eastern Cape Department of Sport, Recreation, Arts & Culture. Nombasa Maqoko is an afro-acoustic, indie-folk singer/songwriter who was born and raised in Makhanda. She embarked on the journey of being an independent artist in 2015 and has sung alongside artists such as Msaki, SoulBi Jazz, Umle and Vusi Makhlasela. Titi Luzipho grew up in Port Elizabeth and started singing from a young age. She completed a BMus in Jazz Performance at UCT, as well as Performing Arts at UWC and has since worked with the likes of George Benson, Judith Sephuma, Gloria Bosman, Simphiwe Dana, Feyza Faku and Zwai Bala. Her two recent projects - #SongsMyMotherTaughtMe and "Being Woman" - have been well received. These two young singers are joined on stage by the Kwantu Choir, which combines Rhodes University students and the community of Rhini and Joza townships from Makana, sharing the joy of vocal expression.

GUY BUTLER THEATRE, MONUMENT
SATURDAY 6 JULY 19:00
R100 / R95



FRESHLYGROUND

Freshlyground, formed in 2002, has become as central to South African identity as Mrs Ball's chutney! One of the most acclaimed and successful groups to emerge from South Africa in the past two decades, the band blends infectious kwela with musical traditions from South Africa, Zimbabwe and Mozambique, adding elements of pop, jazz, blues and indie rock. They have toured the world and recorded seven albums, including a collaborative song with pop superstar Shakira that was broadcast to over a billion people during the closing ceremony of the 2010 FIFA World Cup. With traditional musical elements combined with cutting edge contemporary grooves they remind us not to lose our past, while finding our place in our modern global surroundings.

ZOLANI MAHOLA (VOICE)
SIMON ATTWELL (SAXOPHONE, FLUTE, KEYS)
JULIO SIGAUQUE (GUITAR)
CHRISTIAN BAKALANGA (GUITAR)
JOSH HAWKS (BASS)
PETER COHEN (DRUMS)

GUY BUTLER THEATRE, MONUMENT
SATURDAY 6 JULY 22:00
R140 / R135

SUNDAY 7 JULY

FRESHLYGROUND - FESTIVAL CLOSER

See Saturday 6 July 22:00

Guy BUTLER THEATRE, MONUMENT

Sunday 7 JULY 14:00

R140 / R135



The 2019 National Arts Festival Film Programme

Curator's message

The 2019 film selection is characterised by the absence of certainty and clear direction as well as by movement (fast and slow) or fluidity in terms of time and place.

A young South African director contemplates what freedom to move means after years of restriction. An Egyptian teenager is swept away by a revolution, with no time to focus on her own coming of age. A group of artists in Namibia faces individual battles to create, be heard and not succumb in a place that still struggles to find its post-colonial self. In Senegal, one man traverses a city on the last day of his life. In Sudan, a young

rebel wrestles with girl-problems and a lost gun. One woman moves between countries in an effort to mend a broken heart, while another talks to ghosts and a third resists erasure under privileged circumstances. The precarious existence of an African bit-player in Nazi-Germany is pieced together from disparate footage and documentation by a German filmmaker/artist/researcher, and in a similar gesture, her South African colleague lends her body to other forgotten victims of colonial violence.

Meandering, wandering, wondering, these stories of different genres, tones and textures make up an intriguing incoherent story about a world in constant flux.

- Katarina Hedrén



Akasha (Sudan / SA / Germany / Qatar 2018)

Writer / Director: Hajooj Kuka

Adnan is a Sudanese revolutionary who is considered a war hero. His love for his AK47 rifle is equalled only by his feelings for Lina, his long-suffering sweetheart. When Adnan is late to return to his military unit after his leave, army commander Blues launches a kasha: the rounding up and arresting of truant soldiers. Adnan is caught-off guard and makes a run for it with pacifist Absi. The two unlikely friends plot ways to reunite Adnan with his gun - and with Lina - while avoiding their fellow soldiers. Through a series of wry and humorous incidents over 24 hours, we explore life and ideology in rebel-held areas of Sudan.

Sudanese filmmaker and cultural activist, Hajooj Kuka took the world by storm with his debut-film, Beats of the Antonov - a Sudanese/South African documentary about music and identity during times of war.

📍 1 OLIVE SCHREINER HALL | 1hrs 18mins | ALL AGES
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

30 JUNE 14:30

NARRATIVE FEATURE



Amal (Egypt 2017)

Director: Mohamed Siam

Since she was 14, Amal has joined the protesters at Tahir Square. As she is coming of age and the country's situation of flux and disorder, frustration and gendered oppression remains unchanged, she is trying to figure who and how to be.

Mohamed Siam is an acclaimed Egyptian director, producer and cinematographer. He is a member of the Academy of Motion Pictures Arts Sciences and a recipient of grants from prestigious institutions including Sundance. Amal - his third film as a director - opened the 2017 edition of the International Documentary Film Festival Amsterdam (IDFA).

📍 1 OLIVE SCHREINER HALL | 1hr 23mins | PG
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

27 JUNE 12:00 3 JULY 18:30

DOCUMENTARY



The Lovers (SA 2012)

Director: Carmen Sangion

A hauntingly beautiful young mixed raced woman lives in block of crumbling flats in Hillbrow with her black boxer lover. She finds herself trapped in a surreal and frightening world as she tries to save him from the dubious underworld of boxing.

Drama **26mins**

Carmen Sangion is a South African writer and director, who graduated from the Newtown Film and Television School in Johannesburg. She has written for TV and made a number of short films over the years, including My Name is Jacob, The Lovers and Southern Cross. She is currently developing a slate of feature films of which one, Salvation, is in post-production.



Atrophy and The Fear of Fading (SA 2018)

Director: Palesa Shongwe

Dance, imagery, poetry and music as metaphors for the history of a country: its movements struggling for freedom and its heritage are brilliantly brought into dialogue through a fascinating kaleidoscope that blends archive images and contemporary performance. A work under the banner of modernity in its form and in its questioning: is the body of an individual similar to that of a country?

Essay **8mins**

South African filmmaker and scholar, Palesa Shongwe studied film in Johannesburg before being awarded a Fulbright Scholarship to study Fine Arts at Temple University in Philadelphia. Atrophy and the Fear of Fading won the Jury Award at the Oberhausen Short Film Festival in 2011 and in 2015 her short film uNomalanga and the Witch won the Award for Best Short Film at Durban International Film Festival.



The Ambassador's Wife (Burkina Faso/ Sweden 2018)

Director: Theresa Traoré-Dahlberg

In powerful, measured and beautifully styled scenes, director Theresa Traore Dahlberg — who spent part of her childhood in Burkina Faso — exposes the pitfalls of a privileged life. This discreet, short portrait of an ambassador's wife also offers a witty and critical perspective on neocolonial relations, power structures, class differences and gender disparities.

Documentary **16mins**

Swedish-Burkinabe filmmaker and fine artist, Theresa Traoré-Dahlberg, studied experimental filmmaking at the New School in New York before studies in fine arts and film in Stockholm. Her graduation film from the Stockholm Academy of Dramatic Arts, Taxi Sister was followed by the equally acclaimed documentaries Ouaga Girls from 2018 and The Ambassador's Wife from 2019.

📍 1 OLIVE SCHREINER HALL | 52mins | PG (M) | R40 (FULL) R35 (CONCESSION) R30 (GROUP)

1 JULY 12:00

SHORT FILMS



Hotel Called Memory (Nigeria / SA 2017)

Director: Akin Omotoso

Set in Lagos, Zanzibar and Cape Town, the film follows Lola as she grapples with an immense sense of failure from a broken marriage, while desperately holding on to the idea of love.

Akin Omotoso is a renowned South African filmmaker of Nigerian/ West-Indian origin. A director of fiction, documentary and TV-series, he won the 2007 Standard Bank Young Artist Award. Among the films on his CV are the acclaimed Vaya, the rom-com Tell me Sweet Something and the recent documentary on black South African wine-makers, The Colour of Wine.

📍 1 OLIVE SCHREINER HALL | 50mins | PG
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

27 JUNE 18:30 2 JULY 14:30

DRAMA (SILENT FILM)



South Atlantic Hauntings: Geographies of Memory, Ancestralities and Re-Memberings

Director, Writer and Editor: Kitso Lynn Lelliott

A bouquet of filmic installations, which form part of the filmmaker's PhD research and deals with bodily memories of enslavement, subjugation and other forms of colonial violence - those of souls long gone - that contour her own contemporary experience.

1. Transatlantic Saudades
2. My Story No Doubt is Me, Older than Me (6min)
3. Fungible Things
4. By and Some Trace Remains
5. Sankofa Hauntings. Ghosts of a Futures Past
6. I was Her and She was Me and Those We Might Become
7. Tsholofelo wa Bakwena

Kitso Lynn Lelliott - South African fine artist, filmmaker and scholar earned her PhD in film studies from Wits University in 2018. Lynn Lelliott has presented her work at the Dak'Art Biennale 2014, the Bamako Encounters 2015 and the Casablanca Biennale in 2016. In 2019, she won the National Institute for Humanities and Social Science Award for Best Visual Art.

📍 1 OLIVE SCHREINER HALL | 1hr 12mins | PG (M)
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

29 JUNE 12:00 5 JULY 18:30

INSTALLATION

Tey (Today) (Senegal/France 2012)

Director: Alain Gomis

Accompanied by his friend Sélé, Satché (played by American poet, Saul Williams) walks through the bustling and changing city of Dakar for the last time, passing and bidding farewell to significant places and people in his life on the way.

French-Senegalese filmmaker Alain Gomis won the prestigious Golden Stallion for Best Film at the pan-African film festival FESPACO in Burkina Faso for his third feature Tey (Today) in 2013 - the same year the film competed at Berlinale. Gomis' subsequent film, Felicité won him the Silver Bear Grand Jury Prize at Berlinale in 2017.

📍 1 OLIVE SCHREINER HALL | 89mins | PG (M)
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

6 JULY 14:00

DRAMA



Majub's Journey (Germany 2013)

Director: Eva Knopf

It's extremely unlikely that anyone remembers the name of Majub bin Adam Mohamed Hussein aka Mohamed Husen. Majub, born in Dar e Salam and a German colonial soldier in the First World War, was a popular extra and bit player in 1930s German cinema. When the films of the Nazi era called for a black character, it was usually Majub who was cast alongside German movie stars such as Hans Albers, Heinz Rühmann or Zarah Leander. Meticulously researched facts, circumstantial evidence and the reflections they give rise to form the energetic center of this amazing biography of the African Majub on the background of German film and colonial history. Majub, who died in a Nazi concentration camp in 1944, is part of German cinema's sky-full of stars. You won't see him from a distance, because then you will only notice the light of the "A-list" artists. But if you come closer and the B- and C-category stars begin to twinkle, each of them shining forth as part of a constellation, the world will open up wide and art will be enriched. In that sense, director Eva Knopf's idea to have her film begin in an observatory is heartbreakingly beautiful. (Ralph Eue/Dok Leipzig).

German filmmaker and scholar, Eva Knopf pursued Cultural Anthropology and Media Studies in Germany before post-graduate studies at University of California Berkeley. She works at the intersections of documentary and art as well as theory and practice and her films have traveled the world.

📍 1 OLIVE SCHREINER HALL | 49mins | ALL AGES
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

3 JULY 14:30 4 July 13:30

DOCUMENTARY

The Unseen

Writer/Director: Perivi Katjavivi

Unfolding more like a conversation than a narrative, *The Unseen* follows the story of three wandering souls as they navigate the emotional and physical realities of post-colonial Namibia. First there is Marcus, an African American actor tasked with portraying one of Namibia's historical leaders. Seeking authenticity in his craft, he embarks on an earnest research mission to unveil the true history of his character. Then there is Anu, a talented local musician who is having trouble negotiating between his influences and identity. Lastly, there is Sara, a depressed young woman uncertain of whether or not her environment provides anything worth living for.

Perivi Katjavivi is an award-winning Namibian filmmaker and writer, who studied film at Columbia College in Los Angeles and is currently pursuing a PhD at the University of the Western Cape. The Unseen premiered at the Pan African Film Festival in Los Angeles before travelling the world. Katjavivi's latest project - a collaborative hybrid-film, named Film Festival Film - premiered at Berlinale this year.

📍 1 OLIVE SCHREINER HALL | 1hr 10mins | PG
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

30 JUNE 18:30 6 JULY 12:00

DRAMA



Faust

Royal Opera House

Courtesy of Nebula Productions

Music: Charles-François Gounod

Libretto: Jules Barbier and Michel Carré

Director: David McVicar

Experience the decadence and elegance of 1870s Paris in David McVicar's spectacular production of Gounod's best-loved opera. Disillusioned with life, the aged philosopher Faust calls upon Satan to help him. The devil Méphistophélès appears and strikes a bargain with the philosopher: he will give him youth and the love of the beautiful Marguerite, if Faust will hand over his soul. Faust agrees, and Méphistophélès arranges matters so that Marguerite loses interest in her suitor Siébel and becomes infatuated with Faust.

📍 1 OLIVE SCHREINER HALL | 3hrs (incl. intervals) | PG (M)
R75 (FULL) R70 (CONCESSION) R70 (GROUP)

4 JULY 18:30

SCREENING OF STAGED OPERA

The Taming of the Shrew

Royal Shakespeare Company

Courtesy of Nebula Productions

Director: Justin Audibert

In a reimagined 1590, England is a matriarchy. Baptista Minola is seeking to sell off her son Katherine to the highest bidder. Cue an explosive battle of the sexes in this electrically charged love story. Justin Audibert (*Snow in Midsummer*, *The Jew of Malta*) turns Shakespeare's fierce, energetic comedy of gender and materialism on its head to offer a fresh perspective on its portrayal of hierarchy and power. The usually female roles have now become male characters, and will be played by men, while the usually male roles have become female characters and are taken by women. Director Justin Audibert says, "I was very inspired by the novel *The Power* by Naomi Alderman, where women become the dominant gender. At the moment, there is an important conversation about gender and power and where that lies, and whenever you make a play, you're always influenced by what's going on around you. The *Sunday Times* (UK) called the play 'Bonkers but ... brilliant', and the *Daily Telegraph* described it as showing a 'Theatrically striking shift in the balance of power'.

📍 1 OLIVE SCHREINER HALL | 3hrs 50mins (incl. interval) | PG
R75 (FULL) R70 (CONCESSION) R70 (GROUP)

1 JULY 18:30

SCREENING OF STAGED PLAY

MUSIC DOCUMENTARIES



Beats, Rhymes & Life: The Travels of a Tribe Called Quest (2011)

A Tribe Called Quest has been one of the most commercially successful and artistically significant musical groups in recent history. The band's sudden break-up in 1998 shocked the industry and saddened the scores of fans, whose appetite for the group's innovative musical stylings never seem to diminish. This insightful film, directed by Michael Rapaport, takes viewers on a behind-the-scenes journey - chronicling the group's rise to fame and revealing the stories behind the tensions which erupted in the years to come. The film features interviews with the members of the group as well as with the Beastie Boys, Kanye West, Pharrell, Mos Def, Monie Love, De la Soul, the Jungle Brothers, Common and more.

📍 1 OLIVE SCHREINER HALL | 1hr 37mins | PG

R40 (FULL) R35 (CONCESSION) R30 (GROUP)

28 JUNE 12:00 3 JULY 12:00

DOCUMENTARY



Finding Fela (2014)

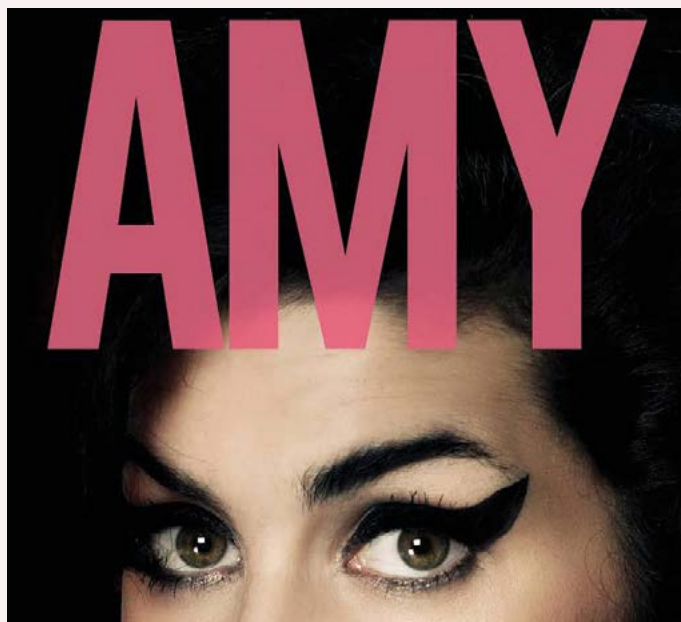
From Academy Award winner Alex Gibney, Finding Fela takes a look at Afrobeat creator Fela Kuti and how his life and music inspired an entire continent and brought Pan Africanist politics to the world.

📍 1 OLIVE SCHREINER HALL | 2hr 2mins | PG

R40 (FULL) R35 (CONCESSION) R30 (GROUP)

30 JUNE 12:00 5 JULY 12:00

DOCUMENTARY



Amy (2015)

Director: Asif Kaspadia

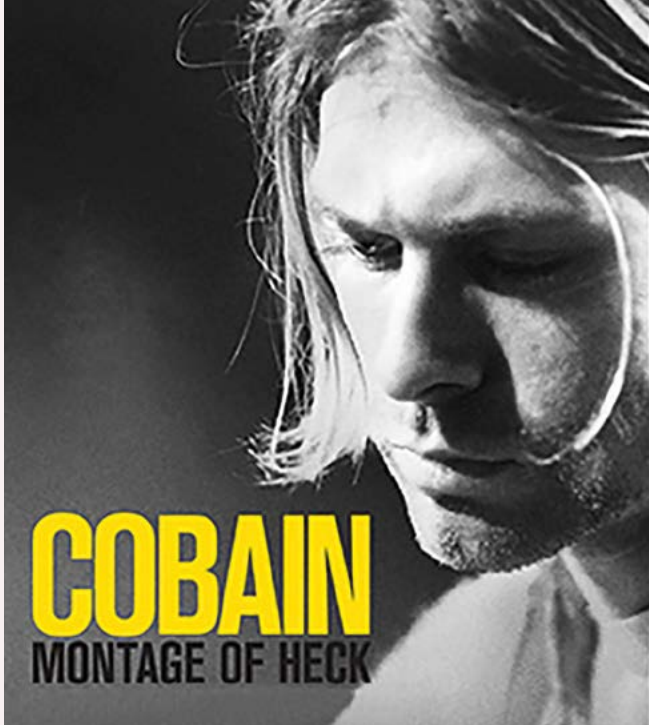
Amy tells the incredible story of six-time Grammy-winner Amy Winehouse - in her own words. Featuring extensive unseen archival footage and previously unheard tracks, this moving and vital film shines a light on the world we live in, in a way that very few can. A once-in-a-generation talent, Amy Winehouse was a musician that captured the world's attention. A pure jazz artist in the most authentic sense - she wrote and sung from the heart using her musical gifts to analyse her own problems. But, her massive success resulted in relentless and invasive media attention, which, coupled with Amy's troubled relationships and precarious lifestyle, saw her life tragically begin to unravel, resulting in her untimely death in July 2011 at the age of 27.

📍 1 OLIVE SCHREINER HALL | 2hrs 2mins | PG

R40 (FULL) R35 (CONCESSION) R30 (GROUP)

27 JUNE 14:00 2 JULY 12:00

DRAMA / DOCUMENTARY



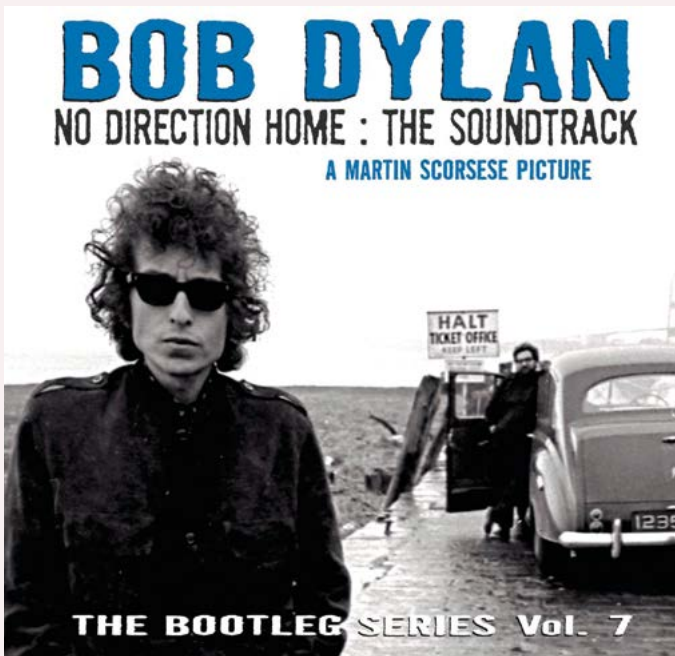
Kurt Cobain: Montage of Heck (2015)

Hailed as one of the most innovative and intimate documentaries of all-time, experience the life of Kurt Cobain like never before in the only fully authorised portrait of the famed music icon. Academy Award nominated filmmaker Brett Morgen blends Cobain's personal archive of art, music, movies, animation and revelatory interviews from his family and closest friends. Follow Kurt from his earliest years in this visceral and detailed cinematic insight of an artist at odds with his surroundings. Fans and those of the Nirvana generation will learn things about Kurt Cobain they never knew while those who have recently discovered the man and his music will know what makes him the lasting icon that he is today.

📍 1 OLIVE SCHREINER HALL | 2hrs 12 | English |
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

29 JUNE 14:00 3 JULY 20:30

DOCUMENTARY



No Direction Home: Bob Dylan (2005)

Bob Dylan. Songwriter. Rocker. Rebel. Legend. He is one of the most influential, inspirational and ground-breaking musicians of our time. Now, Academy Award nominated director Martin Scorsese ("Goodfellas" 1990) brings us the extraordinary story of Bob Dylan's journey from his roots in Minnesota, to his early days in the coffee houses of Greenwich Village, to the his tumultuous ascent to pop stardom in 1966. Joan Baez, Allen Ginsberg and others share their thoughts and feelings about the young singer who would change popular music forever. With never-before-seen footage, exclusive interviews, and rare concert performances, it's the definitive portrait fans the world over have been anticipating for decades: the untold story of a living American legend.

📍 1 OLIVE SCHREINER HALL Drama | 3hrs 28mins | PG
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

30 JUNE 20:30 6 JULY 20:30

DOCUMENTARY



Gimme Shelter (1970)

Called the greatest rock film ever made, this landmark documentary follows the Rolling Stones on their notorious 1969 U.S. tour. When three hundred thousand members of the Love Generation collided with a few dozen Hells Angels at San Francisco's Altamont Speedway, Direct Cinema pioneers David and Albert Maysles and Charlotte Zwerin were there to immortalize on film the bloody slash that transformed a decade's dreams into disillusionment.

📍 1 OLIVE SCHREINER HALL Drama | 1hr 31mins | PG
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

29 JUNE 18:30 1 JULY 14:00

DOCUMENTARY



Black Lives Matter (2016)



Director: Joseph Oesi

Black Lives Matter explores how the mineral wealth, rightfully belonging to the people of South Africa, has been sold to foreign capitalist interests for the enrichment of a few elite individuals and at the expense of the country – and how traditional communities have been divided in this process. The story is told through a number of key characters who drive the narrative. From a mineworker who literally escaped with his life at the Marikana massacre, to artists, community activists, union leaders and lawyers.

Courtesy of the Gauteng Film Commission

📍 1 OLIVE SCHREINER HALL | 1hr 48mins | PG
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

6 July 18:30 7 July 14:00

DOCUMENTARY



Die Stropers / The Harvesters (2018)

Director: Etienne Kallos

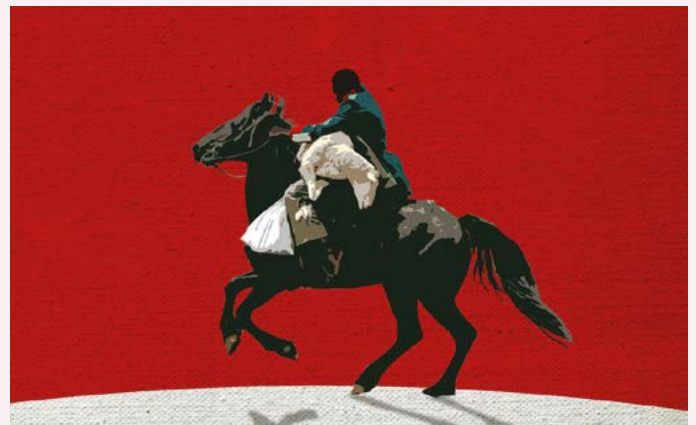
Set in the rural Free State region of contemporary South Africa, an isolated stronghold of the Afrikaans ethnic minority, this film tells the story of an obedient Afrikaans teenager, Janno, who witnesses his childhood come to an abrupt end on the day his fiercely religious mother brings home a mysterious street orphan, Pieter. Wracked by the symptoms of drug withdrawal, refusing to pray with the family or believe in God, the newcomer turns the devout household upside-down. Despite a growing sense of alarm, the gentle and sexually confused Janno does what he is told and opens his heart to the stranger. As the brotherhood between the two boys deepens, Pieter's wellbeing improves and the two partake in the annual maize harvest together. But as Pieter's strength returns, so do his appetites for sex with girls and drugs. Soon the brothers are locked in a dangerous struggle for power, each using the other's hidden pain and transgressions as weapons.

Courtesy of the Gauteng Film Commission

📍 1 OLIVE SCHREINER HALL | 1hr 46mins | PG
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

29 June 20:30 2 July 18:30

FEATURE FILM



Sew the Winter to My Skin (2018)

Director: Jahmil X.T. Qubeka

A cinematic period tale of indigenous outlaw John Kepe (Ezra Mabengeza), this film explores the story of the Robin Hood legend and stock thief who, from the 1920s to the 1950s, is said to have stolen livestock and supplies from rich white people and given to the poor, indigenous people of the Karoo. The film, a South African Western-style epic, is set in a time when apartheid was being written into law and Afrikaner nationalism was rising. Local farmer and Ossewabrandwag General Helmut Botha (Peter Kurth), an embittered World War II veteran, becomes obsessed with the capture of the notorious Kepe and leads an epic manhunt for him through the mountains, where he is rumoured to occupy a mysterious cave. With Kepe's very existence representing a threat to the inevitable march of colonial displacement, the hunt to capture and kill the outlaw reaches a desperate crescendo, and his mythological status as a folk hero and symbol of resistance is cemented forever.

Courtesy of the Gauteng Film Commission

📍 1 OLIVE SCHREINER HALL | 2hrs 8mins | PG
R40 (FULL) R35 (CONCESSION) R30 (GROUP)

28 June 20:30 5 July 20:30

ACTION / DRAMA



NOLUTHANDO BIOSCOPE

Part of the Monument Movie Club

Screenings from 27 June to 6 July
at 17:00 and 19:30 daily

Membership cards available at
the venue for non-members

Entrance Fee: R5

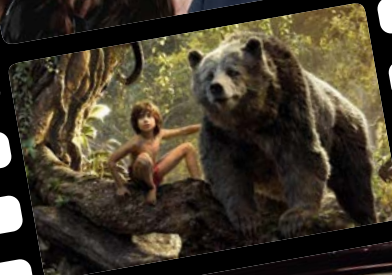
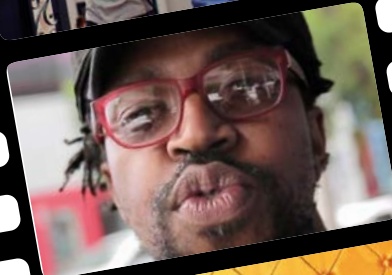
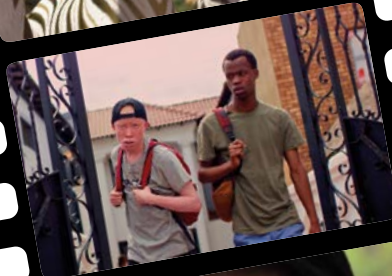
27 June	17:00	Brother Bear 2
	19:30	BlacKkKlansman
28 June	17:00	Khumba
	19:30	Matwetwe
29 June	17:00	Shrek 4
	19:30	Blindspotting
30 June	17:00	The Jungle Book
	19:30	Night School
1 July	17:00	The Lion King
	19:30	Nobody's Fool
2 July	17:00	Jamanji: Welcome to the Jungle
	19:30	Widows
3 July	17:00	Jurassic World
	19:30	Crazy Rich Asians
4 July	17:00	Spider Man: Into Spider-Verse
	19:30	Five Fingers for Marseilles
5 July	17:00	Zootropolis
	19:30	Wonderboy for President



SARAH BAARTMAN FILM FESTIVAL

The inaugural Sarah Baartman Film Festival will run from Monday 1 to Friday 5 July and will comprise hands-on workshops tailor made for intermediate level film makers; lectures and talks covering how the film industry works, screen writing, the economics of the industry, and marketing for the film industry; and daily screenings that will be followed by presentations by the film producer or director.

For more information and to participate in the workshops, please contact
Stofile Mzonke:
stofile@ecdsrac.gov.za



CRITICAL CONSCIOUSNESS

AN OPEN PLATFORM FOR DEBATE AND CONSIDERED OPINION
AN ARENA FOR CREATIVE EXPRESSION THROUGH WRITTEN AND SPOKEN WORD
A SPACE FOR LEARNING AND SHARING

The Roles of Intellectual Property and Diversity in the Cultural and Creative Industries

IP Diversity Network

This panel is organised by the IP Diversity Network that has emerged from the Arts and Humanities Council (AHRC) UK funded project "The Roles of IP and Diversity in the creative industries: Networking South Africa and the UK" led by the University of Fort Hare and Coventry University UK. This panel discussion will engage in reflections and conversation around issues affecting the creative arts sector in general and in particular whether the legal frameworks of intellectual property (IP) and diversity and inclusion could be better calibrated to support micro creative industries in South Africa and the UK in their trade and sustainable development agendas. In addition,

the panel will discuss the nature and extent to which cultural traditions influence intellectual property and the creative industries in the UK and South Africa. The panel is funded by the Arts and Humanities Research Council (UK) (AHRC) which funds world-class, independent researchers in a wide range of subjects from history and archaeology to philosophy and languages. The AHRC also funds more contemporary research including the design and effectiveness of digital content and the impact of artificial intelligence. Speakers on the panel include: **Charlotte Waelde (PI), Enyinna Nwauche (Co-I), Adwoa Ankoma, Jen Snowball, Jonathan Sapsed and Mathilde Pavis**

NELM Theatre

2 July 10:00

1hr 30

R25



Kimi Makwetu



Karabo Rajulli

Making Every Rand Count:

A panel discussion with South Africa's Auditor-General and other change agents

Public Service Accountability Monitor (PSAM)

The Public Service Accountability Monitor (PSAM) at Rhodes University invites you to an interactive discussion exploring critical public finance matters as part of the organisation's 20th anniversary celebrations.

On the cusp of a 'new' political administration, South Africa faces serious and widespread allegations of corruption with some of these allegations now being investigated by commissions of inquiry. Many debates revolve around what can be done to move South Africa forward in a manner that will ensure greater accountability and more efficient, economic and effective use of public funds.

What can we expect from public oversight institutions in influencing positive reforms? Can we re-imagine the role of civic actors such as journalists and budget advocates in this context?

PANELISTS:

The Auditor-General of South Africa, **Kimi Makwetu**, will speak about his recently amended powers and the implications for public finance accountability.

Karabo Rajulli will offer her unique perspective as a core member of one of South Africa's leading independent investigative newsrooms, *AmaBhungane*.

Zukiswa Kota of *Imali Yethu* ('Our Money') and head of the Monitoring and Advocacy Programme at the PSAM, will speak about civil society efforts to promote more open and participatory budgeting as well as initiatives aimed at enhancing the openness and accessibility of parliament as a fundamental avenue for enhancing accountability.

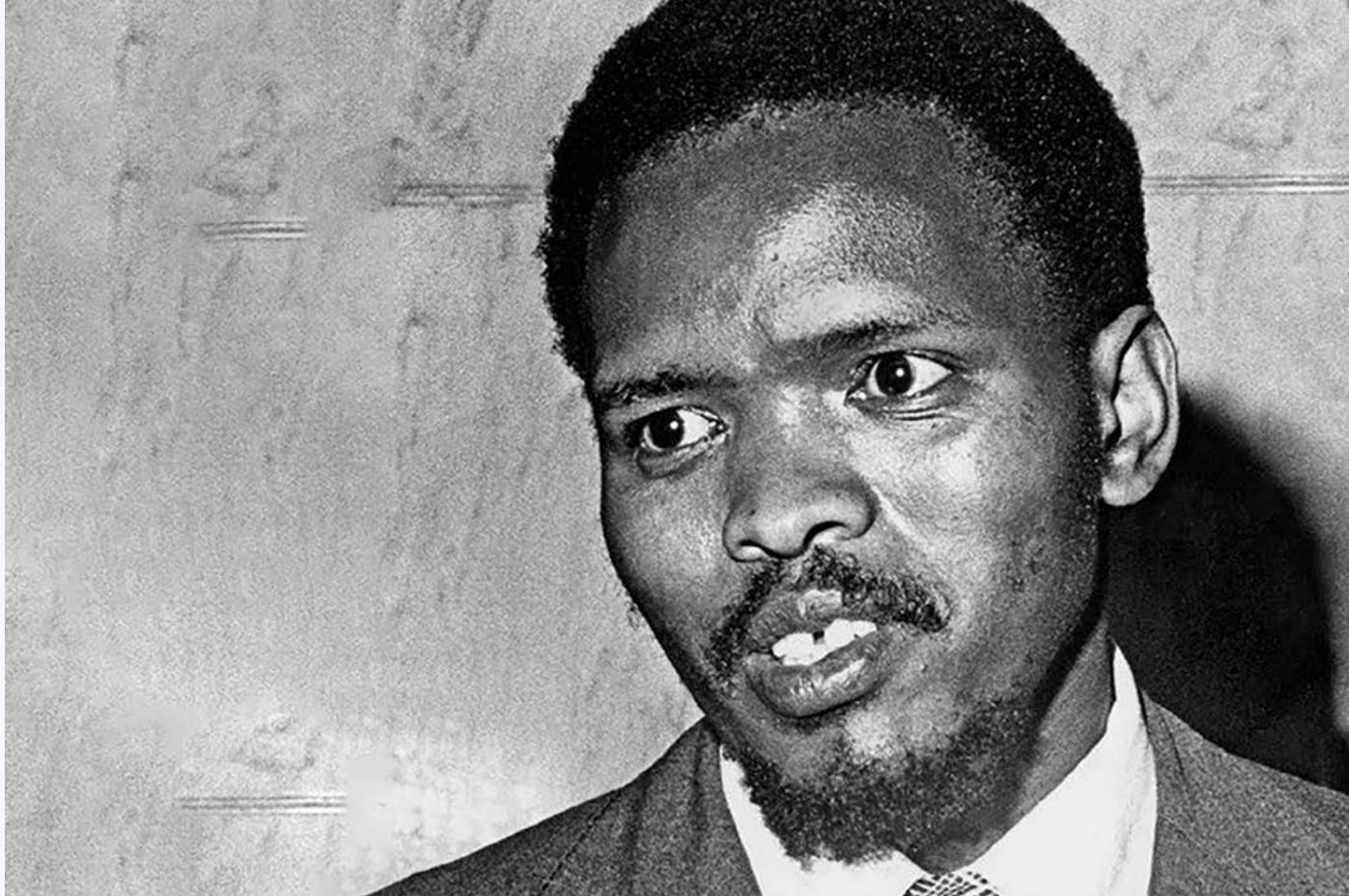
For further details on this panel discussion please refer to the online event information and follow @PSAM_AFRICA on Twitter.

NELM Theatre

27 June 14:00

1hr 30mins

R25



Critical Dialogue: Steve Biko's Legacy at Rhodes University

Rhodes University /
Ezingcanjini African Heritage

In 1967, Stephen Bantu Biko came to Rhodes University as a University of Natal (black section) delegate of the non-racial NUSAS (National Union for South African Students) congress held in Grahamstown (Makhanda). In accordance with apartheid laws at the time, the university prohibited all non-white delegates from staying and dining on campus and from participating in racially-mixed social functions. Biko, together with other delegates from Natal, proposed to adjourn the conference. The motion was defeated by a white-dominated student body, who continued the conference, and upheld the segregation of accommodation, dining facilities and social gatherings.

In an effort to atone for the events of 1967, the administration of Rhodes University renamed a campus building in honour of Biko. Such attempts to grapple with its own history have not, however, exempted Rhodes from the broader national conversation about decolonizing the university. In the aftermath of the 2015 and 2016 students protests, we ask if Rhodes has fully grappled with its own history and call for a critical dialogue on Biko's legacy at Rhodes.

Co-ordinated by Dr Janeke Thumbran (lecturer – Rhodes History Department) and Mr. Simphiwe Msizi (Heritage Practitioner) and led by Rhodes University third-year History students.

Panellists include:

Prof. Saleem Badat, former Vice-Chancellor of Rhodes

Mr Samkelo Mngadi, president of the 2019 Rhodes Student Representative Council (SRC)

Prof. Paul Maylam, historian of Rhodes University
Rhodes Alumni of 1967

Union Lecture Theatre, Steve Biko Building

27 June 10:00

2hrs

Free

Artivism: The Role of the Black Consciousness Movement in the Arts

Kitso Seti, University of Cape Town

The Black Consciousness Movement, from the early 1970s, played a big role in raising Black people's consciences in South Africa through various aspects of the arts, particularly theatre. Artivism is a word made up of Arts and Activism. It serves as an amalgamation of the arts and politics; an Artist uses one's art to resist against an oppressive system. The likes of Matsemela Manaka denoted that an inclusion of politics in art does not make art less arty. Art is an expression of life and reality, we use art to portray the times we live in. Art is not stagnant, it moves with time. This discussion, comprising a panel of current arts practitioners and academics, will look at how theatre, when mixed with politics plays a role in mobilising people to answer the call of fighting against oppression.

NELM Theatre 1 July 15:00 1hr 30mins R25



Matsemela and Nomsa Manaka



Guerilla Publishing

Ja. Magazine

Ja. Magazine is an award-winning publication that occupies a disruptive place in South Africa’s online literary and creative arts publishing scene. The magazine publishes mainly first time authors, poets, photographers and visual artists, and focuses on working between the gaps in South Africa’s failing media houses and its literary and arts publications. *Ja. Magazine* operates from a digital space but is rendered tangible through their accessible modes of publishing, such as printed zines, collaborations with street artists and more. *Ja. Magazine* co-editors and founders **Youlendree Appasamy, Dave Mann** and **Niamh Walsh-Vorster** will look at *Ja.* as a model of guerrilla publishing and about its accessible dissemination of new written and visual work through public art and DIY workshops. Appasamy and Mann are both Joburg-based freelance writers and journalists who have been published in *Sunday Times, Mail & Guardian, Business Day, City Press* and more. Walsh-Vorster is a Durban-based freelance photographer who has worked with KZNSA gallery and been published in *Mail & Guardian, Mercury, Witness* and *ArtThrob*.

NELM Theatre 29 June 11:00 1hr 30mins R25

Everyday Disruptions:

Collaging and Writing with Ja. Magazine

Ja. Magazine Workshop

This 90-minute interactive workshop will be an exploration of collage-making and writing, facilitated by *Ja. Magazine*, but co-created with workshop participants. Attendees will be guided through a free-writing exercise, and the basics of collaging and wheat pasting. This is a hands-on workshop, and the writing and collage works produced in the space will be incorporated into a *Ja. Magazine* National Arts Festival special e-zine. Materials will be provided but participants are encouraged to bring along any old magazines and newspapers. The workshop is open to people from the age 14 onwards.

NELM Activity Room 1 July 14:00 1hr 30mins R50

A Cultural Exchange

Slow Sunday, South Africa, and Imiloa Collective, Mauritius

This panel discussion explores the advancement of the southern African creative economy and the development of social impact through entrepreneurship, whilst highlighting women as integral to the process of development. **Priya Ramkissoon**, hub leader and founder of Imiloa Collective in Mauritius will be one of the key speakers, speaking from the perspective of a woman entrepreneur in another African country trying to unite and explore African visions through artisanry and entrepreneurship. **Imiloa** is social minded creative venue supporting and creating a platform for art, creativity, innovation and local businesses. Imiloa strives to promote artistic and cultural partnerships, as well as contributing to the skillsets and know-how of creatives. **Slow Sunday Social Market** serves as a vibrant and creative market style networking and business platform that prioritises women – celebrating the showcase of their creativity and entrepreneurial skill. As a hub that is women and queer centred, we centre our entrepreneurial workshops from the perspective of women.

NELM Theatre 30 June 12:00 1hr 30mins R25



Viwe Madinda, *Cos'Cos Kwathi ka Loku Ngantsomi* (2019)

Arts Lounge Africa

Arts of Africa and Global Souths Research Team

ARTS LOUNGE AFRICA is a platform for live art, installations, exhibitions and conversations with artists, writers and curators. Hosted in a comfortable lounge space, all activities are free and coffee is provided. The Art Lounge and the RAW Spot Gallery are run by the *Arts of Africa and Global Souths* research team at Rhodes University (www.ru.ac.za/artsofafrica) and the National Research Foundation SARCHI Chair in Geopolitics and the Arts of Africa.

Saturday 29 June

14:00 – 14:30 Performance: VIWE MADINDA (meet at RAW Spot)
 14:30 – 16:00 In conversation with GABRIELLE GOLIATH (Standard Bank Young Artist Award Winner) and THANIA PETERSEN
 Chaired by Gladys Kalichini and Binjun Hu (Arts Lounge)

Sunday 30 June

14:00 – 14:30 Performance: KRESIAH MUKWAZHI (meet at RAW Spot)
 14:30 – 16:00 In conversation with KRESIAH MUKWAZHI and VIWE MADINDA
 Chaired by Lifang Zhang and Barnabas Muvhuti

Monday 1 July

14:00 – 15:30 In conversation with JAMES WEBB (artist and curator of NAF Music programme)
 Chaired by Aaron Samuel Mulenga and Ganiyu Jimoh (Arts Lounge)

Arts Lounge and RAW Spot Gallery: 5 Rhodes Avenue (corner of Lucas Avenue)

Lounge: Open Saturday 29 June to Monday 1 July 14:00 to 16:00

RAW Spot Gallery: Open Thursday 27 June to Sunday 7 July 9:00 to 17:00

THE ARTS LOUNGE IS GRATEFUL FOR THE SUPPORT OF THE MELLON FOUNDATION, RHODES UNIVERSITY, THE NATIONAL RESEARCH FOUNDATION AND ARTS OF AFRICA

THE NATIONAL ARTS FESTIVAL CALL FOR PROPOSALS

The Main Programme at the National Arts Festival includes work that has been carefully selected by the Artistic Committee. These exhibitions, installations and productions make up the Curated Programme. Some of the reasons why work is short-listed - why it stands apart from the hundreds of other proposals - are discussed in this forum.

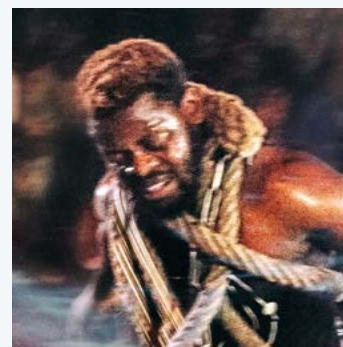
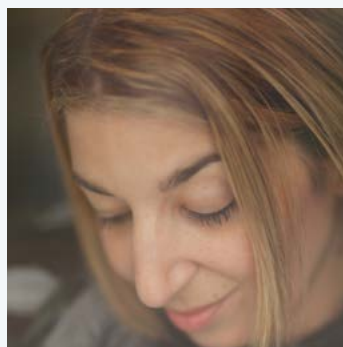
The curators and advisors from the Festival's Artistic Committee, who will be in Makhanda at this time, get together to provide some of the criteria they look at when considering productions, exhibitions and installations for the Festival's Curated Programme. They will also officially announce the call for proposals for the 2020 Festival and give insight and advice to artists and producers.

NELM Theatre

30 June 10:00

1hr 30

Free



Who Am I?

A series of informal conversations with artists, directors, producers and other arts practitioners who have made their mark on the world. In this inaugural series, we chat to Brett Bailey, Mandla Mbothwe, Mira Calix and Qudus Onikeku.

Join us to discover what makes these creatives tick and find out a bit more about their lives behind the public persona. Come armed with a question or two of your own and we'll see if we can eke out an answer.

28 June 13:00 **Mandla Mbothwe**
28 June 15:00 **Mira Calix**

30 June 13:00 **Brett Bailey**
2 July 14:00 **Qudus Onikeku**

NELM Activity Room

1hr

R25



The Perilous Life of the 21st Century CCI Professional

Ignacio Priego Jimeno

Surpassing the myth of Richard Florida's creative class, South African-based arts manager, cultural activist and DJ, Ignacio Jimeno will discuss the precariousness of employment conditions in the current cultural and creative industries ecosystem and its impact in the life of CCI professionals. In times of austerity and of censorship that put freedom of expression at risk, the labour conditions of the artistic sector show evidence of an actual precarious artistic life. The standards characterizing the right to lead a life with dignity are substantially lower in the so-called creative industries than in other professional sectors. There is an urgent need to redress the unequal spread of uncertainty across our society that risks leaving CCI professionals experiencing insecure, unsettled lives.

NELM Theatre

28 June 13:00

1hr

R25

The Origins of Ubuntu

Brahma Kumaris University

Ubuntu is a word that has been bandied around a lot. In African society it is a philosophy that Africans have lived by for millennia, but for most of us, we don't really understand what it means and no one has ever unpacked it for us. What is Ubuntu? Is it exclusively an African thing? What are its origins? These are the questions **Fatima Dike** will explore together with her audience. Fatima is a playwright, theatre director, mentor and teacher. She started the Black Writers Forum through Siyasanga Cape Town Theatre Company to mentor and encourage young writers from historically disadvantaged communities. She is a great storyteller and travels internationally in her professional capacity, as part of cultural exchanges. She has been a student and teacher with the Brahma Kumaris World Spiritual University for the past 23 years, studying the principles of spirituality and sharing her African perspective of this universal philosophy.

NELM Theatre

28 June 11:00

1hr

Free

A Spiritual Response to Critical Times

Brahma Kumaris University

We are living in a time of extremes, where stress, fear, corruption and violence are often the prevailing currency. In such an atmosphere, to maintain hope, positivity and kindness becomes increasingly challenging, even elusive. There is clearly a need for greater inner stability and resilience. **Veronica McHugh** was born and educated in Ireland and has been a student and teacher of meditation as taught by the Brahma Kumaris University since 1976. Currently, based in Miami, Florida, she travels worldwide as a sought after speaker - offering practical ways of integrating spiritual truths in the face of challenges both at a personal and global level. Veronica is also extensively involved as a spiritual resource in Images and Voices of Hope - an initiative that is intended to connect and expand the community of journalists, artists and media professionals who are consciously exploring language, the stories and the images most suited to restoring society to a more hopeful narrative.

Olive Schreiner Hall

5 July 10:00

1hr

Free





A SERIES OF PERFORMANCES,
EXHIBITIONS, DISCUSSIONS
& WORKSHOPS THAT EXPLORE
CREATIVE RESPONSES TO
ECO-SOCIAL CONCERNS.

CREATIVE PRACTICE IN SUSTAINABILITY

27 - 30 JUNE 2019

go to ru.ac.za/elrc for more info



Humanature

The Return of the Cypher Hip Hop Festival

Aroundhiphop and The Black Power Station

The Return of the Cypher is be a platform for exchanging ideas about creative economies for the arts, land rights, and ‘sister spaces’ linking people and places between Makhanda, Virginia, and Northern Tanzania. Because of the divisions wrought by the recent name-change of our Creative City, we felt that it is important to add an educational element to our programme with the “Know Your History” hip hop battles. The hope with this is for the conciliatory spirit of hip hop battling to permeate into the public discourse of the town.

Venue for all listed events: Black Power Station, Industrial Area **Free admission**

Monday 1 July

- 12:00 – 19:00 Know Your History Hip Hop Battle
The Immersive Listening Experience presented by Sean Devonport
Hip Hop Beat Making Session with BIZ, Beatology, Ryan. Sean Devonport & Azlan Makalima
- 19:00 Live music set by Thabang Tabane

Tuesday 2 July

- 11:00 Conversation with Gabrielle Goliath (SBYA - Visual Art) about the role of visual art/ists in changing the political landscape.
- 15:00 Blk Thought Symposium book launch and panel discussion
- 17:00 Lecture-performance by Professor of HipHop, A.D. Carson.
- 18:00 Live Hip Hop performance by A.D. Carson and Tsviehloheem ThePrinciple,
- 19:00 Live music sets [Msaki x The Brother Moves On]

Wednesday 3 July

- 11:00 Away with the colonial gaze! A conversation on the need to re-frame how the township is depicted in film
- 14:00 Reading by Nduduzo Makhathini and discussion around healing in music
- 15:00 Workshop on Hip Hop sampling and traditional African music collaboration with Aroundhiphop and the International Library of African Music (ILAM)
- 16:00 Live Hiphop performance by Precise theCaptain and C Tutor
- 17:00 Film screening
- 19:00 Live music set with Nombasa Maqoko

Thursday 4 July

- 11:00 Panel discussion about the role of community and social media platforms for promoting local artists
- 13:00 Book launch of Prof Nomalanga Mkhize’s *In Africa with Avi and Kumbi*.
- 15:00 Live writing session with a guest author
- 16:00 Theatre productions by Wits Stash
- 18:00 Conversation on Bra Zim Ngqawana with Kabelo Mofokeng.
- 19:00 Live music set by Nduduzo Makhathini and band



Hip Hop, Knowledge and Classrooms Beyond the Street

Around HipHop and the University of Virginia (UVA)

Two presentations by beatmakers, producers, rappers, poets, artists and scholars from Makhanda (South Africa) and Virginia (US) who will explore, illustrate and demonstrate the creative knowledge systems that are central to hip hop practice as an artistic mode of self and community education. Pioneering arts collective Around HipHop and the Black Power Station has been collaborating with artists, poets, faculty and community members in Charlottesville, Virginia (US) to explore the co-design and creation of beats, tracks, classes, residencies and sister spaces. In this showcase, artist Xolile Madinda and sound curator Noel Lobley will introduce some of the collaborations linking visual artist Andiswa ‘Bliss’ Rabeshu, beat-maker Biz, poet Bodling’qaka, and graffiti artists alongside artist-Scholar A.D. Carson (Professor of Hip Hop at UVA), beatmaker and composer Ryan Maguire, poet and artist Komi Galli, and DJ and poet Lindsey Shavers.



NELM Theatre

Hip Hop as an Art Form and Tool for Change

28 June 15:00 1hr R25

Classrooms Beyond the Street

1 July 11:00 1hr R25



The Listening Lounge

with Richard Haslop

Richard Haslop is a practising labour lawyer who has been involved with music for most of his life. He is best known for the wildly-eclectic radio shows he presented over 14 years on Radio South Africa and its successor SAfm, and for the thousands of pieces he has written about music for the past 30 years for a number of national and international publications. He has also lectured history of music courses on African-American popular music, the music business, world music, the blues and even country music at UKZN and other institutions. He has presented the Listening Lounge at the National Arts Festival since 2013.

All Listening Lounge sessions are held in the Monument Restaurant.

The Irrepressible Fiddle

Whether it's the exuberance of an Irish jig, an Appalachian flatfoot or an impossibly energetic Eastern European knees-up, the keening wail of a one-string West African violin – whether the Gambian riti, the n'jarka from Mali or the Tuareg imzad – the rich resonance of the multi-stringed Norwegian hardingfele, the microtonal cry of the Indian sarangi, or the plangent drone of its more exotic second cousins the hurdy-gurdy and the nyckelharpa, the sound of the fiddle often seems to be the element that binds most of the world's roots music. We can't promise to circumnavigate the globe in forty fiddle tunes but we'll pack as many of them as we sensibly can into an hour or so. P.S. Despite the title, this is not another exposé of high-level corruption.

28 June 17:00 **R50 / R45**

Let The Good Times Roll

Louisiana can credibly claim to being the most musically varied state in the USA. The music of New Orleans, birthplace of jazz, incubator of some of the greatest rock 'n' roll, cultivator of a highly distinctive form of R&B and, if not quite home of the blues, then at least one of its preferred domiciles, grabbed its influences from all over the world but in fact only forms part of the state's musical story. Just a couple of hours away by car, the prairies and bayous of south-west Louisiana are teeming with some of the most vibrant roots music to be found anywhere, mainly in the form of Cajun music, swamp pop and zydeco. We'll cover all of this and possibly more, all the way from Louis Moreau Gottschalk, Jelly Roll Morton and Amédé Ardoin, via the piano professors and Fats Domino, Dr John and the Dirty Dozen Brass Band, to Leyla McCalla and Jourdan Thibodeaux et Les Rôdailleurs.

29 June 17:00 **R50 / R45**

“You Must Play Monotonous”

This was the advice given to Can drummer Jaki Liebezeit by a quite probably stoned audience member when he was looking for a way to free his music from the Anglo-American interference that pervaded sixties and seventies rock. Elsewhere in Germany, others were thinking along similar lines, albeit with significantly different results. So Can were quite different from Kraftwerk, who were quite different from Amon Düül or Ash Ra Tempel, who were quite different from Tangerine Dream or Popol Vuh, who were quite different from NEU! or Cluster. All that connected them, besides geography, was virtually total audience indifference. Whether its essence was motorik or kosmische, the British rock press of the time lumped them all together under the slightly disparaging term “krautrock”. These days, having helped shape a vast range of popular music and musicians from David Bowie, Iggy Pop and Roxy Music through punk, synth pop, space rock, post-punk and post-rock to more contemporary electronic music forms like house, techno, ambient and even hip hop, krautrock has become an influence claimed by the very hippest artists.

30 June 17:00 **R50 / R45**

15 Fantastic Songs From 2018 That You Not So Much Probably But Almost Certainly Didn't Hear

This is the music, from a variety of locations and genres, that parted the clouds for Richard Haslop last year. It might just do the same for you.

1 July 17:00 **R50 / R45**

Amazwi South African Museum of Literature 2019 Book launches

The Amazwi Book Launches are held at the Amazwi South African Museum of Literature - formerly (and at the time of going to print) known as the National English Literary Museum (NELM) - 25 Worcester Street. All book launches are free of charge. Books may be purchased at the launches.



Between the Pillar and the Post

A multi-lingual anthology of contemporary South African monologues and scenes. Together with Monageng 'Vice' Motshabi, Clara Vaughan and the Market Theatre Lab have compiled a book of contemporary South African monologues and scenes with the intention of giving performing arts students a new range of relevant work to cut their teeth on. The anthology contains work that has thoughtfully been selected to be inclusive of a diversity of languages, characters and subject matters that reflect our modern South African society from some of South Africa's most interesting emerging and established playwrights. Published by Diartskonageng and Market Theatre Lab and produced with generous support from the NIHSS

NELM Foyer 28 June 17:00

The Worm Turns

by Marion Baxter
This, the second volume for short stories by the late Marion Baxter, strengthens her reputation as an accomplished writer. Perhaps her most outstanding talent is the way she takes on the persona of the characters in her stories - as a teenage boy of mixed race, as a gung-ho press photographer, an adventurous widow, a stolid university professor, a grieving father turned hippie, a plagiarist poet, an earnest young Austrian musicologist, a wannabe suicide-committee, a student drug mule, a car thief - we can only admire her versatility.

NELM Foyer 30 June 17:00

Coming Home: Poems of the Grahamstown Diaspora

Edited by Harry Owen
This varied and diverse anthology is not a book about Grahamstown but rather is an exciting collection of poetry by some 80 writers who maintain a close connection with the city, either now or in the past. Some still live here, others are scattered across the globe but retain a special place in their hearts for the famous City of Poets. A selection of contributors will read their work at the launch.

NELM Theatre 1 July 13:00

Curator and Crusader: The Life and Work of Marjorie Courtenay-Latimer

by Mike Bruton
This is the remarkable story of one of South Africa's most important museum, ornithology, botany and palaeontology pioneers, and one of earliest woman scientists. Marjorie had strong links with Rhodes and, in 1971, received an honorary doctorate from the university. She also has a women's residential hall at Rhodes named after her.

NELM Foyer 1 July 17:00

Invoking Indigeneity: Olive Schreiner and the Poetics of Plants

by Dorothy Driver
An informative and interactive book launch with a short slide-show of images from the book. Readings from the book which engages with a new topic in Schreiner criticism. Copies of the book signed by the author will be available for purchase.

NELM Foyer 2 July 17:00

Akuwe - The Poetry Collection

by Andile Ecalpar Nayika
After sharpening his pen for nearly two decades, Makhanda's very own poet & journalist Andile Ecalpar Nayika returns home to launch his first solo publication. Join this humble lyricist as he unravels, through deep-thought, the world that lurks in the shadows of his experiences. Ecalpar, as he is well known, will be reciting poems from the book while also dissecting & sharing the influences behind his poetry. The book greatly reflects the spirit of giving but more especially the trust placed on that which is given.

NELM Foyer 3 July 17:00

In Africa with Avi and Kumbi

by Nomalanga Mkhize
Professor and historian Nomalanga Mkhize had a difficult time finding reading material on African history for her children, so she wrote this book which tells the story of Africa from ancient times to independence. The book covers important themes such as rock art, the rise of ancient civilisations and trade, African philosophy, slavery, colonialism and struggles for independence. Join Avi and Kumbi as they explore Africa's past - the legendary, the strange, and also the difficult parts.

NELM Foyer 4 July 17:30



Creative Writing Workshops

Jeannie McKeown

Jeannie Wallace McKeown lives in Makhanda, and works full-time at Rhodes University. She has an MA in Creative Writing from Rhodes, and has had poems published in *New Coin*, *New Contrast*, *Poetry Potion*, *Aerodrome* and other literary journals. Her work appears in the anthologies *Voices of This Land* 2nd Edition, *For Rhino in a Shrinking World*, the *EU Sol Plaatjie Collections VII and VIII*, and on the AVBOB Poetry website. She is the mother of two boys, has just the perfect number of cats, and a dog who wasn't planned but is now an integral part of the family. Her collection, *Unremembered Poems*, will be published by Modjaji Books in 2019.

Creative Writing Workshop for Children aged 6 to 10

A workshop for kids aged 6 to 10 who want to write and illustrate their own stories. Bring your most creative story ideas, and I will help you make them come alive on the page!

NELM Activity Room 28 June 10:00 1hr R50

Creative Writing Workshop for older kids and teens aged 11 to 16

A workshop for older kids and teenagers, aged 11 to 16, who are keen to explore writing in different genres, such as family and relationships, fantasy, dystopia, science fiction and even fanfiction. Prompts for writing exercises will range across these and other genres.

NELM Activity Room 29 June 10:00 1hr 15mins R50

Writing Memoir – a workshop for adults

A workshop where we will use memories and recollections of our lives, accessed via the writing prompts, to produce short memoir pieces.

NELM Activity Room 1 July 10:00 1hr R60

Poetry and mindfulness – a workshop for ages 16+

A workshop for people who want to explore the concept of writing mindfully. Using free writing, we will work on creating poems of mindfulness and contemplation, among the bustle of the Festival.

NELM Activity Room 2 July 12:00 1hr 30mins R60

Phulaphulani Writing Workshop

Rhodes Masters Creative Writing Programme

'Phulaphulani' (Listen) is a writing workshop event organised by Imbizo Arts which brings together a group of fifteen writers, mainly from the Mandela Bay Metro, to an intense three-day poetry writing clinic at the National Arts Festival. The workshop is organised together with the Masters in Creative Writing Programme of Rhodes University and is sponsored by the Mandela Bay Municipality.

School of Languages, Rhodes University

1 – 3 July 09:00

Enquiries: imbizo.arts@gmail.com

Intsomi Yam Yintsomi Yakho

Nompucuko Zakaza & Akhona Mafani

A vibrant cultural circle for adults and children, *Intsomi Yam Yintsomi Yakho* seeks to educate participants on the value of African storytelling in the past, present and future. It includes a brief workshop on poetical storytelling, accompanied by music on indigenous traditional instruments. It is fun, entertaining, educational and indigenously reviving. A must to visit space during the festival! IsiXhosa children's books, audios and DVDs will be available for sale.



ILAM – Rhodes University 28 & 29 June 12:00 daily R50

Reddits Poetry Festival Special

Now in its eleventh successful year, Reddits Poetry is a monthly open-floor poetry/spoken word/occasional music event hosted by Harry Owen. All styles, voices and languages are welcome. Snacks and drinks are available to purchase and everyone who wishes to take part is encouraged to do so – either their own work or a favourite by someone else – or you can simply sit, listen and enjoy the vibe. Please come and join us!

Café D'Vine, 31 New Street 28 June 18:00 2hrs FREE



Another World: World War 1 Remembered

Jeremy Fogg, Rohan Quince, Lynette Marais

2019 marks one hundred years since the signing of the Treaty of Versailles which formally brought to an end World War I. This presentation captures some of the thoughts of the men and women caught up in this terrible war, through the poetry, letters and memoirs of figures like Wilfred Owen, Vera Brittain, Olive Schreiner, Deneys Reitz and SEK Mqhayi.

NELM Theatre 27 – 30 June 19:00 daily 1hr R60



Fingo Festival 1 - 5 July 2019

The 2019 installation of Fingo Festival, Makhanda’s community arts festival, coincides with the centenary of Dr Es’kia Mphahlele’s birth and the 60th anniversary of the Cuban Revolution. We think that, together, these two events speak to one of Fingo Festival’s maxims – “Liberating ourselves through the arts.” Dr Mphahlele is widely regarded as one of the fathers of modern African literature in South Africa, and while his earlier writings sought to document the hard realities of black life under apartheid, Mphahlele’s latter years were spent advocating for the use of African communalism in knowledge production and problem-solving.

As an organisation that believes in the fact that ordinary African people already have the necessary tools to solve their problems, we take inspiration from Mphahlele’s idea of African Humanism and consider it to be a weapon against all the poverty and inequality in society.

We seek to unpack what African Humanism means for us as residents of Makhanda in a series of community dialogues, workshops, book readings, art exhibitions and live performances. It is of absolute importance that our children and young people are affirmed and made to see value in themselves and their potential to change the world using their creativity. There is a lot of talk at the moment about the Fourth Industrial Revolution (4IR), which is said to be a radical change of how things will be done. This year’s Business Beyond Festival will discuss the possibilities of communal co-operation as a way to leverage the 4IR.

Fingo Square **1 - 5 July 09:00** daily **Free**



DISTELL SCRIPTWRITING WORKSHOPS

Facilitated by Anton Kruger

Honouring Adam and Rosali Small, who had a significant impact on South Africa’s literary, philosophical and educational landscape, Distell created the **Distell National Playwright Competition** this year.

Furthering their support and encouragement of new South African voices, Distell are offering a series of workshops for new, emergent playwrights. The workshops will be run by experienced scriptwriter and arts practitioner, **Anton Kruger**, and will be presented as a series of three short workshops during the Festival. In addition to learning or honing their writing talent, participants will get a chance to mingle with colleagues and professionals in the industry, will be provided with critical feedback and be given some insight into the business of writing winning scripts.

We particularly encourage new writers to attend these workshops, but established script writers are welcome as well.

NELM Activity Room **1hr 30** **Free**
28 - 30 June **17:30 daily**



BASA Scale Up Workshops

Business and Arts South Africa (BASA)

Business and Arts South Africa (BASA) in partnership with Rand Merchant Bank are inviting all artists and cultural organisations to their capacity building workshops named SCALE-UP! The objectives of the workshops are to create a dynamic networking space to share ideas, skills, knowledge and strategies towards building sustainable and thriving projects and organisations.

These two hour sessions are FREE and will explore: Audience Development, Strategic Partnerships (Shared Value), Design Thinking, Asset Based Community Development and “Fund-raiding”. Practitioners (artists, performers, directors, producers) who are between the ages of 20 and 40 years and who have been in the industry for at least three years

Saturday, 29 June (12:00 & 15:00)
Creative Market Growth (Audience Development)

Sunday, 30 June (12:00 & 15:00)
Strategic Partnerships and Shared Value

Monday, 1 July (12:00 & 16:00)
Design Thinking & Asset Based Community Development

Tuesday, 2 July (10:00 & 16:00)-
Fund-raiding (Diversifying your income)

NELM ACTIVITY ROOM **2hrs** **Free**



Lit-Fest Opening 2018 Photo © Grocott's Mail

The Eastern Cape Literature Festival Lit-Fest 2019

Eastern Cape Department of Sport, Recreation, Arts and Culture

Lit-fest 2019 will take place at National English Literary Museum (NELM) in Makhanda and will be officially opened by the Honourable MEC for Sport, Recreation, Arts and Culture, Ms Bulelwa Tunyiswa, on 4 July.

Given the fact that this year has been declared the year of Indigenous Languages by UNESCO, the 2019 Lit-Fest programme will place emphasis on indigenous languages. All activities at Lit-Fest will seek to give expression and substance to the theme of indigenous languages, meaning that **isiXhosa, Sesotho, Sign Language** and **Khoisan Languages** will receive focus. In line with the speech that the South African President made recently, Lit-Fest will also invite debate on the role of other indigenous languages spoken in the province – languages that are not yet accorded official status such as **isiHlubi, isiMpondo, isiBhaca** etc. Book launches and book displays will feature publications in all these indigenous languages.

There will be workshops on creative writing conducted by academics and people well versed in the field of literature and creative writing, in general; poetry sessions and book reviews; story-telling sessions and more. As indicated above a concerted effort will be made to put on display literature written in indigenous languages of the province, including those written in provincial language varieties.

The guest speaker for this year's Lit-Fest is **Advocate Sonwabile Mancotywa**, CEO of the National Heritage Council. Another key figure that will grace the event is **Professor Pitika Ntuli**, a seasoned poet, writer, painter, artist - a literary icon well rounded in all aspects of writing.

Academics, language teachers, writers' organisations, government departments, NELM, the Pan South African Language Board, the Steve Biko Centre, media houses, Fort Hare Language Centre, Eastern Cape Literary Society, the Interdepartmental Language Forum, publishers and more, will be present at this year's Lit-Fest.

NELM Theatre, Foyer and Activity Rooms

3 – 7 JULY daily from 10:00

Free admission



Province of the
EASTERN CAPE
REPUBLIC OF SOUTH AFRICA



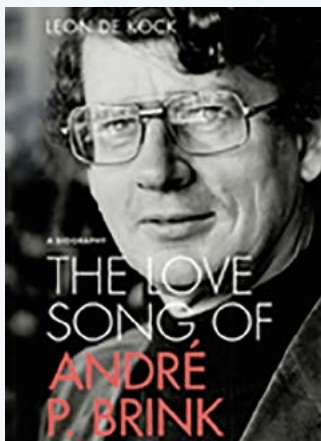
WORDFEST 2019

Wordfest 2019 recognises these South African literary giants on their centenary:
 Eskia Mphahlele, Noni Jabavu and Peter Abrahams

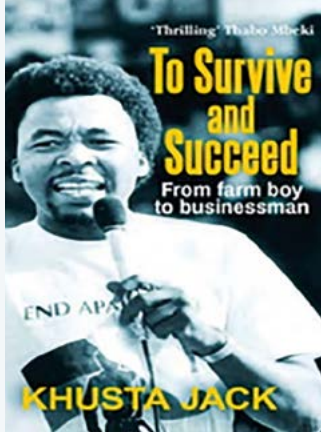


Wordfest events will take place at the Eden Grove Complex on Rhodes University campus and at the National English Literary Museum (NELM), Worcester Street - as indicated. All events are one hour, including Q&A. All events are R25, except those at NELM, which have free admission.

SATURDAY 29 JUNE – EDEN GROVE



- 14:00 BOOK LAUNCH: I BEG TO DIFFER - Peter Storey**
 The story of how apartheid was defeated is incomplete without Rev. Peter Storey's contribution. He challenged apartheid wherever he could, leading the Methodist Church of southern Africa into what many white congregants saw as uncomfortable 'political' territory. Clouded with teargas...
- 15:30 THE DALRO LECTURE: TO BAN AND TO BURN - THE CENSORSHIP DIALOGUE**
 Panel includes: Prof. Nana Makhaula Ntsebeza, PEN SA and SANEF representatives. The revious government banned the books; under this government a mob comes to BURN the book!
- 17:00 DOCUMENTARY FILM SCREENING: CAN THEMBA**
 Get to understand the South African Literal Maestro as **Dr Sipiwo Mahala** unleashes him. You have seen the play, haven't you? Now see the documentary film. The great writer of *The Suit* and *The Will To Die*.



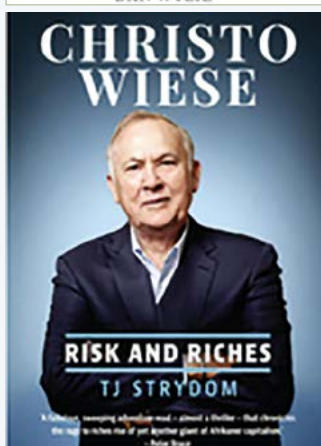
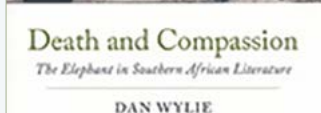
SUNDAY 30 JUNE – EDEN GROVE

- 10:00 BOOK LAUNCH: BUSHMEN, BOTANY AND BAKING BREAD - JEAN KELLY**
 Mary Pocock's record of a journey with Dorothea Bleek Across Angola in 1925
- 10:45 BOOK LAUNCH: FAITHFUL TO THE VISION - ERIC KELLY**
 A child's primary education is of vital importance. It requires well-trained teachers with a professional approach to their work. *Faithful to the Vision* is the story of a teachers' training college which set about preparing teachers of that very calibre. It is the history of the Grahamstown Teachers' Training College.
- 14:00 BOOK LAUNCH: THE LOVE SONG OF ANDRE P BRINK - LEON DE KOCK**
 Biography of the late Novelist - Andre Brink: It really doesn't matter if you have met Andre Brink's texts, Leon de Kock brings you the writer in this book, the "dissident writer", who "made South Africa's drama of oppression, and the quest for freedom, far more readable, in a pulp sense...."
- 15:30 BOOK LAUNCH: INTIMATE LIGHTNING - DAN WYLIE (UNISA PRESS)**
 Dan Wylie comes with a moving biographically framed look the slender but rich oeuvre of a poet who was regarded as the most challenging and energised poet of his day: Sydney Clouts (1926-1982). He was inspired by the surroundings of Cape Town, and found it difficult to complete poems after he and his family went into self-imposed exile in England in 1961. He spent some time at Rhodes, completing a master's degree.



MONDAY 1 JULY – EDEN GROVE

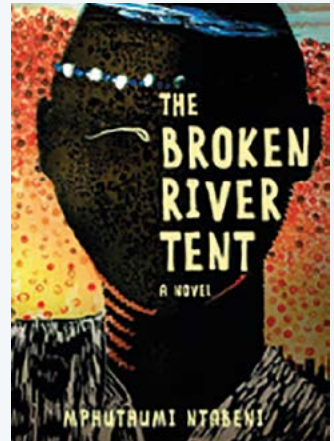
- 10:00 BOOK LAUNCH: CURATOR & CRUSADER - MIKE BRUTON**
 Doris Courtenay-Latimer was the South African museum official who in 1938 brought to the attention of the world the existence of the coelacanth, a fish thought to have been extinct for sixty-five million years.
- 11:30 BOOK LAUNCH: STEINHEIST - ROB ROSE**
- 14:00 BOOK LAUNCH: A PERSON MY COLOUR - MARTINA DALHMANN**
 A memoir about a German white woman, who has lived here for 20+ years adopting 3 black children, and dealing with her own inner hidden racism and the racism that her children confront daily.
- 16:00 BOOK LAUNCH: CHRISTO WIESE (BIOGRAPHY) - T. J. STRYDOM**
 Christo Wiese, a former billionaire. Acquired PEP Stores and other businesses and became one of the richest men in the country. After fifty years of taking risks in business he overplayed his hand with Steinhoff and lost part of his fortune.



TUESDAY 02 JULY 2019 – EDEN GROVE

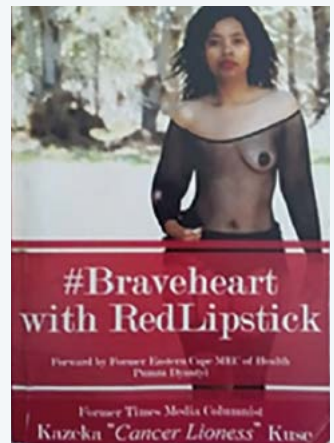


- 10:00 BOOK LAUNCH: DEATH AND COMPASSION - "THE ELEPHANT IN SOUTHERN AFRICAN LITERATURE" - DAN WYLIE**
How is it that some humans can demonstrate great compassion for these extraordinary creatures, and others kill them without a quiver of compassion? What does literature tell us about these attitudes? This book explores a number of genres, fiction and non-fiction.
- 11:30 BOOK LAUNCH: BROKEN RIVER TENT - MPHUTHUMI NTABENI (JACANA MEDIA)**
Broken River Tent is a novel that marries imagination with history, telling the story of Maqoma, a Xhosa chief on the forefront of fighting British Colonialism in 18th Century South Africa.
- 15:30 BOOK LAUNCH: POETRY - TARIRO NDORO (AGRIGANDA)**
Tariro Ndoro is a Zimbabwean writer/poet. She holds MFA from Rhodes University. This is her debut poetry collection from Modjaji Books.
- 17:00 BOOK LAUNCH: TO SURVIVE AND SUCCEED - KHUSTA JACK (KWELA BOOKS)**
Tells the story of an outspoken young anti-apartheid activist who became a respected leader in the democratic movement. A true story of sacrifice, courage and triumph.



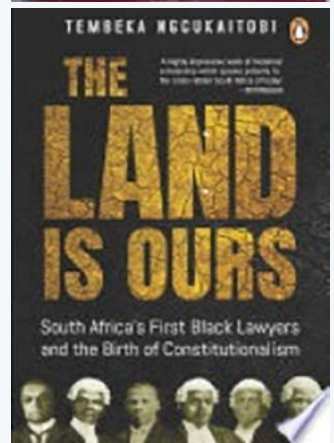
WEDNESDAY 3 JULY – EDEN GROVE (unless otherwise stated)

- 10:00 BOOK LAUNCH: LAND OF MY ANCESTORS - BOTLHALE TEMA**
While working on the UNESCO Slave Route project in the early 2000s, Botlhole Tema discovered the extraordinary fact that her highly educated family from the farm Welgeval in the Pilanesberg originated from two young men who had been child slaves in the mid-nineteenth century.
- 11:30 BOOK LAUNCH: THE LAND IS OURS - THEMBEKA NGCUKAITOBI**
A well-researched account of the first black lawyers and the birth of constitutionalism.
- 14:00 BOOK LAUNCH: BRAVEHEART WITH A RED LIPSTICK - KAZEKA KUSE-MASHOLOGU**
This author took up the fight against breast cancer, not armed with Medical Aid. This is the story of her journey to survival. In Conversation with MEC for Health.
- 16:00 INDIGENOUS LITERATURE MOMENT: UMTHETHO WABANTU**
Loyiso Nqevu and Thukela Poswayo, two known Oral Literature practitioners who master the Indigenous Knowledge Systems will speak on *UMTHETHO WABANTU: How order was maintained before colonisation and the Introduction of European Law. (NELM - Free)*



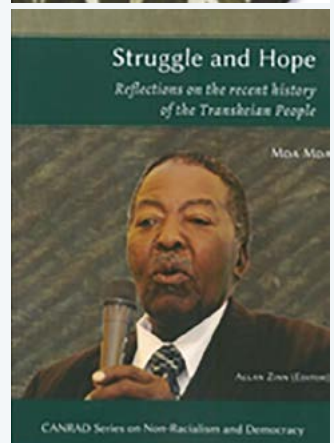
THURSDAY 4 JULY – EDEN GROVE

- 14:00 BOOK LAUNCH: TRIANGULUM - MASANDE NTSHANGA**
Triangulum is an ambitious, often philosophical and genre-bending novel that covers a period of over 40 years in South Africa's recent past and near future – starting from the collapse of the apartheid homeland system in the early 1990s, to the economic corrosion of the 2010s, and on to the looming, large-scale ecological disasters of the 2040s.
- 15:30 BOOK LAUNCH: AN EVOLUTIONARY REVIEW ON BLACK EDUCATION - NTHEBE MOLOPE**
A critical historical analysis into the South African educational crisis and the problematization thereof, offering some navigation to finding a solution.



FRIDAY 5 JULY – EDEN GROVE / NELM

- 09:10 A LIT-FEST/WORDFEST EVENT - BOOK LAUNCH: STRUGGLE AND HOPE - MDA MDA**
Reflections on the recent history of the Transkeian People. Mda Mda is a retired attorney and recipient of the President's Convocation Medal. AmaXhosa would refer to him as *Isisele Senyathi*. His knowledge now is in a book. This book. (NELM) Free admission
- 14:00 A LIT-FEST/WORDFEST EVENT - DOUBLE LAUNCH: CHOSI NTSOMI & INDINDLELA - MANDLA MATYUMZA & SIPHIWO MAHALA** – two children's books (NELM - Free)
- 15:00 BOOK LAUNCH & POETRY PERFORMANCE - SERURUBELE**
It is the art of metamorphosis, a mind in flight and the beat of poetic expression. I offer you my perspectives, my many mothers' teachings. I present both hopelessness and moments that excite, the taxi mgosi that makes me write. Katleho Kano Shoro Serurubele has performed in Zimbabwe, and the UK and done an artist residency at Northwestern University in Chicago. (EDEN GROVE)



SATURDAY 6 JULY – NELM

- 09:00 WORDFEST / LITFEST EVENT - WRITING SKILLS WORKSHOP: CRAFT TALK**
Facilitators: Isakhiwo Sebali Elifutshane – Mandla Matyumza (Tshutsha) Free admission



THE 1ST WONDER OF OUR WORLD
Addo
 HOME TO THE BIG 7



THE 2ND WONDER OF OUR WORLD
Baviaans
 & The Gamtoos Valley
 THE BIGGEST WILDERNESS AREA IN SOUTH AFRICA



THE 3RD WONDER OF OUR WORLD
Makhanda
 HOME TO THE NATIONAL ARTS FESTIVAL



THE 4TH WONDER OF OUR WORLD
Jeffreys Bay
 & St Francis
 THE WORLD'S BEST RIGHT-HAND SURF BREAK



THE 5TH WONDER OF OUR WORLD
Karoo
 HOME TO THE VALLEY OF DESOLATION



THE 6TH WONDER OF OUR WORLD
Sunshine Coast
 THE MOST SUNSHINE HOURS IN SOUTH AFRICA



THE 7TH WONDER OF OUR WORLD
Tsitsikamma
 & Langkloof

WITH THE HIGHEST COMMERCIAL BUNGEE IN THE WORLD

DISCOVER THE **WONDERS** OF OUR WORLD

Explore unspoilt, picturesque beaches along the Sunshine Coast or surf the perfect waves at Jeffreys Bay. Find refuge from city life in the rugged wilderness of the Baviaans, or discover secret pathways and shy Knysna Loeries in the Tsitsikamma forest. Quaint Karoo Towns beckon with the promise of warm hospitality and hearty meals. Tame the wild landscapes of Addo on the back of an Elephant or immerse yourself in the rich, cultural history that Makhanda has to offer.

Adventure awaits in the beautiful and diverse Sarah Baartman District, home to the 7 Wonders: Addo, Baviaans and the Gamtoos Valley, Makhanda, Jeffreys Bay and St Francis, Karoo, Sunshine Coast as well as Tsitsikamma and the Langkloof. What are you waiting for? Come and experience the World of 7 Wonders.

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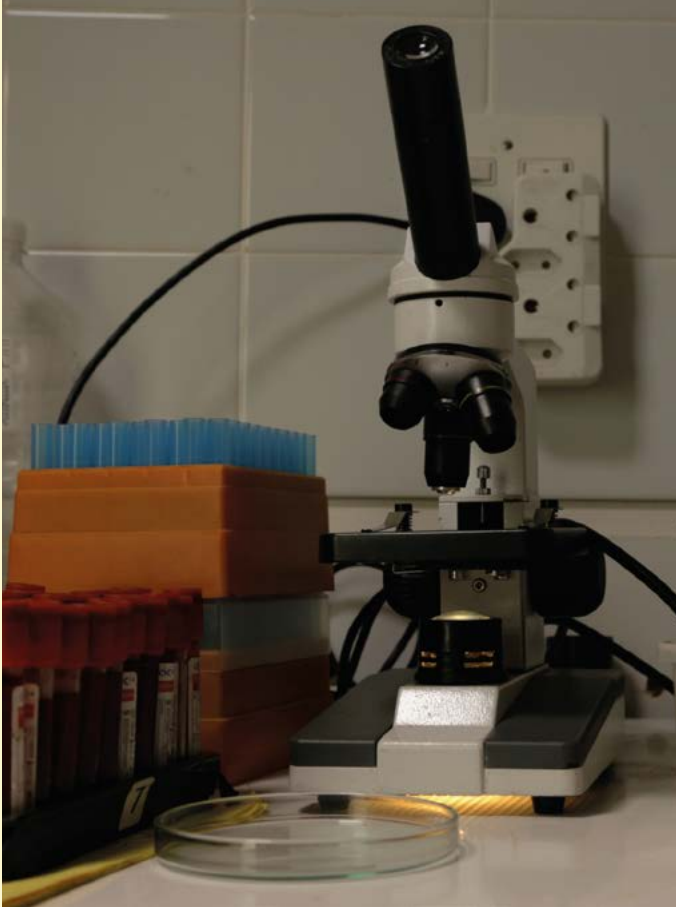
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festival



Standard Bank



Cellist with Rabies

Jemma Kahn uses the kamishibai, a fascinating form of Japanese street theatre, to explore uniquely South African themes with universal reach

A virologist, on the precipice of making the first major breakthrough in rabies research since Louis Pasteur, is caught off guard when the rabies virus in her petri dish begins talking to her. *Cellist with Rabies*, a new South African play from a multi-award-winning team, pushes the boundaries of kamishibai to tell a story of disease, failure and breakfast.

Director Jaco Bouwer creates work that is conceptual and dense; allowing viewers to get a view of his complex cultural critique. Jemma Kahn's plays are intensely collaborative across artistic media, often centering on her interest in erotic nihilism. Jaco Bouwer and Jemma Kahn are both previous winners of the Standard Bank Young Artist Award for Theatre and *Cellist with Rabies* is their first collaboration.

Director: Jaco Bouwer
Writer: Jemma Kahn
Performers: Jemma Kahn & David Viviers
Set Design: Rocco Pool

See page 28 for more details

📍 62 GRAEME COLLEGE | 1hr 25m | ENGLISH

R80 (FULL) R75 (CONCESSION) R73 (Group) | 16+ (MNP)

27 JUNE 18:00 28 JUNE 11:00 30 JUNE 11:00 1 JULY 11:00

I Am Somebody

The performers of Sirqus Alfon weave an infectious spell of unbridled insanity.

A lyrical, sharp-edged, apocalyptic music-theatre piece, interpreted on a rich visual canvas, with haunting choreography, soaring vocals rap, opera and live electronica. Chaotic adventure with technical hi-jinx that you have never seen on the stage before makes Sirqus Alfon a unique artistic experience.

Hailing from Sweden, Sirqus Alfon presents *I Am Somebody* - a unique high-tech musical innovation for the internet generation (and everyone else). Skilfully crafting an interactive comedy performance imbued with rhythm, humour and a touch of magic, they represent a genre entirely of their own in which the audience gets to be the star of the show.

Sirqus Alfon has been touring internationally since 2004 - from Chinese theatres to refugee camps in Palestine to burlesque clubs in New York. They have worked with the Swedish National Touring Theatre, Cirkus Cirkör, and Clowns without Borders. Sirqus Alfon appeared on Season 12 of America's Got Talent and won the Pick of the Fringe Award at the 2017 Adelaide Fringe.

See page 83 for more details

📍 1 GUY BUTLER THEATRE | 55m | ENGLISH

R80 (FULL) R75 (CONCESSION) R73 (GROUP) | ALL AGES

3 JULY 18:00 & 21:00 4 JULY 12:00 & 18:00 5 JULY 11:00



Frogman

At once a coming-of-age drama, supernatural thriller and pioneering integration of live performance and virtual reality, Frogman will sweep you up in its wake.

It's 2019, a police officer arrives at Meera's laboratory. Meera, an expert on corals, is interrogated about Ashleigh Richardson, a teenager who went missing in 1995.

It's 1995, and Meera is a young girl. It's her first sleepover with her best friends, Lily and Shaun. Cassette recordings from the radio and Sega Mega Drive distract them from theories about Ashleigh's disappearance. Outside, on the Great Barrier Reef, police divers are on a search-and-rescue mission by torchlight.

At the crossroads of contemporary performance and cutting-edge tech, the technically innovative Frogman is a tender coming-of-age thriller that explores the fragility of childhood imagination. Audiences experience the 1995 storyline in a 360-degree virtual-reality environment.

Led by artistic director Jack Lowe, curious directive is an innovative UK-based company that collaborates with 'a family of actors, creatives and technicians'. They work with science communities, theatre-audiences and technology partners in pursuit of layered, emotionally charged science-led theatre.

A curious directive, Absolutely Cultured, The Deep, The Old Market coproduction in association with Brisbane Powerhouse. Supported by Arts Council England.

See page 34 for more details

📍 11 SCOUT HALL | 1hr 5min | ENGLISH

R80 (Full) R75 (Concession) R73 (Group) | 12+

27 JUNE 12:00 28 JUNE 12:00 29 JUNE 14:00 & 18:00
30 JUNE 14:00 & 18:00

Ersatz

A cross between Jacques Tati and Black Mirror, under the watchful eye of Alan Turing, Ersatz is a frozen shard from an already present future.'

Ersatz is Julien Mellano's freely fantasised projection of a future man. A potential monster, this man is the absurd result of the alchemy between humans and machines. The solitary specimen in Ersatz seems to be a remnant of a disenchanted future, as he suffers the consequences of a technological revolution that has not entirely regained its footing.

In this non-verbal piece, Mellano manipulates concrete objects to explore virtual reality. Moving between humour and disturbing farce, Mellano invites the audience to be part of a comical and mysterious treasure hunt, where symbols come together to create an allegorical tableau that is strangely reminiscent of 17th century vanitas paintings. Far from being a neatly organised narrative about the future, Ersatz is a journey into the troubled world hidden within ourselves, and it delves into our most deeply buried roots.

See page 74 for more details

📍 62 GRAEME COLLEGE | 50m | ENGLISH

R80 (FULL) R75 (CONCESSION) R73 (GROUP) | 12+

28 JUNE 20:00 29 JUNE 11:00 & 18:00 30 JUNE 14:00 & 18:00

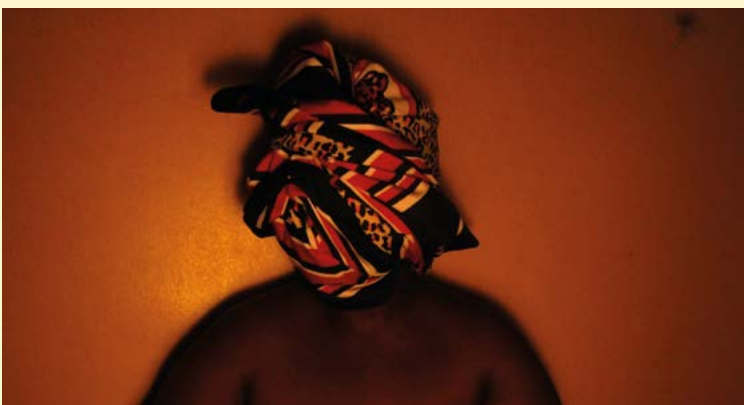
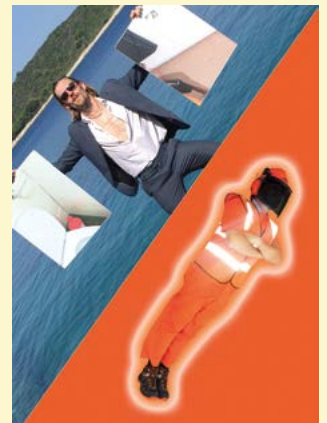
The core of Creativate is our exhibition hall which gives room for some of South Africa's most daring and interesting artists to explore the spaces where creativity and technology meet. Explore the possibilities of our future. Experience the present through new eyes. And encounter the past in ways you've never imagined....

Don't miss these exhibitions and more in the Creativate Hub in Thomas Pringle Hall at the Monument - open daily from 09:00 to 18:00. All exhibitions, talks and workshops are free. Talk and workshop space is limited - book your free ticket online or at the Box office to secure your space.



Sanjin Muftic's *Ukubekindlebe* is an opportunity to hear an imagined past. The past in question: the 1819 Battle of Grahamstown. By walking through the streets of Makhanda with your phone, you'll be able to eavesdrop on some nearby conversations, and consider some intriguing questions about our past. (A link to download the *Ukubekindlebe* app for your smartphone will be available in the exhibition hall - thereafter it's up to you to experience the exhibition in your own time, around our city.)

Will and Shane is a combination of pop-up appearances and Instagram exhibition. Russell Bruns and Brent Mestre explore the notion of "home" through site-specific performances, video, photography, music and good old door-to-door marketing. By unravelling place, history and privilege through practices of defamilisation, the fictitious Will Power and Shane Malone occupy the foreground and background, but mostly perform within the middle ground. Will Power will make performative appearances at key venues and sites over the Festival. He will communicate his daily movements on Instagram and hey! may even start to use Twitter? Follow Shane (@shane_yes_shane) and Will (@powertothewill) to prepare for this experience.

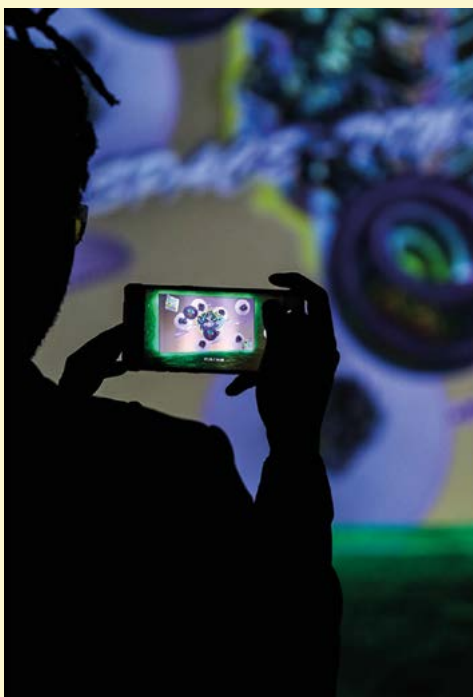


Traditionally uMsamo is the back of a Hut where members of a family will go to communicate with their ancestors. Nowadays given the absence of traditional huts, uMsamo is any place that is designated by family as a place to communicate with their ancestors. This digital installation is much like the word **emSamo** and plays on the three senses: sound, smell and sight. Londiwe Mtshali invites viewers to submit themselves and experience this installation with all their senses.

The Digital Revolution brought with it changes to the way we live and work. It also changed the way governments



worldwide observe their citizens and enemies. From social experiments on Facebook and big corporates like Huawei installing back doors in their software, to politicians pushing for 'net neutrality' to allow governments to obtain sensitive user data, digital surveillance has never been more rife. Wesley Swanepoel's **Googly Eyes** is commentary on a very real Orwellian 1984 situation - happening right now.

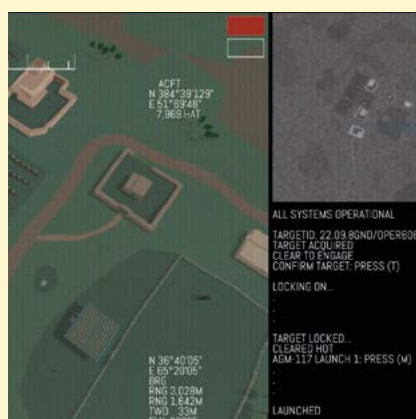
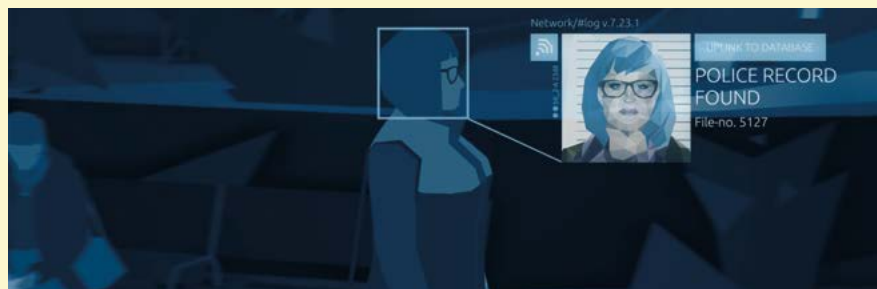


POP UP Programming by Fak'ugesi African Digital Innovation Festival will reveal a collection of amazing, exploratory and exciting digital, interactive works from some of the best and emerging African Creatives in their interactive exhibition.



The Goethe-Institut South Africa presents **Games and Politics** showcasing the latest developments in the field of computer games. The Games & Politics exhibition shows how games can highlight serious contemporary issues such as the effects of globalisation, the Syria conflict, use of drones in war zones the impact of a globalised financial market. Experience and play with this touring exhibition of 22 games and get an intriguing look at how games and politics are intertwined and are inseparable.

Games & Politics is presented by the ZKM | Center for Art and Media Karlsruhe in cooperation with the Goethe-Institut



Leading up to the Festival, the Goethe-Institut South Africa will be hosting a **Train Jam** for game developers. Travelling from Johannesburg to the festival – a good 20 hours of train ride through beautiful South Africa, the developers will work throughout the trip to create serious or political games within that time. The end result will be revealed at a showing and Q&A session at the Creativate Hub.



You are invited to be the voyeurs of **Graffiti Hyper-Realism** as Terance Xolani Nzuza creates his secret graffiti works in Makhanda. Follow the real and virtual graffiti practices streamed daily to the Creativate Exhibition Hall and on Facebook at www.facebook.com/Maseveni



Obett Motaung's installation uses coding, led displays and the human body to explore the idea of the freak and fetish discourses: body, sex and race. Titled: **Touch Me Hard!**



normalcy is naturally bred the usual using usual heads the sane remain the same and stay arranged within a world as thin as skin

Giving Poetry Wings 2 is an augmented reality exhibition which will showcase collaborative work between selected poets and digital artists. This will be the result of a hackathon hosted prior to the exhibition, with the aim of creating a space and opportunity for poets to have their work developed beyond paper/ spoken word, as well as for digital artists to create new themed work inspired by literature. Presented by Thuthukani Ndlovu and The Radioactive Blog



Short films by Brad Jackson (*The Water Crisis, Beyond Cape Town*), Constantino Brito Grek (*Paroxysmal*), and others highlight an exciting, innovative and experimental future.



Digital Spirits and Ancestry is Gerald Khumalo's work about notions of vulnerability and loss of identity in the digital space and city scape. It explores how the primitive is subsumed in the infinite digital ocean of information. Reminiscent and nostalgic, it will investigate the lingering ancestral spirits that have been turned into residual code after large portions of ancestral and primitive culture were digitised. These spirits are glitches to the digital world and haunt the digital space.



Electric Lady is a celebration and a warning. Artist Caddelle explores the phenomenon of female power in an electrifying series. Times are changing and Caddelle brings a whole new observable and contemplative perspective into light with his *Electric Ladies* who are instigating a sisterhood that is fearfully beautiful.

Don't miss these exhibitions and more in the Creativate Hub in Thomas Pringle Hall at the Monument - open daily from 09:00 to 18:00 - all exhibitions, talks and workshops are free.

WORKSHOPS

Learn innovative skills and open your eyes to new possibilities through our hands-on workshops programme. This exciting, interactive line-up of workshops will cover a range of topics from interactive arts, social media, digital soundscapes, augmented reality, Arduino programming and so much more. See below for a few sneak peaks. The full programme will be announced at www.nationalartsfestival.co.za/creativate

Steven van Wyk

Instagram Masterclass for Artists, Theatre makers & Performers

Instagram is the ideal platform to expose an artist's work to a larger audience. This Masterclass teaches artists the role of the platform and how to leverage it to

create awareness of an artist's work, to sell tickets or artworks, generate leads, and develop an online community. The workshop format allows participants to

gain practical knowledge as they work through the functionality of the platform together on their phones or tablets.



Thuthukani Ndlovu & The Radioactive Blog

Giving Poetry Wings 2

Twelve participants (six poets and six digital artists) will be tasked with collectively creating new work and exploring different ways that poetry can be expressed digitally. The hackathon will provide the right climate for ideas to be shared, generated, and for participants to think outside the box that tends to confine a lot of people in their respective industries. You definitely do not want to miss out on how fascinating and beautiful poetry can soar through the augmented reality, when it's given the wings and the opportunity to fly. The collaborative work created between these selected poets and digital artists will be showcased in the Creativate Exhibition Hall.



Slaves to the Rhythm: Barry van Zyl & Josh Hawkes

Analog to Digital: A Creative Journey from Ownership to Access

Renowned drummer Barry van Zyl (Johnny Clegg's long-time drummer) and bassist Josh Hawkes (Freshlyground, Streaks, Zap Dragons) present up close and personal workshops illustrated by live performance. *Analog to Digital* will showcase creativity and innovation through audience interaction and improvisation, using narrative, music and visuals. Come and experience creativity and innovation through the lens of globally experienced South African musicians and ambassadors of Southern African culture. These workshops are broken into bite sized themes such as collaboration, listening to the right stuff, fearlessness, breaking boundaries, organised chaos and more. Barry and Josh's workshops delve into a fresh understanding of creativity and innovation, how to tackle it with the correct tools, and create a new found confidence.

All workshops take place in the Creativate Hub at the Monument and are free of charge.

Talk and workshop space is limited so book your free ticket online or at the Box office to secure your space. We will announce the full Creativate programme on the Festival website but also keep an eye on the Creativate Noticeboard for up-to-the-minute programming info, new additions and extra workshops and/or performances.

Our intimate talks programme, covering a range of topics from interactive arts, techno fundies, digital soundscapes, App designs, 3D printing and so much more, will stretch your mind and imagination. See below for a few sneak peaks. Get the full line-up on the Festival's website, www.nationalartsfestival.co.za/creativate

Caddelle

In the footsteps of the Electric Lady

Caddelle is a multi-disciplinary artist who will discuss his journey in creating the Electric Lady series. He will explore the journey of print into the advent of a new digital age and share his experiences and thoughts as an artist.

African Robots vs SPACECRAFT

Dubship I - Black Starliner

One hundred years ago, the Black Star Line was established by Marcus Garvey as a black-owned shipping line with the aim of repatriating the descendants of African slaves. Fifty years later, the singer Fred Locks recorded the dub track 'Black Star Liner'. In conjuring imaginary spaces through sound, dub embraces imagery of space travel. The sculpture 'Dubship I - Black Starliner', a project by African Robots and SPACECRAFT with funding from the National Arts Council of South Africa, takes these elements to produce its own 'version' of an imagined spacecraft. This 'dub lecture' by the lead artist **Ralph Borland** explores the history of the Black Star Line, dub music and technology to tell the story of the sculpture.



Segodi Leshalabe

Is Artificial Intelligence the next revolution in music?

Across the world, the music industry is no longer run by music companies but by technology companies. What is the endgame? Will Artificial Intelligence be the next big thing in music creation and distribution? Come and find out.

Litha Soyizwapi

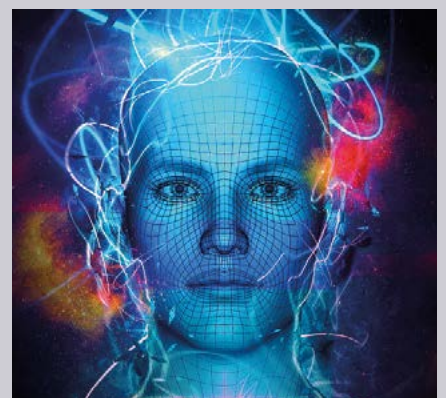
Long Walk to App Development

Eastern Cape born Litha Soyizwapi is a graphic designer and a self-taught iOS developer. When Litha moved to Johannesburg, he struggled with the complex mini-bus taxi systems. Being a problem lover and a solutions guy, Litha developed GauRider, an app that helps one navigate Johannesburg's public transport systems with ease. In 2016, GauRider became the top paid for app in the South African iPhone travel category. Litha is a designer who believes creativity and design thinking can change the world. "Simple and elegant solutions for everyone".

Justin Wilkinson

Exploring Tech in Theatre Storytelling

New ways of exploring the art of story-telling are unfolding. How can future artists, writers and directors make use of technology to enhance the creative art of telling their stories? This is the cornerstone of the lecture that writer/director Justin Wilkinson will be presenting as he demonstrates how using technology can enhance performances through coding, digital characters and innovative multimedia.



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The Festival organisers have made every effort to ensure that everything printed in this publication is accurate. However, mistakes and changes do occur, and we do not accept any responsibility for them or for any inaccuracies or misinformation within advertisements. Artists provide images, logos, text and advertisements and we accept no responsibility for the quality of reproduction in this publication.

Pick up the FESTIVAL UPDATE for up-to-date info on all Festival events - cancellations, new shows, additional performances, changes and amendments.

Key to Fringe Listings

Production image

Title of production: BUTLERS AND BOMBSHELLS

Presenting company: Slick 'n Sleeve

Description of production: An actor's life can be... murder! When a group of aspiring performers audition for a coveted role, dead bodies start piling up. Some people will do anything to get a big break A 'whodunnit' murder-mystery with ingenious plot twists... plus the audience gets to kill off characters during the show!

Writer: Justin Wilkinson

Director: Justin Wilkinson

Choreographer: Justin Wilkinson

Composer: Justin Wilkinson

Cast: Elizabeth van Vuuren, Ian van der Westhuizen

Venue: Dicks

Performance schedule

Day	27	28	29	30	1	2	3	4	5	6	7
Time	18:00	20:00	12:00	14:00	16:00	16:00	22:00 2-4-1	10:00 2-4-1	18:00	18:00	
Notes	R80	R75	R73		1hr		14+ ML		Eng		

2-4-1 Indicates productions that are offering a Two-for-One-discount on certain performances.

Age recommendations

- ALL = All ages
- PG = Parental guidance
- 16/13+ etc. = Ages 16/13 & above and reason for recommendation:
- S = Sex;
- V = Violence;
- L = Language;
- P = Prejudice;
- M = Mature themes

Ticket prices


R80 (Full) / R75 (Concession) / R73 (Group)
Concession price includes Children, Students and Pensioners (65+)

Free / Preview

Indicates that the performers are offering a discount on their first performance in order to get word out - discounts are between 25% & 75% or completely FREE!
(Please note that these examples may not be the actual case for this show. See listing on page 184)



Show information


- ⌚ Duration
- 🕒 Age Recommendation
- 🗣️ Predominant Languages




ALL GONE
4Syllables







All *Gone* is based on a true story. Innocent Mhlanga, who miraculously recovered from a freak road accident that left him disabled, is compensated by the Road Accident Fund. Instead of conserving his hundreds of thousands, lavish extravagance soon ensures that all his money is gone.

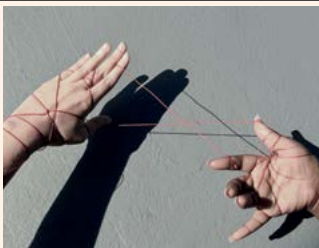
 Madoda Ncayiyana  Thami Sikhosana

 Thami Sikhosana

 Masonic Back



27	28	29	30	1	2	3	4	5	6	7
				10:00 Free	14:00 20:00		12:00			


 R100  R95  R93  1hr  ALL  Eng




AND THEN THERE WERE FOUR
AFDA - Cape Town







In an all female cast *And Then There Were Four* attempts to open a conversation on working together, addressing and accepting differences to achieve a common goal. Issues such as race, religion and sexuality are all part of the narrative, questioning how far society will go for entertainment.


 Cam Lawry  Cam Lawry

 Robyn Hayton, Kirsten Scharneck, Rebecca Patrick & Jay Mgoduka

 Gymnasium **FEST PR**



27	28	29	30	1	2	3	4	5	6	7
17:00	17:00		21:00							


 R50  R45  R43  45m  14+ ML  Eng




**ANOTHER WORLD:
WORLD WAR I REMEMBERED**







2019 marks one hundred years since the signing of the Treaty of Versailles which formally brought to an end World War I. This presentation captures some of the thoughts of the men and women caught up in this terrible war, through the poetry, letters and memoirs of figures like Wilfred Owen, Vera Brittain, Olive Schreiner, Deneys Reitz and SEK Mqhayi.


 Rohan Quince  Jeremy Fogg, Rohan Quince

 Jeremy Fogg, Rohan Quince, Lynette Marais

 NELM THEATRE



27	28	29	30	1	2	3	4	5	6	7
19:00	19:00	19:00	19:00							


 R60  R55  R53  1hr  12+ M  Eng




ARRANGED MARRIAGE
Vuma Productions







Sisa persuades the love of his life, Portia, to go on a few dates with his older brother in order to help him to find the confidence to stand up to his domineering wife. The unthinkable happens and the two fall in love. Watch as the sibling rivalry unfolds, and jealousy, love and family secrets are revealed.

 Moses Lechuti  Vuyo Mfanekiso


 Thembisile Nogwanya, Mbuyiselo Nqodi, Maria De Koker, Mannini Ntaka

 Dicks

27	28	29	30	1	2	3	4	5	6	7
				10:00	12:00	14:00	16:00	22:00 2-4-1	12:00	

 R110  R105  R103  1hr  16+ LV  Eng Xho Soth




BOTHAKGA
PRESENTS




Lerate

Seduced through circumstances.

Written and Directed by Professor Matlaopane
Featuring: Meshack Rramogale, Tshetsana Talakgale, Onalenna Kenalemongwe



  


FOR MORE INFO: 072 457 5252 | b.thakga@yahoo.com




BENJI
Terence Makapan







Benji is about a father who is trying to cope with the death of his son, whilst trying to connect with a young man who has unresolved issues with his father. The play explores the journey of loss and the lengths we can go to in order to find closure.


 Kimberley Buckle  Terence Makapan

 Andre Roothman, Shaun Smit

 Masonic Back **SA PR**



27	28	29	30	1	2	3	4	5	6	7
						10:00	20:00	12:00 2-4-1	16:00	


 R80  R80  R80  1hr  14+ L  Eng




BAKUMKA BONKE







Bakumka Bonke is a thought-provoking piece that investigates the ongoing dilemma of women and children brutality. It's a moving picture of broken society, memories lost of reconciliation.


 Ayanda Fana  Ayanda Fana

 Lutho Ngethu, Ayanda Fana, Abongile Ntshuca & Vathiswa Bhunguza (also choreographer)

 NG Kerk Hall **SA PR**



27	28	29	30	1	2	3	4	5	6	7
14:00 Free	16:00	14:00	16:00							


 R35  R30  R28  1hr  ALL  Xho Eng








BIRDS OF A FEATHER
Backyard Players

This tragi-comedy centres on a dysfunctional support group. Many themes are explored throughout the play such as sticking together and the emotional and psychological problems that one faces. The most important thing that one can take from this play is to accept each other for our many differences.

 Laura Guest  Jason Wheeler, Micaela Van Heerden



 Jason Wheeler, Micaela van Heerden, Cayleigh de Beer, Yonela Gasela, Calista Whitehouse


Masonic Back										SA PR	
27	28	29	30	1	2	3	4	5	6	7	
							10:00	16:00	12:00		
	R55	R80	R80		50m		14+M		Eng		








THE BLAZER
The Open Hands

We all need blazers to wear to dignify ourselves but this is not just any blazer. A modest man undertakes to get rid of a cursed blazer given to him by the church master to avoid the further killings of his family.

 Nkosinathi Nazo  Emmanuel Mkhize



 Emmanuel Mkhize, Zanele Zwane



Dicks										FEST PR	
27	28	29	30	1	2	3	4	5	6	7	
12:00 Free	14:00	22:00	18:00	20:00							
	R45	R40	R38		50m		14+ MR		Eng Zul		







BLACK
Jade Bowers Design and Management

In the officious letter from the SA government, Zara learns that documents implicating her father in an act which was committed against the anti-apartheid movement decades earlier, will soon be released to the public. The letter becomes the start of a journey into Zara's past.

 Jade Bowers  Penelope Youngleson

 Ameera Patel  Photo by Jan Potgieter

Hangar											
27	28	29	30	1	2	3	4	5	6	7	
17:00	19:00	14:30		21:00							
	R90	R85	R83		1hr 5		10+ P		Eng		




THE BLUE PERIOD OF MILTON VAN DER SPUY
Hexagon Theatre, UKZN





Milton has a few problems - and they're making him blue. He wants to complete his next poem, but he's hit a block with finding a rhyme for orange. He's desperate to finish his painting, except he can't find a way to begin. And then there's the constant danger that his head might explode... Named after the poet, Milton is an artist whose talents lie, um... elsewhere.

 Peter Mitchell  Greig Coetzee


 Francis Mennigke

Princess Alice Hall											
27	28	29	30	1	2	3	4	5	6	7	
	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	
	R80	R75	R73		1hr 20		14+ M		Eng		

The Brand New Show from the Producer of the festival hit "The Time of Your Life: The 70's and 80's"







For the First Time at the Fest!




Andrew Simpson


The Time Of Your Life




"Highly Recommended!"
The Cue




"It will Steal your Heart"
The Star



"Book Now!"
The Herald






Bowling Club

Thu 27 June @ 17h00 Fri 28 June @ 17h00 Sat 29 June @ 14h00 Sun 30 June @ 12h30
 Tue 2 July & Wed 3 July @ 14h30 Thu 4 July @ 13h00 Fri 5 July @ 14h00 Sat 6 July @ 17h00

wêla kapela PRODUCTIONS

presents

- THE DOCTOR IN SPITE OF HIMSELF
- A STAR IS BORN
- NEXT
- SPOT, THE FEARLESS FISH



THE DOCTOR IN SPITE OF HIMSELF

Sganarelle, the woodcutter turned doctor in spite of himself, is the object of a joke orchestrated by his wife Martine. She determines to punish him for his bad behavior toward her by setting him up as a learned, albeit somewhat eccentric, physician. This fast paced comedy shines the spotlight on the gullibility of mankind. Molière's treatment of human fallibility is masterful.

DIRECTED BY: Amanda Bothma
WRITTEN BY: Moliere adapted by Amanda Bothma

27 June 9pm
28 June 6pm
29 June 4pm
30 June 2pm
1 July 6pm

ST. ANDREW'S HALL : 1HR




NEXT!!

Auditions are brutal - not for the faint of heart! Relebogiletata, a chorus girl, dreams of stardom. She wants it so much ... but is this the right song to impress? In this roller coaster ride of hope and heartache, Relebogiletata sings her favourite Broadway songs. She will do ANYTHING to avoid the dreaded "NEXT!!"

DIRECTED & WRITTEN BY: Amanda Bothma
FEATURING: Kay Mosiane and Jacques du Plessis

27 June 12pm
28 June 2.30pm
29 June 8pm
30 June 12pm
1 July 12pm

BEETHOVEN ROOM : 1HR



A STAR IS BORN: THE RISE AND FALL OF JUDY GARLAND

Garland's career began at the age of two and a half and at the age of 13 she signed her first movie contract. "The Wizard of Oz" earned her an Oscar at 17... by 47 she was dead. How did Hollywood's brightest star dim so fast?

DIRECTED & WRITTEN BY: Amanda Bothma
FEATURING: Kerry Hiles and Jacques du Plessis

27 June 6pm
28 June 9.30pm
29 June 6pm
30 June 5pm
1 July 10am

BEETHOVEN ROOM : 1HR




SPOT THE FEARLESS FISH

Spot, the fearless leader of the mischievous gang, Pisces, has called a meeting in the kelp forest. There's a rumour floating around the school of a giant Jellyfish big enough to swallow a turtle. The residents of the reef is in a panic, but Spot is not afraid, not even of Jab - Jab the fearsome shark. No, he and his friends will risk it all to see this giant Jellyfish.

DIRECTED & WRITTEN BY: Amanda Bothma
MUSIC COMPOSED BY: Jacques du Plessis

27 June 4pm
28 June 12pm
29 June 2pm
1 July 4pm

**MEMORY HALL
45 MINS**



BOPHA!

Asela Arts Commune

Bopha! (Arrest), written by actor-director Percy Mtwa and based on collective experience, relates the moving story of a black policeman, servant of the apartheid regime, whose son becomes a student radical. Three actors play all the parts, black and white and there is liberal use of music.

Mncedisi Baldwin Shabangu Percy Mtwa

Anele Penny UChayi, Mandilakhe Lufundo, Xolile Gama

NG Kerk Hall FEST PR

27	28	29	30	1	2	3	4	5	6	7
18:00 Free	20:00	12:00								

R80 R75 R73 55m 16+ Eng Xho



CALLUSES

Sakhisizwe Edutainment Productions

This is a story of two shack dwellers who were forcefully removed from their place by the government. Amid all their differences, their problems make them a team.

Sizwe Mcaka Sizwe Mcaka

Samkelo Nkabi

Samkelo Nkabi, Sizwe Mcaka

Dicks SA PR

27	28	29	30	1	2	3	4	5	6	7
	10:00 Free	14:00	22:00	18:00	14:00					

R60 R55 R53 45m ALL Eng Zul Xho



BORN NAKED

Hijinks Theatre & ZikkaZimba

Blaq Widow is back from Jozi and on the prowl... her venom is 15 times more powerful than the rattle snake. Prepare to be assaulted by glitz, glamour, blinding colour and glitter. Brace yourselves for an unexpected visit from Blaq Widow's long time friend, Queen Bling. Get ready Makhanda, because we have lip synching pageant prancing slay kweens on offer.

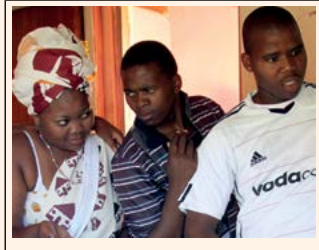
Kirsten Harris Stephen Kotze

Jake Nathane, Lethabo Bereng Blaq Widow

St. Andrew's Hall SA PR

27	28	29	30	1	2	3	4	5	6	7
16:30	20:00	18:00	18:00	16:00		18:30	20:30	12:00		

R85 R80 R78 1hr 16+ MLS Eng Tsw Soth



CAT AS TROPHY

THETA Group

Vista loves drinking. Dolly loves saving. One big night out, Vista takes a loan from the notorious loan shark, MamThembu so he can keep drinking all night. Watch how this single decision sets off a chain of events for Vista in this dramatic comedy by the award winning Thozzi Ngeju.

Thozzi Ngeju Thozzi Ngeju

Xolela Tsili, Thandiswa Tsili, Sindi Dingana, Mzwanele Jodwana

NG Kerk Hall SA PR

27	28	29	30	1	2	3	4	5	6	7
						10:00	12:00	16:30	19:30	10:00 -50%

R50 R45 R43 1hr 14+ M Eng



BURIED SEEDS

Sol Plaatje University

When you bury a seed, what are your intentions - what are you hoping to see? A mayor gets trapped in the past, gets obsessed with finding justice for his murdered mother: he forgets to serve the people. Without any recreational facilities the youth are compelled to go to taverns and 10 young people die in a stampede.

Thabo Gabogope, Neo Mathobisa Thabo Gabogope

Masonic Front FEST PR

27	28	29	30	1	2	3	4	5	6	7
								10:00 -25%	14:00	
								16:00	20:00	

R50 R45 R43 50m 16+ M Tsw Eng



COLOURS OF A RAINBOW

Arts Creative Nation & Jo Kinda - People

The colours of the South African flag are in conversation, what does each colour represent? What do they like or dislike? *Colours of a Rainbow* adds colour to South Africa's robust racial dialogue and speaks from a forgotten children's perspective of what it means to be orphans in a Rainbow Nation.

Xolisa Ngubelanga, Simpiwe Kaya

Children from Pearston

Masonic Back FEST PR

27	28	29	30	1	2	3	4	5	6	7
18:00	16:00	22:00	12:00							

R60 R55 R53 50m ALL Xho Eng



THE CALLING

Nelson Mandela University

A one-woman poetry production that highlights the stories of women, mainly Southern African women, covering topics such as domestic violence, love and mental illness. The production links these to women creatives and their struggles.

Camagu Rayi Camagu Rayi

Graham Hotel SA PR

27	28	29	30	1	2	3	4	5	6	7
								11:00	17:00	
								19:00		

R40 R35 R33 50m



A CRYING ORPHAN

Ncihana Dramatic Society

Lina loses her mother and her father marries another woman who ill-treats her. Her stepmother had two daughters, whom she pampered in such a way that Lina felt that she had no one. Lina's life was difficult - everything in the house was done by her. Eventually, despite her difficulties and pain she is educated and becomes a doctor.

Bonke Hola Zukiswa Mafungwa


Nomzekelo Mavuso Nolusindiso Mkentana

Pukwana Ikhona, Poswa Asive

Rehearsal Room SA PR

27	28	29	30	1	2	3	4	5	6	7
		11:00	12:00	16:00	16:30	12:30				
		2-4-1				2-4-1				

R35 R30 R28 40m PG L Eng Xho



CURRENTLY (G)OLD
Kwasha Theatre Company

Does the youth of South Africa know what their Human Rights are? How to exercise these rights? Are Human Rights accessible to everyone? Are they realistic in our lived experiences? Set against the backdrop of South Africa's current socio-political context this play explores how young South Africans perceive their Human Rights. The play uses satire to interrogate and at times ridicule their relevance in real life.


IXI Sinenhlanhla Mgeyi & Aaliyah Matintela (mentored by Prince Lamla)

IXI Thulisile Nduvane, Sibahle Mangena, Vusi Nkwenkwezi, Molatelo Maffa

IXI St. Andrew's Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
				22:00	18:00	16:30	18:30	16:00		

IXI R100 R95 R93 **IXI** 45m **IXI** 16+ L **IXI** Eng, Zul, Xho



A DAY OF MOURNING
Unified Productions cc

This play highlights the plight of mine-workers in South Africa, their struggles, challenges and also exciting times. It tells the story of the workers who were butchered at Kopie Hill, Marikana. The story is told through monologues, dialogues, dance and music. It is sad, yet also, at times, hilarious and entertaining.


IXI Xolani Dlongolo **IXI** Xolani Dlongolo

IXI Khaya Ngubane, Ntokozo Mhlongo, Qhamukile Cele, Menzi Ntombela

IXI B2 Arena **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
						14:00	16:00	22:30	10:00 18:00	

IXI R40 R35 R33 **IXI** 1hr **IXI** ALL **IXI** Eng Zul



DANGLED
Siv Ngesi Productions

Award winning adaptation of Nikolai Gogol's *Diary of a Madman* by Louis Viljoen. Psychosexual horror-comedy. 2016 Standard Bank Silver Ovation Award - National Arts Festival. Cape Town Fringe 2016 Audience Choice Award. Pebble Trust International Touring Bursary - Brighton Fringe 2017. 2019 Fleur Du Cap nominee.


IXI Louis Viljoen

IXI Rob van Vuuren

IXI Drill Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
				11:30	19:00	13:30	17:30	20:30	17:30	

IXI R120 R115 R113 **IXI** 45m **IXI** 16+ MLVS **IXI** Eng



THE DOCTOR IN SPIE OF HIMSELF
Wela Kepela

The woodcutter turned doctor, is the object of a joke orchestrated by his wife Martine. To punish him for his bad behavior toward her she sets him up as a learned, albeit somewhat eccentric, physician. This fast-paced comedy shines the spot light on the gullibility of mankind. Molière's treatment of human fallibility is masterful.

IXI Amanda Bothma **IXI** Molière, adapted by Amanda Bothma

IXI St. Andrew's Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
21:00 Free	18:00	16:00	14:00	18:00						

IXI R80 R75 R73 **IXI** 1hr **IXI** ALL **IXI** Eng



"this is Very IMPORTANT"
-A ONE WOMAN SHOW-

SHINES A LIGHT ON JUDGEMENT
COMPASSION DENIAL BE SAFE
MIRRORIZATION
HATE HEALTH LIFE
STATUS

ABANDONMENT PROMISCUITY STEREOTYPES TRUTH STIGMA HIV VERBAL ABUSE
EMPATHY LOVE SEX PROTECTION
ADVOCATE ACCOUNTABILITY

#THISISVERYIMPORTANT
IG: @thisisveryimportant.show

#TIVI

Written & Performed By:
Rahvaunia
Directed By: Jessica Lynn Johnson
IG: @RAHVAUNIA

LOCATION: **GYMNASIUM** 4/7 10:00 , 5/7 12:00 AND 6/7 18:00



ELECTRIC JUJU
Rob Van Vuuren Productions
Rob van Vuuren celebrates his 25th year at the festival by bringing back one of his (and audiences') favourite shows. One man physical theatre fantasy epic, *Electric Juju* returns for a very limited run. A critically acclaimed tour de force from a festival legend. Book now to avoid disappointment.

Helen Iskander, James Cuningham Rob van Vuuren

Rob van Vuuren

Kingswood Theatre

27	28	29	30	1	2	3	4	5	6	7
12:00	15:00			16:00		17:00	19:00			
R120	R115	R113	1hr	ALL	Eng					



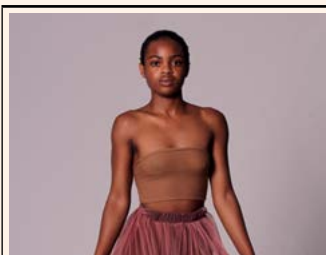
A FAINT PATCH OF LIGHT
Sizile Arts Collective
A Faint Patch of Light is a queering of the Athol Fugard's *Statements after an Arrest under the Immorality Act*. Two women are having an affair in a township in South Africa. They share their hopes, fears and struggles; they hear the violent barking of perpetrators just outside their window.

Qondiswa James Adapted from Athol Fugard's work

Tiisetso Mashifane Wa Noni, Indalo Stofile

Princess Alice Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
					18:00	18:30	18:30	18:30	18:30	
R80	R75	R73	1hr	16+ N	Eng					



EMPTY WRAPS
4Play Theatre Productions
This is a deconstructed piece that interrogates the views of body shaming, heart break and self doubt and how it affects both men and women psychologically. We are taken on a journey of laughter, harsh self realisation and discomfort. Exploring creativity through images, sounds, broken monologues and music. Through these mediums we ask, 'what do we really want?'

Nomvuyo Hlophe Gifter Ngobeni

Sibabalwe Mrwebi, Thandi Mzaca, Sika Osei, Marquina Ndimande

NG Kerk Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
							10:00 Free	14:30	13:00	21:30
R70	R65	R63	1hr	16+ LN	Multi					



FOREVER YOUNG
Andrew Simpson Productions
The extraordinary and mesmerizing multimedia theatre experience returns. Follow a man's journey through different versions of the afterlife in search of love, answers, time, death and the meaning of life. "Simpson's captivating performance helps you to step out of the realm of reality where dreams and fantasies merge, for an experience unlike any other" - *The Herald*

Kim MacQuilkan Andrew Simpson

Andrew Simpson

Bowling Club

27	28	29	30	1	2	3	4	5	6	7
		12:30	17:00		13:00			12:30	14:00	
R100	R100	R100	1hr	18+ MLRP	Eng					

"IT'S ABOUT TO GO DOWN..."
(CUE: 2018)


HIJINKS THEATRE PRESENTS
DIRECTED BY KIRSTEN HARRIS
FEATURING JAKE NATHANE AND LETHABO BERENG

BORN NAKED

ADAPTED FROM STEPHEN KOTZE'S ORIGINAL TEXT

27/06 16:30
28/06 20:00
29/06 18:00
30/06 18:00
01/07 16:00
03/07 18:30
04/07 20:30
05/07 12:00

ST ANDREW'S HALL



FORFEITURE
University of the Free State

Three people removed from society must atone for sins they committed whilst outside. Seth, Amy and Rainen live under the rule of the sinister Keres. Keres who asks of them certain things. Then there is Ghosty, the sheet ghost who torments and mocks the three. Mental illness, addiction, violence and power has become the norm for this group of people.


Director: Barend Kriel
Music: Barend Kriel

Cast: Juani Smith, Esmarie Booysen, Luhard Potgieter, Oliver Bonga

Rehearsal Room **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
	11:00	20:30	16:00							

Price: R50 R45 R43 **Time:** 1hr 10 **Age:** 16+MLNVSP **Lang:** Eng



FRUIT
Sketch Production

Fruit follows the fragile life of a little girl called Matlakala in a township ravaged by crime and poverty. Matlakala finds hope in the hopeless situation, she is claiming her innocent back.


Director: Paul Noko
Music: Paul Noko

Cast: Matshidiso Mokoteli

Gymnasium **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
					10:00 2-4-1	16:00	22:00 2-4-1	14:00	16:00	12:00 -50%

Price: R85 R80 R78 **Time:** 45m **Age:** ALL **Lang:** Eng Zul



THE FUNDAMENTAL: LIFE GOES ON
Khanyisa Cultural Group


Having had the last share of life's long difficulties; after losing the joy of love, hope, and community respect - self-love powers forgiveness, which remains the order of the living.

Director: Siyambonga Sweetman Fatyela
Music: Siyambonga Sweetman Fatyela

City Hall

27	28	29	30	1	2	3	4	5	6	7
			10:00 Free	14:00	18:00					

Price: R60 R55 R53 **Time:** 1hr **Age:** ALL M **Lang:** Eng Xho



THE GOSPEL ACCORDING TO JAN COETZEE
Wessel Pretorius

A translation of the Afrikaans play *Al Julie Volke*, which debuted in 2015 at the KKNK, this is a deconstructed Passion Play that tells the story of a rural Afrikaans boy who believes he's been called upon by God to lead the Afrikaner to salvation. Three performers unravel Coetzee's story through a series of testimonies and flashbacks.

Director: Wessel Pretorius
Music: Wessel Pretorius

Princess Alice Hall **SA PR**

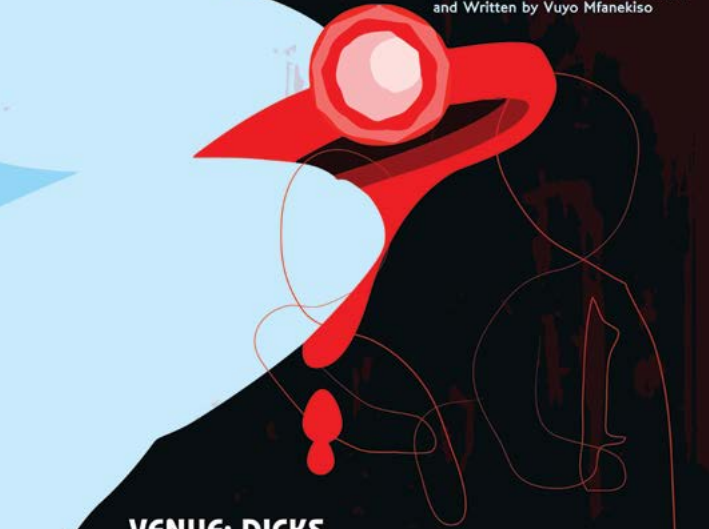
27	28	29	30	1	2	3	4	5	6	7
19:30 -25%	19:30	19:30	19:30	19:30	19:30	15:00	15:00	15:00	15:00	

Price: R120 R115 R113 **Time:** 1hr 15 **Age:** 14+ MLR **Lang:** Eng

Vuma Productions & ATwun Marketing presents

Arranged Marriage


Directed by Moses "moshe" Lechuti and Written by Vuyo Mfanekiso



VENUE: DICKS

Date: 01 July Time: 10:00	Date: 02 July Time: 12:00	Date: 03 July Time: 14:00
Date: 04 July Time: 16:00	Date: 05 July Time: 22:00	Date: 06 July Time: 12:00

national arts festival
grahamstown • south africa



THE GRAVE
Baitsanape Arts Foundation

Baitsanape Arts Foundation has partnered with Potchefstroom Correctional Centre to produce and develop this musical theatre show that highlights the life challenges which young boys face when growing up without a father figure. It showcases what the absence of a father can do to a young man's mentality and how they view life as a whole, the frustrations of young men who do not know their roots.


Director: Moeketsi Mafe
Music: Moeketsi Mafe

Cast: Khuselo Mdhluli, Bush Mmekwa, Mabebe Legalammitlwa, Zenzo Nkaki

City Hall **SA PR**

27	28	29	30	1	2	3	4	5	6	7
		10:00	18:00	22:00	20:00					

Price: R50 R45 R43 **Time:** 1hr **Age:** 14+ L **Lang:** SA Lang



HOLY COMMUNION
Johnathan Wohlman


A man stands before you. He is only who you perceive him to be. He is what he tells you, and how you hear it. Shifting from lightheartedness to cynical darkness, exploring the emotions and layers of the mind, you will laugh, cry, or simply live. The choice is yours.

Director: Johnathan Wohlman
Music: Johnathan Wohlman

B2 Arena **SA PR**

27	28	29	30	1	2	3	4	5	6	7
				10:00 Free	21:00	17:30	14:00			

Price: R80 R75 R73 **Time:** 52m **Age:** 16+ LR **Lang:** Eng



THE HOLY GHOST
University of Venda

This is a dramatic play which illustrates the difference between cultural or religious belief and Christianity. It focuses on demonstrating the emotional abuse that people experience in families and also shows how powerful God is.


Pfano Nefale **Pfano Nefale**

Mudau Given, Makola Nicholas, Raphaelalani Mulalo, Sifundza Prince

PJ's **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
					14:00 -25% 18:00	21:30	22:00	10:00	18:00	

R30 R25 R23 40m PG R Ven Pedi Eng



IBUTHO LAKWAZULU - THE MUSICAL
Durban Univ of Technology (DUT)

Celebrating Zulu culture, this production looks at the concept of 'ibutho'. In times past, 'ibutho' were the king's slaves and were made to do the king's dirty works. Nowadays, 'ibutho' are still needed, but not as slaves, rather as the king's right-hand men.


Thokozani Mkhwanazi **Thokozani Mkhwanazi**

Simphiwe Msomi **Zama Zulu**

Glennie Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
18:30	21:00	12:00	14:00							

R40 R35 R33 1hr ALL IsiZulu



IMPIXANO
Thembelani Drama Group

Lundi, an albino from a disadvantaged family, is in love with Yonela, daughter of the Chief. 'Ukutshat'umntwan'egazi' means children from royal families should only marry into a royal family. Lundi is very distressed when Yonela's family rejects him and threatens to evict his family from their birthplace if he continues the pursuit. The Chief believes that marrying an albino will bring misfortune to the royal family.


T.M Ntswana **T.M Ntswana**

Baxolile Nondonga, Sibahle Diba, Siboniswe Xakata, Lelethu Gwaji, Sikholise Khaliphile, Ziyanda Tuku, Litha Nondonga, Atayanda Mkiller, Lwazi Memani, Nokhanyiso Ntswana

NG Kerk Hall **SA PR**

27	28	29	30	1	2	3	4	5	6	7
								10:00 18:30	15:00	

R50 R45 R43 1hr 10 ALL Eng Xho Zul



INDUKU
UJ Arts & Culture

Born in the rural Eastern Cape and raised by his Gogo after his mother abandoned him, Thembaletu grew up within the confines of culture and religion. As he ventures into the world and becomes a man, he is faced with doubts about the foundations of these customs.

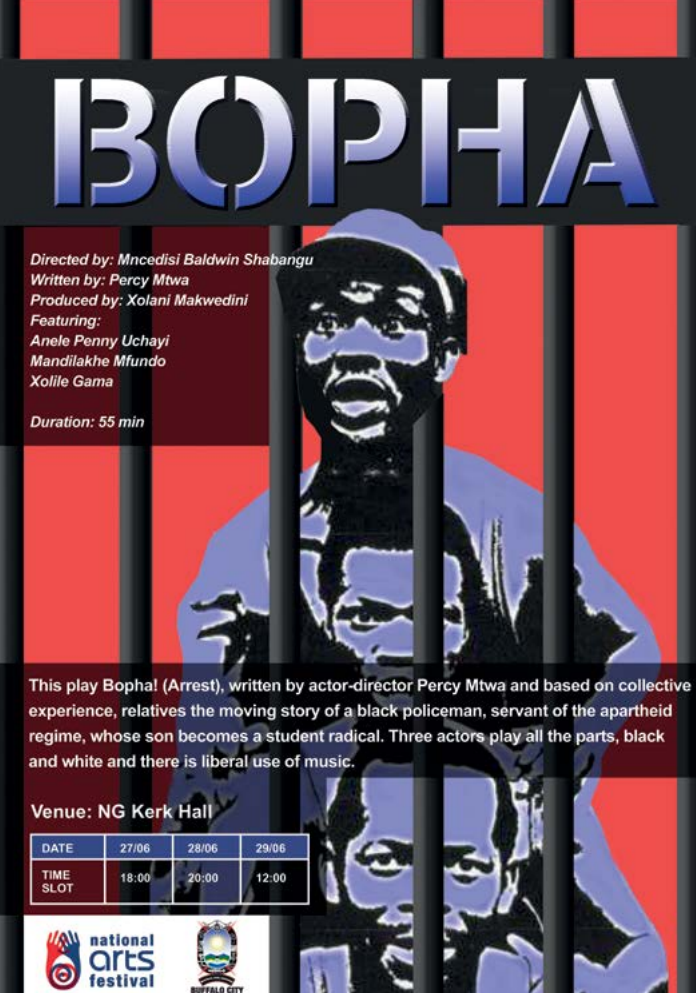
Jade Bowers **Ayabonga Makanya**

Ayabonga Makanya

St. Andrew's Hall **SA PR**

27	28	29	30	1	2	3	4	5	6	7
	12:00	14:00 22:00	16:00							

R70 R65 R63 1hr 12+ P Eng



BOPHA

Directed by: Mncedisi Baldwin Shabangu
Written by: Percy Mtnwa
Produced by: Xolani Makwedini
Featuring:
Anele Penny Uchayi
Mandilakhe Mfundo
Xolile Gama


Duration: 55 min

This play Bopha! (Arrest), written by actor-director Percy Mtnwa and based on collective experience, relates the moving story of a black policeman, servant of the apartheid regime, whose son becomes a student radical. Three actors play all the parts, black and white and there is liberal use of music.

Venue: NG Kerk Hall

DATE	27/06	28/06	29/06
TIME SLOT	18:00	20:00	12:00

national arts festival BUFFALO CITY



INGENXA KAMAMA
Success Music & Drama Instit.

The influence of parents, especially of mothers, has an impact on our children. This story is about a young woman who is influenced by her mother to do bad things, like sleeping around and getting the money. Today she is pregnant, not knowing who the father of the baby is. She puts all the blame for this situation on her mother. This story is told through powerful dialogues.


Xolani Dlongolo **Lindi Makwatlo**

Nonkululeko Makwatlo, Nomali Gwala, Praise Chule, Lungani Mkhwanazi, Lehlohonolo Maphamela

B2 Arena **SA PR**

27	28	29	30	1	2	3	4	5	6	7
						10:00 12:00	20:30	22:00	10:00 -50%	

R35 R30 R28 1hr 14+ S.A Lang



ISITHUNZI
Worldzastage productions

This play is about the shattering and revival of the dignity of a family and its name in the midst of the 2007 'Reitz Four' incident. Two brothers, who are at two opposite ends of the stick, are faced with the task of reclaiming their family's dignity. Scelo, who believes in integration and reconciliation, and Muzi who believes in the adage, 'an eye for an eye'.


Luthando Mngomezulu **Sipho Zakwe**

Sipho Zakwe & Musa Kumalo

NG Kerk Hall


27	28	29	30	1	2	3	4	5	6	7
					14:00	18:00	20:00		10:00	

R50 R45 R43 1hr 15 ALL ML Eng Zul




ITHONGO THE DREAM
Walter Sisulu University BCC


This is the story of an educated woman who had a dream about being given white bead (Intsimbi) by her ancestor. Now she must undergo uthwasa, which she finds hard to understand because of her education. On the other hand there is a king who is born, raised and ruled, who has a dream of being a political leader ...

 Sinesiphio Tyutyani  Bongolethu Tyutyhani
 Lukhanyiso Vuso  Lonwabo Mzamo
 Khayelihle Njokweni, Nosisa Ngcongwana, Lindokuhle Funani, Dimpjo Masondo

City Hall **FEST PR**




27	28	29	30	1	2	3	4	5	6	7
					10:00 -25%		12:00	18:00		10:00 -50%

 R60 R55 R53  1hr  ALL R  Xho Eng







JOËL LEONARD DOES SCENES FROM HAMLET
Starving Arthouse


Joël Leonard is a struggling actor with his sights set on becoming the worlds most renowned Shakespeare specialist. Hamlet is his latest attempt at achieving his goal. He hopes to be positive influence on the lives of NAF audiences. But with the world around him in flames, can he out-run the heat?

 Harry Adu Faulkner  Harry Adu Faulkner, Joël Leonard
 Joël Leonard

Masonic Back **FEST PR**




27	28	29	30	1	2	3	4	5	6	7
			10:00	20:00	16:00	22:00		20:00		

 R75 R70 R68  47m  16+ MLV  Eng







IT'S ABOUT 2
Gauteng Department of Sport, Arts, Culture and Recreation


A well-respected Pastor's life changed forever when he committed an act that had him on the run for the rest of his life. Rose is fighting for her freedom from guilt and also keeps running for her life. Love kept them on the edge; but they come back to face their past and find peace.

 Thabang Patience Thebehadi  Thabang Patience Thebehadi
 The Gauteng Ishashalazi winners

NG Kerk Hall **FEST PR**




27	28	29	30	1	2	3	4	5	6	7
	10:00	22:00	20:00	16:00	19:00	16:00	18:00			

 R25 R20 R18  1hr  16+ L  Eng







KAFKA'S APE


Kafka's Ape is a solo performance about a primate's struggle to overcome the confines of captivity. The play takes a metaphorical view on South African society highlighting the complexities of identity in post-apartheid South Africa and in society in general. Red Peter, the ape, embarks on a journey ignited by finding a way out of a cage; a journey in which he contests identity based on outward appearance.

 Phala O. Phala  Adapted by Phala O. Phala
 Tony Bonani Miyambo

St. Andrew's Hall **FEST PR**




27	28	29	30	1	2	3	4	5	6	7
12:00	14:00		12:00	20:00	16:00	20:30				

 R100 R95 R93  55m  14+ L  Eng







ITYALA LAMAWELE
Mud&Fire


The story is set in the time of the historical King Hintsa kaKhwuta, and concerns a dispute between the fictional twins Wele and Babini over their deceased father's estate. As they are born on the same day, there is a dispute as to who should take their father's place. This is resolved via a traditional Xhosa legal trial.

 Thando Doni, Mandla Mbothe  Thando Doni
 Faniswa Yisa, Chuma Sopotela, Tembekile Komani, Lamla Ntsaluba, Nomakrestu Xakathugaga, Thandolwethu Mzembe, Babalwa Mkwetu, Masizole Marafana, Dobs Mdotyeni, Lulamile Nikani, Thumeka Mzayiya, Anele Kose, Nceba Gongxeka

Victoria Theatre **FEST PR**





27	28	29	30	1	2	3	4	5	6	7
14:00	14:00	13:00	14:00	12:00						

 R90 R85 R83  1hr 25  12+ M  Xho







KHULUMA MNGOMA
Edgy Drama Mix Productions


This show is about how different the life we live now is, compared to the lives our fallen heroes fought for. It looks at how we have mistaken freedom for slavery and shame.

 Mlungisi Ndebele  Nobuhle Shabangu
 Mlungisi Ndebele
 Nokuphiwa Khumalo, Ntombi Vundla, Nombuso Dlamini, Nonjabulo Ngcobo

NG Kerk Hall **FEST PR**


27	28	29	30	1	2	3	4	5	6	7
				10:00 -25%	21:00	14:00	16:00	12:30		

 R35 R30 R28  1hr  12+ M  Eng Zul







JAMES CAIRNS AGAINST HUMANITY
Contagious


OK let's be clear - no-one gets dragged on stage and asked to be a giraffe. This isn't Nick and Raiders! It is very funny, sometimes quite outrageous, never boring and different every show [after all it's improvisation theatre]. No-one, not even the performer, knows where the story will go.

 James Cairns

Princess Alice Hall **FEST PR**






27	28	29	30	1	2	3	4	5	6	7
21:30	21:30	21:30	21:30	21:30	21:30	21:30	21:30	21:30	21:30	21:30

 R70 R65 R63  1hr  ALL  Eng







LAST CHAPTER

The consequences and habits of using witchcraft are explored in this drama.

 Khulekani Mtshali  Sandile Shezi
 Lucky Cele  Lucky Cele
 Snendalo Mthembu, Cebolenkosi Mthiya, Lindelwa Kubheka

B2 Arena **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
20:30 -25%	20:30	12:00	14:00	18:00						

 R50 R45 R43  45m  ALL  Zul Eng

AWARD-WINNING CONTAGIOUS THEATRE ARE BACK, TO DELIGHT FESTIVAL GOERS WITH FOUR CREATIVELY QUIRKY, REFRESHINGLY ENTERTAINING PRODUCTIONS.

CONTAGIOUS

Heading this year's line-up is Silkworm, which returns to the National Festival after winning a 2018 Standard Bank Ovation Award. Directed by Jenine Collocott and starring Taryn Bennett, this whimsical production borrows from the traditions of storytelling and clowning to tell the story of Georgina, a woman about to have the most profound experience of her life.

The Old Man and the Sea is another returning show, and was a top favourite at 2018's Festival. Collocott again directs, while Bennett is joined on stage by James Cairns and Jaques de Silva in this poignant and novel retelling of the Hemingway classic. James Cairns displays his talents once more in the laugh-out-loud James Cairns

Against Humanity, a slick, energetic piece of improv theatre where Cairns' chameleon-like talents are put to the test as he weaves stories from suggestions from the audience.

Contagious has, for the first time, applied its trademark humour and sense of wonder to younger audience members with The Boy Who Cried Ninja, a treat for the entire family. Fresh from a successful debut at Johannesburg's Theatre on the Square and premiering at the NAF, the feel-good production promises laughs aplenty as it follows the (mis)adventures of Tim, a boy who happens to hang out with giant octopuses and astronauts, much to the scepticism of his parents.



SILKWORM
PRINCESS ALICE HALL | THE EDGE
 Daily at 12:00

'One of the best shows in years.' - The Herald

2018 Standard Bank Ovation Award
 National Arts Festival Fringe

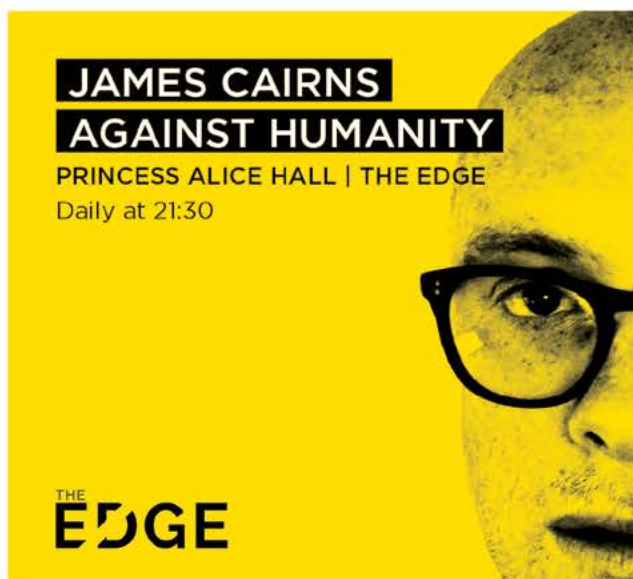
THE **EDGE**



Alex Latimer's
**The boy who cried
 ninja**

MEMORY HALL
 Daily at 14:00

'This is a ten out of ten show: a must-see!' - Robyn Sassen




JAMES CAIRNS
AGAINST HUMANITY
PRINCESS ALICE HALL | THE EDGE
 Daily at 21:30

THE **EDGE**





ERNEST HEMINGWAY'S
**THE OLD MAN
 AND THE SEA**
THE HANGAR
 27 June - 19:00 | 28 June - 16:30
 29 June - 18:30 | 30 June - 16:30
 1 July - 16:30 | 3 July - 20:00
 5 July - 17:00 | 6 July - 10:00


'Flavoured with songs of the ocean, and sutured together with mime that harnesses a very real sense of magic, the work is truly a brilliant experience.'
 - Robyn Sassen - My View




THE LAST SUPPER
Judah Movement And Projects





The Last Supper reveals the devastating effect that secrets can have on family life. The secret surrounding a young woman's birth are revealed when she unwittingly starts to date her biological father. Unable to handle the pressure, her mother poisons the family meal after a night of tears. And the child's real father chooses to take his own life.


 Raymond Modingoana  Raymond Modingoana

 Raymond Modingoana, Koketso Madubu, Tshegofatso Moseki, Dineo Senne

 NG Kerk Hall **FEST PR**



27	28	29	30	1	2	3	4	5	6	7
12:00	18:00	20:00	22:00	18:00						

 R30 R25 R23  55m  ALL M  Tsw Eng




LITTLE RED RIDING HOOD & THE BIG BAD METAPHORS
University Of Pretoria Drama





A fairytale for the future. Imagine the end of poverty. A world with no hunger. Climate change will be reversed. Violence against women eradicated. Utopia? Perhaps. But hope is made of dreams. Join the energetic cast as they both entertain and educate through this romp beyond the bad wolves who threaten to eat our future.


 Khutjo Green  Mike van Graan

Assistant Director: Marié-Heleen Coetzee **Designer:** Wilhelm Disbergen

 Gymnasium **FEST PR**



27	28	29	30	1	2	3	4	5	6	7
	10:00	10:00 21:00		18:00 22:00						


 R50 R45 R43  1hr  13+  Eng




LE JOURNAL
The Market Theatre Laboratory





Where do news headlines go to die? One moment the headline is everywhere and can't be escaped, and then the next moment it has disappeared. *Le journal* is a piece devised and performed by the Market Theatre Laboratory ensemble, which looks at the world of the neglected newsreel and the disposability of these news subjects.


 Chris Djuma & Dintshile Mashile  Devised by cast

 Market Theatre Lab Students

 Rehearsal Room **FEST PR**



27	28	29	30	1	2	3	4	5	6	7
12:00	14:00	18:00								


 R50 R45 R43  50m  10+ M  Eng





LORD OF THE FLIES
UJ Arts & Culture

The play tells the disturbing tale of a group of school learners stranded on an island and the tension caused by fear and power.





 Ayanda Bulose  William Golding

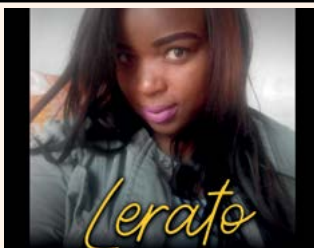
 Adapted by Nigel Williams

 UJ Arts Academy Students 2019

 St. Andrew's Hall **SA PR**



27	28	29	30	1	2	3	4	5	6	7
18:30	21:30	12:00	20:00	14:00						



 R70 R65 R63  1hr 30  12+ VP  Eng




LERATO
Bothakga Dirang





Lerato is a teenager under a lot of pressure as she struggles to survive with her single mother. In order to make some money, she starts affiliating with criminals and dealing in drugs. When her father returns, all hell breaks loose.


 Professor Matlaopane  Professor Matlaopane

 Onkgopotse segaloe 

 NG Kerk Hall



27	28	29	30	1	2	3	4	5	6	7
					10:00 2-4-1	12:00	14:00	21:00	17:30	


 R50 R50 R50  55m  18+ LNVS  Tsw Eng




LOULA
Vuma Productions





This story is inspired by events in the life of Noura Hussein from Sudan who was sentenced to death for the murder of her husband. The play uses a storyline similar to Noura's in order to analyse and contextualise the global phenomenon of women and girls' systematic oppression at the hands of men (husbands, fathers, uncles and others) who use religion, culture and tradition as their weapons of choice.


 Mbuyiselo Nqodi  Vuyo Mfanekiso

 Thembisile Nogwanya, Mbuyiselo Nqodi, Maria De Koker, Mannini Ntaka, Moses Lechuti

 B2 Arena **FEST PR**



27	28	29	30	1	2	3	4	5	6	7
							10:00 18:00	14:30 2-4-1	16:00 20:00	


 R110 R105 R103  1hr  16+ L  Eng Xho Soth







THE LETTER
Walter Sisulu University Ibika Drama Society


The love story of the 70's: a young university girl gets caught up in a love triangle: a conflict between the cultures of two tribes. Secrets are revealed. The controversial church pastor gets involved. And all this start with simple letters between lovebirds. We find love leading to tragedy. The story unfolds through music, drama, poetry and dance.

 Vusumzi Busakwe  Lunga Mantashe

 City Hall **SA PR**



27	28	29	30	1	2	3	4	5	6	7
						18:00 -75%	22:30		10:00	12:00 -50%


 R50 R45 R43  1hr  PG MLR  Eng Xho Zul




THE MAXHOBIA VILLAGE: LOST TRIBE
University of Fort Hare





The outside world considers Maxhoba Village as a 'Lost Tribe', although it has been existing for so long with people who made a successful living through indigenous knowledge and practices. In fact their unique development features are undermined and undervalued by Western knowledge and beliefs.


 Yanga Mabetshe  Yanga Mabetshe

 Qamani Tyatya, Malibongwe Madyo

 B2 Arena **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
			10:00 Free	12:00	15:00	19:30	21:30			

 R40 R35 R33  59m  PG MR  Eng Xho



MEDUSA INCARNATE

Standard Bank Ovation Award-winning *Medusa Incarnate* is a contemporary retelling of the Greek myth. She's a bad bitch with snakes for hair and a glance that turns men to stone, but her Wikipedia needs a serious update. "Pinchuck wowed, stunned, shocked and entertained... a definite must-see" - Toby Ngomane, *Cue*.


Dara Beth **Kate Pinchuck**
Joshua Biggs

Kate Pinchuck

Masonic Front

27	28	29	30	1	2	3	4	5	6	7
		10:00	18:00	18:00	12:00	22:00	14:00			

R75 R70 R68 50m 16+ ML Eng



NGUVU YA MBEGU
Abengcongolo

Nguvu Ya Mbegu exhumes the ghosts of the Boelhoek massacre of 1921. This visceral, sensorial and transformative production unearths the traumas of our history. Abantwana Bomqhuba (Children of the Soil), whisper into the ears of the black child and remind them that they are never alone.

Mandla Mbothwe **Nolufefe Mtshabe**
Mzkuthula Gaza

Abengcongolo Collective

Gymnasium **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
19:00	12:00	12:00	19:00	16:00						

R80 R75 R73 1hr 12+ V Multi



MY DAILY BREAD
University of the Western Cape


My Daily Bread consists of personal narratives where the central theme is the interrogation of food histories and the creation of new food cultures. It includes animated discussions on the production of food, distribution of food, food apartheid, the politics of food and the appropriation of traditional food practices and creation of new lifestyles.

Zizipho Mabuya **Devised by the students**
Mishelene Hartnick, Esther Sobe, Marisah Benn, Bandile Ntshingila, Bronwyn February

Rehearsal Room **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
								11:00	14:00 20:30	

R40 R35 R33 50m ALL Eng



THE OLD MAN & THE SEA
Contagious

"One of this country's most exciting repertory theatre groups, under the pens of Nick Warren and Jenine Collocott, have created a gem of a work that will make you laugh and cry, sailing gloriously and with great skill on the coattails of Hemingway's *Old Man and the Sea*." - Robyn Sassen


Jenine Collocott **Nick Warren**
Sue Grealy

James Cairns, Taryn Bennet, Jaques de Silva

The Hangar

27	28	29	30	1	2	3	4	5	6	7
19:00	16:30	18:30	16:30	16:30		20:00		17:00	10:00	

R90 R85 R83 1hr 10 10+ M Eng



NEXT!
Wela Kepela

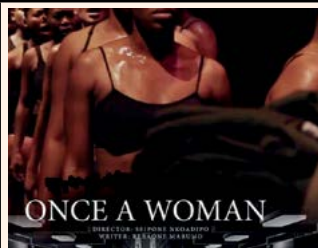
NEXT!! Auditions are brutal - not for the faint of heart! Relebogiletata, a chorus girl, dreams of stardom. She wants it so much...but is this the right song to impress? In this roller coaster ride of hope and heartache, Relebogiletata sings her favorite Broadway songs. She will do ANYTHING to avoid the dreaded "NEXT!!"

Amanda Bothma **Amanda Bothma**
Kay Mosiane

Beethoven Room **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
12:00	14:30	20:00	12:00	12:00						

R80 R75 R73 1hr ALL Eng



ONCE A WOMAN MUSICAL
SA Theatre Practitioners

The story of talented Nkagiseng who grew up in disadvantaged family and lost her father as a result of the violent system of apartheid. Her story rests on references to events that happened in our history that serve as justification for the Women sacrifices, burning of the passes, the torture, the arrests that caused chaos and remain unforgettable events.

Seipone Nkoadipo **Rebaone Marumo**
Marcia Modise **Josh Sekhohola (Josh Flood)**

City Hall

27	28	29	30	1	2	3	4	5	6	7
18:00 -25%	14:00	16:00	12:00							


R50 R45 R43 1hr 10+ M Eng



REHEARSAL ROOM (Monument)
 03/07 10h00 05/07 21h30
 03/07 17h00 06/07 18h00
 04/07 14h00



WAKE UP SOUTH AFRICA


AN AUTHENTICALLY LIVE FAKE RACE DEBATE PLAY
 A VERBATIM PLAY CREATED BY LORAIN BEATON




ONE WISH
Larvae Creatives





On the day that a young man intended to propose to the woman of his dreams, he drank a few too many beers and crashed his car on his way to her. He was badly injured and remained in a coma for a year. When he woke up, everything had changed. A drama about family, love, and the relationship between brothers.


 Nduduzo Masibekela  Qiniso Sikhosana

 Qiniso Sikhosana, Nduduzo Masibekela

 Dicks SA PR



27	28	29	30	1	2	3	4	5	6	7
						10:00 Free	12:00 22:00 2-4-1	20:00	16:00	12:00 -50%


 R35 R30 R28  45m  ALL  Eng Zul




PERFECT PEACE
KGATONTLE CULTURAL GROUP





Perfect Peace is a thought provoking theatrical show about religion verses slaver. It is the story about a powerful man of God who cast out the demons from people who have faith in him.


 Ernest Kali 



 B2 Arena SA PR



27	28	29	30	1	2	3	4	5	6	7
18:30	16:30	20:00								


 R30 R30 R30  45m  16+ NVSR  Eng Tsw




ORDENTLIK





We cordially invite you to the compelling exhibition of the volksmoeder. *Ordentlik* is a contemporary experimental South African theatre play transposed to a 1994 Farm kitchen. Liesel van Tonder represents the volksmoeder in a decaying cycle of *ordentlikheid*. The exhibition demands a brutal deconstruction of this colonial figure in a post-apartheid era.


 Justine van der Linde  Justine van der Linde

 Carlin Pietersen, Nicole van der Schyf

 B2 Arena FEST PR


27	28	29	30	1	2	3	4	5	6	7
					10:00 Free	16:00	20:00	13:00		

 R60 R55 R53  30m  16+ L  Afr




PHITLHO (THE HIDDEN)
AFDA Johannesburg





Secrets have a way of coming out. In a small town in the hinterland lives a dysfunctional yet close family. A terrible secret is being harboured: the hiding of a sibling with Down Syndrome. With the arrival of foreigners in the middle of a celebration, the family confronts the truth and has to find a way forward. Visual, accessible, sometimes comic; always human.


 Rob Murray

Masks: Strangeface. With thanks to Vamos Theatre (UK).

 Glennie Hall FEST PR

27	28	29	30	1	2	3	4	5	6	7
12:00	15:00	21:00	16:00							

 R50 R45 R43  1hr 5  14+ M 



Andrew Simpson

From the Creator of the Sold-Out Smash "Dreams"


“Step out of the realm of reality where dreams & fantasies merge for an experience unlike any other”
The Herald

“Simpson is Brilliant!”
The Cue

Forever Young

The Magical, Multi-Media Journey into the worlds of Love, Dreams, Death and Time

Bowling Club
Sat 29 June @ 12h30 Sun 30 June @ 17h00
Tue 2 July @ 13h00 Fri 5 July @ 12h30 Sat 6 July @ 14h00



PETS ARE FAMILY
Jo Kinda - People & Zinzolwam Eastern Cape Creatives


A family's dogs have developed a barking that annoys the family breadwinner, Mandla. The dogs fancy themselves singers and interrupt Mandla's morning rendition of *Nkosi Sikelela iAfrica*. Viewing this as disrespect, Mandla gives his wife an ultimatum: either the dogs go or he does.

Masixole Heshu Xolisa Ngubelanga

Gymnasium SA PR

27	28	29	30	1	2	3	4	5	6	7
21:00	19:00	16:00	17:00	20:00			20:30	18:00		

R80 R75 R73 1hr 14+ M Eng Xho



THE PROPHECY
DeeBee Productions

This is a musical play exploring the life of Queen Thomozile after the prophetic birth of her son. His majesty King Zwelithini KaBhekuzulu was destined to fulfil King Shaka's and Magasela's prophecy of the seventh king. He, who was to rebuild the nation by reviving and preserving the Zulu culture and spirituality.

Muzi M Dudu Mtshali

Thoko Ndlovu Various composers

Minenhle Makhubo, Mbali Sangweni, Piweza Khumalo, Xolile Mfaba

Glennie Hall SA PR

27	28	29	30	1	2	3	4	5	6	7
20:30 Free	12:00	16:00	18:00	21:30						

R40 R35 R33 1hr 30 ALL Zul Eng



A PLACE OF KNOWING
Intsusa in collaboration with Theatreduo

This show acknowledges the contemporary voices and stories of young people living in South Africa. Five performers transform their personal accounts into a series of images, songs and monologues where they unpack and explore the complexities of the relationships we have with our parents as young people and how those relationships affect us or shape our lives.


Billy Langa & Mahlatsi Mokgonyana Devised by cast

Featuring: Thuto Gaasenwe, Ntumekelelo Siyepu, Sokuphila Mkosana, Sibulele Sabisa, Anathi Conjwa

Princess Alice Hall FEST PR

27	28	29	30	1	2	3	4	5	6	7
16:30	16:30	16:30	16:30	16:30	16:30					

R60 R55 R53 1hr 5 16+ Eng Xho Tsw



THE PURSUIT OF HOBBY-NESS
HeyJanice Productions

Bee's feeling restless. Everyone has a hobby - why shouldn't she? (Ok, there was that time she accidentally flambéed the entire kitchen. Cooking course #forwhat) There must be something she can do without stuffing it up... Avril Cummins (*Bucket List*, 2018) plays a range of hilarious characters in this partially-improvised story which we all know only too well!

Ryan Dittmann Avril Cummins

Avril Cummins

Masonic Front SA PR

27	28	29	30	1	2	3	4	5	6	7
16:00 Free	20:00	16:00	20:00		20:00	12:00	16:00	18:00		

R60 R55 R53 1hr 10+ Eng

VUMA PRODUCTIONS & ATWUN MARKETING PRESENTS

العدالة لنورا

LOULLA

Directed by: Mbuyiselo Nqodi
Written by: Vuyo Mfanekiso



VENUE: B2 ARENA

Date: 04 July Time: 10:00 & 18:00

Date: 05 July Time: 14:30

Date: 06 July Time: 16:00 & 20:00

BAITSANAPE ARTS FOUNDATION PRESENTS



The Grave

WRITTEN AND DIRECTED BY: MOEKETSI MAFE
GRAHAMSTOWN NATIONAL ARTS FESTIVAL


VENUE: CITY HALL

DATES:

29 JUNE | 10AM
30 JUNE | 18PM
01 JULY | 22PM
02 JULY | 20PM

POSTER DESIGNED BY: CHATSI GRAPHICS

WRITTEN AND DIRECTED BY: MOEKETSI MAFE



QINA
The South African State Theatre

Qina is a new musical by Wiseman Chauke about a young man who gets destroyed by the love of people who care less about him.

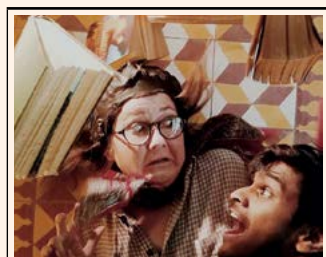
Wiseman Chauke
Wiseman Chauke

Winnie Sue, Lungisa Mayekiso, Katlego Nche, Ponatshego Malebye

Victoria Theatre

27	28	29	30	1	2	3	4	5	6	7
					16:30	14:00	16:30	14:00	16:30	

R80 R80 R80 1hr 30 ALL SA Lang



RAIDERS: THE FALLEN CROWN
Theatre for Africa

Raiders is back with a brand new adventure! Under the brilliant direction of the old master and theatre-legend Nicholas Ellenbogen, comes a wild new adventure tale filled with wit and humor that only Raiders can be known for. Carried along by the contagious energy of Lulu Read and Tailyn Ramsamy this is a Raiders you don't want to miss!

Nicholas Ellenbogen
Devised by The Company

Tailyn Ramsamy, Lulu Read

St. Andrew's Hall

27	28	29	30	1	2	3	4	5	6	7
	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	

R125 R120 R118 1hr 10 ALL Eng


an IMEWU SCRIBE WRITING COMPETITION 2018 finalist

BENJI

directed by KIMBERLEY BUCKLE
written by TERENCE MAKAPAN

starring
ANDRE ROTHMAN
&
SHAUN SMIT

venue: MASONIC BACK
03/07 - 10 AM
04/07 - 8 PM
05/07 - 12 PM
06/07 - 4 PM



A RELIGION APART
CPUT Arts society


The play examines the differences in religions of two siblings and the effect it has on the family unit. The one sibling is Christian the other is a traditionalist who believes in the ancestors. These differences are brought to a head when the mother becomes seriously ill.

Thandolwethu Jikwa
Thandolwethu Jikwa

Rehearsal Room

27	28	29	30	1	2	3	4	5	6	7
			10:00	12:00 18:00	18:30					

R40 R40 R33 55m 14+ LR Xho Eng



THE ROOINEK

In the Northwest there is a town named The Groot Marico. In this town there is a stoep that is rumoured to have magnets in the seats that trap unsuspecting travellers and doom them to a fate of cakes, coffee and the best South African stories ever. *The Rooinek* is borne out of these people, their stories, out of South Africa. It undoubtedly funny, honest and must be watched by all. Be there!

Edmund Braatvedt
The Cast

Joël Leonard, Shannon Leibach

Masonic Back

27	28	29	30	1	2	3	4	5	6	7
22:00 Free	18:00	14:00	20:00	12:00 16:00						

R50 R45 R43 44m PG Eng Afr

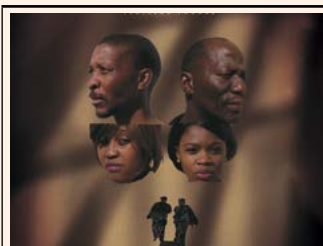


SALT
Rhodes University
Two pillars, nineteen truths and a tragic farce preserved in salt. This story must be told through the eyes of the ridiculous, the ridiculed, the violated and the vile. For our own generation: we must season it, purify it, preserve it and dissolve with it into laughter and into tears. Salt is devised as a (re)collection of truths and conjectures in response to the bizarre, tragic story of Lot, his two daughters, and the Pillar of Salt.

Noluthando Mpho Sibisi Noluthando Mpho Sibisi
RU Drama Students
St Andrews Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
14:00	16:00	20:00								

R50 R45 R43 1hr 14+LSR Eng



SAMARIA
Moremogolo Arts Academy
Samaria is a story based on the lives of two men who are ardent professionals, one being a judge and the other an accountant, they suffer sexual, emotional, financial and physical abuse in silence, and hence 'silence is a silent killer'.

Johnny Loate Tlotlego Thwane

Gymnasium

27	28	29	30	1	2	3	4	5	6	7
				10:00	18:00	20:00	14:00		12:00	22:00

R60 R55 R53 1hr 5 15+ LSNV Eng



#SELFLOVE
Ursula Botha
This one-woman show explores multi-cultural characterisations of different female voices. The characters are framed by futuristic data collection via Instagram in order to gain insight into the 21st century woman. As a brave few speak their truth, the theatre's ears are opened to the bold, loud and fiery souls that can no longer be silenced.

Ursula Botha Ursula Botha
Ursula Botha

Dicks **SA PR**

27	28	29	30	1	2	3	4	5	6	7
					10:00 Free	12:00	18:00	16:00	22:00	10:00 -50%

R70 R65 R63 45m 16+ Eng



SENIOR CITIZENS
KwaMashu Community Advancement Projects (K-CAP)
Senior Citizens is the poignant story of two grannies, Gog' Delilah and Gog' Mercy, who both live alone. Gog' Delilah was raped by an unknown assailant and gets the shock of her life when she sees him for the first time in court. "You seek help from the elders: a society with elders is healthy one."

Edmund Mhlongo Edmund Mhlongo
Nothando Mchunu Sandile Mpungose
Nosipho Mkhize, Nontobeko Magalela, Thokozile Gcwensa

Dicks **SA PR**

27	28	29	30	1	2	3	4	5	6	7
16:00 -50%	18:00 2-4-1	20:00	12:00	14:00						

R40 R35 R33 1hr 12+ L Eng Zul

THEATRE FOR AFRICA PRESENTS

RAIDERS

THE FALLEN CROWN

DIRECTED BY: NICHOLAS ELLENBOGEN

ST. ANDREW'S HALL

28TH JUNE	10:00
29TH JUNE	10:00
30TH JUNE	10:00
1ST JULY	10:00
2ND JULY	10:00
3RD JULY	10:00
4TH JULY	10:00
5TH JULY	10:00
6TH JULY	10:00

WITH TAILYN RAMSAMY AND LULU READ

TRASH HOUND

Directed by Mike da Silva
Starring Amy Annear

Date: 27/06 28/06 29/06 30/06 01/07
Time: 2pm 6pm 8pm 12pm 10pm
Venue: Masonic Front
Price: R70

LAMP
Poster by Bianca Levin




ONCE A WOMAN

DIRECTOR: SEIPONE NKOADIPO
WRITER: REBAONE MARUMO

GRAHAMSTOWN
CITY HALL



27/06	18H00
28/06	14H00
29/06	16H00
30/06	12H00





SILKWORM
Contagious




2018 Standard Bank Ovation winner, *Silkworm*, is told through the eyes of the at once gregarious and socially awkward Georgina. Georgina is about to have the single most important day of her life. On this day, she takes the audience on a journey that reveals how the small things are, ultimately, big things.

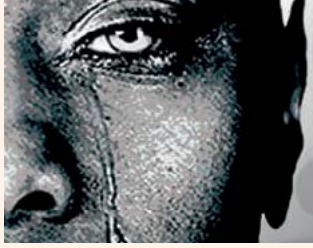
Jenine Collocott  

Taryn Bennett

Princess Alice Hall


27	28	29	30	1	2	3	4	5	6	7
12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00


R90 R85 R83  1hr  ALL  Eng



TEARS OF A WOMAN
Resego Regomoditswe Arts Centre

A journey of two women who find themselves in a battle against emotional and physical abuse.




Itumeleng Motsikoe  **Nancy Morule**


Themba Nxusa  **Themba Nxusa**

Ntshepising Montshiwa, Tsholofelo Ross, Diile Lebeko, Thabang Lebeko

B2 Arena **SA PR**


27	28	29	30	1	2	3	4	5	6	7
					13:00 Free	21:30		18:30	14:00	


R60 R55 R53  1hr  16+ MLV  Eng Tsw



SOUNDS LIKE YOU AND ME
Outreach Foundation, Hillbrow Theatre




An inter-generational project in partnership with Tswelopele Frail Care Centre. Our names carry meaning to existence and we continuously need to question its meaning. Our choices of finding the meaning shift to its purpose and understanding of how we see the world. Through Jazz music, the intergenerational experience questions the unknown meaning of who we are.


Gcebile Dlamini  **Carmen Ho**

Bigboy Ndlovu 

Gymnasium **FEST PR**


27	28	29	30	1	2	3	4	5	6	7
			10:00 Free	12:00	20:30		18:30	16:00		


R30 R30 R23  1hr  12+ M  SA Lang



TESTROGEN
Lamp

This theatrical piece is centered around the symbiosis that is male and female energy. It delves into ideas and struggles with relation to masculinity and femininity, and will take you on an exploration of introspection and gender cognizance. The very essence of our somewhat ignorant existence is discussed.




Jodi Russell  **Joziiah Wheeler, Jodi Russell**


Joziiah Wheeler 

Joziiah Wheeler, Jodi Russell

Masonic Back **FEST PR**


27	28	29	30	1	2	3	4	5	6	7
12:00	22:00	16:00	18:00							


R45 R45 R38  40m  12+ LP  Eng Afr Zul



STILL
LIV Studios




"He's the victim, Nick, and I'm the drunk girl." After the music has died, the red cups trashed, the gavel's fallen and the sentence passed down - what remains? STILL follows the lives of three young adults whose lives are at once changed, and entangled, forever. After spending years trying to absolve, to heal, to forget, they find themselves, still.


Olivia Fischer  **Olivia Fischer**

Olivia Fischer 

Rehearsal Room **FEST PR**


27	28	29	30	1	2	3	4	5	6	7
				10:00 -75%	14:30	19:30	16:30	19:30	12:00	


R100 R95 R93  57m  16+ MLNV  Eng



THIS IS MY HOUSE, KUKWAMI LA
Mpame Theatre Production




A woman who's husband dies finds herself in deep trouble when two men claim the house her husband left her.


Bonke Hola  **Bonke Hola**

Bonke Hola 

B2 Arena **SA PR**


27	28	29	30	1	2	3	4	5	6	7
	10:00	16:00	18:30	14:00	19:00					

R35 R35 R35  40m  PG L  Xho Eng



THE SYRINGA TREE




Elizabeth Grace is a privileged young girl growing up in a white suburb of Johannesburg. After her nanny, Salamina gives birth to a daughter, Elizabeth and her family are responsible for keeping the newborn baby hidden. Spanning several decades, *The Syringa Tree* tells the dramatic, heartbreaking and inspiring tale of a young woman's journey to adulthood. In this show, 6-year-old Elizabeth Grace and 23 other characters are all played by one actor.


Jeff Brooker  **Pamela Gien**

Nancy Rademeyer

Rehearsal Room **FEST PR**


27	28	29	30	1	2	3	4	5	6	7
14:30	20:30	13:00	20:30							

R65 R60 R58  1hr 30  PG LP  Eng



THIS IS VERY IMPORTANT




A clever, entertaining and moving performance by Rahvaunia, who deftly and with vivid grace presents these relatable stories to educate, illuminate and define what HIV means in so many peoples' lives. You will laugh, learn, possibly cry and be inspired by this one woman show. Rahvaunia will captivate you with her talent, storytelling and memorable, real characters.

Jessica Lynn Johnson  **Rahvaunia Johnson**

Rahvaunia Johnson

Gymnasium **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
							10:00 2-4-1	12:00	18:00	

R100 R95 R93  1hr 5  12+ MLR  Eng

THE EDGE GE

T H E A T R E | C A F E | B A R

PRINCESS ALICE HALL | 8 AFRICAN ST

YOU WANT:

FRINGE
THEATRE
A CUT
ABOVE
THE REST.

WE HAVE IT.

THE BLUE PERIOD OF MILTON
VAN DER SPUY | WINGING IT
ARTIFICE WITH STUART LIGHTBODY
A PLACE OF KNOWING | SILKWORM
THE GOSPEL ACCORDING TO JAN COETZEE
JAMES CAIRNS AGAINST HUMANITY
A FAINT PATCH OF LIGHT | TSWALO

SHOWS FROM 10AM-10PM DAILY

T H E A T R E | C A F E | B A R

GE

THE



TIME OF YOUR LIFE: THE 90'S
Andrew Simpson Productions

From the producer of the sold-out and critically acclaimed *The Time of your Life: The 70's & 80's* comes the premiere of a brand new coming-of-age story as told through the events, TV shows, music, movies and pop culture of the 1990's. "It's a multi-media trip down memory lane that will steal your heart" - *The Star*.

Kim MacQuilkan

Andrew Simpson

Andrew Simpson

Bowling Club											SA PR
27	28	29	30	1	2	3	4	5	6	7	
17:00	17:00	14:00	12:30		14:30	14:30	13:00	14:00	17:00		
R100	R100	R100		1hr	ALL	Eng					



#TITHES&FEESMUSTFALL
Sfundo Sosibo

#Tithes&FeesMustFall is a play that interrogates the structure and function of the modern University in comparison to its ancient predecessor, the Mystery Temple of Kemet, where Afrikan Ancestors such as Tehuti and Yashua imbibed the Academic and the Spiritual to become the Gods we now honour in our current societies.

Sfundo Sosibo

Sfundo Sosibo

Sfundo Sosibo

B2 Arena											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
16:30 Free	18:30	14:00	20:30	16:00							
R60	R55	R53		1hr	18+ LR	Eng Zul					



TOUCHING MYSELF: AN ODE TO AUDRE LORDE
Performing Fusion Theatre

Audre Lorde laid down an ultimatum when she said the erotic means satisfaction is possible, in every aspect of life. Two American women who love being together explore eroticism. However, it is a time of intense racial and sexual injustice and violence in the US; and one of them feels safer than the other.

Ayshia Elizabeth Stephenson

Ayshia Elizabeth Stephenson

Sabine Jacques, Amanda Kelly

Rehearsal Room											SA PR
27	28	29	30	1	2	3	4	5	6	7	
	18:30	16:00	18:30	20:00							
R100	R95	R93		40m	16+ MLP	Eng					



TRASH HOUND

By animating lifeless pieces of litter - strewn across the stage, the Trash Hound (Performed by Amy Annear) uncovers fragments of life as it was moments before the apocalypse.

Special thanks to Mpumelelo Malumo, Laine Butler, Thembele Madliki

Created by Amy Annear, Mike da Silva, & Skye Gibson

Poster Design: Bianca Levin

Amy Annear

Masonic Front											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
14:00	18:00	20:00	12:00	22:00							
R70	R65	R63		55m	14+ ML	Eng					



TSWALO
Theatreduo

Standard Bank Ovation Award and Cape Town Fringe Fresh Award WINNER! *Tswalo* is a celebration of the art of solo performance, a fragmented narrative that is carried in both physicality and voice. It is placed in a timeless space of existence, which explores the primary themes of being, chaos and beauty, blood and birth, love and war in the same frame.

Mahlatsi Mokgonyana

Billy Langa

Billy Langa

John Withers

Princess Alice Hall											
27	28	29	30	1	2	3	4	5	6	7	
18:00	18:00	18:00	18:00	18:00							
R100	R95	R93		1hr	16+	Eng Pedi					



TWO CAN PLAY
University of the Witwatersrand

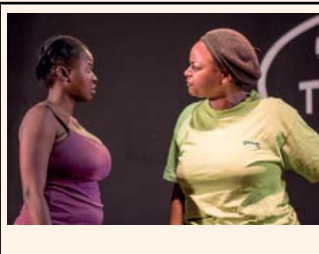
A Double Bill presented by Drama Students from Wits University.

PART ONE: *2 Fingers @ work* is a reference to how ones fingers can be a sign of either success or a great downfall.

PART TWO: *When Hope met Themba* is set in two different worlds, a blue world and a brown world - it focuses on questions of identity.

Keitumetse Mbatha and Kamogelo Tinyiko Theledi

St Andrews Hall											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
						12:00	14:30	18:00			
R50	R45	R43		1hr 15	12+ M	Eng					



UKAMA
Savanna Trust

Set in rural Zimbabwe, an ambitious 17-year-old girl, who is orphaned early, lives with her married sister and dreams of furthering her education and following her dreams beyond the borders of her village. Her sister and husband, after years of trying to conceive, see in the young girl an answer to their problem and devise a sinister plan.

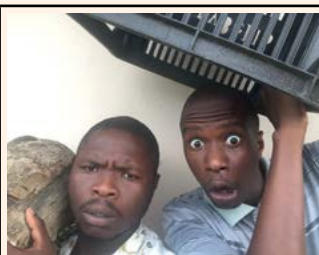
Bongani Masango

Bongani Masango

Bongani Masango

Teddy Mangawa, Charlene Mangweni, Heather Mlingo

Gymnasium											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
						14:00	12:00	22:00			
R50	R45	R43		1hr	16+ MS	Eng Sho					



UMNOTHO THE ECONOMY
Young Outreach Artists


A story about two South African waste workers that earn the minimum wage. They take us on a journey of how they got to where they are and they also highlight the different spheres of the economy. The play is set on a day with them where they are at work and are fed up of their barely moving standard of living.

Mthobisi Khwela & Thobani Gama

Mthobisi Khwela & Thobani Gama

Mthobisi Khwela & Thobani Gama

Masonic Front											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
					10:00 -50% 18:00	14:00	12:00	20:00	12:00		
R50	R45	R43		45m	ALL	Eng Zul					



UNDER THE JACARANDA


Losing a mother is difficult. But to lose a mother at the hands of one's father is incomprehensible. Follow Jackie as she navigates through her tumultuous life, flipped upside down. Pressing family matters and pressures and discrimination from her prestigious school are substantial burdens. Who does one turn to when no one can relate?

Ben Maposa **Ben Maposa**

Glennie Hall **SA PR**

27	28	29	30	1	2	3	4	5	6	7
				19:30 -25%	19:30	19:30	19:30	19:30	14:00	

R50 R45 R43 50m 12+ M Eng Sho



THE UNTOLD LESSON

North West University, Mafikeng Campus

Every little girl dreams - but it is an unpleasant experience when dreams reflect a nightmare reality, frightening us with the truth. A young girl lives a life of contradiction - seemingly surrounded by love and happiness, but haunted by a grave. 'Til death do us part...' - a reality before the vows were even recited.


Daniel Ntsie **Sidwell Thibile**

Seete K, Ditlhake O, Mokhuane M, & Kagiso Motshabi (also choreographer)

PJ's **SA PR**

27	28	29	30	1	2	3	4	5	6	7
						19:30	14:00			

R50 R45 R43 1hr 14+ MLV Eng Tsw



UNFATHOMABLE

An image-based work that wades through the waters of unprocessed grief, it seeks out the presences of those gone and those still alive. Tracing the histories of her father and grandmother in a poetic play between materials, body and words, Alex Halligey takes audiences on a swim through lives that couldn't be contained and those that stayed small for fear of the size of their spirit.


Athena Mazarakis **Design by Jennie-Lee Crewe**

Alex Halligey *Created at the Forgotten Angle Theatre Collaborative's Edhuhlweni Arts Centre*

Glennie Hall **SA PR**

27	28	29	30	1	2	3	4	5	6	7
14:30 2-4-1	17:00	14:00 2-4-1	21:00	14:00	12:00					

R80 R75 R73 50m PG M Eng



UTHAKATHIWE

Uthakathiwe

This production is about a lady that is abused by her druglord boyfriend.

Thembelani Ngxali **Thembelani Ngxali**

Avuyile Mqikela **Thembelani Ngxali**

Lusanda Sikupela, Somila Fani

NG Kerk Hall

27	28	29	30	1	2	3	4	5	6	7
20:00 -25%	14:00	18:00	14:00	22:00						

R50 R45 R43 45m 18+ V Xho Eng



Alec Mullins Hall


19:00

2nd, 3rd, 4th July!

The Wolves

Fierce. Fearless. Females.

BY SARAH DELAPPE



VERSES @ WORK

Malik Work uses hip hop verses to document the rise and fall of his band, while pioneering a music movement in NYC. Love, race, and survival are at the core of this true story / homage to the universal artist's struggle.

Kym Moore **Malik Work**

Malik Work

B2 Arena **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
12:00 Free	14:00	22:00	16:00	20:00						

R80 R75 R73 1hr 10 ALL M Eng



WAKE UP SOUTH AFRICA
Prompt

Join the live audience for this exciting morning TV-show! It's election season and we have five special guests from across the political spectrum. It is bound to get heated! So, if you enjoy the occasional online rant or some rigorous debate, you're in for a treat! Or are you?


Loraine Beaton **Loraine Beaton**

Philani Mokoena, Ziyanda Mbodla, Jone Oosthuizen, Philangezwi Nxumalo

Rehearsal Room **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
						10:00 Free	14:00	21:30	18:00	
						17:00				

R60 R55 R53 1hr 10 14+ L Eng



WARONA

Ukwanda Puppets & Designs Art Collective

This show explores questions of street justice, and community responses to the drug culture in the Western Cape. As children are placed under threat, so families seek to create alternative pathways for the next generation. Borrowing aesthetics from African traditions, the story is told through music, puppetry and dance.


Thando Doni

Siphokazi Mpofu, Asanda Rilityana, Siphoh Mahlatshana, Mandiseli Maseti

Gymnasium **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
						10:00	16:30		20:00	10:00 -50%

R60 R55 R53 50m 14+ MLV Xho Eng



WARTS AND ALL

AFDA Port Elizabeth Postgrad

A vegan secretary bird, an altruistic snake and an ambitious toad, ostracised by their own kinds find each other in an extraordinary situation, but can they co-exist in spite of their natural instincts...


Robert Haxton, Jennifer Schneeberger, Mark Wilby, Dr. Sonja Smit

Zandile Mjekula, Amy Huntly, Timothy Collier

St. Andrews Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
							12:00	14:00	18:00	

R50 R45 R43 50m 14+ M Eng Xho Afr



2-6 JULY 2019
VICTORIA THEATRE


Xova

DIRECTED AND WRITTEN BY
JOSEPH KOMANE

Choreographed by Mpho Mafadi
Music Composed by Nebo Mafabatho

SHOW TIMES 04/07 - 16:30
02/07 - 16:30 05/07 - 14:00
03/07 - 14:00 06/07 - 16:30

STATE THEATRE
an agency of the Department of Arts and Culture



2-6 JULY 2019
VICTORIA THEATRE

QINA

DIRECTED AND CHOREOGRAPHED BY
GIVEN W CHAUKE

Book by Given W Chauke
Music Composed by Saxola Ketshengane and Given W Chauke

SHOW TIMES 04/07 - 14:00
02/07 - 14:00 05/07 - 16:30
03/07 - 16:30 06/07 - 14:00

STATE THEATRE
an agency of the Department of Arts and Culture

LIV Studios presents
a play written & directed by Olivia Fischer

STILL

at the National Arts Festival

WINNER of FIVE Hollywood Fringe Awards



better lemons

**PICK
OF THE
FRINGE**

"...powerful & haunting." -*WTNTG*

"Incredibly powerful!" -*Gia on the Move*

"This is the kind of theatre we need." -*Outdoor
Festival LA*

Rehearsal Studio

**MON 1st: 10:00 TUES 2nd: 2:30 WED 3rd: 19:30 FRI 4th: 16:30
SAT 5th: 19:30 SUN 6th: 12:00**



(W)ASEM

Through the allegory of air and breath *(W)asem* speaks about the angst that comes with being part of multiple marginalised groups in modern-day South Africa. *(W)asem* was a finalist in the Freshest Show category at the 2017 Cape Town Fringe.

Herschelle Benjamin Terence Makapan , Du Toit Albertze

Terence Makapan

Masonic Back											FEST PR	
27	28	29	30	1	2	3	4	5	6	7		
					10:00 Free	16:00 2-4-1	14:00	22:00 2-4-1				
	R60	R60	R60		50m		14+ L		Afr			



THE WOLVES
King David High School,
Linksfield

This play portrays the reality of the lives of so many young school girls and boys. It shows how misfortune, nature, upbringing and family background can all lead school learners to drugs and alcohol abuse, teen pregnancy, violence and criminal activities.

Nicholas Wilcox Sarah DeLappe

Alec Mullins Hall											FEST PR	
27	28	29	30	1	2	3	4	5	6	7		
					19:00	19:00	19:00					
	R80	R75	R73		1hr 15m		12+ L		Eng			



WHAT IF JESUS WAS A TSOTSI
Shebas Entertainment

A two-hander depicting the return of Jesus in our townships and preaching the gospel using township lingo, movement, music and vibrant, energetic dance.

Luyolo Shaba Sentile Luyolo Shaba Sentile

Sikholiwe Gente, Siyanda Matwa

City Hall											
27	28	29	30	1	2	3	4	5	6	7	
14:00	16:00 20:00	20:00	22:00	12:00							
	R40	R40	R40		1hr		10+ M		Eng Xho		



THE WRONG OFF-RAMP
Legae Arts Institution

David took a wrong off-ramp the highway of life and suddenly his life became like a hurricane that breeds destruction in its wake. One spark of anger turned him into a destructive force that swept through the various correctional centers. But he found his way back to the highway of humanity.

Stanley Letebele David Funky Sambo

Kabelo Mpete , Mpho Mzima

NG Kerk Hall											
27	28	29	30	1	2	3	4	5	6	7	
			10:00	20:00	17:00	21:00					
	R50	R45	R43		55m		PG LV		Eng Tsw		



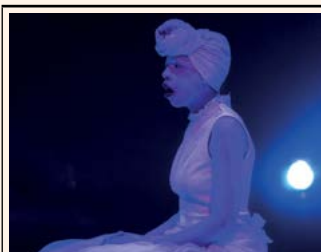
WHEN COATS MEET

This one-woman show explores the idea of embodying one's multitude of 'selves'. One does not only belong to a gender, but also to a family, a race, a community as well as to the past selves. In mixed-race people this is even further pronounced because of belonging to various races and thus having a visibly fragmented identity. This is the conversation that a woman has with these selves that she must acknowledge in order to find belonging within them.

Nomcebisi Moyikwa Khwezi Becker

Khwezi Becker

Rehearsal Room											FEST PR	
27	28	29	30	1	2	3	4	5	6	7		
17:30 Free	16:30		14:00	14:00 2-4-1	20:30 2-4-1							
	R60	R55	R53		40m		14+		Eng			



XOVA
The South African State Theatre

A young woman brings a healthy child to life, her husband gets retrenched and loses his job, who then decides to abandon his family because he doesn't want anything to do with the child or the idea of being a father.

Featuring Gina Mabasa, Nondumiso Mabena, Busisiwe Mazibuko, Nonhlanhla Dube, Nonstikelelo Mfene, Siseko Mvelelo, Zimkhitha Nyoka, Gomotsegang Rangwashe

Joseph Komane Joseph Komane

Mpho Maifadi Nebo Mafabatho

Victoria Theatre											
27	28	29	30	1	2	3	4	5	6	7	
					14:00	16:30	14:00	16:30	14:00		
	R80	R80	R80		1hr		16+ M		Xho Eng		



WINGING IT! The Turbulent Revelations of Meghan and Shivan
Avante-Gauva Productions

"Attention passengers. This is your captain speaking. We are approaching a minor hurricane and might experience some violent and potentially fatal turbulence. Remain calm. If you are unable to do this and uncontrollable panic sets in, our cabin crew, Meghan and Shivan are equipped to handle you. Or at least, keep you distracted. Thank you for choosing Air Bermuda"

Kei-Ella Loewe Kei-Ella Loewe, Tarryn Naude

Rosa-Karoo Loewe, Tazme Pillay

Princess Alice Hall											
27	28	29	30	1	2	3	4	5	6	7	
15:00	15:00	15:00	15:00	15:00	15:00	17:00	17:00	17:00	17:00		
	R100	R95	R93		1hr		14+ MLS		Eng		



XXL
TX Theatre Productions

XXL is about two people who become connected through their struggle with obesity. An unlikely friendship is born as they both navigate issues of self love, confidence and romantic relationships. This is a new play from Makhalangaka Kolobe, who loves to take risks while exploring human relationships. It's directed by the dynamic multi-talented and award winning actor and director, MoMo Matsunyane.

MoMo Matsunyane Makhalangaka Kolobe

Tebogo Jomo Machaba, Senani Cupcake Mamorare

St. Andrew's Hall											
27	28	29	30	1	2	3	4	5	6	7	
					14:00 20:00	14:30	16:30	20:00			
	R60	R55	R53		1hr		PG LP		Eng		

YOUR PERFECT LIFE
F Creations

20 YEAR REUNION

A woman should have it all - a career and a family! But what if you don't? Karlien and Caitlyn are at their 20-year reunion, bracing for the "What have you been up to?" questions. One has the family, the other the career. Neither is sure they have what they want.

Sue Diepeveen Faeron Wheeler, Erika Marais

Erika Marais, Faeron Wheeler

Dicks										SA PR
27	28	29	30	1	2	3	4	5	6	7
			10:00 Free	22:00 2-4-1	20:00	16:00	14:00			

R55 R50 R48 55m 12+ ML Eng Afr

YOUTH AND THE TRUTH
Browncoin Arts Production

This play portrays the reality of the lives of so many young school girls and boys. It shows how misfortune, nature, upbringing and family background can all lead school learners to drugs and alcohol abuse, teen pregnancy, violence and criminal activities.

Papiso Spydah Keogatile Papiso Spydah Keogatile

Thabiso, Tata, Tshepo, Lesego, Lerato, Kabelo, Kagiso, Masego, Karabo, David, Thabang, Kutlo, Tshego, Pearl, Portia, Bontle

P.J's										FEST PR
27	28	29	30	1	2	3	4	5	6	7
							10:00	12:00 18:00	20:00	10:00 -50%

R50 R45 R43 45m 10+ M Tsw Eng

UP Drama Presents

LITTLE RED RIDING HOOD & THE BIG, BAD & METAPHORS

Written by Mike van Graan
Directed by Khutjo Green
Designed by Wilhelm Disbergen

Gymnasium
28 June 10:00
29 June 10:00 & 21:00
1 July 18:00 & 22:00

AMAZING STAGES

where you'll find

- THE UNEXPECTED
- THE THRILLING
- THE UNCONVENTIONAL

AND you'll have some of the **BEST FREE FUN** you'll find at Festival

at the **STANDARD BANK VILLAGE GREEN**

OPEN ALL DAY EVERY DAY

CATCH THE BEST OF THE FRINGE DAILY FROM 5PM AT THE

SUNDOWNER CONCERTS

MONUMENT FOUNTAIN FOYER

ROB VAN VUUREN
CELEBRATES 25 YRS AT THE FEST
WITH FOUR HIT SHOWS!

AN ADAPTATION OF NIKOLAI GOGOL'S DIARY OF A MADMAN
BY LOUIS VILJOEN

DANGLLED



STRICTLY OVER 16 ONLY



ELECTRIC TUTU

A ONE MAN PHYSICAL THEATRE EPIC FANTASY TOUR DE FORCE
DIRECTED BY HELEN ISLANDER AND JAMES CUNNINGHAM

'A BREATHTAKING EXPERIENCE' CAPE TIMES

MAGGAIN!

DIRECTED BY ALAN COMMITTIE
A SIV NGESI PRODUCTION

'COMIC GENIUS' MAIL AND GUARDIAN

KID'S SHOW

FLORENCE AND WATSON
PRESENT

THE GREAT PANGOLIN MYSTERY



Andrew Simpson
DEATH OF A DONUT

From the Creator of
"To Kill a Koeksister"
 "A Great Night Out"
 Lesley Stones – Artslink
 "Never a Dull Moment"
 Cape Argus
 "A Hilarious Home-Grown Whodunit"
 Cape Times

THE MURDER MYSTERY
WHERE YOU
BECOME THE SHOW

Bowling Club

- Fri 28 June @ 15h00**
- Sat 29 June @ 17h00**
- Sun 30 June @ 15h30**
- Mon 1 July @ 13h00**
- Tue 2 July @ 16h00**
- Thu 4 July @ 16h00**
- Fri 5 July @ 15h30**
- Sat 6 July @ 12h30**

A LEKKER OU
 Eric Jansen

Debut one-man show of Eric Jansen after his feature on Trevor Noah's *Nationwild*. A show about his upbringing, family life and observations after finishing high school.

Eric Jansen Eric Jansen, Simmi Areff, Mojak Lehoko, Robby Collins

Eric Jansen

Library Hall SA PR

27	28	29	30	1	2	3	4	5	6	7
							10:00 Free	20:00	16:00	

R80 R75 R73 50m 16+ L Eng

ADHD
 Macbob

This hilarious take on the 'problems' of ADHD is charmingly portrayed by the master of character comedy, Aaron McIlroy. Many facts and theories are turned on their heads (literally) as we get a birds eye view into the chaotic and beautiful mind of McIlroy, who has lived with this 'gift' for the last half century. ADHD is a comedic steamroller without GPS!

Patrick Kenny Aaron McIlroy

Aaron McIlroy

Kingswood Theatre

27	28	29	30	1	2	3	4	5	6	7
14:00		14:00		14:00	14:00	19:00	15:30	12:00	19:00	

R105 R105 R98 1hr 15 PG M Eng

AGAIN!
 Siv Ngesi Productions

Rob van Vuuren celebrates 25 years at the Festival with the aptly titled *Again!* A comedic tour de force from one of the best in the game. Book early to avoid disappointment and come and see why Rob has been a festival favourite for a quarter of a century!

Alan Committie Rob van Vuuren

Rob van Vuuren

Drill Hall

27	28	29	30	1	2	3	4	5	6	7
		19:00	13:30		15:30	20:30	11:30	17:30		

R120 R115 R113 1hr 10+ M Eng

ARTIFICIALLY INFEMINATED
 Jittery Citizens

Claudine's debut one-woman stand-up show explores the intricacies of being female, white, Jewish and a middle child in Jo'burg ... #millenialslovelabels. She discusses deep questions on the human condition like the battle between men and women; gym and tennis biscuits. This show is a fresh, hilarious and surprising take on stand up comedy and will leave you thigh clapping for more.

Claudine Ullman Claudine Ullman

Claudine Ullman

Library Hall FEST PR

27	28	29	30	1	2	3	4	5	6	7
		10:00 18:00	18:00	22:00	18:00					

R80 R75 R73 1hr 15 18+ L Eng



BAREFOOT CHRONICLES
Plothole Productions

Raised Afrikaans, Westley realised early on that he never really fitted in: he found all Afrikaans music the same, hated getting punched 'Hello' and being called a 'dutch man'. Making light of the things he had to go through in order to find his (bare) feet, he shares his opinions on love, family and big cities, through quirky storytelling, careful precision and unbridled shame.

Stuart Cairns Westley Cockrell

Westley Cockrell

Library Hall											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
20:00 2-4.1	12:00 2-4.1	14:00	22:00	18:00							
R60	R55	R53	55m	14+ M	Eng						



BIG BOYS DON'T DANCE (THE ORIGINAL HIT REVIVAL)
FollowSpot Productions

It's 10 YEARS since the Big Boys hit NAF for the first time and began the cult sensation that it is today. To celebrate, they are bringing back the original show and Ash and Brad have spent months reinventing the dancing, tricks and visuals to blow your socks off. Its old but its new. Don't miss out we can only do this for 2019!

Vanessa Harris Ash Searle

Ash Searle, Brad Searle

Kingswood Theatre											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
	13:00	12:00	12:00		17:30	12:00	12:00	15:30	12:00		
R120	R120	R120	1hr 5	10+ ML	Eng						



BECOMING LIAM
Followspot Productions

From the smash hit shows; *Caliente, Au Revoir, Elton and Friends* and *Alchemy of Rock*, Liam hits the stage solo. From the naughtiest schoolboy to the voice of an angel, this wild music fanatic has gone from detention to mass attention. A turbulent past told with tongue-in-cheek punctuated with multiple hit cover songs for all to enjoy. A true inspiration for the youth!

Vanessa Harris & Ash Searle Liam McDermott

Liam McDermott

Kingswood Theatre											SA PR
27	28	29	30	1	2	3	4	5	6	7	
		20:30	19:30					20:30	17:00		
R100	R100	R100	50m	12+ L	Eng						



BIJOU
FollowSpot Productions

Bon Soir, Au Revoir, Caliente and now... *Bijou*. The top selling shows at the Fest for the past three years. Immerse yourself in the FollowSpot world of frivolity, finesse and fervour. Inspired by the the international trend of cirque, cabaret and vaudeville, enjoy a string of perfectly woven acts from the mind blindingly beautiful to the racy and ridiculous.

Vanessa Harris Ash Searle

Ash Searle, Brad Searle, Vanessa Harris, Michele la Trobe

Kingswood Theatre											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
20:00	20:30	19:00	15:30	20:00	19:00	15:00	20:30	18:30	15:30	14:00 -50%	
R120	R120	R120	1hr 10	12+ LN	Eng						



BENNY BUSHWHACKER
Mamba Productions

Benny Bushwhacker - conservationist, environmental campaigner, and the only man to have walked the length of Africa barefoot, reveals all about what it takes to survive the African bush... and for the African bush to survive. With its 5-star production team, this is a hilarious look at life on the wild side.

Janice Honeyman John van de Ruit

Ben Voss

The Hangar											SA PR
27	28	29	30	1	2	3	4	5	6	7	
14:30 Free	14:30	16:30	12:30 19:00	14:30	15:30		15:00	10:30	13:00 17:00		
R110	R105	R103	1hr	12+ L	Eng						



BLOOPERS
Macbob

Join married masters of mirth and legends of self-deprecation, Aaron McIlroy and Lisa Bobbert as they boldly go where no intelligent person should: tackling subjects like cultural appropriation, wedding etiquette and horse racing announcers commentating on golf! All to a rocking musical backbeat. What could possibly go wrong?

Daisy Spencer Aaron McIlroy

Aaron McIlroy, Lisa Bobbert

Kingswood Theatre											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
16:00	17:00	15:30	17:30		15:30	20:30	17:00	13:30	20:30	12:00 -50%	
R105	R105	R98	1hr 15	10+ ML	Eng						

DRAMA Factory presents
Mike Van Graan's
Two To Tango
Starring:
Paul Du Toit & Sue Diepeveen
Directed by: Ira Blanckenberg



GYMNASIUM
2 July @ 16:00
3 July @ 18:00
5 July @ 10:00 & 20:00
6 July @ 14:00

SIV NGESI PRESENTS

SO NAIVE

ON NATIONWILD
WITH
TREVOR NOAH

2018 COMIC'S
CHOICE BEST NEW
COMER

TSITSI CHIUMYA

DEBUT STAND UP COMEDY SPECIAL

LIBRARY HALL



BUTLERS AND BOMBHELLS
Slick 'n Sleeve

An actor's life can be... murder! When a group of aspiring performers audition for a coveted role, dead bodies start piling up. Some people will do anything to get a big break A 'whodunnit' murder-mystery with ingenious plot twists... plus the audience gets to kill off characters during the show!

Justin Wilkinson Justin Wilkinson

Elizabeth van Vuuren, Ian van der Westhuizen

Dicks										SA PR
27	28	29	30	1	2	3	4	5	6	7
18:00	20:00	12:00	14:00	16:00	16:00	22:00 2-4-1	10:00 2-4-1	18:00	18:00	
R80	R75	R73	1hr	14+ ML	Eng					



DEATH OF A DONUT
Andrew Simpson Productions

After a successful international tour to Australia Andrew Simpson's smash-hit murder mystery returns to the Festival. From the creator of the sold-out smash *To Kill a Koeksister* this is the murder mystery comedy where you become a part of the show! A policeman has been murdered. Whodunit? Was it the elusive Fugitive? Was it you? Was it me? Solve the clues and catch the killer!

Kim MacQuilkan Andrew Simpson

Andrew Simpson

Bowling Club										
27	28	29	30	1	2	3	4	5	6	7
	15:00	17:00	15:30	13:00	16:00		16:00	15:30	12:30	
R100	R100	R100	55m	PG	Eng					

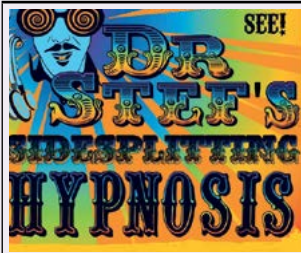


THE CHOCOLATE CHRONICLES
Siv Ngesi Productions

This is Mo Mothebe's debut one-man show. It will chronicle his experience and document his five year journey as a stand-up comedian.

Tshireletso Mo Mothebe

Library Hall										SA PR
27	28	29	30	1	2	3	4	5	6	7
16:00 Free	18:00	20:00	12:00		14:00	16:00		16:00	22:00	
R80	R75	R73	1hr	16+ L	Eng Soth					



DR STEF'S SIDESPLITTING HYPNOSIS

Astounding, fast-paced fun for all! Informative and simultaneously mind-blowing. An amazing journey into subconsciousness. Crazy, Good taste show. Stef helps subjects enhance their lives. The top selling solo show at festival. "Funniest show you'll ever see!", "Of the world's best hypnotists", "Marvelous". Come and be properly entertained! Only volunteers hypnotised.

Stef Jonker

B2 Arena					Victoria Theatre					
27	28	29	30	1	2	3	4	5	6	7
	12:00 22:00	18:00	12:00			12:00 21:00		12:00 21:00	12:00	
R85	R80	R78	1hr 15	See below	Eng					
12:00 shows are suitable for all ages / All late shows are adults only										

Andrew Simpson

Trust Me, I'm a Superhero

From the Creator of
"Lord of the Flings"
"Simpson is Brilliant"
The Cue
"Simpson is one of SA's Top Comedians"
The Star

Bowling Club:

**Fri 28 June @ 13h00 Sat 29 June @ 15h30 Sun 30 June @ 14h00 Mon 1 July @ 14h30
Wed 3 July @ 13h00 Thu 4 July @ 14h30 Fri 5 July @ 17h00 Sat 6 July @ 15h30**

MICHELE LA TROBE
DANCE CABARET

HANNAH HISHIN

VANESSA HARRIS

ASH SEARLE

BRAD SEARLE

LIAM GILLESPIE

BIJOU

CIRQUE COMEDY



FOLLOWSPOT COLLECTIVE KINGSWOOD THEATRE

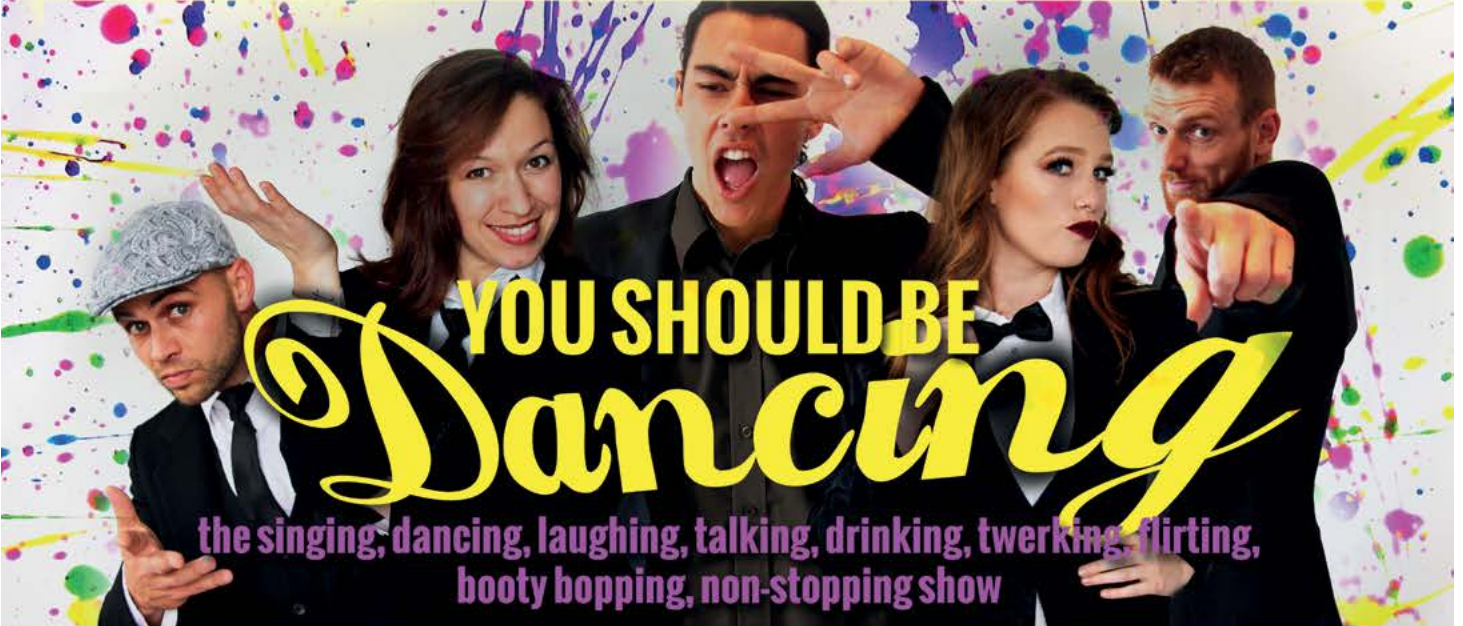


**BIG BOYS
DON'T DANCE**
the original hit show
ASH & BRAD SEARLE



FOLLOWSPOT COLLECTIVE KINGSWOOD THEATRE


ASH SEARLE VANESSA HARRIS LIAM MC DERMOTT HANNAH HISHIN BRAD SEARLE



YOU SHOULD BE Dancing


the singing, dancing, laughing, talking, drinking, twerking, flirting,
booty bopping, non-stopping show

FOLLOWSPOT COLLECTIVE KINGSWOOD THEATRE



FRIZZ POP
Frizz Pop Comedy







Kate Pinchuck (Laugh at First Sight) and Lindy Johnson (Trevor Noah's Nationwild) are two rising stars of the SA comedy scene, with the most unmanageable curls in the business. They deliver hilarity and realness in a climate that desperately needs it, riffing on millennial womanhood with a unique, fresh outlook.


MI Rob van Vuuren 

MI Lindy Johnson, Kate Pinchuck

Masonic Back **FEST PR**


27	28	29	30	1	2	3	4	5	6	7
	10:00	12:00	14:00							

 R70  R65  R63  1hr  18+ MLP  Eng



HOW TO BE A POLITICIAN IN SOUTH AFRICA - 2019
Maki Holdings (PTY) LTD







This is a political comedy show about who becomes the leader and what steps it take to become a prominent politician in today's political climate. How did Julius Malema become Julius Malema? How does the DA select its leaders vs the ANC and EFF? A vast comedic comparison between five major political parties in South Africa.


MI Nkosinathi Maki 

MI Nkosinathi Maki

Bowling Club **FEST PR**


27	28	29	30	1	2	3	4	5	6	7
	11:00 -50%	11:00	11:00	19:00	19:00	19:00	19:00	19:00	19:00	19:00

 R60  R55  R53  1hr  PG M  Eng



IT'S A GUY THING
Slick 'n Sleeve







MALE. noun. Gifted with two heads, but only uses one or the other... or neither. Sure, we have shorter lines at stadium restrooms, but how do you slay in a world of mansplaining, milfs and metrosexual-tying? Gents, the struggle is real. A hilarious comedy that's lit AF.


MI Ian van der Westhuizen 

MI Justin Wilkinson, Jos Nel

Dicks **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
14:00	16:00	18:00	20:00	12:00 2-4-1	22:00 2-4-1	18:00	20:00	12:00	14:00	

 R69  R64  R62  55m  16+ MLSP  Eng



LAMBS TO THE LAUGHTER
Siv Ngesi Productions







The Lambs are back! Tyson Ngubeni and Kate Pinchuck assemble another crafty cast of comics in this feast of hilarity. Expect the freshest serving of stand-up comedy featuring South Africa's finest talents including Schalk Bezuidenhout, Tats Nkonzo, Gilli Apter and more as guest acts.

MI Tyson Ngubeni

MI Kate Pinchuck, Robby Collins, Tats Nkonzo

Library Hall

27	28	29	30	1	2	3	4	5	6	7
					10:00	14:00	14:00 22:00	12:00	18:00	

 R80  R75  R73  55m  16+ L  Eng



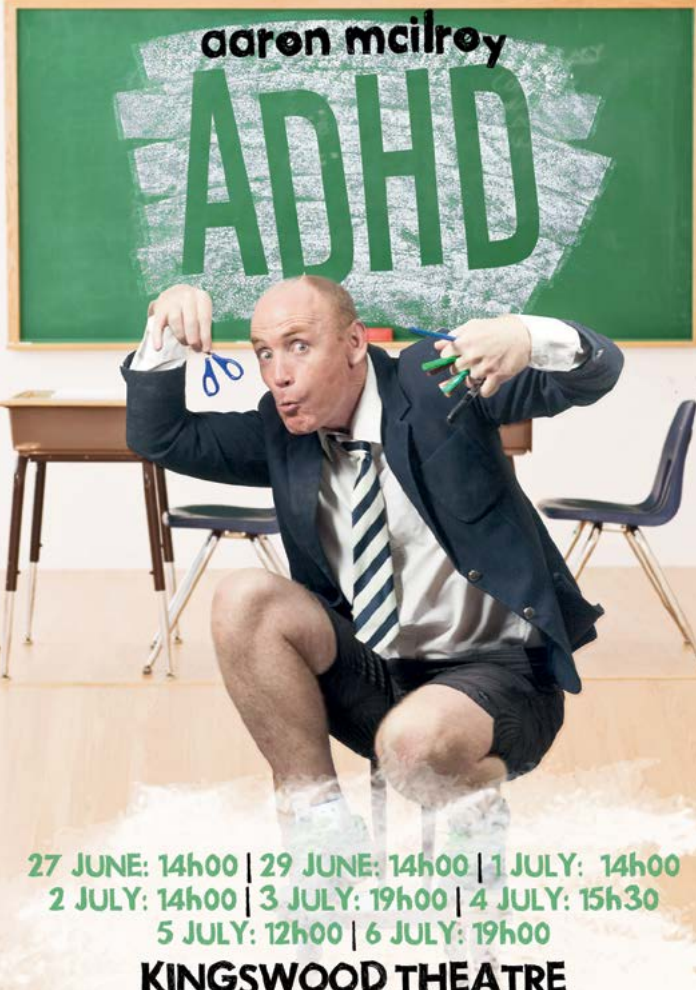
BENNY BUSHWHACKER
A COMEDY OF CONSERVATION

Venue: The Hangar

27/6 @ 14h30
28/6 @ 14h30
29/6 @ 16h30
30/6 @ 12h30
 19h00
01/7 @ 14h30
02/7 @ 15h30
04/7 @ 15h00
05/7 @ 10h30
06/7 @ 13h00
 17h00

STARRING
BEN VOSS

WRITTEN BY JOHN VAN DE RUIT **DIRECTED BY** JANICE HONEYMAN



aaron mcilroy
ADHD

27 JUNE: 14h00 | 29 JUNE: 14h00 | 1 JULY: 14h00
2 JULY: 14h00 | 3 JULY: 19h00 | 4 JULY: 15h30
5 JULY: 12h00 | 6 JULY: 19h00

KINGSWOOD THEATRE

SIV NGESI PRESENTS

MO MOTHE BE

2015 STANDARD
BANK OVATION
AWARD WINNER

FEATURED ON
TREVO NOAH'S
NATION WILD

2 TIME COMICS
CHOICE AWARD
NOMINEE

SAFTA
NOMINATES

THE CHOCOLATE CHRONICLES

A STAND UP COMEDY SPECIAL - LIBRARY HALL

SIV NGESI presents

KHANYISA BUNU

ONE WOMAN SHOW

NEW YEARS
RESOLUTION

DRILL HALL
GRAHAMSTOWN

TREVOR NOAH'S
OPENING ACT
THERE IS A GUPTA ON MY STOEP

WORLD CHAMPION
DELPHIC
COMEDY CHAMPIONSHIPS

FIRST EVER
FEMALE COMEDIAN
COMICS CHOICE AWARDS





THE LAST LAUGH
Big Mouth Entertainment


End your full Makhanda days with the best of the Festival's comedy line-up with The Last Laugh, on daily at 22:30. Comedy at it's best with a fresh new line up each day!

MI Festival comedians

Drill Hall

27	28	29	30	1	2	3	4	5	6	7
	22:30	22:30	22:30	22:30	22:30	22:30	22:30	22:30	22:30	22:30

R80 R75 R73 1hr 15 16+ ML Eng



LAZOLA GOLA LIVE
Siv Ngesi Productions

You might have seen him on SABC 2's *Bantu Hour*, or MNets's *Laugh At First Sight*, perhaps Comedy Central's *As A People* or *Roast Battle* (season 1 and 2) maybe as the leading man in the Savanna, Clorets and Chicken Licken adverts. You have definitely seen him at Spar buying pies at 2am. Now, come see LAZOLA GOLA LIVE.

MI Lazola Gola

Lazola Gola

Library Hall

27	28	29	30	1	2	3	4	5	6	7
14:00 Free	22:00	12:00	16:00	20:00		18:00		10:00	14:00	

R80 R75 R73 45m 14+ ML Eng



LET'S GET PERSONAL

Stand up comedy. Zama Zulu with a 10 minute introduction by Luzuko Ndzuta, offering 100% new material, gets personal with the audience as he tackles a wide spectrum of subjects such as relationships, marriage, politics, religion and a hilarious take on kids and reproduction. You'll have to see this show more than once, because the first time you will be laughing so hard that you will miss half of the jokes.

MI Zama Zulu


Mavo Solomon

Zama Zulu, Luzuko Ndzuta

Library Hall

27	28	29	30	1	2	3	4	5	6	7
						10:00 Free	20:00	18:00	12:00	

R60 R55 R53 1hr PG M Eng



LOYISO MADINGA LIVE
Siv Ngesi Productions

Loyiso Madinga plays with thoughts and ideas in his usual style where he stretches an insight almost to its most ridiculous point. Sometimes serious, sometimes introspective but definitely humorous because if you're going to tell people the truth you had better make sure it's funny.

MI Siv Ngesi


Loyiso Madinga

Drill Hall

27	28	29	30	1	2	3	4	5	6	7
	19:00	20:30	11:30	15:30	20:30	11:30	15:30	19:00	13:30	

R100 R95 R93 50m 14+ M Eng

AARON MCILROY & LISA BOBBERT



BLOOPERS
WHAT COULD POSSIBLY GO WRONG...!

27 JUNE: 16H00 | 28 JUNE: 17H00 | 29 JUNE: 15H30
30 JUNE: 17H30 | 2 JULY: 15H30 | 3 JULY: 20H30
4 JULY: 17H00 | 5 JULY: 13H30 | 6 JULY: 20H30
7 JULY: 12H00

KINGSWOOD THEATRE



AMAZING STAGES
where you'll find

- THE UNEXPECTED
- THE THRILLING
- THE UNCONVENTIONAL

AND
you'll have some of the **BEST FREE FUN**
you'll find at Festival

at the **STANDARD BANK VILLAGE GREEN**

OPEN ALL DAY EVERY DAY

SIV NGESI PRESENTS

Lazola Gola Live

Library Hall

STAND UP
COMEDY
SPECIAL

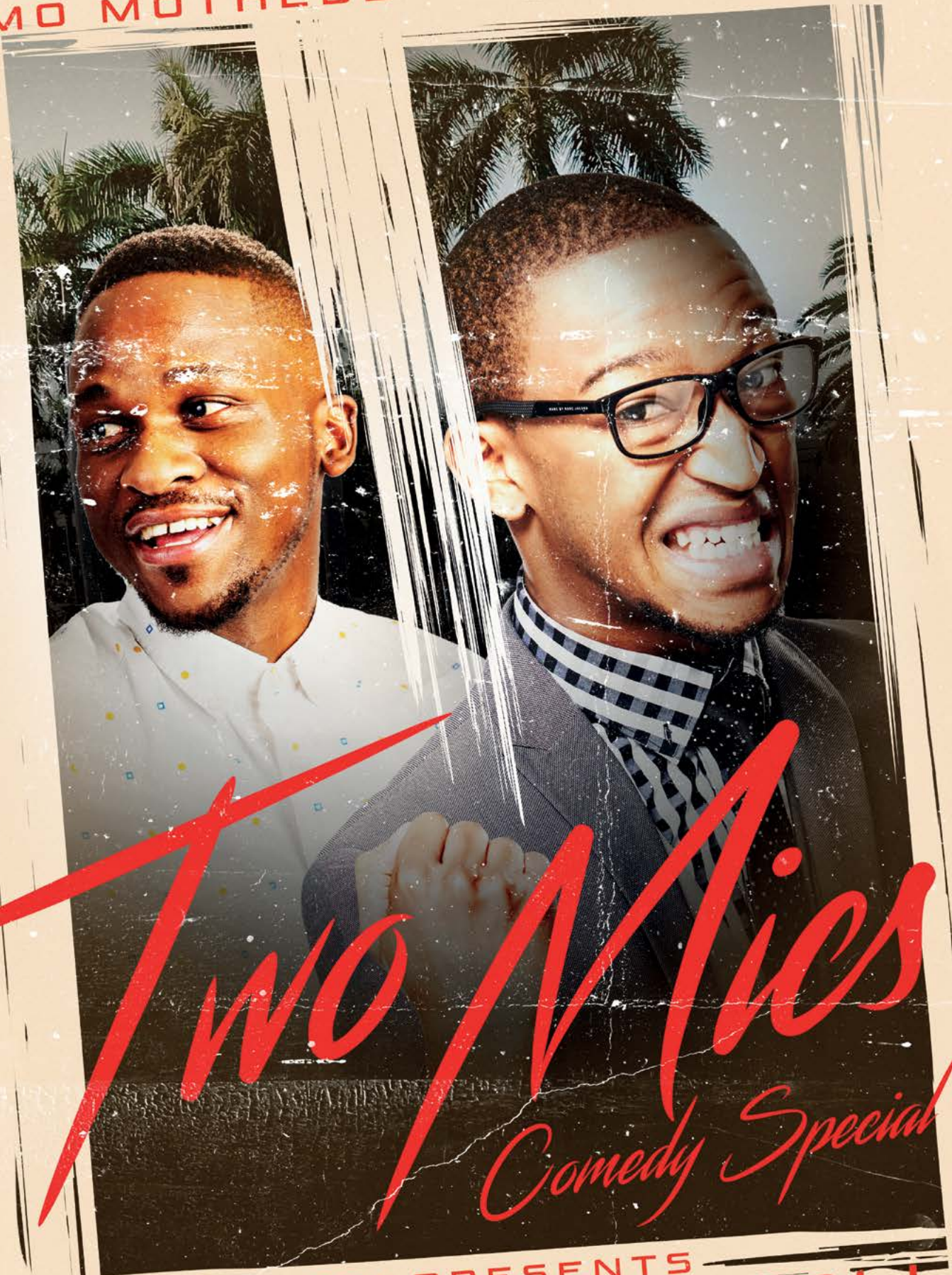


“SAFTA Nomination”

“International Emmy Nomination”

“4 x Comics Choice Nomination”

"COCOA COPS
BRINGING BAD COMEDY TO JUSTICE"
MO MOTHEBE MOJAK LEHOKO



SIV NGESI PRESENTS

DRILL HALL

SIV NGESI PRESENTS

**OPENING ACT
FOR DAVE
CHAPPELLE**

ROBBY COLLINS LIVE

DRILL HALL

**STAND UP
COMEDY
SPECIAL**



MOJAK
LEHOKO



MOJAK
LEHOKO

INTERNATIONAL
EMMY NOMINATED

COMIC CHOICE
WINNER AND
3X NOMINEE

SAFTA
NOMINATED

2019 ROAST
BATTLE WINNER



MOJAK
LEHOKO



MOJAK
LEHOKO



SIV NGESI
PRESENTS

TELL US
MORE

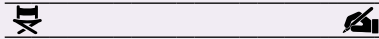
COMEDY SHOW
LIBRARY HALL



MOJAK LEHOKO AND MO MOTHEBE: TWO MICS

Siv Ngesi Productions

Two Mics is a collaborative show between Mo Mothebe and Mojak Lehoko. The pair will be on stage at the same time. It will showcase the pair's chemistry as well as their razor sharp improvisational skills.



Mo Mothebe, Mojak Lehoko

Drill Hall											SA PR		
27	28	29	30	1	2	3	4	5	6	7			
	11:30 Free	13:30	15:30	17:30			20:30	13:30	15:30				
R100 R95 R93											1hr 10	16+ L	Eng



ROCKET BOYS

Two young actors find themselves in a bit of a pickle during the final rapturous moments of their performance of *Macbeth* ... the actual rapture has occurred and they're the only two souls left in the theatre, and quite possibly, the whole world.

Yanou Pienaar Director & Cast

Liam Walsh, Jordyn Linklater

Masonic Front											FEST PR		
27	28	29	30	1	2	3	4	5	6	7			
20:00 Free	12:00 2-4-1	14:00	10:00 2-4-1										
R100 R95 R93											55m	16+ MLR	Eng



MURDERED TO DEATH

Green Room Collaboration

A hilarious spoof set in the 1930's, with an ensemble cast guaranteed to delight: Bunting the butler; an English Colonel; a shady art dealer; the bumbling police Inspector and a well-meaning local sleuth who seems to attract murder wherever she goes. Will the murderer be unmasked, or will audiences die laughing first?

Devon Welmers, Bianca Schulte-Brader Peter Gordon

Gregory Boast, Sabrina Freeman, Sage Dinwoodie, Leilah Grange, Skye Goss, Khanya Stucki, Okgabale Rabothata, Saneshan Reddy, Magnus Schutte-Brader

NG KERK HALL											FEST PR		
27	28	29	30	1	2	3	4	5	6	7			
		10:00	18:00	14:00									
R80 R75 R73											1hr	PG	Eng



SO NAIVE

Siv Ngesi Productions

Rising star of SA comedy Tsitsi Chiumya is doing his first ever solo comedy! The Limpopo-born comedian who gave a blazing set on *Nation Wild* with Trevor Noah, aims to take the audience closer to his life. Through his awkwardly relatable stories *So Naive* will expose a gray area of scenarios that people from different backgrounds can reflect on. No swearing - just guaranteed laughter!

Mojak Lehoko Tsitsi Chiumya

Library Hall											FEST PR		
27	28	29	30	1	2	3	4	5	6	7			
			10:00 -50%	12:00	12:00	12:00 18:00	14:00	20:00					
R80 R75 R73											55m	16+ M	Eng



NEW YEAR'S RESOLUTIONS

Siv Ngesi productions

A funny way of reminding us about our New Year's resolutions.

Siv Ngesi Khanyisa Bunu

Drill Hall													
27	28	29	30	1	2	3	4	5	6	7			
				20:30	17:30	15:30	19:00	15:30	11:30				
R100 R95 R93											1hr	12+ M	Eng



TATS IS CANCELLED

Siv Ngesi Productions

In his new show, *Cancelled*, Tats tackles hard topics and bares his ignorance about most of them. Honesty is the best comedy, he says. "This is a dummies guide to surviving in 2019. And it starts with being honest about the fact that nobody knows all the letters of the LGBDSTV+ community."

Tats Nkonzo

Drill Hall											FEST PR		
27	28	29	30	1	2	3	4	5	6	7			
	17:30	17:30	20:30	13:30	13:30	19:00		11:30	20:30				
R100 R95 R93											16+ L	1hr	Eng



ROBBY COLLINS LIVE

Siv Ngesi Productions

After the success of his first special *Growing Pains* Robby Collins brings his brand new one-man show to this year's festival.

Siv Ngesi Robby Collins

Drill Hall											FEST PR		
27	28	29	30	1	2	3	4	5	6	7			
	20:30	11:30	19:00	19:00	11:30	17:30	13:30		19:00				
R100 R95 R93											1hr	PG L	Eng



TELL US MORE

Siv Ngesi Productions

A stand-up comedy special that attempts to figure why we behave the way that we do.

Mojak Lehoko Mojak Lehoko

Library Hall											SA PR		
27	28	29	30	1	2	3	4	5	6	7			
			10:00	12:00	20:00	20:00	16:00	22:00	10:00				
R80 R75 R73											50m	16+ ML	Eng Zul Soth

SIV NGESI PRESENTS

LOYISO MADINGA

STANDUP COMEDY SPECIAL | DRILL HALL

SOUTH AFRICAN CORRESPONDENT ON
THE DAILY SHOW WITH TREVOR NOAH

NETFLIX COMEDIANS
— of the world —



THE THUNDERBIRDS COMEDY
The Thunderbirds

The Thunderbirds Comedy covers many topics: side chicks and main chicks, 30s dating and 30s marriage, white privilege and anorexia - same WhatsApp group. It's interesting, original and funny - we know this, because we wrote it.

Claudine Ullman The Thunderbirds
 Gilli Apter, Claudine Ullman, Nina Hastie

Library Hall											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
	10:00 Free	16:00	14:00	16:00	22:00						
	20:00										
	R100	R95	R93		1hr 15		16+ ML		Eng		



YOU SHOULD BE DANCING
FollowSpot Productions

After the sensational hits, *Alchemy of Rock* and *Elton and Friends*, FollowSpot brings their latest live singing show to get you dancing in your seats. Featuring your favourite boy-candy Liam McDermott, and sensational dancing by the rest of the Followspot team to add the cherry on the cocktail! Come party with us, you know you wanna.

Vanessa Harris Ash Searle
 Ash Searle, Brad Searle, Vanessa Harris, Liam Mc Dermott

Kingswood Theatre											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
18:00	19:00	17:30	14:00	18:00		13:30	13:30	17:00	14:00		
	R120	R120	R120		1hr 10		10+ M		Eng		



TRUST ME, I'M A SUPERHERO
Andrew Simpson Productions

The brand new comedy from Andrew Simpson, creator of *Lord of the Flings*. Don't miss this brand new spoof of SA politics and hits like *Game of Thrones*, *The Avengers*, *Batman*, and others. Winter has come and superheroes are gathering from all over the world in South Africa to solve the biggest mystery - who stole Father Christmas? "Simpson is one of SA's Top Comedians" - *The Star*.

Kim MacQuilkan Andrew Simpson
 Andrew Simpson

Bowling Club											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
	13:00	15:30	14:00	14:30		13:00	14:30	17:00	15:30		
	R100	R100	R100		50m		12+ MLP		Eng		



ON THE EDGE: THE LATE NIGHT SHOW

The *Late Night Show* at The Edge collects some of the best entertainment from the festival. Every night brings a different show as select artists are given the freedom to delight and enthrall audiences. The line up is revealed at the Edge each night so swing by, have a drink at our bar and prepare yourself for an evening of comedy, music and more. Who knows?!

Princess Alice Hall											
27	28	29	30	1	2	3	4	5	6	7	
						20:00	20:00	20:00	20:00		
	R80	R75	R73		1hr		PG13		Eng		



TWO TO TANGO
The Drama Factory

They have been married for 16 years... and it shows... Two to Tango is a comedy drama about a forty-something, white, superficially liberal couple with two teenage daughters living in, and coming to terms with, post-apartheid South Africa, and more specifically in Cape Town with its historical race divisions. Compromise and commitment is the common thread which binds their struggles to that of society at large.

Ira Blanckenberg Mike Van Graan
 Paul du Toit, Sue Diepeveen

Gymnasium											
27	28	29	30	1	2	3	4	5	6	7	
					16:00 2-4-1	18:00		10:00 20:00	14:00		
	R90	R85	R83		1hr 5		14+ M		Eng		

Book your tickets through our online booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre for expert assistance in making your bookings
0860 002 004

STAY IN TOUCH WITH AMAZING ON YOUR TABLET, PHONE OR COMPUTER

 LIKE US FACEBOOK.COM/NATIONALARTSFESTIVAL
 FOLLOW US @ARTSFESTIVAL
 FIND US NATIONALARTSFESTIVAL.CO.ZA

TATS NKONZO
CANCELLED
A NEW COMEDY SPECIAL



DRILL HALL



**SA'S GOT TALENT HOST · CBS THE WORLD'S BEST
STANDARD BANK OVATION AWARD WINNER**



CLAUDINE ULLMAN
**ARTIFICIALLY
INFEMINATE?**

ONE WOMAN COMEDY SHOW

LIBRARY HALL

29 June @ 10:00 & 18:00

30 June @ 18:00

01 July @ 22:00

02 July @ 18:00



The National Arts Festival Fringe
Makhanda ● 27 June - 7 July 2019



THE **THUNDERBIRDS** STAND UP COMEDY*

CLAUDINE ULLMAN
NINA HASTIE
GILLI APTER

"I ENJOYED IT
SERIOUS MMAGO"
- Mashabela



**LIBRARY
HALL**

28 JUNE @ 10:00
28 JUNE @ 20:00
29 JUNE @ 16:00
30 JUNE @ 14:00
1 JULY @ 16:00
2 JULY @ 22:00



"THOSE ARE SOME
FUNNY BIRDS!"
- Nik Rabinowitz



* & MORE

10 Performances ONLY!
27 June - 07 July

"He is either the most extraordinary
illusionist or an absolute genius!"
- IOL

"Mesmerising"
- Grocott's Mail

THE TRICKSTER

Brendon Peel

"A Magical Evening
for the whole
Family"

Escapology
Bizarre Magic
Dangerous
Feats



At the Masonic Back
Tickets R80
Concessions R75
10+
-Only R73

Ten Performances ONLY!!!
27 June - 06 July

CARNIVAL SIDESHOW

Magical things
Brendon Peel
& Li Lau

Tickets from R85
Concessions R80
Block Bookings
Only R78

The
Trickster
Carnival
SideShow

DATE	27/06	28/06	29/06	01/07	02/07	03/07	04/07	05/07	06/07	07/07
TIME	16:00	14:00	20:00	22:00	18:00	18:00	16:00	18:00	20:00	10:00
DATE	27/06	28/06	29/06	30/06	01/07	02/07	03/07	04/07	05/07	06/07
TIME	20:00	12:00	10:00	16:00	18:00	12:00	14:00	22:00	14:00	14:00

www.brendonpeelmagic.com



@BrendonPeelMagic

THE COMPLICATED THE CONJURER

by Roy Swann

SHOW TIMES

4 July: 10h00 & 20h00

5 July: 12h00

6 July: 16h00

**VENUE:
MASONIC
FRONT**





2DEE
HeyJanice Productions

Tuck into a feast of exquisite shadow-puppetry: 2Dee explores the spectacular versatility of this ancient art-form through a collection of poetry and short stories. Prepare to be captivated and delighted by the meeting of light and shadow and charmed by the improvised poetry and hilarious audience participation. Avril Cummins will leave you wondering why we ever thought we needed three dimensions.

Kirsten Harris Avril Cummins

Avril Cummins

Masonic Front										SA	PR	
27	28	29	30	1	2	3	4	5	6	7		
	10:00 Free	12:00	14:00	16:00	16:00	20:00	22:00		18:00			
	R60	R55	R53		50m		PG		Eng			



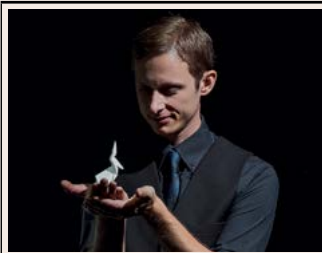
BLURRED LINES
Greg Gelb Magic

Blurred Lines takes the audience on a magical and mysterious experience where the lines of reality and magic are woven together. Gelb uses his experience, psychology and bubbly personality to entertain and amaze his audiences. Audiences should expect to be amused, bemused and totally mystified by his incredible act.

Greg Gelb Greg Gelb

Greg Gelb

Masonic Front												
27	28	29	30	1	2	3	4	5	6	7		
18:00 Free	14:00	22:00 2-4-1	16:00	14:00								
	R80	R80	R73		1hr		ALL		Eng			



ARTIFICE
with Stuart Lightbody

In the right hands, there might just be art in artifice. Stuart Lightbody, the master of misdirection, invites you to delve deeper into each moment of astonishment. Winner of the Theatre Award at the Fringeworld Festival in Australia, join Stuart for a night of wonders. "There is nothing more splendid than sitting wide-eyed in the presence of the obviously impossible." - *The Times* (2017)

Tara Notcutt Stuart Lightbody

Stuart Lightbody

Princess Alice Hall										SA	PR	
27	28	29	30	1	2	3	4	5	6	7		
13:30	13:30	13:30	13:30	13:30	13:30	13:30	13:30	13:30	13:30	13:30		
	R90	R85	R83		1hr		12+		Eng			



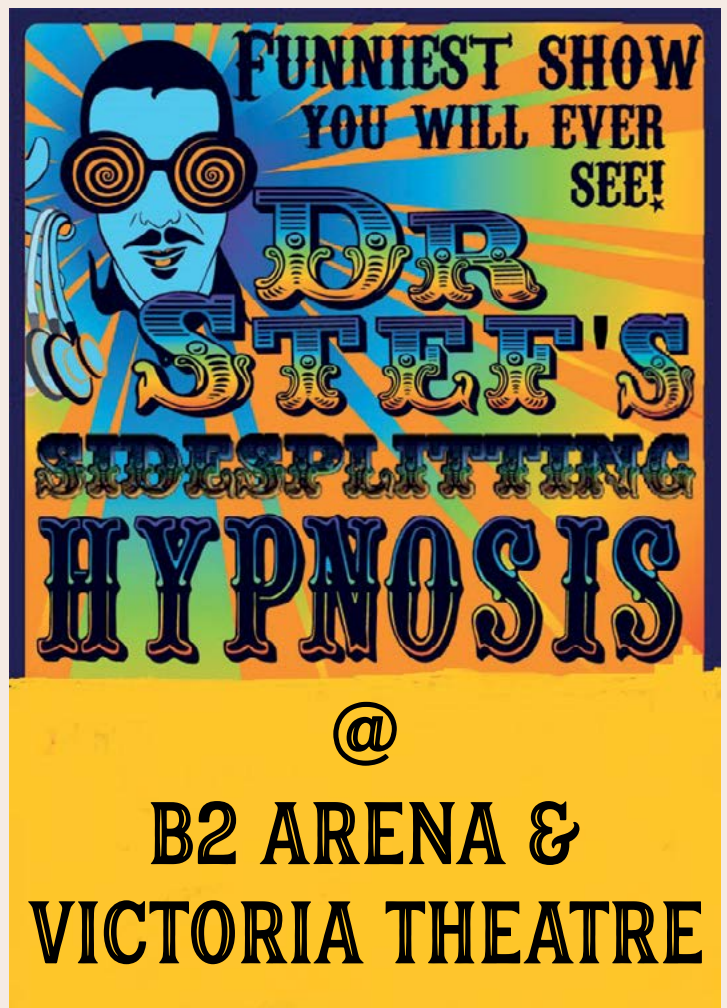
CARNIVAL SIDESHOW AND OTHER MAGICAL THINGS
Brendon Peel

This highly successful one-of-a-kind magic show is back by popular demand! Join award-winning mentalist and magician, Brendon Peel, alongside the world-record holder and sideshow daredevil, Li Lau, in this whirlwind of a show, filled with mind-boggling illusions, daring escapes, and jaw-dropping stunts.

Brendon Peel Brendon Peel, Li Lau

Brendon Peel, Li Lau, Phillip Blunt

Masonic Back												
27	28	29	30	1	2	3	4	5	6	7		
20:00	12:00	10:00	16:00	18:00	12:00	14:00	22:00	14:00	14:00			
	R85	R80	R78		55m		ALL		Eng			





THE CONJURER

Roy Swann

Ruse & Subterfuge - right under your nose - by Roy Swann. Elegant magic, with playing cards travelling in time, the physical melting into thin air, and a cavalcade of miraculous mind-boggling feats that conjure you into another world.

Roy Swann

Roy Swann

Masonic Front										SA PR			
27	28	29	30	1	2	3	4	5	6	7	10:00 20:00	12:00	16:00
	R90	R85	R83		55m		PG M		Eng				



THE TRICKSTER

Brendon Peel

This year catch one of South Africa's busiest performers in the art of illusion in an all new show that is guaranteed to blow minds: a show filled with mentalism, psychological illusion, as well as classic magic tricks. Brendon Peel is back for his 9th year at the Festival and is regarded nationally as one of the top in his field of magic and mystery - come and find out why they call him 'The Trickster'.

Brendon Peel

Brendon Peel

Masonic Back										FEST PR										
27	28	29	30	1	2	3	4	5	6	7	16:00	14:00	20:00	22:00	18:00	18:00	16:00	18:00	20:00	10:00 -50%
	R80	R75	R73		55m		ALL		Eng											



WHAT YOU DON'T SEE: A JOURNEY OF MIND READING, MYSTERY & MAGIC

Andrew Klazinga

In this show, Andrew Klazinga uses psychology, illusion, and some devious trickery to create an experience you do not want to miss! Coming from a sold-out run in Cape Town, his new show will explore the spaces where reality and the impossible meet and produce wonder. You will experience life through the lens of the impossible and what you don't see may change how you see the world.

Andrew Klazinga

Andrew Klazinga

Masonic Front										FEST PR										
27	28	29	30	1	2	3	4	5	6	7	12:00 2-4-1	16:00	18:00	22:00 2-4-1	12:00 20:00					
	R90	R85	R83		55m		ALL		Eng											

AMAZING STAGES

where you'll find

- THE UNEXPECTED
- THE THRILLING
- THE UNCONVENTIONAL

AND you'll have some of the **BEST FREE FUN** you'll find at Festival

at the **STANDARD BANK VILLAGE GREEN**

OPEN ALL DAY EVERY DAY

Book your tickets through our online booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre for expert assistance in making your bookings

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HeyJaniceProductions presents

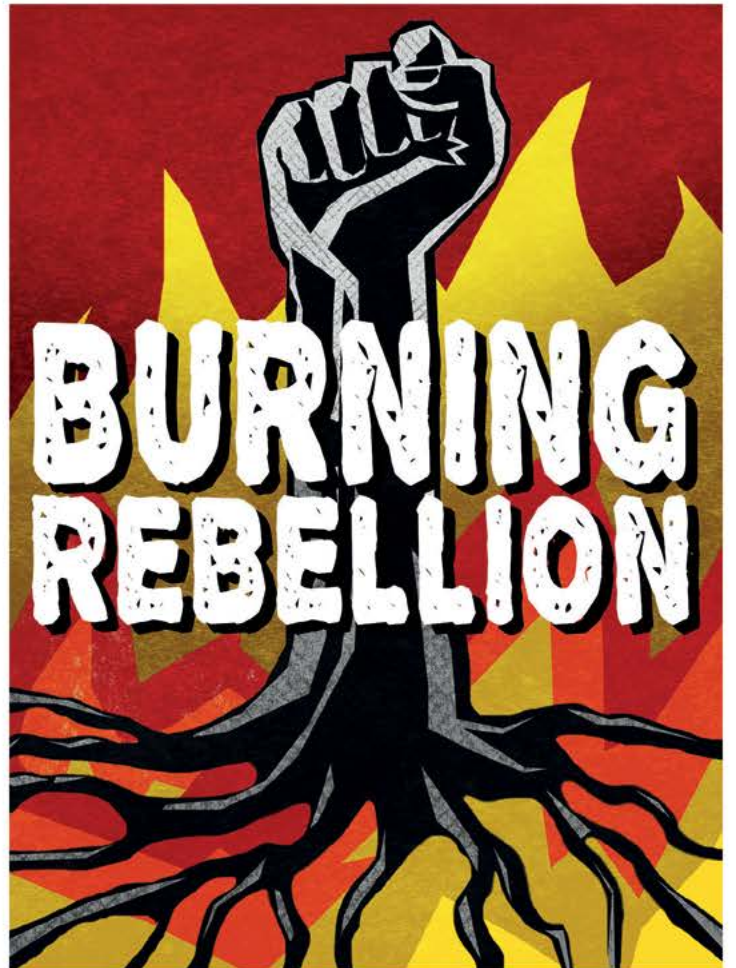
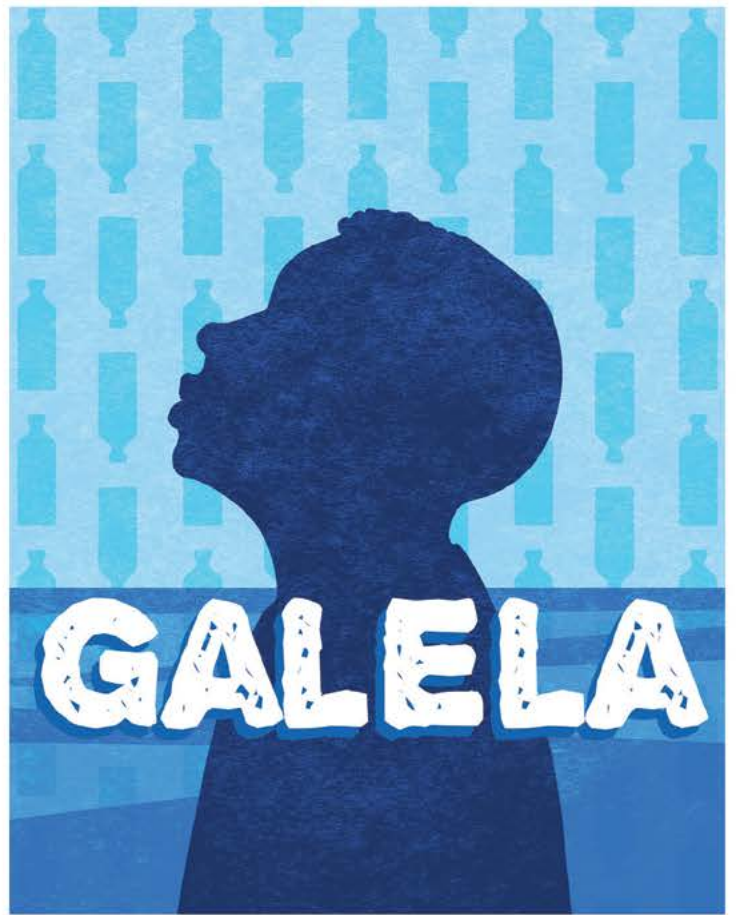
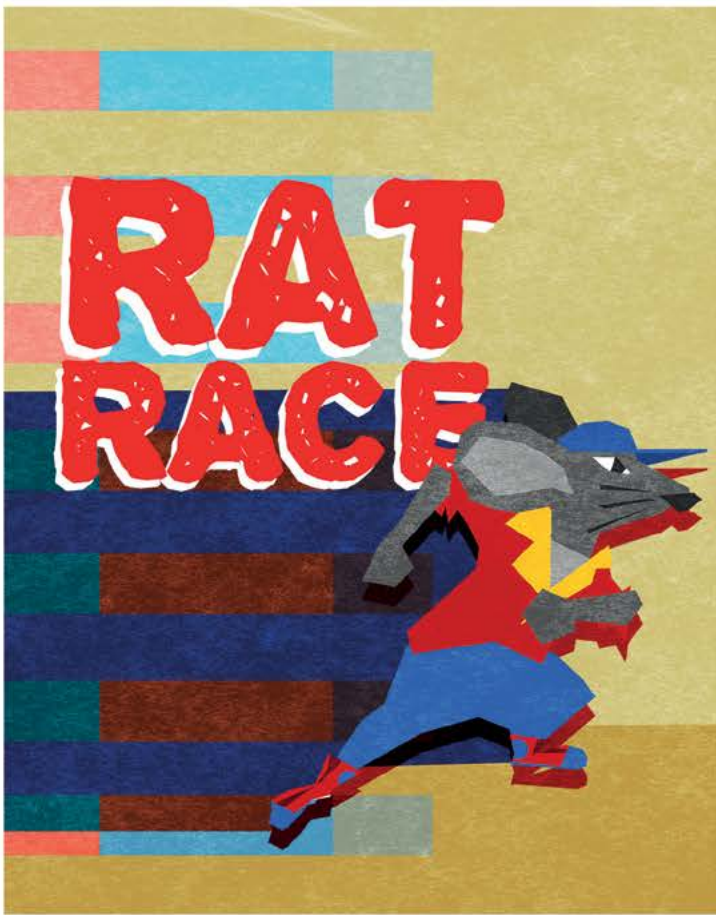
2Dee


feast your eyes...

28/6 10:00	29/6 12:00	30/6 14:00	1/7 16:00
2/7 16:00	3/7 20:00	4/7 22:00	6/7 18:00

The Pursuit of Hobby-ness

27/6 16:00	28/6 20:00
29/6 16:00	30/6 20:00
2/7 20:00	3/7 12:00
4/7 16:00	5/7 18:00





THE BOY WHO CRIED NINJA
Contagious


Tim witnesses strange happenings around his house but no one believes his explanations. No matter what Tim says, his parents just punish him with chores. To save himself, he hatches a clever plan to expose the truth. Will it work? A theatrical treat based on Alex Latimer's acclaimed international children's book.

MI Jenine Collocott **📺**
Sue Grealy
James Cairns, Taryn Bennet, Toni Morkel

📍 Memory Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
14:00 Free	14:00		14:00	14:00	14:00	14:00	14:00	14:00	14:00	

📍 R65 R60 R58 **🕒** 1hr **🚫** ALL **🗣️** Eng



uFLORENCE noWATSON
KUNYE NEMPUKU YOMOBA
Siv Ngesi Productions

Yizani nizokonwabela umboniso wokuqala ngqqa wemveliso ka Florence no Watson kunye neMpuku yoMoba. Elinjani lona ukuhlekisa nokuchukumisa ibali lempukwana elikroti nelenza eyona nto iyimbala-sane. Come and enjoy the world premiere of the isiXhosa production of Florence and Watson and the Sugarbush Mouse!

MI Rob van Vuuren, Danielle Bischoff **📺** Danielle Bischoff, Rob van Vuuren
Xolela Tslili

📍 DRILL HALL **SA PR**

27	28	29	30	1	2	3	4	5	6	7
10:00			10:00	10:00	10:00					

📍 R80 R75 R73 **🕒** 45m **🚫** ALL **🗣️** Xho



THE BUBBLE SHOW: MAXWELL THE BUBBLEOLOGIST
The Bubble Empire


Maxwell the bubbleologist will blow bubbles and your mind with breathtaking beautiful bubble displays from bubbles inside bubbles to bubble cubes and dodecahedrons and bubbles on fire to humans inside bubbles. The Bubble show will show you what you never thought possi-bubble.

MI Graham Maxwell **📺** Graham Maxwell
Graham Maxwell

📍 Kingswood Theatre **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
	11:00 -25%	10:00	10:00	10:00 12:00	10:00 12:00	10:00	10:00	10:00	10:00	10:00 -50%

📍 R30 R25 R23 **🕒** 1hr **🚫** ALL **🗣️** Eng



FLORENCE AND WATSON: THE GREAT PANGOLIN MYSTERY
Siv Ngesi Productions

Florence and Watson return with their brand new hit kids' show! Join the fabulous animals from Sugarbush Mountain who set out on a thrilling adventure to find their friend Pangolin. A funny, touching and exciting tale about friendship, teamwork and so much more. Perfect for the whole family.

MI Tara Notcutt **📺** Danielle Bischoff, Rob van Vuuren
Jenny Eaves
Rob van Vuuren

📍 Drill Hall

27	28	29	30	1	2	3	4	5	6	7
	10:00	10:00				10:00	10:00	10:00	10:00	

📍 R80 R80 R80 **🕒** 45m **🚫** ALL **🗣️** Eng




MAXWELL THE BUBBLEOLOGIST PRESENTS

THE BUBBLE SHOW

KINGSWOOD THEATRE

28/06	11:00
29/06	10:00
30/06	10:00
01/07	10:00 12:00
02/07	10:00 12:00
03/07	10:00
04/07	10:00
05/07	10:00
06/07	10:00
07/07	10:00

@MAXWELL.THE.BUBBLEOLOGIST



FUNDISA'S FABULOUS ADVENTURE
Ubom! Drama Company


Fundisa wants to fly... She watches the aeroplanes in the sky from her shack near the airport and dreams of becoming a pilot. But will she be able to do it? Fasten your seat belt, take flight and get ready to laugh your socks off as you join Fundisa and her friends on this incredible journey.

Cast: Ingrid Wylde, Ubom! Drama Company
Ayanda Nondlwana, Nombasa Nqoko, Masixolo Heshu, Luvuyo Yanta

Locations: Gymnasium, Memory Hall, FEST PR

27	28	29	30	1	2	3	4	5	6	7
15:00		14:00	12:00	14:00	12:00		16:00	12:00	16:00	

Details: R40, R40, R33, 50m, ALL, Eng



SPOT THE FEARLESS FISH
Wela Kepela


Spot, the fearless leader of the mischievous gang, Pisces, has called a meeting in the kelp forest. There's a rumour floating around the school of a giant jelly fish big enough to swallow a turtle. The residents of the reef are in a panic, but Spot is not afraid.

Cast: Amanda Bothma, Amanda Bothma, Jaques du plessis

Locations: Memory Hall, FEST PR

27	28	29	30	1	2	3	4	5	6	7
16:00 Free	12:00	14:00		16:00						

Details: R30, R30, R30, 45m, ALL, Eng



IGRUFFALO
National Arts Festival / Tall Stories UK


Incwadi ye Gruffalo ibhalwe ngu Julia Donaldson yaze imizobo yenzwa ngu Alex Scheffler ngo 1999. Eli bali laziwa jikelele kwaye liza nabalinganiswa base Makhanda, abazabe bekuthatha bakuse kwimeko bume, ekhenkethisa kwintshinyela yehlathi. Lo mboniso unabo bonke abalinganiswa, ingoma ezisekelwe kwimveliso yodumo West End, abe edidiyelwe apha ekhaya.

Cast: Nombasa Ngoqo, Sisonke Yafele, Ayanda Nondlwana & Mandisi Heshu

Locations: Glennie Hall, SA PR

27	28	29	30	1	2	3	4	5	6	7
	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00 -50%

Details: R50, R45, R43, 55m, ALL, Xho



THROUGH OUR EYES
OY!Theatre - A project of the Theatre Arts Admin Collective


Created and performed by a cast of young people between the ages of 12 and 18 years of age, *Through Our Eyes* is a glimpse into the delights, thoughts and struggles of young South African teenagers attempting to discover who they are.

Cast: Thando Doni, Devised by cast
Aadam Ernest, Azania Makhubela, Lilitha Buti, Lula Tavares Calburn, Nandi Tavares Calburn, Quincy Vearey, Stembiso Sibanda, Joel Oberholster, Zia Francis

Locations: NG Kerk Hall, FEST PR

27	28	29	30	1	2	3	4	5	6	7
16:00	12:00	16:00	12:00							

Details: R60, R55, R53, 50m, ALL, Eng



ONCE UPON A TIME
Slick 'n Sleeve


Classic fairytales are retold with a touch of modern-day humour as Red Riding Hood and the Three Little Pigs try to outsmart the nasty Big Bad Wolf... with the help of Goldilocks and a few favourite friends! Interactive fun for the kids and of course, they all live happily ever after!

Cast: Justin Wilkinson, Justin Wilkinson
Elizabeth van Vuuren, Jos Nel, Ian van der Westhuizen

Locations: Memory Hall, SA PR

27	28	29	30	1	2	3	4	5	6	7
		16:00	16:00		12:00	10:00 16:00		16:00 2-4-1	10:00	

Details: R50, R45, R43, 45m, ALL, Eng



VERONICA'S MONSTER
HeyJanice Productions

Poor Veronica is terrified of the monster under her bed! No-one will believe her, but she can't sleep a wink. Join five-year-old Ronnie on this musical adventure, featuring puppetry and shadow-puppetry, as she faces her fears and learns that monsters aren't so scary after all. From the creators of the much-loved *Granny Susan Incredible* (2017) and *Tales My Cat Told Me* (2018).

Cast: Avril Cummins, Avril Cummins

Locations: Memory Hall, FEST PR

27	28	29	30	1	2	3	4	5	6	7
12:00 Free	16:00			10:00	10:00		12:00		12:00	

Details: R60, R55, R53, 40m, ALL, Eng

STORYTIME @ PREP (home of the Children's Arts Festival)

11AM & 3PM DAILY

FREE

MEET @ QUAD

ALL AGES

28TH - 5TH



CHILDREN'S THEATRE

@ NOMPUMELELO HALL, JOZA

TICKETS: R5 (OR WHAT YOU CAN PAY)



The Young Scientist



Veronica's Monster



Fundisa's Fabulous Adventure



Once Upon a Time



uFlorence no Watson



Through Our Eyes

THROUGH OUR EYES	27 JUNE	11:00
ONCE UPON A TIME	28 JUNE	11:00
FUNDISA'S FABULOUS ADVENTURE	1 JULY	11:30
UFLORENCE NOWATSON	2 JULY	11:30
THE YOUNG SCIENTIST	3 JULY	11:00
VERONICA'S MONSTER	5 JULY	11:00

STORYTIME AT THE CRECHE – WEEKDAYS AT 10AM

KID'S SHOW

FLORENCE AND WATSON
PRESENT
THE GREAT PANGOLIN MYSTERY

PRODUCED BY SIX WHEELS

SPOT THE FEARLESS FISH

Spot, the fearless leader of the mischievous gang, Pisces, has called a meeting in the kelp forest. There's a rumour floating around the school of a giant Jellyfish big enough to swallow a turtle. The residents of the reef is in a panic, but Spot is not afraid, not even of Jab - Jab the fearsome shark. No, he and his friends will risk it all to see this giant Jellyfish.

DIRECTED & WRITTEN BY: Amanda Bothma
MUSIC COMPOSED BY: Jacques du Plessis

MEMORY HALL
45 MINS

27 June	4pm
28 June	12pm
29 June	2pm
1 July	4pm



How to stay sane this Festival!

Set in the beautiful grounds of St Andrew's Prep School, The Children's Arts Festival caters for children from just 4 years old for the full Festival period.

Drop your children off with us for a fun, creative day with lots of craft and music or drama workshops as well as Festival Productions to keep them creatively entertained from 09h00 to 17h00.

Your children, aged 6 to 13, will be fully supervised and will have lunch with us.

All this for just R450 per day. Younger children will enjoy a fun creative morning from 09h00 to 13h00 for just R200.



For more information and bookings please contact

Cindy Renard on 046-6032417 or email

cafbookings@saprepschool.com



The Issue of Blood



DaySpring DANCE CO.

Centenary Hall R83 - R90

27/06 28/06 29/06 30/06 01/07
18:30 17:30 14:00 21:00 10:00

Collegiate Girls' High School PRESENTS

WOODLANDS DAILY SHOWTIME AWARDS PROGRAMME winner

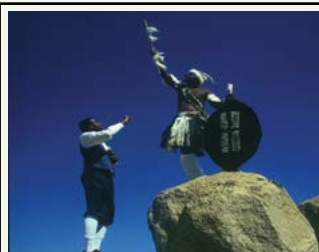
"Highly original" -Bob Eveleigh

The Edge of Her Earth

DIRECTOR: JACQUES BATISTA
VOCAL DIRECTOR: LISKE HEMINGWAY
CHOREOGRAPHER: LEVERN BOTHA
ORIGINAL MUSIC: FRANCOIS LE ROUX

TIMES: 27/06 14:00
28/06 17:00
29/06 15:30
30/06 13:30

VENUE: PJ's



THE ADVENTURES OF ROBERT MOFFAT

Sunduza Dance Theatre

Zimbabwe's Sunduza steer the audience in harmony and dance in a series of cameos through the 1830s diaries of Scottish Missionary Robert Moffat. His meetings with Mzilikazi, king of the Ndebele proved challenging and underlie many of today's regional problems of cultural struggle.

Charles Banda Robert Moffat, Philip Weiss, Mandla Sibanda

Mkhululi Khanye Simon Banda

Charles Banda, Mkhululi Khanye, Khalipani Ndlovu, Bapi Mdladla

Centenary Hall										SA PR
27	28	29	30	1	2	3	4	5	6	7
16:30 2-4-1	20:00 2-4-1	19:00	12:00	15:00 21:00	18:00					
R100	R95	R93	1hr	12+R	Eng Nde Zul					



BACK TO OUR ROOTS

Tsembeyi Cultural Group

This story explores and shares the traditions of western thembuland tribes to medical reason (circumcision). It looks at a boy from a poverty-stricken village who wants his parents to assist him to be circumcised. The work showcases the warriors' dances, indigenous music and games in this stage from childhood to adolescent stage.

P.Q Moses P.Q Moses

T. France L. Kanzi

T.Bikitsha, T.Maqwazima, S.Mqoqi, A.Gontsi

City Hall										
27	28	29	30	1	2	3	4	5	6	7
								10:00 20:00	14:30 18:30	
R25	R25	R25	1hr	ALL	Xho					



BARRIERS, BRIDGES AND BONES

Bonwa Dance Company

Two artists, a South African and American, exchange their experiences through the creative use of bodies in an unspecified space and time. They are on a collective journey to find what connects people and makes us human in a seemingly disconnected and inhumane world.

Teianna Chenkovich, Bonwabise Mbontsi

Teianna Chenkovich and Bonwabise Mbontsi

Eianna Chenkovich, Bonwabise Mbontsi

Centenary Hall										SA PR
27	28	29	30	1	2	3	4	5	6	7
								10:00 Free	13:30 20:30	
R60	R55	R53	45m	ALL	Eng Xho Zul					



BATTLES! IIMFAZWE! TRANSPORTATION TO THE PAST


Isikhumbuzo & Zinzolwam Eastern Cape Creatives

This historical tour juxtaposes historical events in narratives of the past and the language of the present. It fuses poetry, storytelling, pantsula, visual arts and physical performance to reconstruct history. The tour bridges the gap between the communities of Makhanda.



Masixole Heshu Masixole Heshu


Sisonke Yafele, Ntombxolo Donyeli, Azile Cibi, Likhaya Jack, Anele Heshu, Nombasa Ngoqo, Zinzolwam Choir

Pick-up point: Albany History Museum										
27	28	29	30	1	2	3	4	5	6	7
			11:00	11:00	11:00	11:00	11:00	11:00		
R60	R55	R53	2hrs	ALL M	Eng Xho					








C-4-CANCER
Simphiweisabelo Art Edutainment
 This piece talks about three classes of communities and how they respond to the cancer issue we are facing. Negligence and too little knowledge about cancer are big issues in all communities. In order to get them to understand and be conscious about cancer is to speak the language they understand better and visit where they are.

 Simphiwe Msomi  Simphiwe Msomi

 Simphiwe Msomi, Aphiwe Mbatha, Sabelo Gumbi, Anele Ngcobo, Thokozani Ngcongco, Nkanyiso Gcumisa, Mbulelo Hadebe, Brilliant Mthethwa



PJ's										SA PR		
27	28	29	30	1	2	3	4	5	6	7		
	10:00 -50%	21:30	12:00	16:00								


 R60 R55 R53  35m  ALL M  Eng Zul







DANCING WITH THE DEAD
 Via Kasi Movers & Zinzolwam
 Eastern Cape Creatives


Dancing with the Dead looks at migration, black moral vigour and cultural affirmation. Xhantilomzi, Mziwamadoda and Gcinumzi are reminiscent of young men, who move away from their homes to look for the unknown.

 Masixole Heshu  Ayanda Nondlwana



 Ayanda Nondlwana, Masixole Heshu, Litha Kepe, Thanduxolo Kilana, Siphuxolo Nxuzula


Centenary Hall										FEST PR		
27	28	29	30	1	2	3	4	5	6	7		
					16:00 Free	12:00	19:30	16:30	18:30			

 R65 R60 R58  55m  ALL  Eng xho








CANDONGUEIRO
Palasa Dance Company
 Candongueiro (taxi) explores the narrative of people who are joined through the most common means of public transport in Angola. The Candongueiro serves as a meeting point and a school of life, through which a great deal of information and situations are shared. It shows the social issues people face or are susceptible to when having to encounter the shocking reality of a Candongueiro.

 Miguel Carlos  Photo: Xipango Creativo

 Aneth Silva, Celder Reis, Leticia Samba, Jeremias Antonio, Sarah Lopes



Centenary Hall										FEST PR		
27	28	29	30	1	2	3	4	5	6	7		
					10:00	18:00	15:30	12:00				


 R80 R75 R73  45m  10+ M  Port







THE EDGE OF HER EARTH
 Collegiate Girls' High School

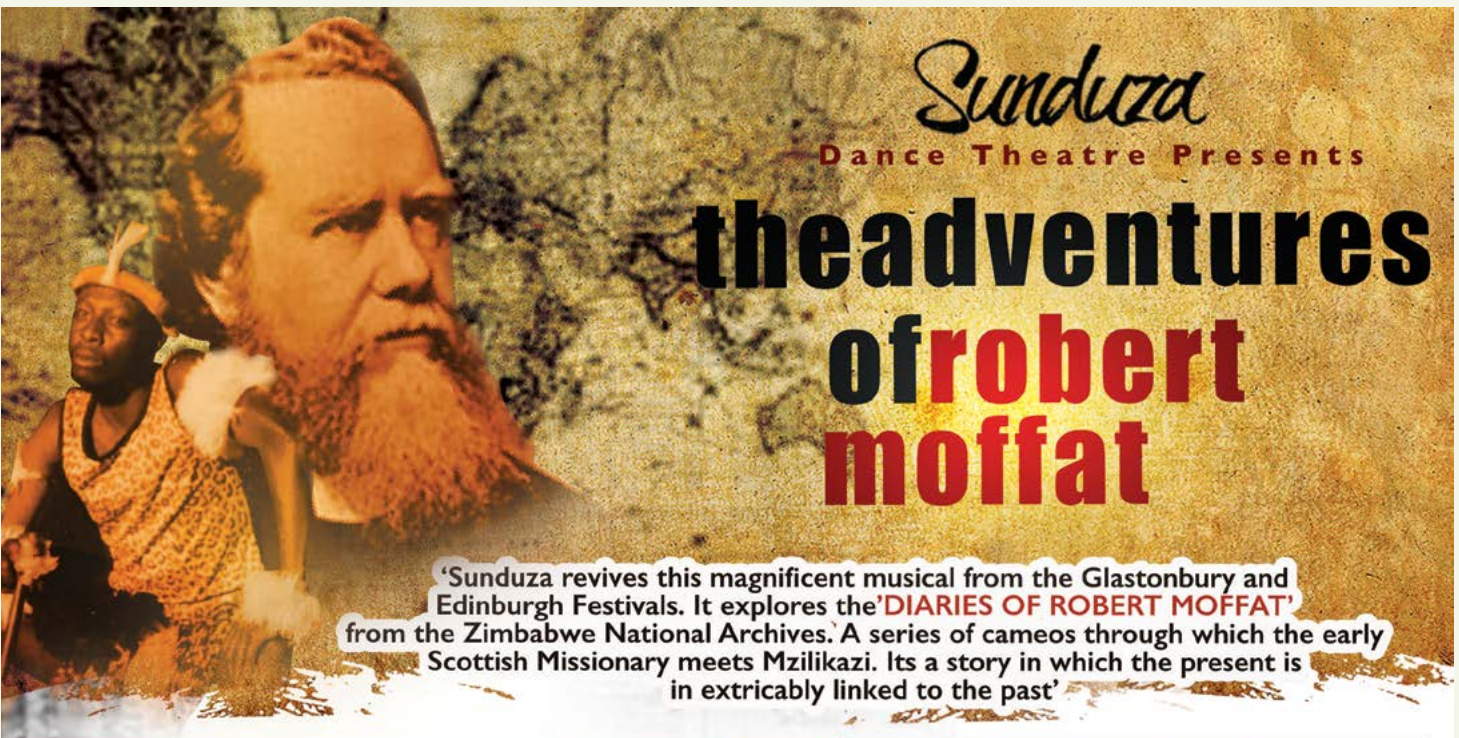
Using the full range of young creativity, this breakthrough production narrates the female-focused story of a woman's emotional journey from love to reconciliation as she struggles with the loss of a child through singing, physical theatre, puppetry and animation.

 Jacques Batista  Francois Le Roux

 Levern Botha, Jacques Batista

PJ's										FEST PR		
27	28	29	30	1	2	3	4	5	6	7		
14:00 Free	17:00	15:30	13:30									

 R65 R60 R58  50m  ALL  Eng



Sunduza
 Dance Theatre Presents




theadventures of robert moffat


'Sunduza revives this magnificent musical from the Glastonbury and Edinburgh Festivals. It explores the 'DIARIES OF ROBERT MOFFAT' from the Zimbabwe National Archives. A series of cameos through which the early Scottish Missionary meets Mzilikazi. Its a story in which the present is in extricably linked to the past'

VENUE: CENTENARY HALL MAKANA, (MAP LOCATION 15) SOMERSET STREET	DATES	27/06	28/06	29/06	30/06	01/07	01/07	02/07
FULL PRICETICKETS: 100 RAND	TIME	16:30	20:00	19:00	12:00	15:00	21:00	18:00

discount for Student, pensioners, children : 95RAND
 discount for group bookings : 93RAND

Age recommendation: 12+R // book online at <https://www.nationalartsfestival.co.za>
 Box office: 0860 002 004 www.sunduza.org / info@sunduza.org



GIRL WITH THE MAGIC PAINTBRUSH
Botshelo Arts


Simphele lives alone with her grandmother, who is blind. One night in a dream she receives a life-giving paintbrush. With live choreography by Gladys Agulhas and music performed by Malcolm Jiyane (trombone), Daniel Hutchinson (piano) and Lloyd Martin (drums). Musical direction by Xolani Faku and sound by Gavan Eckhart.

Cast: Gladys Agulhas, Kwelagobe Sekele
Music: Gladys Agulhas, Daniel Hutchinson

Venue: Centenary Hall **SA PR**

27	28	29	30	1	2	3	4	5	6	7
	13:30	10:00								

Price: R80, R75, R73 **Duration:** 45m **Age:** ALL **Language:** Eng



IZEMBE HIP-HOP VS CONTEMPORARY ACT 2
Artist In School


Izembe is a cutting-edge production that pierce through movement derived from hip hop and contemporary style telling a simple tale about men and women.

Cast: Buyile Geza, Masibulele Dyakophu
Music: Buyile Geza, Masibulele Dyakophu

Venue: City Hall **SA PR**

27	28	29	30	1	2	3	4	5	6	7
							10:00 20:30	16:00		

Price: R50, R50, R43 **Duration:** 1hr **Age:** 16+ LN **Language:** Eng Xho



INTAKA
Artist In schools


A bird that fly low in one direction. looking and discovering life of the Xhosa people as they evolute.

Cast: R Danster, R Danster
Music: R Danster, Ndumis Mtsali

Venue: Glennie Hall **SA PR**

27	28	29	30	1	2	3	4	5	6	7
							12:00 Free	16:00	21:00	

Price: R40, R40, R40 **Duration:** 1hr **Age:** ALL **Language:** Xho Eng



A LONG ROAD TO STARDOM
Dikwena Tsa Matlosana

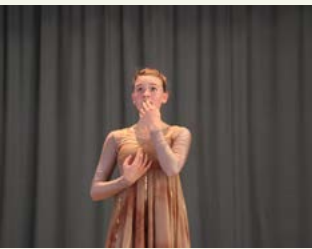
A Long Road to Stardom is a thought-provoking musical show that is expressed through story telling and dance. it talks about culture and education.

Cast: Mzwakhe Kgagodi, Mojalefa Lekopa
Music: Mzwakhe Kgagodi

Venue: City Hall **SA PR**

27	28	29	30	1	2	3	4	5	6	7
20:00	12:00	18:00								

Price: R30, R25, R23 **Duration:** 45m **Age:** ALL **Language:** Eng Tsw Zul



THE ISSUE OF BLOOD
DaySpring Dance Company


Caught in a society where a woman was considered impure, isolated from social and religious events due to a condition beyond her control. The woman with the issue of blood tells her story of suffering and healing in dance and song. See and hear the story of those who have come before and after her, explore what it means to experience life as a mother, sister, daughter, friend and wife.

Cast: Kati Ansell, Kati Ansell
Music: Dancers from the DaySpring Dance Company

Venue: Centenary Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
18:30 Free	17:30	14:00	21:00	10:00						

Price: R90, R85, R83 **Duration:** 1hr 10 **Age:** 12+ M **Language:** Eng



ITOYI-TOYI THE STORY OF A DANCE THAT GOT TIRED - ZIZE ZIBUYE EMASISWENI
University of Zululand

In this experimental physical theatre production 11 South African dance forms, are adorned with human attributes and qualities and are comrades of the Dancing Party, the ruling party of Never Never Ever Land. One night officials are summoned to an urgent meeting by the head of campaigns to adopt a strategy for the imminent 1920 elections.

Cast: Masedi Godfrey Manenye, Modipa Modipa Wa Ntla
Music: Masedi Godfrey Manenye, Bhekani Buthelezi

Venue: City Hall **SA PR**


27	28	29	30	1	2	3	4	5	6	7
						10:00 -25%	16:00	22:00	12:00 20:30	

Price: R70, R65, R63 **Duration:** 1hr 10 **Age:** ALL **Language:** Eng Zul

PRESENTED BY RHAPSODY DANCE CENTER
ADVANCED YOUTH TRAINING STUDENTS

PORTRAITS

DIRECTED BY ANTOINETTE DE VILLIERS




**NATIONAL ART FESTIVAL
GRAHAMSTOWN**

VENUE : P.J'S
PERFORMANCE TIMES

27 JUNE 12 AM 29 JUNE 5:30 PM 30 JUNE 3:30 PM
28 JUNE 3 PM 01 JULY 2 PM

The National Arts Festival Fringe
Makhanda • 27 June - 7 July 2019



GAETAN SCHMID DIRECTED BY **ANDREW LAUBSCHER**


GAETAN SCHMID

THE TERROR!
THE TERROR OF BEING CALLED
IN FRONT OF THE CLASS

VENUE: MASONIC BACK

27 JUN-14:00 29 JUN-18:00 3 JUL-12:00 05 JUL-10:00
28 JUN-20:00 30 JUN-22:00 4 JUL-18:00 06 JUL-18:00

"BACK AT HIS BEST GAETAN MIMES AN ODYSSEY OF FEAR TO A SOUNDTRACK OF 101 MOVIES"



LOST & FOUND
Matchbox Theatre Collective and Theatre on Pointe


A duet in two parts performed by two different couples. Part 1 LOST: a duet by a younger couple who lose each other through the many trials of their relationship. Part 2 FOUND: a duet by a more mature couple who find each other through acceptance and forgiveness. The duets speak to the notion of growing and the way we respond at different times in our lives.

Choreography by the dancers Daniel Geddes

Bailey Snyman, Nicola Haskins, Zelne Papenfus, Walt Janse van Rensburg

PJ's		SA PR								
27	28	29	30	1	2	3	4	5	6	7
16:00 2-4-1	21:00 2-4-1	11:30	19:00	12:00	16:00					

R80 R75 R73 50m 10+ M Eng Afr



MVUMBO YA VHAREMA
University of Venda


This is a dance production that demonstrates how united African cultures and tribes are and where they come from. The performance includes both traditional cultural dances as well as modern dances that show the transformation of our culture in this generation.

Pfano Nefale Pfano Nefale

Mahabeledza Thalukanyo

PJ's							FEST PR			
27	28	29	30	1	2	3	4	5	6	7
				10:00 -25%	20:00		16:00	22:00	10:00	
				21:30						

R30 R25 R23 1hr ALL R SA Lang



MOTHER EARTH
Nan Hua Temple

We combine traditional Chinese and African arts together, including Chinese drums, martial dance, African drums, African dance and so on. Through the combination of power and softness, motion and static, we demonstrate the fusion of Chinese and African art.


Song Kun Performing Arts Group

Song Kun Performing Arts Group

Nan Hua Performing Arts Group

Centenary Hall							SA PR			
27	28	29	30	1	2	3	4	5	6	7
12:00	15:30									

R20 R15 R13 1hr ALL M Eng Chi



MY HOME - KANANA
Tshimologo Ya Pina


The production showcases the talented youth of Kanana in Orkney. It uses dance moves from the 80's and 90's with the touch of kasi and traditional movements that reflect our cultures.

TP Modisadife Tshimologo ya Pina

TP Modisadife **Music & Sound:** Teakay Ntsepe

PJ's										
27	28	29	30	1	2	3	4	5	6	7
21:30 -75%	13:00	19:30	10:00	17:30						

R40 R35 R33 45m ALL SA Lang




NAMANE TSA THOLO
Dithakadu Tsa Madibogo Cultural Group

Celebrating the life and times of Barolong Boo Ratlou Boo Seitshiro.

M Morris Morolong **M** Joseph Gabayo
I Joseph Gabayo **I** Joseph Gabayo
G Tsholofelo Saul, Raymond Oliphant, Joseph Gabayo

PJ's											SA PR
27	28	29	30	1	2	3	4	5	6	7	
						14:00 Free	12:00 18:00	14:00	16:00		
R 80	R 75	R 73	C 45m	A ALL	E Eng Tsw						




SIY AHLUMA - SIMANYE

Siyahluma - Simanye is a group of isiXhosa women who perform traditional music and dance wearing cultural attire. Songs are written in our language and celebrate our heritage, culture and traditions.

M Sindiswa Tshafuza **M** Sindiswa Tshafuza
I Mr Phikela **I** Sindiswa Tshafuza
G Ntabeni N, Sobekwa N, Maxama N, Qaba D.

Sundowner Stage											SA PR	
27	28	29	30	1	2	3	4	5	6	7		
						15:00 Free	13:30 15:30	13:00	13:30			
F REE - Donations welcome	C 30m	A ALL	E Xho									




NYAKAZA - FETOGA MOSHA
Batlotlegi Cultural Group

It's a celebration of different cultural music with indigenous music and dancing.

M Eric Gabatthalefe **M** Batlotlegi C G
I Eric Gabatthalefe **I** Teekay Ntsepe
G

PJ's											SA PR
27	28	29	30	1	2	3	4	5	6	7	
18:00 -75%	19:00	13:30	21:00	19:30							
R 40	R 35	R 33	C 45m	A ALL	E SA Lang						




UKUPHELELISWA

This piece aims to create awareness by educating South African people on how some homosexuals came to the conclusions of their sexuality. "Ukupheleliswa" means Indecisiveness about one's sexuality and how many in our society have neglected, judged and killed because of their sexuality. This piece also aims to let one find comfort in themselves and encourages others not to judge them.

M Sanele Ximba **M** Sanele Ximba
G Sibahle Khwela, Nkanyiso Gcumisa, Wallenhle Dlamini, Nduduzo Ncwane

PJ's											SA PR
27	28	29	30	1	2	3	4	5	6	7	
20:00 Free	11:30	10:00	17:30								
R 45	R 40	R 38	C 30m	A 16+ M	E Eng Zul						




PORTRAITS
Rhapsody Dance Centre

In this life we are shaped through a series of situations and experiences, evolving from each one to the next. This is a journey through various personal portraits of a group of seemingly disconnected individuals. They see who they are, what they are and how they are perceived by the world.

M Antoinette de Villiers **M** Antoinette de Villiers, Stephan Fourie
I Antoinette de Villiers
G Advanced Youth Program Students of the Rhapsody Dance Centre

PJ's											SA PR
27	28	29	30	1	2	3	4	5	6	7	
12:00 Free	15:00	17:30	15:30	14:00							
R 60	R 55	R 53	C 1hr	A 14+M	E Eng						




SISONKE "ALIVE KIDS"
Kwamashu Community Advancement Projects (KCAP)

In a peaceful, beautiful village where children play freely in the beautiful fields, Jabulile "Happiness" embarks on a journey to the big city to further her knowledge. As soon as she goes, strange things start happening. Jabulile hears about this and decides to come back home, together with other villagers they come up with the plan to stop the strange ugly creature.

M Zinhle Manyathi **M** Zinhle Manyathi
G Glennie Hall

FEST PR											
27	28	29	30	1	2	3	4	5	6	7	
				12:00 Free	18:00	15:00	17:30				
R 40	R 35	R 33	C 1hr	A ALL	E Eng Zul						




THE LAST STRAW

Fun-filled fantasy dance musical, suitable for the whole family, come help the magical creatures save their planet, one straw at a time...

Venue: Centenary Hall
Duration: 1hr

DATE	03/07	04/07	04/07	05/07	06/07
TIME SLOT	10:00	13:30	17:30	18:30	11:30

Presented by Charene Harris
JUST DANCE STUDIO
WRITTEN BY JEN BRYSON MOORCROFT



UMTHOMBO
Amandla Dança Teatro ZA

Wedding entertainer, Nonzwakazi is married to one of the greatest Yoruba huntsman, Oxossi. Nonzwakazi is unable to dance at Nana Aja's granddaughter's wedding, so the old lady cursed Oxossi, turning him into a snake with seven heads. To break the curse Nonzwakazi must dance at eight weddings around the world.


Mkhluli Mabija **Mkhluli Mabija**
Bisi Bangiwe Ka Jobela **Bisi Bangiwe Ka Jobela & Dattie Capelli**

Vuyelwa Kase, Winnie Selemogo, Mojalefa Likoebe, Mangaliso Magugwana

Centenary Hall SA PR

27	28	29	30	1	2	3	4	5	6	7
14:00 Free	22:00	12:00	18:30	12:30						

R80 R75 R73 1hr 10 ALL Multi



UMXHENTSO WAMAMFENGU
Tolongazi Traditional Dance Group

This group of 8 women perform excellent and wonderful Fingo dance. They come from the Ama Thole district and perform by clapping their hands, stamping their feet, shaking their bodies and singing like birds, whilst wearing beautiful, colourful costumes. Don't miss this cultural treat.


Mzomhle Abner Mwahlani **Novukile Joya**
Nowages Mvandaba **Indeka Maphetshana**

Nowages Mvandaba, Novukile Joya, Indeka Maphetshana, Zukiswa Mvandaba, Eunice Senzangabom, Makhumalo Luwaca, Thuletu Mbambo, Dora Sojada, Mzomhle Mwahlani

Sundowner Stage

27	28	29	30	1	2	3	4	5	6	7
					15:00	15:30	13:00 15:00	13:30	13:00	

FREE! Donations welcome 30m ALL Xho



THE YOUNG SCIENTIST
Nna le Bokamoso Science and Arts Academy

What are the images of scientists that we form for children? Can we view children as scientists and complete humans? Do adult humans give a fair chance to children to perform to their fullest potential?


Othandiwe Sekhibane **Thandiwe Sekhibane**
Thandiwe Sekhibane

Bokamoso Mrubata, Thandiwe Sekhibane

Glennie Hall SA PR

27	28	29	30	1	2	3	4	5	6	7
					16:00	17:00		14:00	12:00	

R70 R65 R63 45m ALL Eng



ZOMBIE ATTACK
Gaëtan Schmid

The TERROR! ... the terror of being called in front of the class. Hypercreative Gaëtan stretches this all too familiar moment-in-time into an apocalyptic zombie nightmare. Schmid is back at his best; furiously miming to a thrilling soundtrack of 101 movies ... all without leaving his little chair.

Andrew Laubsher **Gaëtan Schmid**
Gaëtan Schmid

Masonic Back

27	28	29	30	1	2	3	4	5	6	7
14:00 Free	20:00	18:00	22:00 2-4-1			12:00	18:00	10:00	18:00	

R70 R65 R63 35m 16+ Eng



A fusion of Chinese and African performing arts proudly presented by

THE NAN HUA TEMPLE

Centenary Hall
27 June 12noon
28 June 3.30pm

TICKETS JUST R20

Samantha's DUBIOUS HISTORY OF MUSICAL COMEDY

Benny Hill

Victoria Wood

Noel Coward

Gilbert and Sullivan

Tim Minchin

Tom Lehrer

and More!



Beethoven Room

Language: English
50 minutes

Suitable for ages 12+
Concessions 10% off

2nd July: 8:30pm	FREE Fringe
3rd July: 8:30pm	R90
4th July: 4pm	R90
5th July: 12 noon	(2-4-1) R90
6th July: 10am	(2-4-1) R90
6th July: 8:30pm	R90



THE BLIND DATE

South African Library for the Blind

This variety show will feature a number of highly talented artists from the visually challenged community who will showcase their gifts and talents from playing a musical instrument to singing and poetry. This show will be highly entertaining and an eye opener to those of us who are blessed with sight that no matter what your perceived shortcomings might be one can rise above it.

Catherine Baron

Lois Strachan, Dr William Rowland, Michelle Nell, Elna Durr, PJ Durr, Sydney Berrington, Lelethu Mahambehlala, Willem Venter, Lungisi

NELM Theatre										FEST PR
27	28	29	30	1	2	3	4	5	6	7
		15:00	15:00							
R80	R80	R80		1hr 10	ALL					Eng Xho Afr



JANNIE DU TOIT AND ENSEMBLE

Bonjour Monsieur Brel

Jannie du Toit sings Jacques Brel in French, English, Afrikaans and Dutch. He is firmly established as exponent of Brel chansons locally and as far as Belgium and the Netherlands - his recordings frequently aired by inter alia Classic FM.

Jannie du Toit with Susan Mouton on cello and Chanie Jonker on piano and accordion

Beethoven Room										FEST PR
27	28	29	30	1	2	3	4	5	6	7
								10:00 20:30	12:00 18:30	10:00 -50%
R120	R115	R113		1hr 10	ALL					Eng



DRUMS AND DREAMS

Moremogolo Arts Academy

A high energy musical spiced with indigenous and contemporary dances and music. The subject touches on equality in the arts industry and addresses the socio-economic ills of society through the experience of an orphaned girl. The hardship of her upbringing is brilliantly expressed in this production.

Johnny Loate

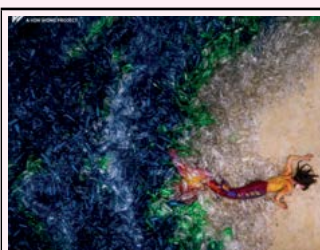
Doddy Mpanyane

Thabang Maseng

Johnny Loate

Aobakwe Phetlu, Ernest Olifant, Tsholo Potsane, Gladys Legalamtwa

City Hall										FEST PR
27	28	29	30	1	2	3	4	5	6	7
16:00	22:00	12:00	14:00	18:00						
R80	R75	R73		1hr 5	14+ L					Eng Tsw



THE LAST STRAW

Charene Harris Just Dance Studio

Join Maya, the magical mermaid in this fantasy environmental dance musical, for the whole family. The Intergalactic surf-off is about to start when suddenly, a weird species arrives on Ultramarine... humans! Queen Crab and her creatures will need all your help to save their planet, in this quirky, comedic eco-adventure.

Charene Harris, Jen Bryson Moorcroft

Jen Bryson Moorcroft

Charene Harris, Kristin Kirtley

Photo credit: A Von Wong Project

Tanille Jansen, ; Matthew Bedser, Briony Richardson, Cebo Ndzimela

Centenary Hall										FEST PR
27	28	29	30	1	2	3	4	5	6	7
						10:00	13:30 17:30	18:30	11:30	
R80	R75	R73		1hr	ALL					Eng



I'M SOUTH AFRICAN

MDG Academy

Nkosi Sikelel' iAfrika: What does it mean? Join a young African-born man raised in the UK on his journey of rediscovering his South African roots through lively song and dance. I'm South African debuted at the NAF in 2005. Touring nationwide from there, the production returns after 14-years.

Lebohlang Thamaha

Ayanda Dladla

Glennie Hall										
27	28	29	30	1	2	3	4	5	6	7
16:30 Free	19:00	19:00	12:00							
R50	R45	R43		50m	ALL					Eng



LEONARD COHEN - A TRIBUTE

Leonard Cohen - A Tribute is an exploration of the life and works of the late Leonard Cohen. It features his music and poetry interspersed with anecdotes from his life and other literary writings. Includes hits such as *Suzanne*, *So long*, *Maryanne*, *Famous Blue Raincoat* and *Who By Fire*.

Dave Starke

Perran Hahndiek

Leonard Cohen

Dave Starke

The Lowlander										
27	28	29	30	1	2	3	4	5	6	7
	15:00	21:00	19:00	17:00	17:00	15:00	21:00	17:00		17:00 -50%
R100	R95	R93		1hr 10	PG P					Eng



ILANGA

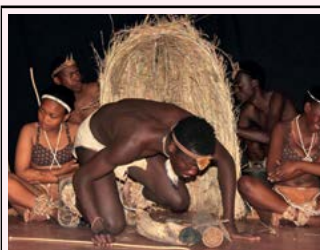
KKM Ent

Ilanga is a story based on life of the South African miners, particularly miners in Matlosane. It tells of their lifestyle through music, dance and storytelling.

L Dlamini

L Dlamini

City Hall										SA PR
27	28	29	30	1	2	3	4	5	6	7
					14:00	20:00		12:00	16:30	
R50	R45	R43		1hr	ALL					SA Lang



MALOPE

Magakwa youth development

This play narrates the journey of Kgosi Malope of the Batswana Tribe and how the tribe divided into two groups, the Bakwena and the Bahurutshwe. Some villagers believed that they cannot be lead by a woman and this caused a serious combat within the family and the villagers of Mabjanamatshwana.

Kabelo Mpete

Lame Pilato Selemogwe

Lame Pilato Selemogwe

Lame Pilato Selemogwe

Lerato Rabolele, Jackson Kitso, Paris Manale, Mpho Mzimba

PJ's										FEST PR
27	28	29	30	1	2	3	4	5	6	7
					10:00	16:00		20:00	14:00	
R50	R45	R43		1hr	ALL					Tsw Eng

THE MISSADVENTURES OF THE GENDER-FEMBERBENDERS
 AFDA Johannesburg

[AFDA]
 film • television • performance • business innovation & technology
 the school for the creative economy

A Drag Cabaret. Jenny Rator, the infamous diva and long-time performer at Club Q receives shocking news that the owner is considering replacing her with the younger and progressive down-right abrasive Mitzy! What's more is that the arrogant know-it-all Mitzy has to be mentored by Jenny! The nerve! The shade! The Music!

André Dellow
 Juan Enslin, Justin Jacobs

Bowling Club **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
19:00	19:00	19:00	19:00							

R65 R60 R58 55m 18+ SPM Eng Afr

THE SIXTIES
 Reliable Knowledge Theatre Club

The Sixties is a musical play about the gangsterism life style of the 1960's, which will include live music, dance, the costumes and the kind of language they were using during the sixties.

Tshidiso Sehole
 William Koloji
 Masego Sehole, Onkemetse Dhlodhlo, Rebaone Foso, Kgosietsile Geneke

City Hall

27	28	29	30	1	2	3	4	5	6	7
	10:00	14:00	20:00	16:00	22:00					

R50 R45 R43 1hr ALL S.A Lang

MOLETLO
 Dikwena Multipurpose Centre

Moletlo tells of the journey from our ancestors to today. It is a celebration of our African culture and we fuse those dances with modern, contemporary moves to create an Afrofusion dance.

Mokhele Ben Makatu, Makgotso Shoahle
 Ha Monate Drummers

Glennie Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
								12:00 18:00	19:00	

R50 R45 R43 50m ALL Eng Tsw Soth

SO WHAT, SARA FINA?
 Masifunde Learner Development's Academy of Creativity

40+ years after the Soweto uprising, Walmer Youth critically analyses and reflects on today's legacy of those who fought for freedom in 1976. The last year of high school can be daunting for learners, as peer-pressure and studies mount. Sara Fina's youthfulness and bravery is tested when she is forced to choose between society and a boyfriend from her school.

Xabiso Zweni
 Sibabalwe Ngewu
 Xabiso Zweni
 Sivuyile Scott

City Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
							13:30	13:30	13:30	

R40 R35 R33 1hr 21 ALL Eng Xho

PREGNANT AND ASHAMED
 Smile Music

Mosidi's pregnancy topples her ambitious ascent to the top of the of the world. She is rejected by those close to her and the father of her baby. his is a story of hurt, betrayal, hope, faith, love, and restoration. Through music and strong dialogue, the production exposes the perils of life and expresses the presence of a second chance where hope is ignited.

Sipho Mnyakeni
 Ofentse Khutoane, Dabulamananzi Sithela, Tiki Monatisa, Sizwe Ntimane

City Hall **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
12:00	18:00	22:00	16:00	20:00						

R20 R15 R13 55m ALL Eng Zul

SAMANTHA'S DUBIOUS HISTORY OF MUSICAL COMEDY
 Shaftesbury Productions

Samantha has sold out at Edinburgh Fringe, throughout the UK and even in Japan. With songs from every period of history (not quite true) you'll acquire an extensive understanding of the History of Musical Comedy (completely untrue - but you'll have a fantastic time! "Perfection", The Stage Newspaper

Victoria Wood
 Noel Coward
 Gilbert and Sullivan
 Tim Minchin
 Tom Lehrer
 and More!

Beethoven Room **FEST PR**

27	28	29	30	1	2	3	4	5	6	7
					20:30 Free	20:30	16:00	12:00 2-4-1	10:00 2-4-1	
									20:30	

R90 R81 R81 50m 12+ Eng

MDG ACADEMY PRESENTS
I'M SOUTH AFRICAN
 WRITTEN BY: ALMÉ SWART DIRECTED BY: LEBOHANG THAMAHA CHOREOGRAPHED BY: AYANDA DLADLA

MUSICAL THEATRE
 Join a young man on his journey of rediscovering his South African roots through lively song and dance.

GLENNIE HALL
 27/6 - 16:30 (FREE)
 28/6 - 19:00
 29/6 - 19:00
 30/6 - 12:00
R50



A STAR IS BORN - THE RISE AND FALL OF JUDY GARLAND
Wela Kepela

Garland's career began at the age of two and a half and at the age of 13 she signed her first movie contract. *The Wizard of Oz* earned her an Oscar at 17... by 47 she was dead. How did Hollywood's brightest star dim so fast?

Amanda Bothma Amanda Bothma

Kerry Hiles and Jacques du Plessis

Beethoven Room											FEST PR	
27	28	29	30	1	2	3	4	5	6	7		
18:00	21:30	18:00	17:00	10:00								
	R90	R85	R83	1hr	ALL	Eng						



TROUBADOURS - A TRIBUTE TO JAMES TAYLOR & CAROLE KING

A tribute to two of the foremost singer/songwriters of the 1960s. James Taylor classics like *Carolina on My Mind*, *You Can Close Your Eyes*, *Sweet Baby James*, *Fire and Rain* and Carole King hits like *So Far Away*, *You've got a Friend* and *Will you Still Love Me Tomorrow*.

Dave Starke Dave Starke
 James Taylor, Carole King

The Lowlander											FEST PR	
27	28	29	30	1	2	3	4	5	6	7		
	19:00	17:00	15:00		15:00 21:00	19:00	17:00	19:00	17:00			
	R100	R95	R93	1hr 10	ALL	Eng						



THE STORY OF THE AFRICAN CHOIR
Team Community Development Centre

In the 18th century a group of young black South Africans toured the UK. They were a Christian Choir on a mission to raise funds for schools in the EC. Once in England a more complex set of motives for the trip emerged and made them question their own identity as the Black educated elite.

Napo Masheyane Jane Collins
 Ntsika Ngxanga

Lindiwe Ndlovu, Errol Ndoto, Nomathamsanqa Ngoma, Buyile Geza

Glennie Hall											FEST PR	
27	28	29	30	1	2	3	4	5	6	7		
						12:00	14:30	21:30	16:00			
	R50	R45	R43	1hr 30	18+ R	Eng X'ho Soth						

CATCH THE BEST OF THE FRINGE DAILY FROM 5PM AT THE

SUNDOWNER CONCERTS

MONUMENT FOUNTAIN FOYER

BLIND DATE


VARIETY SHOW



ONE-OF-A-KIND VARIETY SHOW SHINES A LIGHT ON SENSATIONALLY TALENTED BLIND PERFORMERS

VENUE: NELM Theatre, National English Literary Museum, Worcester Street, Makhanda.

DATES: 29 & 30 June. **TIMES:** 15:00 - 16:00. **TICKETS:** R80, bookings on www.nationalartsfestival.co.za (TicketHut).



#MARIMBA MUSICAL
Marimba Melodika


Eight artists on stage playing marimba, flutes and djembes. The band allows audience participation, sing alongs and dancing! There are small drums given to audience so that they too can join the band and play along.

MI Solomon Moleofe **MI** Obakeng Mahlata
MI Kagiso Magwebu **MI** Thabiso Dipheko
MI Marimba Musical

City Hall SA PR

27	28	29	30	1	2	3	4	5	6	7
				10:00 Free	16:00	22:00	18:30			

R50 R45 R43 40m ALL Eng Xho Tsw



BETTER TIMES
Saeculum Aureum


The war is over, but have 'Better Times' returned? Saeculum Aureum () presents a reflection on the Great War; the Golden Summer of 1914, keeping spirits up in the trenches and the effect on civilians on all sides of the conflict.

MI Caitlin Webb, Jessica Smith, Glyn Lloyd-Jones, Charles Antrobus & Ben Ryan

Rhodes Chapel FEST PR

27	28	29	30	1	2	3	4	5	6	7
16:00 Free	13:30	14:00	16:00							

R60 R55 R53 1hr ALL Eng



FAURÉ REQUIEM
ByrdSongs

Fauré's *Requiem* is one of the world's best-loved choral works, with its exquisite *Pie Jesu* and haunting *In Paradisum*. Usually presented by a large choir and orchestra, this production - which reprises ByrdSongs' acclaimed performance of late 2018 - is for just 11 singers, string quartet and organ. Come and calm your soul amid the Fest frenzy with this delicately fresh interpretation of a beautiful piece.

MI Simon Tibbs **MI** Gabriel Fauré
MI Featured soloists: Segun Soyemi (countertenor) and Mike Skipper (baritone)

Rhodes Chapel FEST PR

27	28	29	30	1	2	3	4	5	6	7
14:00	15:30	16:00		15:00	13:00					

R75 R70 R68 50m ALL Non-Verbal



CATCH THE BEST OF THE FRINGE DAILY FROM 5PM AT THE

SUNDOWNER CONCERTS

MONUMENT FOUNTAIN FOYER



KwaZulu-Natal YOUTH ORCHESTRA

Presents

Contrasts

A concert of popular classics and contemporary music

Featuring International Sax Sensation
Andrew Young



Venue: Victoria Theatre
 Tickets: R80 and R70
 Dates: Fri 28th June 6 pm
 Sat 29th June 11 am & 3.30 pm
 Bookings: boxoffice@nationalartsfestival.co.za



The National Arts Festival Fringe
Makhanda • 27 June - 7 July 2019



Makhanda KWANTU Choir
presents:

VOICE DANCE!



03/07	14:00	FREE
04/07	14:00	2-4-1
05/07	14:00	Full Price
06/07	14:00	Full Price

Choral Music from all over the world

RHODES CHAPEL |
TICKETS R35



KEISKAMMA MUSIC ACADEMY
Keiskamma Trust

The Keiskamma Music Academy is known to render music from old classics to new music supporting young composers and promoting African music. The performance explores the inter action between the music of the Naro San people of Botswana, those of Xhosa people of the Eastern Cape, and Western Classical music traditions.



Victoria Theatre											
27	28	29	30	1	2	3	4	5	6	7	
							12:00 19:00		19:00		
📍	R50	R45	R43	🕒 1hr	🚫 ALL	🗣️ Eng Xho					



QUAVA VOCAL GROUP

Quava Vocal Group is a 49 member choir based in Johannesburg. The choir performs classical, jazz and African music. In 2018, Quava was awarded two gold certificates at the World Choir Games in the jazz and mixed chamber choirs' category. Quava has mastered the art of vocal blending and performance finesse.



Rhodes Chapel											FEST PR
27	28	29	30	1	2	3	4	5	6	7	
12:00	11:30										
📍	R100	R95	R93	🕒 50m	🚫 ALL	🗣️ Eng					



KZN YOUTH ORCHESTRA PRESENTS 'CONTRASTS'
KwaZulu Natal Youth Orchestra

The KZN Youth Orchestra comprising 40 youngsters aged between 11 and 18 will present a varied programme of music from the Baroque and Classical periods through to contemporary genres. International sax sensation Andrew Young will appear as a guest soloist with the ensemble. This concert is great family entertainment!



Lykele Temmingh, Cathy Peacock

Victoria Theatre											
27	28	29	30	1	2	3	4	5	6	7	
	18:00	11:00 15:30									
📍	R80	R70	R65	🕒 1hr	🚫 ALL	🗣️ Eng					



TRINITY TENORS

Trinity Tenors are Sibusiso Mkhize and Sisa Nomana, both from Makhanda. Sisa is a full-time police officer and Sibusiso is Head of Music at Victoria Girls High School. Their programme includes 'You'll never walk alone', 'Be my love', 'Love changes everything' and 'Neussun Dorma'.



Sibusiso Mkhize, Sisa Nomana

Trinity Church											
27	28	29	30	1	2	3	4	5	6	7	
				17:30 -25%	17:30		17:30				
📍	R60	R55	R53	🕒 1hr	🚫 ALL	🗣️ Eng					



MAKHANDA KWANTU CHOIR: VOICE DANCE!
Kwantu Group

A kaleidoscope of choral works from all over the world. Kwantu, who received a silver diploma at the 2018 World Choir Games has gained a reputation of excellence and diversity, and have performed with the likes of Sibongile Khumalo, Vusi Mahlasela, Zahara and Msaki. They will present a wide ranging programme of modern, sacred, pop and traditional choral works.



Kutlwano Kepadisa



Kwantu Choir

Rhodes Chapel											SA PR
27	28	29	30	1	2	3	4	5	6	7	
						14:00 Free	14:00 2-4-1	14:00	14:00		
📍	R35	R30	R28	🕒 1hr 35	🚫 ALL	🗣️ Eng					

Book your tickets through our online booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre for expert assistance in making your bookings

0860 002 004

Byrdsongs presents

FAURÉ REQUIEM

A fresh interpretation of one of the world's best-loved choral works.

Conducted by Simon Tibbs

Soloists:
Segun Soyemi (Countertenor) & Mike Skipper (Baritone)

Accompanied by strings and organ

RHODES CHAPEL
27 June (14:00)
28 June (15:30)
29 June (16:00)
1 July (15:00)
2 July (13:00)



047

Muthaland Entertainment

Originally from Mthatha, 047 has the elements of a group that is going to dynamically change the musical landscape in South Africa. Not only is the trio proud of their Xhosa roots and incorporate that in their music they are all musically gifted. All the members of 047 are from Mthatha; Mbuqe and Bhongweni. The 047 trio members are Sihle (21), Lihle (20) and Ngcali (19).



Victoria Theatre

27	28	29	30	1	2	3	4	5	6	7
							21:00 -25%	19:00	21:00	
R80	R75	R73	50m	PG						



CHEEZBOI FLEXX

Cheezboi Flexx

A native of the Western Cape, Cheezboi Flexx is a new breed of Rapper. Blending intricate Afrikaans lyricism with bass heavy trap beats. For those that love music, those that love hip hop and those who have no fear. With Knysna and the Western Cape on his shoulders Flexx is bringing his brave new sound to Makhanda!



Slipstream

27	28	29	30	1	2	3	4	5	6	7
		14:00 -25%	16:00	20:00						
R50	R45	R43	50m	PG						



AFRICAN FAMILY

African Family

African Family will bring new sounds of Afro pop, RnB, a touch of kasi soul. We fuse different forms of music and into one in a show that is all about 'love matters'. Through our music we tell stories in English, isiXhosa and seSotha. #we_heal #love_matters



Slipstream

27	28	29	30	1	2	3	4	5	6	7
14:00 -25%	16:00		20:00							
R60	R55	R53	50m	PG						



CLAUDE SAMUEL

Claude Samuel

Old school meets new with South African musician and song writer Claude Samuel. Playing in various bands over the years he has eventually found himself emerging as a solo artist with a unique sound and set up. His method of performance has left audiences transfixed; sitting on a kick drum, which belonged to his father, a tambourine beneath his foot, a guitar in his hand and his amazing range of vocals, one can truly say he is a one man band.



Graham Hotel

27	28	29	30	1	2	3	4	5	6	7
				13:00	21:00	11:00	15:00	21:00	13:00	
R80	R75	R73	50m	PG						



ARIEL & JUANA

Ariel & Juana

Ariel & Juana is collaborative project between upright and electric bass player Ariel Zamonsky and vocalist Juana Pires Rafael. Argentinian born but currently based in South Africa, their music showcases a seamless blend of Latin American folklore, jazz standards and their own compositions, that are informed by South African jazz. Add some amazing improvisation and this show promises to take the listener on a musical journey.



Beethoven Room

27	28	29	30	1	2	3	4	5	6	7
16:00		21:30	14:30							
R60	R55	R53	50m	PG						



CLAYTON HUMAN

Clayton Human

Clayton Human is an enigmatic performer who creates dreamy textures, with influences from an array of folk and rock. The music seesaws between the genres, creating a canyon of echo folk and devotional ghost pop. The music is dark yet beautiful - musings that recall lost loves and the inevitability of change.



The Lowlander

27	28	29	30	1	2	3	4	5	6	7
				21:00 Free			19:00	21:00	19:00	
R65	R65	R65	50m	PG						



ARTSPOKEN

Soil Records Entertainment

ArtSpoken is a new South African band that presents a brand new music genre encompassing jazz, African rhythm and poetry, the art of spoken native words in a mother tongue. A band whose purpose is to advance indigenous language, to resuscitate the culture of story telling in communities, and to address social issues/ills faced in every day life through music, poetry and dance.



Slipstream

27	28	29	30	1	2	3	4	5	6	7
18:00 -25%	14:00	20:00								
R40	R35	R33	50m	PG						



CLIQUE CLAQ

Clique Claq

2016 winners of the Nelson Mandela Bay Talent Search, Clique Claq, present an energetic band performance rooted in Afro-beat, folk and soft rock sounds. Their music is inspired by everyday life and experiences which adds color to their multi-lingual catalog of original songs.



Slipstream

27	28	29	30	1	2	3	4	5	6	7
			12:00	18:00	14:00					
R60	R55	R53	50m	PG						



DAO WIZ
Ivan Douwes

Dao Wiz is the work of songwriter, musician and artist Ivan Douwes. Freedom through music and song is the theme, forging a living future through self awareness for the team.



Graham Hotel												
27	28	29	30	1	2	3	4	5	6	7		
						13:00	17:00	15:00	21:00			
📍	R100	R95	R93	🕒	50m	🚫	PG					



JELARIKO SONWABLE JELA

Jelariko brings you powerful music that educates, motivates and inspire everyone. My music educates people about the condition I live with -Albinism - and other sensitive things around us. Amazing performance on stage.



Slipstream												
27	28	29	30	1	2	3	4	5	6	7		
20:00	12:00	1800										
📍	R120	R115	R113	🕒	50m	🚫	PG					



DUENDE
Dave Starke and Nish Pillay

"Duende" is a collection of original songs in the folk, blues and singer-songwriter traditions. Guitarist and singer, Dave is joined by Nish on Indian Tabla and other hand percussion instruments, presenting an emotionally charged yet gently presented showcase of hand crafted music. The term "Duende" is a nod to the Spanish poet Federico Garcia Lorca whose examination of the emotional intensity of Flamenco singers heavily informed his writing.

The Lowlander												
27	28	29	30	1	2	3	4	5	6	7		
	21:00 Free	15:00	21:00		19:00	17:00				19:00 -50%		
📍	R60	R55	R53	🕒	50m	🚫	PG					



JEREMIAH FYAH ISES AND THE BAAKAHYAAD BAND
Jeremiah fyah Ises

Jeremiah Fyah Ises is a South African reggae prince hailing from Kwathema in Springs. He has shared the stage with Nkulee Dube, Speedy Thandiswa Mazwai, Mapaputsi Anthony B from Jamaica, Beenie man Jahmason and many more. He has performed in seven different provinces around the country; and is known for amazing stage performances with his band. His amazing voice touches the soul.



Slipstream												
27	28	29	30	1	2	3	4	5	6	7		
			18:00	14:00	18:00							
📍	R60	R55	R53	🕒	50m	🚫	PG					



DR THOKOZANI MHLAMBI
Dr Thokozani Mhlambi

After a successful run at the Baxter Theatre in Cape Town and Soweto Theatre in Johannesburg, Zulu Song Cycle is set to dazzle audiences at the National Arts Festival. "Audiences can expect to experience tributes to Ntsikana, the great Xhosa poet, Miriam Makeba, Dorothy Masuka, plus many more. Presented by Dr Thokozani Mhlambi, a South African composer, cellist and cultural thinker.



Beethoven Room												
27	28	29	30	1	2	3	4	5	6	7		
						16:30 Free	10:00 18:00		14:00			
📍	R100	R95	R	🕒	50m	🚫	PG					



THE FISHWIVES
Zululand Cartel

Six years on, The Fishwives return to the festival of their birth with a brand new, debut album at hip. In a medium that sits somewhere around alternative folk, the 'Wives perform songs of fantasy, horror, lust, lost-love and local legend in an iconic, off-beat style.



The Lowlander												
27	28	29	30	1	2	3	4	5	6	7		
									21:00	21:00		
📍	R80	R75	R80	🕒	50m	🚫	PG					



THE ALBANY CLUB 114 HIGH STREET

Pitch and Play

open mic music, pub & grub

28 JUN-7 JUL, 2019 | 11AM - 2AM
OPEN MIC FROM 6PM
FREE ENTRANCE

Contact BJ Ford (MC): 082 572 3527



JOANNE COOPER

Joanne Cooper is a folk singer who has been favourably compared to Joan Baez. She will be performing folk favourites from artists like John Denver, Bob Dylan, Paul Simon and Leonard Cohen. Join us for an intimate acoustic experience.



Graham Hotel

27	28	29	30	1	2	3	4	5	6	7
21:00 Free	17:00	19:00	13:00	15:00 2-4-1						
R20	R15	R13	50m	PG						



LIZZIE GAISFORD

Zululand Cartel

Lizzie Gaisford is known for her role as multi-instrumentalist, singer and co-writer in the band 'The Fishwives.' She plays alternative finger-style guitar and her lyrics are loaded with local nostalgia. The result is music that is truly original, yet familiar as the creak of your kitchen door.



The Lowlander

27	28	29	30	1	2	3	4	5	6	7
				19:00		21:00				
R50	R45	R50	50m	PG						



JR NKOSI DUO

JR NKOSI

16-year-old self-taught autistic keyboard player JR and his mom are a pair of out of the ordinary, outstanding performers. Let this inspiring, sought-after audio genius's fingers do the talking and take you on a breathtakingly miraculous journey. This is a God-given, powerhouse show you do not want to miss. #Self taught autistic teen to play with FlipFlop @ DD. #Autistic teen performs acoustic sounds @ Rising Sun. # Gifted Autistic teen to play at concert @GO & Express



Graham Hotel

27	28	29	30	1	2	3	4	5	6	7
					13:00	15:00	19:00	17:00	11:00	
R60	R60	R60	50m	PG						



NIPHO AND SOPHIATOWN

Nipho and Sophiatown

Nipho and Sophiatown's sound can be described as vintage African jazz combined with modern dance and electronic music. The set is nostalgic but high in energy as we take the listener down memory lane with familiar sounds and compositions from some of South Africa's great musicians such as Hugh Masekela, Miriam Makeba and many more as we offer a fresh and modern day interpretation.



Slipstream

27	28	29	30	1	2	3	4	5	6	7
					20:00-25%	14:00	18:00	12:00	18:00	
R80	R75	R73	50m	PG						



JUST 6

Just Six Music (Pty) Ltd

Jo'burg-based JUST 6 is known for their clean, crisp vocals, distinct harmonies and unforgettable melodies. Fusing contemporary jazz, pop, RnB, gospel and soul music, Just 6 always leave a lasting impression to all their audiences both locally and internationally, with a fresh style they call Afro-Vocal Play: an Afro-centric vocal experience where the human voice is used to emulate instrument sounds and effects to produce a mind boggling 'Wall of Sound!'



Graham Hotel

27	28	29	30	1	2	3	4	5	6	7
					17:00 Free	19:00	21:00	13:00	15:00	11:00 -50%
R120	R115	R113	50m	PG						



NOMABOTWE

Nomabotwe

She won a Standard Bank Standing Ovation Award at the Festival in 2018. She has backed and shared the stage with artists like the late Stompie Mavi, Ringo Madlingozi, Siphokazi and Thandiswa. She has won all the vocal competitions she has entered. Nomabotwe draws inspiration from the likes of the late Mama Busi Mhlongo, Simpiwe Dana and Mama Miriam Makeba. She has sung for the President of South Africa - you can not miss her shows.



Graham Hotel

27	28	29	30	1	2	3	4	5	6	7
			11:00	19:00	15:00	17:00				
R70	R65	R63	50m	PG						



LINDELWA M

Hlubi M PTY(LTD)

The aim of Lindelwa M is to connect disadvantaged, impoverished youths from all over southern Africa through a network of music and sport. The vision is to create hope and pride through this network, where young people can learn from each other and influence each other in a positive way. Her singing of gospel and jazz music contains uplifting and motivating content and touches on some sensitive issues that aren't openly discussed. Be motivated!



Slipstream

27	28	29	30	1	2	3	4	5	6	7
						12:00	20:00	16:00		
R50	R45	R43	50m	PG						



OTE ARTISTRY

Of The Elite Artistry

OTE Artistry presents to the Grahamstown art enthusiasts the 'Elite Art Antics'. The process of networking and giving a voice to these young, fluid and flexible minds is essentially, the purpose of this campaign. The platform that this project continues to create, is one that encourages an intermingling of diverse ideas, ideals and cultures, which can only prove beneficial to this generation.



Slipstream

27	28	29	30	1	2	3	4	5	6	7
							12:00	18:00	20:00	
R30	R25	R30	50m	PG						



PG_13
PG_13

It all started with three girls and six strings resulting to what is today this art collective. Together they aspire to tell African tales through song and dance done by the marriage of evocative poetry and ancestral awakening vocals that resonate deeply with the ethnicity of radical African Sounds.



Slipstream

27	28	29	30	1	2	3	4	5	6	7
				12:00	16:00					
📍	R50	R45	R43	🕒	50m	🚫	PG			



PITCH N PLAY

Pitch and Play # Open Mic # Music, Pub and Grub. Due to last year's success the Albany Club will again host Pitch and Play. Musicians are invited to perform, promote or jam in our open mic. The audience is invited to enjoy music, a classic pub and great food, till late. Contact BJ Ford on 082 572 3527 for more info. Check club notice board to reserve slots



ALBANY CLUB, HIGH STREET

27	28	29	30	1	2	3	4	5	6	7
	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	18:00	
📍	R-	R-	R-	🕒	50m	🚫	PG			



RIKALET & THE TIME TRAVELLERS
Rikalet

Rikalet, a singer-songwriter and composer from Port Elizabeth, and The Time Travellers experiment with a diverse array of genres including jazz, blues, art rock, dark folk, reggae and cabaret. You will be transported through a colourful, emotional soundscape, visiting utopian and dystopian planes while exploring a tapestry of themes such as existentialism, addiction, romance and psychosis, with music as the essential connecting thread.



Graham Hotel

27	28	29	30	1	2	3	4	5	6	7
17:00 2-4-1	13:00	15:00	19:00 2-4-1							
📍	R90	R85	R83	🕒	50m	🚫	PG			



SAXMAN ANDREW YOUNG & BAND

Liverpool-born Saxophonist Andrew Young and his brilliant band of South African musicians will grace the stage at the Festival for three nights of saxophone hits & classics. With his unique brand of humour and showmanship you're bound to leave with a smile on your face. "A saxophonist with a ton of technique and funky soulfulness" *Saxophone Journal*, US. "Andrew Young is one of the most prolific saxophonists ever to have performed in South Africa." *P.E. Express* (SA)



The Lowlander

27	28	29	30	1	2	3	4	5	6	7
	13:00	19:00	17:00							
📍	R100	R95	R93	🕒	50m	🚫	PG			



SPHA
Amisile Media

Spha is an up-coming singer/songwriter from Alexandria in the Eastern Cape, who describes his style of music as "Afro-fusion" with influences from R&B, World Music and Afro-Soul. The 28 year-old PE based artist and Rhodes alumni studied acting and jazz music, but did not pursue a career in either until 2018 when he produced, wrote and arranged a 16-track compilation still to be released. He writes mostly about love and life, and hopes his music inspires a positive outlook on life and encourages the spread of love.

Graham Hotel

27	28	29	30	1	2	3	4	5	6	7
19:00	15:00	13:00	21:00	17:00						
📍	R50	R50	R43	🕒	50m	🚫	PG			



SPIWE NDEBELE
Wise Owl

For Spiwe, a 14-year-old girl, the future is bright. Her aim is to not just to sing, but to use her story to inspire other young people, and to be a role model to her peers, influencing them to make the right choices. In a generation where many kids are falling by the wayside because of various bad influences - including drug and alcohol abuse and early parenthood, Spiwe is aiming for the top.



Slipstream

27	28	29	30	1	2	3	4	5	6	7
16:00	18:00									
📍	R100	R95	R93	🕒	50m	🚫	PG			



SUNDAE
Sundae Records

Check out Sundae for a vibrant energy and a feel good mood; for a burst of hip-hop, pop and so much more. Don't miss these amazing performances.



Slipstream

27	28	29	30	1	2	3	4	5	6	7
	20:00	12:00								
📍	R30	R25	R23	🕒	50m	🚫	PG			



SYNTHESIS FROM CHERRA
Cherra

Originally a five-hour show with a range of artists across various disciplines, "Synthesis" is a show named after Cherra's debut album. The showcase has been reimagined by the rapper/poet/vocalist, to give the National Arts Festival audience a jam-packed hour-long spectacle, featuring Makhanda's best performers.



Slipstream

27	28	29	30	1	2	3	4	5	6	7
							14:00 -25%	20:00	16:00	
📍	R30	R25	R23	🕒	50m	🚫	PG			



THOKO
Thoko

Lead singer of Clique Claq, Thoko presents a mix of neo-soul, afro-pop and RnB compositions. In 2017 she collaborated with Euphonik and Luke M on 'Apologies' and in 2018 Thoko worked with DJ/ Producer from the Netherlands, Pascal Morais, on the track 'Better Days' which has been remixed by Osulande and AtJazz.



Graham Hotel

27	28	29	30	1	2	3	4	5	6	7	
	11:00	17:00	17:00								
	R60	R55	R53		50m		PG				



TSHOLOFELO

Tsholofelo will be debuting her first offering, titled "Becoming", an album that explores the notion of 'home' as a feeling recognised within self and recognised and felt within other people. In it, she explores her identity as a woman and individual learning about life and love while reflecting on who she was, her upbringing and home environment and perhaps more importantly, who she is becoming. It promises to be an ethereal journey and experience; one that is thought provoking, uplifting, emotive and self introspective.

Graham Hotel

27	28	29	30	1	2	3	4	5	6	7	
				11:00	19:00	21:00	13:00				
	R65	R60	R58		50m		PG				



YOUNG SINO_SA

Young Sino_SA is a multiple talented performer. His an energetic character with vibrant sounds that create an atmosphere that is vibey. His got colorful lyrics that capture the audience and his sound production is very unique he varies from a soulful story teller, classic hip hop as well as RnB. He can easily adapt to any situation when the mic is in hand. Truly a born performer you don't want to miss him.



Slipstream

27	28	29	30	1	2	3	4	5	6	7	
					12:00	18:00	16:00				
	R30	R25	R23		50m		PG				



FIFTY THOUSAND WORDS CONFESSION

Generational Galaxy (PTY) LTD

Story telling - based on a suicide note found in a prison cell of the most dangerous South African gangster.



Bonginkosi Mashilo



Bonginkosi Mashilo



Prince Shapiro



Bonginkosi Mashilo & Prince Shapiro

Masonic Front

FEST PR

27	28	29	30	1	2	3	4	5	6	7
						10:00 18:00		14:00	10:00	
	R120	R115	R113		50m		16+ MNV		Eng Zul	



SOUND WORD, A WOMAN IN PRAYER

This is a one-woman performance poetry play aimed at highlighting the plight of gender based violence and its effect on the everyday woman. The production gives us a view of the lives of five women who are connected by this plight, and seeks to inspire all women to break the silence around GBV.



Lelethu Mahambehala



Lelethu Mahambehala



PoeticSoul



Lelethu Mahambehala



PoeticSoul

Masonic Front

FEST PR

27	28	29	30	1	2	3	4	5	6	7
				10:00	14:00 22:00	16:00	18:00			
	R65	R60	R58		35m		16+ M		Eng Xho	

Book your tickets through our online booking system at www.nationalartsfestival.co.za and choose whether to pay by credit card, instant EFT, or Snapscan!

Phone our friendly call centre for expert assistance in making your bookings
0860 002 004

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ECONOMIC FREEDOM
SA (2018) Suspense Thriller
Diamondwood Productions


In an era of radical economic transformation, in an old government house in the heart of Galeshewe five characters from different walk's of life are connected by a rare gem that has the power to transform their lives and lead them to economic freedom. The have to choose one or the other: Economic Freedom or Death...

Thabo Motlhabi
Tshepo Gaborone, Zandie Lucas, Kgosietsile Mogoqiwa

Location: Olive Schreiner Hall

27	28	29	30	1	2	3	4	5	6	7
	14:00							14:30		

R30 R25 R23 1hr PG LN



THE MAID
South Africa (2018/2019)
ThickSkull Pictures


Sizwe is a young man who is engaged to a psychotic woman, Promise, who likes to control him. He is hungry for love. His life changes when Thandeka starts to work for him as a maid.

Phindile Mngadi
Maqhawe Mawela, Thandeka Mchunu, Bukisile Gamede, Thobeka Vilakazi, Nomzamo Mbeje

Location: Olive Schreiner Hall

27	28	29	30	1	2	3	4	5	6	7
20:30										12:00

R30 R25 R23 1hr 10 10+ L



FAR FROM HOME
SA (2016) Drama Short
GMD'z Entertainment


A locksmith is convinced by his friend to go to the suburbs and steal. He agrees. While they are inside the house they find that others have been before them and have attacked and killed the occupants. While he is trying to help a child, the police arrive. His friend has vanished and police are convince he attacked the people.

Vuyani Nondabula
Lizwi Gumede

Location: Olive Schreiner Hall

27	28	29	30	1	2	3	4	5	6	7
					16:00			16:00		

R30 R25 R23 10m PG V



PAPERS
South Africa (2017) Crime Drama
Velenkosini Productions


Where crime seems to be the only way to survive, childhood friendship is questioned when money and girls get involved.

Mpilonhle Blessing Makhaye and Mzamo KaMajola Mkhombe
Linda Nxumalo, Mzamo Mkhombe, Mpilonhle Makhaye, Nondumiso Mbothwe, Kwanele Mbatha, Melusi Buthelezi

Location: Olive Schreiner Hall

27	28	29	30	1	2	3	4	5	6	7
					16:00			16:00		

R30 R25 R23 12m PG V



I LOVE MY SLAVE
South Africa (2018) Drama
Sesiu Media Production


While the surface of the world today glitters, the memory of the past keeps haunting the tortured souls, staging the collision of two worlds, as Thokwa sets out to battle it out with hopeless victory as the only option.

Tseliso Masolane
Molale Shuping, Mariaan Otto, Jacques J van Rensburg, Nonkosi "Miss Noxy" Sokoyi, Mosikila "Millo La Hood" Sefopha, Tseliso Masolane

Location: Olive Schreiner Hall

27	28	29	30	1	2	3	4	5	6	7
					20:30		15:00			

R30 R25 R23 1hr PG P



LOVE N GREED
South Africa (2019) Romance
Royal Band Production

Two lovers in their middle 20s get married and move into a lovely home together. The sister of the wife is in hospital infected with type 2 diabetes. She asks for money from her rich husband but the husband refuses to give her the money. She decides to get gun a kill him instead at the end she is the one that dies.

Ebenezer Mokoena
Sibusiso Bhengu, Dineo Mofokeng and Ebenezer Mokoena

Location: Olive Schreiner Hall

27	28	29	30	1	2	3	4	5	6	7
	18:30						12:00			

R30 R25 R23 55m 16+ S

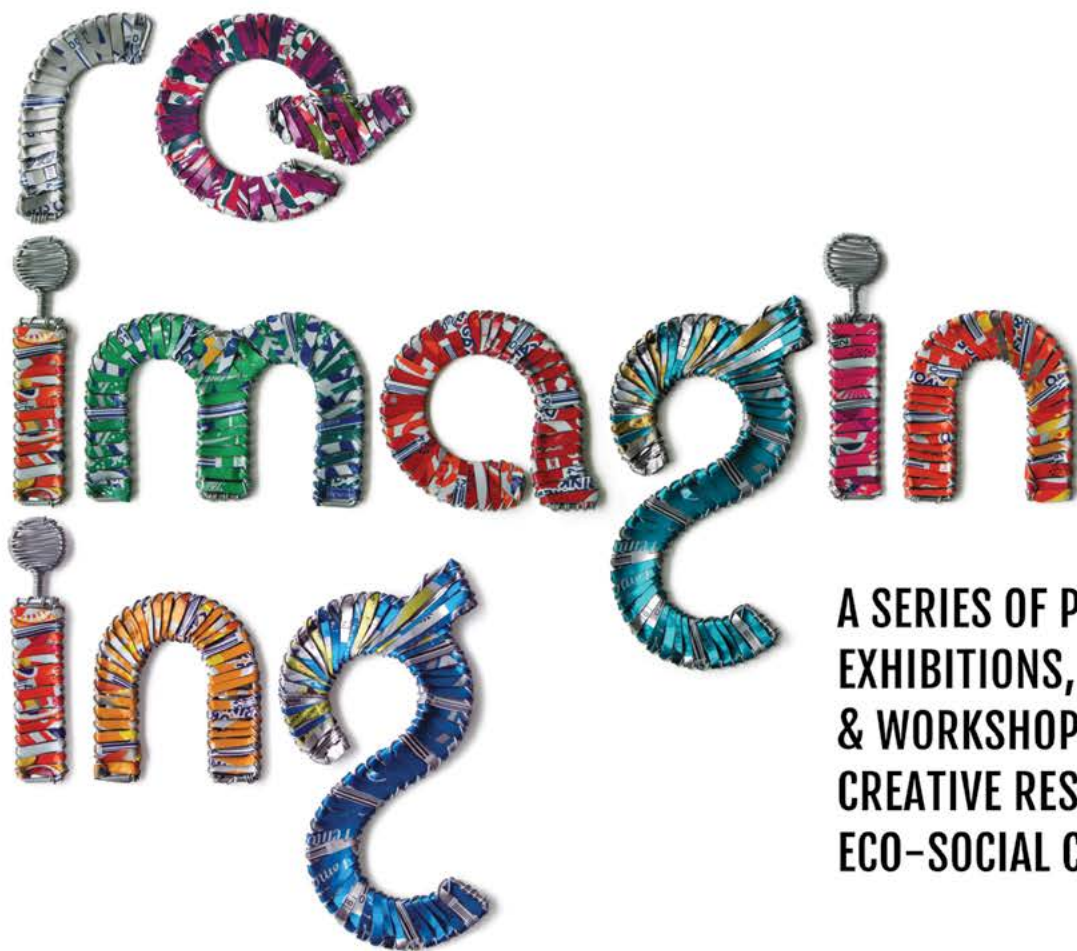


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LEARNING RESEARCH CENTRE

Humanature



40 STONES GROUP EXHIBITION

A group of artists from across the country deal with issues of faith through medium of visual arts, in a vibrant exhibition space open into the evening. Next to the Long Table.

Artistic medium: Photographs, graphics, sculpture, drawing, paintings, Installation

Curated by: Jonathan Griffiths

Featured Artists: Jonathan Griffiths, Heidi Salzwedel, Elbie Visser, Heidi Fourie

📍 Cory Room, St. George's Hall, Hill Street	SA PREMIERE
🕒 09:00 - 20:00	🆓 Free
👤	👤 ALL AGES



CARINUS FINE ART COLLECTIVE

Johan Carinus Art Centre

As usual an excellent range of artworks by well-known artists can be viewed at the Johan Carinus Art Centre. The works are exhibited in beautiful Heritage buildings and large gardens enhancing the viewing experience.

Artistic medium: Ceramics, Photographs, lino prints, graphics, sculpture, drawing, , paintings, Installation

Curated by: Michele Kloppers

Featured Artists: Peter Midlane, Tori Stowe, Roddy Fox, Richard Pullen, Tony Swift, Lucas Bambo, Lindi Lombard, Heidi Salzwedel, Monique Rorke, Jacqueline Griffith-Jones and others

📍 Johan Carinus Art Centre, Beaufort Street	FEST PREMIERE
🕒 09:00 - 17:00	🆓 Free
👤	👤 ALL AGES



AN ART CONNECTION

This exhibition is about Connection. What unites us. Relationships between people. And within ourselves. Connections in nature. In both rural areas and urban. The tangible and intangible. The beautiful aspects of us all.

Artistic medium: Ceramics, sculpture, drawing, paintings

Curated by: Nicola Byers

Featured Artists: Justin Hervey, Nicola Byers, Bruce Little, Helen Gainsford & Nicci Stewart

📍 55 New Street	SA PREMIERE
🕒 10:00 - 19:00	🆓 Free
👤	👤 ALL AGES



DELVE / DELFT

Heidi Salzwedel Solo Exhibition

A solo exhibition of drawings dealing with place, history and spirituality through the lens of two towns that share the same name. Delft in Holland and Delft in the Western Cape.

Artistic medium: Photographs, drawing, paintings, Installation

Curated by: Jonathan Griffiths

Featured Artists: Heidi Salzwedel

📍 Johan Carinus Art Centre, Beaufort Street	SA PREMIERE
🕒 09:00 - 17:00	🆓 Free
👤	👤 ALL AGES



ARTDICTION 0.2

The South African State Theatre

The destination is far from reach: even the journey hasn't stopped from pencil to acrylic until death do them part; as the candle keeps on burning, turning peace colour to something never seen.

Artistic medium: Drawing, paintings, smoke/fumage art

Curated by: Anathi "Elpee" Nkanyuza

Featured Artists: Anathi "Elpee" Nkanyuza

📍 Carinus Annex, Donkin Street	FEST PREMIERE
🕒 09:00 - 17:00	🆓 Free
👤	👤 PG (M)



DIVERSITY

Wandile Fine Arts (Pty)Ltd

The concept of diversity encompasses acceptance and respect, encourages understanding that each individual is unique, and recognises our individual differences. Through this exhibition we aim to unite cultures through visual arts. Diversity includes: knowing how to relate to those qualities and conditions that are different from our own and outside the groups to which we belong, yet are present in other individuals and groups.

Artistic medium: Ceramics, lino prints, paintings

Curated by: Leon Du Preaz

Featured Artists: Wandile Ntlanganiso, Mafuzandile Solombela, Wonga Maxiniva

📍 Carinus Annex, Donkin Street	FEST PREMIERE
🕒 09:00 - 17:00	🆓 Free
👤	👤 ALL AGES (R)



ARTS BEYOND THE STREETS

Around Hip Hop Arts Foundation

Arts Beyond the Streets is about taking art beyond what is always expected. Grab a canvas and a brush and be beyond.

Artistic medium: Paintings

Curated by: Andiswa Rabeshu

📍 Fingo Multi Purpose Centre Cnr. Dr Jacob Zuma Drive and Albert Road	SA PREMIERE
🕒 09:00 - 17:00	🆓 Free
👤	👤 ALL AGES



EGAZINI RISING: REVISITED AND REBORN

Egazini Outreach Project

Egazini Rising: Revisited and Reborn showcases a collection of linocuts, ceramics, hand printed textiles and beadwork from Grahamstown's homegrown, but, internationally recognised, Egazini Outreach Project. Come and enjoy this unique exhibition that both celebrates highlights from the original Egazini Outreach Project and welcomes a new generation of artists to the group.

Artistic medium: Ceramics, lino prints, fabric art, hand crafts

Curated by: Egazini Outreach Project

Featured Artists: Uyanda Tom, Linga Diko, Vukile Teyise, Violet Booi, Nyaniso Lindi

📍 Carinus Annex, Donkin Street	SA PREMIERE
🕒 09:00 - 17:00	🆓 Free
👤	👤 ALL AGES



ESSENCE OF THE EASTERN CAPE

The Art Gallery

This exhibition is brilliantly colourful and vibrant. While other artworks are textured, trendy and subtle. The collection encompasses, landscapes, birds, trees, seascapes as well as various other subjects. We welcome our loyal supporters as well as art collectors and decorators, our artworks are of a very high standard, at remarkably affordable prices!

Artistic medium: Paintings, acrylic / mixed media

Curated by: Shirley Pittaway

Featured Artists: Shirley Pittaway, Karen Flood

	The Highlander, Worcester Street	SA PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



ITS ALL ABOUT ART 10

RD McKenzie Art Gallery

Bobs Oil paintings - animal, land and seascapes with a new departure into a more abstract approach. As always driven by quality light than subject matter. The photographic exhibition of framed old rose prints celebrating the love of art and old roses. The roses whispered "pick me" and I obeyed. Debbie Johnson a self confessed old rose addict from the 1900's.

Artistic medium: Photographs, paintings

Curated by: RD McKenzie

Featured Artists: RD McKenzie, Debbie Johnson

	The Highlander, Worcester Street	SA PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



THE EYE CATCHING EXHIBITION

SA Library for the Blind

An exhibition of arts created by the blind of visually impaired. This creative, phenomenal exhibition showcases sculptures, tapestries, paintings and ornaments inspired and formed by these stunning artists. A breathtaking artwork display defies the perception that a disability in itself can be debilitating. These spectacular artforms are a must see.

Artistic medium: Photographs, graphics, sculpture, drawing, paintings, Installation

Curated by: Francois Hendricks

Featured Artists: various

	Victoria House, High Street	FEST PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



KUIMBASHIRI ART GALLERY AND STUDIO

Kuimbashiri Art Gallery and Studio

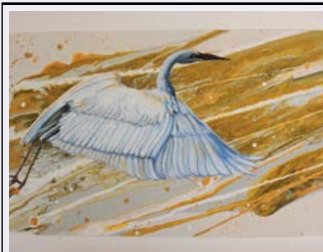
Exquisite highly polished original Shona and contemporary art from Zimbabwe and South Africa.

Artistic medium: Photographs, sculpture, hand crafts, drawing, paintings, ceramics, Installation

Curated by: Beloved Makina

Featured Artists: Beloved Makina, Elisha Rangwani, Siphon Charles Gwala, Eckel Nyamhondoro, Manners Mukuwiri.

	Village Green	FEST PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



FLIGHTS OF FANCY

Fulton Family Art

"Flights of Fancy" is the title of this topical collection of charcoal sketches and mixed-media artworks combining avian and fantasy elements with conventional African wildlife. The exhibition showcases charcoal sketches by the Fulton twins, Anne and Catherine, and mixed media works by Claire Fulton.

Artistic medium: Photographs, drawing, paintings

Curated by: Claire Fulton

Featured Artists: Anne Fulton, Catherine Fulton, Claire Fulton

	Carinus Annex, Donkin Street	SA PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



LIGHT

VG Art General Trading Pty (Ltd)

I have chosen the title 'Light' for my exhibition because it illustrates how the sun sheds light on us as human beings, the animals and our surroundings surfaces. I like to capture people in the midst of their movements therefore the light reflects a blurry background causing the shadows to fade away into an abyss.

Artistic medium: Paintings, acrylic

Curated by: Mbuyselolo

Featured Artists: Victor Geduld

	The Highlander, Worcester Street	SA PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



HOLDING UP THE DARKENING SKY

Department of Visual Arts Nelson Mandela University

An exhibition in two parts: a body of prints, drawings and assemblages focusing on place, memory and loss, produced by the late Ethna Frankenfeld, accompanied by creative writing and philosophical responses from Faculty of Arts students.

At Nelson Mandela University's Bird Street Gallery in Central, Port Elizabeth

Artistic medium: Prints, drawings, visual journals, assemblages

Curated by: Bruce Cadle & Mary Duker

Featured Artists: Ethna Frankenfeld (retrospective body of work) student work in response

	Nelson Mandela University, Bird Street Gallery, PE	SA PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



LOVE OF LIFE

Deidre Howarth

Showcasing the love of our country and wild life. Some of the works are just fun to do works. All works were done with the love of colour.

Artistic medium: paintings, Oil on Canvas and Board

Curated by: Deidre Howarth

Featured Artists: Deidre Howarth

	The Highlander, Worcester Street	FEST PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



AN ART CONNECTION

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NEW STREET
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BEAUTIFULLY
RENOVATED & WARM
CENTRALLY LOCATED

FEATURED ARTISTS

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HELEN GAINSFORD

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NICCI STEWART

EXHIBITION

**OPEN DAILY
10AM TO 7PM**

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MY WORLD MY FUTURE

Johan Carinus Art Centre

This exhibition showcases works done by the Visual Arts and Design learners of the Johan Carinus Art Centre from feeder schools, Victoria Girls' High, Graeme College, Ntsika Secondary, Nombulelo High and PJ Olivier. Interpretations of the theme 'My World My Future' are fresh and innovative displaying a wide range of techniques and media.

Artistic medium: Ceramics, lino prints, graphics, multi-media sculpture, fabric art, drawing, paintings, printmaking, textiles

Curated by: Graeme Germond

Featured Artists: The Visual Arts and Design learners of the Johan Carinus Art Centre

📍 Carinus Annex, Donkin Street	SA PREMIERE
🕒 09:00 - 17:00	🆓 Free
👤	👶 ALL AGES



HUSHABYE LITTLE BUG

Louise Sloman-Fuller

The amalgamation of 2 themes: small quilts and printed cloth. Just as nursery rhymes have stories that inspired them so do baby quilts. Just as big animals are going extinct so are tiny bugs. Come and print your own t-shirt or do some hand stitching to relax.

Artistic medium: Fabric Art

Featured Artists: Louise Sloman-Fuller

📍 The Highlander, Worcester Street	SA PREMIERE
🕒 09:00 - 17:00	🆓 Free
👤	👶 ALL AGES



NATIONAL ENGLISH LITERARY MUSEUM EXHIBITIONS

The permanent exhibition *Voices of the Land* tells the story of South Africa through the lens of the country's literature. *Humanature* is a temporary exhibition that explores the relationship between humanity and nature. A second temporary exhibition looks at the life and work of Gcina Mhlophe.

Artistic medium: Museum Exhibitions

Curated by: Zongezile Matshoba

Featured Artists: various

📍 Nelm, 25A Worcester Street	FEST PREMIERE
🕒 09:00 - 17:00	🆓 Free
👤	👶 ALL AGES



PE FRINGE ARTISTS

This group of well-known Artists, invite you to view their group exhibition in Port Elizabeth once again this year. All the artists will be at the venue to host the exhibition. The variety of rich textures, vibrant colours and diverse subject matter make this an exhibition NOT to be missed!

At Jan Immelman Hall, St George's Preparatory School, Port Elizabeth

Artistic medium: Graphics, drawing, paintings

Curated by: Gaynor Gordon

Featured Artists: PE Fringe Artists

📍 St George's Preparatory School, Port Elizabeth	FEST PREMIERE
🕒 09:00 - 17:00	🆓 Free
👤	👶 ALL AGES

EYE CATCHING

EXHIBITION



THIS UNIQUE ARTS & CRAFTS EXHIBITION OF WORKS BY BLIND AND VISUALLY IMPAIRED ARTISTS IS FREE

VENUE: Pink House, 1 Hemming Street, Makhanda. **Dates:** 29 June - 7 July. **Times:** 9:00 - 16:00

Presented by the South African Library for the Blind (SALB) in celebration of the centenary - 100 years of free library services to blind and visually impaired people across South Africa.

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PO Box 115 Makhanda (Grahamstown), Eastern Cape, South Africa, 6140.
www.salb.org.za FACEBOOK: @SALibraryForTheBlind #SALB100YEARS





PALETTES IN NATURE

Artists Mandy McKay and Alison van Zijl once again return to this year's Festival with a new body of work. Their subject matter includes the South African landscape, wildlife and portraits - in water colour, oil and charcoal. Ceramicist Sue Lucas will be exhibiting with them.

Artistic medium: Ceramics, paintings

Curated by: Mandy McKay

Featured Artists: Mandy McKay, Alison van Zijl, Sue Lucas

	Albany Science Museum, Somerset Street	FEST PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



REFLECTIONS

'Reflections' looks back at my fine art and award winning landscape work using traditional photographic prints. It also looks forward and experiments with metal and reflective media to add new perspectives to natural forms and beautiful complex geometries.

Artistic medium: Photographs

Curated by: Roddy Fox

Featured Artists: Roddy Fox

	Johan Carinus Art Centre, Beaufort Street	SA PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



SHATTERED NOT BROKEN

Laura-Kate Barnes

Laura-Kate is a well known South African artist and miniaturist from the Eastern Cape. Working in mixes media she presents a powerful concept "Shattered Not Broken" - the thought that no matter what you've been through in this life you are still strong. You are still whole regardless of the shattered pieces.

Artistic medium: Ceramics, sculpture, drawing, paintings

Curated by: Laura-Kate Barnes

Featured Artists:

	The Highlander, Worcester Street	SA PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



SOMA GROUP EXHIBITION

40 Stones

An organization of parts, a unity in diversity, a house for the soul. This group exhibition explores the fragile boundary between cohesion and fragmentation we experience in our lives today.

Artistic medium: Photographs, graphics, sculpture, drawing, paintings, Installation

Curated by: Jonathan Griffiths

Featured Artists: Jonathan Griffiths, Carmen Maria Titus, Elbie Visser, Heidi Fourie, Bronwyn Salton, Charne Visser and others

	Fort Selwyn, In front of the Monument building	SA PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



SPECTRUM

Nicolle Moore is a self-taught artist whose work celebrates the iconic beauty of Africa's wildlife. Her style is a mix of vibrant, contemporary watercolours and traditional realism executed in a uniquely detailed and delicate manner. Her focus on light across the colour spectrum creates moody, intriguing scenes which makes this exhibit a must-see for wildlife enthusiasts!

Artistic medium: paintings

Curated by:

Featured Artists:

	The Highlander, Worcester Street	SA PREMIERE
	09:00 - 17:00	Free
	ALL AGES	



THREE

The coming together of three creatives from Eshowe, a small town in the heart of Zululand. The work ranges from paper porcelain sculpture to poetry and story telling, focusing on the interrelationships between personal experiences and the human condition. Each artist has made stand alone work that corresponds thematically with a self actualisation iconography and the synergy between text, context and imagery. It takes you on a journey through darkness, humour, grief, whimsy, adventure, growth and honesty.

Artistic medium: Ceramics, sculpture, Installation

Curated by: Lindsay Phillips

Featured Artists: Cara Maccallum, Lindsay Phillips, Isobel Sangster

	The Lowlander, Worcester Street	FEST PREMIERE
	09:00 - 17:00	Free
	PG (N)	

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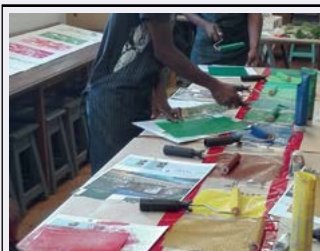
DRAWING 101: MESSAGE IN A BOTTLE 1

Hosted by Madelize van der Merwe

Spend the afternoon improving your observational drawing skills, working in pen, ink and experimental media. All materials provided. Suitable for all ages

Carinus Annex, Donkin Street

27	28	29	30	1	2	3	4	5	6	7
					14:30					
R200	R150	R200	2hrs	ALL	Eng					



PRINTMAKING 101: DRYPOINT - MESSAGE IN A BOTTLE 2

Hosted by Madelize van der Merwe

Get a crash course in drypoint etching with artist, teacher and printmaker Madelize van der Merwe! Participants will produce drawings (or bring your own drawings) which will then be transformed into drypoint prints with focus on line work. All materials provided. Suitable for all ages.

Carinus Annex, Donkin Street

27	28	29	30	1	2	3	4	5	6	7
				10:00						
R200	R150	R200	2hrs	ALL	Eng					



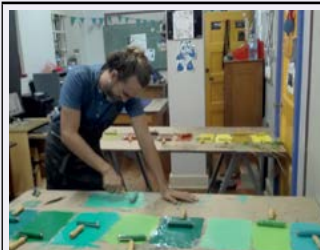
LIFE IN ART

Hosted by Kuimba Shiri Art Gallery

Breath taking process of breathing life into a seemingly dead piece of stone and/or other used material by recycling them.

Carinus Annex, Donkin Street

27	28	29	30	1	2	3	4	5	6	7
	10:00	14:30	10:00	14:30	10:00	10:00			10:00	14:30
R200	R150	R200	2hrs	ALL	Eng					



PRINTMAKING 101: MONOTYPE/COLLAGRAPH - TURNING A LEAF

Hosted by Madelize van der Merwe

Printmaking Workshops will be hosted by Madelize van der Merwe. Participants can choose to spend time experimenting with the endless Collagraph printing techniques, focusing on layered effects, colour theory and space relation.

Carinus Annex, Donkin Street

27	28	29	30	1	2	3	4	5	6	7
	14:30	10:00								
R200	R150	R200	2hrs	ALL	Eng					



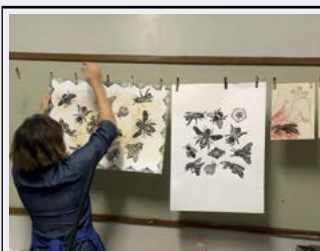
MALUWA PAPER PASSION

Hosted by Sharon Tweddle

Sharon has taught recycled paper-making for more than 25 years around Africa. The workshop will take you through the basics of decorative paper-making and show you how to use this beautiful paper for many projects. The workshop is suitable for children (+8 years) and their parents. It is also suitable for the disabled.

Carinus Annex, Donkin Street

27	28	29	30	1	2	3	4	5	6	7
						14:30	10:00	10:00		
R200	R150	R200	2hrs	ALL (8YRS +)	Eng					



PRINTMAKING 101: LINOCUT RELIEF PRINTING- LOOKING AT THE INSECT/NATURAL WORLD

Hosted by Madelize van der Merwe

Create your very own Lino-cut prints where participants will work on stylising and carving imagery. Each participant will choose (or bring their own) image to work into, stylise and transfer in order to make a Relief print. All materials provided.

Carinus Annex, Donkin Street

27	28	29	30	1	2	3	4	5	6	7
			14:30							
R200	R150	R200	2hrs	ALL	Eng					

Bliss Designs and Aroundhipop present Art Beyond the Street which is a live exhibition that fosters collaboration with local and visiting visual artist at the National Arts festival.

Arts Beyond the street brings and adds value of visual arts to the Fingo Festival programme as part of a skills talent search in empowering youth development.



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Spiritfest

Celebrating the Arts in the Context of the Christian Faith

2019 PROGRAMME

<http://grahamstowncathedral.org/spiritfest/>
 Facebook: @spiritfest.grahamstown
 Instagram: spiritfest_naf
 Twitter: @SpiritfestGtown

There is no entrance charge for any Spiritfest events - retiring collection

ECUMENICAL STREET PARADE AND CELEBRATION

Come and join in a joyful and colourful march of public testimony, ending with an act of worship and song in the Commemoration Methodist Church, led by the Grahamstown Circuit Church Choir conducted by Siyabulela Lali and Reuben Maselwa, and other local choirs.

Sun 30 June 15:00 (2hrs) Starting points to be announced

SUNDAY SERVICES

THE CATHEDRAL OF ST. MICHAEL & ST. GEORGE, HIGH STREET

Festival Eucharist Service: Come and participate in a magnificent Choral Eucharist with the Cathedral Choir. Preacher: Dean Andrew Hunter

30 June 09:30 (1h 30m)

Festival Eucharist Service: The Makhanda Kwantu Choir will sing the Missa Brevis by Zoltan Kodaly. Preacher: The Revd Canon Dr Claire Nye Hunter

7 July 09:30 (1h 30m)

COMMEMORATION METHODIST CHURCH, HIGH STREET

30 June 09:00 (1h 30m) Preachers: Revs Otto Ntshanyana & Philip Howarth

7 July 09:00 (1h 30m) Preacher: Rev Philip Howarth

EVERY NATION CHURCH, 10 HILL STREET

30 June, 7 July 09:30 (1h30)

RIVER OF LIFE CHURCH, CNR HILL & HUNTLEY STREETS

30 June, 7 July 10:15 (1hr30)

ST PATRICK'S CATHOLIC CHURCH, HILL STREET

Sunday Mass : 30 June, 7 July 08:00 (1h 30m)

TRINITY PRESBYTERIAN CHURCH, HILL STREET

30 June, 7 July 09:30, 18:30 (1h 30m)

NEDERDUITS GEREFORMEERDE KERK, HILLSTRAAT

30 Junie 10:00 (1hr) (Feesdiens met Drama - sien onder)
 7 Julie 09:00 (1hr)

FEESDIENS MET DRAMA: Godverlatenheid

Twee susters voel van God verlate in 'n noodlydende en gevaarlike wêreld en sukkel om hulle geloof te behou. Aangebied deur die NG Gemeente van Dias.

30 Junie 10:00 (1hr) N G Kerk, Hillstraat

WEEKDAY SERVICES

CHORAL EVENSONG, CATHEDRAL

The Cathedral Choir will sing a traditional Choral Evensong with a difference - featuring works in different languages by South African authors and composers.

Fri 28 June 17:30 (1 hr) The Cathedral

ST PATRICK'S CATHOLIC CHURCH, HILL STREET

Fri 28 June, Wed 3 & Fri 5 July 13:15 (30 mins)

LUCERNARIUM

A lucernarium is a simple service of lighting the lamps before the darkness of evening sets in. A small choir will lead plainsong sections of the service. A must for those who enjoy contemplative liturgical worship.

Wed 3 July 17:30 (40 mins) The Cathedral

MUSIC



ST MICHAEL'S MARIMBAS

From the beating of the drum to the echoing of the marimba, calling upon nations to unite! An energy-filled experience with St Michael's Marimbas at the Cathedral. Do not miss out on this chance to be rejuvenated!

Fri 28 June, Mon 1 July 13:00 (1 hr) The Cathedral

CHORAL EXTRAVAGANZA - QUAVA VOCAL GROUP & MAKHANDA KWANTU CHOIR

A collaboration between two award-winning South African choirs. Hear the Quava Vocal Group from Johannesburg, and Makhanda's own Kwantu Community Choir, sing a selection of the best choral works from Africa and all over the world. Both choirs won Diplomas at the World Choir Games in Pretoria in 2018!

Sat 29 June 11:00 (1hr) The Cathedral

BE STILL AND KNOW

Let your heart be touched and your soul become still in the presence of the Lord, with 40 minutes of contemplative Taizé hymns and excerpts from classical works by the Rocher family - Salomie (organ/piano), Conrad (violin), Julius (violin) and Cornelia (viola).

Sun 30 June, Tue 2 July 12:00 (40 mins) N G Kerk, Market Street

TRINITY TENORS

Enjoy listening to the lovely voices of Sisa Nomana and Sibuh Mkhize. The repertoire of Trinity tenors is a combination of classical and popular music, including well-loved religious works such as 'Rock of Ages' and 'How great Thou art'.

Mon 1, Tue 2, Thurs 4 July 17:30 (50 mins) Trinity Presbyterian Church, Hill Street

SWEET IS THE FRUIT OF THE PRICKLY PEAR

Chris Mann takes on the role of backveld troubadour Fafa Hopkins in a unique programme of original songs about the deep south of South Africa. Good medicine for RAPS (Repetitive AfroPessimism Syndrome)

Tue 2 July 17:30 (50 mins) Coffee Shop, inside the Cathedral



ORGAN RECITAL (I) 'HYMNS WITHOUT WORDS' – STEPHEN HOLDER

Many great composers have based organ works on the melodies of favourite hymns. Come and enjoy a number of such pieces, by Bach and Balbastre, Dyson, Nystedt and Tanke. Stephen Holder taught music at Kingswood College and was the Chapel organist until his retirement at the end of 2018.

Tue 2 July 13:00 (50 mins) Commemoration Methodist Church,
Church Square

ORGAN RECITAL (II) 'TOCCATAS, ADAGIOS AND FUGUES' – CHRISTOPHER COCKBURN

The brilliant virtuosity of the toccata, the expressive lyricism of the adagio, and the formal complexity of the fugue make up a programme of strong contrasts by composers from different times and places. Christopher Cockburn, on the staff of the UKZN Music Department, is a former Director of Music of Grahamstown Cathedral.

Wed 3 July 13:00 (50 mins) The Cathedral

BELL-RINGING IN THE CATHEDRAL TOWER

Climb the narrow spiral steps to view the oldest bell tower in South Africa and learn how the enormous bells are rung. 15 people maximum per tour. Reserve your place at the base of the tower.

Sat 29 June & Fri 5 & Sat 6 July 13:00 – 13:30 & 13:30 – 14:00
Ringing Chamber, Cathedral Tower

VISUAL ART

40 STONES GROUP EXHIBITION

Curated by Jonathan Griffiths

A collective of young artists from across the country explore the relationship between faith and artistic practice in this group exhibition. Various media.

Open daily: 27 June – 6 July: 09:00 – 20:00; 7 July: 10:00 – 12:00
The Cory Room, behind 108 High Street, next to the Long Table Restaurant

SOMA GROUP EXHIBITION

Curated by Jonathan Griffiths

An organization of parts, a unity in diversity, a house for the soul. This group exhibition explores the fragile boundary between cohesion and fragmentation we experience in our lives today.

Open daily: 27 June – 7 July: 09:00 – 17:00 Fort Selwyn, Outside the Monument

DELVE/DELFT:

Solo Exhibition by Heidi Salzwedel

An exhibition of drawings dealing with place, history and spirituality through the lens of two towns that share the same name: Delft in Holland and Delft in Western Cape.

Open daily: 27 June – 6 July: 09:00 – 17:00; 7 July: 09:00 – 12:00
Carinus Art Centre, Beaufort Street

'THE HORN OF PLENTY' – PAINTING-POEMS

Let poet Chris Mann guide you around a selection of the original works from the book. Paintings by Julia Skeen combine with Chris's poems to form unique works of art.

Wed 3 July 15:00 (50 mins) Chapel of St Mary & All Angels,
Rhodes University

SPIRITFEST WINTER SCHOOL

Daily at 11:00 (1 hr) The Cathedral Coffee Shop, inside the Cathedral

MON 1 JULY: 'The Kin-dom of God in an age of uncertainty: Christian public witness between Pope Francis and Donald Trump' – Fr Anthony Egan SJ

TUE 2 JULY: David Manning, stained glass expert, gives an introduction and tour of the historic Cathedral windows.

WED 3 JULY: 'For God's sake hold your tongue and let me love: The many loves of John Donne' – Professor Paul Walters



THU 4 JULY: 'Student protests, mediation and peace-making at Rhodes University, 2015-2016' – The Very Revd Dr Andrew Hunter

Thu 4 July: David Manning, stained glass expert, gives an introduction and tour of the chapel windows of historic Grahamstown schools (Meet at St Andrew's College Chapel, cnr Worcester & Somerset Streets at 11:00).

FRI 6 JULY: 'Why God loves art: the role of the arts in God's big story' – Thorsten Marbach, engineer and theologian.

MEDITATION & PRAYER

CHRISTIAN MEDITATION

Explore the tradition that comes to us through the centuries from the Desert Fathers and Mothers, led by visitors from the World Community for Christian Meditation and the Centre for Christian Spirituality.

1 - 5 July 09:30 (1hr) St Patrick's Church, Hill Street

Where to sleep

So many options. In Makhanda, you can sleep in the 4-star luxury of an upmarket guest house, enjoy the homely comforts of a B&B, bring the whole gang and rent a house, sleep kasi-style with Kwam e Makana, pitch your tent on a rugby field, share hot chocolate on your bunk in a school dormitory, crash student-style in a Rhodes res... and that's just in town. A hop and a skip away are stunning beach house options, luxury game lodges, farm stays, mountain getaways, and more. To help you figure out your options, there's a handy hospitality brochure to view or download on our website - check out www.nationalartsfestival.co.za.

The Festival doesn't provide any accommodation - we rely on the good people of Makhanda to open their homes and establishments and welcome you to town. All accommodation is therefore operated independently of the Festival ... but, there are two organisations that oversee hospitality providers in town - and, if you need help, advice or recommendations, you should check them out:

Makana Tourism: 046 622 3241 www.grahamstown.co.za
Grahamstown Accommodation Guild: www.grahamstown-accommodation.co.za



How to get here...



BY AIR: The two closest **airports** to Makhanda / Grahamstown are in Port Elizabeth (about 1.5 hours' drive away) and East London (about 2hours' drive). There are regular flights from Johannesburg, Cape Town, Durban and other South African destinations. If you are coming from overseas, you will fly into either Johannesburg, Cape Town or Durban before catching a connecting flight to PE.

From PE or East London, you can **hire a car** (AVIS is our preferred rental agency - they have great rates and big smiles!) or **catch a bus** (Van Rensburg's Shuttles, Peter's Shuttles, Blunden's) to the Festival City. Check the hospitality brochure on our website for contact details.

BY ROAD: Makhanda lies just off the N2 highway between Port Elizabeth and East London. The small city is easily accessible by **motorways** from Cape Town (887km), Durban (671km), and East London (160km) and Port Elizabeth (127km). You could also drive in from Johannesburg (950km).

There are **coach companies** that include Makhanda on their routes around South Africa: Greyhound, Intercape, Translux, and City to City. Please contact them directly to make enquiries or bookings.

... and get around town

Once you're in town, you can catch the free **Festival Shuttle Bus** that travels between the Monument, Rhodes and the Village Green throughout the day and well into the night. There is loads of parking at the Monument and at the Village Green - so you can, kind of, park and ride and hop-off / hop-on!

Other modes of transport include some crazy cheap **call-a-cab services**, **tuk-tuk rides**, **taxis**, the occasional (SPCA-sanctioned) **donkey cart ride**, **bike hire** and, of course, your own two feet! It's hilly in Makhanda so be prepared - and we don't, of course, recommend walking alone at night - but wandering about the buzzing streets of this historical city can be a Festival experience in itself!



What to do?

Duh? There's a festival on!



But, if you really need extra stuff - you can go **tandem sky-diving** in Makhanda or **zip-lining** in the nearby Coombs Valley, do a **Parkrun** or participate in the **G2C** adventure run from Makhanda to Port Alfred, drop the kids off at the amazing **Children's Arts Festival** at St. Andrew's Prep, go **cross-fit training**, taste the local **craft beer** at Featherstones' Brewery, have a **spa day**, tee off at the new **Belmont Valley Golf Course**, climb the bell tower and watch the ringers of the **Cathedral bells**, hit a **game lodge** or the **beach** for a day out, have a beer in **SA's oldest pub** in Bathurst and, of course, shop til you drop at the amazing **Village Green**, watch Wimbledon on the **Beer Garden's** big screen, and get your cultural fix at the **amazing stages**...

Enjoy your visit to the Eastern Cape's 'third wonder of our world', Makhanda. We know you'll be back!

Contact details for all hospitality providers in Makhanda (accommodation, transport, fitness, kids' stuff, restaurants etc.) can be found in our HOSPITALITY BROCHURE - available online at www.nationalartsfestival.co.za/2019-festival/2019-travel-stay/

HOW TO BOOK FOR AMAZING



www.nationalartsfestival.co.za



0860 002 004



boxoffice@nationalartsfestival.co.za



From 7 May 2019

Artbucks!

ArtBucks members have a **preferential booking window** a week before bookings open – email your ticket list to the Box Office and grab first choice seats to any Fest show PLUS spend your 10% credit voucher! It's as easy as 1 2 3 ...

1. Pick your shows
2. Work out your schedule (use the diary for this... it makes it much easier!)
3. Fill in your booking form and **email** (boxoffice@nationalartsfestival.co.za) or **fax** (086 232 2122) it to the Box Office before 7 May 2019.

Andiswa and Navadia will make sure you get the seats you want and email you confirmation chop chop. If you're concerned, call them on **0860 002 004**.

Not an Artbucks member? Don't worry – you can join up online once bookings open. With Artbucks, you qualify for credit vouchers equal to **10%** of your spend on full price tickets to 2019 Festival events for use at the 2020 National Arts Festival. NB: Artbucks credit is only allocated on full price tickets – tickets purchased at concession prices, special offers etc. do not qualify for the Artbucks credit.

Plus, you can collect your pre-booked tickets at any box office or at the self-service kiosk using just your Artbucks card!

Whether you're an Artbucks member or not, it's easy to book your amazing experience online

How to ... Book online

1. **Log on** to www.nationalartsfestival.co.za
2. **Register** (if you have never booked for NAF tickets before – it's quick and painless)
3. **Book your tickets** (it's all very user friendly and if you read the screen you really can't go wrong ... but if you need help – call us – 0860 002 004)
4. Once you've booked all the tickets you want, **go to checkout**, choose your payment method (Visa or Mastercard, Snapscan, Instant EFT, or old fashioned bank deposit) and follow the on-screen prompts.
5. As soon as everything checks out on our side, we will send you a **confirmation email**. Our email should pop into your inbox within a couple of minutes of payment – if you don't receive it – give us a shout ... but check your spam or junk mail folder first – your firewall may have side-swiped it there.
6. Once you've got your confirmation ... read it through! It lists everything you've booked for and will tell you exactly what time you need to be in Makhanda (Grahamstown) for curtain-up at your first 2019 Fest performance.

Then, it's time to think about boring stuff like travel...



Before starting to book your tickets, please make sure you know what you want to see and when – once you start filling your basket you will not have time to still be deciding on your shows! Get your Fest schedule planned – then go online to book. If you can't decide on all that you want to see – book the must-haves and come back later for other tickets.

How to book through the call centre

If you're an ear-to-the-ground kinda person, the Call Centre is for you – on the other end of 0860 002 004 you'll find a friendly voice, a helpful attitude, efficiency and knowledge, useful suggestions and warnings, and – always – someone who is willing to listen. Once you've made your bookings, you can pay using a card while you're on the phone or by EFT – we'll hold the booking for two days for you to get the payment done.

How to book for a group

boxoffice@nationalartsfestival.co.za

Large groups are encouraged to book through the Box Office - Why?

- * you can only book a limited number of seats online – we can book more
- * we have secret powers and can book big groups so they sit together
- * we will print and package your group's tickets for you and ... for the cost of the courier, we'll send them to you in advance of the Festival.

PLUS (quite importantly) we know stuff ...

... like the venues you can park a bus at; places where you can book a meal or picnic, how to organise things that aren't on the Fest programme but that might be a cool group outing... a game drive, beach walk, historical tour, township tour etc.

You'll be in good hands if you call 0860 002 004.

How to get the best deal with discounts

The following discounts are made available to selected Main and Fringe events – where available, discounts are indicated in the Festival Programme alongside the ticket price for each production.

Concessions – This discount is available to **Students** (with a valid student card), **learners and children** (proof of age or school may be required) and **pensioners** (65 years and older – ID may be required)

Group bookings – groups of TEN OR MORE seats per performance

2-4-1 Tickets – these discounts have been offered by some Fringe producers – to qualify you must book at least two full price tickets to the performance and you will only be charged for one. Any multiple of two will qualify – i.e. if you book 7 tickets you will be charged for 6 tickets at half price and 1 ticket at full price. So why not bring a friend!

50% Fringe, Preview performances and Free Fringe performances – these are date specific discounts offered by Fringe producers. Where productions are free, you should still book a ticket to ensure that you will be able to get into the performance.

For performances on the Free Fringe, donations will be encouraged in lieu of a ticket price – please donate generously!

Visitors with disabilities

Wheelchairs, guidedogs, crutches etc. can be accommodated in most venues but we need to be notified if special assistance is required at any of our venues. Please contact the **Box Office Manager on 046 603 1136** or **0860 002 004** who will discuss your requirements and arrange assistance for you where necessary.

Print at home tickets – website bookings only

If you booked online, you can click on the **Print at Home** button to print out your tickets. These tickets will be scanned at venues. Instead of having to collect your tickets prior to your shows, you will be able to take your print at home tickets directly to the venue where a cashier will scan the bar code and permit your entry to the show.

- * **You don't HAVE to print your tickets at home** - you can collect your tickets from any of our Box Office cashiers or at the self-service terminals (see below).
- * **If you have booked a lot of tickets, it is much easier to have your tickets pre-printed by the Box Office.** You can collect them from the Monument on your arrival in Makhanda. Call 0860 002 004 or email us!

Collections

If you are an **Artbucks MEMBER** and have your **Artbucks card**, you can collect your tickets at any of the self-service kiosks by simply swiping your card at the kiosk – no need to wait in long queues!

Tickets booked by phone, fax or email must be collected from the **COLLECTIONS DESK** in the Monument Box Office. And **GROUP BOOKING** tickets will also be available here.

If you booked online with your credit or debit card, swipe your card at any self-service kiosk to have your tickets printed.

If you booked online and paid by EFT give the confirmation email to a cashier at any of the Box Offices to have your tickets printed out.

Door tickets

Tickets, if still available, may be purchased half an hour prior to performance starting times at all venues. **CASH** or **SNAPSCAN** purchases only. **No discounts are available at the door.**

Refunds

Refunds will be made **only in the event of programme alterations or cancellations.** The National Arts Festival cannot make other refunds or undertake to resell or exchange tickets.

The Festival will not be held responsible if a production runs longer than the advertised duration. This information is supplied by the performers and is published as a guide.



Allow at least 50 minutes between performances. We regret that we cannot refund tickets for late arrivals at performances.

Ticket enquiries

Call Centre	0860 002 004
Box Office Manager	046 603 1136
Festival Manager	046 603 1163
General Festival Enquiries	046 603 1103
Fax	086 233 2122

Makhanda / Grahamstown Box Offices

Monument Box Office

From 7 May: Mon to Fri 08:30 - 18:00 daily
Sat 09:00 - 13:00 daily
From 27 June: 08:30 - 19:15 daily

Village Green Box Office

From 27 June 09:00 - 18:00 daily

Rhodes Theatre Box Office

(servicing the Rhodes Theatre and Box Theatre only)
From 27 June - 7 July 10:00 - 20:00 daily

AMAZING STAGES



where you'll find

● THE UNEXPECTED
● THE THRILLING
● THE UNCONVENTIONAL

AND

you'll have some of the

BEST FREE FUN

you'll find at Festival

at the **STANDARD BANK VILLAGE GREEN**

● OPEN ALL DAY EVERY DAY ●


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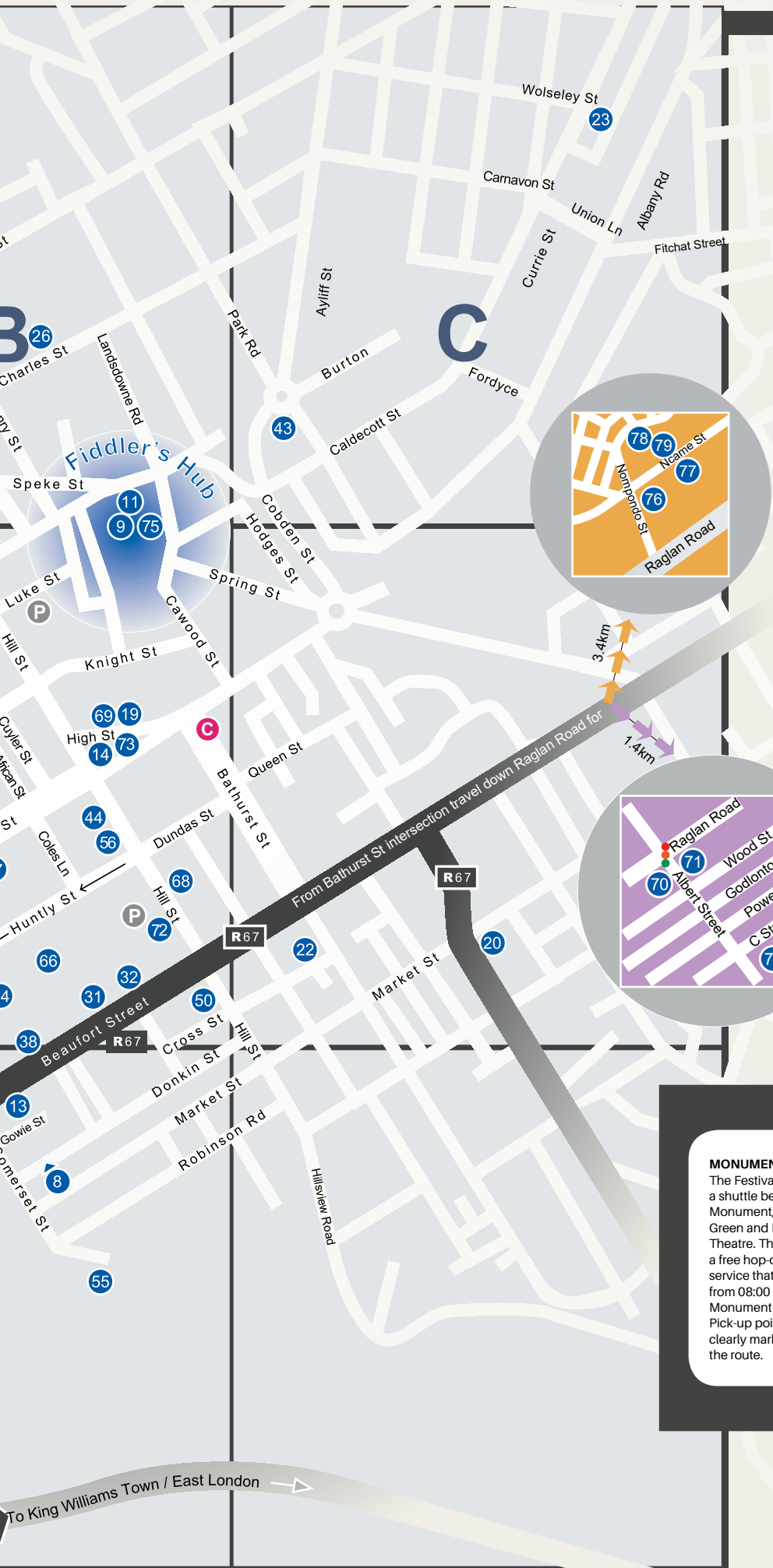
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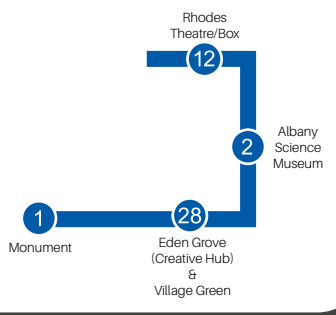
No.	Venue	Grid
6	37 on New	2B
21	Africa Media Matrix (Journ Dept)	3A
26	Albany Cabaret Club	1B
4	Albany Club	2B
4	Albany History Museum	2B
2	Albany Natural Science Museum	2B
5	Alec Mullins	2A
4	Alumni Gallery (Albany History Museum)	2B
1	Atherstone Room (Monument)	3A
1	B2 Arena (Monument)	3A
52	Beethoven Room	3B
80	Black Power Station	
28	Blue Lecture Theatre, Eden Grove	2B
9	Bowling Club	1B
1	Box Office, Monument	3A
34	Box Office, Vicky's (Village Green)	2B
8	Carinus Annex	3B
13	Carinus Art School/Centre	3B
14	Cathedral	2B
15	Centenary Hall	2A
16	Children's Arts Festival	2A
73	Church Square	2B
19	City Hall	2B
17	Cory Room, The	2B
1	Dicks (Monument)	3A
68	Drill Hall	2B
25	Drostdy Arch/Lawns	2B
27	DSG Auditorium	2A
27	DSG Hall	2A
28	Eden Grove Complex	2B
47	Festival Gallery	2B
75	Fiddlers' Green	1B
71	Fingo Library (Fingo Festival)	
70	Fingo Square (Fingo Festival)	
1	Fort Selwyn	3A
1	Fountain Foyer (Monument)	3A
1	Gallery in the Round (Monument)	3A
32	Glennie Hall	2B
62	Graeme College	
36	Graham Hotel	2A
4	Grahamstown Gallery (Albany History Museum)	2B
64	Great Hall	2A
1	Guy Butler Theatre (Monument)	3A
34	Gymnasium	2B
45	Hangar, The	3A
59	Highlander, The	1B
40	ILAM	2A
13	Johan Carinus Art Centre	3B
79	Joza Youth Hub	
43	Kingswood Theatre	1C
44	Library Hall	2B
17	Long Table, The	2B
59	Lowlander, The	1B
19	Makana Tourism	2B
46	Masonic Halls	2B
1	Media Centre (Monument)	3A
16	Memory Hall	2A
1	Monument	3A
1	Monument Gallery	3A
1	National Arts Festival Offices	3A
33	NELM Theatre, Amphitheatre and Activity Rooms	2A
1	New Gallery, Monument	3A
50	NG Kerk Hall	2B
78	Noluthando Hall	
77	Nombulelo High School	
76	Nompumelelo Hall	





No.	Venue	Grid
7	Nun's Chapel	3B
1	Olive Schreiner	3A
37	Ornee Cottage (inside Botanical Gardens)	3B
55	PJs	3B
80	Power Station	
24	Prime	2B
57	Princess Alice Hall	2B
3	Provost	3A
60	Raw Spot Gallery	3A
1	Rehearsal Room	3A
2	Rennie Wing, Albany Science Museum	2B
12	Rhodes Box Theatre	2B
12	Rhodes theatre Amphitheatre	2B
52	Rhodes Chapel	3B
10	Rhodes School of Fine Art	2B
12	Rhodes Theatre	2B
29	Saints Bistro / Standard Bank Jazz Cafe	2B
30	School of Languages	2B
11	Scout Hall	1B
42	Slipstream @ SSS Top Bar	2B
51	South African Institute for Aquatic Biodiversity (SAIAB)	2A
15	St. Andrew's Hall	2A
16	St. Andrew's Prep	2A
56	St. Patrick's Church Hall	2B
52	St. Peter's Complex	3B
4	Standard Bank Gallery	2B
69	Standard Bank Grahamstown	2B
29	Standard Bank Jazz & Blues Cafe (Saints Bistro)	2B
10	Studio Galleries 1 and 2	2B
1	Thomas Pringle Hall	3A
72	Trinity Hall/Church	2B
32	Victoria Primary School	2B
38	Victoria Theatre	2B
66	Village Green	2B
1	Yellowwood Terrace	3A

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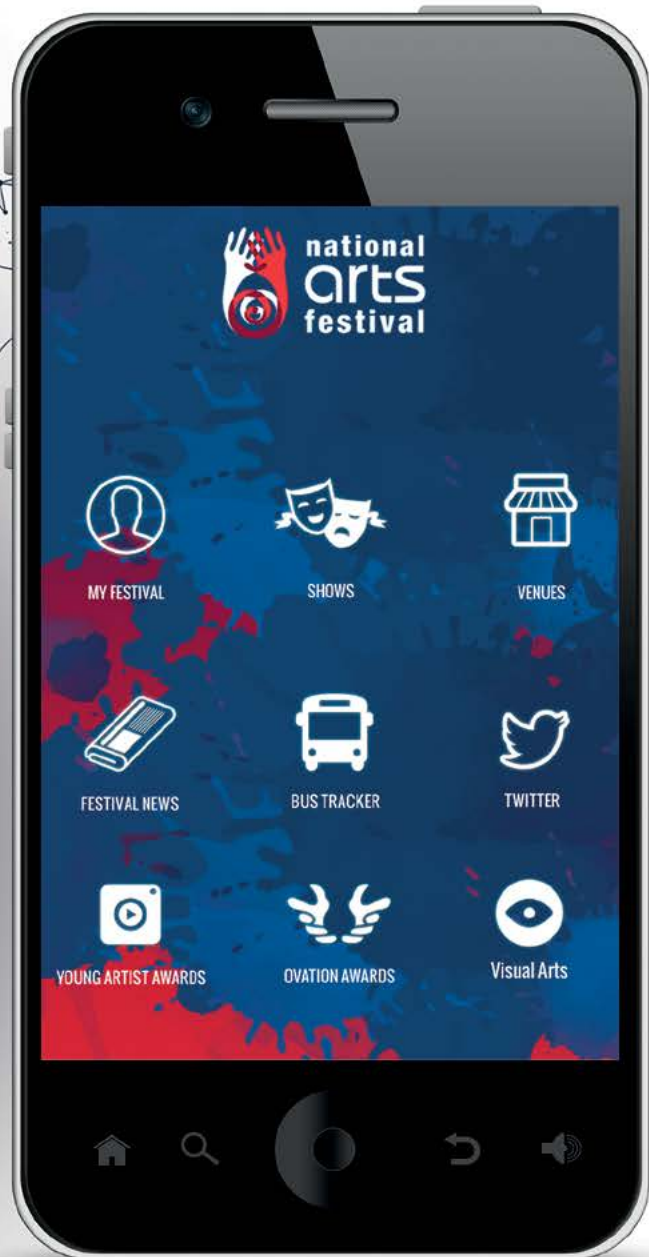
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